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OF
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PART 3:
MUSICAL COMPOSITIONS

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19-a

NEW SERIES, VOLUME 8, PART 2

LAST HALF OF 1913

Nos. 8-13

WITH ANNUAL INDEX

Published by authority of the Acts of Congress of March 3, 1891, of June 30, 1906,
and of March 4, 1909

WASHINGTON
GOVERNMENT PRINTING OFFICE
1913

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PUBLISHED BY AUTHORITY OF THE ACTS OF CONGRESS OF MARCH 3, 1891,
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PART 3:
MUSICAL COMPOSITIONS

LIST OF COPYRIGHT RENEWALS
LIST OF NOTICES OF USER

1913

NEW SERIES, VOLUME 8

No. 8

WASHINGTON
GOVERNMENT PRINTING OFFICE

1913

The act of March 4, 1909, going into effect July 1, 1909, provides that the Catalogue of Copyright Entries "shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration.

THE Catalogue of Copyright Entries is published in four parts. Part 3, containing the entries for musical compositions and dramatico-musical compositions, is issued monthly. The entries are arranged alphabetically by titles, with the exception of classical music, collections having general titles, such as "Fünf studien," "12 études élémentaires," etc., and music the title of which is the name of a class without differentiating words (e. g., "Waltz," "Étude," etc.), which are arranged under the name of the composer instead of the title.

Piano music is understood to be for two hands unless otherwise stated. Songs are understood to be with piano accompaniment unless otherwise stated. Titles reading "Words by," "Music by," are to be understood as songs.

Under the act of March 4, 1909, the preliminary entry of titles has been abrogated and registration follows deposit of copies with an application for entry in the Copyright Office.

To save space in the Catalogue, the Copyright notice after each title is abbreviated. The abbreviations used in this part are as follows: "E," Class E, Musical compositions; "D," Class D, Dramatico-musical compositions; "©," implies copyright registration of a published composition, followed by date of publication; "© 1 c.," stands for copyright of an unpublished work followed by date of receipt in the Copyright Office of the printed or manuscript copy, and "2 c.," for 2 copies, followed by the date of their receipt. In case of contributions to periodicals only one copy of the issue or issues containing such contributions is required.

A list of the copyright renewals and extensions made for musical compositions under section 24 of the act of March 4, 1909, will be found at the end of this issue immediately following the text.

A list of the musical compositions and dramatico-musical compositions used or licensed to be used for the manufacture of parts of instruments serving to reproduce mechanically the musical work, recorded under section 1 (e) of the act of March 4, 1909, will be found just prior to the index.

Each issue has an index to composers. The final number, completing the volume, will be followed by a full annual index to both composers and proprietors. The subscription price for Part 3, which must be for the complete calendar year, is \$1 for the year 1913, payable in advance to the Superintendent of Documents, Washington, D. C., by postal money order, express order, or New York draft.

NOTICE.

THE RETURN TO COPYRIGHT CLAIMANTS OF COPYRIGHT BOOKS, MAPS, CHARTS, DRAMATIC OR MUSICAL COMPOSITIONS. ENGRAVINGS, CUTS, PRINTS, CHROMOS, AND PHOTOGRAPHS.

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SEC. 60. That of any articles undisposed of as above provided, together with all titles and correspondence relating thereto, the Librarian of Congress and the register of copyrights jointly shall, at suitable intervals, determine what of these received during any period of years it is desirable or useful to preserve in the permanent files of the copyright office, and, after due notice as hereinafter provided, may within their discretion cause the remaining articles and other things to be destroyed: *Provided*, That there shall be printed in the Catalogue of Copyright Entries from February to November, inclusive, a statement of the years of receipt of such articles and a notice to permit any author, copyright proprietor, or other lawful claimant to claim and remove before the expiration of the month of December of that year anything found which relates to any of his productions deposited or registered for copyright within the period of years stated, not reserved or disposed of as provided for in this Act: *And provided further*, That no manuscript of an unpublished work shall be destroyed during its term of copyright without specific notice to the copyright proprietor of record, permitting him to claim and remove it.

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THORVALD SOLBERG.

Register of Copyrights.

FEBRUARY 1, 1913.

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Rand-McNally railway guide and handbook. © American railway guide co.; Rand, McNally & co.	1872-1901
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Travelers official railway guide; <i>and</i> Official guide. © National railway pub. co.	1870-1909
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Western brewer. © H. S. Rich & Co.; J. M. Wing & co.	1876-1909

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The United States now has reciprocal copyright protection of music against unauthorized reproduction by mechanical musical instruments in the case of Belgium, Cuba, Germany, Luxemburg, and Norway. The President signed proclamations to this effect on the following dates: Belgium (June 14, 1911), Cuba (Nov. 27, 1911), Germany (Dec. 8, 1910), Luxemburg (June 14, 1911), Norway (June 14, 1911). These proclamations were printed on pages v-x of Part 3, volume 6, no. 7, and page iv of No. 12, of the Catalogue of Copyright Entries.

From information received through the Department of State, the legislation of the following countries did not on the date stated fulfill the reciprocal conditions specified in the proviso to section 1 (e) of the act of Congress of March 4, 1909: Austria (Mar. 10, 1911), Denmark (May 19, 1911), Italy (Aug. 8, 1911), Mexico (May 8, 1911), the Netherlands (Mar. 3, 1911) and Switzerland (Apr. 8, 1911).

MUSICAL COMPOSITIONS

ACH GOTT, WIE WEH TUT SCHEIDEN; volkslied, melodie von K. Groos, bearbeitung von Willy Herrmann, für gemischten chor. Partitur. 4to. [14679]

© Dec. 15, 1912; 2 c. Aug. 23, 1913; E 313101; Hopf'sche verlagsbuchdruckerei gebr. Jenne, g. m. b. h., Spandau, Germany. [Copyright is claimed on arrangement.]

ADAGIO SOSTENUTO; by Giuseppe Tartini, transcribed by Alfred Moffat; violin and piano. [14680]

© Aug. 7, 1913; 2 c. Aug. 7, 1913; E 31875; Arthur P. Schmidt, Boston. [Copyright is claimed on arrangement.]

ADE, MEIN SCHÄFERLEIN; text von La Hire, musik von Jul. A. Heller, op. 74. [14681]

© May 30, 1913; 2 c. Aug. 14, 1913; E 312958; Josef Eberle, Vienna.

ADESTE FIDELES. *See* Onward Christian soldiers and Adeste fideles.

ADVERTISE, JUST ADVERTISE; words by Clara J. Hallett, music by P. C. Lockhart. [14682]

© July 19, 1913; 2 c. July 23, 1913; E 318752; Clara J. Hallett, Hyannis, Mass.

AFFLICTED (AN) TRIO; humorous musical sketch, words and music by Jack Vernon. [14683]

© Aug. 22, 1913; 2 c. Aug. 23, 1913; E 313090; Reynolds & co., London.

AGASSIZ (EDWARD) Three stately dances; by E. Agassiz; piano. London, Novello & co., ltd. Contents:—Andante.—Lento.—Andantino. [14684]

© July 7, 1913; 2 c. July 8, 1913; E 312608; E. S. Sedley Tayler, London.

AGNEW (ROY EWING) Two songs; music by R. E. Agnew; medium voice. Sydney, Nicholson & co., ltd. Contents:—O moonlight deep and tender, words by Lowell.—Beloved

AGNEW (ROY EWING)—Continued.

stoop down thro' the clinging dark, words by Zara Cross Smith. [14685]

© July 31, 1913; 2 c. Aug. 7, 1913; E 312896; Roy Ewing Agnew, Sydney, Australia.

AIR (UN) DE FLÛTE. *See* Crépuscules (Les)

ALABAMA (THE) COTTON SLIDE; schottische by Everett J. Evans, arr. by Mackie-Beyer; orchestra. 4to. [14686]

© Aug. 11, 1913; 2 c. Aug. 13, 1913; E 319163; J. W. Pepper & son, Philadelphia.

ALBUM OF SELECTED PIANOFORTE COMPOSITIONS; by Charles Dennée. (Educational series, no. 100 a-b). Book 1. Book 2. [14687, 14688]

© July 26, 1913; 2 c. July 28, 1913; E 318858, 318859; Arthur P. Schmidt, Boston.

ALETHEA; waltz by Frank P. Atherton, arr. by H. F. Odell; mandolin orchestra. [14689]

© July 10, 1913; 2 c. Aug. 2, 1913; E 315396; Oliver Ditson co., Boston. [Copyright is claimed on arrangement.]

ALL HAIL THOU DWELLING. *See* Gounod (C. F.) What is it that charms me.

ALL I WANT IS COMPANY; words and music by E. Schoenfeld. [14690]

© 1 c. Aug. 12, 1913; E 315563; Eugen Schoenfeld, New York.

ALL I WANT IS MY OWN GIRL; words by Seger and Mundy, music by Geo. Upfer. [14691]

© July 19, 1913; 2 c. July 23, 1913; E 318750; Lafayette Seger & Leonard D. Mundy, Jackson, Mich.

ALL NATURE SEEMS TO SPEAK TO ME OF YOU; words and music by J. A. Ragan. Cincinnati, Geo. Jaberger music co. Kalamazoo, Mich., Ragan bros. [14692]

© July 17, 1913; 2 c. July 21, 1913; E 318729; James A. Ragan, Kalamazoo, Mich.

ALL THINGS WORK TOGETHER FOR GOOD;
words by Julia H. Johnston, music
by J. H. Leonard. [14693]

© June 26, 1913; 2 c. July 17,
1913; E 312694; J. Herman Leonard,
Kahoka, Mo.

ALLA MARCIA; by W. Rébikoff, op. 5,
no. 1, arr. by Harvey B. Gaul; organ.
[14694]

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1913; E 319179; G. Schirmer, New
York. [Copyright is claimed on ar-
rangement.]

ALLEGRO SYMPHONIQUE; by Everett E.
Truette, op. 29, no. 1. (Suite in G
minor for the organ, no. 1). [14695]

© July 26, 1913; 2 c. July 28,
1913; E 318869; Arthur P. Schmidt,
Boston.

ALLEMANDE IN D DUR; von Domenico
Scarlatti. revidiert und bezeichnet
von Fred. M. Voss; für piano. (18
berühmte stücke no. 0975) [14696]

© July 16, 1913; 2 c. Aug. 21,
1913; E 313057; B. Schott's söhne,
Mainz, Germany. [Copyright is
claimed on arrangement.]

ALLEMANDE IN G MOLL; von Domenico
Scarlatti. revidiert und bezeichnet
von Fred. M. Voss, für piano. (18
berühmte stücke no. 0976.) [14697]

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Mainz, Germany. [Copyright is
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ALLZEIT LUSTIG; neue lautenlieder von
Elsa Laura von Wolzogen, für
gesang, laute und klavier. [14698]

© July 25, 1913; 2 c. Aug. 5,
1913; E 312852; Friedrich Hof-
meister, Leipzig.

ALTE UND NEUE LIEDER ZUR LAUTE;
bearbeitet von Heinrich Scherrer,
für gesang und laute. Band 2.
Band 3. [14699, 14700]

© July 25, 1913; 2 c. each Aug. 5,
1913; E 312853, 312854; Friedrich
Hofmeister, Leipzig.

ALTER SPRUCH; musik von Josef
Reiter, werk 61, no. 2^a für männer-
chor. Partitur und stimmen. 4to.
[14701]

© Jan. 24, 1913; 2 c. July 30,
1913; E 316724; Bosworth & co.,
Leipzig.

AMERICA. See Columbia's honors and
ideals.

AMID THE ROSES (Im rosenbusch);
words by Hoffman von Fallersleben,
English version by Charles Henry
Meltzer, music by Ward-Stephens;
soprano or tenor, mezzo soprano or
baritone. [14702]

© Aug. 1, 1913; 2 c. each Aug.
1, 1913; E 318944; Arthur P.
Schmidt, Boston.

AMOR DI FATA; ROMANZA, [AND] AMOR
DI SATANA; serenata; parole de G.
Dell' Armi e G. Manzi, musica di
C. Graziani-Walter, per canto e
piano. [14703]

© Dec. 1, 1912; 2 c. Aug. 14,
1913; E 312960; Ch. Graziani-Wal-
ter, Florence.

AMOUR (L') C'EST LA VIE; valse par
Ch. Graziani-Walter, op. 416;
piano. [14704]

© July 17, 1913; 2 c. July 28,
1913; E 316709; Aug. Cranz, Leip-
zig.

AMOUR (L') VA ET VIENT; valse
chantée de l'opérette Oh! Oh! Del-
phine, paroles de Maurice Vaucaire,
musique de Ivan Caryll. [14705]

© July 23, 1913; 2 c. Aug. 16,
1913; E 313035; Chappell & co., ltd.,
London. [Copyright is claimed on
adaptation.]

AMPLEFORTH SWORD DANCE, collected
and arr. by Cecil J. Sharp; piano.
(In Sword dances of northern Eng-
land, book 3). Contents:—Song
air, nos. 1-4. Morpeth lasses.
[14706]

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AN DIE GEORGINE; ged. von Gilm, mu-
sik von Carl Goldmark, op. 46.
(Sechs lieder, no. 2.) [14707]

© Apr. 30, 1913; 2 c. Apr. 14,
1913; E 312995; Universal-edition,
Vienna.

AN DIE MÄGDELEIN; ged. von Erich
Langer, musik von Hugo Jüngst, op.
103, für gemischten chor. Partitur
und stimmen. 4to. [14708]

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E 316760; Otto Forberg, Leipzig.

ANDANTE TRANQUILLO AND ALLEGRO;
from the opera La vie pour le Czar,
by M. Glinka, arr. by Harvey B.
Gaul; organ. [14709]

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1913; E 319176; G. Schirmer, New
York. [Copyright is claimed on ar-
rangement.]

ANGEL'S (THE) CONSOLATION; reverie by M. Schaeffer; piano. St. Louis, Shattinger piano and music co. [14710]

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ANNIE LAURIE; quartet arr. by F. A. Clark; mixed voices. [14711]

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ANTHEA; words by Robert Herrick. music by B. McSlater. [14712]

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APRIL FANTASY; trio, words by Lizetti W. Speeze, music by W. Franke-Harling; woman's voices. (Octavo series, no. 566.) [14713]

© July 26, 1913; 2 c. July 28, 1913; E 318856; Arthur P. Schmidt, Boston.

APRIL SHOWER; schottische by Albert Franz, op. 147, no. 5; piano. (Five selected teaching pieces, second grade A, no. 5). [14714]

© July 28, 1913; 2 c. July 29, 1913; E 315330; H. A. Weymann & son, inc., Philadelphia.

APRIL SHOWERS; by I. W. Russell; piano. [14715]

© July 28, 1913; 2 c. July 28, 1913; E 318874; Theo. Presser co., Philadelphia.

APRITE UN PO'GUEGLI OCCHI. See Mozart (W. A.) Tutto e disposto.

ARBOR DAY MARCH; by Harold Spencer; piano. (Favorite easy compositions, no. 1516.) [14716]

© Aug. 23, 1913; 2 c. Aug. 15, 1913; E 319196; McKinley music co., Chicago.

ARCHANGE (L') ESPOIR DU GENRE HUMAIN. See Saint-Requier (L.) Six cantiques.

ARIA. See Schumann (R. A.)

ARIA RELIGIOSA; von Heinrich G. Noren, op. 9, für orchester. Partitur und stimmen. [14717]

© July 9, 1913; 2 c. July 19, 1913; E 312737; Musikverlag Eos, g. m. b. h., Berlin, Schoneberg, Germany.

ARIEL MAZURKA; by Isaac Goldberg; piano. [14718]

© Aug. 18, 1913; 2 c. Aug. 20, 1913; E 319286; C. W. Thompson & co., Boston.

ARTISTIC (THE) VIOLINIST; collection of violin solos with piano acc., by celebrated composers, compiled by Geo. J. Trinkaus. v. 1. [14719]

© July 21, 1913; 2 c. July 23, 1913; E 315385; M. Witmark & sons, New York.

ÁRVA; valse mignonne, von Paul Juon, op. 52, für violine mit klavierbegleitung. [14720]

© Jan. 3, 1913; 2 c. July 30, 1913; E 316830; Schlesinger'sche buch u. musikhandlung (Rob. Lienau), Berlin.

AS FAR AS IT GOES; humorous duet, words by Leedam Stanley, music by Rosalie Carter. [14721]

© Aug. 22, 1913; 2 c. Aug. 23, 1913; E 313091; Reynolds & co., London.

AS YOU COME TO ME IN MY DREAMS SWEETHEART; words and music by S. W. H. Tyler, arr. by Margaret E. Grass and Julius Kuehr. [14722]

© 1 c. July 29, 1913; E 315328; Samuel W. H. Tyler, Louisville.

ASKHAM RICHARD SWORD DANCE; collected and arr. by Cecil J. Sharp; piano. (In Sword dances of northern England, book 3.) Contents:—The fisher laddie.—The girl I left behind me and The British grenadiers.—Bobby Shaftoe.—Fill the stoup and keep it clinkin'. [14723]

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ASMODEUS; overture by T. H. Rollinson, arr. by H. F. Odell; mandolin orchestra. [14724]

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AT THAT BULLY WOOLY WILD WEST SHOW; words by Edgar Leslie and Grant Clarke, music by Maurice Abrahams. [14725]

© Aug. 19, 1913; 2 c. Aug. 16, 1913; E 315610; Maurice Abrahams music co. inc., New York.

AT THE CROSSROADS; by Marion Bauer, op. 5, no. 1; piano. [14726]

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- AT TWILIGHT; words by Elisabeth M. Lockwood, music by Rudolf Friml; soprano or tenor and alto or baritone. [14727]
 © Aug. 7, 1913; 2 c. sop. Aug. 7, 1913; 2 c. alto, Aug. 14, 1913; E 319181; Arthur P. Schmidt, Boston. [Copyright is claimed on arrangement.]
- AU BARD D'UN RUISSEAU; by René de Boisdeffre, op. 52, arr. by Ross Jungnickel; piano, violin and violoncello, with obligato violin and bass. (Artists trio album, vol. 2, no. 1.) [14728]
 © July 22, 1913; 2 c. July 23, 1913; E 318758; Ross Jungnickel, New York.
- AU FIL DE L'EAU. *See* Poèmes intimes.
- AUF FELDWACHE; ged. von H. Löns, musik von Franz Zureich, für männerchor. Partitur und stimmen. 4to. [14729]
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- AUFFORDERUNG ZUM TANZ (Invitation à la valse); von C. M. von Weber, op. 65, revidiert und bezeichnet von Fred. M. Voss, für piano. [14730]
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- AUFZUG DER STADTWACHE: charakterstück aus der biedermeierzeit. von Léon Jessel, op. 221, für gesang und piano. [14731]
 © Dec. 15, 1912; 2 c. July 30, 1913; E 316764; Heinrichshofen's verlag, Magdeburg, Germany.
- AURÉOLE (L'); drame lyrique en 3 actes & 6 tableaux, poème de Paul Vaillant-Couturier et Edouard Trémissot, musique de Edouard Trémissot. Partition chant et piano. [14732]
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- AURORE (L') *See* Triptyque.
- AUS DER HEIMAT; böhmische volksweisen, in leichter spielweise, frei bearbeitet von Franz Drdla, op. 95, für violine u. piano. Heft 1. Heft 2. [14733, 14734]
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- AUSGEWÄHLTE SONATEN. *See* Haydn (F. J.)
- AUSWANDERER (DIE); für eine sprechtonstimme, die deutsche dichtung von Stefan Zweig, musik von Oskar Fried, arr. von Otto Lindemann für klavier mit deutschem text. [14735]
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- AUT-AUT; canzone, parole di Annie Vivanti, musica di P. A. Tirindelli. [14736]
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- AUTUMN; romance by Eber C. Hamilton, op. 8; violin and pianoforte. (Compositions for violin and piano, no. 1.) [14737]
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- AVIATOR (THE); march by A. Don Stocker; band. 4to. [14742]
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- BABBLING SPRING; by F. E. Peterson; piano solo. [14743]
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BABY BLUE EYES: words and music by Chas. E. Trader. [14744]

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BACH (JOHANN SEBASTIAN) Orgelwerke; von J. S. Bach, herausgegeben von Karl Straube, für orgel. Band 2. obl. 4to. [14745]

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BADINERIE; by Edmond Missa, ed by Henri Latour; piano. (Popular salon music, no. 53.) [14747]

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BAGPIPE LULLABY; by Mabel Madison Watson; piano. (Heath and hall, no. 1.) [14748]

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BALDHEADED (THE) MAN AND THE WAITRESS BOLD; words by James S. Boyd, music by O. L. Conrad; male quartet. 8vo. [14749]

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BALKAN QUEENS; waltz by Gaston Borch; piano. [14750]

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BALL (DANIEL) 5 dances in classic style; by D. Ball. Violin with piano acc. 2. Piano. [14751, 14752]

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BARCAROLLE POÉTIQUE; par Ch. Grazi-ani-Walter, op. 423; piano. [14756]

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BASKET OF SUMMER FRUIT; service for rally day, harvest home or Thanksgiving, words by Lizzie De Armond, music by I. H. Meredith and others. 8vo. [14757]

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BE YE IN LOVE WITH APRIL-TIDE; words by Clinton Scollard, music by Ward-Stephens; soprano or tenor and mezzo soprano or baritone. [14758]

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BEAUTIFUL LAND CALLED HOME; song, music by Wm. Baines. 1. Women's voices, arr. by Josephine Sherwood. (Women's voices, octavo, sacred, series 1, no. 23). 2. Quartet for mixed voices, arr. by Robert A. Foss. [14760, 14761]

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BECAUSE I LOVE YOU, TOO! words and music by Louis Weslyn. [14762]

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BED-TIME; song for children, words by Thomas Hood, music by A. J. Silvers, ed. by Martin Akerman. 8vo. (Unison and part-songs, no. 84).

[14763]

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BEECH-MAST. See Forest studies.

BEEDLE-DUM BOO; words by Joe Young, music by Bert Grant.

[14764]

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BEETHOVEN (LUDWIG VAN) Creation's hymn (Tuno al creato); English version by N. Carlton, Italian version by N. Rossi, music by L. van Beethoven, edited by Edgardo Lèvi; in A flat, B flat and C. (Standard songs, no. 65.)

[14765]

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— Rondo; von L. van Beethoven, op. 51, no. 1, revidiert und bezeichnet von Fred. M. Voss; en C dur; piano.

[14766]

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— Trauermarsch; marche funebre von L. van Beethoven, aus op. 26, rev. und bezeichnet von Fred. M. Voss; piano.

[14767]

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[14768]

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— 3 sonaten; von L. van Beethoven, revidiert und bezeichnet von Fred. M. Voss, für piano. No. 1, in Es dur. No. 3, in D dur.

[14769, 14770]

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— 6 variationen; sur l'air Nel cor più non mi sento, von L. van Beethoven, revidiert und bezeichnet von Fred. M. Voss, für piano.

[14771]

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BEFREIT; ged. von Rich. Dehmel, musik von Carl Goldmark, op. 46. (Sechs lieder, no. 6.)

[14772]

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BEHOLD HOW GOOD AND JOYFUL; anthem, music by Jonathan Battishill, arr. by Frederick Bridge; mixed voices. (Novello's octavo anthems, no. 1035.)

[14773]

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[14774, 14775]

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BELLE (THE) OF THE BALL; words by F. Valway, music by Bob Upton. New York, C. L. Partee music pub. co.

[14776]

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BENEDICITE OMNIA OPERA; set to music by Maurice Besly, für gesang und orgel, in E flat. 4to.

[14777]

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BERCEUSE; par Erik Meyer-Helmund; piano.

[14778]

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BEST (THE) OF ROOMS; Christ's part, two-part song, words by Robert Herrick, music by Charles Wood, ed. by Martin Akerman. 8vo. (Year book press series, no. 76.)

[14779]

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BIRD (A) IN HAND; words by Fred. E. Weatherly, music by Joseph L. Roeckel, ed. by Richard D. Metcalf; two sopranos and contralto. Svo. (Choral series, three and four voices, no. 18.) [14780]

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BIRD-SONG; two-part song, words and music by G. G. Starr. Svo. (Willis school songs, no. 25.) [14781]

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BIRDS (THE) ARE SINGING OF MY LOVE FOR YOU; words and music by Gertrude E. Fairchild. [14782]

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BIRDS AT DAYBREAK; by I. W. Russell; piano. [14783]

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BIRDS OF PASSAGE; chorus from Undine. words by P. McArthur, music by Gustav Lörtzing, ed. by J. M. McLaughlin, G. A. Veazie and W. W. Gilchrist; mixed voices. 4to. (The coda, no. 413.) [14784]

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BIRTHDAY (A) SONG; words by Grace Denio Litchfield, music by Gottfried H. Federlein; mixed voices. 4to. [14785]

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BOHEMIO (EL); tango argentino por Manuel Otero para piano. [14793]

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BOLD (THE) GENDARME; words by Harold Simpson, music by Ernest Newton; in C minor. [14794]

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BONNIEST (THE) o' THEM A'. See Haxby sword dance.

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BORN IN YON BLAZE OF ORIENT BLUE; words by Erasmus Darwin, music by Philip Sainton-Dolby. [14796]

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BOURRÉE D'ARANJUEZ IN A MOLL; von Domenico Scarlatti, revidiert und bezeichnet von Fred. M. Voss, für piano. (18 berühmte stücke no. 0977.) [14797]

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- BREAK, BREAK, BREAK; words by Tennyson, music by Lorenzo Pizzoforo. [14805]
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- BURLESKE; vortragsstück von Alfred Rothberger, für klavier. [14815]
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BUTTERFLY'S WOOING; by Anice Terhune; piano. [14817]

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BY THE SEA; romanza by D. W. Miller; piano. [14819]

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C'EST LÉON! chansonnette, paroles de Henry Gambart, musique de B. d'Helle. [14822]

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CALIFORNIA BEAUTIFUL; valse lento by Francis M. Paine; piano. Los Angeles, Hodgdon music co. [14823]

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CALIFORNIA THE GOLDEN; words by Mary B. Enquist, music by A. Frederick Enquist. [14824]

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CALL (THE) FOR REAPERS; words by Mrs. C. D. Martin, music by P. P. Bilhorn. [14825]

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CALL (THE) OF HOME; song with harmonized chorus, words by Leonard Cooke, music by Edward St. Quentin, in B flat. [14826]

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CALL (THE) OF THE MORNING; unacc. three-part song, words by George Darley, music by A. J. Silver, ed. by Martin Akerman. 4to. (Unison and part-songs, no. 85.) [14827]

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CALLING-ON SONG. See Winlation sword dance.

CALLING-ON SONG AND CLOWN'S SONG. See Escrick sword dance.

CAMILLA; Chilian dance by Frank W. Bone, arr. by Herman Friedrich; orchestra. 4to. [14828]

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CAN YOU GUESS WHO; words and music by R. Boynton Marcus. Suffolk, Va., Universal pub. house. [14829]

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CAN'T THOU FORGET; unacc. part-song, words by Camoons, music by S. E. Lovatt; male voices. 4to. (Choral album, no. 1117.) [14830]

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CAN'T YOU LEARN TO LOVE ME JUST AS I LOVE YOU; words and music by H. L. Reed. [14831]

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CANTILENA ITALICA (Italian song); by Mario Tarenghi, op. 62, no. 3; piano. [14832]

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CANTO (IL) DELLA CROCE ROSSA; parole di G. Gastaldi, musica di Colombino Arona; mandolino o canto. [14833]

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CAPITOLA; march two step by F. H. Losey; piano. [14834]

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- CAPRICCIO; air de ballet by Georges Fraipont, ed. by Henri Latour; piano. (Popular salon music, no. 52). [14835]
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- CAPRICCIO IN B DUR; von Domenico Scarlatti. revidiert und bezeichnet von Fred M. Voss, für piano. (18 berühmte stücke, no. 0979.) [14837]
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- CAPRICE; by Merle Kirkman; violin and piano. [14838]
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- See also *Petite (La)*.
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- CARRY ME BACK TO OLD VIRGINIA'S SHORE; words and music by J. Q. Dixon. Buffalo, Sovereign pub. co. [14840]
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- CAT (THE) AND THE FIDDLE; by Carl Wilhelm Kern, op. 279, no. 3; piano. [14841]
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- CAVALIERE (IL) DELLA LUNA (Der fremdenführer); operetta in tre atti, libretto originale italiano di Carlo Vizzotto, musica di C. M. Ziehrer; canto e pf. [14842]
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- CAVALLERIA RUSTICANA. See Mascagni (Pietro)
- CAVATINE DE SIMON. See Haydn (F. J.)
- CÉLÈBRE MENUET; by Georges Valensin, arr. by Ross Jungnickel; piano, violin and violoncello, with obligato violin and bass parts. (Artists trio album, vol. 2, no. 11.) [14843]
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- CHANT DE MAI (A May song); par Henri Lazare, op. 16; piano. [14844]
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- CHANT SANS PAROLES. See Tschai-kowsky (P. I.)
- CHANTILLY WALTZ; by E. Waldteufel, revised by Gaston Borch; orchestra. 4to. [14845]
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- CHARMED (THE) CIRCLE; march by W. H. Freer, arr. by Carl Hand; orchestra. 4to. [14846]
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- CHEER UP, DADDY; words and music by Marvin Lee and Ernest Breuer. [14847]
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- CHEERFUL AND GAY (Froh und heiter); petite rondeau brillante by C. Bohm, op. 99, ed. and fingered by Franz Hoffmann; piano. [14848]
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- CHEVALIER (LE) ERRANT. See Crepuscules (Les).
- CHICAGO; a meditation by W. L. Needham; piano or organ. Chicago, Musician self-maker co. [14849]
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- CHICAGO TICKLE; by Harry Austin Tierney; piano. [14850]
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CHICKABIDDY; barn dance, by A. D. Keate; orchestra with piano-conductor. 4to. [14851]

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CHICKEN DANCE: rag by Herbert Cor-
tess; piano. [14852]

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mark music co., Kyserike, N. Y.

CHILD (THE) OF BETHLEHEM; anthem
for Christmas, words and music by
Charles B. Blount; mixed voices.
4to. [14853]

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CHILDREN'S MUSICAL KALEIDOSCOPE; 16
easy pianoforte pieces by Anice Ter-
hune. [14854]

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Boston.

CHIMES; novelty rag by Homer Denny,
arr. by Alford-Colby; orchestra.
4to. [14855]

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CHINESE WEDDING PROCESSION; an
oriental episode, by Lucius Hos-
mer; piano. [14856]

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CHOPIN (FRÉDÉRIC-FRANÇOIS) Elégie;
after the étude of Fr. Chopin, op.
25, no. 7, arr. by Ross Jungnickel;
piano, violin and violoncello, with
obligato violin and bass parts. (Ar-
tists trio album, vol. 2, no. 9.) [14857]

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New York.

— Nocturne; by Fr. Chopin, op. 32,
no. 1, transcribed by Gustav Saen-
ger; violin and piano. [14858]

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CHRIST FOR THE WORLD WE SING;
hymn-anthem, words by S. Wolcott,
music by Harry Rowe Shelley;
mixed chorus; organ acc. (8vo.
choruses, no. 5756.) [14859]

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E 319119; G. Schirmer, New York.

CHURCH PROCESSIONAL; by Rudolf
Friml, op. 83, no. 1; piano. (Rus-
sian suite for the pianoforte, no. 1.)
[14860]

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York.

CIVIC PRIDE; march by Louis Panella;
orchestra. [14861]

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CLEMENTI (M.) Sechs sonatinen;
von M. Clementi, op. 36. 1, revidiert
von Adolphe Wouters; piano.
Heft 1. [14862]

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— 3 sonatinen; von M. Clementi, op.
37, rev. und bezeichnet und mit fin-
gersatz versehen von Adolphe F.
Wouters; piano. No. 1. No. 2.
Neue ausgabe. [14863, 14864]

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— — — op. 38, rev., bezeichnet und
mit fingersatz versehen von Adolphe
F. Wouters; piano. No. 1. No. 2.
No. 3. Neue ausgabe. [14865-14867]

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COCK-A-DOODLE DON'T; words by Edward
Oxenford, music by Alfred Redhead.
[14868]

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ltd., London.

COLLEEN o' MINE; words by P. J.
O'Reilly, music by Raymond Lough-
borough. [14869]

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E 312707; Boosey & co., London.

COLONEL (THE); words and music by
Charles J. Winter; recitation with
piano acc. (Musical monologues, no.
97.) [14870]

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E 312851; Reynolds & co., London.

COL. BOGIE; some tango by Billie Edel-
mann; small orchestra. 4to. [14871]

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cago.

COLORS OF THE BUTTERFLY; trio, words by Nixon Waterman, music by Franz C. Bornschein; women's voices. (Octavo series, women's voices, no. 549.) [14872]

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COLUMBIA'S HONORS AND IDEALS; [AND] HONORS TO OLD GLORY; [AND] AMERICA; new American air, words and music by J. H. Officer, arr. by S. B. Mansell. 4to. [14873]

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COME AND PLAY; polka by Sadye Sewell; piano. (The house party, no. 4.) [14874]

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COME BACK TO ERIN. *See* Vost-Janssen (S.) Three Irish melodies.

COME, LET US ALL A-MAYING GO; alla minuetto, words anon., music by Arthur W. Marchant, 1st. and 2nd. sop. (Octavo series, two-part songs, no. 121.) [14875]

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COME LOVE IN THE MOONLIGHT; words and music by Halpin O'Reilly Gilpin. [14876]

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COME STROLL IN THE GARDEN OF HEARTS; words and music by S. Feld. New York, John T. Hall Music Pub. Co. [14877]

© Aug. 5, 1913; 2 c. Aug. 8, 1913; E 319031; Sallie Feld, Brooklyn.

COME TO THE LAND OF ROSES; words by P. J. O'Reilly, music by Stuart Gordon. No. 1 in G. [14878]

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COMFORT; words by Fred. E. Weatherly, music by Clara Novello Davies. [14879]

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COMMUNION. *See* Suite d'orgue.

COMMUNION SERVICE IN F; by Charles H. Lloyd; mixed voices. 4to. (Modern church services, no. 176.) [14880]

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CON UMORE; 9 miniaturen von Václav Stěpán, op. 6, für klavier zu zwei händen. [14881]

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CONCERT POLKA; by A. W. Lansing; piano. [14882]

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CONCERT STUDY; by Pietro Alessandro Yon, piano. [14883]

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CONFIDENCE; poesie de Henri de Régnier, musique de Adolphe Borchard. [14884]

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CONVICT'S (A) DREAM; a tribute to mother, words by Wilbur Slinker, music by B. H. Patterson. [14885]

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CORONADO; words and music by A. Meeker. [14886]

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CORTÈGE TRIOMPHAL *See* Impressions poétiques.

COTTON (THE) PICKERS; by W. C. O. Hare, arr. by M. L. Lake; band. Revised edition. 4to. [14887]

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COUCOU; words traditional, music by P. J. O'Hare. (Modern songs, no. 72.) [14888]

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COULD I FORGET; words by Frederick Sigg, music by Gerald Romney, in C. [14889]

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COUNTRYSIDE (THE); series of easy pieces for beginners by Walter Carroll; piano. (First piano lessons, book 2). [14890]

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COURANTE IN D MOLL; von Domenico Scarlatti, revidiert und bezeichnet von Fred. M. Voss, für piano. (18 berühmte stücke, no. 0980.) [14891]

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COWSLIPS FOR HER COVERING; four-part song, words by Robert Herrick, music by Charles Wood, ed. by Martin Akerman. 8vo. (Year book press series, no. 80). [14892]

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CREATION'S HYMN. *See* Beethoven (Ludwig van).

CRÉPUSCULE (LE) *See* Triptyque.

CRÉPUSCULES (LES); par Charles Bredon; piano. Contents:—1. Le soir monotone. 2. Le chevalier errant. 3. La fée sous les arbres. 4. Un air de flûte. [14893]

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CROSS (THE) OF CHRIST; duet, words by John Bowring, music by J. E. Roberts; soprano or tenor. [14894]

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CUI (CÉSAR) Valse; by César Cui, op. 56, arr. by Ross Jungnickel; piano, violin and violoncello, with obligato violin and bass parts. (Artists trio album, vol. 2, no. 2.) [14895]

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CUSHLA MACHREE; words by Wilfrid Mills, music by Joseph H. Adams; no. 1 in E flat. London, Walsh, Holmes & co. [14896]

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CUTE LITTLE DOLL; song by M. Wollenberg; piano acc. only. [14897]

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DAINTY SKETCHES FROM A PICTURE PALACE; by Cynthia Bishop; piano. Contents:—The old chateau.—A waterplane voyage.—Elfin love chase.—The rink carnival. [14898]

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DAME (LA) BLANCHE; overture, by F. A. Boieldieu, arr. by Chas. J. Roberts; orchestra. [14899]

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DANCE, JUBA; from In the bottoms, characteristic suite, by R. Nathaniel Détt; piano. [14900]

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DANCE OF THE BUMBLE BEES; characteristic by F. H. Losey, op. 285; piano. [14901]

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DANCE OF THE IMPS; grand polka de concert by Irene Ritter, op. 45; piano solo. [14902]

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DANCE OF THE MOONBEAMS; by Edward Stanley; piano. (Popular pieces, no. 1527). [14903]

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DANCE OF THE SUNBEAMS; by I. W. Russell; piano. [14904]

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DANCING WAVES; by Harold Spencer; piano. (Favorite easy compositions, no. 1510). [14905]

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DANSE COSAQUE. *See* Suite caractéristique.

DARK EYES AM NOW A-SHININ' FOR YOU; from America, lyric by John P. Wilson, music by Manuel Klein. [14906]

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- DAY DREAMS; idyll by Clarence Lucas, op. 52, no. 2; piano. [14908]
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- DEAR OLD IRELAND AND THEE; words by M. Robinson, music by W. L. Needham. Chicago. Inland music house. [14910]
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- DEATH OF AASE. *See* Grieg (E. H.)
- DEIN HERZ WAR WIE DER BLEICHE MOND; ged. und musik von Kamillo Horn, liebesweisen 63, werk no. 6. [14911]
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- DELIBES (CLÉMENT-PHILIBERT LEO) Divertissement; from the ballet Sylvia, by Léo Delibes, arr. by Ross Jungnickel; piano, violin and violoncello, with obligato violin and bass parts. (Artists trio album, vol. 2, no. 12.) [14912]
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- DELIGHTFUL (A) DANCE; mazurka by H. Engelmann, edited and fingered by Maurice Gould; piano. [14913]
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- DENNÉE (CHARLES) 75 eight-bar studies in pianoforte technique; for the intermediate grades, adapted, ed. and arr. in progressive order by C. Dennée. (Educational series, no. 115). [14914]
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- DENNIS; words by Llewlyn Williams, music by R. M. ff. Richardson; no. 2 in A. (Three Irish songs, no. 2.) [14915]
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- DENVER TOWN; words and music by S. E. Broughton, arr. by Ella M. Taylor. [14916]
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- DERNIÈRE (LA) FEUILLE. *See* Paray (Paul) 3 mélodies.
- DESERTO IN TERRA. *See* Donizetti (Gaetano).
- DESTINO (IL) (The destiny); gran valzer di concerto di Saverio Russo; per 1mo, 2do mandolino o violin e chitarra. [14917]
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- DEUTSCHE VOLKSLIEDER ZUR GITARRE; nach stil und spielweise der alten lautenschläger, gesetzt von Heinrich Scherrer. Band 6. 1. Ausgabe für hohe stimme. 2. Ausgabe für tiefe stimme. obl. 8vo. [14918, 14919]
© July 25, 1913; 2 c. each Aug. 5, 1913; E 312855, 312856; Friedrich Hofmeister, Leipzig.
- DEUTSCHLAND. SEI WACH; ged. von Graf Bernstorff, musik von Theodor Podbertsky, op. 205, für männerchor. Partitur und stimmen. [14920]
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- DEUX ARIOSOS EXTRAITS D'ELIE. *See* Mendelssohn-Bartholdy (J. L. F.)
- DEW-DROPS; four-part song, words by Charles D. Darling, music by Charles H. Demorest; women's voices. Octavo women's voices, no. 93.) [14921]
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- DEWY MEADOW; words and music by S. Thompson. Washington, H. Kirkus Dugdale co. [14922]
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DING DONG BELL; medley of nursery rhymes, no. 2, music by Alfred Mof-fat; trio for women's voices. (Octavo series, no. 575.) [14923]

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DISTANT YEARS; nocturne by F. H. Cleaves; piano. [14924]

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DIVER (THE); words by Lily A. Long, music by Malcolm Dana McMillan; low in D flat. [14925]

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DIVERTISSEMENT. See *Délibes* (C. P. L.)

DO THEY ALL GO TO SEE THE SEA; words and music by Paul Pelham and J. P. Long. [14926]

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DO YOU LOVE ME JUST THE SAME; words and music by C. I. Campbell. [14927]

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DOMINO RAG; by C. E. Brandon; piano. [14928]

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DONIZETTI (GAETANO) *Deserto in terra* (Lonely I wander); aria from the opera *Don Sebastiano*, English version by Lawrence Hanray, music by G. Donizetti, edited by Edgardo Lèvi; tenor. (Standard operatic songs and arias, no. 57.) [14929]

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DONKEY (THE) RIDE AND 20 OTHER SONGS FOR CHILDREN; words by Alfred Phillips, music by Leigh Kingsmill; voice & piano. 4to. (Kingsmill ballads, vol. 1.) [14930]

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DON'T SOMEBODY WANT A SWEETHEART; words by S. Spink, music by H. Ambrose. New York, C. L. Partee music pub. co. [14931]

© Aug. 11, 1913; 2 c. Aug. 13, 1913; E 315527; Selma Spink, Chicago.

DON'T YUH KNOW DAT MONEY KEPT A-TALKIN' TO ME; words and music by R. G. Conover. [14932]

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DOUX SOUVENIR; valse par Pierre Devannes; piano. [14933]

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DOWN AT KENNEBUNK BEACH; waltz song, words and music by Carl F. Robinson. Manchester, N. H., Carl F. Robinson & co. [14934]

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DOWN AT THE MOVING PICTURE SHOW; words by J. J. Enman, music by John F. Ryan. Washington, Hayworth music pub. co. [14935]

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DOWN BY THE COUNTRYSIDE; song from the musical play, *The girl on the film*, words and music by Paul A. Rubens. [14936]

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DOWN BY THE SILVERY RIO GRANDE; words by Dave Weisberg and Robt. F. Roden, music by Chas. Speidel. [14937]

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DOWN IN HONOLULU TOWN; words by George B. Young, music by O. C. Schmidt. [14938]

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DOWN WHERE THE GENTLE BREEZES SIGH; words by W. A. Edlin, music by P. C. Lockhart. New York, C. L. Partee music pub. co. [14939]

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DOWN WHERE THE WATER LILLIES GROW; words and music by Harry Carlton. [14940]

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DRAGONERLIED; ged. von K. Pusch, musik von K. Grim, op. 100, für männerchor. Partitur und stimmen. 4to. [14941]

© Mar. 20, 1913; 2 c. Aug. 23, 1913; E 313095; Karl Hochstein, Heidelberg, Germany.

DREAM (THE) DANCE; valse by Moritz Wurm, arr. for military band. (Boosey's military journal, 134th series, no. 6.) [14942]

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DREAM DAYS; words and music by C. L. Johnson. [14943]

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DREAM-GIRL o' MINE; lyric by Chauncey Olcott, music by Cass Freeborn. [14944]

© Aug. 4, 1913; 2 c. Aug. 5, 1913; E 315410; M. Witmark & sons, New York.

DREAM (A) OF EGYPT; song cycle. music by Amy Woodforde-Finden, arr. for military band. Contents:—Introduction.—Beside the lonely Nile.—Within the Sphink's solemn shade.—Pomegranate is your mouth.—I envy every circlet.—Wakened when the moon. (Boosey's military journal, 134th series, no. 6) [14945]

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DREAM (A) OF THEE; words by William H. Gardner, music by William H. Pontius; piano acc., violin or 'cello obligato ad lib. [14946]

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DREAM WALTZ; by Anice Terhune; piano. [14947]

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DREAMS OF THE PAST; reverie, by M. Potter. [14948]

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DRIFTING; reverie by Wm. Orr, op. 11, no. 4; piano. (Popular pieces, no. 1536). [14949]

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DRIFTWOOD; words and music by Chas. Earl Cady. [14950]

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DRINK A HIGH BALL; celebrated high ball song, words anon., music by Paul Eno. [14951]

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DRINK-SELLER'S (THE) CHILD; words by James Gilchrist Lawson, music by E. A. Hoffman. [14952]

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DRINK TO ME ONLY WITH THINE EYES; air varie. English melody transcribed by Albert Franz; violin and piano. [14953]

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DROP ONE SPARKLING TEAR OF GOLD; ballad. words and music by V. Dryden. [14954]

© Aug. 9, 1913; 2 c. Aug. 11, 1913; E 315526; Virginia Dryden, W. Alhambra, California.

DRUMMER (THE) BOY; by Nick Brown, arr. by Mackie-Beyer. 1. March; military band. 2. March and two-step; orchestra. 4to. [14955, 14956]

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DRUNKEN (THE) DRUMMER. See Wal-bottle sword dance.

DU MEIN LIEBLING; walzerlied aus der operette, Mein Mäderl. text von Rudolph Schanzer, musik von Henri Berény. [14957]

© Jan. 31, 1913; 2 c. July 30, 1913; E 316788; W. Karczag, Leipzig.

DU NUR ALLEIN; walzer-serenade, worte von E. Samet, musik von C. W. Drescher. [14958]

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DUETTO AU PREMIER ACTE DE SOSARME.
See Händel (G. F.)

DUSK; by Arthur Foote, op. 73, no. 2; piano. [14959]

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EASTERN (AN) SERENADE; idyll by Emil Kreuz; piano solo. [14960]

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— violin and piano. [14961]

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ÉCHOS DU DÉSERT; morceau par Alida L. Brittain pour harpe. [14962]

© July 29, 1913; 2 c. Aug. 12, 1913; E 312924; Hutchings & Romer, London.

ECLAIRCIE. See Impressions; par Paul Paray.

EINGEREGET; ged. von Franz Herold, musik von Josef Reiter, op. 107, no. 3, für männerchor. Partitur und stimmen. 4to. [14963]

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EL DORADO; tango Argentina by R. A. Browne; piano; New York, Smith & Browne. [14964]

© Aug. 11, 1913; 2 c. Aug. 13, 1913; E 319151; Raymond A. Browne, New York.

ELEGIE; von Gerhard Schjelderup, für violoncell und klavier. [14965]

© Aug. 9, 1913; 2 c. Aug. 9, 1913; E 312903; N. Simrock, g. m. b. h., Berlin.

— von J. G. Mraczek, für violine und klavier. [14966]

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— See also Chopin (F. F.)

ELFIN FROLIC; dance caprice by F. H. Losey, op. 279; piano. [14967]

© July 19, 1913; 2 c. July 21, 1913; E 318710; Vandersloot music pub. co., Williamsport, Pa.

ELK'S (THE) REQUIEM; quartette, lyric by J. J. Jones, music translated by John A. Armstrong; male voices, with piano or organ acc. [14968]

© Aug. 5, 1913; 2 c. Aug. 6, 1913; E 319001; John Jay Jones, Philadelphia.

ELMA DARLING WHEN SHALL I MEET YOU; words and music by C. G. Stiff. [14969]

© July 29, 1913; 2 c. Aug. 4, 1913; E 318982; Carolyn G. Stiff, Plymouth, Pa.

EMBLEM (THE) OF LIBERTY; march and two step by C. B. Brown, arr. by E. De Lamater; orchestra. 4to. [14970]

© Aug. 2, 1913; 2 c. July 31, 1913; E 315543; Charles B. Brown, Chicago.

EMBLEM (THE) OF MY HEART; words by Jean McKendrick, music by Herbert King. [14971]

© Aug. 4, 1913; 2 c. Aug. 8, 1913; E 315566; Composers publishing ass'n., Brooklyn.

EN HAMAC; berceuse par Ch. Graziani-Walter, op. 426; piano. [14972]

© July 17, 1913; 2 c. July 28, 1913; E 316708; Aug. Cranz, Leipzig.

EN ISLANDE. See Poèmes intimes.

EN RÉVANT (Dreaming); by Dezsö Lederer, ed. by W. E. Loud; violin and piano. (Violin music with pianoforte accompaniment, fifth series, no. 254.) [14973]

© Aug. 13, 1913; 2 c. Aug. 15, 1913; E 319184; Boston music co., Boston. [Copyright is claimed on editing.]

EN S'AMUSANT; par C. Adolfo Bossi pour piano. (5 morceaux, no. 5.) [14974]

© Dec. 15, 1912; 2 c. Aug. 14, 1913; E 312940; Carisch & Jänichen, Milan.

ENCHANTMENT D'AMOUR; vers de Pierre d'Amor, versione ritmica di A. Franci, musique de A. Leonardi. [14975]

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ENLIST; words by George S. Fulcher, music by F. H. Phillips. [14976]

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ERST WANN DER LETZTE WEANA STIRBT;
Wienerlied, text u. musik von Ludwig Gruber. [14977]

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E 316722; Josef Blaha, Vienna.

ESCRICK SWORD DANCE; collected and
arr. by Cecil J. Sharpe; piano acc.
(In Sword dances of northern Eng-
land, book 3.) Contents:—Call-
ing-on song and Clown's song.—The
fisher laddie.—The oyster girl.

[14978]

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1913; E 313005; Novello & co., ltd.,
London. [Copyright is claimed on
collection and arrangement.]

ETUDE MELODIQUE. See Moszkowski
(Moritz)

EVANS' PROGRESSIVE COURSE OF STUDIES
FOR THE PIANOFORTE; compiled and
ed. by Carl Bonner. Beginners' bk.,
grade 1. Boston, Evans music co.

[14979]

© July 23, 1913; 2 c. July 25,
1913; E 318795; W. A. Evans, Bos-
ton.

EVENING CHIMES; reverie by H. E.
Ruhe, op. 80; pf. [14980]

© Aug. 11, 1913; 2 c. Aug. 12,
1913; E 315560; Harrison E. Ruhe,
Allentown, Pa.

EVENING (AN) PRAYER; text by Grace
Duffield Goodwin, music by Jean
Bohannon; in F and in G. [14981]

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1913; E 315472; B. F. Wood music
co., Boston.

EVENING SONG; by Anice Terhune;
piano. [14982]

© Aug. 11, 1913; 2 c. Aug. 11,
1913; E 319062; John Church co.,
Cincinnati.

EVERYBODY'S WALTZING NOW; words and
music by R. B. Alexander. [14983]

© 1 c. Aug. 8, 1913; E 319024;
Raymond B. Alexander, Taylor,
Texas.

EV'RYBODY'S DOING IT AT THE SEASIDE;
by Kenneth Lyle and Bert Lee, arr.
by Carl F. Williams; in G; vocal
orchestra. 4to. [14984]

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1913; E 315551; M. Witmark & sons,
New York. [Copyright is claimed
on new arrangement.]

FAIRY PRINCE; two-step by J. De Lan-
cey; piano. (Pretty pieces for little
players, no. 1520). [14985]

© Aug. 28, 1913; 2 c. Aug. 20,
1913; E 319290; McKinley music co.,
Chicago.

FAMMI VOLARE; canzonetta, parole di
G. Gastaldi, musica di Colombino
Arona; mandolino o canto. [14986]

© Aug. 6, 1913; 2 c. Aug. 8, 1913;
E 319029; Peter Tesio, New York.

FANTASTIC (THE) TWO-STEP; by O. J.
Tharp; piano. Brimfield, Ill., O. J.
Tharp & son. [14987]

© Aug. 1, 1913; 2 c. Aug. 4, 1913;
E 318986; Oscar Jefferson Tharp,
Brimfield, Ill.

FAR AWAY BEYOND THE HILL-TOPS;
words by Herman Wendenburg,
music by Billy Burke. [14988]

© 1 c. June 23, 1913; E 315349;
Herman Wendenburg, Roseville, Cal.

FAR AWAY IN MY OLD NEW HAMPSHIRE
HOME: words by Arthur Gillespie,
music by Henry S. Sawyer. [14989]

© Aug. 30, 1913; 2 c. Aug. 23,
1913; E 315662; McKinley music co.,
Chicago

FAR AWAY OVER THE SEA; words by
L. H. Ragon, music by P. C. Lock-
hart. [14990]

© Aug. 11, 1913; 2 c. Aug. 13,
1913; E 312912; Lionel Henry Ra-
gon, Lucan, Ont., Canada.

FARM DAYS; words by Joe Young, mu-
sic by Bert Grant. [14991]

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E 315539; Jerome H. Remick & co.,
New York.

FARMERMÄDCHEN (DAS); operette in
drei akten, text von Georg Okon-
kovski, musik von G. Jarno; kla-
vierauszug mit text. [14992]

© May 28, 1913; 2 c. Aug. 14,
1913; D 19326; Georg Jarno, Ber-
lin.

FATHER IN HEAVEN; words and music
by C. S. Briggs; mixed voices.
(Octavo series, sacred, no. 1068).

[14993]

© July 26, 1913; 2 c. July 28,
1913; E 318854; Arthur P. Schmidt,
Boston.

FEDRA; tragedia di Gabriele d'An-
nunzio, musica di Ildebrando da
Parma, riduzione per canto e pf., di
Dino Bigalli. [14994]

© July 23, 1913; 2 c. Aug. 16,
1913; D 19330; Lorenzo Sonzogno,
Milan.

no. 8, 1913

FÉE (LA) SOUS LES ARBRES. *See* Crepuscules (Les).

FERRARIA (L. E.) 100 marches rythmiques; pour l'enseignement de la gymnastique rythmique (methode Jacques-Dalcroze) par L. E. Ferraria. 1^r vol. no. 1-50. [14995]

© Dec. 15, 1912; 2 c. Aug. 14, 1913; E 312959; L. E. Ferraria, Turin, Italy.

FERVAAL; fantasiestück von Carl M. Beecher, op. 4; klavier. (Fantasiestücke suite für klavier, no. 4). [14996]

© Feb. 13, 1913; 2 c. Aug. 23, 1913; E 315685; Schlesinger'sche buch- & musikhandlung (R. Lienau), Berlin.

FESTIVAL SONG BUDGET; rally day issue for 1912. 8vo. [14997]

© Aug. 30, 1912; 2 c. July 29, 1913; A 353100; Tullar-Meredith co., New York.

FÊTE; fantasiestück von Carl M. Beecher, op. 4; klavier. (Fantasiestücke suite für klavier, no. 7). [14998]

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FEUILLE D'ALBUM; by César Cui, op. 39, no. 2, arr. by Harvey B. Gaul; organ. [14999]

© Aug. 12, 1913; 2 c. Aug. 13, 1913; E 319175; G. Schirmer, New York. [Copyright is claimed on arrangement.]

FIELD (JOHN) Nocturne; von J. Field, revidiert und bezeichnet von Fred. M. Voss; piano. No. 1 en Es dur. No. 3 en As dur. No. 5 en B dur. [15000-15002]

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FILL THE STOUP AND KEEP IT CLINKIN' *See* Askham Richard sword dance.

FILMZAUBER-WALZER; nach motiven aus der gleichnamigen posse, musik von W. Kollo und W. Brdeschneider, arr. von Adolf Eckstein, für salon-orchester. 4to. [15003]

© Feb. 18, 1913; 2 c. Aug. 14, 1913; E 312957; Drei masken-verlag, Munich. [Copyright is claimed on arrangement.]

FILS (LES) DE FRANCE; grande marche patriotique, de l'opera, poésie de André Menainville, musique de C. Douailler. [15004]

© July 7, 1913; 2 c. Aug. 16, 1912; E 313038; Douailler & Menainville, Paris.

FINE FEATHERS; words by Harold R. Atteridge, music by Al. W. Brown. [15005]

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FIREFLIES (Feu follet); by G. A. Grant-Schaefer; piano. [15006]

© July 14, 1913; 2 c. July 14, 1913; E 318519; Arthur P. Schmidt, Boston.

FISHER (HOWARD) Two songs, 2d set; music by H. Fisher, low voice. Contents:—Thoughts, words by Nancie B. Marsland.—When I'm a grown up lady, words by Helen Taylor. [15007]

© July 16, 1913; 2 c. July 22, 1913; E 312745; Leonard & co., London.

FISHER (THE) LADDIE. *See* Askham Richard sword dance.—Escrick sword dance.

FIVE STUDIES FOR VOICE PLACING AND RESONANCE; by W. P. Schilling. [15008]

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FLAG DAY MARCH; by Carl Schramm; piano solo. [15009]

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FLAG OF MY COUNTRY; patriotic song, words by Mary M. Bray, music by Mary Earle Gould. [15010]

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FLATTERY; by C. Bruce Metcalfe; piano. (Eight compositions for the piano, no. 2). [15011]

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FLEUR (LA) DU VILLAGE; valse boston par A. Leonardi; piano seul. [15012]

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FLIEGER (DER); ged. von Elisabeth Meinhard, musik von Hubert Potáky; tiefe stimme. 1. Orchester. Partitur. 2. Klavier mit text.

[15013, 15014]

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FLIMMERKISTE; grosses potpourri aus der posse, Filmzauber, musik von Walter Kollo u. W. Bredschneider, arr. von Adolf Eckstein; salon-orchester.

[15015]

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FLIRT-WALZER; nach motiven aus der burleske-operette, Der heilige Antonins, musik von Siegfried Nicklass-Kempner, arr. von Otto Lindemann, für klavier.

[15016]

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FLIRTING; waltz by Pierre Renard; piano.

[15017]

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FLITTERWOCHEN: walzer-intermezzo von Ludwig Siede, op. 40. 1. Orchester. 2. Pianoforte.

[15018, 15019]

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FLORADORA SLIDE; words by Harold R. Atteridge, music by Al. W. Brown.

[15020]

© Aug. 18, 1913; 2 c. Aug. 18, 1913; E 319230; Winter garden co., New York.

FLORIDA MARCH; by Peter-Peter [pseud. of Peter Francis Peckel Moller]; piano.

[15021]

© 1 c. July 30, 1913; E 318918; Peter Francis Peckel Moller, Atlantic Beach, Fla.

FLOW GENTLY DEVA; unacc. part-song, written and composed by John Parry, arr. by Chapman Craig; mixed voices. 4to. (Choral album, no. 1113.)

[15022]

© Aug. 11, 1913; 2 c. Aug. 16, 1913; E 313033; Bagley & Ferguson, Glasgow.

FLOWER (A) MESSAGE; song without words by H. Engelmann, edited and fingered by Maurice Gould. [15023]

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FLOWERLAND; or, The lady gardeners; an operetta for equal voices, written and composed by Clementine Ward. Vocal score.

[15024]

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FLOWING TIDE WALTZ; by Harold Spencer; piano. (Favorite easy compositions, no. 1514).

[15025]

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FLYING CLOUD; by Arthur Foote, op. 73, no. 4; piano.

[15026]

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FOLK SONG; by Trygve Torjussen, op. 7; piano. (Norseland sketches, no. 2.)

[15027]

© Aug. 7, 1913; 2 c. Aug. 7, 1913; E 312877; Arthur P. Schmidt, Boston.

FOLLIES (THE); fourth album of songs, words by A. Wimperis, A. Davenport, etc., music by H. G. Péliissier. nos. 1-7. 4to.

[15028]

© July 22, 1913; 2 c. July 22, 1913; E 313048; Joseph Williams, ltd., London.

FOLLOW YOUR SAINT; madrigal, words from Campion and Rosseter's Book of airs (1601), set to music by Cyril Bradley Rootham; mixed voices. 4to. (Stainer & Bell's choral library, no. 101.)

[15029]

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FOLLY; from The tik-tok man of Oz, lyric by L. Frank Baum, music by Louis F. Gottschalk.

[15030]

© July 28, 1913; 2 c. July 30, 1913; E 318912; Jerome H. Remick & co., New York.

FOOLISH CINDERELLA GIRL; words by Harold R. Alleridge, music by Al. W. Brown.

[15031]

© Aug. 18, 1913; 2 c. Aug. 14, 1913; E 319228; Winter garden co., New York.

FOOTE (ARTHUR) Canzonetta; by A. Foote, op. 74, no. 1; violin and piano-forte. [15032]

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—Prelude; by A. Foote, op. 73, no. 1; piano. [15033]

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—35 two-part studies; for independent part-playing, selected, ed. and arr. by A. Foote; piano. (Educational series, no. 116.) [15034]

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FOOTY AGYEN THE WA'. See Walbot-tle sword dance.

FOR YOU AS WELL AS ME; words by J. H. Sammis, music by D. B. Towner. [15035]

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FORAY (THE); words by P. J. O'Reilly, music by Haydn Wood. [15036]

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FOREST STUDIES; by Percy Rideout; organ. Contents:—Green boughs.—Beech-mast.—Oak pageant. [15037]

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FOREST VOICES; by Anice Terhune; piano. [15038]

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FOREVER AND A DAY; poem by G. A. Buell, music by Joseph B. Clarey; low voice in F. San Francisco. Buell music co. [15039]

© July 21, 1913; 2 c. July 2, 1913; E 318705; Guy Alby Buell, Oakland, Cal.

FOREVER THINE; words by Miriam Sparks Antonelli, music by Ettore Martini. [15040]

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FORTH TO THE FIELDS; rally day service, text by Rev. S. Trevena Jackson, musical selections from Sunday school hymns no. 2. Svo. [15041]

© Aug. 20, 1912; 2 c. July 29, 1913; A 353098; Tullar-Meredith co., New York.

FOX (SAM) MOVING PICTURE MUSIC, v. 2. By J. S. Zamecnik. 23 p. fol. \$0.50. [15042]

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FRECHLING (DER); operette in drei akten, musik von Charles Weinberger, für solo, chor und orchesterstimmen. [Kompletes bühneumaterial.] [15043]

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FRECHLING-WALZER; nach motiven der gleichnamigen operette von Carl Weinberger, arr. von Alois Wanjek für zither. 1. Wiener stimmung. 2. Munchner-stimmung. [15044, 15045]

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— — — arr. von Th. Holzhei u. Franz J. Liftl. 1. Violine solo. 2. Violine und klavier.—3. Klavier zu vier händen, erleichtert. [15046–15048]

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— — — arr. von Wilhelm Alexi, für klavier zu 2 händen. (Tanzbilder der jugend, no. 126.) [15049]

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— — — für klavier zu 4 händen. (Tanzbilder der jugend no. 126.) [15050]

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FRECHLING-WALZER—Continued.

—nach motiven der operette Der frechlin, von Carl Weinberger. 1. Osterr. militär-und deutsche infanterie-musik. 2. Deutsche flechmusik. [15051, 15052]

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FRÖHLICHE WEISE. See Neues bilderbuch.

FROLIC. See Petite (La)

FROLICS OF SPRING: waltz by Bessie Barrett; piano. [15053]

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FROM THE LAND OF THE SKY-BLUE WATER; by Charles Wakefield Cadman, transcription by Gaylord Yost; violin and piano. [15054]

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FROZEN (THE) POOL: words by W. Graham Robertson, music by Frederic Norton; high voice. [15055]

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FRÜHLING ÜBERALL; ged. von Josef Schicht, musik von Josef Reiter, op. 107, no. 4, für männerchor. Partitur und stimmen. 4to. [15056]

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FRÜHLINGSFREUDE: ged. von Carl Pusch, musik von Rich. Arnold, op. 94, no. 2, für männerchor. Partitur und stimmen. 4to. [15057]

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FRÜHLINGSREIGEN; ged. von Bruno Eelbo, musik von Hugo Kaun; männerchore. Partitur u. stimmen. 8vo. [15058]

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FRÜHLINGSTRAUM: walzerlied aus der operette Prinzess Gretl. text von A. M. Willner und Rob. Bodanzky, musik von Heinrich Reinhardt. [15059]

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FÜR MICH GIBT'S KEINEN FRÜHLING MEHR; fantasie-transkription, musik von Franz Moritz, mit überlegtem text. [15060]

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FUGUE; by Everett E. Truette op. 29, no. 5; organ. (Suite in G minor for the organ, no. 5). [15061]

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FUNDAMENTAL STUDIEN FÜR JEDEN VIOLINSPIELER; zur gleichzeitigen förderung der technik wie des vortrags, 1-3 lage, von Gustav Hollaender, op. 68. Heft 1. 36 etüden in der 1 lage. Heft 2. 30 etüden in der 1-3 lage. [15062, 15063]

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FUZZY IDEAS; ragged harmony by C. E. Hoxworth; piano. [15064]

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GARDEN OF THE GODS; march by Albert C. Sweet; piano. [15065]

© Aug. 18, 1913; 2 c. Aug. 21, 1913; E 315643; Forster, music pub., Chicago.

GATES (THE) OF ETERNAL DAWN; words by Leslie Cooke, music by Gladys Melrose, in C. [15066]

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GAUCHO (THE) GIRL; a musical comedy in 3 acts, words by Harry Newcomet Riley, music by L. Kroll. Vocal score. [15067]

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GAVOTA; vals lento per M. M. Ponce, para piano. [15068]

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GAY AND FESTIVE; march by Sadye Sewell; piano. (The house party, no. 1.) [15069]

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no. 8, 1913

GAY AND GRACEFUL; three step by Chas. Lindsay; piano. [15070]

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GAZELLE (DIE); von Theodor Kullak, op. 22, revidiert und bezeichnet von Xaver Scharwenka, für pianoforte. [15071]

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GEBURTSTAGMARSCH. *See* Neues bilderbuch.

GENERAL CARTER'S fighting division: march and two step by T. Adams; piano. [15072]

© July 19, 1913; 2 c. July 21, 1913; E 318722; Thomas Adams, Texas City, Tex.

GEORGINEN; sechs klavierstücke, von Carl Goldmark, op. 52. Contents:—Georgine.—Im Flügelkleide.—Stille hoffnung.—Ins leben.—Mondnacht am see.—Verloren. [15073]

© Apr. 22, 1913; 2 c. Aug. 14, 1913; E 312987; Universal-edition, Vienna.

GESANG DES RIESEN; ged. von Wilhelm Klemm, musik von Hubert Patáky, op. 8; mittlere mannerstimme. 1. Orchester. Partitur. 2. Klavier mit text. [15074, 15075]

© Dec. 1, 1912; 2 c. July 30, 1913; E 316775, 316776; Jungdeutscher verlag, Kurt Fliegel, Berlin. [Copyright is claimed on arrangement für klavier mit text.]

GEWISSE (DAS) ETWAS; duett aus der operette. Die schöne Excellenz, von Benno Sternberg. [15076]

© Jan. 16, 1913; 2 c. July 30, 1913; E 316745; Bühnenverlag Ahn & Simrock, g. m. b. h., Berlin.

GHOSTS OF LITTLE WHITE ROSES; two-part song, words and music by F. E. Rush. 8vo. (Willis school songs, no 23). [15077]

© Aug. 14, 1913; 2 c. Aug. 20, 1913; E 319274; Willis music co., Cincinnati.

GIANNINA MIA; from the comedy-opera The firefly by Rudolf Friml, arr. by Rudolf Bauerkeller; violin and piano. [15078]

© July 29, 1913; 2 c. July 30, 1913; E 318899; G. Schirmer, New York.

GIFT (THE); words by Grace Helen Bailey, music by Mary Helen Brown; low voice. [15079]

© July 29, 1913; 2 c. July 30, 1913; E 318901; G. Schirmer, New York.

GIGUE. *See* Händel (G. F.)

GIGUE IN D DUR; von Domenico Scarlatti, revidiert und bezeichnet von Fred. M. Voss, für piano. (18 berühmte stücke, no. 0981.) [15080]

© Aug. 4, 1913; 2 c. Aug. 21, 1913; E 313062; B. Schott's söhne, Mainz, Germany. [Copyright is claimed on arrangement.]

GIRL (THE) BY THE YELLOWSTONE; words and music by C. E. Cady, Laramie, Star Publishing Co. [15081]

© Aug. 2, 1913; 2 c. Aug. 4, 1913; E 318963; Chas. Earl Cady, Laramie, Wyo.

GIRL (THE) I LEFT BEHIND ME. *See* Handsworth sword dance.

GIRL (THE) I LEFT BEHIND ME AND THE BRITISH GRENADIERS. *See* Ashham Richard sword dance.

GIRL (THE) IN THE GINGHAM CROWN; from America, lyric and music by Manuel Klein. [15082]

© Aug. 11, 1913; 2 c. Aug. 12, 1913; E 315553; M. Witmark & sons, New York.

GIRL (THE) OF UNCLE SAM; words by Walter R. Kiefer, music by R. A. Browne New York, P. J. Howley music co. [15083]

© May 24, 1913; 2 c. Aug. 15, 1913; E 315605; W. R. Kiefer, Quincy, Ill.

GIRL (THE) WITH THE GOLDEN HAIR; words by A. McL. Browne, music by P. C. Lockhart. New York, C. L. Partee music pub. co. [15084]

© July 28, 1913; 2 c. July 31, 1913; E 315363; A. McLeod Browne, East Hampden, Me.

GIRL (THE) YOU USED TO LOVE; words by W. D. Dickens, music by P. C. Lockhart. New York, C. L. Partee music pub. co. [15085]

© Aug. 11, 1913; 2 c. Aug. 13, 1913; E 315528; William D. Dickens, Newport, R. I.

GITANERIES; by Swan Hennessy, op. 42; piano. [15086]

© July 1, 1913; 2 c. Aug. 11, 1913; E 317063; E. Demets, Paris.

- GIVE ME SOMETHING IN A UNIFORM: song from the musical farce *The girl on the film*, words by Paul A. Rubens and Percy Greenbank, music by Paul A. Rubens. [15087]
© July 16, 1913; 2 c. July 17, 1913; E 312715; Chappell & co., ltd., London, England.
- GIVER OF THE HARVEST: short anthem, words from the scriptures, music by B. Jackson. 4to. (Anglican choir series, no. 211.) [15088]
© July 14, 1913; 2 c. July 28, 1913; E 316701; Vincent music co., ltd., London.
- GLADYS: words and music by Leedam Stanley. [15089]
© Aug. 22, 1913; 2 c. Aug. 23, 1913; E 313092; Reynolds & co., London.
- GLIDE WALTZ: words and music by M. Ilgenfritz. [15090]
© 1 c. Aug. 20, 1913; E 319287; McNair Ilgenfritz, St. Louis.
- GLOBE (THE) TROTTERS: one-step two-step turkey trot, by S. R. Henry and E. Platzmann, arr. by Carl F. Williams; orchestra. 4to. [15091]
© July 22, 1913; 2 c. July 23, 1913; E 318744; Jos. W. Stern & co., New York.
- GLORIOUS BANNER. See Stars and stripes.
- GLORY (THE) OF THE MORN: words by Marshall Roberts, music by Noel Johnson; in A flat. [15092]
© Aug. 13, 1913; 2 c. Aug. 14, 1913; E 313013; Novello & co., ltd., London.
- GO FORWARD. CHRISTIAN SOLDIER: words by Lawrence Tuttiett, music by D. B. Towner. [15093]
© Aug. 4, 1913; 2 c. Aug. 20, 1913; E 319266; Charles M. Alexander, Philadelphia.
- GO FORWARD TO CONQUER: words by Lawrence Tuttiett, music and words of chorus by J. H. Leonard. [15094]
© June 26, 1913; 2 c. July 17, 1913; E 312692; J. Herman Leonard, Kahoka, Mo.
- GO THE OTHER WAY: by Harry J. Lincoln, arr. by F. H. Losey; orchestra, with piano acc. 4to. [15095]
© July 26, 1913; 2 c. July 28, 1913; E 318814; Vandersloot music pub. co., Williamsport, Pa.
- GOD CALLING YET: words by Gerhard Terstergen, music by D. B. Towner. [15096]
© Aug. 4, 1913; 2 c. Aug. 20, 1913; E 319261; Charles M. Alexander, Philadelphia.
- GOD IS LOVE: sacred song, words by John Bowring, music by Bruce Steane: high voice in A. and low in F. [15097]
© Aug. 7, 1913; 2 c. Aug. 7, 1913; E 312883; Arthur P. Schmidt, Boston.
- GOD REMEMBERS WHEN THE WORLD FORGETS: words by Clifton Bingham, music by Carrie Jacobs-Bond: medium voice. [15098]
© Aug. 4, 1913; 2 c. Aug. 4, 1913; E 318991; Carrie Jacobs-Bond, Chicago.
- GOD SAVE OUR NATION: words and music by Thoro Harris. [15099]
© Aug. 8, 1913; 2 c. Aug. 11, 1913; E 319125; James Gilchrist Lawson, Chicago.
- GOD SO LOVED THE WORLD: words from Crucifixion, music by Stainer, arr. by Walter H. Lewis; male voices. Svo. [15100]
© Aug. 5, 1913; 2 c. Aug. 6, 1913; E 318995; C. W. Thompson & co., Boston.
- GOEYENS (FERNAND) Suite; par F. Goeyens; violon avec acc. de piano. Contents: — Humoreske. — Récit. — Tarentelle. [15101]
© May 30, 1913; 2 c. Aug. 11, 1913; E 317090; Fernand Goeyens, Paris.
- GOING TO THE SUN; by Wm. R. Clay; piano. [15102]
© Aug. 5, 1913; 2 c. Aug. 11, 1913; E 319097; Standard music pub. house, Chicago.
- GOLDEN FAIRY; valse by Albert Franz, op. 147, no. 2; piano. (Five selected teaching pieces, second grade A, no. 2.) [15103]
© July 28, 1913; 2 c. July 29, 1913; E 315331; H. A. Weymann & son, inc., Philadelphia.
- GOLDMARK (CARL) Ballade; von C. Goldmark, für violine und klavier. [15104]
© Apr. 30, 1913; 2 c. Aug. 14, 1913; E 312984; Universal-edition, Vienna.

no. 8, 1913

GONDOLIERA; boat song by Louis Victor Saar. op. 52. no. 4, edited and fingered by Gustav Saenger: 1. Violin and piano. 2. Two violins and piano. 3. Piano solo, edited and fingered by M. Gould.

[15105-15107]

© July 19, 1913; 2 c. each Aug. 9, 1913; E 315504-315506; Carl Fischer, New York. [Copyright is claimed on arrangements.]

—; by Arthur Troostwyk, op. 3, no. 4; cello solo with piano acc. [15108]

© Aug. 11, 1913; 2 c. Aug. 12, 1913; E 315555; M. Witmark & sons, New York.

GOOD-BYE SUMMER! So long fall! Hello wintertime! words by Jack Mahoney, music by Percy Wenrich.

[15109]

© July 28, 1913; 2 c. July 31, 1913; E 315376; Wenrich-Howard co., New York.

GOOD-NIGHT; poem by Paul Lawrence Dunbar, music by J. H. Hebron. Philadelphia, M. D. Swisher.

[15110]

© Aug. 5, 1913; 2 c. Aug. 5, 1913; E 315443; J. Harvey Hebron, Lawnside, N. J.

GOOD PRECEPTS; three-part song, words by Robert Herrick, music by Charles Wood, ed. by Martin Akerman. Svo. (Year book press series, no. 81).

[15111]

© July 29, 1913; 2 c. Aug. 6, 1913; E 316929; Year book press, London.

GOOSEY GANDER; humorous part song, music by T. Wilkinson Stephenson; mixed voices; piano acc. for practice only. 4to. (Choral album, no. 1123).

[15112]

© Aug. 11, 1913; 2 c. Aug. 16, 1913; E 313028; Bayley & Ferguson, Glasgow.

GOUNOD (CHARLES FRANCOIS) Holy, holy Lord; sanctus arr. for school purposes, music by Gounod, ed. by Walter H. Aitken; piano or organ acc. 4to. (Willis collection, no. 138).

[15113]

© July 18, 1913; 2 c. July 28, 1913; E 318802; Willis music co., Cincinnati. [Copyright is claimed on arrangement.]

GOUNOD (CHARLES FRANCOIS)—Contd.

—Jewel (The) song, (Aria dei gioielli); English words by Henry F. Chorley, music by Ch. Gounod, edited by Edgardo Lèvi; soprano in D and E. (Standard operatic songs and arias, no. 89^B.)

[15114]

© July 31, 1913; 2 c. Aug. 2, 1913; E 312830; Ascherberg, Hopwood & Crew, ltd., London, England. [Copyright is claimed on new edition.]

—What is it that charms me (Qual turbamento in car mi sento): recit. [and] All hail, thou dwelling (Salve! dimora casta e pura); aria from Faust, by Ch. Gounod, English version by Henry F. Chorley, edited by Edgardo Lèvi; tenor in G and A flat. (Standard operatic songs and arias, no. 58^B)

[15115]

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GRACEFUL DANCE. See Petite (La)

GRACIEUSE (LA); par Arnoldo Sartorio, op. 985; piano.

[15116]

© Aug. 5, 1913; 2 c. Aug. 7, 1913; E 312870; B. F. Wood music co., Boston.

GRAND CHOEUR; by Everett E. Truette, op. 29, no. 3; organ. (Suite in G minor for the organ, no. 3.)

[15117]

© July 26, 1913; 2 c. July 28, 1913; E 318871; Arthur P. Schmidt, Boston.

GRAND INTERNATIONAL PEACE MARCH; by H. D. Murphy; piano. Philadelphia, Hatch music co.

[15118]

© Aug. 5, 1913; 2 c. Aug. 13, 1913; E 319167; Hubert D. Murphy, Tampa, Fla.

GRAND PAS DES FIANCÉS; from the ballet Ruses d'amour, by Alex. Glazounow, op. 61, no. 4, arr. by Ross Junnickel; piano, violin and violoncello, with obligato violin and bass parts. (Artists trio album, vol. 2, no. 3.)

[15119]

© July 22, 1913; 2 c. July 23, 1913; E 318760; Ross Junnickel, New York.

- GRAND TRIO CONCERTANT ON THEMES FROM ITALIAN OPERAS; by Chas. Vollweiler, op. 14, arr. by Ross Jungnickel; piano, violin and violoncello, with obligato violin and bass parts. (Artists trio album, vol. 2, no. 7.) [15120]
© July 22, 1913; 2 c. July 23, 1913; E 318764; Ross Jungnickel, New York.
- GRASSHOPPER (THE) HOP; by Harold Spencer; piano. (Favorite easy compositions, no. 1512.) [15121]
© Aug. 20, 1913; 2 c. Aug. 11, 1913; E 319102; McKinley music co., Chicago.
- GRAZIANI-WALTER (CH.) Six chansons; text de A. de Musset, Fr. Bataille, etc., musique de Ch. Graziani-Walter, avec accompagnement de piano. Contents:—Pauvre bouquet fané.—Chanson grise.—Rondel de l'adieu.—Il pleut.—Nuages et rêves. [15122]
© Jan. 1, 1913; 2 c. Aug. 14, 1913; E 312961; Ch. Graziani-Walter, Florence, Italy.
- GREEDY (THE) BEAR; trio, words anon., music by Franz C. Bornschein; women's voices, no. 547.) [15123]
© Aug. 1, 1913; 2 c. Aug. 1, 1913; E 318946; Arthur P. Schmidt, Boston.
- GREEN BOUGHS. See Forest studies.
- GRETELEIN; ged. von Erich Lauger, musik von Franciscus Nagler, op. 79, no. 2, für männerchor. Partitur und stimmen. [15124]
© June 9, 1913; 2 c. July 30, 1913; E 316758; Otto Forberg, Leipzig.
- musik von Fritz Neuert, op. 122, no. 1, für männerchor. Partitur und stimmen. 4to. [15125]
© Mar. 20, 1913; 2 c. Aug. 14, 1913; E 312971; Karl Hochstein, Heidelberg, Germany.
- GRIEG (EDVARD HAGERUP) Death (The) of Aase (Aseo tod); by E. Grieg, op. 46, no. 2, arr. by Ethel Lucretia Olcott, op. 15; guitar solo. (Choice selections, no. 147.) [15126]
© July 1, 1913; 2 c. Aug. 1, 1913; E 318938; George Stannard, Trenton, N. J.
- GRIEG (EDVARD HAGERUP)—Continued.
—Humoreske; by E. Grieg, op. 6, no. 4, arr. by George Lowell Tracy; orchestra. [15127]
© Aug. 8, 1913; 2 c. Aug. 14, 1913; E 315581; Cundy Bettoney co., Boston. [Copyright is claimed on arrangement.]
- Sigurd jorsalfar (Sigurd the crusader); suite by E. Grieg, op. 56, arr. by Chas. J. Roberts; orchestra. [15128]
© July 3, 1913; 2 c. Aug. 9, 1913; E 315522; Carl Fischer, New York. [Copyright is claimed on arrangement.]
- GRIEVING; words by Tom Kennedy, music by Al. Curtis. [15129]
© July 23, 1913; 2 c. July 23, 1913; E 318755; Joe Morris music co., New York.
- GROSSPAPAS WALZER. See Neues bilderbuch.
- GUD SOM HAFVER BARNEN KÄR (Now I lay me down to sleep); sång, musik af C. O. Larson. [15130]
© Aug. 9, 1913; 2 c. Aug. 11, 1913; E 319117; C. O. Larson, Chicago.
- GUIDE ME, O THOU GREAT JEHOVAH; hymn anthem, music by H. W. Petrie; mixed voices. Svo. [15131]
© July 28, 1913; 2 c. July 28, 1913; E 318881; Theo. Presser co., Philadelphia.
- GYPSY FIRELIGHT; by Anice Terhune; piano. [15132]
© Aug. 11, 1913; 2 c. Aug. 11, 1913; E 319064; John Church co., Cincinnati.
- GYPSY (A) LOVE SONG; roundelay, words by Louis Folk Curtis, music by Louis Woodson Curtis. (In Pacific coast musician, v. 2, no. 8, August, 1913). [15133]
© Aug. 2, 1913; 2 c. Aug. 9, 1913; E 315490; Colby & Pryibil, Los Angeles.
- HACIENDA; society tango by Paul Biese; piano. [15134]
© Aug. 11, 1913; 2 c. Aug. 11, 1913; E 315524; Will Rossiter, Chicago.
- HÄNDEL (GEORG FRIEDRICH) Duetto au premier acte de Sosarme; opera en trois actes de Hændel, texte italien de Matteo Noris, traduction française de M. de Rudder, annotée de F. A. Gevaert, continué par Al-

HÄNDEL (GEORG FRIEDRICH)—Contd.
fred Wotquenna; 2 sopranos. (Ré-
pertoire française de l'ancien chant
classique, no. 511). [15135]

© May 30, 1913; 2 c. Aug. 11,
1913; E 317105; Henry Lemoine &
cie, Paris.

— Gigue; von G. F. Händel, revidi-
ert und bezeichnet von Fred. M.
Voss; piano. [15136]

© July 16, 1913; 2 c. Aug. 6,
1913; E 316895; B. Schott's söhne,
Mainz, Germany. [Copyright is
claimed on arrangement.]

— Larghetto; by G. F. Händel, tran-
scribed by W. E. Loud; violin or
violoncello and piano. (Violoncello
music with pianoforte accompani-
ment, series 2, no. 59). [15137]

© Aug. 13, 1913; 2 c. Aug. 15,
1913; E 319190; Boston music co.,
Boston. [Copyright is claimed on
transcription.]

HÄNDEL WAKES; or The potted black-
smith; one-step by Walter Morressy;
orchestra with piano-conductor. 4to.
[15138]

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1913; E 312915; Hawkes & son, Lon-
don. [Copyright is claimed on ar-
rangement.]

— — piano solo. [15139]

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1913; E 318757; Hawkes & son, Lon-
don.

HAIL, PRINCE OF LIFE; sacred song,
words by Samuel Smedley, music by
Purcell James Mansfield, op. 58.
High voice in F and low in D.
[15140]

© Aug. 7, 1913; 2 c. Aug. 7, 1913;
E 312871; Arthur P. Schmidt, Bos-
ton.

HAIL TO THE CHIEF. *See* Rally, men,
rally.

HALTE (LA) AU BORD DU LAC. *See* Mi-
rages.

HANDSWORTH SWORD DANCE; collected
and arr. by Cecil J. Sharpe; piano.
(*In* Sword dances of northern Eng-
land, book 3). Contents:—Napo-
leon's march.—The girl I left behind
me.—The keel row. [15141]

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1913; E 313006; Novello & co., ltd.,
London. [Copyright is claimed on
collection and arrangement.]

HAPPY CHILDREN'S MARCH; by Harold
Spencer; piano. (Favorite easy
compositions, no. 1511.) [15142]

© Aug. 20, 1913; 2 c. Aug. 11,
1913; E 319103; McKinley music
co., Chicago.

HAPPY MOMENTS; by C. Bruce Met-
calfe; piano. (Eight compositions
for piano, no. 4.) [15143]

© Aug. 23, 1913; 2 c. Aug. 19,
1913; E 315613; Chandler-Ebel mu-
sic co., Brooklyn.

HAREBELL (THE); rondo by William
Smallwood, rev. and fingered by C.
Henri Berné; piano. (Twelve ron-
dos for piano, no. 4.) [15144]

© July 30, 1913; 2 c. July 31,
1913; E 318932; Jos. Krolage music
co., Cincinnati.

HARLEQUIN. *See* Walloon (The) girl's
song.

HAVE A HEART; march, two-step by
Harry Armstrong, arr. by W. C.
O'Hare; orchestra. 4to. [15145]

© July 28, 1913; 2 c. July 28,
1913; E 315321; M. Witmark & sons,
New York. [Copyright is claimed
on new arrangement.]

HAVE YOU SEEN THE FAIRIES; words by
Edward Teschemacher, music by
Reginald Barnicott. [15146]

© July 9, 1913; 2 c. July 17, 1913;
E 312710; Boosey & co., London,
England.

HAVEN OF REST; words by Clifton
Bingham, music by Noel Johnson;
in G. [15147]

© July 28, 1913; 2 c. Aug. 1, 1913;
E 316855; Collard Moutrie, London.

HAXBY SWORD DANCE; collected and
arr. by Cecil J. Sharp; piano. (*In*
Sword dances of northern England,
book 3.) Contents:—Three jolly
sheepskins, 3rd version.—The bon-
niest o' them a'. [15148]

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1913; E 313009; Novello & co., ltd.,
London. [Copyright is claimed on
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HAYDN (FRANZ JOSEF) Ausgewählte
sonaten (Selected sonatas); von
F. J. Haydn; neue instruktive aus-
gabe von Thodor Wiehmayer für
klavier, no. 17. [15149]

© Dec. 4, 1912; 2 c. July 30, 1913;
E 316765; Heinrichshofen's verlag,
Magdeburg, Germany. [Copyright
is claimed on new edition.]

HAYDN (FRANZ JOSEF)—Continued.

—Cavatine de Simon; dans la 2e partie des Saisons oratorio de J. Haydn, texte original allemande de Gerhard van Swieten, d'après James Thomson, traduction française de M. de Rudder, annotée de F. A. Gevaert, continué par Alfred Wotquenne; basse. (Répertoire française de l'ancien chant classique, no. 556.) [15150]

© May 30, 1913; 2 c. Aug. 11, 1913; E 317102; Henry Lemoine & cie, Paris. [Copyright is claimed on réduction pianistique.]

—Récitatif et rondo de Simon; dans la 1re partie des Saisons, oratorio de J. Haydn, texte original allemand de Gerhard van Sureten, d'après James Thomson, traduction française de M. de Rudder, annotée de F. A. Gevaert, continué par Alfred Wotquenne; basse. (Répertoire française de l'ancien chant classique, no. 555.) [15151]

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HAZEL-MAE; song and dance schottische by Frank B. Smith; two mandolins and guitar. (Smith orchestral edition, no. 12.) [15152]

© July 1, 1913; 2 c. Aug. 1, 1913; E 318939; George Stannard, Trenton, N. J.

HE CAME TO CALL THE SINNERS; words by A. A. Pollard, music by D. B. Towner. [15153]

© Aug. 4, 1913; 2 c. Aug. 20, 1913; E 319259; Charles M. Alexander, Philadelphia.

HE DIED, HE LIVES, HE COMES; words by F. E. Marsh, music by D. B. Towner. [15154]

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HE KNOWS THE WAY; words and music by A. H. Ackley. [15155]

© July 24, 1913; 2 c. July 28, 1913; E 318834; Homer A. Rodeheaver, Chicago.

HE LEADETH ME; hymn-anthem, words by Joseph H. Gilmore, music by Bradbury-Hosmer; men's voices. 8vo. (Choral service, no. 3079.) [15156]

© Aug. 20, 1913; 2 c. Aug. 23, 1913; E 315660; White-Smith music pub. co., Boston.

HE'S THAT BIG BAD DEVIL MAN; words and music by P. F. Barrow. [15157]
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HEAR MY CRY, O GOD; sacred song, music by James H. Rogers; high voice and low voice. [15158]

© Aug. 1, 1913; 2 c. each Aug. 1, 1913; E 318947; Arthur P. Schmidt, Boston.

HEAR MY PRAYER; full anthem, music by Adrian Batten (1590-1637) edited by Granville Bantock; 5 mixed voices. [15159]

© July 21, 1913; 2 c. July 17, 1913; E 312718; J. Curwen & sons, ltd., London.

HEAR MY PRAYER, O GOD; anthem, words Biblical, music by E. S. Hosmer; mixed voices; organ acc. 8vo. (Choral service, no. 804.) [15160]

© Aug. 20, 1913; 2 c. Aug. 23, 1913; E 315661; White-Smith music pub. co., Boston.

HEAR MY PRAYER, O LORD; words from Psalms, music by Amina Eveline Smith; mixed voices. (Octavo series, mixed voices, sacred, no. 1080.) [15161]

© Aug. 1, 1913; 2 c. Aug. 1, 1913; E 318948; Arthur P. Schmidt, Boston.

HEART (THE) o' YE; words by Gordon Johnstone, music by William Dichmont; medium in F. [15162]

© June 16, 1913; 2 c. Aug. 2, 1913; E 312813; Oliver Ditson co., Boston.

HEAVENLY (THE) LAND OF PEACE; words and music by Walter Rolfe. [15163]

© July 25, 1913; 2 c. July 28, 1913; E 318806; C. W. Thompson & co., Boston.

HEIGH-HO FOR THE TALLY-HO; words by Anne Virginia Culbertson, music by William H. Pontius. [15164]

© July 22, 1913; 2 c. July 21, 1913; E 318733; Gamble hinged music co., Chicago.

HEIMKEHR DES ODYSSEUS. See Offenbach (Jacques).

HEIMWEH; Wiener-walzerlied aus der operette, Mein Mäderl, text von Carl Lindau, musik von Henri Berény. [15165]

© Jan. 31, 1913; 2 c. July 30, 1913; E 316789; W. Karczag, Leipzig.

HENNESSY (SWAN) Sonatine; par S. Hennessy; piano. [15166]

© May 30, 1913; 2 c. Aug. 11, 1913; E 317079; E. Demets, Paris.

HERDARNF HÖLLO VAKT (There were shepherds); Christmas anthem, words translated by Emil Larson, music by Charles Vincent, arr. by Emil Larson. 4to. (Kyrkliga kör-sänger no. 7). [15167]

© Dec. 2, 1912; 2 c. July 28, 1913; E 318824; Engberg-Holmberg pub. co., Chicago.

HERR HEINER; ged. von Ludwig Finkh. musik von José Berr, op. 64, no. 1. für männerchor. Partitur und stimmen. 4to. [15168]

© Jan. 15, 1913; 2 c. July 30, 1913; E 316824; D. Rahter, Leipzig.

HERRGOTT, ICH HEIRAT SO GERN; tanz-duett aus der operette Der kleine könig, von Emmerich Kálmán. arr. von Hans Schott für salon-orchester. 4to. [15169]

© Dec. 30, 1912; 2 c. July 30, 1913; E 316790; W. Karczag, Vienna.

HIDE NOT THOU THY FACE; sacred song, music by Bruno Huhn; high voice and low voice. [15170]

© Apr. 1, 1913; 2 c. each Aug. 1, 1913; E 318949; Arthur P. Schmidt, Boston.

HILLO, MY BONNY; words by James Vila Blake, music by Turley Royce. [15171]

© July 30, 1913; 2 c. Aug. 1, 1913; E 312821; Chappell & co., ltd., London.

HINGLISHMAN (THE); recitation with musical acc., words by F. Raymond Coulson, music arr. and composed by Leslie Harris; piano acc. (Musical monologues, no. 98.) [15172]

© Aug. 1, 1913; 2 c. Aug. 1, 1913; E 316853; Reynolds & co., London.

HIPPODROME (THE) TANGO; from America, by Manuel Klein; piano. [15173]

© Aug. 18, 1913; 2 c. Aug. 19, 1913; E 315624; M. Witmark & sons, New York.

HIS BLOOD WAS SHED FOR ME; words by James M. Gray, music by D. B. Towner. [15174]

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HIS NAME IS NEAR; words by Julia H. Johnston, music by J. H. Leonard. [15175]

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HIS NAME SHALL ENDURE FOREVER; words by Julia H. Johnston, music by J. H. Leonard. [15176]

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HIS SONG; from In the bottoms, characteristic suite, by R. Nathaniel Dett; piano. [15177]

© July 31, 1913; 2 c. Aug. 4, 1913; E 315406; Clayton F. Summy co., Chicago.

HOLBROOKE (JOSEF) Two modern songs; music by J. Holbrooke, op. 24; low voice. Contents:—To Dianeme, words by Robert Herrick.—They love indeed, words by Philip Sydney. [15178]

© July 16, 1913; 2 c. July 22, 1913; E 312746; Leonard & co., London.

HOLIDAY SCENE; German folk dance by Chas. Lindsay; piano. (A foreign tour. no. 1.) [15179]

© Aug. 4, 1913; 2 c. Aug. 5, 1913; E 315430; Theo. Presser co., Philadelphia.

HOLY, HOLY LORD. See Gounod (C. F.)

HOMEWARD BOUND; march two-step by Daniel Finelli, arr. by Mackie-Beyer; orchestra. 4to. [15180]

© Aug. 11, 1913; 2 c. Aug. 13, 1913; E 319165; J. W. Pepper & son, Philadelphia.

HOMEWARD BOUND MARCH; by Harold Spencer; piano. (Favorite easy compositions, no. 1513). [15181]

© Aug. 20, 1913; 2 c. Aug. 11, 1913; E 319101; McKinley music co., Chicago.

HONEY; humoresque from In the bottoms; characteristic suite by R. Nathaniel Dett; piano. [15182]

© July 31, 1913; 2 c. Aug. 4, 1913; E 315407; Clayton F. Summy co., Chicago.

HONORS TO OLD GLORY: See Columbia's honors and ideals.

HOSANNA TO THE SON OF DAVID; full anthem, music by Orlando Gibbons (1583-1625) edited by Granville Bantock; six mixed voices. [15183]

© July 21, 1913; 2 c. July 17, 1913; E 312719; J. Curwen & sons, ltd., London.

HOOR OF DREAMS (L' heure des rêves); words by Paul Verlaine, English version by Charles Henry Meltzer, music by Ward-Stephens; soprano or tenor and mezzo soprano or baritone. [15184]

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HOUSE (THE) IN THE HAY; words by W. Graham Robertson, music by Frederic Norton; high voice. [15185]

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HOW ARE YER; words and music by Harry Williams and Jack Judge. [15186]

© July 21, 1913; 2 c. July 22, 1913; E 312764; B. Feldman & co., New York.

HOW CAN I LIVE WITHOUT YOU; words and music by H. Tobias. [15187]

© July 12, 1913; 2 c. July 25, 1913; E 318931; Harry Tobias, Worcester, Mass.

HOW I LOVE JESUS; words and music by F. H. Phillips. [15188]

© July 28, 1913; 2 c. July 30, 1913; E 318909; Forrest H. Phillips, Jefferson City, Mo.

HOW KIND IS HIS HEART; words by Chas. Morton, music by Philip P. Broadhurst. [15189]

© Aug. 13, 1913; 2 c. Aug. 13, 1913; E 319156; Peter Philip Bilhorn, Chicago.

HOW MARY ANN WON PATSY; words by V. Fraser, music by Leo Friedman. Chicago, American music publishers. [15190]

© July 22, 1913; 2 c. July 28, 1913; E 318822; Verness Fraser, Chicago.

HUHN (DAS) UND DER KARPFFEN; ged. von Heinrich Seidel, musik von A. Roth. op. 22. [15191]

© Feb. 8, 1913; 2 c. July 30, 1913; E 316828; Alfred Roth, Berlin.

HUMMING-BIRD (THE); valse intermezzo by Wilson G. Smith, op. 106, no. 1; piano. (Two valse-intermezzis, no. 1.) [15192]

© July 25, 1913; 2 c. July 28, 1913; E 318845; G. Schirmer, New York.

HUMORESKE. See Suite; par F. Goeyens.—Grieg (E. H.)

HUNGARIAN DANCES NOS. 1-3. See Brahms (Johannes).

HUNTING SONG; (serenade by Edward Schaaf, op. 20, no. 6; military band. [15193]

© Aug. 7, 1913; 2 c. Aug. 8, 1913; E 319019; E. O. Schaaf, Newark, N. J.

HUNTSMAN, REST; two-part song, words by Walter Scott, music by Bernard Johnson; treble voices no. 9. [15194]

© Aug. 7, 1913; 2 c. Aug. 21, 1913; E 313053; Vincent music co., ltd., London.

HUSH; words by W. Graham Robertson, music by Frederic Norton; high voice. [15195]

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HUSH! HUSH! trio, words by Thomas Moore, music by Joseph W. J. Hathaway; women's voices. (Octavo series, women's voices, no. 545.) [15196]

© Aug. 1, 1913; 2 c. Aug. 1, 1913; E 316851; Arthur P. Schmidt, Boston.

HYMN DO DUCHA ŚU; słowa Adama Mickiewicza, muzyka Kazimierza Garbusińskiego, op. 20, na sola, dueta, tria i chór męski z organem. 4to. [15197]

© Aug. 7, 1913; 2 c. Aug. 9, 1913; E 316938; B. J. Zalewski, Chicago.

HYMN OF PRAISE. See Mascagni (Pietro).

HYMN (THE) THAT TOUCHED MY HEART; words by J. B. Reibel, music by J. Wesley Newton. Scranton, Pa. J. B. Reibel pub. co. [15198]

© Aug. 2, 1913; 2 c. Aug. 4, 1913; E 318965; J. W. Newton & J. B. Reibel, Scranton, Pa.

I AM THE WAITER; words by Edward Abbott, music by Harry Hoyt, arr. by Eugenio Pinelli. [15199]

© 1 c. Aug. 9, 1913; E 315493; Rosario D'Angelo, New York.

I ASK, SWEETHEART, FOR YOU; words by J. Ingleton, music by Len Fleming. New York, Len Fleming & co. [15200]

© June 17, 1913; 2 c. July 18, 1913; E 318790; John Ingleton, Bell Island, South Norwalk, Conn.

I BID YOU GOOD-BYE AND FOREVER: words and music by B. J. Cohen. New York, P. J. Howley music co. [15201]

© May 24, 1913; 2 c. Aug. 15, 1913; E 315606; Bathsheba Jennie Cohen, Buffalo.

I'D LIKE TO BUILD A COOP FOR A CHICKEN LIKE YOU; words by Ballard MacDonald, music by Harry Carroll. [15202]

© July 29, 1913; 2 c. July 23, 1913; E 315320; Shapiro, Bernstein & co., inc., New York.

I'D LIKE TO HAVE YOU ROUND: words by Henry Blossom, music by Alfred G. Robyn. [15203]

© Aug. 4, 1913; 2 c. Aug. 5, 1913; E 315411; M. Witmark & sons, New York.

I'D LOVE TO CALL YOU SWEETHEART: words by Katherine W. Cooke, music by Eddie J. Flood. [15204]

© July 22, 1913; 2 c. July 22, 1913; E 315337; Globe music co., New York.

I DON'T WANT TO; words and music by A. Seymour. [15205]

© July 28, 1913; 2 c. July 30, 1913; E 318914; Broadway music store, New York.

I HAD A LITTLE SOLDIER; medley of nursery rhymes no. 1, music by Alfred Moffat; trio of women's voices. (Octavo series, no. 574.) [15206]

© Aug. 7, 1913; 2 c. Aug. 7, 1913; E 312890; Arthur P. Schmidt, Boston.

I HEARD THE VOICE OF JESUS SAY; music by Frederick Maxson; low voice and organ. (Three offertory solos, no. 1.) [15207]

© Aug. 9, 1913; 2 c. Aug. 14, 1913; E 315586; White-Smith music pub. co., Boston.

I KNOW A MAIDEN FAIR TO SEE; part song, words by Henry Wadsworth Longfellow, music by H. J. Stewart; mixed voices. 4to. (Part songs for mixed voices, no. 12505) [15208]

© July 29, 1913; 2 c. Aug. 2, 1913; E 315387; Oliver Ditson co., Boston.

I LIVE BUT IN DREAMS ALONE; words by Henry M. Blossom, music by Alfred G. Robyn. [15209]

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I'LL DECIDE FOR JESUS; words by E. E. Hewitt, music by B. D. Ackley. [15210]

© July 24, 1913; 2 c. July 28, 1913; E 318837; Homer A. Rodeheaver, Chicago.

I'LL GO WITH JESUS: words and music by Forest H. Phillips. [15211]

© Aug. 8, 1913; 2 c. July 21, 1913; E 318706; F. H. Phillips, Jefferson City, Mo.

I'LL SHOW YOU THE TOWN TO-NIGHT; novelty song and chorus, words by Geo. H. Coolidge, music by Harry Verona. [15212]

© July 22, 1913; 2 c. July 22, 1913; E 315338; Globe music co., New York.

I'LL SING THEE SONGS OF ARABY; part song, words by W. G. Wills, music by Frederic Clay, arr. by W. Franke Harling; mixed voices. 4to. (Part song for mixed voices, no. 12468.) [15213]

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I LOVE EVERY THREAD OF SILVER AS I DID EACH CURL OF GOLD: words by Louise Cordy, music by Hardy Armstrong. [15214]

© July 28, 1913; 2 c. July 29, 1913; E 315326; M. Witmark & sons, New York.

I LOVE THY KINGDOM LORD; words by Timothy Dwight, music by Samuel W. Beazley. (In The choir, v. 14, no. 8, Aug. 1913.) [15215]

© Aug. 1, 1913; 2 c. Aug. 6, 1913; E 319010; Fillmore brothers co., Cincinnati.

I LOVE YOU BECAUSE YOU ARE YOU;
words and music by I. F. Layton.
[15216]

© July 19, 1913; 2 c. July 23,
1913; E 318741; Ida F. Layton,
Brooklyn.

I LOVED YOU THEN, I LOVE YOU NOW;
words by Clinton H. Hall, music by
Otto E. Herrmann. [15217]

© July 5, 1913; 2 c. July 21, 1913;
E 315649; C. H. Hall music co.,
Brooklyn.

I'M A SOLDIER OF YOUR UNCLE SAM;
words by Jack Prentice, music by
Jack Prentice and Nell Warren.
[15218]

© Aug. 15, 1913; 2 c. Aug. 16,
1913; E 315597; Shapiro music pub.
co., New York.

I'M WISHING MY LIFE AWAY; words by
Paul Cunningham, music by Murray
Bloom, arr. by Sam Danks. [15219]

© 1 c. Aug. 13, 1913; E 319173;
Eureka music publ. co., inc., New
York.

I NEVER MET BEFORE A GIRL LIKE YOU:
by Chauncey Olcott and Cass Free-
born, arr. by Carl F. Williams; hotel
orchestra. 4to. [15220]

© Aug. 15, 1913; 2 c. Aug. 16,
1913; E 315590; M. Witmark & sons.
New York. [Copyright is claimed
on new arrangement.]

I SAID GOOD-BYE; words and music by
Alec Kendal and C. W. Murphy.
[15221]

© July 21, 1913; 2 c. July 22,
1913; E 312756; B. Feldman & co.,
New York.

I'VE GOT HIM NOW; lyrics by Gene
Buck, music by D. Stamper. [15222]

© 1 c. July 25, 1913; E 319799;
William E. Penn, Gene Buck and
Dave Stamper, New York.

I'VE LOST ALL AMBITION IN LIFE; words
and music by Chas. Ridgwell.
[15223]

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1913; E 312754; B. Feldman & co.,
New York.

I WANT JUST YOU; waltz ballad, words
and music by Anita Owen. [15224]

© Aug. 6, 1913; 2 c. Aug. 9, 1913;
E 315536; Jerome H. Remick & co.,
New York.

I WANT TO BE SOMEBODY'S GIRL; words
and music by Harry L. Newman.
[15225]

© Aug. 4, 1913; 2 c. Aug. 11,
1913; E 319115; Sunlight music co.,
inc., Chicago.

I WILL ARISE; full anthem, music by
Robert Creyton (1640-1733) edited
by Granville Bantock; four mixed
voices. [15226]

© July 21, 1913; 2 c. July 17,
1913; E 312720; J. Curwen & sons,
ltd., London.

I WILL GIVE YOU REST; anthem by John
A. West, arr. by Frank Lynes;
men's voices. (Octavo series, no.
386). [15227]

© July 26, 1913; 2 c. July 28,
1913; E 318852; Arthur P. Schmidt,
Boston. [Copyright is claimed on
arrangement.]

I WILL MAGNIFY THEE, O GOD; sacred
duett. words from the Bible, music
by W. C. Williams; sop. and bar.
organ or piano acc. [15228]

© Aug. 12, 1913; 2 c. Aug. 12,
1913; E 315559; W. C. Williams,
New York.

I WILL PRAISE THEE, O LORD; anthem,
words from the Psalms, music by R.
M. Stults. Svo. [15229]

© Aug. 4, 1913; 2 c. Aug. 5, 1913;
E 315431; Theo. Presser co., Phila-
delphia.

I WONDER WHAT IT IS THEY SEE IN ME;
characteristic French song, words by
Marie Wardell, music by M. J. Pol-
lock. [15230]

© 1 c. July 21, 1913; E 318712;
Muriel J. Pollock, Long Island, N. Y.

I WONDER WHAT MOTHER WILL SAY:
words and music by Chas. Ridgwell
and R. Guy Reeve. [15231]

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1913; E 312755; B. Feldman & co.,
New York.

ICH BIN GELIEBT; ged. und musik von
Kamillo Horn, liebesweisen 63, werk
no. 8. [15232]

© Jan. 30, 1913; 2 c. July 30,
1913; E 316782; C. F. Kahnt nach-
folger, Leipzig.

ICH HAB' MEIN KINDEL; lullaby, Eng-
lish words by John Bernhoff, music
by Hans Hermann; 1. Hoch. 2.
Tief. [15233, 15234]

© Mar. 12, 1913; 2 c. each Aug. 14,
1913; E 312964, 312965; Wilhelm
Hansen, Leipzig.

ICH HALTE IM TANZE DICH FEST; duett aus dem Japanischen operettenspiel. Die weisse gefahr, text von Oskar Friedmann und Ludwig Herzer, musik von Max J. Milian [15235]

© June 24, 1913; 2 c. July 30, 1913; E 316753; Eibenschütz & Berté, Vienna.

ICH LIEBE DICH (I love but thee); German poem by Heinrich Heine, English version and music by Anton Wingrov; piano acc. with violin obligato. [15236]

© Aug. 5, 1913; 2 c. Aug. 7, 1913; E 315467; H. A. Weymann & son, inc., Philadelphia.

IF DREAMS OF YOU, SWEET HEART, WERE TRUE; words and music by H. C. Conrad, arr. by Eugene Platzmann. [15237]

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IF I COULD HAVE YOU NOW; words by Alfred Bryan, music by Jack Wells. [15238]

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——— Same. [15239]

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IF I WERE BUT A LITTLE ROSE; words by Ernest R. Heck, music by F. E. Whitmore. [15240]

© Aug. 15, 1913; 2 c. Aug. 18, 1913; E 315587; F. E. Whitmore, Scranton, Pa.

IF I, WITHOUT YOU WERE KING; words by Lida M. Cook, music by Richard Harimone. [15241]

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IF YOU HAD ONLY WAITED DEAR; words by Anna Stair, music by S. T. Ring. [15242]

© July 19, 1913; 2 c. July 23, 1913; E 318751; Anna Stair, Scranton, Pa.

IM LENZ; ged. von P. de Mont, musik von Hans Decker, op. 10, no. 6; in A. (Sechs lieder für eine singstimme mit klavierbegleitung, no. 6). [15243]

© Dec. 1, 1912; 2 c. July 30, 1913; E 316779; C. F. Kahnt nachfolger, Leipzig.

IM TAU; ged. von Franz Herold, musik von Josef Reiter, op. 107, no. 1; für männerchor. 4to. [15244]

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IM WETTER; ged. von Johann Hinrich Fehrs, musik von Walter Niemann, op. 27; melodramatischer klavierbegleitung zur deklamation. [15245]

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IMP (THE); words by Lester Norman, music by Cuthbert Clarke; recitation with piano acc. (Musical monologues, no. 99.) [15246]

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IMPRESSIONS; par Paul Paray; piano. Contents:—1. Nostalgie.—2. Eclaircie.—3. Primesaut. [15247]

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IMPRESSIONS POÉTIQUES; par Edouard Lochelongue; piano. Contents:—1. Prélude.—2. Soupir.—3. Scherzetto. 4. Tendresse.—5. Chanson russe.—6. Cortège triomphal. [15248]

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IN A GONDOLA; by B. Vereecken; saxophone and piano. [15249]

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IN CALIFORNIA; words and music by T. J. Ryan. [15250]

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IN CONFIDENCE; by B. Vereecken; saxophone with piano acc. [15251]

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IN DAYS OF OLD; minuet by George F. Hamer; piano. [15252]

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IN DEAR OLD NORMANDY; words and music by Mellor and Gifford. [15253]

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IN DER FREMDE; ged. von Erich Lauger, musik von Gustav Wohlgemuth, op. 53, no. 1, für gemischten chor. Partitur und stimmen. 4to. [15254]

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IN DREAMS, MY OWN; lyric by Tom Sigourney, music by Fred. W. Vanderpool. [15255]

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IN HEAVENLY LOVE ABIDING: sacred song, music by Frederick Maxson; high voice and organ. (Three offertory solos, no. 2.) [15256]

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— words by Anna B. Waring, music by J. H. Leonard. [15257]

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IN ITALY; by G. A. Grant-Schaefer; piano. [15258]

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IN MY LITTLE BLUE CANOE; words and music by J. J. Wagner. [15259]

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IN MY MERCER RACING CAR; words and music by Axel Christensen and John S. Meck. [15260]

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IN SPRING; part song, words by Anna Ritter, English version by M. Louise Baum, ed. by C. B. Roepper, music by Peter Heinz; chorus of men's voices. 8vo. (Men's voices, series 4, no. 857). [15261]

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IN THE EVENING WHEN THE SILVER MOONBEAMS SHINE; words by E. C. Firmage, music by A. R. See. New York, C. L. Partee pub. co. [15262]

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IN THE FOREST: by Anice Terhune; piano. [15263]

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IN THE GARDEN; by G. A. Grant-Schaefer; piano. [15264]

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IN THE HONEYSUCKLE DELL; words and music by D. J. Walker. [15265]

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IN THE LAND OF THE MAPLE LEAF; poem by R. A. Browne, music by C. G. Wilbur. New York, Smith & Browne. [15266]

© Aug. 11, 1913; 2 c. Aug. 13, 1913; E 319152; Raymond A. Browne and C. Grant Wilbur, New York.

IN THE LIFE OF A WORKING GIRL; words by Harold R. Atteridge, music by Al. W. Brown. [15267]

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IN THE MARKET PLACE; by Marion Bauer, op. 5, no. 2; piano. [15268]

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IN THE MEADOW; trio, words by Frank Dempster Sherman, music by Franz C. Bornschein; women's voices. (Octavo series, no. 548). [15269]

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IN THE NORTH; words by Sidney Vorzimer, music by Michael Hoffman. [15270]

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IN THE SHELTER OF YOUR LOVE: words and music by M. J. Krey. Boston, K-B-music co. [15271]

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IN THE SUMMER AT THE GAY SEASHORE; words by Herbert Thomson, music by Oreste Vessella. [15272]

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IN THE WIGWAM. *See* A Seminole legend.

IN THOSE HAPPY DAYS WHEN WE WERE RUNNING WILD; words and music by W. R. Williams. [15273]

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IN YOUR PRETTY PAISLEY SHAWL; words by Leonard Cooke, music by Arthur Stroud. [15274]

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INDIAN LEGENDE; by Félicien Éran; piano. [15275]

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INFIDÉLITÉ. *See* Paray (Paul) 3 mélodies.

INNO (Hymn); by Mario Tarenghi, op. 62, no. 4; piano. [15276]

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INNOCENCE; impromptu by Bruce Metcalfe, op. 16, no. 2; piano. (Eight compositions for piano, no. 5.) [15277]

© Aug. 23, 1913; 2 c. Aug. 19, 1913; E 315612; Chandler-Ebel music co., Brooklyn.

INTERMEZZO, FROM THE MOUNTAINS OF ALLAH; song cycle, words by Ed. Teschemacher, music by Henry Geehl; piano solo. [15278]

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INTERMEZZO LIRICO; von M. E. Bossi für orgel. [15279]

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INTERNATIONAL (THE) CONGRESS; grand fantasie by J. Ph. Sousa, rearranged by L. P. Laurendeau; military band. (Military band journal, no. 196.) [15280]

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INTIME STÜCKE (Intimni skladby); von Jaroslav Křička, op. 17, für klavier zu 2 händen. [15281]

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INVOCATION; andante religioso, by Rudolf Dost, op. 10, no. 3; piano.

[15282]

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IRISH WHISKY. *See* Winlation sword dance.

IS THE WORLD ANY BETTER; words and music by Edgar T. Corfield. [15283]

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ISLAND OF THE PURPLE SEA; song from The mountains of the sea, song cycle, words by Ed. Teschemacher, music by Henry Geehl; low and high voice. [15284]

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ISLE D'AMOUR; valse by Leo Edwards, arr. by Lee Olean Smith; band. 4to. [15285]

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ISLE OF DREAMS; by Trygve Torjussen, op. 10; piano. (Lyric tone poems, no. 2.) [15286]

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ISRAFEL; words by Edgar Allan Poe, music by Bruno Huhn; soprano or tenor, mezzo soprano or baritone and alto or bass. [15287]

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IT DOESN'T MATTER THOUGH YOUR HAIR IS GRAY; words by J. Will Callahan, music by F. Henri Klickmann. [15288]

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IT'S A BOY; words and music by A. Kowalewski. [15289]

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IT'S MY GOLDEN WEDDING; words and music by Alec. Kendal and Chas. Ridgwell. [15290]

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- ITALIAN DANCE; by Florence Newell Barbour; piano. [15291]
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- JAG VILL ALLTID LOFVA HERREN; ord af Emil Larson, musik af H. Smart, arr. af Emil Larson. 4to. (Kyrkliga körsånger, no. 8). [15292]
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- JANE GREY; ged. von. Heinrich Ammann, musik von Gerhard Schjelderup. (Zwei balladen, no. 2.) [15293]
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- JAPANISCHES REISWEIN-LIED; aus dem Japanischen operettenspiel, Die weisse gefahr, text von Oskar Friedmann und Ludwig Herzer, musik von Max J. Milian. [15294]
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- JE SAIS (So); mélodie, paroles italiennes de Rocco Pagliarà, version française de H. de Curzon, musique de P. A. Tirindelli. [15295]
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- JESUS KEEPS THE HEART RIGHT; words by Richard Henry, music by A. H. Ackley. [15296]
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- JEWEL SONG. See Gounod (C. F.)
- JIM BLUDSO; recitation with musical acc., written by John Hay, composed by Eric Marèò; piano acc. (Musical monologues, no. 96). [15297]
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- JOHN III, 16; words by James M. Gray, music by D. B. Towner. [15298]
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- JOLANDA; gavotte par Ch. Graziani-Walter, op. 397; piano. [15299]
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- JOLLY SAILORS; march by M. Greenwald; piano. (In the bass clef, no. 4.) [15300]
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- JOÛR (Le) See Triptyque.
- JOY AND LIGHT; anthem, music by Harry Hale Pike; mixed voices. Svo. [15301]
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- JUANITA; air varie, American melody, transcribed by Albert Franz; violin and piano. [15302]
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- JUBEL-HYMNE; ged. von Joseph Schaefer, musik von E. Reyl, op. 27. [15303]
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- JUBILATE DEO; trio, music by Edward Leeson Powers; women's voices. (Womens voices, octavo, sacred, series 1, no. 24.) [15304]
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- JUNE ROSES; by Emil Rhode, op. 28, no. 3; piano. [15305]
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- mazurka by Albert Franz, op. 147, no. 3; piano. (Five selected teaching pieces, second grade A, no. 3.) [15306]
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- JUNETIME; words by J. H. Ralph, music by A. H. Marshall. [15307]
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- JUNG DIETHHELM; ged. von Franz Goltsch, musik von Gerhard Schjelderup. (Zwei balladen, no. 1.) [15308]
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JUST A GLIMPSE OF OLD MISSOURI; words and music by J. C. Rumsey, arr. by Thomas Howard Ford and Harry Van Waringa. Words and melody only. [15309]

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JUST A GOLDEN DREAM; words and music by Will B. Morrison. Indianapolis, Warner C. Williams & co. [15310]

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JUST A JOKE; schottische by Sadye Sewell; piano. (The house party, no. 3.) [15311]

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JUST FOR TO-NIGHT; words and music by George L. Cobb. [15312]

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JUST IN TIME; march by George F. Hamer; piano. [15313]

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JUST LIKE LOVE; trio, words by Lord Strangford, music by Bernard Johnson; 2 sopranos and alto. 4to. (Part songs for treble and alto voices, no. 64.) [15314]

© Aug. 5, 1913; 2 c. Aug. 5, 1913; E 312842; Stainer & Bell, ltd., London, England.

JUST TO BE THINE; words by Louis E. Holcomb, music by J. S. Fearis; medium voice in A flat. [15315]

© Aug. 4, 1913; 2 c. Aug. 6, 1913; E 319000; J. S. Fearis, Chicago.

KAISER-JUBILEE MARCH; concert march-two step by E. T. Paull; piano. New York, E. T. Paull music co. [15316]

© Aug. 12, 1913; 2 c. Aug. 12, 1913; E 315534; Edward T. Paull, New York.

KATE OF KILCUMMER; two-part song, words anon. from the Gaelic, music by Bernard Johnson; treble voices, no. 10. [15317]

© Aug. 7, 1913; 2 c. Aug. 21, 1913; E 313054; Vincent music co., ltd., London.

KATINKA-POLKA; text von Max Reichardt, musik von Léon Jessel, op. 245. 1. Klavier mit überlegtem text. 2. Orchester. [15318, 15319]

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KEEL (THE) ROW. See Handsworth sword dance.

KEYSTONE (THE) STATE; words by Lydia M. O'Neil, music by S. Hamilton. Baltimore, Thomas L. Gibson. [15320]

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KILLARNEY. See Vost-Janssen (S.) Three Irish melodies.

KINDER, JETZT GEH'N WIR LOS; marschlied aus der burleske-operette, Der heilige Antonius, text von B. Decker und Rob. Pohl, musik von S. Nicklass-Kempner. [15321]

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KINDERLEBEN (Child life); kleine stücke von Theodor Kullak, revidiert und bezeichnet von Xaver Scharwenka für piano. Heft 1 op. 62. Heft 2 op. 81. [15322, 15323]

© Jan. 8, 1913; 2 c. each July 16, 1913; E 316414, 316415; Breitkopf & Härtel, New York.

KING OF THE SEA; words by F. Gillions, music by Jean Sachan; in F minor. [15324]

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KINO-KÖNIGIN (DIE); operette in drei akten von Georg Okonkowski und Julius Freund, musik von Jean Gilbert; klavierauszug mit text. [15325]

© June 10, 1913; 2 c. Aug. 23, 1913; D 19336; Bühnenverlag Ahn & Simrock, g. m. b. h., Berlin.

KISS-I-MEE; intermezzo and Indian love song, words by Esther Ruth Magbee, music by A. D. Magbee. [15326]

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KISS ME QUICK; in the farce Kiss me quick, words and music by Philip Bartholomae; piano acc. with flute obl. [15327]

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KISS YOUR SAILOR BOY GOODBYE; words and music by Irving Berlin. [15328]

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KLAVIERSTÜCKE MIT GESANG; text von Rea Rolff, musik von Amalie Theodora Bruder. (Roefflieder nos. 1-9.) [15329]

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KLEINE (DIE) MÜHLE; text von Gustav Beer, musik von Robert Stolz. op. 95. [15330]

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KÖNIGSWALZER; nach motiven der operette Der kleine könig, musik von Emmerich Kálmán. 1. Salon-orchester, arr. by Hans Schott. 2. Orchester. 4to. arr. by Gustav Volk. 4to. [15331, 15332]

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KOMM LILLY, SETZ DICH ZUM KLAVIER; lied aus der operette Der kleine könig, musik von Emmerich Kálmán. arr. von M. Boschkovic, für Wiener quartett. 4to. [15333]

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— text von Rob. Bodanzky, musik von Emmerich Kálmán. 1. Gesang und piano. 2. Salon-orchester, arr. v. Hans Schott. 4to. 3. Orchester. arr. v. Gustav Volk. 4to. [15334-15336]

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KOOKABURRA'S (THE) CORROBBORREE; intermezzo two-step, by Isabel Varney; piano. [15337]

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KUHLAU (F.) Sonate; von F. Kuhlau, op. 59, revidiert und bezeichnet von Fred. M. Voss; piano. No. 1. No. 3; en C dur. [15338, 15339]

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— Sonatine; von F. Kuhlau, op. 55, no. 1, revidiert und bezeichnet von Fred. M. Voss; en C dur; piano. [15340]

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— op. 59, no. 2. revidiert und bezeichnet von Fred. M. Voss; en C dur; piano. [15341]

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— 1. Op. 20, no. 2. 2. Op. 20, no. 3. Op. 55, no. 2. [15342-15344]

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— 3 leichte rondos; über beliebte melodien aus Mozart Figaros hochzeit, von F. Kuhlau, op. 56, rev. von Adolphe F. Wouters; piano. No. 1. No. 2. No. 3. [15345-15347]

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KUNST (DIE) DES GITARRE-SPIELS; auf grundlage der spielweise der alten lautenschläger, von Heinrich Scherrer. Heft 9, F-dur und die übrigen dur-tonarten. [15348]

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L. O. O. M. MARCH (Loyal order of moose); by Otto Juettner, arr. by John N. Klohr; band. 4to. [15349]

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LADY MINE; words and music by Edmund D. La Touche; no. 1 in F. [15350]

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LADY NIGHT; words by W. Graham Robertson, music by Frederic Norton; high voice. [15351]

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LAMENTE PERSANE. *See* Suite caractéristique.

LAMENTO; poesie de Charles Dumas, musique de Adolphe Borchard. [15352]

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LANCEROS; por Alberto Michel, para piano. [15353]

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LAND OF BEAUTIFUL DREAMS; lyrics by Maurice E. Marks, music by Charlotte Blake. [15354]

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LAND OF MINE; words by Herbert J. Brandon, music by H. Lane Wilson, edited by Richard D. Metcalfe; mixed voices. 4to. (Choral series. no. 14.) [15355]

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LAND (THE) OF NEVER-A-CARE; words by F. Chatterton Hennequin, music by Lily Cover; no. 3 in G. [15356]

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LANGUAGE; words by Worton David, music by Shirley Ilton. [15357]

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LANTERN DANCE (Lampionreigen); by Rudolf Dost, op. 10, no. 2; piano. [15358]

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LAPLAND (A) IDYL; by Trygve Torjus- sen, op. 7; piano. (Norseland sketches, no. 1.) [15359]

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LARGHETTO. *See* Händel (G. F.)

LARGHETTO ESPRESSIVO; by Joseph Agus, transcribed by Alfred Moffat; violin and piano. [15360]

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LARRY BOY; words by Arthur Wein- berg, music by Clarence Jones. [15361]

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LASCIATI AMAR; romanza, parole e musica di Ruggero Leoncavallo, in E flat, con acc. di pianoforte. [15362]

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LEAD ME LORD TO-DAY; words and music by J. D. Barnitz. [15363]

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LEAVES OF AUTUMN; idyl by R. G. Grady; piano. (Popular pieces, no. 1525). [15364]

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LEGGENDA (LA) DELLE SETTE TORRI (Die legende von den sieben thürmen); poema lirico in un atto di Ottone Schanzer, musica di Alberto Gasco; canto e pf. [15365]

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LEGGENDA VENEZIANA; scena roman- tica, parole di Giuseppe Dell' Armi, musica di Carlo Graziani-Walter; canto e pianoforte. [15366]

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LENZ (DER) ZIEHT EIN; ged. von F. Dietz, musik von A. Thelen, op. 61, no. 3, für männerchor. Partitur und stimmen. 4to. [15367]

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LENZGEDICHT (EIN); orchestrale studie mit einer thematischen und instrumentalen erläuterung, von Rudolf Schartel, op. 15, für Kunst- harmonium. [15368]

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- LEONA; intermezzo-two-step von Rolf Roeingh für klavier. [15369]
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- LET NOT YOUR HEART BE TROUBLED; words from the Bible, music by S. M. Wyckoff. [15370]
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- LET US WITH A JOYFUL MIND; words by Milton, music by J. W. Lerman. (*In The choir*, v. 14, no. 8, Aug. 1913). [15371]
 © Aug. 1, 1913; 2 c. Aug. 6, 1913; E 319009; Fillmore brothers co., Cincinnati.
- LETTER (THE) THAT NEVER CAME; words by N. E. Callahan, music by Paul Eugene. New York. John T. Hall music pub. co. [15372]
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- LIEBE; ged. von Heinrich Seidel, musik von Hugo Kaun; männerchore. Partitur u. stimmen. 8vo. [15373]
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- LIEBER SCHATZ, SEI WIEDER GUT MIR; ged. von W. Osterwald, music von B. H. Victor Beyer, op. 10, no. 1, für gemischten chor. Partitur. 4to. [15374]
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- LIED (DAS); ged. von Hans Wildensinn, musik von José Berr, op. 64, no. 2, für männerchor. Partitur und stimmen. 4to. [15375]
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- LIEDER ZUR LAUTE; edited by Bogumil Zepler, für lieder mit laute oder klavier. (*Musik für alle IX jahrgang*, no. 106.) [15376]
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- LIFE'S LULLABY; words and music by Gerald Lane, edited by Richard D. Metcalfe; mixed voices. 4to. (Choral series, no. 17.) [15377]
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- LIGHT AND SHADE; patrol by Gladys Gordon, op. 56; piano. [15378]
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- LIGHT AT EVENING TIME; short anthem for close of evening service, words by R. H. Robinson, music by R. M. Stults; mixed voices. 8vo. [15379]
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- LIGHT (THE) OF YOUR DEAR EYES; words and music by Joseph H. Adams; no. 2 in D flat. London. Walsh, Holmes & co. [15380]
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- LIGHTLY FLOATS OUR BONNY BOAT. *See* Offenbach (Jacques)
- LILY (THE), THE BUTTERFLY AND THE BEE; trio, words by Harold Simpson, music by Marie Horne; tenor, baritone and contralto. [15381]
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- LINCOLN CENTENNIAL; march by Lee Sanford; orchestra. [15382]
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- LITTLE (THE) BOY AND THE STARS; song for children, words and music by A. J. Silver, ed. by Martin Akerman. 8vo. (Year book press series, no. 87). [15383]
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- LITTLE BUSYBODY GALOP; by Félicien Éran; piano. [15384]
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- LITTLE CACTUS FLOWER; a musical scene in a Mexican garden, written by Harold Simpson, music by Amy Woodforde-Finden. [15385]
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- LITTLE DANDELION WALTZ; by Félicien Éran; piano. [15386]
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LITTLE (THE) GARDEN PATH; words by Cornelia Rathbone, music by Harold Craxton, in B flat, tief. [15387]

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LITTLE GORDON'S GREAT BIG DREAM; words and music by Jos. G. Scoville. No. 3 in D flat. [15388]

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LITTLE GREY HOME IN THE WEST; [AND] THERE'S A HILL BY THE SEA, music by Hermann Löhr, arr. by Shipley Douglas; brass and reed band. 4to. (Chappell's brass and reed band journal, no. 93.) [15389]

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LITTLE HERALDS; words by David J. Beattie, music by T. R. Allen. [15390]

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LITTLE HERO MARCH; by Wm. Orr, op. 11, no. 2; piano. [15391]

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LITTLE JAP AND UNCLE SAM; words by Frederick H. Green, music by Raymond A. Browne. New York. P. J. Howley music co. [15392]

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LITTLE MISS MUFFET; by Carl Wilhelm Kern, op. 279, no. 1; piano. [15393]

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LITTLE SQUIRES AND DAMES; by Mabel Madison Watson; piano. (Heath and hall, no. 3.) [15394]

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LIVE IN MY HEART AND PAY NO RENT; words and music by James Thornton. [15395]

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LIVING FOR JESUS; words by Cora B. Cooper, music by W. G. Cooper. [15396]

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LLEWELYN; cantata, words by H. Elvet Lewis, music by Cyril Jenkins; mixed choir, tenor and bass solos and piano. 8vo. [15397]

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LO LO, NO MORE; words by R. E. McConville, music by Bernard B. Brin. [15398]

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LONTANE MEMORIE; mazurka sentimentale by Paolo Bolognese; 2 mandolini e chitarra. [15399]

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LOOK OUT MOTHER WHEN THE BAND BEGINS TO PLAY; words and music by Jack Judge and Harry Williams. [15400]

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LORD, FOR THY TENDER MERCIES' SAKE; anthem for general use, music by J. E. Roberts. 8vo. [15401]

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LORD (THE) IS MY STRENGTH; Biblical text, music by Alfred Wooler; high voice and low voice. [15402]

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LORD, WHAT OFFERING SHALL WE BRING; song, music by Chas. A. Chase. [15403]

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LORD'S (THE) OWN HOLY DAY; anthem, music by Harry Rowe Shelley; mixed chorus with alto solo. (8vo. choruses, no. 5759). [15404]

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- LOS ANGELITE; words by Peter J. Sinclair, music by Paul Eugene. [15405]
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- LOST (THE) SONG; words by M. Gessler, English version by M. Louise Baum, ed. by C. B. Roepper, music by C. Kühnhold; chorus of men's voices. 8vo. (Men's voices, series 4, no. 858.) [15406]
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- LOVE AND HONOR; by B. Vereecken; saxophone and piano. [15407]
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- LOVE HATH WON. *See* A Seminole legend.
- LOVE ME; words by W. W. Wallace and Bert Joseph Ford, music by W. W. Wallace. [15408]
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- LOVE ME WHEN THE LILACS BLOOM AGAIN; song by Geo. A. Smith, arr. by Carl F. Williams; vocal orchestration in key of C. 4to. [15409]
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- LOVE (THE) OF GOD; words by Saxe Holm, music by E. M. Greenwood. [15410]
© Aug. 1, 1913; 2 c. Aug. 4, 1913; E 318977; C. W. Thompson & co., Boston.
- LOVE SCENE; by Platon Brounoff; piano. (Chinese suite, no. 3.) [15411]
© Aug. 4, 1913; 2 c. Aug. 5, 1913; E 315434; Theo. Presser co., Philadelphia.
- LOVERS ALL BEWARE; words by Fred P. Hanchett, music by M. Lintner. [15412]
© Aug. 14, 1913; 2 c. Aug. 18, 1913; E 319225; Myrtle Lintner, Pardeeville, Wis.
- LOVE'S SWEET STORY; words by Sadie A. Hyde, music by D. E. Ville. [15413]
© July 19, 1913; 2 c. July 23, 1913; E 318753; Sadie A. Hyde, Victoria, Tex.
- LUCY ASHTON'S SONG; two-part song from *The bride of Lammermoor*, words by Walter Scott, music by Charles Wood, ed. by Martin Akerman. 8vo. (Year book press series, no. 75). [15414]
© July 29, 1913; 2 c. Aug. 8, 1913; E 316933; Year book press, London.
- LÜTZOWS WILDE JAGD; von Theodor Kullak, op. 111, revidiert und bezeichnet von Xaver Scharwenka für pianoforte. [15415]
© Jan. 8, 1913; 2 c. July 16, 1913; E 316416; Breitkopf & Härtel, New York.
- LULLABY; by Anice Terhune; piano. [15416]
© Aug. 11, 1913; 2 c. Aug. 11, 1913; E 319065; John Church co., Cincinnati.
— *See also* Petite (La).
- LULLABY, SLEEP, CHILD, SLEEP; words and music by C. B. Van Dyke. [15417]
© July 30, 1913; 2 c. Aug. 2, 1913; E 315571; Catharine Berry Van Dyke, Chicago.
- LULLABY (THE) TREES; words by Edward Teschemacher, music by Maurice Besly, in E flat. [15418]
© July 16, 1913; 2 c. July 22, 1913; E 312743; Leonard & co., London.
- LUMPENLIED; ged. von Franz Evers, musik von Karl Kämpf, op. 50, für männerchor. (Aus natur und leben, no. 4.) [15419]
© July 9, 1913; 2 c. July 19, 1913; E 312738; Musikverlag, Eos, g. m. b. h., Berlin-Schöneberg, Germany.
- LUSTSPIEL OVERTURE; by Kélér-Béla, arr. by Adolphe Dumont; orchestra. [15420]
© July 3, 1913; 2 c. Aug. 9, 1913; E 315511; Carl Fischer, New York. [Copyright is claimed on arrangement.]
- LYDIA; air de ballet by Jean Morel; piano. [15421]
© Aug. 16, 1913; 2 c. Aug. 21, 1913; E 313051; Reeder & Walsh, London.
- MA BARQUE LÉGÈRE; rondeau von J. L. Dussek; revidiert und bezeichnet von Fred. M. Voss; piano. [15422]
© July 10, 1913; 2 c. Aug. 6, 1913; E 316896; B Schott's söhne, Mainz, Germany.

MA BELLE INCONNUE; valse chantée de l'opérette The pink lady, paroles de Maurice Vaucaire, musique de Ivan Caryll. [15423]

© July 23, 1913; 2 c. Aug. 16, 1913; E 313036; Chappell & co., ltd., London. [Copyright is claimed on adaptation.]

MA CHERIE; words and music by N. F. Allan. [15424]

© July 25, 1913; 1 c. July 19, 1913; 1 c. July 21, 1913; E 312241; N. Fraser Allan, Toronto, Canada.

MACHABEY (ARMAND) 6 préludes brefs; pour le concert par A. Machabey; piano. [15425]

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MADRIGAL IN G; by Frederick Maxson; organ. [15426]

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MADRILENA; by Mario Tarenghi. op. 62, no. 1; piano. [15427]

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MÄRCHEN; vortragsstück von Alfred Rothberger, für klavier. [15428]

© Apr. 12, 1913; 2 c. May 28, 1913; E 312703; Steingräber verlag, Leipzig.

MAGDALEN AT MICHAEL'S GATE: words by Henry Kingsley, music by Liza Lehmann. [15429]

© July 30, 1913; 2 c. Aug. 1, 1913; E 312822; Chappell & co., ltd., London.

MAGNIFICAT AND NUNC DIMITTIS, IN G; composed by R. C. Simper; mixed voices. London, Novello & co., ltd. [15430]

© July 16, 1913; 2 c. July 17, 1913; E 312697; Roland Chalmers Simper, Barnstaple, England.

MAISON (LA) DU MATIN. See Poèmes intimes.

MAMA'S MELODY; words by Alfred Bryan, music by Jack Wells. [15431]

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— Same. [15432]

© Aug. 1, 1913; 2 c. Aug. 11, 1913; E 319114; Eureka pub. co., inc., New York.

MANDOLIN (THE) (Mandoline); words by Paul Verlaine, transcribed by Frederick H. Martens, music by Achille Claude Debussy; high in C. [15433]

© July 17, 1913; 2 c. Aug. 2, 1913; E 315400; Oliver Ditson co., Boston. [Copyright is claimed on translation.]

MANŒUVRES OF THE CORPS; march by Victor G. Boehnlein; orchestra. 4to. [15434]

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MARCELLA; tragisches idyll in drei bildern von Henry Cain, Eduard Adenis und Lorenzo Stecchetti, Deutsch von Fritz Wahl, musik von Uberto Giordano; klavierauszug mit italienischem und deutschem text. [15435]

© Aug. 12, 1913; 2 c. Aug. 25, 1913; D 19337; Edoardo Sonzogno, Milan.

MARCH. See Petite (La).

MARCHE MILITAIRE; by H. Engelmann, edited and fingered by Maurice Gould; piano. [15436]

© June 25, 1913; 2 c. Aug. 9, 1913; E 315512; Carl Fischer, New York.

MARIE, Ô DOUCE MADONE. See Saint-Requier (L.) Six cantiques.

MARIECHEN (Mariette); juxpolka von Courquien, für klavier. Tastenschrift. no. 504. obl. 8vo. [15437]

© Dec. 30, 1912; 2 c. Aug. 23, 1913; E 313089; Musik verlag Euphonie, Berlin.

MARRIAGE (THE) MARKET; selection, music by Victor Jacobi, arr. by H. M. Higgs; orchestra. [15438]

© Aug. 6, 1913; 2 c. Aug. 7, 1913; E 312859; Chappell & co., ltd., New York.

MASCAGNI (PIETRO) Cavalleria rusticana; intermezzo sinfonico, music by P. Mascagni; arr. by Barrington Sargent; band. obl. 24mo. [15439]

© Aug. 8, 1913; 2 c. Aug. 14, 1913; E 315573; Cundy-Bettoney co., Boston. [Copyright is claimed on arrangement.]

— Hymn of praise; from Cavalleria rusticana by P. Mascagni, ed. by W. H. Aiken. 8vo. (Willis collection, no. 139). [15440]

© Aug. 12, 1913; 2 c. Aug. 20, 1913; E 319271; Willis music co., Cincinnati. [Copyright is claimed on text and arrangement for school use.]

MASSENET (JULES EMILE FRÉDÉRIC)
Prelude to act IV, from Herodiade;
opera by J. Massenet, arr. by Chas.
J. Roberts; orchestra. [15441]

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1913; E 315516; Carl Fischer, New
York. [Copyright is claimed on ar-
rangement.]

MAY BREEZES; by Emil Rhode, op. 28,
no. 2; piano. [15442]

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1913; E 318536; Arthur P. Schmidt,
Boston.

MAY (THE) LILY; rondo, by William
Smallwood, rev. and fingered by C.
Henri Berné; piano. (Twelve ron-
dos for piano, no. 2). [15443]

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1913; E 318933; Jos. Krolage music
co., Cincinnati.

MAY MORN; reverie by E. L. Sanford;
piano. [15444]

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1913; E 319076; Theo. Presser co.,
Philadelphia.

MAY SCENES; by I. W. Russell; piano.
[15445]

© July 28, 1913; 2 c. July 28,
1913; E 318885; Theo. Presser co.,
Philadelphia.

MAY-TIME; words by F. Chatterton
Hennequin, music by Lily Cover;
no. 2 in D. [15446]

© Aug. 11, 1913; 2 c. Aug. 12,
1913; E 312918; Keith, Prowse & co.,
ltd., London.

MAZURKA; par Caryl Florio; piano.
(Deux morceau de salon, no. 1.)

[15447]

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E 815513; Carl Fischer, New York.

MÉDITATION; by Bella Edvards; vio-
lon et piano. [15448]

© May 30, 1913; 2 c. Aug. 11,
1913; E 317065; E. Demets, Paris.

— by Everett E. Truette, op. 29, no.
4; organ. (Suite in G minor for
the organ, no. 4). [15449]

© July 26, 1913; 2 c. July 28,
1913; E 318861; Arthur P. Schmidt,
Boston.

MEDITATION IN SAN MARCO; twilight
hour in the cathedral by Florence
Newell Barbour. 1. Piano. 2. Or-
gan. [15450, 15451]

© Aug. 7, 1913; 2 c. each Aug. 7,
1913; E 315455, 315458; Arthur P.
Schmidt, Boston. [Copyright is
claimed on arrangement for organ.]

MEET ME IN THE MOONLIGHT DEARIE;
words and music by Charles Lester
Riemer. [15452]

© July 18, 1913; 2 c. July 24,
1913; E 315358; C. A. Riemer, As-
bury Park, N. J.

MEET ME MY LOVE IN LOVELAND; words
by C. P. Woodford, music by George
H. Seymour. Spooner, Wis., Wood-
ford-Seymour music co. [15453]

© July 12, 1913; 2 c. July 21,
1913; E 318714; Charles P. Wood-
ford, Spooner, Wis.

MEET ME TO-NIGHT AT EIGHT; words by
Frank G. Weider, music by C. E.
Farson. [15454]

© 1 c. Aug. 19, 1913; E 315635;
Charles E. Farson, Baltimore.

MEIN LAUTENBUCH; lautenlieder und
lautenstücklein. erfunden in weise
und satz von Heinrich Scherrer. 8vo.
[15455]

© July 25, 1913; 2 c. Aug. 5, 1913;
E 312858; Friedrich Hofmeister,
Leipzig.

MEIN LIED; ged. von Hans Eschelbach,
musik von Emil Kraemer. 1. Für
hohe stimme. 2. Für mittlere stim-
me. 3. Für tiefe stimme.

[15456-15458]

© Apr. 10, 1913; 2 c. each Aug. 14,
1913; E 312981-312983; P. J. Tonzer,
Cologne a Rh., Germany.

MEIN MÄDERL; potpourri, musik von
Henri Berény, für klavier mit über-
legtem text. no. 1. no. 2.

[15459, 15460]

© Jan. 31, 1913; 2 c. each July 30,
1913; E 316799, 316800; W. Karc-
zag, Vienna.

— walzer, musik von Henri Berény.
1. Klavier zu zwei händen. 2. Or-
chestra, arr. von Rud. Raimann; 4to.
3. Salon-orchester, arr. von Martin
Uhl. 4to. [15461-15463]

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1913; E 316798, 316801, 316802;
W. Karczag, Vienna. [Copyright is
claimed on arrangement.]

MEIN SCHÖNES HEIMATTAL; ged. von
Felix Harz, musik von Wilhelm
Bein, op. 22, für vierstimmigen män-
nerchor. Partitur und stimmen.
4to. [15464]

© Mar. 20, 1913; 2 c. Aug. 23,
1913; E 313096; Karl Hochstein,
Heidelberg, Germany.

MELO-HARMONIA; sight reading and ear training method, by A. Henne-
mann. St. Louis, Mo., Shattinger
piano and music co., 1913. 4to.

[15465]

© June 28, 1913; 2 c. July 23,
1913; A 349988; Alexander Henne-
mann, St. Louis.

MÉLODIE; by Sergei Rachmaninoff, ed.
by Hugo Ries; piano.

[15466]

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1913; E 319191; Boston music co.,
Boston. [Copyright is claimed on
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MÉLODIE GRACIEUSE; by W. G. Owst;
violin and piano.

[15467]

© Aug. 1, 1913; 2 c. Aug. 1, 1913;
E 316852; Arthur P. Schmidt, Bos-
ton.

MEMORIES; folk-song, words by Herbert
Lane, music by Rudolf von Liebich.
(*In Woman's world*, Sept. 1913).

[15468]

© Aug. 3, 1913; 2 c. Aug. 21, 1913;
E 315639; John A. Campbell pub.
co., Chicago.

MENDELSSOHN-BARTHOLDY (JACOB LUD-
WIG FELIX) Deux ariosos extraits
d'Elie; oratorio de Mendelssohn,
texte d'après l'ancien Testament tra-
duction française de M. de Rudder,
annotée de F. A. Gevaert, continue
par Alfred Wotquenne; basse noble.
(*Répertoire française de l'ancien
chant classique*, nos. 562-566).

[15469]

© May 30, 1913; 2 c. Aug. 11,
1913; E 317103; Henry Lemoine &
cie., Paris. [Copyright is claimed on
reduction pianistique.]

— Rondeau brillant; von F. Men-
delssohn-Bartholdy, op. 29, revidiert
und bezeichnet von Fred. M. Voss;
piano.

[15470]

© July 10, 1913; 2 c. Aug. 6,
1913; E 316901; B. Schott's söhne,
Mainz, Germany. [Copyright is
claimed on arrangement.]

— Spring song; part song. words by
Julie M. Lippmann, music by F.
Mendelssohn, op. 62, no. 6, arr. by
Ross Hilton; mixed voices. 4to.
(Part songs for mixed voices. no.
12489.)

[15471]

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1913; E 315391; Oliver Ditson co.,
Boston. [Copyright is claimed on
arrangement.]

MENTIVA; romanza. parole di Vittoria
Aganoor-Pomphily, musica di P. A.
Tirindelli.

[15472]

© July 22, 1913; 2 c. July 23,
1913; E 318737; G. Ricordi & co.,
Milan.

MENUET; from Old Dutch peasants'
songs suite, composed and annotated
by Julius Roentgen, op. 58, for piano.
[with biographical sketch and reci-
tation questions]. (Selected edition,
progressive ser., grade 2-A; Modern
composers' ser., 18XXX).

[15473]

© Aug. 6, 1913; 2 c. Aug 8, 1913;
E 316941; Art publication society,
St. Louis.

MENUET, ANCIEN STYLE; par C. Adolfo
Bossi, pour piano. (5 morceaux
no. 1.)

[15474]

© Dec. 15, 1912; 2 c. Aug. 14,
1913; E 312946; Carisch & Jänichen,
Milan.

MENUETT IN A; by E. Henry Mehul,
transcribed by Georg Eggeling; pi-
ano duett.

[15475]

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E 312893; Arthur P. Schmidt, Bos-
ton. [Copyright is claimed on ar-
rangement.]

MENUETT IN G; by Fernando d'Al-
meyda, transcribed by Alfred Mof-
fatt; violin and piano.

[15476]

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E 312874; Arthur P. Schmidt, Bos-
ton. [Copyright is claimed on ar-
rangement.]

MENUETT IN G DUR; von Domenico
Scarlatti, revidiert und bezeichnet
von Fred. M. Voss. für piano (18
berühmte stücke. no. 0983.)

[15477]

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1913; E 313063; B. Schott's söhne,
Mainz, Germany. [Copyright is
claimed on arrangement.]

MÈRE DU BON CONSEIL. See Saint-
Requier (L.) Six cantiques.

MERMAIDS (THE); trio, words by Fred-
erick W. Bancroft, music by A.
Dvorak, arr. by W. Franke-Harling;
women's voices. (Octavo series, no.
569.)

[15478]

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MERMAIDS (THE) SERENADE; by B. Veecken; saxophone and piano.

[15479]

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MERRY-GO ROUND; three step by H. Engelmann; piano.

[15480]

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MERRY LITTLE CHOP! CHOP! CHOP! from America, lyric and music by Manuel Klein.

[15481]

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MERRY SLEIGHING PARTY; by Eugene Walter, arr. by J. S. Fearis; piano, four hands.

[15482]

© Aug. 20, 1913; 2 c. Aug. 11, 1913; E 319100; McKinley music co., Chicago.

MERRY (THE) SOLDIERS (De wolýke soldaten); from Old Dutch peasants' songs suite, composed and annotated by Julius Roentgen op. 58, for piano [with biographical sketch and recitation questions.] (Selected progressive ser., grade 2-B; Modern composers' ser., 36x.)

[15483]

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MEXICAN RAG; ragtime two-step par J. de Jesus Martinez, para piano.

[15484]

© Jan. 17, 1913; 2 c. July 30, 1913; E 316741; Breitkopf & Härtel, New York.

MEXIKOI (A) LÁNY (The girl of Mexico); operette in 3 felo, yeta Rajna Ferencz, verseire Gábor Andor, szerítte Albert Szirmai. Vocal score.

[15485]

© Dec. 11, 1912; 2 c. Aug. 27, 1913; D 19338; Országos Színészegyesolet, Budapest.

MIDDIES (THE); march on melodies from The marriage market, music by Victor Jacobi; piano acc. 8vo. (Orchestral journal no. 693.)

[15486]

© Aug. 13, 1913; 2 c. Aug. 14, 1913; E 313020; Chappell & co., ltd., London. [Copyright is claimed on piano accompaniment to orchestration.]

MIDI; nocturne caractéristique von John Field. revidiert und bezeichnet von Fred. M. Voss; en E dur; piano.

[15487]

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MIGHTY AMERICA WALTZ; by Abbie A. Ford; piano.

[15488]

© Aug. 11, 1913; 2 c. Aug. 18, 1913; E 319224; Standard music pub. house, Chicago.

MILDA; fiaba in un atto di Luigi Capuana, musica di Paul Allen; canto e pf.

[15489]

© July 23, 1913; 2 c. Aug. 16, 1913; D 19328; Lorenzo Sonzogno, Milan.

MILLER'S SELF INSTRUCTOR FOR BEGINNERS ON THE VIOLIN; by J. H. Miller. 4to.

[15490]

© July 28, 1913; 2 c. Aug. 4, 1913; E 318987; J. H. Miller, Chicago.

MILLIONAIRESS (THE); opera comique in 3 acts, words and music by T. P. Carter. Vocal score.

[15491]

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MILLS (S. B.) ALBUM OF PIANO SOLOS.

[15492]

© Aug. 7, 1913; 2 c. Aug. 7, 1913; E 315470; Wm. A. Pond & co., New York.

MIMI-WALZER; aus der operette Das liebes-sanatorium. text und musik von Rudolf Báron; piano mit text.

[15493]

© Dec. 23, 1912; 2 c. July 30, 1913; E 316819; Louis Oertel, Hannover, Germany.

— von Rudolf Báron, für orchester.

[15494]

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MINER (THE); words and music by Jessie Belger; song for bass or baritone in F.

[15495]

© July 14, 1913; 2 c. July 17, 1913; E 312679; W. Morley & co., London.

MIRAGES; par René Chansarel; piano. Contents:—1. Pavane des amants frivoles.—2. Tristesse devant la mer.—3. La halte au bord du lac.

[15496]

© May 1, 1913; 2 c. Aug. 11, 1913; E 317066; E. Demets, Paris.

MISSA IN HONOREM S. ANNAE; a Casimiro Garbusiński, op. 17; pro duobus tri-vocalis choris virilibus a capella. 4to. [15497]

© Aug. 7, 1913; 2 c. Aug. 9, 1913; E 316937; B. J. Zalewski, Chicago.

MISSA IN HONOREM S. JOANNIS CANTII CONF.; by Eug. Walkiewicz, op. 38; mass. [15498]

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MISSA IN HONOREM S. JOSEPH SPONSI B. M. V.; a Casimiro Garbusiński, op. 6; ad tres voces aequales, tenor, bariton et bass, comitante organo. 4to. [15499]

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MISSA PASTORALIS; a Casimiro Garbusiński, op. 2; ad quator voces aequales cum organo. 4to. [15500]

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MISSION GLIDE; by Harry Austin Tierney; piano. [15501]

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MIST (THE); by Carl Wilhelm Kern, op. 279, no. 4; piano. [15502]

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MIT SANG UND KLANG (With song and sound); march by E. Meinardus; band. 4to. [15503]

© Aug. 23, 1913; 2 c. Aug. 4, 1913; E 318976; Emil Meinardus, Kiel, Wis.

MITT BARNDOMSHEM; ord af C. A. Sandvall, musik af C. O. Larson. [15504]

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MONEY; words and music by P. F. Barrow. Words and melody only. [15505]

© 1 c. July 29, 1913; E 315446; Peter Francis Barrow, New York.

MONSTRA TE ESSE MATREM; verba ab A. Urbanik, musica ab A. J. Kwasi-groch; ad quinque voces inaequales. 4to. (Duo hymni in honorem B. M. Virginis, no. 1). [15506]

© Aug. 21, 1913; 2 c. Aug. 22, 1913; E 315650; A. J. Kwasi-groch, Chicago.

MOONBEAMS; nocturne by Wm. Orr, op. 11, no. 3; piano. (Popular pieces, no. 1535). [15507]

© Aug. 30, 1913; 2 c. Aug. 23, 1913; E 315665; McKinley music co., Chicago.

MOONBEAMS AND LOVE GLEAMS; words by Ida B. Johnson, music by Hilma Johnson-Thatcher. [15508]

© 1 c. July 23, 1913; E 318746; Mrs. W. J. E. Thatcher, Primghar, Iowa.

MOONLIGHT AMONG THE ROSES; words and music by F. Fischbach. Washington, J. E. Minnick co., inc. [15509]

© July 10, 1913; 2 c. July 31, 1913; E 315378; Frank Fischbach, Galesburg, Ill.

MOONLIGHT RAG; by Henry Lodge, arr. by Sol. P. Levy; orchestra. 4to. [15510]

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MOONSHINE GLIDE; words and music by O. U. Steade. [15511]

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MOONY (THE) MOONY MAN; words and music by Geo. Evans. [15512]

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MOOSEHEART; march and two step by T. R. Confare; piano. [15513]

© July 27, 1913; 2 c. July 30, 1913; E 318911; Thos. R. Confare, Chicago.

MORE LOVE TO THEE O CHRIST; sacred song, music by Frederick Maxson; low voice and organ. (Three offertory solos, no. 3.) [15514]

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MORNING SONG; by Anice Terhune; piano. [15515]

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—four-part song, text by Joanna Baillie, music by Jean Bohannon; mixed voices. 4to. (Secular part-songs, no. 5452.) [15516]

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MORPETH LASSES. *See* Ampleforth sword dance.

MORPHEUS; by R. E. Pesavento; piano. [15517]

© 1 c. Aug. 21, 1913; E 315638; Rose Elizabeth Pesavento, Wilkes-Barre, Pa.

MORRIS DANCE; by Anice Terhune; piano. [15518]

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MOSZKOWSKI (MORITZ) Etude melodique; composed and annotated by M. Moszkowski for piano [with biographical sketch and recitation questions]. (Selected edition, progressive ser., grade 4-B; Modern composers' ser., 80 X.) [15519]

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MOTHER DEAR; words and music by C. E. Brandon. [15520]

© July 30, 1913; 2 c. Aug. 4, 1913; E 318972; Syndicate music co., St. Louis.

MOTHER MACHREE; words and music by Rida Johnson Young, Chauncey Olcott and Ernest R. Ball, arr. by Geo. J. Trinkhaus. 4to. 1. Female voices. 2. Male voices. 3. Mixed voices. (Quartette arrangements on popular publications, nos. 712, 714, 713.) [15521-15523]

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MOTO PERPETUO; par F. de Guarniéri; piano et violon. [15524]

© May 15, 1913; 2 c. Aug. 11, 1913; E 317067; E. Demets, Paris.

MOUNTAIN (THE) DAISY; rondo by William Smallwood, rev. and fingered by C. Henri Berné; piano. (Twelve rondos for piano, no. 3). [15525]

© July 30, 1913; 2 c. July 31, 1913; E 318934; Jos. Krolage music co., Cincinnati.

MOUNTAINS (THE) OF ALLAH; from song cycle, The Mountains of Allah, words by Ed. Teschemacher, music by Henry Geehl; low and high. [15526]

© Aug. 6, 1913; 2 c. Aug. 7, 1913; E 312862; Gould & co., London.

MOZART (WOLFGANG AMADEUS) Sonaten nos. 14-18; von W. A. Mozart; neue instruktive ausgabe von Theodor Wiehmayer für klavier. Band 3. [15527]

© Dec. 4, 1912; 2 c. July 30, 1913; E 316770; Heinrichshofen's verlag, Magdeburg, Germany. [Copyright is claimed on new edition.]

— Tutto è disposto (All now is ready); recit. [and] Aprite un po quegli occhi (Unclose your eyes, look round you); aria from the opera, Le nozze di Figaro, English version by Lawrence Hanray, music by W. A. Mozart, edited by Edgardo Lèvy; bass & baritone. (Standard operatic songs & arias, no. 73.) [15528]

© July 31, 1913; 2 c. Aug. 2, 1913; E 312831; Ascherberg, Hopwood & Crew, ltd., London, England. [Copyright is claimed on new edition.]

MUSIQUE DANS L'OMBRE; by René Chansarel; piano. [15529]

© May 30, 1913; 2 c. Aug. 11, 1913; E 317068; E. Demets, Paris.

MY ADORATA WALTZ; by Everett J. Evans, arr. by Mackie-Beyer; military band. 4to. [15530]

© Aug. 11, 1913; 2 c. Aug. 13, 1913; E 319158; J. W. Pepper & son, Philadelphia.

MY BEAUTIFUL SEPTEMBER MORN; written and composed by Wm. J. Hart and Gerald LaForrest. [15531]

© 1 c. July 23, 1913; E 318808; Newton B. Heims, New York.

MY BLUSHING ROSE; lyrics by Gene Buck, music by D. Stamper. [15532]

© 1 c. July 25, 1913; E 318798; William H. Penn, Gene Buck, and Dave Stamper, New York.

MY CAROLINA DINAH; words by Jos. M. Tracy, music by Arthur L. Sizemore. [15533]

© July 12, 1913; 2 c. July 21, 1913; E 318718; Tracy & Sizemore, Chicago.

MY CAROLINA SUE; words and music by Ellsworth Salyer, arr. by R. S. Hawcroft. [15534]

© 1 c. July 31, 1913; E 315375; Chas. N. Hatch, Los Angeles.

MY DEAR MISTRESS HAS A HEART; four-part song, words by John Wilmot, music by John E. West; mixed voices. 4to. (Part-song book, second series, no. 1287; Cavalier lyrics. no. 8.) [15535]

© Aug. 13, 1913; 2 c. Aug. 14, 1913; E 313004; Novello & co., ltd., London.

MY DESTINY; lyric by Jesse G. M. Glick, music by H. J. Stewart. [15536]

© Aug. 4, 1913; 2 c. Aug. 5, 1913; E 315412; M. Witmark & sons, New York.

MY DOLLY LOOKS LIKE ME: solo or chorus for little girls, by Frank L. Bristow; piano. [15537]

© Aug. 4, 1913; 2 c. Aug. 5, 1913; E 315435; Theo. Presser co., Philadelphia.

MY GIRL IN DEAR OLD CAROLINA; words and music by J. Bell. [15538]

© 1 c. July 21, 1913; E 318734; Johnny Bell, Chicago.

MY GOD, MY GOD; full anthem, music by John Blow. (1648-1708) edited by Granville Bantock; four mixed voices. [15539]

© July 21, 1913; 2 c. July 17, 1913; E 312721; J. Curwen & sons, ltd., London.

MY GUIDING STAR; reverie by Violet Hudson; piano. (Popular pieces, no. 1526.) [15540]

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MY HIDDEN TREASURE; words by Bert Kalmar, music by Harry Puck. [15541]

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MY HINDU LOVE; by E. Gage. [15542]

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MY HOME; words by Katharine D. Byrne, music by Harry Hammill Bennett. [15543]

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MY HONEYSUCKLE QUEEN; words by M. Jones, music by L. T. Dunlap. [15544]

© July 19, 1913; 2 c. July 21, 1913; E 318707; Margaret Jones, Wilkes-Barre, Pa.

MY IRISH ROMEO; from The passing show of 1913, words by Harold R. Atteridge, music by Al. W. Brown. New York, Shapiro, Bernstein & co. [15545]

© July 30, 1913; 2 c. July 30, 1913; E 318893; Winter garden co. of New York, New York.

MY LITTLE ATLANTIC GIRLIE; words and music by P. Henry. [15546]

© July 23, 1913; 2 c. July 25, 1913; E 318777; Peyton Henry, Charlotte, N. C.

MY LITTLE CARMENCIE; words and music by W. C. Henderson. [15547]

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MY LITTLE CLIMBING ROSE; from A rolling stone, words and music by A. H. Wilson. [15548]

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MY MAID OF RAZAMBOO; words and music by H. A. Daniels. [15549]

© July 29, 1913; 2 c. July 30, 1913; E 315382; Harold A. Daniels, Tutuila, Samoa.

MY OWN; words by M. W. Abrahams, music by Lillian Tavaris. [15550]

© July 29, 1913; 2 c. July 31, 1913; E 315351; Abrahams music co., Boston.

MY ROCKY MOUNTAIN GIRL; words and music by F. L. Clawson, arr. by C. C. Thatcher. [15551]

© 1 c. Aug. 20, 1913; E 319284; Feramorz L. Clawson, Ogden, Utah.

MY SOUL, WAIT THOU ONLY ON THE LORD; sacred duet, words from Psalms, music by E. S. Hosmer; soprano and tenor. [15552]

© Aug. 20, 1913; 2 c. Aug. 23, 1913; E 315658; White-Smith music pub. co., Boston.

MY SOUTHERN BELLE; words by L. H. Desmond, music by P. C. Lockhart. New York, C. L. Partee music pub. co. [15553]

© July 28, 1913; 2 c. July 31, 1913; E 315361; Louis H. Desmond, Batavia, N. Y.

MY SUNSHINE; words by W. W. Shaw, music by C. B. Shaw. [15554]

© July 28, 1913; 2 c. July 30, 1913; E 318903; C. W. Thompson & co., Boston.

MY SWEETHEART OF LONG AGO; ballade romantique, words and music by F. A. Clark. [15555]

© July 21, 1913; 2 c. July 23, 1913; E 318747; F. A. Clark, Philadelphia.

MY TANGO BOY; vocal adaptation of La bella Argentina tango, words by Alice Mattulath, music by Carlos Roberto, with piano acc. [15556]

© June 27, 1913; 2 c. Aug. 9, 1913; E 315514; Carl Fischer, New York. [Copyright is claimed on arrangement.]

MY TANGO MAID; words and music by C. E. Brandon, arr. by Artie Matthews. [15557]

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MY TEACHER; words and music by J. Charlestein. [15558]

© Aug. 2, 1913; 2 c. Aug. 4, 1913; E 318958; Julius Charlestein, Philadelphia.

MY WALTZ DREAM TO PARADISE; lyric by Albert Bader, music by Mildred Miller, arr. by Albert Bader. [15559]

© July 22, 1913; 2 c. July 22, 1913; E 315339; Globe music co., New York.

MYSTIC (THE) TRUMPETER; poem by Walt Whitman, set to music by Hamilton Harty; baritone solo, chorus and piano. Vocal score. 8vo. [15560]

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NANETTE; gavotte poupée par Robert Stolz, op 142; piano seul. [15561]

© Dec. 30, 1912; 2 c. July 30, 1913; E 316731; Bosworth & co., Leipzig.

NAPOLEON'S MARCH. *See* Handsworth sword dance.

NARCISSA; waltz de concert in duo form by G. Muder; mandolin solo. (Choice selections, no. 149). [15562]

© July 1, 1913; 2 c. Aug. 1, 1913; E 318941; George Stannard, Trenton, N. J.

NATURE'S MUSIC; The pipe of Pan, words by Hugh Mytton, music by Montague F. Phillips. [15563]

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NAUGHTY (THE) RAG; by M. E. Fallon; piano. [15564]

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NAVIGATE THE AIR; words and music by T. J. Ryan. [15565]

© Aug. 8, 1913; 2 c. Aug. 11, 1913; E 315569; Thomas J. Ryan, Skagway, Alaska.

NEARER, MY GOD, TO THEE; words by Adams, music by C. S. Briggs; mixed voices (Octavo series, sacred, no. 1069.) [15566]

© July 26, 1913; 2 c. July 28, 1913; E 318855; Arthur P. Schmidt, Boston.

NEATH THE HICKORY TREE; words and music by Ed. J. Flanagan. [15567]

© July 28, 1913; 2 c. July 29, 1913; E 315323; M. Witmark & sons, New York.

NEED FOR YOU; words by W. C. Poole, music by C. H. Gabriel. [15568]

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NEED (THE) OF JESUS; words and music by N. W. Payne. [15569]

© July 10, 1913; 2 c. July 28, 1913; E 318811; Nellie White Payne, Humboldt, Kan.

NEUE SCHULE DER TECHNIK, UND DES MUSIKALISCHEN VORTRAGES; klassischer und romantischer vortragsstücke. progresiv geordnet, phrasiert mit fingersatz, versehen von Josef Jiránek. Piano solo. Band 4-9. [15570]

© Apr. 22, 1913; 2 c. Aug. 14, 1913; E 312988; Universal-edition, Vienna.

NEUES BILDERBUCH FÜR DIE KLEINEN; melodiöse tonstücke von Emil Kronke, op. 93, für piano zu vier händen. Contents: — Geburtstag marsch. — Fröhliche weise. — Grosspapas walzer. — Wiegenlied. — Wie die russen tanzen. [15571]

© Feb. 5, 1913; 2 c. July 30, 1913; E 316825; D. Rahter, Leipzig, Germany.

NEVER; words and music by W. R. Gage; Hollywood, Cal., Hollywood music co. [15572]

© Aug. 5, 1913; 2 c. Aug. 5, 1913; E 315442; Walter R. Gage, Los Angeles.

NEW AND LIVING WAY; selected by Duke M. Farson and others. 8vo. [15573]

© Aug. 7, 1913; 2 c. Aug. 11, 1913; A 352280; Metropolitan church assn., Waukesha, Wis.

no. 8, 1913

NEW (THE) ERA MARCH; by M. B. Thomas; piano. [15574]

© Aug. 2, 1913; 2 c. Aug. 5, 1913; E 315416; Maurice B. Thomas, Washington.

NEW (THE) YORK TEAM; words by M. O'Grady, music by Marie Louise Woulfe, arr. by Eugene Platzmann. New York, O'Grady music pub. co. [15575]

© June 17, 1913; 2 c. July 25, 1913; E 315383; Mary O'Grady, New York. [Copyright is claimed on rearrangement of music.]

NEYMARCK (JEAN) Sonate; par J. Neymarck; en mi flat mineur; piano. [15576]

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NICE (A) PLAIN GIRL; words by Jack Blair, music by Walter L. Ford. [15577]

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NIGHT SONG; words by Anton Schels, English version by M. Louise Baum, ed. by C. B. Roepper, music by Carl Hirsch; chorus of men's voices. 8vo. (Men's voices, quartets and choruses, series 4, no. 856.) [15578]

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NIGHT TIME'S THE TIME TO MAKE LOVE; words by Roger Lewis, music by Roy Barton. [15579]

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NIGHTINGALE'S (THE) LULLABYE; words and music by E. H. Purcell. Chicago, The Schubert co. [15580]

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NIMM DIE LIEBE NICHT ZU SCHWER; duett aus der operette Prinzess Gretl, text von A. M. Willner und Rob. Bodanzky, musik von Heinrich Reinhardt; für eine singstimme bearbeitet. [15581]

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NINNA-NANNA; aus dem zyklus, Erotikon, von Vítězslav Novák, op. 45, no. 4, arr. von J. Kouba für violine und klavier. [15582]

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NO ONE ELSE CAN TAKE YOUR PLACE; words and music by C. K. Harris. [15583]

© July 31, 1913; 2 c. Aug. 1, 1913; E 318927; Charles K. Harris, New York.

NOBODY'S LITTLE GIRL; words by Mrs. E. D. Beckham, music by P. C. Lockhart. New York, C. L. Partee music pub. co. [15584]

© July 28, 1913; 2 c. July 31, 1913; E 315369; Mrs. E. D. Beckham, Columbia, S. C.

NOCTURNE; vers de L. Tailhade, musique de J. Herscher. [15585]

© May 1, 1913; 2 c. Aug. 11, 1913; E 317069; E. Demets, Paris.

— See also Chopin (F. F.)

NOON IN THE WOOD; words by W. Graham Robertson, music by Frederic Norton; high voice. [15586]

© Aug. 2, 1913; 2 c. Aug. 5, 1913; E 315423; G. Schirmer, New York.

NORINE MAURINE. See Vost-Janssen (S.) Three Irish melodies.

NORTHERN LIGHTS; by Trygve Torjussen, op. 10; piano. (Lyric tone poems, no. 1.) [15587]

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NOSTALGIE. See Impressions; par Paul Paray.

NOTORIETY; characteristic dance one-step, by Kathryn L. Widmer; piano. [15588]

© July 31, 1913; 2 c. Aug. 1, 1913; E 318924; Jerome H. Remick & co., New York.

NOTTURNO; von Rudolf Karel, op. 9, für klavier. [15589]

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NOW IS THE MONTH OF MAYING; ballet, words by T. Morley, music by S. E. Lovatt; male voices. 4to. (Choral album, no. 1116.) [15590]

© Aug. 11, 1913; 2 c. Aug. 16, 1913; E 31303; Bayley & Ferguson, Glasgow.

NOW THAT YOU'VE GOT ME, WHAT ARE YOU GOING TO DO; words by H. Williams and Joe Young, music by Bert Grant. [15591]

© July 31, 1913; 2 c. Aug. 1, 1913; E 315379; Harry Williams music co., New York.

NUAGES D' OPIUM; valse par B. d'Helle; piano. [15592]

© May 1, 1913; 2 c. Aug. 11, 1913; E 317095; Bernard d'Helle, Paris.

NUITS BLANCHES; words by Edith C. Smale, music by Percy W. de Courcy Smale; mixed voices. 4to. [15593]

© Feb. 18, 1913; 2 c. July 30, 1913; E 316742; Breitkopf & Härtel, New York.

NURSERY (THE); a medley of nursery rhymes, music by Alfred Moffat; mixed voices. (Octavo series, no. 153.) [15594]

© Aug. 7, 1913; 2 c. Aug. 7, 1913; E 312889; Arthur P. Schmidt, Boston.

○ COME ALL YE FAITHFUL (Adeste fideles); solo and duett, arr. by Chas. Henderson. [15595]

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○ HOLY NIGHT; by Adolf Adam, arr. by Carl Erich; piano. (Bright flowers, no. 28.) [15596]

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○ LORD, GOD OF HOSTS; full anthem, music by Henry Purcell, (1658-1695) edited by Granville Bantock; eight mixed voices. [15597]

© July 21, 1913; 2 c. July 17, 1913; E 312722; J. Curwen & sons, ltd., London.

○ LORD MOST MERCIFUL; song by F. W. Westhoff; tenor or soprano solo. (In The choir, v. 14, no. 8, Aug. 1913). [15598]

© Aug. 1, 1913; 2 c. Aug. 6, 1913; E 319011; Fillmore brothers co., Cincinnati.

○ LORD, MY GOD; full anthem, music by John Bull, edited by Granville Bantock; five mixed voices. [15599]

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○ MASTER, LET ME WALK WITH THEE; words by Washington Gladden, music by John Hyatt Brewer; mixed voices. (Octavo series, no. 1082). [15600]

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○ PARADISE, O PARADISE; words by F. W. Faber, music by Paul Ambrose. op. 32; mixed voices. (Octavo series, sacred, no. 1079). [15601]

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○ THOU GOD OF MY SALVATION; words by Thomas Olivers, music by D. B. Towner. [15602]

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○ ZION, THAT BRINGEST GOOD TIDINGS; Christmas anthem, music by A. W. Lansing; mixed voices. (Octavo series, sacred, no. 1054). [15603]

© July 26, 1913; 2 c. July 28, 1913; E 318848; Arthur P. Schmidt, Boston.

OAK PAGEANT. See Forest studies.

OCEAN SUNSET REVERIE; by Harold Spencer; piano. (Favorite easy composition, no. 1515). [15604]

© Aug. 23, 1913; 2 c. Aug. 15, 1913; E 319197; McKinley music co., Chicago.

OCTAVE ETUDE IN F; by Francis Hendriks; piano. [15605]

© Aug. 9, 1913; 2 c. Aug. 14, 1913; E 315583; White-Smith music pub. co., Boston.

OFF WE GO; by J. De Lancey; piano. (Pretty pieces for little players, no. 1518.) [15606]

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OFFENBACH (JACQUES) Heimkehr (Die) des Odysseus; burleske operette in drei akten von Karl Eettlinger und Erich Motz, musik von J. Offenbach, zusammengestellt u. bearbeitet von Leopold Schmidt; klavierauszug mit text. [15607]

© Feb. 8, 1913; 2 c. Aug. 23, 1913; D 19333; Drei masken verlag, g. m. b. h., Munich.

OFFENBACH (JACQUES)—Continued.

—Lightly floats our bonny boat;
two-part song, words by J. S. Fearis,
music by J. Offenbach, arr. by J. S.
Fearis; women's voices. 4to.

[15608]

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1913; E 318910; J. S. Fearis, Chi-
cago. [Copyright is claimed on ar-
rangement and words.]

OFFERTOIRE. See Suite d'orgue.

OH DEM EYES; words by James F.
Parsons, music by F. C. Parsons.

[15609]

© July 9, 1913; 2 c. July 23,
1913; E 318749; James F. Parsons.
New Haven.

OH DO IT ONCE AGAIN, MY HONEY;
words by Linus Raring, music by
E. J. Williams. St. Clair, Pa., Wil-
liams co.

[15610]

© Aug. 1, 1913; 2 c. Aug. 2, 1913;
E 315386; E. J. Williams, St. Clair,
Pa.

OH FOR THE SWORDS OF FORMER TIME;
part song, words by Thomas Moore,
music by Fred. W. Wadeley; male
voices. 4to. (Stainer & Bell's
choir library no. 38.)

[15611]

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E 312838; Stainer & Bell, ltd., Lon-
don.

OH IT'S NICE TO HAVE A GIRL LIKE
YOU; words and music by J. McKee,
arr. by J. Mulford.

[15612]

© July 25, 1913; 2 c. Aug. 6, 1913;
E 319015; James McKee, Bridgeton,
N. J.

OH! LA, LA, THAT ANGEL MUSIC MAN;
words by A. J. Mills, music by Ben-
nett Scott.

[15613]

© July 18, 1913; 2 c. July 28,
1913; E 316702; Star music pub. co.,
ltd., London.

OH MOON OF MY DESIRE; lyric and
music by Lily Strickland.

[15614]

© Aug. 18, 1913; 2 c. Aug. 19,
1913; E 315633; M. Witmark & sons,
New York.

OH! OH! DELPHINE; valse by Ivan
Caryll, arr. by Shipley Douglas;
brass and reed band. 4to. (Chap-
pell's brass and reed band journal,
no. 92.)

[15615]

© July 16, 1913; 2 c. July 17,
1913; E 312714; Chappell & co., ltd.,
London, England. [Copyright is
claimed on arrangement.]

OH THAT FELLOW IN BROWN; words by
Edwigi Morfesy, music by A. G.
Lester.

[15616]

© July 19, 1913; 2 c. July 23,
1913; E 318748; Edwigi Morfesy,
Washington.

OH THOSE BEAUTIFUL EYES; from the
play My sweet girl, words by A.
Schorr, music by J. M. Rumshisky.

[15617]

© Aug. 14, 1913; 2 c. Aug. 18,
1913; E 315636; Hebrew pub. co.,
New York.

OH, THOSE SMILING EYES; words by
G. D. Vargason, music by P. C. Lock-
hart. New York, C. L. Partee music
pub. co.

[15618]

© Aug. 11, 1913; 2 c. Aug. 13,
1913; E 315531; G. D. Vargason,
Great Falls, Mont.

OH, WASN'T THEY EASY; words by
A. E. Webber, music by Philip
Wills, jr.

[15619]

© Aug. 9, 1913; 2 c. Aug. 11, 1913;
E 319120; Albert E. Webber, Brook-
lyn.

OH YOU GREAT BIG BUNCH OF SWEET-
NESS; words and music by Morris-
sey and Hanlon.

[15620]

© Aug. 5, 1913; 2 c. Aug. 11, 1913;
E 319116; Sunlight music co., inc.,
Chicago.

OH! YOU KUTIEY, YOU'RE A BEAUTY;
words by Edgar Rowe, music by
Wm. A. and Myrtle C. Rowe.

[15621]

© Aug. 1, 1913; 2 c. Aug. 19, 1913;
E 315645; Rowe music pub. co.,
Arnold, Pa.

OLD-FASHIONED ROSES AND YOU; words
by J. Will Callahan, music by F.
Henri Klickmann.

[15622]

© Aug. 30, 1913; 2 c. Aug. 23,
1913; E 315667; McKinley music co.,
Chicago.

OLD (THE) SONGS I LONG TO HEAR;
words by Gwynne Denni, music by
Lucien Denni.

[15623]

© July 26, 1913; 2 c. July 23,
1913; E 318742; Lucien Denni music
co., Kansas City, Mo.

OLD SWANEE RAG; descriptive rag by
R. G. Grady; piano.

[15624]

© Aug. 30, 1913; 2 c. Aug. 23,
1913; E 315668; McKinley music co.,
Chicago.

- OMAR: fantasiestück von Carl M. Beecher, op. 4; klavier. (Fantasiestücke suite für klavier, no. 3.) [15625]
© Feb. 13, 1913; 2 c. Aug. 23, 1913; E 315687; Schlesinger'sche buch- & musikhandlung (R. Lienau). Berlin.
- ON A JOY RIDE; by Geo. Marsh, op. 35, arr. by Mackie-Beyer. 1. March: military band. 2. March two-step: orchestra. 4to. [15626, 15627]
© Aug. 11, 1913; 2 c. each Aug. 13, 1913; E 319160, 319162; J. W. Pepper & son, Philadelphia.
- ON A MIDSUMMER'S NIGHT: waltz by R. G. Gradi; piano. [15628]
© Aug. 4, 1913; 2 c. Aug. 6, 1913; E 315452; Will Rossiter, Chicago.
- ON A SUMMER AFTERNOON: flower bells. from America, lyric and music by Manuel Klein. [15629]
© Aug. 18, 1913; 2 c. Aug. 19, 1913; E 315625; M. Witmark & sons. New York.
- ON LIFE'S GOLDEN STREAM: words and music by P. F. Boyer. arr. by Henriette Seilheimer. [15630]
© 1 c. Aug. 20, 1913; E 319270; Paul F. Boyer, Tiffin, O.
- ON REVIEW: march by George Howland Cox; brass band. 4to. [15631]
© July 23, 1913; 2 c. July 25, 1913; E 318956; C. W. Thompson & co., Boston.
- march by Geo. H. Cox jr.; piano. [15632]
© July 25, 1913; 2 c. July 28, 1913; E 318832; C. W. Thompson & co., Boston.
- ON THE BEACH; by B. Vereecken; saxophone and piano. [15633]
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PEASANT DANCE (Boerendans); from Old Dutch peasants' songs suite, composed and annotated by Julius Roentgen, op. 58, for piano [with biographical sketch and recitation questions.] (Selected edition progressive ser., grade 2-A; Modern composers' ser., 26xx.) [15686]

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PRELUDE. *See* Impressions poétiques.

——— by Armas Järnefelt. *See* Aria; by Robert Schumann.

PRÉLUDE ET INTROIT. *See* Suite d'orgue.

PRELUDE MELODIQUE; by Rudolf Dost, op. 10, no. 1; piano. [15728]

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PRETTY BIRDS WALTZ; by J. De Lancey; piano. (Pretty pieces for little players, no. 1522). [15731]

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PRIMO (IL) CONCERTO DEL GIOVANE PIANISTA; pezzettini melodici; nell'estensione di 5 note di Giuseppe Galluzzi, per pianoforte a 4 mani, 11^a serie. 1. Fasc. IV. 2. Fasc. V. 3. Fasc. VI. [15733-15735]

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PRINCE OF MY DREAMS; words and music by O. F. Tafe. Cleveland, Schubert co. [15737]

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PRINCESSE JAUNE. *See* Saint-Saëns (C. C.)

PRINCIPESSA MAFALDA; polk by Alberti Signor Vinceuzo; piano. [15738]

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PRINZESS GRETLE; potpourri nach motiven der operette, text von A. M. Willner und Rob. Bodanzky, musik von Heinrich Reinhardt, für klavier mit überlegtem text. No. 1. No. 2. [15739, 15740]

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PSALM 121; English adaptation by M. Louise Baum, edited by C. B. Roep- per, music by Paul Hindermann; mixed voices. Svo. (Series 9 of sacred quartets and choruses, no. 1058.) [15751]

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PUDDLE THE BUTTER. *See* Walbottle sword dance.

PURPLE AND WHITE; march two-step by C. L. Woolsey; piano. [15752]

© July 1, 1913; 2 c. July 10, 1913; E 319219; Calvin Lee Woolsey, Brainer, Mo.

PUT AWAY DEAR GRANDMA'S GLASSES; words by Mrs. A. H. Jordan, music by R. A. Browne. [15753]

© 1 c. Aug. 19, 1913; E 315616; Mrs. A. H. Jordan, Halifax, N. S., Canada.

PUT ME NOT TO REBUKE; full anthem, music by William Croft, (1678-1727) edited by Granville Bantock; four mixed voices. [15754]

© July 21, 1913; 2 c. July 17, 1913; E 312725; J. Curwen & sons, ltd., London.

PUT ON YOUR BEST KIMONA; words and music by Worton David and Bert Lee. [15755]

© July 21, 1913; 2 c. July 22, 1913; E 312761; B. Feldman & co., New York.

PUT ON YOUR WEDDING GOWN; words and music by W. Reynolds. New Haven, Reo music co. [15756]

© Aug. 25, 1913; 2 c. Aug. 20, 1913; E 319256; Will Reynolds, New Haven.

QUAINT BRITISH FOLKSONGS; words and music by Cynthia Bishop. Contents:—One summer morning.—The bells.—Bees and clover.—The return. [15757]

© July 14, 1913; 2 c. July 17, 1913; E 312682; W. Morley & co., London.

QUEEN OF SUMMER; words by Constance Powell, music by Felix Powell, in G. [15958]

© July 14, 1913; 2 c. July 17, 1913; E 312683; W. Morley & co., London.

QUESTION (THE) POPPED; words by Wm. B. Davidson, music by Paul Eugene. New York, John T. Hall music pub. co. [15759]

© Aug. 5, 1913; 2 c. Aug. 8, 1913; E 319032; William B. Davidson, Harbor Springs, Mich.

RAGGING THE NURSERY RHYMES; from The passing show of 1913, words by Harold R. Atteridge, music by Al. W. Brown. New York, Shapiro, Bernstein & co. [15760]

© July 30, 1913; 2 c. July 30, 1913; E 318890; Winter garden co. of New York, New York.

RAGGY (THE) RAG; by M. E. Fallon; piano. [15761]

© 1 c. July 28, 1913; E 318828; M. E. Fallon, Vancouver, B. C.

RAGTIME (THE) BASSPLAYER; characteristic novelty by Adolf Lotter; orchestra with piano-conductor. [15762]

© July 31, 1913; 2 c. Aug. 2, 1913; E 312812; Hawkes & son, London.

RAGTIME (THE) COPPERS; words and music by Dudley Powell. [15763]

© July 21, 1913; 2 c. July 22, 1913; E 312750; B. Feldman & co., New York.

RAGTIME IN THE AIR; chick-a chick rag, from America, lyric and music by Manuel Klein. [15764]

© Aug. 18, 1913; 2 c. Aug. 19, 1913; E 315626; M. Witmark & sons, New York.

RAGTIME MEPHISTO; words and music by G. C. Leap. [15765]

© Aug. 1, 1913; 2 c. Aug. 11, 1913; E 315525; Glenn C. Leap, New York.

RAGTIME SYNCAPATED MELODYS; words and music by C. E. Brandon. [15766]

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RAINBOW (THE); by Carl Wilhelm Kern, op. 279, no. 2; piano. [15767]

© Aug. 18, 1913; 2 c. Aug. 19, 1913; E 315630; M. Witmark & sons, New York.

RALLY HOST OF JESUS; words by Chas. Morton, music by Philip P. Broadhurst. [15768]

© Aug. 13, 1913; 2 c. Aug. 13, 1913; E 319153; Peter Philip Bilhorn, Chicago.

RALLY, MEN, RALLY; set to tune Hail to the chief, words by Anthony B. McKernan, adapted by J. G. Lawson, music by James Sanderson. [15769]

© Aug. 8, 1913; 2 c. Aug. 11, 1913; E 319126; James Gilchrist Lawson, Chicago.

RANELAGH; intermezzo by Edmond Roubaix; piano. [15770]

© July 14, 1913; 2 c. July 17, 1913; E 312684; W. Morley & co., London.

RAYONS D'AMOUR; fantasy by Gustav Dumas; piano. [15771]

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RÉCIT. *See* Suite; par F. Goeyens.

RÉCITATIF ET RONDO DE SIMON. *See* Haydn (F. J.)

RECUEILLEMENT. *See* Poèmes intimes.

RED CLOVER; a spring idyl by Herman Yeager; piano. [15772]

© Aug. 1, 1913; 2 c. Aug. 7, 1913; E 315469; Keller Mack & Frank Orth, Philadelphia.

RED (THE) COAT; a musical playlet in one act; words and music by P. F. Woodford. Vocal score. [15773]

© 1 c. Aug. 16, 1913; D 19332; Percy F. Woodford, Elmira, N. Y.

RED CROSS; march by Albert Franz, op. 147, no. 1; piano. (Five selected teaching pieces, second grade A. no. 1). [15774]

© July 28, 1913; 2 c. July 29, 1913; E 315333; H. A. Weymann & son, inc., Philadelphia.

RED JACKET; march and two-step by N. M. Bour, arr. by Rocco Venuto; piano. St. Louis, Thiebes piano co. [15775]

© Aug. 12, 1913; 2 c. Aug. 20, 1913; E 319280; Nellie Melise Bour, St. Louis.

RED (A), RED ROSE; poem by Robert Burns, music by Frank S. Hastings, arr. by Victor Harris; four part chorus of women's voices. 4to. [15776]

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RED ROSE WALTZ; by J. De Lancey; piano. (Pretty pieces for little players, no. 1521). [15777]

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REDPATH (THE) MARCH; by Russell Banks; piano. [15778]

© Aug. 2, 1913; 2 c. Aug. 4, 1913; E 318962; Bingham & Davis, Chicago.

REGRETS; by Walter A. Quincke; piano. [15779]

© May 20, 1913; 2 c. Aug. 13, 1913; E 319172; W. A. Quincke & co., Los Angeles.

RELIGIOUS MEDITATION; by Wm. Orr, op. 11, no. 5; piano. (Foreign compositions, no. 1537). [15780]

© Aug. 20, 1913; 2 c. Aug. 11, 1913; E 319108; McKinley music co., Chicago.

REPROCHE; romance by G. Karganoff, op. 10, no. 3, arr. by Harvey B. Gaul; organ. [15781]

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REST IN MY ARMS; words by Herbert J. Brandon, music by Stennett George, in C. [15782]

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RÉVANT-RIANT; valse lente par Carlo Fontana; piano seul. [15783]

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RÊVE (LE) (The dream); by Francis Thomé, op. 55, arr. by Ross Jungnickel; piano, violin and violoncello, with obligato violin and bass parts. (Artists trio album, vol. 2, no. 5.) [15784]

© July 22, 1913; 2 c. July 23, 1913; E 318762; Ross Jungnickel, New York.

REVERIE; improvisation for violin on L. D. Redway's Prelude in D flat, by Karl Rissland, with harp and organ acc. ad lib. [15785]

© June 20, 1913; 2 c. Aug. 9, 1913; E 315518; Carl Fischer, New York.

— three-part chorus; words by Herbert Müller Hopkins, music by Charles Olmstead Bassett; women's voices. 4to. [15786]

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— von A. Dvořák, op. 85, no. 6, für klavier. B. Mittelschwer in F moll. C. Leicht A moll. [15787]

© Aug. 9, 1913; 2 c. Aug. 9, 1913; E 312901; N. Simrock, g. m. b. h., Berlin.

REVIENS, AMOUR (Torna amore); mélodie, version française de H. de Curzon, paroles italiennes et musique de A. Buzzi-Peccia. [15788]

© July 22, 1913; 2 c. July 23, 1913; E 318738; G. Ricordi & co., Milan.

RÊVONS ENSEMBLE; serenade par Ch. Graziani-Walter, op. 422; piano. [15789]

© July 17, 1913; 2 c. July 28, 1913; E 316710; Aug. Cranz, Leipzig.

RHAPSODIE HONGROISE. See Suite caractéristique.

RHAPSODIE JAVANAISE; von Paul J. Seelig; orchester. [15790]

© Jan. 16, 1913; 2 c. July 30, 1913; E 316771; Gebrüder Hug & co., Leipzig.

RIDE (THE) OF THE WITCH; the hag, two-part song, words by Robert Herrick, music by Charles Wood, ed. by Martin Akerman. 8vo. (Year book press series, no. 79). [15791]

© July 29, 1913; 2 c. Aug. 8, 1913; E 316931; Year book press, London.

RIDE (A) THROUGH THE WOODS; by George F. Hamer; piano. [15792]

© July 14, 1913; 2 c. July 14, 1913; E 318529; Arthur P. Schmidt, Boston.

RIDING; from A rolling stone, words and music by A. H. Wilson. [15793]

© Aug. 8, 1913; 2 c. Aug. 9, 1913; E 315487; Al H. Wilson, New York.

RIEMANN (HUGO) Zehn klavierstücke zu zwei handen (Ten piano pieces for two hands); von H. Riemann. [15794]

© May 16, 1913; 2 c. July 30, 1913; E 316787; C. F. Kahnt nachfolger, Leipzig.

RIGODON; von J. Ph. Rameau, für den konzertgebrauch, eingerichtet und instrumentiert von Heinrich G. Noren, für orchester. Partitur und stimmen. [15795]

© July 9, 1913; 2 c. July 19, 1913; E 312739; Musikverlag, "Eos" g. m. b. h., Berlin—Schöneberg, Germany. [Copyright is claimed on arrangement.]

ROBIN HOOD; polka by Albert Franz, op. 147, no. 4; piano. (Five selected teaching pieces, second grade A, no. 4.) [15796]

© July 28, 1913; 2 c. July 29, 1913; E 315334; H. A. Weymann & son, inc., Philadelphia.

ROBIN ON THE APPLE TREE; words by Edward Teschemacher, music by Thos. J. Hewitt; no. 3 in F. [15797]

© Aug. 11, 1913; 2 c. Aug. 12, 1913; E 312920; Keith, Prowse & co., ltd., London.

ROCKABYE TOWN; poem by Mary Louise Dawson, music by W. Lester; low voice. Chicago, Studio pub. co. [15798]

© June 9, 1913; 2 c. June 23, 1913; E 315384; William Lester, Chicago.

Rococo; von Eduard Schütt, op. 17, no. 3, übertragen von Paul Klengel, für violine u. klavier. [15799]

© Jan. 15, 1913; 2 c. July 30, 1913; E 316826; D. Rahter, Leipzig. [Copyright is claimed on arrangement.]

RÖSCHEN AM RHEIN; ged. von Jul. Gersdorf, musik von Fritz Neuert, für männerchor. Partitur und stimmen. 4to. [15800]

© Mar. 20, 1913; 2 c. Aug. 23, 1913; E 313097; Karl Hochstein, Heidelberg, Germany.

ROI (LE) MIDAS; grande ouverture par A. Lebert, op. 222; orchestre. 4to. [15801]

© May 30, 1913; 2 c. Aug. 11, 1913; E 317089; Albert de Ganay, Nancy, France.

ROK MÓJ ROK SZCZĘŚCIA [AND] POD CHRYSTUSEM; słowa Zygmunta Kraśńskiego muzyka Kazimierza Garbusińskiego, op. 7, no. 1 i 2; na chór męzki a capella. (Dwa utwory choralne, 1 i 2.) [15802]

© Aug. 7, 1913; 2 c. each Aug. 9, 1913; E 316940; B. J. Zalewski, Chicago.

ROMANCE. See Rubinstein (A. G.)

ROMANCE LAND; words by Harold R. Atteridge, music by Al. W. Brown. [15803]

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ROMANCE SANS PAROLES; by Daniel Van Goens, op. 12, no. 1, arr. by Gaston Borch; orchestra. [15804]

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—arr. by Ross Jungnickel; piano, violin and violoncello, with obligato violin and bass parts. (Artists trio album, vol. 2, no. 6.) [15805]

© July 22, 1913; 2 c. July 23, 1913; E 318763; Ross Jungnickel, New York.

ROMANZE; von Carl Goldmark, für violine und klavier. [15806]

© Apr. 29, 1913; 2 c. Aug. 14, 1913; E 312992; Universal-edition, Vienna.

—von Georg Haeser, op. 21; violine und klavier. [15807]

© Feb. 11, 1913; 2 c. July 30, 1913; E 316784; C. F. Kahnt nachfolger, Leipzig.

RONDEAU BRILLANT. See Mendelssohn-Bartholdy (J. L. F.)

RONDEAU FAVORI; von J. N. Hummel, op. 11, revidiert, bezeichnet und mit fingersatz versehen von Adolf E. Wouters; piano. Neue ausgabe. [15808]

© July 16, 1913; 2 c. Aug. 6, 1913; E 316902; B. Schott's söhne, Mainz, Germany. [Copyright is claimed on arrangement.]

RONDO. See Beethoven (Ludwig van)

RONDO IN KEY OF A; by E. Henry Mehul, transcribed by George Egge-ling; piano duett. [15809]

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ROSALEEN; words by J. C. Mangan, music by C. H. Haentjans. [15810]

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ROSALIND; by Bryceson Treharne; piano. [15811]

© July 14, 1913; 2 c. July 17, 1913; E 312685; W. Morley & co., London.

ROSE (THE) AND THE THORN; words and music by Helène [pseud. of Helène Herzog]. New York, K. Dehnhoff. [15812]

© Aug. 6, 1913; 2 c. Aug. 7, 1913; E 315479; Helène Herzog, New York.

ROSE (THE) BY THE GARDEN WALL; words by E. C. Purdy, music by P. C. Lockhart. New York, C. L. Partee music pub. co. [15813]

© July 28, 1913; 2 c. July 31, 1913; E 315360; Ellen C. Purdy, Caro. Mich.

ROSE OF ISPAHAN; song from The mountains of Allah, song cycle, words by Ed. Teschemacher, music by Henry Geehl; low and high voice. [15814]

© Aug. 6, 1913; 2 c. Aug. 7, 1913; E 312866; Gould & co., London.

ROSE OF MY HEART; words by Frank De Brault, music by William B. Elford. [15815]

© 1 c. Aug. 19, 1913; E 315617; W. B. Elford and Frank De B. Smart, Montreal, Canada.

ROSE (THE) OF PANAMA; Spanish waltz by Lou Blyn, arr. by R. E. Hildreth; orchestra. [15816]

© Aug. 19, 1913; 2 c. Aug. 23, 1913; E 315676; Walter Jacobs, Boston.

ROSE'S (THE) CUP; words by Frank Dempster Sherman, music by Ward-Stephens; high voice and low voice. [15817]

© July 26, 1913; 2 c. each July 28, 1913; E 318866; Arthur P. Schmidt, Boston.

ROSSINI (GIOACCHINO ANTONIO) Organ voluntary, no. 11; arr. from Rossini. (*In The choir*, v. 14, no. 8. Aug. 1913). [15818]

© Aug. 1, 1913; 2 c. Aug. 6, 1913; E 319008; Fillmore brothers co., Cincinnati.

ROTH (ALFRED) Zwei cabaretlieder; ged. von Clemens Berg, musik von A. Roth, op. 17 und 21. Contents:—Ich bin ein seltsam gewächse.—Finkenlied. [15819]

© Feb. 8, 1913; 2 c. July 30, 1913; E 316829; Alfred Roth, Berlin.

ROWING; waltz by H. Engelmann; piano. [15820]

© Aug. 11, 1913; 2 c. Aug. 11, 1913; E 319080; Theo. Presser co., Philadelphia.

ROZETTE; poésie de Philippe Desportes, musique de G. Lemaire. [15821]

© July 1, 1913; 2 c. Aug. 11, 1913; E 317100; Gaston Lemaire, Paris.

RUBINSTEIN (ANTON GREGOROVITCH) Romance; by A. Rubinstein, op. 44, no. 1, arr. by Ross Jungnickel; piano, violin and violoncello, with obligato violin and bass parts. (Artist's trio album, vol. 2, no. 15.) [15822]

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RUHLOSES LEBEN; ged. von John Henry Mackay, musik von Karl Kämpf, op. 50, für männerchor und klavier. (Aus natur und leben, no. 2.) [15823]

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RUMPUMPPEL, UND ANDERE KINDER-LIEDER; text von Paula Dehmel, musik von Cornelius Schmitt; ein und zweistimmig mit klavierbegleitung. Partitur und stimmen. 4to. [15824]

© July 1, 1913; 2 c. July 16, 1913; E 312716; Anton Böhm & sohn, Augsburg, Germany.

RUSSIAN DANCE; by Rudolf Friml, op. 83, no. 4; piano. (Russian suite for the pianoforte, no. 4). [15825]

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RUSSIAN MELODY; by Rudolf Friml, op. 83, no. 2; piano. (Russian suite for the pianoforte, no. 2). [15826]

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RUSTIC SWING; waltz by M. Greenwald; piano. [15827]

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SAILING DOWN THE CHESAPEAKE BAY; words by Jean C. Havez, music by George Botsford. [15828]

© July 28, 1913; 2 c. July 30, 1913; E 318913; Jerome H. Remick & co., New York.

SAINT-REQUIER (L.) Dix cantiques; Mélodiques en l'honneur du très Saint Sacrement, paroles de l'Abbe Le Dorz, musique de L. Saint-Requier, avec acc. d'orgue ou d'harmonium. [15829]

© Feb. 15, 1913; 2 c. July 30, 1913; E 316718; L. J. Biton, St. Laurent-sur-Sèvre, France.

— — — mélodiques à la très Sainte-Vierge, paroles de l'Abbe Le Dorz, musique de L. Saint-Requier, avec acc. d'orgue ou d'harmonium. Contents:—Pour ramener en notre monde.—L'Archange, espoir du genre humain.—Voici le jour, etc.—Marie, ô douce Madone.—Mère du bon conseil.—Vierge Marie, honneur du ciel. [15830]

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SAINT-SAËNS (CHARLES CAMILLE) Princesse Jaune; overture by C. Saint-Saëns, op. 30, arr. by Chas. J. Roberts; orchestra. [15831]

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SALVATION (THE) ARMY GLIDE; words by W. Wilson and J. N. Forbes. music by W. Wilson. [15832]

© 1 c. July 28, 1913; E 318819; Weston Wilson, Los Angeles.

SAME (THE) OLD LOVE; words by K. Giles, music by A. C. Early. New York, C. L. Partee music pub. co. [15833]

© Aug. 11, 1913; 2 c. Aug. 13, 1913; E 315532; Katherine Giles, Cumberland, Md.

SANCTUS [AND] SEVENFOLD AMEN; three-part introit and three-part chorus, music by Orland A. Mansfield; women's voices. (8vo choruses, no. 5753). [15834]

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SAN DIEGO BY THE SEA; words and music by T. Fogg. [15835]

© July 31, 1913; 2 c. Aug. 5, 1913; E 315415; Thomas Fogg, San Diego, Cal.

SAN JACINTO BATTLE SONG; words by Lucy A. Erath, music by G. M. Hunnicutt. [15836]

© 1 c. July 25, 1913; E 318797; Gertrude Mills Hunnicutt, Waco, Tex.

SANTLEY (THE) TANGO; by Silvio Hein; piano. [15837]

© Aug. 16, 1913; 2 c. Aug. 16, 1913; E 315596; T. B. Harms & Francis, Day & Hunter, New York.

SARABANDE IN G MOLL; von Domenico Scarlatti, revidiert und bezeichnet von Fred. M. Voss, für piano. (18 berühmte stücke, no. 0985.) [15838]

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SATISFIED; words by Sydney F. Courtenay, music by Louise Harvey, in E flat. [15839]

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SAVE THE BOYS; words by Thoro Harris, music by Howard E. Smith. [15840]

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SAVED; words and music by H. E. Bright. [15841]

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SAVIOUR; BREATHE AN EVENING BLESSING; quartet, words by J. Edmeston, ed. by Ross Hilton, music by J. E. Gould, mixed voices, organ acc. 4to. (Anthems for mixed voices, no. 12449). [15842]

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SCÈNE DE BALLET; par Ch. Graziani-Walter, op. 425; piano. [15843]

© July 17, 1913; 2 c. July 28, 1913; E 316711; Aug. Cranz, Leipzig.

SCHARTEL (RUDOLF) Zwei märchen; von R. Schartel, op. 14, für harmonium. Contents:—Es war einmal.—Scheherezade. [15844]

© Aug. 7, 1913; 2 c. Aug. 18, 1913; E 313056; Carl Simon, Berlin.

SCHERZETTO. *See Impressions poétiques.*

SCHERZO; by Edouard Nápravník, op. 24, arr. by Ross Jungnickel; piano, violin and violoncello, with obligato violin and bass parts. (Artists trio album vol. 2, no. 13.) [15845]

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—fantasiestück von Carl M. Beecher, op. 4; klavier. (Fantasiestücke suite für klavier, no. 5). [15846]

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SCHERZO IN E MOLL; von Domenico Scarlatti, revidiert und bezeichnet von Fred. M. Voss, für piano (18 berühmte stücke, no. 0986.) [15847]

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SCHLÜSSEL ZUM AUFGABENBUCH FÜR DIE HARMONIELEHRE (Key to the exercises in harmony); von Carl Pieper. obl. 16mo. [15848]

© May 15, 1913; 2 c. July 30, 1913; E 316785; C. F. Kahnt nachfolger, Leipzig.

SCHÖNBERG (ARNOLD) Fünf orchesterstücke; von A. Schönberg, op. 16, bearbeitet von Anton von Webern, für klaviere zu 4 händen. nos. 1-5. [15849]

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SCHÖNE (DIE) EXCELLENZ; operette in drei akten von Josej Siener, musik von Benno Sternberg; klavierauszug mit text. [15850]

© Feb. 8, 1913; 2 c. Aug. 14, 1913; D 19324; Bühnenverlag Ahn & Simrock, g. m. b. h., Berlin.

SCHOOL MUSIC, BOOK 2; [comp. by T. L. Gibson]. [Philadelphia, printed by Wm. J. Dornan, 1913] [63] p. 8vo. [15851]

© Aug. 1, 1913; 2 c. July 31, 1913; A 351201; Thomas L. Gibson, Baltimore.

SCHULE (DIE) DES OKTAVENSPIELS (Method of octaves); von Theodor Kullak, op. 48, herausgegeben von Xaver Scharwenka; piano. Band 1. [15852]

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SCHUMANN (ROBERT ALEXANDER) Aria; from the F sharp minor sonata op. 11 by R. Schumann [and] Prelude; by Armas Järnefelt, arr. by Armand Vecsey; orchestra. Orchestra miscellany, no. 45). [15853]

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SCOTCH HEATHER; humoreske by C. Bruce Metcalfe; piano. (Eight compositions for the piano, no. 1). [15854]

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SCOTLAND BELLS; waltzes by Harry J. Lincoln, arr. by F. H. Losey; orchestra, with piano acc. 4to. [15855]

© July 26, 1913; 2 c. July 28, 1913; E 318815; Vandersloot music pub. co., Williamsport, Pa.

SCONFORTO; romanza, parole di Annie Vivanti, musica di P. A. Tirindelli. [15856]

© July 22, 1913; 2 c. July 23, 1913; E 318740; G. Ricordi & co., Milan.

SEE (THE) SAW GAME OF LIFE; from A rolling stone, words and music by A. H. Wilson. New York, Jerome & Schwartz pub. co. [15857]

© Aug. 8, 1913; 2 c. Aug. 9, 1913; E 315485; Al H. Wilson, New York.

SEMINOLE (A) LEGEND; group of four songs, words by J. Henry Orne, music by R. Huntington Woodman; contralto or baritone. Contents:—1. In the wigwam.—2. 'Twere better to have burned.—3. On the lake.—4. Love hath won. [15858]

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SEMPRE COSI; romanze di Roberto Rossi per canto con acc. di pianoforte. [15859]

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SENATOR CARROLL S. PAGE; march and two step by M. C. Wallace; piano. [15860]

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SENNACHERIB; choral ballad, words by Lord Byron, music by S. E. Lovatt; men's voices. 4to. (Choral album, no. 1115.) [15861]

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SENTES ET CHEMINS; nouvelles études d'après nature, par Swan Hennessy. op. 44; piano. Nos. 1-7. [15862]

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SEPTEMBER (A) MORN; by O. H. Krausse, arr. by Richard Ostegren; piano. [15863]

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— words by Duke Walsh and J. McGovern, music by Christian Carl. [15864]

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SÉRÉNADE; par C. Adolfo Bossi, pour piano. (5 morceaux no. 2.) [15865]

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SERENADE FROM THE BALLET MILENKA; by Jan Blockx, arr. by Ross Jungnickel; piano, violin and violoncello, with obligato, violin and bass parts. (Artist's trio album, vol. 2 no. 14.) [15866]

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SERENATA; composed and annotated by G. B. Polleri for piano [with biographical sketch and recitation questions]. (Selected edition, progressive ser., grade 2-B; Modern composers' ser., 33x). [15867]

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SERMENT. See Paray (Paul) 3 melodies.

SEVEN-FOLD AMEN; by Orlando A. Mansfield. See Sanctus [and] Seven-fold amen.

SHAD (THE) MAN; words by S. K. Cuthbert, music by P. C. Lockhart. New York, C. L. Partee music pub. co. [15868]

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SHADOWS OVER THE SEA; two-part song, words and music by B. E. West. (Willis school songs, no. 26). [15869]

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SHEPHERD'S SONG; by Anice Terhume; piano. [15870]

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SHOT (THE); march by S. Reed; piano. [15871]

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SICILIANO IN F DUR; von Domenico Scarlatti, revidiert und bezeichnet von Fred. Voss, für piano. (18 berühmte stücke, no. 0988.) [15872]

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SIDERAL; vals por Adelaida Varela, para piano. [15873]

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SIE LIEBTEN SICH BEIDE (They loved, and they sighed); ged. von Heinrich Heine, English words by John Bernhoff, musik von Hans Hermann. 1. Hoch. 2. Tief. [15874, 15875]

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SIGMUND'S LOVE SONG. See Wagner (Richard)

SIGURD JORSALFAR. See Grieg (E. H.)

SILVER CRESCENT; march by C. W. Bennet; military band. 4to. (Popular ed. for mil. band, no. 56.) [15876]

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- SINCE MARY WENT AWAY; words by H. Holtz, music by Leo Friedman. Chicago, American music pub. [15877]
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- SINCE THEY TOOK YOU AWAY FROM ME, DEAR; words by Clyde N. Kramer, music by P. Hans Flath. [15878]
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- SING JOYFULLY UNTO GOD; full anthem, music by William Byrd, (1542-1623) edited by Granville Bantock; six mixed voices. [15879]
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- SING TO ME THAT DREAMY, DREAMY STRAIN; words and music by R. Harvey. [15880]
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- SINNER'S (THE) HOPE; words by S. R. Davis, music by S. A. Tucker. [15881]
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- SKANDINAVISCHES SUITE (Skandinavian suite); von Emil Juel Frederiksen, op. 77, für pianoforte. Contents:—Hoch auf dem berge.—Auf dem iande.—Einzug des vikings.—Trolltanz. [15882]
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- SKAT MARCH; by Abbie A. Ford; piano. [15883]
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- SKATERS (THE); by Emil Rhode, op. 28, no. 1; piano. [15884]
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- SKATING TWO-STEP; par Ch. Graziani-Walter, op. 424; piano. [15885]
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- SKIPPERS (THE) OF ST. IVES; words by Fred E. Weatherly, music by Joseph L. Roeckel, edited by Richard D. Metcalfe; mixed voices. 4to. (Choral series, No. 13.) [15886]
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- SLEEP (THE) OF THE WOOD; words by W. Graham Robertson, music by Frederic Norton; high voice. [15888]
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- SNOW (THE); two-part song, words and music by A. N. Moore. 8vo. (Willis school songs, no. 24.) [15891]
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- SNOWDROPS; two-part song, words by Laurence Alma Tadema, music by Alfred J. Silver; treble voices. 4to. (Competition festival choruses, no. 3698.) [15892]
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- words by W. Graham Robertson, music by Frederic Norton; high voice. [15893]
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SOCIETY; opening chorus, act 1, lyrics and music by L. Doll. [15895]

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SOCIETY ONE-STEP; two-step by M. L. Lake; piano. [15896]

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SOGNANDO (En rêvant); par F. de Guarniéri; piano et violon. [15897]

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SOGNO INCANTATORE (Reve enchanteur); valzer d'amore, musica di C. Graziani-Walter, per canto e piano. [15898]

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SOIR (LE) MONOTONE. See Crépuscules (Les).

SOLDIERS (THE) ARE COMING; by Harold Spencer; piano. (Favorite easy compositions, no. 1507). [15899]

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SOLDIERS OF CHRIST ARISE; anthem for four voices by James C. Warhurst. 4to. [15900]

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SOLITUDE; lyrics by D. O. Reese, music by D. A. Lewis. [15901]

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SONATE NOS. 1-7; di Alessandro Longo, op. 32, 36, etc., per pianoforte. [15902]

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SONATEN NOS. 14-18. See Mozart (W. A.)

SONG AIR, NOS. 1-4. See Ampleforth sword dance.

SONG AT SUNRISE; petite rhapsodie by Charles Fonteyn Manney; orchestra. (Concert ed. for orchestra, no. 464.) [15903]

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SONG (THE) OF BIRDS; words by John Lyly, music by Ward-Stephens; high voice and medium voice. [15904]

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SONG (THE) OF FAITH; words by F. E. Marsh, music by D. B. Towner. [15905]

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SONG (A) OF SLEEP; by Arthur Foote, op. 74, no. 2; violin and pianoforte. [15906]

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SONG (THE) OF THE BREAKERS; words by Leonard Cooke, music by Stanley Gordon. No. 1 in C for bass. [15907]

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SONG OF THE FORGE; by M. Greenwald; piano. [15908]

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SONG OF THE GONDOLIER; by Florence Newell Barbour; piano. [15909]

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SONG OF THE MOUNTAINEERS; part-song, words by Philip Edwards, music by Alfred J. Silver; male voices. 8vo. (Competition festival choruses, no. 3702.) [15910]

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SONGS AND OPERAS IN RAGTIME; words by Worton David and Bert Lee, music by H. Fragon. [15912]

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SONGS OF ISRAEL; words Yiddish and English. music by Platon Brounoff. Nos. 1-5. [15913]

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SONGS OF MOUNT HOLYOKE COLLEGE; words by Sara Averill, Katharine Barney and others, music by Lauriger Horatius, Louise Schuler and others, compiled and ed. by the executive committee of La Giocese. [15914]

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SONGS OF SAUL; words by Lord Byron, music by G. A. Grant-Schaefer; soprano or tenor and alto or baritone. [15915]

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SONGS OF SCOTLAND; grand selection of Scottish folk songs and dances, compiled, arr. and ed. by J. Bodewalt Lampe; piano. [15916]

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SONNET DE DANTE; extrait de Le page et son seigneur, traduction et musique de Louis de Crévecœur. [15917]

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SORCIÈRE (LA); drame musical de Camille Erlanger, transcription par H. Mouton; orchestre, avec piano conducteur. 4to. [15918]

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SORTIE. See Suite d'orgue.

SOUL'S (THE) REJOICING IN THE RESURRECTION; music by Georg Joseph, edited by Clarence Dickinson; from Sacred choruses, no. 18. 1. Harp. 2. Violin. 3. Violoncello. [15919-15921]

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SOUPIR. See Impressions poétiques.

SOURIRE D'AMOUR; valse par Roger Darcey; piano. [15922]

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SOUS LES CHÊNES VERTS; dix poésies chantées, poésie de Georges Bouteleau et al., musique de Gab. Fromentin; voix élevées. [15923]

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SOUTHWARD GOES THY CARAVAN; song from The Mountains of Allah, song cycle, words by Ed. Teschemacher, music by Henry Geehl; low and high voice. [15924]

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SPANISH PATROL (Patrouille Espagnole); by E. Deshayes, arr. by Barrington Sargent; orchestra. 4to. [15925]

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SPANISH SERENADE; by Anice Terhune; piano. [15926]

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SPECIAL SACRED SONGS NO. 2; words by James Rowe and W. E. Marks, music by W. E. Marks. 8vo. [15927]

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SPIEGELLIED; musik von Franz Lehár für orchester. [15928]

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SPIELMANN'S ABENLIED; ged. von Raban Sylvies, musik von Herm. Sonnet, op. 153, no. 2, für männerchor. Partitur und stimmen. 4to. [15929]

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SPIRIT (A) SONG; two-part song, words by William Wordsworth, music by Charles Wood, ed. by Martin Akerman. 8vo. (Year book press series, no. 82). [15930]

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SPOOKYLAND; words and music by Jack Judge and Harry Williams. [15931]

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SPRING BREEZES; valse-intermezzo by Wilson G. Smith, op. 106, no. 2; piano. (Two valse-intermezzi, no. 2). [15932]

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SPRING SONG; words and music by Mrs. C. M. Conroy. [15933]

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— See Mendelssohn-Bartholdy (J. L. F.)

SPRINGTIME (A) FANTASY; by Frederick Maxson; organ. [15934]

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SPRINGTIME IN VENICE; by Florence Newell Barbour; piano. [15935]

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STADTSOLDATEN-MARSCH; nach motiven aus dem singspiel Die studentengräfin, odor, Die stille stadt, von Victor Léon, arr. von Leo Fall. 1. Harmonie-musik. 4to. 2. Blechmusik. 4to. [15936, 15937]

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STARLIGHT FANCIES; by Barnard Levin; piano. Boston, Evans music co. [15938]

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STARS AND STRIPES; or, Glorious banner; march and two-step by W. C. Varner; piano. [15939]

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STEAMBOAT DAYS; words and music by T. C. Zimmerman. [15940]

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STEINEGGER (EMIL) Six studies in chords and octaves; by E. Steinegger; piano. [15941]

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ŠTĚPÁN (VÁCLAV) 12 böhmische volkslieder (Českých národních písně); aus Erbens sammlung, bearbeitet von V. Štěpán, deutsche übersetzung von J. V. Löwenbach. [15942]

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STILL, STILL WITH THEE; anthem, poem by Harriet Beecher Stowe, music by Edward Leeson Powers; mixed voices. 8vo. [15943]

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STOLEN MOMENTS; idylle by Leo Friedman, arr. by W. C. O'Hare; military band. 4to. [15944]

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— — — piano. [15945]

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STRAUS (OSCAR) Intermezzo; by O. Straus, op. 43, arr. by Ross Jungnickel; piano, violin and violoncello, with obligato violin and bass parts. (Artists trio album vol. 2 no. 4.) [15946]

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STRONGHEART; Indian song from The passing show of 1913, words by Harold R. Atteridge, music by Al. W. Brown. New York, Shapiro, Bernstein & co. [15947]

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STUDENT'S CLASSICS FOR THE FIRST AND SECOND YEAR; graded and edited by Blanche Dingley Mathews; piano. [15948]

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STÜNDLEIN (EIN) WOHL VOR TAG; ged. von Ed. Mörike, musik von Franz Zureich, für männerchor. Partitur und stimmen. 4to. [15949]

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- SÜSSE (DAS) PUPPCHEN; text von Benno Vincy, musik von Rob. Stolz. op. 117. [15950]
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- SUITE CHARACTERISTIQUE; by A. Tre-gina; orchestra. Contents:—Rhap-sodie Hongroise.—Polonaise.—La-mente persane.—Danse cosaque. [15951]
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- SUITE D'ORGUE; sur des thèmes grégo-riens par F. de la Tombelle, pour grand-orgue ou harmonium. Tempe de la Pentecote. Contents:—Pre-lude et introit.—Offertoire.—Com-munion.—Sortie. (Selecta opera, no. 12.) [15952]
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- SUMMER BREEZES; impromptu by John W. Bischoff; piano. [15953]
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- SUMMER (A) REVERIE; by Trygve Tor-jussen, op. 7; piano. (Norseland sketches, no. 4.) [15954]
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- SUMMER (THE) WIND; by Anice Ter-hune; piano. [15956]
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- SUMMER (A) WISH; part-song, words by Christina Rossetti, music by W. Kingsford; mixed voices. 4to. Lon-don, Breitkopf & Härtel. [15957]
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- SUN OF MY SOUL; anthem, words by J. Keble, music by W. Franke Har-ling; mixed voices. 4to. (Anthems for mixed voices, no. 12443.) [15958]
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- SUNLIGHT'S MESSAGE; words by Min-nie M. Marks, music by J. C. Marks. [15959]
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- SUNNY DAYS; Spanish waltz by Charles Lindsay; piano. (A for-foreign tour, no. 4.) [15960]
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- SUNSHINE OF YESTERDAY; words by Thos. H. Draper, music by Walter M. Seighman. [15961]
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- SUPPLICATION (A); words by W. Bur-ton Baldry, music by Robert Cover-ley; in A flat. [15962]
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- SUPPOSE; words by Eugene Field, mu-sic by Reginald Barrett, op. 53; in F and in G. [15963]
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- SUR LE FLOT BERCEUR; valse, paroles de Pierre Chapelle, musique de Rod-olphe Berger. 1. Piano et chant. 2. Piano. [15964, 15965]
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- SWEET AND PETITE; novelette by L. Ratto; piano. [15966]
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- SWEET (THE) o' THE YEAR; trio by Mary Turner Salter; women's voices. (Octavo series, no. 572). [15967]
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- SWEET (THE) VIOLET; rondo by Wil-liam Smallwood, rev. and fingered by C. Henri Berné; piano. (Twelve rondos for piano, no. 12). [15968]
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SWEETHEART MINE; words by K. Cary, music by Walter N. Webb. New York, John T. Hall Music Pub. co. [15969]

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SWEETHEART, SWEETHEART, SWEETHEART; words and music by Albert Bader. [15970]

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SWEETHEARTS; selection from the comic opera by Victor Herbert, arr. by Tom Clark; military band. 4to. [15971]

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SWEETHEARTS ALWAYS; words and music by H. N. Judd. [15972]

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SWEETY WON'T YOU BE KIND TO ME; barrel house rag by D. W. Batsell; piano. [15973]

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SYLVIA; gavotte by John W. Bischoff; piano. [15974]

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SYMBOL OF MYSTERY; waltzes by Harlow Frisby Crampton; orchestra. 4to. [15975]

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SZEŚĆ PIEŚNI; Narodowych i Towarzystw, słowa M. Konopnickiej, Z. Krasińskiego i S. Laskowskiego, muzyka Kazimierza Garbusińskiego, op. 15, na chór męzki a capella. 4to. [15976]

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TABLEAUX ENFANTINS; 10 petites pièces très faciles par T. Lack, op. 282; piano. [15977]

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TÄNK NÄR EN GÅNG ALLT MÖRKER HAR FORSVUNNIT; sång, musik af Gunnar Wennerberg, arr. af Emil Larson. 4to. (Kyrkliga körsånger, no. 9). [15978]

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TAKE ME BACK TO DEAR OLD DIXIE; words and music by Chas. E. Trader. [15979]

© July 22, 1913; 2 c. July 22, 1913; E 315341; Globe music co., New York.

TAKE ME BACK TO GERMANY; words by Alfred Bryan, music by A. C. Feldmann. [15980]

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——— music by Anselm Goetah Feldman, arr. by Arthur Lange. [15981]

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TAKE ME BACK TO OLD MISSOURI; words by M. L. Watson, music by Willis Davis. [15982]

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TAKE ME JESUS, NOW; words and music by F. H. Phillips. [15983]

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TAKE ME TO BEAUTIFUL LOVELAND; words by Billy Stone, music by Bert Grant. [15984]

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TAKE ME UP IN YOUR AEROPLANE; words and music by A. D. Crosby. [15985]

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TAKING YOUR BEST GIRL OUT; words and music by Fred Godfrey and Harry Gifford. [15986]

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- TALE (A) OF LOVE AND WOE; ballad by V. Neustadtl; piano. [15987]
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- TANGLED (A) SKEIN; a love yarn, composed and arr. by Sol. P. Levy; orchestra. 4to. [15988]
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- TANGO; aus der operette Der kleine könig, musik von Emmerich Kálmán, arr. von Gustav Volk für orchester. 4to. [15989]
© Dec. 30, 1912; 2 c. July 30, 1913; E 316797; W. Karczag, Vienna. [Copyright is claimed on arrangement.]
- TANGO MONTMARTROIS; par G. Lemaire; piano. [15990]
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- TARENTELLE. *See* Suite; par F. Goeyens.
- TE DEUM LAUDAMUS; music by Fred E. Eggert; mixed voices; organ acc. 4to. [15991]
© July 9, 1913; 2 c. July 28, 1913; E 318807; Thomas J. Donlan, New York.
- words from the prayer book, music by Roland Diggle; in E flat. (The parish choir, no. 1579.) [15992]
© July 17, 1913; 2 c. July 21, 1913; E 318731; Charles L. Hutchins, Concord, Mass.
- TEARS TELL THE STORY TO ME; by Carl and Frank Wilson, arr. by Alford-Colby; orchestra. 4to. [15993]
© Aug. 1, 1913; 2 c. Aug. 1, 1913; E 318942; Wilson brothers, Greenville, O.
- TEERA'S GARDEN; song from The mountains of Allah, song cycle, words by Ed. Teschemacher, music by Henry Geehl; low and high voice. [15994]
© Aug. 6, 1913; 2 c. Aug. 7, 1913; E 312863; Gould & co., London.
- TELEPHON-LIED; aus der operette Mein Mäderl, text von Carl Lindau, musik von Henri Berény. 1. Gesang und klavier. 2. Salon-orchester, arr. v. Martin Uhl. [15995, 15996]
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- TELL THE TRUTH AND SHAME THE DEVIL, WHERE WERE YOU SUNDAY NIGHT; words and music by Frank Barrow. [15997]
© 1 c. Aug. 15, 1913; E 319199; Peter Francis Barrow, New York.
- TEMPO DI BALLO IN D DUR; von Domenico Scarlatti, revidiert und bezeichnet von Fred. M. Voss, für piano. (18 berühmte-stücke, no. 0991.) [15998]
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- TEN PENNY RAG; by C. E. Brandon and Billy Smythe; piano. [15999]
© July 30, 1913; 2 c. Aug. 4, 1913; E 318975; Syndicate music co., St. Louis.
- TENDRE FLEUR D'AMOUR; valse lente de Angelo Angiolini; piano seul. [16000]
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- TENDRESSE. *See* Impressions poétiques.
- TENPENNY (THE) BIT. *See* Winlation sword dance.
- TES YEUX; paroles de Maurice Vaucaire, musique de Hermann Löhr. [16001]
© July 23, 1913; 2 c. Aug. 16, 1913; E 313037; Chappell & co., ltd., London.
- TES YEUX BLEUS; mélodie, poésie de Maurice Rollinat, musique de Emmanuel Chabrier. No. 1, tenor ou soprano en ut. No. 2, baryton ou mezzo-sop. en Si. bémol. [16002, 16003]
© May 15, 1913; 2 c. each July 21, 1913; E 316549, 316550; Costallat et cie., Paris.
- THA' COOMS FROM MILL-LAND; words and music by Harry Castling, Chas. Collins and Fred E. Clieffe. [16004]
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- THAT INTERNATIONAL RAG; words and music by Irving Berlin. [16005]
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THAT MEANS ME; words by Ernest G. W. Wesley, music by D. B. Towner. [16006]

© Aug. 4, 1913; 2 c. Aug. 20, 1913; E 319258; Charles M. Alexander, Philadelphia.

THAT RAGTIME TURKEY TROT; words and music by R. B. Alexander. [16007]

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THAT RIGGA JIGGA RAG; by M. E. Fallon; piano. [16008]

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THAT ROSE AND YOU; words by Herbert Craswell, jr., music by B. M. Tice. [16009]

© July 29, 1913; 2 c. Aug. 4, 1913; E 318989; Blanche M. Tice, Sioux City, Ia.

THAT'S BOSS; words by E. E. Chambers, music by L. O. Menten. New York, C. L. Partee music pub. co. [16010]

© July 25, 1913; 2 c. July 31, 1913; E 315364; E. E. Chambers, Wilkinsburg, Pa.

THAT'S THE GIRL FOR ME; words by A. Simons, music by R. S. Loche. New York, C. L. Partee music pub. co. [16011]

© July 28, 1913; 2 c. July 31, 1913; E 315367; A. Simons, Los Angeles.

THAT'S THE WAY MY HONEY BOY MAKES LOVE; words by Joe Young, music by Melville Morris. [16012]

© Aug. 6, 1913; 2 c. Aug. 9, 1913; E 315540; Jerome H. Remick & co., New York.

THAT'S WHAT YOU ARE TO ME; words and music by Hazel MacDonald. [16013]

© July 22, 1913; 2 c. July 22, 1913; E 315342; Globe music co., New York.

THEATRE (THE); dramatic and moving picture music, selected and arr. by John L. Bastian; piano. [16014]

© Aug. 10, 1913; 2 c. Aug. 18, 1913; E 319218; John Bastian, Chicago.

THERE IS A LAND OF PURE DELIGHT; hymn anthem; solo and quartett, words by Isaac Watts, music by J. Fletcher. (Octavo sacred music, no. 29.) [16015]

© July 21, 1913; 2 c. July 21, 1913; E 318725; Joseph Fletcher, Ridgefield Park, N. J.

THERE'S A FRIEND; anthem for anniversary and children's services, words by Albert Midlane, music by Ernest A. Dicks. 4to. (York series, no. 558.) [16016]

© Aug. 1, 1913; 2 c. Aug. 2, 1913; E 312826; Banks & son, York, England.

THERE'S A HILL BY THE SEA. *See Little grey house by the sea.*

THERE'S A MATE IN THIS BIG WORLD FOR YOU; from The tik-tok man of Oz, words by Oliver Morosco, music by Victor Echertzinger. [16017]

© July 19, 1913; 2 c. July 28, 1913; E 318821; John Franklin music co., New York.

THERE'S ALWAYS ROOM FOR TWO; words and music by H. Swinson. [16018]

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THERE'S MUSIC IN THE DEEP; two-part song, words by J. G. C. Brainard, music by A. J. Silver, ed. by Martin Akerman; piano acc. ad lib. 4to. (Unison and part-songs, no. 90.) [16019]

© Aug. 8, 1913; 2 c. Aug. 16, 1913; E 313024; Year book press, London.

THERE'S NO PLACE LIKE LONDON; words and music by R. P. Weston. [16020]

© July 11, 1913; 2 c. July 19, 1913; E 312727; Star music pub. co., ltd., London.

THEY ALL KNOW COBB; baseball song and chorus, words and music by William Murphy. [16021]

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THEY VOTED THE SAME; words and music by Thoro Harris. [16022]

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THISTLEDOWN; dance capriccio, by E. E. Bagley; orchestra. 4to. [16023]

© Aug. 8, 1913; 2 c. Aug. 14, 1913; E 315578; Cundy-Bettoney co., Boston.

THOSE DAYS; words by L. R. Seten, jr., music by P. C. Lockhart. New York, C. L. Partee music pub. co. [16024]

© July 25, 1913; 2 c. July 31, 1913; E 315362; L. Ross Seten, jr., Harrisburg, Ill.

THOUGHTS. *See* Fisher (Howard)
Two songs.

THREE JOLLY SHEEPSKINS, 3RD VERSION.
See Haxby sword dance.

THRO' THE LANG MOOR. *See* Walbottle
sword dance.

THROUGH THE GATES; soprano solo and
chorus, words and music by Charles
B. Blount. 4to. [16025

© Aug. 11, 1913; 2 c. Aug. 12,
1913; E 315552; M. Witmark & sons,
New York.

TILL THE END OF TIME; words by Tom
Post, music by Earl K. Smith.

[16026

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1913; E 319192; Tell Taylor, Chi-
cago.

TIN SOLDIERS MARCH; by J. De Lancey;
piano. (Pretty pieces for little
players, no. 1517). [16027

© Aug. 23, 1913; 2 c. Aug. 15,
1913; E 319195; McKinley music
co., Chicago.

TO A FRINGED GENTIAN; part song,
words by William Cullen Bryant,
music by H. J. Stewart; mixed
voices. 4to. (Part-songs for mixed
voices, no. 12504). [16028

© July 29, 1913; 2 c. Aug. 2, 1913;
E 315388; Oliver Ditson co., Boston.

TO A HIDDEN VIOLET; words by Mary
E. Hitchcock; music by Mary Helen
Brown; high voice. [16029

© July 29, 1913; 2 c. July 30,
1913; E 318902; G. Schirmer. New
York.

TO HAVE, TO HOLD, TO LOVE; waltz, by
Ernest R. Ball, arr. by Sol. P. Levy;
band. [16030

© Aug. 15, 1913; 2 c. Aug. 16,
1913; E 315593; M. Witmark & sons,
New York.

TO MUSIC; two-part song, words by
Robert Herrick, music by Charles
Wood, ed. by Martin Sherman. 8vo.
(Year book press series, no. 77).

[16031

© July 29, 1913; 2 c. Aug. 6, 1913;
E 316924; Year book press, London.

TO THE SPRING; by Trygre Torjussen,
op. 7; piano. (Norseland sketches,
no. 3.) [16032

© Aug. 7, 1913; 2 c. Aug. 7, 1913;
E 312878; Arthur P. Schmidt, Bos-
ton.

TOO-RA-LOO-RA-LOO-RAL, THAT'S AN IRISH
LULLABY; music by J. R. Shannon,
arr. by Carl F. Williams; hotel
orchestra. [16033

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1913; E 315594; M. Witmark & sons,
New York. [Copyright is claimed
on new arrangement.]

TOTA PULEHRA ES; musique de G. Au-
bert; piano et chant. [16034

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1913; E 317083; E. Demets, Paris.

TOTO DÉCHIFFRE; album pour les tous
petits. 12 petits morceaux sur les
motifs d'opéras célèbres par G. E.
Malezieux; piano. 4^e série. [16035

© May 1, 1913; 2 c. Aug. 11,
1913; E 317099; Gustave Legouix,
Paris.

TRAÜME SÜSS; Rheinländer nach me-
lodien von Meyer-Helmund, arr. von
W. Aletter, für klavier zu 2 händen.
[16036

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1913; E 316735; Bosworth & co.,
Leipzig. [Copyright is claimed on
arrangement.]

TRAUERMARSCH. *See* Beethoven (Lud-
wig van)

TRAUMMUSIK ZU MOLNAR'S MÄRCHEN
VOM WOLF; mit benützung, des mo-
tifs der Tiralada, und Held muner
träume, aus der operette Der tapfere
soldat, von Oscar Straus, arr. von
Gustav Blasser, für klavier zu zwei
händen. [16037

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1913; E 312956; Ludwig Doblinger
(Bernard Herzmansky) Leipzig.
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ment.]

TREE (THE); four-part song, words
from the Norwegian, music by A. J.
Silver, ed. by Martin Akerman. 4to.
(Year book press, no. 89). [16038

© July 29, 1913; 2 c. Aug. 8, 1913;
E 316934; Year book press, London.

TRIPTYQUE; par G. Aubert; violon et
piano. Contents: — L'aurore. — Le
jour. — Le crépuscule. [16039

© May 30, 1913; 2 c. Aug. 11,
1913; E 317084; E. Demets, Paris.

TRISTE [UND] PASION, dos danzas por
Emma Moya, para piano. [16040

© Jan. 17, 1913; 2 c. July 30,
1913; E 316738; Breitkopf & Härtel,
New York.

TRISTESSE DEVANT LA MER. *See* Mirages.

TROMBONE MAN; words and music by R. B. Alexander. [16041

© 1 c. Aug. 8, 1913; E 319022; Raymond B. Alexander, Taylor, Texas.

TROMPETER (DER) AU DER KATZBACH; musik von Carl Goldmark, op. 46. (Sechs lieder, no. 4.) [16042

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TRUE COMRADES; waltz by Sayde Sewell; piano. (The house party, no. 2.) [16043

© Aug. 4, 1913; 2 c. Aug. 5, 1913; E 315439; Theo. Presser co., Philadelphia.

TRUETTE (EVERETT E.) Intermezzo; by E. E. Truette, op. 29, no. 2; organ. (Suite in G minor for the organ, no. 2.) [16044

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TRUTZ; ged. von J. J. David, musik von Carl Goldmark, op. 46. (Sechs lieder, no. 3.) [16045

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TRYSTING (THE) HOUR; by Marion Bauer, op. 5, no. 4; piano. [16046

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TSCHAIKOWSKY (PETER ILJITCH) Chant sans paroles; by P. Tschai-kowsky, op. 40, no. 6, arr. by Harvey B. Gaul; organ. [16047

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TÜRKISCHER MARSCH. *See* Beethoven (Ludwig van)

TUTTI-FRUTTI; one or two step, by Paul Giesler; piano. [16048

© July 14, 1913; 2 c. July 17, 1913; E 312687; W. Morley & co., London.

TUTTO È DISPOSTO. *See* Mozart (W. A.)

'TWERE BETTER TO HAVE BURNED. *See* A Seminole legend.

TWILIGHT; song by Harry Rowe Shelley; medium voice. [16049

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TWILIGHT BELLS; nocturne by Carl Bonner; piano. [16050

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TWILIGHT DREAMS; waltz intermezzo by Herbert L. Clarke; cornet solo with piano acc. [16051

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UKRAINSKA MUZA; songs, words by The Russian music pub. co., music by Peter Dobrekoff. obl. 48mo. [16052

© July 15, 1913; 2 c. July 24, 1913; E 318955; Russian music pub. co., New York.

UNCLE SILAS; march two-step by Abe Losch, arr. by F. H. Losey; full band of 36 parts. 4to. [16053

© Aug. 11, 1913; 2 c. Aug. 12, 1913; E 315558; Vandersloot music pub. co., Williamsport, Pa.

UNDER THE STARS (Unter dem ster-nen); march by O. Weiss; orchestra with piano-conductor. 4to. [16054

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UNDERNEATH THE TREES; hammock song, words by Harold Simpson, music by Ernest Newton; trio for women's voices. 4to. (Octavo series, no. 582.) [16055

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UNGEDULD; fantasiestück von Carl M. Beecher, op. 4, klavier. (Fantasie-stücke suite für klavier, no. 2.) [16056

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UNTIL WE MET; lyric and music by Fleta Jan Brown. [16057

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UNTO US A CHILD IS BORN; Christmas anthem, words from Isaiah ix. 6. and a hymn, music by C. E. B. Price. 4to. (Popular edition series, no. 114.) [16058]

© July 28, 1913; 2 c. Aug. 8, 1913; E 312907; Woodward & co., London.

UP FROM SOMERSET; words by Fred. E. Weatherly, music by Wilfrid Sanderson; no. 2 in C. [16059]

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UP HILL AND DOWN HILL; by G. A. Grant-Schaefer; piano. [16060]

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VAGA FANCIULLA; valzer cantato, versi di P. E. Marzary, musica di C. Graziani-Walter, per tenore e piano. [16061]

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VAIN REGRETS; valse by G. Braddyll Bigland; piano solo. [16062]

© July 14, 1913; 2 c. July 17, 1913; E 312688; W. Morley & co., London.

VALENTINE (A); words by Laura E. Richards, music by Malcolm Dana McMillan; high in G [16063]

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VALLEY (THE) OF SWEET CONTENT; words by C. M. Denison, music by Edw. Roberts, arr. by F. H. Losey; orchestra, with piano acc. 4to. [16064]

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——— arr. by Harry J. Lincoln. 1. Quartette for mixed voices. 2. Quartette for male voices. 4to. [16065, 16066]

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VALSE. *See* Petite (La)

VALSE (LA) D'AUTOMNE; valse lente, paroles et musique par Alphonse Caja; chant et piano, texte français-italiano. [16067]

© Dec. 15, 1912; 2 c. Aug. 14, 1913; E 312952; Carisch & Jänichen, Milan.

VALSE GALANTE; par C. Adolfo Bossi pour piano. (5 morceaux no. 4.) [16068]

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VALSE JOYEUSE; by O. Arnold, jr.; piano. [16069]

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VALSE LENTE; pas des fleurs, from the music drama Montezuma, by H. J. Stewart. 1. Piano duet. 2. Piano solo. [16070, 16071]

© Aug. 21, 1913; 2 c. each Aug. 23, 1913; E 315654, 315655; H. J. Stewart, San Francisco.

—— von Eduard Schütt, op. 17, no. 2, übertragen von Paul Klengel, für violine und klavier. [16072]

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VALSE ORIENTALE. *See* Zoë.

VALSE ROSALIND; by Herbert Ivey; piano. [16073]

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VALSE TRISTE; by Arthur Foote, op. 73, no. 3; piano. [16074]

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VALSES CAPRICES; par Swan Hennessy, op. 41; piano. [16075]

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VATER RADEZKY RUFT; marsch, text von Max Kalbeck, musik von Franz Lehár. 1. Klavier mit text. 2. Orchester, arr. von Oskar Stalla. [16076, 16077]

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VENETIAN CARNIVAL; by Florence Newell Barbour; piano. [16078]

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VENETIAN DAYS; barcarolle, by Chas. Lindsay; piano. (A foreign tour, no. 2.) [16079]

© Aug. 4, 1913; 2 c. Aug. 5, 1913; E 315440; Theo. Presser co., Philadelphia.

VENUS; waltz by P. A. Cover; piano.
Kingston, Louis Winkler & son.

[16080]

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E 312705; P. Anderson Cover, Bala-
clava, Jamaica, B. W. I.

VENUS POLKA; by L. J. Miriunas; pf.

[16081]

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Liudvik J. Miriunas, Pequabuck,
Conn.

VERGISSMEINNICHT (Forget-me-not);
ged. von Richard Dehmelt, English
words by John Bernhoff (musik von
Hans Hermann. 1. Hoch. 2. Tief.

[16082, 16083]

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14, 1913; E 312968, 312969; Wilhelm
Hansen, Leipzig.

VERKLUNGENE TAGE; von H. Neal, op.
69, no. 2, für violine oder violon-
cello und klavier.

[16084]

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1913; E 312974; H. Neal, Heidelberg,
Germany. [Copyright is claimed on
arrangement.]

VICTORY MARCH; by Anice Terhune;
piano.

[16085]

© Aug. 11, 1913; 2 c. Aug. 11,
1913; E 319071; John Church co.,
Cincinnati.

VIE (La) D'UNE ROSE; melodie com-
posed by Olga Rudd, ed. and fingered
by Clarence Lucas; piano.

[16086]

© July 28, 1913; 2 c. July 29,
1913; E 316849; Chappell & co., ltd.,
London. [Copyright is claimed on
editing and fingering.]

VIENI AMOR MIO; mattinata, parole di
Annie Vivanti, musica di P. A. Tirin-
delli.

[16087]

© July 22, 1913; 2 c. July 23,
1913; E 318739; G. Ricordi & co.,
Milan.

VIERGE MARIE, HONNEUR DU CIEL. See
Saint-Requier (L.) Six cantiques.

VILLAGE (THE) CHIMES; by L. B.
O'Connor and J. Fred O'Connor;
piano. Boston, Lawrence B. O'Con-
nor co.

[16088]

© Aug. 7, 1913; 2 c. Aug. 11, 1913;
E 319090; Lawrence B. O'Connor,
Boston.

VILLAGE (A) DISTURBANCE; words and
music by A. Whelan; recitation with
pianoforte.

[16089]

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Albert Whelan, London.

VILLAGE FESTIVAL; by Anice Terhune;
piano.

[16090]

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Cincinnati.

VILLAGE (THE) GOSSIPS; by Marion
Bauer, op. 5, no. 3; piano.

[16091]

© July 14, 1913; 2 c. July 14,
1913; E 318534; Arthur P. Schmidt,
Boston.

VILLAGE (THE) MAIDEN'S REPLY; lyric
by F. A. Humphrey, music by Len
Fleming. New York, Len Fleming
& co.

[16092]

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1913; E 318791; Frank A. Hum-
phrey, Bridgeport, Conn.

VILLANELLE; poésie de Leconte de
Lisle, musique de Paul Bazelaire.
op. 98.

[16093]

© June 1, 1913; 2 c. Aug. 11, 1913;
E 317086; E. Demets, Paris.

VIOLETS; four-part song, words by
Robert Herrick, music by Jean Bo-
hannan; mixed voices. 8vo. (Sec-
ular part-songs, no. 5451).

[16094]

© July 30, 1913; 2 c. Aug. 23,
1913; E 315679; White-Smith music
pub. co., Boston.

VISION (THE); sacred song, words by
Caroline Mabel Delp, music by Litta
Lynn; in C and in E flat.

[16095]

© Aug. 20, 1913; 2 c. Aug. 21,
1913; E 315637; B. F. Wood music
co., Boston.

VISION (A) OF ROSELAND; words and
music by G. M. Guernsey. New
York, John T. Hall Music Pub. Co.

[16096]

© Aug. 5, 1913; 2 c. Aug. 8, 1913;
E 319034; George M. Guernsey, In-
dianapolis.

VITRIL (LE); poème de G. Ardant,
musique de Louis de Crèveœur.

© May 30, 1913; 2 c. Aug. 11,
1913; E 317087; E. Demets, Paris.

VITTORIA; marcia di M. V. Cardilli,
per due mandolini e chitarra. 4to.

[16098]

© Aug. 17, 1913; 2 c. Aug. 21,
1913; E 313049; M. V. Cardilli, New
York.

VOGERL FLIAGST IN D'WELT HINAUS:
text von Josef Hornig, musik von
Alexander Hornig, bearb. von Ferd.
Rebay, für männerchor.

[16099]

© Jan. 1, 1913; 2 c. July 30, 1913;
E 316723; Josef Blaha, Vienna.
[Copyright is claimed on arrange-
ment.]

VOICE (THE) OF JESUS; words by N. W. Payne, music by A. L. Boatright. [16100]

© July 10, 1913; 2 c. July 28, 1913; E 318812; Nellie White Payne, Humboldt, Kan.

VOICI LE JOUR-ETC. *See* Saint-Requier (L.) Six cantiques.

VOLKERSCHLACHT (DIE) BEI LEIPZIG (The battle of Leipzig); grosses militairisches tongemälde, von Richard Eilenberg, op. 201; salon-orchester. 4to. [16101]

© June 9, 1913; 2 c. July 30, 1913; E 316761; Otto Forberg, Leipzig.

VOR SONNENAUFGANG; ged. von Elisabeth Meinhard, musik von Hubert Patáky, op. 7; hohe stimme. 1. Orchester. Partitur. 2. Klavier mit text. [16102, 16103]

© Dec. 1, 1912; 2 c. July 30, 1913; E 316777, 316778; Jungdeutscher verlag, Kurt Fliegel, Berlin. [Copyright is claimed on arrangement für klavier mit text.]

VOST-JANSSEN (S.) Three Irish melodies; arr. by S. Vost-Janssen; violin and piano, second selection in 1st and 3rd positions. Contents:—Come back to Erin.—Killarney.—Norine Maurine. [16104]

© July 31, 1913; 2 c. Aug. 7, 1913; E 312894; Nicholson & co., ltd., Sydney, Australia. [Copyright is claimed on arrangement.]

VOTES FOR WOMEN; words and music by A. G. Giblin. [16105]

© July 28, 1913; 2 c. July 30, 1913; E 315381; A. G. Giblin, South Boston.

WAGNER, (RICHARD) Siegmund's love song; from Die Walküre, by R. Wagner, arr. by Ross Jungnickel; piano, violin and violoncello with obligato violin and bass parts. (Artists trio album, vol. 2, no. 8.) [16106]

© July 22, 1913; 2 c. July 23, 1913; E 318765; Ross Jungnickel, New York.

— Walther's prize song; from The meistersingers of Nuremberg by Wagner, arr. by Henry Tolhurst; violin and piano. (Violinist's repertoire, no. 89.) [16107]

© July 30, 1913; 2 c. Aug. 16, 1913; E 313026; Metzler & co., London.

WAITING; scena, poem by Alfred Noyes, music by S. Coleridge-Taylor. [16108]

© July 30, 1913; 2 c. Aug. 2, 1913; E 312817; Boosey & co., London, England.

WAKUP MARCH; by C. W. Bennet; military band. 4to. (Popular ed. for mil. band, no. 57.) [16109]

© July 28, 1913; 2 c. Aug. 2, 1913; E 315397; Oliver Ditson co., Boston.

WALBOTTLE SWORD DANCE; collected and arr. by Cecil J. Sharp; piano. (*In* Sword dances of northern England, book 3.) Contents:—Puddle the butter.—Warkworth castle.—Thro' the long moor.—The drunken drummer.—Footy agyen the wa'. [16110]

© Aug. 13, 1913; 2 c. Aug. 14, 1913; E 313011; Novello & co., ltd., London. [Copyright is claimed on collection and arrangement.]

WALK, WALK, WALK; words and music by S. J. Park. [16111]

© 1 c. Aug. 18, 1913; E 319227; Sam J. Park, Punxsutwaney, Pa.

WALLA, WALLA, WALLA; words by Lou Klein, music by Frank Stilwell. [16112]

© 1 c. Aug. 16, 1913; E 315609; James Kendis music co., New York.

WALLOON (THE) GIRL'S SONG (Het wallinetje) [and] Harlequin; from Old Dutch peasants' songs suite, composed and annotated by Julius Roentgen, op. 58, for piano [with biographical sketch and recitation questions]. Selected edition, progressive ser., grade 2-B; Modern composers' ser., 28x.) [16113]

© Aug. 6, 1913; 2 c. Aug. 8, 1913; E 316943; Art publication society, St. Louis.

WALTHER'S PRIZE SONG. *See* Wagner (Richard).

WALTZ OF THE NIGHT; by C. Fradel, ed. by Franz Hoffmann; piano. [16114]

© Aug. 14, 1913; 2 c. Aug. 20, 1913; E 319278; Willis music co., Cincinnati. [Copyright is claimed on fingering and phrasing.]

WALTZE VIRGO; by J. A. Kjellberg; violin with piano acc. [16115]

© 1 c. July 31, 1913; E 315355; J. A. Kjellberg, Ashby, Minn.

WANDERING — WONDERING; part-song, English version by M. Louise Baum, ed. by C. B. Roepper, music by Gustav E. Schreck; chorus of men's voices. 8vo. (Men's voices, quartets and choruses, series 4, no. 855.) [16116]

© Aug. 13, 1913; 2 c. Aug. 15, 1913; E 319189; Boston music co., Boston. [Copyright is claimed on editing and English version.]

WANTED A SUFFRAGETTE; words and music by L. B. Richardson. [16117]

© Aug. 16, 1913; 2 c. Aug. 18, 1913; E 315604; Louette B. Richardson, Greenfield, Mass.

WARKWORTH CASTLE. *See* Walbottle sword dance.

WARLIKE FESTIVAL; by Platon Brounoff; piano. (Chinese suite, no. 4.) [16118]

© Aug. 4, 1913; 2 c. Aug. 5, 1913; E 315441; Theo. Presser co., Philadelphia.

WAS DENN HABEN SIE GEGLAUBT; couplet aus der operette Prinzess Gretl, text von A. M. Willner und Rob. Bodanzky, musik von Heinrich Reinhardt. [16119]

© Jan. 31, 1913; 2 c. July 30, 1913; E 316809; W. Karczag, Vienna.

WATTS; words and music by S. Welch; Los Angeles, Commercial printing house. [16120]

© July 26, 1913; 2 c. July 31, 1913; E 318953; Stuart Welch, Los Angeles.

WAY DOWN UPON THE SWANEE RIVER; grand fantasia with variations arr. by Shipley Douglas; band. 4to. [16121]

© Aug. 8, 1913; 2 c. Aug. 14, 1913; E 315576; Cundy-Bettoney co., Boston.

WAY (THE) THE WIND BLOWS WE'LL GO; words and music by Jack Judge and Harry Williams. [16122]

© July 21, 1913; 2 c. July 22, 1913; E 312763; B. Feldman & co., New York.

WAYWARD SON; words by A. D. Frisco, music by J. P. Merings. [16123]

© Aug. 15, 1913; 2 c. Aug. 18, 1913; E 315621; John P. Meints, Kalamazoo, Mich.

WE BLESS THEE FOR THY PEACE; words anon., music by C. S. Briggs; mixed voices. (Octavo series, mixed voices, sacred, no. 1067.) [16124]

© Aug. 1, 1913; 2 c. Aug. 1, 1913; E 318952; Arthur P. Schmidt, Boston.

WE'RE AS FAR APART AS THE WORLD IS WIDE; from A rolling stone, words and music by A. H. Wilson. [16125]

© Aug. 8, 1913; 2 c. Aug. 9, 1913; E 315486; Al H. Wilson, New York.

WE SHALL SEE HIS FACE; words by Ernest G. W. Wesley, music by D. B. Towner. [16126]

© Aug. 4, 1913; 2 c. Aug. 20, 1913; E 319269; Charles M. Alexander, Philadelphia.

WEATHERCOCK (THE); words by Longfellow, music by Liza Lehmann; no. 2 in C. [16127]

© July 9, 1913; 2 c. July 17, 1913; E 312712; Boosey & co., London, England.

WEHRLIED; ged. von E. Langer, musik von Franciscus Nagler, op. 79, no. 1, für männerchor. Partitur und stimmen. 4to. [16128]

© June 9, 1913; 2 c. July 30, 1913; E 316762; Otto Forberg, Leipzig.

WEIHNACHTSLIED; ged. von Ernst Stöhr, musik von Josef Reiter, op. 72, no. 3, für männerchor, mit 4 frauenstimmen oder frauenchor ad lib. Partitur und stimmen. 4to. [16129]

© Dec. 30, 1912; 2 c. July 30, 1913; E 316736; Bosworth & co., Leipzig.

WENN ZWEI SICH LIEBEN; ged. von Mosenthal, musik von Carl Goldmark, op. 46. (Sechs lieder, no. 5.) [16130]

© Apr. 30, 1913; 2 c. Aug. 14, 1913; E 312998; Universal edition, Vienna.

WER WEISS WO; ged. von D. v. Lilien-cron, musik von Theodor Podbertsky, op. 204; männerchor. Partitur. 4to. [16131]

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WHAT A CHANGE; words by J. H. Sammis, music by D. B. Towner. [16132]

© Aug. 4, 1913; 2 c. Aug. 20, 1913; E 319260; Charles M. Alexander, Philadelphia.

WHAT DOES LITTLE BIRDIE SAY? cradle song, words by Tennyson, music by Percy Bowie; voices in unison. 4to. (School songs, no. 1148). [16133]

© Aug. 13, 1913; 2 c. Aug. 14, 1913; E 313003; Novello & co., ltd., London.

WHAT IS IT THAT CHARMS ME. *See* Gounod (C. F.)

WHAT'S IT GOT TO DO WITH YOU; humorous song, words by R. S. Hooper, music by H. M. Tennent. [16134]

© Aug. 1, 1913; 2 c. Aug. 2, 1913; E 312828; Cary & co., London.

WHAT THE BIRDS SAY; two-part song, words by S. T. Coleridge, music by Charles Wood, ed. by Martin Ahernan. 8vo. (Year book press series, no. 83.) [16135]

© July 30, 1913; 2 c. Aug. 8, 1913; E 316927; Year book press, London.

WHEN I FOUND YOU; words by J. B. White, music by Jules Jordan. Providence, R. I., Jordan & White. [16136]

© Aug. 18, 1913; 2 c. Aug. 20, 1913; E 319282; J. Burtis White, Providence, R. I.

WHEN I'M A GROWN UP LADY. *See* Fisher (Howard) Two songs.

WHEN I'M WITH YOU; ballad by W. L. Livernash. [16137]

© July 22, 1913; 2 c. July 25, 1913; E 318776; Will L. Livernash, Kansas City, Mo.

WHEN IT'S SPRINGTIME IN VIRGINIA; march, two-step by Ernie Erdman, arr. by W. C. O'Hare; band. 4to. [16138]

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— — — orchestra. 4to. [16139]

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WHEN MY HEART IS ACHING; words and music by E. A. Simzyk. [16140]

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WHEN MY SISTER SALOME DOES THAT LA PALOME; words and music by Robert Stuart. [16141]

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WHEN OUR BEAUTIFUL DREAMS COME TRUE; words by Herman S. Gumanow, music by A. Miller. [16142]

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WHEN OUR SCHOOL DAYS ARE OVER JESSIE DEAR; words and music by J. M. Widdows. [16143]

© Aug. 2, 1913; 2 c. Aug. 4, 1913; E 318960; J. Morris Widdows, Connersville, Ind.

WHEN THE CAT'S AWAY; or. Policemen and cooks; a dramatic action song for boys and girls, words and music by William Bisset. (Two action songs, no. 2.) [16144]

© July 28, 1913; 2 c. Aug. 8, 1913; E 312909; Weekes & co., London.

WHEN THE CHESTNUTS ARE FALLING; words and music by W. O. Briggs. [16145]

© Aug. 15, 1913; 2 c. Aug. 18, 1913; E 319226; W. O. Briggs, Troy, Kans.

WHEN THE ROSES BLOOM; hoffnung, English and German words arr. by Josephine Sherwood, music by Louise Reïchardt; women's voices. 8vo. (Radcliffe college collection of part songs, no. 1). [16146]

© Aug. 1, 1913; 2 c. Aug. 4, 1913; E 318980; C. W. Thompson & co., Boston.

— waltz song, words and music by W. H. Hotz. New York, John T. Hall music pub. co. [16147]

© Aug. 5, 1913; 2 c. Aug. 8, 1913; E 319035; W. H. Hotz, Bridgeport, Ohio.

WHEN THE ROSES BLOOM IN DIXIE LAND; words and music by George Evans. [16148]

© Aug. 11, 1913; 2 c. Aug. 16, 1913; E 315601; Chas. K. Harris, New York.

WHEN THE TIME COMES TO SAY GOOD-BYE; words and music by Rubey Cowan. [16149]

© July 28, 1913; 2 c. July 30, 1913; E 318894; York music co., New York.

WHEN WE SAILED ON MOONLIGHT BAY; words by Harry Winters, music by P. C. Lockhart. [16150]

© July 19, 1913; 2 c. July 23, 1913; E 318754; Harry Winters, New York.

WHEN WILL I SEE YOU AGAIN; words and music by Billy James. [16151]
© July 18, 1913; 2 c. July 21, 1913; E 318724; Abe Wilsky, Philadelphia.

WHEN YOU HAVE YOUR PICTURE TAKEN, IS WHEN YOU TRY TO SMILE; by A. H. Huesgen; piano. New York, John T. Hall music pub., co. [16152]

© Aug. 5, 1913; 2 c. Aug. 8, 1913; E 139036; Alyous H. Huesgen, Luystown, Mo.

WHEN YOU'RE IN LOVE; words by N. J. Buckwheat, music by A. C. Manning. New York, C. L. Partee music pub. co. [16153]

© July 20, 1913; 2 c. July 31, 1913; E 315366; N. J. Buckwheat, Huntington, Miss.

WHEN YOU SAID GOOD-BYE; words by Andrew B. Sterling, music by Harry Von Tilzer. [16154]

© Aug. 5, 1913; 2 c. Aug. 6, 1913; E 319005; Harry Von Tilzer music pub. co., New York.

WHEN YOU SPEAK OF LOVE; words by Andrew B. Sterling, music by H. Von Tilzer. [16155]

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WHERE AWAY; words by Edgar Page, music by C. H. Gabriel; male voices. [16156]

© July 24, 1913; 2 c. July 28, 1913; E 318840; Chas. H. Gabriel, Chicago.

WHERE IS MY DEAR, MY ONLY; words and music by H. A. Thews. New York, P. J. Howley music co. [16157]

© May 24, 1913; 2 c. Aug. 15, 1913; E 315608; H. A. Thews, Crookston, Minn.

WHERE IS MY MOTHER—WHERE IS MY DAD; words by A. Strybel, music by Leo Friedman. Chicago, American music pub. [16158]

© July 10, 1913; 2 c. July 21, 1913; E 318721; Al. Strybel, Chicago.

WHERE IS SHE NOW; words by Andrew B. Sterling, music by H. Von Tilzer. [16159]

© Aug. 5, 1913; 2 c. Aug. 6, 1913; E 319007; Harry Von Tilzer music pub. co., New York.

WHERE SHALL WISDOM BE FOUND; words selected from scripture, music by Florence Newell Barbour; mixed voices. (Octavo series, sacred, no. 1084.) [16160]

© Aug. 18, 1913; 2 c. Aug. 18, 1913; E 319217; Arthur P. Schmidt, Boston.

WHERE THE SHENANDOAH FLOWS; words by Earle C. Jones, music by Chas. N. Daniels. [16161]

© July 31, 1913; 2 c. Aug. 1, 1913; E 318925; Jerome H. Remick & co., New York.

WHISPERING LEAVES; by B. Vereecken; saxophone and piano. [16162]

© Aug. 4, 1913; 2 c. Aug. 5, 1913; E 312848; M. Witmark & sons, New York.

WHISTLING COWBOY JOE; from The passing show of 1913, words by Harold R. Atteridge, music by Al. W. Brown. New York, Shapiro, Bernstein & co. [16163]

© July 30, 1913; 2 c. July 30, 1913; E 318891; Winter garden co. of New York, New York.

WHISTLING JOHNNIES; a whistling novelty by Fred. W. Hager, arr. by Herbert L. Clarke; band. 4to. [16164]

© July 17, 1913; 2 c. Aug. 9, 1913; E 315523; Carl Fischer, New York.

WHITE HEATHER; by Paul Silvane; piano. [16165]

© July 14, 1913; 2 c. July 17, 1913; E 312689; W. Morley & co., London.

WHITE HORSE TAVERN; musical play in 3 acts, words and music by F. Stori. Vocal score. [16166]

© 1 c. Sept. 2, 1913; D 19339; Frank Stori, Menomonie, Wis.

WHO DOES YOUR HEART BEAT FOR NOW; words by Dave Weisberg and Robert F. Roden, music by Chas. Speidel. [16167]

© July 23, 1913; 2 c. July 23, 1913; E 318756; Joe Morris music co., New York.

WHY DON'T YOU HUG ME BILL? words by Ed Vollmer, music by Jim Vollmer. [16168]

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- WIE DIE RUSSEN TANZEN. *See Neues bilderbuch.*
- WIEGENLIED. *See Neues bilderbuch.*
- WIKING (DER); ged. von Arthur Thielert, musik von Karl Bergmüller, op. 20, für männerchor. Partitur und stimmen. 4to. [16169]
© Mar. 20, 1913; 2 c. Aug. 23, 1913; E 313100; Karl Hochstein, Heidelberg, Germany.
- WILD CAT RAG; by T. Parrillo; piano. [16170]
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- WILD FLOWER WALTZ; by Dora Bell Burdey; piano. [16171]
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- WILD FLOWERS AND BUTTERFLIES; by Hubbard Harris; piano. (Stories in melody, no. 2.) [16172]
© Aug. 11, 1913; 2 c. Aug. 11, 1913; E 319083; Theo. Presser co., Philadelphia.
- WILDRÖSELEIN; ged. von Erich Langer, musik von Fritz Neuert; für männerchor. Partitur und stimmen. 4to. [16173]
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- WILHELM THE GROCER; words by Sam M. Lewis, music by Geo. W. Meyer. [16174]
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- WILL YOU BUY ANY TAPE; unison song, words from Shakespeare, music by F. C. Nunn, ed. by Martin Akerman. 8vo. (Year book press series, no. 86.) [16175]
© July 29, 1913; 2 c. Aug. 8, 1913; E 316926; Year book press, London.
- WILLKOMMEN; ged. von Josef Schicht, musik von Josef Reiter, op. 107, no. 2, für männerchor. Partitur und stimmen. 4to. [16176]
© Jan. 24, 1913; 2 c. July 30, 1913; E 316737; Bosworth & co., Leipzig.
- WILLST DU LIEBE LERNEN; walzer von O. Fetrás, op. 174, nach motiven der operette Die marine-gustl, von Georg Jarno, arr. von Jos. Weber für zither. obl. 12mo. [16177]
© Mar. 15, 1912; 2 c. Aug. 23, 1913; E 313106; Max Eschig, Paris. [Copyright is claimed on arrangement.]
- WILSON (THE) ERA; inaugural marching song, words by F. A. Humphrey, music by Len Fleming. [16178]
© May 22, 1913; 2 c. July 18, 1913; E 318792; Frank A. Humphrey, Bridgeport, Conn.
- WINLATION SWORD DANCE; collected and arr. by Cecil J. Sharp; piano. (In Sword dances of northern England, book 3.) Contents:—Calling-on song.—The tenpenny bit.—Irish whisky. [16179]
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- WIR WOHTEN ZUSAMMEN AM GRÜNEN RHEIN; ged. von Carmen Sylva, musik von Fritz Neuert, für männerchor. Partitur und stimmen. 4to. [16180]
© Mar. 20, 1913; 2 c. Aug. 14, 1913; E 312973; Karl Hochstein, Heidelberg, Germany.
- WITH MY PRETTY IRISH COLLEEN NO OTHER CAN COMPETE; words by Shelley Ford, music by Leo Friedman. Chicago, Leo Friedman. [16181]
© July 12, 1913; 2 c. July 21, 1913; E 318719; Ford & Friedman, Chicago.
- WITH THE PAST; words and music by Helène [pseud. of Helène Herzog]. New York, K. Dehnhoff. [16182]
© Aug. 6, 1913; 2 c. Aug. 7, 1913; E 315480; Helène Herzog, New York.
- WITH VIOLETS; words by Kate Vannah, music by Reginald Barrett, op. 50; in C, E flat and in F. [16183]
© Aug. 5, 1913; 2 c. each Aug. 7, 1913; E 315474; B. F. Wood music co., Boston.
- WITHIN THE LAW; words by M. I. Zanier, music by Paul Eugene. New York, John T. Hall music pub. co. [16184]
© Aug. 5, 1913; 2c. Aug. 8, 1913; E 319037; Mary I. Zanier, Brooklyn.
- WOLVERINE (THE) STATE MARCH; by L. B. White; piano. Gary, Ind., Crescent pub. co. [16185]
© July 10, 1913; 2 c. July 21, 1913; E 318713; Lida Browning White, Gary, Ind.
- WOMAN'S SUFFRAGE A BALANCE OF POWER; words by S. M. Wright, music by G. Coleman. Cleveland, Schubert co. [16186]
© Aug. 5, 1913; 2 c. Aug. 4, 1913; E 318985; S. M. Wright, Peru, Ind.

WONDERFUL (THE) WAY YOU LOVE; words by Dave Wolff, music by Gus Chandler and Joe Sullivan, arr. by Frank Barry. [16187]

© Aug. 23, 1913; 2 c. Aug. 25, 1913; E 315677; Harold Rossiter music co., Chicago.

WON'T YOU COME DOWN IN MY GARDEN OF ROSES; words and music by H. C. Drowns, arr. by Harry Harryman. [16188]

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WON'T YOU PLEASE GIVE ME A TRIAL; words by J. J. Mercier, music by Chauncey Van Demark. [16189]

© July 30, 1913; 2 c. July 31, 1913; E 315352; James J. Mercier, Oshkosh, Wis.

WOODBINE (THE); rondo by William Smallwood, rev. and fingered by C. Henri Berné; piano. (Twelve rondos for piano, no. 5). [16190]

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WOOD-NYMPHS; by Trygre Torjussen, op. 7; piano. (Norseland sketches, no. 5.) [16191]

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— (The) (Les dryades); waltzes by Reginald de Koven, op. 360; piano. [16192]

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WOODRUFF (THE); rondo by William Smallwood, rev. and fingered by C. Henri Berné; piano. (Twelve rondos for piano, no. 6). [16193]

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WORKERS' (THE) SONG; words and music by M. S. Brotherton. [16194]

© Aug. 13, 1913; 2 c. Aug. 13, 1913; E 319154; Peter Philip Bilhorn, Chicago.

WORLD'S (THE) NOT THE SAME WITHOUT YOU; lyric by E. C. Ackerly, music by Ernest G. Woodford. [16195]

© Aug. 6, 1913; 2 c. Aug. 11, 1913; E 319089; Edith C. Ackerly, New Haven.

WORLD'S (THE) PANAMA PACIFIC EXPOSITION MARCH; by C. A. Sharp; piano. Chicago, C. A. Sharp & co. [16196]

© Aug. 18, 1913; 2 c. Aug. 20, 1913; E 315648; C. A. Sharp, Chicago.

WORTHY IS THE LAMB; words from Revelations, music by Arthur Berridge; mixed voices, organ acc. 4to. (Choral album, no. 1121). [16197]

© Aug. 11, 1913; 2 c. Aug. 16, 1913; E 313029; Bayley & Ferguson, Glasgow.

WOULD YOU; words and music by Charles Lester Riemer; in B flat. [16198]

© July 18, 1913; 2 c. July 24, 1913; E 315357; Carl A. Riemer, Asbury Park, N. J.

WRIGGLEY (THE) RAG; words and music by Worton David and George Arthurs. [16199]

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YE CHRYSTMASSE TYME; march by Emil Rhode, op. 28, no. 4; pf. [16200]

© July 14, 1913; 2 c. July 14, 1913; E 318538; Arthur P. Schmidt, Boston.

YOU AND I; valse lente by Otto Langey, op. 150. 1. Small orchestra. 4to. 2. Piano. [16201, 16202]

© July 25, 1913; 2 c. each July 28, 1913; E 318843, 318844; G. Schirmer, New York. [Copyright is claimed on arrangement.]

YOU ARE THE BOY FOR ME; words and music by W. Lane. New York, C. L. Partee music pub. co. [16203]

© Aug. 11, 1913; 2 c. Aug. 13, 1913; E 315529; William Lane, Camden, N. J.

YOU KNOW THE REST; words by Leslie Cooke, music by C. Whitaker Wilson, in F. (Little encore songs, no. 8.) [16204]

© July 16, 1913; 2 c. July 22, 1913; E 312747; Leonard & co., London.

YOU'LL BEG FOR MORE; words and music by Harry T. Delf. [16205]

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YOU'RE A RED, RED ROSE; words by Louis Kohlston, music by Gerald Burke. [16206]

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YOU'RE THE ONE; in When dreams come true, words by Joseph Santley, music by Silvio Hein. [16207]

© Aug. 6, 1913; 2 c. Aug. 6, 1913; E 319003; T. B. Harms & Francis, Day & Hunter, New York.

YOU TELL ME YOUR SECRETS, I'LL TELL YOU MINE; lyric by Fleta Jan Brown, music by Herbert Spencer. [16208]

© Aug. 4, 1913; 2 c. Aug. 5, 1913; E 315413; M. Witmark & sons, New York.

YOUNG (THE) MUSICIAN; trio, words by Louise Ayres Garnett, music by Mary Turner Salter; women's voices. (Octavo series, no. 573.) [16209]

© July 26, 1913; 2 c. July 28, 1913; E 318849; Arthur P. Schmidt, Boston. [Copyright is claimed on arrangement.]

YVETTE; by Bryceson Treharne; piano. [16210]

© July 14, 1913; 2 c. July 17, 1913; E 312690; W. Morley & co., London.

ZEPHYR (THE); intermezzo by S. Reed; piano. [16211]

© 1 c. Aug. 4, 1913; E 318959; Sam Reed, Los Angeles.

ZIGEUNERFEST; ballet-szene, musik von Franz Lehár für klavier zu zwei händen. [16212]

© Dec. 30, 1912; 2 c. July 30, 1912; E 316815; W. Karczag, Vienna. [Copyright is claimed on arrangement.]

Zoë; valse orientale by Pedro De Zu-lueta; piano solo. [16213]

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II TIMOTHY 2:15; words by J. H. Sammis, music by D. B. Towner. [16214]

© Aug. 4, 1913; 2 c. Aug. 20, 1913; E 319265; Charles M. Alexander, Philadelphia.

1915 RAG; by Harry Austin Tierney; piano. [16215]

© 1 c. Aug. 8, 1913; E 319025; Chas. T. French, New York.

3 SONATEN. See Beethoven (Ludwig van).

6 VARIATIONS. See Beethoven (Ludwig van).

Number of entries included in Part 3 of the Catalogue since Jan. 1, 1913:

Class D. Dramatico-musical compositions (including 38 unpublished) - 113

Class E, Musical compositions (including 907 unpublished) ----- 16, 102

Total ----- 16, 215

LIST OF MUSIC OF WHICH THE SUBSISTING COPYRIGHT HAS BEEN
RENEWED AND EXTENDED UNDER SEC. 24 OF THE ACT OF MARCH
4, 1909.

[16215

CAPRICE NEGRE NO. 5; fantasiestueck, by E. R. Kroeger. [1

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DASHING STEED; galop by Chas. D. Blake, arr. by Carl Riche [pseud. of Charles D. Blake]; four hands. [2

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EXTRA—EXTRA; words by Edward Harrigan, music by Dave Braham. [3

© by Geo. Braham, New York, as child of the deceased author, in renewal for 28 years. Renewal no. 4417, Aug. 7, 1913. Original entry, Sept. 10, 1885, no. 19217.

FISHERMAN AND HIS CHILD; transcription de concert of C. A. White's renowned song, by Charles D. Blake; piano. [4

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GET UP JACK—JOHN SIT DOWN; words by Edward Harrigan, music by Dave Braham. [5

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GONDOLIERA; by Carl Reinecke, op. 86, no. 3, rev. and fingered by A. Foote. [6

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HUMORESQUE; fantasiestueck, by E. R. Kroeger, op. 5, no. 4. [7

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LANCIERS; dance music from Mikado arr. by Geo. Wiegand. [8

© by Harriet Wiegand, Mt. Vernon, N. Y., as widow of the author, in renewal for 28 years. Renewal no. 4412, Aug. 7, 1913. Original entry, Aug. 28, 1885, no. 18294.

MAIDEN (A) FAIR; by Frank Lynes. [9

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MIN GÅFVA; ord orch musik af A. L. Skoog. [10

© by A. L. Skoog, Minneapolis, as the author, in renewal for 28 years. Renewal no. 4423, Aug. 8, 1913. Original entry, Dec. 2, 1885, no. 25222.

MOSZKOWSKI (MORITZ) Scherzino; by M. Moszkowski, op. 18, no. 2, rev. and fingered by A. Foote. [11

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MY LOVE IS LIKE THE RED, RED ROSE (Mein lieb ist eine rothe ros); poetry by Burns, music by Frederick Brandeis. [12

© by Emelie Brandeis, New York, as widow of the author, in extension for 14 years. Renewal no. 4421, Aug. 7, 1913. Renewal entry, Sept. 26, 1899, no. 62407.

- NOCTURNE IN F MINOR, no. 2; fantasie-stueck by E. R. Kroeger. [13
© by E. R. Kroeger, % Kunkel bros. music co., St. Louis, as the author, in renewal for 28 years. Renewal no. 4428, Aug. 13, 1913. Original entry, Aug. 13, 1885, no. 17190.
- OWL (THE); words by Edward Harrigan, music by Dave Braham. [14
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- PLEASE TO PUT THAT DOWN; words by Edward Harrigan, music by Dave Braham. [15
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- POVERTY'S TEARS EBB AND FLOW; words by Edward Harrigan, music by Dave Braham. [16
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- RAFF (JOSEPH JOACHIM) Fileuse (La); etude by J. Raff, op. 157, rev. and fingered by A. Foote. [17
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- RED ROSE REDOWA; arr. by Carl Riche [pseud. of Chas. D. Blake]; four hands. [18
© by White-Smith music pub. co., Boston, as employer of the author, in renewal for 28 years. Renewal no. 4442, July 21, 1913. Original entry, Sept. 2, 1884, no. 18636.
- RONDO-TURC; by D. Steibelt, arr. by G. P. Ritter [pseud. of G. F. Suck] [19
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- SALTARELLO; by S. B. Mills, op. 26. (Compositions for the pianoforte by S. B. Mills). [20
© by E. A. Mills, White Plains, N. Y., as child of the deceased author, in extension for 14 years. Renewal no. 4420, Aug. 7, 1913. Renewal entry, Sept. 26, 1899, no. 62405.
- SCHARWENKA (FRANZ XAVER) Gavotte; by X. Scharwenka, op. 62, rev. and fingered by Ferdinand Meyer [pseud. of Arthur Foote.] [21
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- Romance; by X. Scharwenka, op. 62, rev. and fingered by Ferdinand Meyer [pseud. of Arthur Foote.] [22
© by Arthur Foote, Brookline, Mass., as the author, in renewal for 28 years. Renewal no. 4437, Aug. 20, 1913. Original entry, Aug. 19, 1886, no. 18836.
- SEE! AMID THE WINTER'S SNOW; Christmas carol, music by Geo. William Warren. [23
© by Chas. E. Warren, New York, as child of the deceased author, in extension for 14 years. Renewal no. 4422, Aug. 7, 1913. Renewal entry, Sept. 26, 1899, no. 62410.
- SKIPPING ROPE; schottische by Chas. D. Blake; piano. [24
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- SUITE DE VALSES; duet by E. R. Kroeger, op. 10. [25
© by E. R. Kroger, % Kunkel bros. music co., St. Louis, as the author, in renewal for 28 years. Renewal no. 4425, Aug. 13, 1913. Original entry, Aug. 13, 1885, no. 17188.
- SUNSET MARCH; by Chas. D. Blake, arr. by Carl Riche [pseud. of Chas. D. Blake]; four hands. [26
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LIST OF RENEWALS AND EXTENSIONS

no. 8, 1913

16215 (30)

SWEETEST LOVE; words by Edward Harrigan, music by Dave Braham. [27]

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VALSE ELEGANTE NO. 3; fantasiestueck, by E. R. Kroeger; piano. [28]

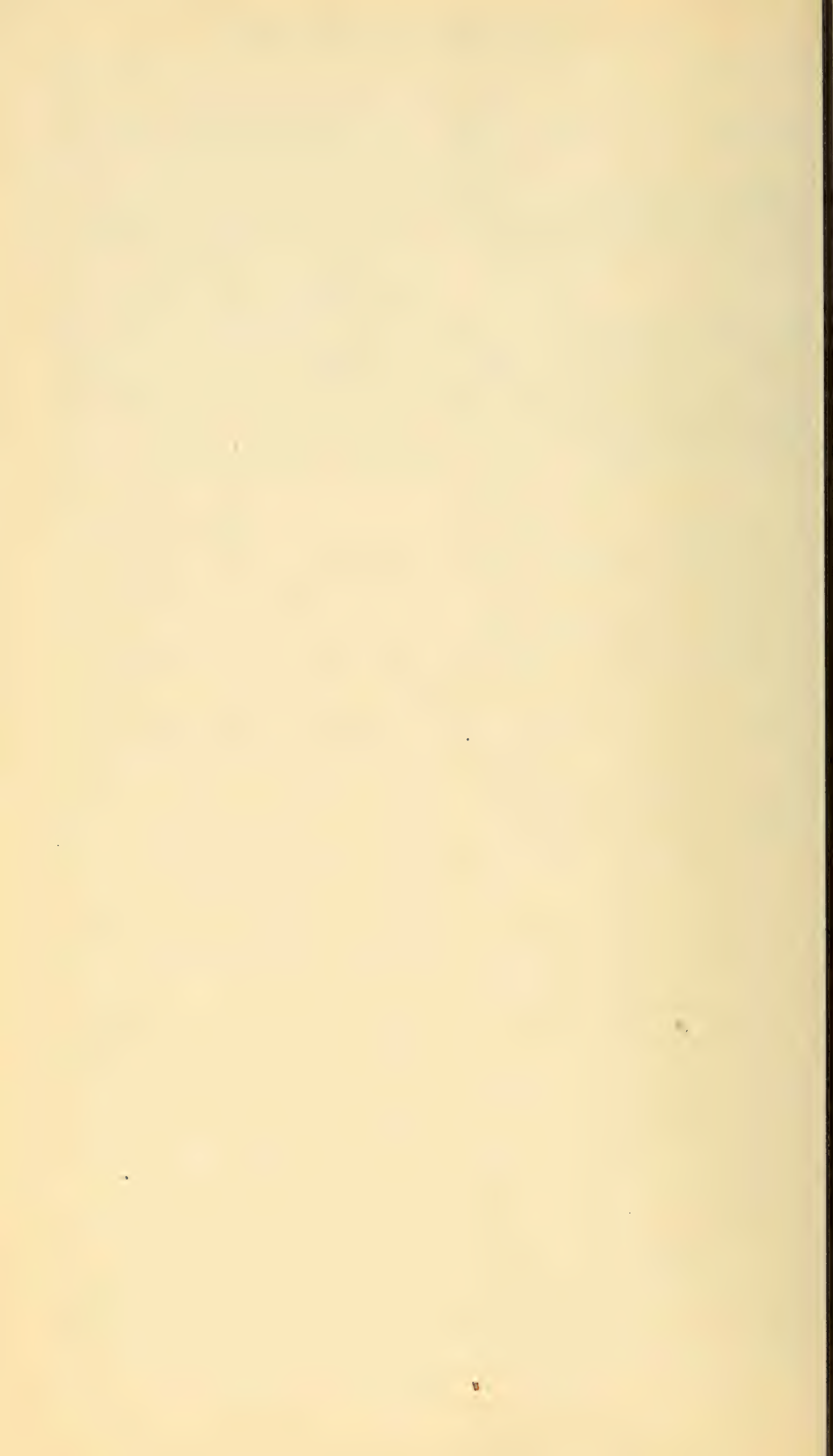
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WAGNER (RICHARD) Te Deum laudamus in D; by R. Wagner, arr. by A. J. Holden; quartet or chorus choir. [29]

© by Albert J. Holden, White Plains, N. Y., as the author, in renewal for 28 years. Renewal no. 4413, Aug. 7, 1913. Original entry, Aug. 28, 1885, no. 18297.

WHIPPOORWILL POLKA; by Chas. D. Blake, arr. by Carl Riche [pseud. of Chas. D. Blake]; four hands. [30]

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[16215

ARE YOU COMING TO THE BALL. [31

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v. 2, p. 56.

BRING BACK THE LOVE DAYS OF JUNE
TIME. [32

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v. 2, p. 57.

CANDLELIGHT REVERIE. [33

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apolis. Notice rec'd Aug. 11, 1913;
recorded, v. 2, p. 56.

CHOCOLO (EL); by A. G. Villoldo. [34

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v. 2, p. 57.

COME HOME HONEY AND YOU'LL FIND
ME WAITING. [35

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COME LISTEN TO THAT MILITARY BAND. [36

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DOING IT ALL THE TIME. [37

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DREAM GIRL O' MINE. [38

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FLOWERS OF SPRING. [39

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GRANDMA'S DARLING. [40

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HAPPY (A) COMPANY. [41

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HELEN-OF-THE WOODS. [42

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v. 2, p. 56.

HOME SWEET HOME; syncopated
waltzes. [43

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corded, v. 2, p. 56.

I WILL REMEMBER AND REGRET. [44

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IF. [45

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IF A BEE WON'T BEHAVE IN A BEE-
HIVE. [46

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IF YOU HAD ANSWERED. [47

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IN BOO BOO BOO. [48

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IN DREAMLAND. [49

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JOHNNIE JUMP UPS. [50

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JOSS STICKS. [51 © M. Witmark & sons, New York. Notice rec'd Aug. 23, 1913; recorded, v. 2, p. 56.	SWEET FERN. [64 © M. Witmark & sons, New York. Notice rec'd Aug. 23, 1913; recorded, v. 2, p. 56.
JOYOUS LOVE. [52 © M. Witmark & sons, New York. Notice rec'd Aug. 23, 1913; recorded, v. 2, p. 56.	THAT OLD QUARTETTE. [65 © Jos. W. Stern & co., New York. Notice rec'd Aug. 23, 1913; recorded, v. 2, p. 57.
LOVE ENTRANCING. [53 © M. Witmark & sons, New York. Notice rec'd Aug. 23, 1913; recorded, v. 2, p. 56.	VALSE ROSES. [66 © Warner C. Williams, Indian- apolis. Notice rec'd Aug. 11, 1913; recorded, v. 2, p. 56.
LOVE LANE. [54 © M. Witmark & sons, New York. Notice rec'd Aug. 23, 1913; recorded, v. 2, p. 56.	VIOLET'S (THE) HONEYMOON. [67 © M. Witmark & sons, New York. Notice rec'd Aug. 23, 1913; recorded, v. 2, p. 56.
LOVE ME WHEN THE LILACS BLOOM AGAIN. [55 © M. Witmark & sons, New York. Notice rec'd Aug. 23, 1913; recorded, v. 2, p. 56.	WALK OF THE FISHER. [68 © M. Witmark & sons, New York. Notice rec'd Aug. 23, 1913; recorded, v. 2, p. 56.
MELODY IN F; syncopated waltzes. [56 © Warner C. Williams, Indianapo- lis. Notice rec'd Aug. 11, 1913; re- corded, v. 2, p. 56.	WHAT'S THE GREATEST THING IN THE WORLD. [69 © M. Witmark & sons, New York. Notice rec'd Aug. 23, 1913; recorded, v. 2, p. 56.
MOONY (THE) MOONY MAN. [57 © Chas. K. Harris, New York. Notice rec'd Aug. 16, 1913; recorded, v. 2, p. 57.	WHEN THE ROSES BLOOM IN DIXIE LAND. [70 © M. Witmark & sons, New York. Notice rec'd Aug. 16, 1913; recorded, v. 2, p. 57.
RAG-A-MUFFIN (THE). [58 © M. Witmark & sons, New York. Notice rec'd Aug. 23, 1913; recorded, v. 2, p. 56.	WHISTLING JOHNNIES PATROL. [71 © Carl Fischer, New York. No- tice rec'd Aug. 9, 1913; recorded, v. 2, p. 56.
RAG (A) INTERMEZZO. [59 © Chas. K. Harris, New York. Notice rec'd Aug. 27, 1913; recorded, v. 2, p. 55.	WHITE CLOUD. [72 © M. Witmark & sons, New York. Notice rec'd Aug. 23, 1913; recorded, v. 2, p. 56.
REFLECTION. [60 © Warner C. Williams, Indianapo- lis. Notice rec'd Aug. 11, 1913; re- corded, v. 2, p. 56.	WIENERWURST (THE) GLIDE. [73 © M. Witmark & sons, New York. Notice rec'd Aug. 23, 1913; recorded, v. 2, p. 56.
SHIP OF DREAMS. [61 © M. Witmark & sons, New York. Notice rec'd Aug. 23, 1913; recorded, v. 2, p. 56.	WILL O' THE WISP; syncopated waltzes. [74 © Warner C. Williams, Indian- apolis. Notice rec'd Aug. 11, 1913; recorded, v. 2, p. 56.
STEP BY STEP. [62 © M. Witmark & sons, New York. Notice rec'd Aug. 23, 1913; recorded, v. 2, p. 56.	YOU'D LOVE TO LIVE IN PARIS. [75 © M. Witmark & sons, New York. Notice rec'd Aug. 23, 1913; recorded, v. 2, p. 56.
STOLEN MOMENTS. [63 © M. Witmark & sons, New York. Notice rec'd Aug. 23, 1913; recorded, v. 2, p. 56.	

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PART 3:
MUSICAL COMPOSITIONS

LIST OF COPYRIGHT RENEWALS
LIST OF NOTICES OF USER

1913

NEW SERIES, VOLUME 8

No. 9

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THE Catalogue of Copyright Entries is published in four parts. Part 3, containing the entries for musical compositions and dramatico-musical compositions, is issued monthly. The entries are arranged alphabetically by titles, with the exception of classical music, collections having general titles, such as "Fünf studien," "12 études élémentaires," etc., and music the title of which is the name of a class without differentiating words (e. g., "Waltz," "Étude," etc.), which are arranged under the name of the composer instead of the title.

Piano music is understood to be for two hands unless otherwise stated. Songs are understood to be with piano accompaniment unless otherwise stated. Titles reading "Words by," "Music by," are to be understood as songs.

Under the act of March 4, 1909, the preliminary entry of titles has been abrogated and registration follows deposit of copies with an application for entry in the Copyright Office.

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Each issue has an index to composers. The final number, completing the volume, will be followed by a full annual index to both composers and proprietors. The subscription price for Part 3, which must be for the complete calendar year, is \$1 for the year 1913, payable in advance to the Superintendent of Documents, Washington, D. C., by postal money order, express order, or New York draft.

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FEBRUARY 1, 1913.

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From information received through the Department of State, the legislation of the following countries did not on the date stated fulfill the reciprocal conditions specified in the proviso to section 1 (e) of the act of Congress of March 4, 1909: Austria (Mar. 10, 1911), Denmark (May 19, 1911), Italy (Aug. 8, 1911), Mexico (May 8, 1911), the Netherlands (Mar. 3, 1911) and Switzerland (Apr. 8, 1911).

MUSICAL COMPOSITIONS

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ABEND (EIN) IN AGADIR; grosse marokkanische fantasie, von Martin Schmeling, für piano. [16221]

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ABENDLIED; ged. von Franz Wisbacher, musik von Friedrich Joost; männerchor. Partitur. 4to. [16222]

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ABENDSTIMMUNG. See Erste suite.

ABENTEURER (DER); ein spiel in vier akten von Julius Bittner; klavierauszug mit deutschem text. [16223]

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ABSCHIED; volkslied aus L. Erk's Deutscher liedertafel, gesetzt von A. von Othegraven, op. 47, no. 5; männerchor im tonsatz. Partitur u. stimmen. 4to. (Volksliederbearbeitungen für männerchor, no. 5). [16224]

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ACH, DASS DIE HILFE AUS ZION KÄME (Oh, that salvation were come of Zion): words from the Bible music by M. A. Schumacher. 4to. (Compositionen für gemischten chor, no. 7.) [16226]

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ADAGIO ET ALLEGRETTO; par Swan Hennessy, op. 46B, transcription pour piano. [16228]

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ADAM AND EVE HAD A WONDERFUL TIME; words by A. Seymour Brown, music by Albert Gumble. [16229]

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AFTERTHOUGHT (AN) *See* Chrysanthemums.

AGAPITO VEN VEN; danzon por A. M. Romeu, para piano. [16233]

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AH, IF THAT DREAM WERE TRUE; words by R. A. White, music by P. C. Lockhart. New York, C. L. Partee music pub. co. [16234]

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AH PATHS TO HER CABIN O' LOGS; words by C. E. Bredeson, music by Charles E. Coleman. Washington, D. C., Hayworth music publishing co. [16235]

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ALBUM LEAF; by Morton F. Mason; piano. (*In* Pacific coast musician, v. 2, no. 9.) [16237]

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ALL ON AN APRIL MORNING; words by Helen Taylor, music by Ernest Halsey. [16239]

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ALL THINGS LOVELY AND TRUE; words by Edward Teschemacher, music by Richard H. Walthew. [16242]

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ALMA MATER; words by Arthur Jackson Hall, music by Carl Jean Tolman. [16245]

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ALMENDARES PARK; danzón, musica del maestro Juarina, transcrito para piano. [16246]

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ALONE I WANDER; words by Harry Forsyth, music by Harriet Ware; high voice. [16248

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ALONE ON THE WAVES; by M. McArthur; piano. [16249

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ALONE WITH YOU; words and music by E. Davis. Washington, H. Kirkus Dugdale co. [16250

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ALONG THE LANE THAT LEADS TO LEXINGTON; words by Will J. Harris, music by Hampton Durand, arr. by Frank Berry. [16251

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ALPENGRÜSSE; salonstück von Carl Mehler, op. 108, für piano. [16252

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ALTER TANZ (Old dance); von J. L. Dussek, arr. von Willy Burmester und Julius Klengel, für violoncello und piano. (Tänze alter meister, no. 7.) [16253

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AM GOLDENEN HORN; intermezzo von Léon Jessel, op. 236, arr. von Fr. Pelz für infanterie-musik. [16254

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AM LAGERFEUER (At the campfire); charakterstück von Ludwig Siede, op. 50, klavier. [16255

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AM LAGERFEUER—Continued.

——— 1. Salon-orchester. 4to. 2. Orchester. 4to. [16256, 16257

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AMARANTHE. See Esquisses.

AMARTE SIEMPRE; bolero cubano, por J. Auckermann; canto y piano. [16258

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AMERICA WE LOVE THEE; words and music by H. A. Tuckett. [16260

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AMERICAN (THE) GIRL; words by F. A. Jordan, music by Sid Riley. [16261

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AMOR DE REINA; danzón por Antonio M. Romeu, para piano. [16263

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AMOR Y CELOR; danzon por A. M. Romeu para piano. [16264

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AMOROSA; bolero, letra de Francisco Eligio, musica de Alberto Villalón; canto y piano. [16265

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AN DER WOLGA; ein zyklus; text und verbindende dichtung von Rich. Stecher, unter benutzung russischer volks-und zigeunerweisen, bearbeitet von Hugo Jüngst, op. 104, für gemischtenchor mit klavierbegleitung. Partitur und stimmen. [16266]

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AN MEIN GLÜCK; ged. von Leon Vandersee, musik von A. Fleischer, op. 63, no. 2, arr. vom komponisten. Partitur und stimmen. 1. Gemischten chor. 2. Männerchor.

[16267, 16268]

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ANCIENT (THE) HOME OF RED WING; words by M. Kennedy, music by Genevieve Scott. Washington, H. Kirkus Dugdale co.

[16269]

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AND THEN; words by Alfred Bryan, music by Herman Paley.

[16270]

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ANDÀ BAÑATE; tango argentino par E. Bilbao, para piano.

[16271]

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ANGEL (THE) OF MUSIC; march by James Crugom; piano.

[16272]

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ANDANTE FROM VIOLIN CONCERTS. *See* Mendelssohn-Bartholdy (J. L. F.)

ANDANTE IN F DUR. *See* Beethoven (Ludwig van)

ANDANTINO VARIÉ. *See* Schubert (F. P.)

ANGÉLICA; danzón por Antonio M. Romeu, para piano.

[16273]

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ANGUSTIAS. *See* Mirame.

ANIMALS ARE BETTER OFF THAN HUMANS OF TO-DAY; from the comic opera Adele, lyric by Paul Hervé, English adaptation by Edward Paulton and Adolf Philipp, music by Jean Briquet and Adolf Philipp.

[16274]

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ANNIE O'CANNEY; words by Mrs. Edward Favreau, music by Albert Swift. Washington, H. Kirkus Dugdale co.

[16275]

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ANTARTIC TRAGEDY. *See* Little Peter's prayer.

ANTI-RAG-TIME-GIRL; words and music by Elsie Janis.

[16276]

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APHORISMEN; drei kurze charakteristische vortragsstücke, von Paul Krause, op. 17, für orgel. Contents:—Monolog.—Quasi marsia.—Meditation. obl. Svo.

[16277]

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APPEAL (AN) TO MOTHER; words by W. Green, music by Vivian Brooks. Washington, H. Kirkus Dugdale co.

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APRIL MORNING; words by Edward F. Barron, music by K. Y. de Young. San Francisco, Sherman, Clay & co.

[16279]

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APRILE; romanza, parole di T. Roccia, musica di Roberto Rossi, per canto e pianoforte.

[16280]

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ARABESKE. *See* Schumann (R. A.)

ARE YOU READY? words by R. Crosbie, music by Chas. H. Gabriel. 4to. (*In Advance* leaflet of McEwan's revival hymns.)

[16281]

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ARE YOU TRUSTING HIM? words by Flora Kirkland, music by Duke M. Farson, jr. [16282]

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ARIEL; scherzo by Clarence Lucas, op. 55; piano. [16283]

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ARONA; words by S. Jones, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [16284]

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AROUND THE CHRISTMAS TREE; words and music by C. A. Prince. [16285]

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ARRULLADORA. See Buliciosa. [y] Arrulladora.

ARRULLO (EL): cancion cubana, letra de Francisco Vélez, musica de Rosendo Ruliz; canto y piano. [16286]

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AS HE PLAYED HIS OLD VIOLIN; words and music by Eugene R. Kenney. [16287]

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AS I SIT BY THE SEA; words by Mrs. M. E. Ramey, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [16288]

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AS ICH KEN NEIN MAME NIT SEIN; words by A. Schorr, music by J. M. Rumshisky. [16289]

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AS WE GROW OLD; words and music by C. A. Adams. Washington, H. Kirkus Dugdale co. [16290]

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AS YOU HUMMED THAT OLD LOVE TUNE; words by W. H. Hobson, music by Paul Eugene. New York, John T. Hall music pub. co. [16291]

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ASIA (Aísha); East Indian intermezzo, introduced in All aboard, by John Lindsay; pf. [16292]

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— words by E. Ray Goetz, music by John Lindsay. [16293]

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ASOMATE Á LA VENTANA; cancion, transcripción por M. A. Delgado, para cantó y piano. [16294]

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ASTORIA; intermezzo, von Franz Moritz, op. 99, für pianoforte. [16295]

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AT EVEN; words by Ed. Teschmacher, music by J. D. Davis, op. 51, no. 1, high voice. (Modern songs, no. 83.) [16296]

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AT THE BABY SHOW; words by Arthur J. Goodhart, music by Leo Friedman. [16297]

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AT THE FOOT HILLS OF THE ROCKIES; words by L. Broening, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [16298]

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AT THE MOVING PICTURE SHOW; words and music by B. B. Westerhoff. New York, John T. Hall music pub. co. [16299]

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AT THE NAVAL BATTLE AT MANILLA WITH THE BLUE JACKETS; words by E. C. Geneux, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [16300]

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ATTENTE (L'); poésie de Paul Verlaine, musique de Poldowski.

[16301]

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ATURALE (DAS); words by Louis Gilrod, music by Otto Motzon, arr. by Jos. Kammen.

[16302]

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AUBADE MIGNONNE. *See* Esquisses.

AUBÉPINE (L'); poème de Rémy de Gourmont, musique de Paul Ladmirault; chant et piano.

[16303]

© May 10, 1913; 2 c. Aug. 11, 1913; E 317035; S. Chapelier, Paris.

AUDITOR (THE); march and two-step by O. Nielsen, arr. by E. De Lamater; orch. with piano acc. 4to.

[16304]

© Sept. 3, 1913; 2 c. Sept. 4, 1913; E 319648; O. Nielsen, Chicago.

AUF DIE SCHLACHT BEI TORGAU; ged. von Carl von Holtei, gesetzt von Richard Fricke; für männerchor. Partitur. 8vo.

[16305]

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AUS DER HEIMAT; böhmische volksweisen in leichter spielweise, frei bearbeitet von Franz Drdla, op. 95, für violine und klavier. Heft 3. Heft 4.

[16306, 16307]

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AUSENCIAS [Y] DANZA GUAJIRA; por Oscar Braniff; piano.

[16308]

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AUSTRALIAN FOREST PIECES; by Roy Ewing Agnew; piano. Contents:—Gnome dance.—When evening shadows fall.—Forest nymphs at play.—By a quiet stream.—The forest grandeur.

[16309]

© Aug. 13, 1913; 2 c. Aug. 18, 1913; E 317183; Nicholson & co., Sydney, Australia.

AUSTRIAN NATIONAL HYMN. *See* German and Austrian airs.

AUTUMN MOON; eight-part song, words by Clara A. Walsh, music by James Lyon, op. 54, no. 1; mixed voices.

[16310]

© Sept. 3, 1913; 2 c. Aug. 30, 1913; E 313326; J. Curwen & sons, ltd., London.

— words by Earl H. Reinhard, music by C. A. Riggles.

[16311]

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AUTUMN SONG; polonaise, English version by Frederick W. Bancroft, music by Philipp Gretscher, op. 75, no. 1; trio for women's voices. (Octavo series, no. 578.)

[16312]

© Aug. 25, 1913; 2 c. Aug. 25, 1913; E 317279; Arthur P. Schmidt, Boston.

AVE MARIA; music by Michael Vollmayer; soprano. Toledo, O. Ignaz Fischer.

[16313]

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AVIADOR (E); danzon por A. M. Roman, para piano.

[16314]

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AVIATRICE (L'); polka di Osvaldo Brunetti, per pianoforte solo.

[16315]

© Apr. 25, 1913; 2 c. Aug. 23, 1913; E 313124; Carisch & Jänichen, Milan.

AWAKE THE SONG; words by John O. Foster, music by John R. Sweney.

[16316]

© Sept. 9, 1913; 2 c. Sept. 11, 1913; E 320101; E. O. Excell, Chicago.

AWAY TO THE MOUNTAINS; four-part song by Edwin Christie, ed. by Josef Frantz; mixed voices. 4to. (Secular part-songs, no. 5456.)

[16317]

© Aug. 4, 1913; 2 c. Aug. 22, 1913; E 319294; White-Smith music pub. co., Boston. [Copyright is claimed on editing.]

BABBLING BROOK; a study, by Alice Fowler-Judd; piano. (Century ed., no. 1684.)

[16318]

© Sept. 22, 1913; 2 c. Sept. 22, 1913; E 319990; Century music pub. co., New York.

no. 9, 1913

BABBLING BROOKLET; by Carl Moter; piano. [16319]

© Aug. 20, 1913; 2 c. Aug. 21, 1913; E 319531; Edward Schuberth & co., New York.

BABOON BOUNCE; rag-step intermezzo by George L. Cobb; piano. [16320]

© Aug. 27, 1913; 2 c. Sept. 5, 1913; E 315946; Walter Jacobs, Boston.

BABY BOO; words and music by R. B. Alexander. [16321]

© 1 c. Sept. 17, 1913; E 319888; Raymond B. Alexander, Taylor, Tex.

BABY DOLL; words by E. F. Wegner, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [16322]

© July 17, 1913; 2 c. Aug. 27, 1913; E 319453; Edward F. Wegner, Carroll, Ia.

BABY HANDS; words by F. Galer, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [16323]

© Aug. 1, 1913; 2 c. Aug. 28, 1913; E 315797; Frank Galer, New York.

BABY'S DREAM; waltz by T. M. Byrne; piano. Cincinnati, Mentel bros. pub. co. [16324]

© Aug. 16, 1913; 2 c. Aug. 18, 1913; E 319236; Thos. M. Byrne, Bellevue, Ky.

BACH (JOHANN SEBASTIAN) Complete organ work; [ed.] by Charles-Marie Widor and Albert Schweitzer. v. 5. Organ concertos and organ sonatas. iv, 147 p. obl. 4to. [16325]

© Sept. 4, 1913; 2 c. Sept. 5, 1913; A 351562; G. Schirmer, New York.

BACIO (IL) See When shadows fall.

BACK IN THE DEAR OLD DAYS; from A trip to Washington, lyric by Henry Blossom, music by Ben. M. Jerome. [16326]

© Aug. 27, 1913; 2 c. Aug. 27, 1913; E 319417; T. B. Harms & Francis, Day & Hunter, New York.

BAGDAD; march and two-step, from The lady of the slipper, by Victor Herbert, arr. by James M. Fulton; band. 4to. [16327]

© Aug. 22, 1913; 2 c. Aug. 23, 1913; E 315670; M. Witmark & sons, New York. [Copyright is claimed on new arrangement.]

BAISER (LE); paroles de Mme J. Hatt, musique de Jan Ehrhard, op. 1, pour chant et piano. [16328]

© May 1, 1913; 2 c. Aug. 11, 1913; E 317057; E. Demets, Paris.

BAJO EL ARBOL DEL MAMEY; punto cubano por J. Cruz, para canto y piano o piano solo. [16329]

© July 1, 1913; 2c. Aug. 25, 1913; E 317300; Anselmo López, Havana, Cuba.

BAL MASQUÉ; valse-caprice by Percy E. Fletcher, arr. for orchestra, and piano conductor. 4to. (Parisian sketches no. 2.) [16330]

© Sept. 4, 1913; 2 c. Sept. 5, 1913; E 313344; Hawkes & son, London.

BALLECK. See Brises d'Algérie.

BALTIMO'; words and music by A. P. Razafkeriefio, arr. by M. D. Helm. [16331]

© 1 c. Sept. 10, 1913; E 320062; James Kendis music co., New York.

BANANA (THE) PEEL GLIDE; words by R. Rolfe, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [16332]

© Aug. 1, 1913; 2 c. Aug. 28, 1913; E 315792; Rene Rolfe, Alva, Okl.

BANDIERA BELLA; versi di Ferraro Correrà, musica di Enrico Cannio. [16333]

© Apr. 5, 1913; 2 c. Sept. 18, 1913; E 317748; Polyphon-musikwerke a. g. Wahren-Leipzig, Germany.

BARBARY (THE) RAG; by C. A. Prince; piano. [16334]

© 1 c. Sept. 5, 1913; E 315938; Charles A. Prince, New York.

BARBER OF SEVILLE. See Rossini (G. A.)

BARCAROLE; von Paul Juon, op. 19, no. 2, für violine mit klavierbegleitung, konzartbearbeitung von Frang von Vecsey. [16335]

© Jan. 10, 1913; 2c. July 30, 1913; E 316837; Schlesinger'sche u. musikhandlung, (Rob. Lienau), Berlin. [Copyright is claimed on arrangement.]

BARCAROLLE; by Mari Paldi; piano. [16336]

© Sept. 11, 1913; 2 c. Sept. 11, 1913; E 320088; Gamble hinged music co., Chicago.

— par C. A. Bossi; piano. (5 morceaux, no. 3.) [16337]

© Dec. 15, 1912; 2 c. Aug. 14, 1913; E 312938; Carisch & Jänichen, Milan.

BARCAROLLE—Continued.

— par Edouard Bron; pour piano.

[16388]

© May 1, 1913; 2 c. Aug. 11, 1913;
E 317058; E. Demets, Paris.BARCAROLLE. *See* Rubinstein (A. G.)

BARCAROLLE, IN F; by Anton S. Arensky, op. 36, no. 11; ed. by John Orth; piano.

[16339]

© Sept. 12, 1913; 2 c. Sept. 20, 1913; E 319972; Oliver Ditson co., Boston. [Copyright is claimed on editing.]

BASE BALL DAY; words and music by B. McNeill. Washington, H. Kirkus Dugdale co.

[16340]

© July 15, 1913; 2 c. Sept. 23, 1913; E 320430; Benjamin McNeill, Hope Mills, N. C.

BASHFUL TOM; words and music by David H. Kemp; no. 1 in B flat.

[16341]

© July 7, 1913; 2 c. Aug. 15, 1913; E 317144; J. B. Cramer & co., ltd., London.

BATES ALMA MATER; words by Irving H. Blake, music by H. P. Davis, arr. by Chas. L. Abbott. Boston, C. W. Thompson & co., 4to.

[16342]

© Sept. 3, 1913; 2 c. Sept. 4, 1913; E 320075; Hubert P. Davis, Lewiston, Me.

BATH (HUBERT) Two little dances; by H. Bath; piano. London, Vincent music co., ltd.

[16343]

© Aug. 16, 1913; 2 c. Aug. 30, 1913; E 313335; G. Schirmer (London), ltd., London.

BATTLE CRY IN TRIPOLI; words by C. M. Ruggiero, music by M. C. Hanford. Washington, H. Kirkus Dugdale co.

[16344]

© July 15, 1913; 2 c. Sept. 23, 1913; E 320378; Chas. M. Ruggiero, Tuckahoe, N. Y.

BATTLE (THE) OF GETTYSBURG; great descriptive march by B. J. Sisk; piano.

[16345]

© Sept. 2, 1913; 2 c. Sept. 8, 1913; E 320000; Berry J. Sisk, Sioux City, Ia.

BE A CHRISTMAS PRESENT, GIRLIE, AND PLEASE GIVE YOURSELF TO ME; words by M. C. G. Hurshur, music by Charles E. Coleman. Washington, Hayworth music pub. co.

[16346]

© June 30, 1913; 2 c. Aug. 29, 1913; E 319568; Montague C. G. Hurshur, Fort Huachuca, Ariz.

BE STILL SAD HEART; words and music by L. L. Brandt.

[16347]

© Sept. 11, 1913; 2 c. Sept. 15, 1913; E 319850; L. L. Brandt, Glenville, Neb.

BE THOU EXALTED; words and music by Shilo Shaffer Myers. 4to. (*In* The choir, v. 14, no. 9.)

[16348]

© Sept. 2, 1913; 1 c. Sept. 4, 1913; E 319650; Fillmore bros. co., Cincinnati.

BEACON (THE) OF THE CROSS; words by Eben E. Rexford, music by E. O. Excell.

[16349]

© Aug. 29, 1913; 2 c. Sept. 2, 1913; E 319592; E. O. Excell, Chicago.

BEAU (LE) MOIS DE JUIN; paroles et musique de G. Aubert.

[16350]

© June 1, 1913; 2 c. Aug. 11, 1913; E 317059; E. Demets, Paris.

BEAUTIFUL DAYS; words by V. Capittini, music by Franz Landes. New York, John T. Hall music pub. co.

[16351]

© Sept. 2, 1913; 2 c. Sept. 15, 1913; E 319842; Vincent Capitini, New York.

BEAUTIFUL DREAMS OF LOVE; words by D. F. Lobravico, music by Genevieve Scott. Washington, H. Kirkus Dugdale co.

[16352]

© Aug. 1, 1913; 2 c. Aug. 28, 1913; E 315724; Dominic F. Lobravico, Chicago.

BEAUTIFUL ELIZABETH; 20 century waltz by A. Wilson. Melody only.

[16353]

© 1 c. Aug. 22, 1913; E 319312; Al. L. Wilson, Hinsdale, Ill.

BEAUTIFUL FLATHEAD; words and music by J. J. Kearney, arr. by Mrs. Humphrey Smith.

[16354]

© 1 c. Sept. 16, 1913; E 319856; John J. Kearney, Kalispell, Mont.

BEAUTIFUL ISLAND OF LOVE; lyric by J. Grant Gibson, music by Harry Dudley.

[16355]

© Sept. 2, 1913; 2 c. Sept. 4, 1913; E 315909; Smith & Brown, inc., New York.

BEAUTIFUL ISLE OF THE SEA; words by Geo. Cooper, Italian version by E. C. Sebastini, music by J. R. Thomas; sop. or ten. in F.

[16356]

© Aug. 29, 1913; 2 c. Aug. 29, 1913; E 319510; Wm. A. Pond & co., New York. [Copyright is claimed on arrangement.]

BEAUTIFUL (THE) LONG AGO; words and music by B. Schlosser. Sedalia, Mo., A. W. Perry & sons' music co.

[16357]

© Aug. 20, 1913; 2 c. Sept. 8, 1913; E 320028; Belle Schlosser, Lima, O.

BEAUTIFUL STAR OF ALL MY DREAMS; words and music by C. Christenson.

[16358]

© 1 c. Sept. 5, 1913; E 315940; Chas. Christenson, Chicago.

BEAUTIFUL SUNSHINE; words by A. L. Short, music by Charles E. Coleman. Washington, Hayworth music pub. co.

[16359]

© June 30, 1913; 2 c. Aug. 29, 1913; E 319576; Alice L. Short, Indianapolis.

BECAUSE I LOVE YOU; words and music by H. L. Wilson.

[16360]

© Sept. 8, 1913; 2 c. Sept. 13, 1913; E 320138; H. Lynne Wilson, New York.

BECAUSE I LOVE YOU, TOO! by Louis Weslyn, arr. by Carl F. Williams; vocal orch. in E flat, with piano acc. 4to.

[16361]

© Sept. 4, 1913; 2 c. Sept. 6, 1913; E 319726; M. Witmark & sons, New York. [Copyright is claimed on arrangement.]

BED-TIME; lullaby unison song, words by Parkes Withers, music by Percy Bowie. (Novello's school songs, no. 1165.)

[16362]

© Aug. 29, 1913; 2 c. Aug. 30, 1913; E 313331; Novello & co., ltd., London.

BED-TIME (A) STORY. See Stutsman (Grace May) Six little piano pieces.

BEECHER (CARL M.) Prelude; fantasiestück von C. M. Beecher, op. 4; klavier. (Fantasiestücke suite für klavier, no. 1.)

[16363]

© Feb. 13, 1913; 2 c. Aug. 23, 1913; E 315688; Schlesinger'sche buch- & musikhandlung (R. Lienau), Berlin.

BEETHOVEN (LUDWIG VAN) Andante in F dur; von L. van Beethoven, op. 35, revidiert und bezeichnet von Fred. M. Voss, für piano.

[16364]

© July 15, 1913; 2 c. Aug. 6, 1913; E 316886; B. Schott's söhne, Mainz, Germany. [Copyright is claimed on arrangement.]

BEETHOVEN (LUDWIG VAN)—Continued.
—Fidelio; von L. van Beethoven, herausgeben von Bogumil Zepler; piano mit überlegtem text. (*In Musik für alle*, no. 107.)

[16365]

© Aug. 26, 1913; 2 c. Sept. 8, 1913; E 313384; Ullstein & co., Berlin. [Copyright is claimed on special edition.]

—Minuet in G; by L. van Beethoven, arr. by S. Vost-Janssen; violin and piano.

[16366]

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—O what is man: Die ehre Gottes aus der natur, words from the Bible, paraphrased by Frederick H. Martens, music by Ludwig van Beethoven op. 48, no. 4; high voice in C.

[16367]

© Sept. 15, 1913; 2 c. Sept. 20, 1913; E 319974; Oliver Ditson co., Boston. [Copyright is claimed on paraphrasing.]

—Rondo a capriccio; von L. van Beethoven, op. 129, revidiert und bezeichnet von Fred. M. Voss, für piano.

[16368]

© July 19, 1913; 2 c. Aug. 21, 1913; E 313073; B. Schott's söhne, Mainz, Germany. [Copyright is claimed on arrangement.]

—Rondo in G dur; von L. van Beethoven; op. 51, no. 2, revidiert und bezeichnet von Fred. M. Voss, für piano.

[16369]

© July 18, 1913; 2 c. Aug. 21, 1913; E 313072; B. Schott's söhne, Mainz, Germany. [Copyright is claimed on arrangement.]

—Sehnsuchts-schmerzens-und hoffnungswalzer; von L. van Beethoven, revidiert und bezeichnet von Fred. M. Voss, für piano. Contents:—Le désir.—La douleue.—L'espoir.

[16370]

© July 17, 1913; 2 c. Aug. 21, 1913; E 313074; B. Schott's söhne, Mainz, Germany.

—Six variations in G major; by L. v. Beethoven, ed. and annotated by Frederic Lillebridge; piano.

[16371]

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BEETHOVEN (LUDWIG VAN)—Continued.
—6 variationen über ein original-thema, in F dur; von L. van Beethoven, op. 34, revidiert und bezeichnet von Fred. M. Voss, für piano. [16372]

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BEFORE THE DAWN; waltz by Adelaide Dodgson; piano. [16373]

© July 21, 1913; 2 c. Aug. 22, 1913; E 317263; J. B. Cramer & co., ltd., London.

BEFORE YOU CAME; words by John Harriott, music by H. Lane Wilson; no. 2 in C. [16374]

© July 7, 1913; 2 c. Aug. 15, 1913; E 317145; J. B. Cramer co., ltd., London.

BEFORE THE WEDDING (Das letzte rendez-vous); rococo-gavotte by H. Necke; piano. [16375]

© Aug. 11, 1913; 2 c. Aug. 11, 1913; E 317009; Theo. Presser co., Philadelphia.

BEKEHRTE (DIE); ged. von Johann Wolfgang von Goethe, musik von Iwan Schönebaum, op. 46, no. 2, für gemischten chor. Partitur und stimmen. 4to. [16376]

© Jan. 20, 1913; 2 c. Aug. 23, 1913; E 313172; Fr. Kistner, Leipzig.

BELLA (LA) MIMI; versi di Ferd. Russo, musica di F. Buongiovanni. [16377]

© Apr. 5, 1913; 2 c. Sept. 18, 1913; E 317749; Palyphon-musikwerke a. g., Wahren-Leipzig, Germany.

BELLE (LA) AMAZONE; by A. Loeschhorn, op. 25, revised, phrased and fingered by O. Thümer; piano. [16378]

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BELLE (THE) OF MEXICO; Mexican waltz by C. Dello Joio, arr. M. L. Lake; orch. with piano acc. 4to. [16379]

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BELLE OF THE BOULEVARD; march and two-step by W. C. Stahl; mand. orch. with piano acc. [16380]

© Sept. 8, 1913; 2 c. Sept. 13, 1913; E 320127; Wm. C. Stahl, Milwaukee.

BELLES OF KILLARNEY; words and music by Earl Carroll, Bob Miller and Jack Richmond. [16381]

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BELMONT (THE) MARCH; by J. Bolle; piano. [16382]

© Sept. 10, 1913; 2 c. Sept. 10, 1913; E 319866; Jules Belle, Woodhaven, N. Y.

BELOW, WHERE IN GROVES; (Tilfjelds under granelien); words by J. S. Welhaven, English words by John B. Dybevig, music by H. Kjerulf; mixed voices. (Northern edition: octavo choruses, no. 183.) [16383]

© Sept. 3, 1913; 2 c. Sept. 6, 1913; E 319722; Northern book & music co., Chicago.

BENEATH THE WAVING PALMS; words by M. Sterchi, music by Carl Bendel. Washington, Marks-Goldsmith co., inc. [16384]

© July 21, 1913; 2 c. Aug. 25, 1913; E 319633; Margaret Sterchi, Grand Rapids, Wis.

BENEDICTUS; music by Sydney H. Nicholson, in D flat, mixed voices. London, Stainer & Bell, ltd. 4to. (The morning and evening service, no. 2.) [16385]

© Aug. 23, 1913; 2 c. Aug. 25, 1913; E 317289; S. H. Nicholson, Manchester, England.

BERCEUSE; sérénade de Victor Hugo. musica por Oscar Braniff. (Composiciones para canto y piano, no. 6.) [16386]

© Mar. 8, 1913; 2 c. Sept. 18, 1913; E 317622; Breitkopf & Härtel, New York.

—von Eduard Pilz, op. 11, no. 1, für klavier zu vier händen. [16387]

© July 2, 1913; 2 c. Aug. 23, 1913; E 313185; P. Pabst, Leipzig.

—See also Pour les enfants.

BERGSTIMME (DIE); ged. von H. Heine, musik von J. B. Zerlett, op. 92, no. 1, für männerchor. Partitur. 4to. [16388]

© Mar. 25, 1913; 2 c. Aug. 14, 1913; E 312936; Bungard-Wasen, Godesberg a Rh., Germany.

BERLIN IST EIN SCHLÜPFERIGES PFLASTER; marschquintett aus der posse, Hochherrschaftliche wohnungen, ged. von Toni Impekoven, musik von Willy Bredschneider; gesang und klavier. [16389]

© Apr. 30, 1913; 2 c. June 9, 1913; E 313315; Eduard Bloch, Berlin.

BERLIN WACKELT; potpourri von C. Morena, op. 123. 1. Für blechmusik. 2. Für harmonie-musik. [16390, 16391]

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BERTOLDO; operetta in 3 atti di Maurizio Basso, musica di Gellis Benedetto Coronaro; canto e piano. [16392]

© Sept. 5, 1913; 2 c. Sept. 17, 1913; D 19346; Edoardo Sonzogno, Milan.

BESIDE THE BONNIE BRIER BUSH; from In Allah's garden, words by Ring Lardner, music by A. Stauffer. [16393]

© Sept. 15, 1913; 2 c. Sept. 13, 1913; E 319793; Aubrey Stauffer, Chicago.

BESSY BELL AND MARY GRAY; by Carl Wilhelm Kern, op. 279, no. 6; piano. [16394]

© Aug. 25, 1913; 2 c. Aug. 26, 1913; E 315706; M. Witmark & sons, New York.

BETHLEHEM; sacred cantata, written by William ApMadoc, music by W. Rhys-Herbert; four solo voices and chorus, with piano, organ or orchestra acc. Vocal score. [16395]

© Aug. 30, 1913; 2 c. Sept. 2, 1913; E 319578; J. Fischer & bro., New York.

BEULAH LAND; variations by L. Weber; piano. Kansas City, Kan., Weber bros. [16396]

© Aug. 6, 1913; 2 c. Aug. 8, 1913; E 319041; Louis Weber, Kansas City, Kan.

BEULAH LEE; words by A. M. Decker, music by Paul Eugene. New York, John T. Hall music pub. co. [16397]

© Sept. 10, 1913; 2 c. Sept. 15, 1913; E 319834; Mrs. A. M. Decker, Pittsburgh.

BILDER AUS OSTEN. See Schumann (R. A.)

BIM-BIMS (THE); intermezzo, by Léon Adam. 1. Orchestra, arr. by Henry E. Geehl. 2. Piano solo. [16398, 16399]

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BIS DAS MORGEN GRAUEN; schlummer lied; words and music by B. Lichtenstein. [16400]

© 1 c. Aug. 21, 1913; E 319832; Mrs. B. F. Smith, New York.

BLESS THOU THE LORD; anthem; words from the Bible, music by L. D. Eichhorn. 4to. (*In The choir*, v. 14, no. 9.) [16401]

© Sept. 2, 1913; 1 c. Sept. 4, 1913; E 319652; Fillmore bros. co., Cincinnati.

BLESSED ARE THE DEAD; anthem, words from the scriptures, Welsh translation by H. Elvet Lewis, music by Cyril Jenkins; mixed voices. [16402]

© Aug. 11, 1913; 2 c. Aug. 11, 1913; E 317022; J. Curwen & sons, ltd., London.

BLESSED HOPE OF OUR LORD'S RETURN; words by Donald S. Lundin, music by Duke M. Farson, jr. [16403]

© Aug. 7, 1913; 2 c. Sept. 4, 1913; E 319669; Metropolitan church ass'n., Waukesha, Wis.

BLOCK CITY; words by R. L. Stevenson, music by Joseph W. G. Hathaway. (Two songs, no. 1.) [16404]

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BLUETTE; von Edmund Parlow, op. 118, no. 3; klavier. (Four piano pieces, no. 3.) [16405]

© Apr. 2, 1913; 2 c. Sept. 18, 1913; E 317663; C. F. Kahnt nachfolger, Leipzig.

BLUMENFEST; ouverture von Oscar Fetrás, op. 180, für pianoforte. [16406]

© Mar. 5, 1913; 2 c. Aug. 23, 1913; E 313109; Anton J. Benjamin, Hamburg, Germany.

BOHANNAN (JEAN) Intermezzo; by Jean Bohannan; organ in E flat.

[16407]

© Aug. 25, 1913; 2 c. Aug. 25, 1913; E 319350; Arthur P. Schmidt, Boston.

BOHEMIAN VILLAGE BAND (Böhmische dorfmusikanten); von Géza Horváth, op. 139; piano duet. (Slavonic sketches, no. 2.)

[16408]

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BOLERO; von Eduard Pilz, op. 11, no. 2, für klavier zu vier händen.

[16409]

© July 2, 1913; 2 c. Aug. 23, 1913; E 313186; P. Pabst, Leipzig.

BONNIE LITTLE BESS; words by L. Babbet, music by Ray Waters. Washington, Marks-Goldsmith co., inc.

[16410]

© July 21, 1913; 2 c. Aug. 25, 1913; E 319623; Leonard Babbett, Ely, Nev.

BONNY (THE) BLUE HANDERCHIEF; folk-song noted and arr. by E. T. Sweeting; voice and piano.

[16411]

© Aug. 8, 1913; 2 c. Aug. 8, 1913; E 316947; Stainer & Bell, ltd., London.

BOW DOWN THINE EAR, O LORD; anthem, words from the Bible, music by W. G. Owst; ten. or sop. solo and mixed chorus with organ acc. (8vo. choruses, no. 5752.)

[16412]

© Sept. 10, 1913; 2 c. Sept. 12, 1913; E 313396; G. Schirmer, New York.

BOWL (A) OF ROSES; words by W. E. Henley, music by Robert Coningsby Clarke, arr. by Clarence Lucas; female voices.

[16413]

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BOY SCOUT OFFICIAL SONG BOOK; Philadelphia, New York [etc.] Hall-Mack company, 1913. [60] p. 8vo. \$0.15.

[16414]

© July 25, 1913; 2 c. Aug. 1, 1913; A 350636; Hall-Mack co., Philadelphia.

BOY SCOUTS; patriotic march song, words and music by P. J. Jersey.

[16415]

© Aug. 22, 1913; 2 c. Aug. 27, 1913; E 319406; P. J. Jersey, Cleveland, O.

— See also Stutsman (Grace May). Six little piano pieces.

BRAHMS (JOHANNES) Capriccio; von Joh. Brahms, op. 76, bearbeitet von Otto Lehmann für 2 claviere. No. 1, in Fis moll. No. 2, in H moll. No. 5 in Cis moll. No. 8 in C dur.

[16416-16419]

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BRANDFUCHS (DER); ged. von Jos. Lauff, musik von Rich. Heuberger, op. 54, für männerchor. Partitur u. stimmen. 4to.

[16420]

© July 3, 1913; 2 c. Aug. 23, 1913; E 313206; Adolphe Robitschek, Vienna.

BRAUTGESANG; ged. von Ludwig Uhland, musik von Iwan Schonebaum, op. 44, no. 1, für gemischten chor. Partitur und stimmen. 4to.

[16421]

© Jan. 20, 1913; 2 c. Aug. 23, 1913; E 313173; Fr. Kistner, Leipzig.

BRAUTWERBER (DER); marsch von Adolf Becker, op. 15, No. 1. Salon orchester. No. 2. Orchester. Mit klavier begleitung. 4to.

[16422, 16423]

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BREAD OF THE WORLD IN MERCY BROKEN; hymn-anthem words by Reginald Heber, music by B. Percy James; mixed voices with soprano solo, and organ acc. 4to.

[16424]

© Aug. 25, 1913; 2 c. Sept. 12, 1913; E 319805; Oliver Ditson co., Boston.

BREAKERS TWO STEP; by U. G. Holy-cross; piano. Washington, Hayworth music pub. co.

[16425]

© June 30, 1913; 2 c. Aug. 29, 1913; E 319541; Ura G. Holycross, Silver Lake, Wash.

BRIDAL (THE) EVE; reverie transcription by I. Furman Mulliner; piano.

[16426]

© Sept. 2, 1913; 2 c. Sept. 6, 1913; E 319717; United States music pub. co., Williamsport, Pa.

BRILLANTE FANTASIE; über das lied Sonntagist's, von Simon Breu, arr. von Carlo Rossi, op. 29, für piano.

[16427]

© Nov. 28, 1912; 2 c. Aug. 23, 1913; E 313155; Gebrüder Hug & co., Leipzig.

BRING BACK THIS ROSE; words by W. E. Gerow, music by Alexander Stewart [pseud. of A. K. Karnbach].

[16428]

© 1 c. Aug. 12, 1913; E 315697; Alexander Karl Karnbach, Los Angeles.

BRING YOUR BATHING SUIT ALONG; words and music by Irene Walsh.

[16429]

© 1 c. Aug. 18, 1913; E 317178; Irene Walsh Nasmith, Vancouver, B. C., Canada.

BRISES D'ALGÉRIE; suite par Georges Bernard, pour orchestre avec piano-conducteur. Contents:—Devant la mer.—Danses mauresques.—Danses kabyles.—Danses algéroises.—Bal-leck.

[16430]

© July 1, 1913; 2 c. Aug. 11, 1913; E 317030; E. Ploix, Paris.

BROADWAY; words by Jean Lafitte, music by Mrs. A. E. Greville. Washington, Marks-Goldsmith co. inc.

[16431]

© July 21, 1913; 2 c. Aug. 25, 1913; E 319341; Mrs. A. E. Greville, Highland, N. C.

BROKEN (THE) MELODY; words from the Kalevala, English version by Sigmund Spaeth, music by Jean Sibelius; men's chorus a cappella. (8vo choruses, no. 5781.)

[16432]

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BROOMSTICK (A) ON MY HEAD DID LAND; or, A tramp to a farmer's maid, words by C. R. Marquam, music by Vivian Brooks. Washington, H. Kirkus Dugdale co.

[16433]

© Aug. 1, 1913; 2 c. Aug. 28, 1913; E 315736; C. R. Marquam, Salt Lake, Utah.

BRUCKNER (ANTON) Intermezzo; ein nachgelassener streichquintettsatz, von A. Bruckner, Kleine partitur. 12mo.

[16434]

© Apr. 24, 1913; 2 c. Aug. 23, 1913; E 313249; Universal-edition A.-G., Vienna.

BRÜNNLEIN (EIN) IM FELDE; ged. von Anna Ritter, musik von Ed. Kreuzhage, op. 6, no. 1; frauenchor. Partitur. 4to. (Drei frauenchöre, no. 1.)

[16435]

© Feb. 20, 1913; 2 c. Sept. 18, 1913; E 317768; A. Stamm, Frankfurt, Germany.

BRULANTE (LA); turkey trot or one step, by Jesse M. Winne; piano.

[16436]

© Sept. 9, 1913; 2 c. Sept. 10, 1913; E 320082; G. Ricordi & co., Milan.

BRUME; poésie de Paul Verlaine, musique de Poldowski.

[16437]

© Apr. 4, 1913; 2 c. Aug. 23, 1913; E 313195; Poldowski, Brussels, Belgium.

BRUNE (LA); paroles et musique de G. Aubert.

[16438]

© May 1, 1913; 2 c. Aug. 11, 1913; E 317060; E. Demets, Paris.

BUCOLIQUE; par Florent Schmitt, op. 43, transcrite pour piano à deux mains. (Humoresques, no. 3.)

[16439]

© May 10, 1913; 2 c. Aug. 11, 1913; E 317042; Chapelier, Paris.

BUENA VISTA; tango by Louis A. Hirsch; piano.

[16440]

© Sept. 2, 1913; 2 c. Sept. 2, 1913; E 319594; Shapiro, Bernstein & co., inc., New York.

BÜRGERMEISTER DR. RICHARD WEISKIRCHNER-MARSCH; von C. W. Drescher, op. 400, für pianoforte.

[16441]

© Mar. 12, 1913; 2 c. Sept. 18, 1913; E 317510; Josef Blaha, Vienna.

BUGLER'S (A) FAREWELL; words by D. F. Thewlis, music by Albert Swift. Washington, H. Kirkus Dugdale co.

[16442]

© July 15, 1913; 2 c. Sept. 23, 1913; E 320394; D. F. Thewlis, Stamford, Conn.

BULLICIOSA [Y] ARRULLADORA; por Oscar Braniff; piano. (Composiciones para piano, no. 22.)

[16443]

© Mar. 8, 1913; 2 c. Sept. 18, 1913; E 317623; Breitkopf & Härtel, New York.

BUM'S (THE) LOST LOVE; words by S. E. Townsend, music by Albert Swift. Washington, H. Kirkus Dugdale co.

[16444]

© July 17, 1913; 2 c. Aug. 27, 1913; E 319488; Stuart E. Townsend, Wadsworth, Tex.

BUNKER HILL; march by E. S. March; band. obl. 24mo.

[16445]

© Sept. 12, 1913; 2 c. Sept. 17, 1913; E 319895; Cundy Bettoney co., Boston.

- BUNYIP (THE); tango by Montague Ewing; piano. [16446]
© Aug. 27, 1913; 2 c. Aug. 28, 1913; E 313306; Phillips Page, London.
- BURLEIGH BRAE; by U. Davis; piano. [16447]
© 1 c. Sept. 20, 1913; E 320306; Uriel Davis, Newport, R. I.
- BURLESCA; di Ezio Camussi per piano-forte. (5 pezzi lirici, no. 5.) [16448]
© Apr. 1, 1913; 2 c. Sept. 18, 1913; E 317642; Carisch & Jänichen, Milan.
- BURLESCA IN G MOLI; von Domenico Scarlatti, revidiert und bezeichnet von Fred. M. Voss, für piano. (18 berühmter stücke, no. 0978.) [16449]
© July 9, 1913; 2 c. Aug. 8, 1913; E 316978; B. Schott's söhne, Mainz, Germany. [Copyright is claimed on arrangement.]
- BURNDETTE WALTZ; by A. L. Wathen; piano. [16450]
© 1 c. Sept. 8, 1913; E 315984; Adah Lee Wathen, Louisville.
- BUSY (THE) BEE; by Christian Schäfer, op. 86; piano. (Melodious recreation sketches, no. 8.) [16451]
© Aug. 1, 1913; 2 c. Aug. 11, 1913; E 316997; Augener, ltd., London.
- BUSY (THE) BUZZING BUZZER; words by Floyd Ariston, music by Uriel Davis. (Feldman's 6 d. edition, no. 647.) [16452]
© Aug. 15, 1913; 2 c. Sept. 6, 1913; E 319729; B. Feldman & co., London.
- BUTTERFLY (THE) AND THE ROSE; set to tune Kashmiri, words by W. Forsyth, music arr. by J. H. Metcalf. Washington, Hayworth music pub. co. [16453]
© Aug. 17, 1913; 2 c. Sept. 16, 1913; E 320171; W. Forsyth, Montreal, Canada.
- BUTTERFLY WALTZ (Valse papillonne); by Rudolf Friml, op. 85, no. 2; piano. (5 compositions, no. 2.) [16454]
© Sept. 8, 1913; 2 c. Sept. 8, 1913; E 315976; Arthur P. Schmidt, Boston.
- BY A QUIET STREAM. See Australian forest pieces.

- BY THE BROOKSIDE (Au bord d'un ruisseau); by Berthold Tours, ed. by Franz Hoffmann; piano. [16455]
© Sept. 11, 1913; 2 c. Sept. 16, 1913; E 320151; Willis music co., Cincinnati. [Copyright is claimed on phrasing and fingering.]
- BY THE OLD CAMPFIRE; words by L. G. Blakemore, music by C. E. Coleman. Washington, D. C., Hayworth music publishing co. [16456]
© July 19, 1913; 2 c. Sept. 3, 1913; E 315929; Leonard G. Blakemore, McCloud, Cal.
- CABALLERIA CRIOLLA; punto guajiro, letra de Cucalambé, musica por Jorge Anckermann. [16457]
© July 1, 1913; 2 c. Aug. 25, 1913; E 317301; Anselmo López, Havana, Cuba.
- CAHN-SPEYER (RUDOLF) Sechs lieder; von R. Cahn-Speyer; gesang und klavier. In heftform. (Contents:— Wolken.—Der tag ist versunken.— Vorbei.—Die weissen flocken gleiten.—Lebewohl.—Gift. [16458]
© Mar. 11, 1913; 2 c. Sept. 18, 1913; E 317689; Tischler & Jagenberg, ltd., Cologne.
- CALABASH (THE) RAG; words and music by Hamilton Crane. [16459]
© Aug. 23, 1913; 2 c. Aug. 27, 1913; E 319400; Song-hits co., Providence, R. I.
- CALIFORNIA FOREVER; words by A. D. Thomas, music by J. Medgyesi. [16460]
© 1 c. Sept. 9, 1913; E 319780; Joseph Medgyesi, San Francisco.
- CALIFORNIA, LAND OF MY DREAMS TO YOU; words by G. Murphy, music by A. C. Petre. Melody only. [16461]
© 1 c. Sept. 26, 1913; E 322064; George Murphy and A. C. Petre, San Quentin, Cal.
- CALIFORNIA (A) MAIDEN; words by L. Broening, music by Jean Buckley, Washington, H. Kirkus Dugdale co. [16462]
© July 15, 1913; 2 c. Sept. 23, 1913; E 320371; Lew Broening, Lincoln, Neb.
- CALIFORNIA MINE; words by J. Stevenson, music by Virginia J. Curley. [16463]
© 1 c. Sept. 17, 1913; E 319881; Julia Stevenson, San Francisco.

CALIFORNIA (THE) SONG BOOK; revised by Florence D. Calef, T. E. Haley, H. T. Koerner et al. Fourth edition. 4to. Bound. [16464]

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CALL (THE) OF LOVE; from The red canary lyric by Will B. Johnstone, music by Harold Orlob. [16465]

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CALL (THE) OF THE SEA: words by Burton Baldry, music by Francis Böhr, in E flat. [16466]

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CALL (THE) OF THE WOODS; words by H. D. Banning, music by Hubert Bath. [16467]

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CALL ON ME, GAL OF MINE, I'LL BE THERE; words by Marvin Lee and Dan J. Wall, music by Ernest Breuer. [16468]

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CAMP-FIRE GIRLS; march by Fred Asmus, jr.; piano. [16469]

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CAMPANELLA MAZURKA; by Sadye Sewell; piano treble clef. (Century ed., no. 1666) [16470]

© Sept. 22, 1913; 2 c. Sept. 22, 1913; E 319991; Century music pub. co., New York.

CAMUSSI (EZIO) Aria; di E. Camussi, per piano. Nuova edizione riveduta dall' autore. (5 pezzi lirici, no. 5.) [16471]

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— Intermezzo; di E. Camussi per pianoforte. (5 pezzi lirici, no. 4.) [16472]

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CAN I TRUST YOU, JACK? words by C. L. Sheppard, music by A. C. Manning, New York, C. L. Partee music pub. co. [16473]

© Sept. 13, 1913; 2 c. Sept. 15, 1913; E 319860; Chas. L. Sheppard, Macon, Ga.

CAN WE BE IN THE FUTURE, AS WE WERE IN DAYS GONE BY; words and music by J. L. Magner. Washington, Marks-Goldsmith co., inc. [16474]

© July 21, 1913; 2 c. Aug. 25, 1913; E 319344; Jay L. Magner, Richmond Beach, Wash.

CAN YOU; lyric by John Le Roy Hesse, music by Lester Charles Riemer; in B flat. Asbury Park, N. J., Riemer music publishing co. [16475]

© Aug. 13, 1913; 2 c. Aug. 15, 1913; E 315919; Carl A. Riemer, Asbury Park, N. J.

CANADA; words by [Belle Vaughan] and A. Ford, music by A. Ford. [16476]

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CAÑANDONGA (LA); danzón por Antonio M. Romeu, para piano. [16477]

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CANARY WALTZ; by M. E. Vosmer; piano. [16478]

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CANSANICO; letra de Amado Nervo, musica de Oscar Braniff; 1. Tono alto. 2. Tono medio. [16479, 16480]

© Mar. 8, 1913; 2 c. each Sept. 18, 1913; E 317517, 317518; Breitkopf & Härtel, New York.

CANSON PEL CABALET (Chanson pour le petit cheval); poème de Prosper Estien, musique de Déodat de Sévêrac, pour voix moyenne. Paroles occitan avec traduction française. [16481]

© May 10, 1913; 2 c. Aug. 11, 1913; E 317036; S. Chapelier, Paris.

CAN'T KEEP STILL; 2 step and march by A. L. Wilson. Melody only. [16482]

© 1 c. Aug. 22, 1913; E 319313; Al. L. Wilson, Hinsdale, Ill.

CAN'T YOU SEE I LOVE YOU? words by F. G. Renton, music by Claude Wellington. Washington, Marks-Goldsmith co., inc. [16483]

© July 21, 1913; 2 c. Aug. 25, 1913; E 319638; Franklin G. Renton, Providence, R. I.

CANTATE DOMINO; anthem by A. Miles Moss; mixed voices and organ. 4to. (Church choir library, no. 182.) [16484]

© Aug. 18, 1913; 2 c. Aug. 18, 1913; E 317187; Stainer & Bell, ltd., London.

CANTILÈNE; poème de Alfred Gauche, musique de Paul Ladmirault; mezzo ou sopran et piano. [16485]

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CANTO (EL) DEL SOLDADO; danzón por Felipe B. Valdés, para piano. [16486]

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CANTO NOSTALGICO (Chant nostalgique); di Roberto Rossi; piano. [16487]

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CANZONETTA; rondo von J. L. Dussek, revidiert und bezeichnet von Fred. M. Voss, für piano. [16488]

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CANZONETTA ROMANTICA; parole e musica di Alfonso Caja. [16489]

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CAPRICCIO. See Brahms (Johannes)

CAPRICCIO BRILLANT IN H MOLL. See Mendelssohn-Bartholdy (J. L. F.)

CAPRICCIO, IN A MINOR; by Anton S. Arensky, op. 28, no. 2, ed. by John Orth; piano. [16490]

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CAPRICCIOSO; von Friedrich Seitz, op. 45, für violine und piano. [16491]

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CAPRICE. See Mendelssohn-Bartholdy (J. L. F.)

CAPRICE. See Souvenir de Vienne.

CAPRICE VALSE; by Maximilian Pilzer; violin and piano. [16492]

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CAPRICHO CUBANO; por Moises Simons, para piano. Nos. 2-4. [16493-16495]

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CAPTAIN (THE) STOOD ON THE CARRONADE; two-part song, words by Captain Marryat, music by Julius Harrison; soprano and contralto. [16496]

© Aug. 5, 1913; 2 c. Aug. 4, 1913; E 316866; J. Curwen & sons, ltd., London.

CARETAS (LAS); danza tango by John Itzel. 1. Orchestra. 4to. 2. Piano. [16497, 16498]

© Sept. 6, 1913; 2 c. each Sept. 10, 1913; E 320058, 320059; Musiclovers co., New York.

CARMELA; criolla por Luis Casas Romero, para canto y piano. [16499]

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CARMENCITA; danse espagnole by A. Sartorio, op. 995; piano 4 hands. [16500]

© Aug. 27, 1913; 2 c. Sept. 6, 1913; E 319742; White-Smith music pub. co., Boston.

CAROLINA, QUEEN OF STATES; words and music by M. S. Mercer. Washington, E. F. Droop & sons co. [16501]

© Sept. 29, 1913; 2 c. Sept. 29, 1913; E 322088; Mary Speed Mercer, Elm City, N. C.

CASCADE (THE); by Christian Schäfer, op. 86; piano. (Melodious recreation sketches, no. 6.) [16502]

© Aug. 1, 1913; 2 c. Aug. 11, 1913; E 316995; Augener, ltd., London.

— von Edmund Parlow, op. 118, no. 4; klavier. (Four piano pieces, no. 4.) [16503]

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CASITA (LA) CRIOLLA; danzón por Antonio Torroella, hijo, para piano. [16504]

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—duo, letra de Federico Villoch musica de Jorge Anckermann. [16505]

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—punto quajiro, letra de Federico Villoch, musica de Jorge Anckermann, para canto y piano. [16506]

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CASTLES: words by W. H. Mills, music by H. B. Relhok. New York, John T. Hall music pub. co. [16507]

© Aug. 26, 1913; 2 c. Aug. 28, 1913; E 315862; W. H. Mills, San Bernardino, Cal.

CAVALIERE (IL) DELLA LUNA (Der fremdenführer); opéretta in tre atti, libretto originale italiano di Carlo Vizzotto, musica di C. M. Zieherer. Operetta completa per pianoforte solo [mit überdrucktem text.] [16508]

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CAVALLERIA RUSTICANA. See Mascagni (Pietro)

CAVATINA. See Raff (J. J.)

CAVATINE. See Raff (J. J.)

CENTURY ALBUM. See Verdi (Giuseppe)

CHANSON NOCTURNE; par J. Harold Henry; violon et piano. (Morceaux caractéristiques pour violon et piano. no. 3.) [16509]

© Sept. 15, 1913; 2 c. Sept. 18, 1913; E 317609; Laudy & co., London.

CHANT (LE) DES BULGARES; paroles de Jean Daris, musique de Ad. Gauwin-Daris. Paris, L. Maurel. [16510]

© May 1, 1913; 2 c. Aug. 11, 1913; E 317055; J. Daris, Paris.

CHANT SANS PAROLES. See Tschaikowsky (P. I.)

CHANTONS L'HYMEN; air varié von J. L. Dussek, revidiert und bezeichnet von Fred. M. Voss, für piano. [16511]

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CHAPEL IN THE WOODS (Glockchen mazurka); bell mazurka, by Gustav Lange, op. 14, ed. and fingered by M. Greenwald; piano. (Century ed., no. 1672) [16512]

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CHARMIAN; valse de concert by M. D. Heck; piano. [16513]

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CHAT! CHAT! CHATTER ON THE TELEPHONE; from A trip to Washington, lyric by Henry Blossom, music by Ben M. Jerome. [16514]

© Aug. 27, 1913; 2 c. Aug. 27, 1913; E 319418; T. B. Harms & Francis, Day & Hunter, New York.

CHEVALIER MARCH; by W. H. Graham, arr. by C. E. Wheeler. No. 1. Orch. 4to. No. 2. Two mandolins and guitar; piano acc. [16515, 16516]

© Aug. 25, 1913; 2 c. each Aug. 25, 1913; E 319355, 319357; W. H. Graham, Kansas City, Kan.

—by W. H. Graham; piano. [16517]

© Aug. 25, 1913; 3 c. Aug. 25, 1913; E 319356; W. H. Graham, Kansas City, Kan.

CHEWIN' THE RAG; two step by Fred Heltman; orch. with piano acc. 4to. [16518]

© Aug. 8, 1913; 2 c. Aug. 8, 1913; E 319039; Fred Heltman co., Cleveland, O.

CHIFLIDO (EL). See Phillips sisters.

CHILDHOOD; words by A. M. Ripple, music by Albert Swift. Washington, H. Kirkus Dugdale co. [16519]

© July 15, 1913; 2 c. Sept. 23, 1913; E 320398; Ada M. Ripple, Peru, Ind.

CHILDHOOD'S HOME SWEET HOME; words by L. Goodwin, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [16520]

© Aug. 1, 1913; 2 c. Aug. 28, 1913; E 315738; Lesta Goodwin, Kirksville, Mo.

CHILDREN AT PLAY; six pieces for the piano by Wilmot Lemont, op. 2. Contents:—Circus tricks.—The tea party.—The pirate bold.—On a voyage.—Doll-house gossip.—Tired out. [16521]

© Aug. 19, 1913; 2 c. Aug. 18, 1913; E 319244; Gamble hinged music co., Chicago.

CHILDREN'S HEAVEN (Kinderhimmel); trio or three-part chorus. English translation by A. S. G., music by G. Lazarus; women's voices. 8vo.

[16522]

© Aug. 11, 1913; 2 c. Aug. 11, 1913; E 317010; Theo. Presser co., Philadelphia.

CHILD'S (A) PLEA; words by M. O. Dodge, music by Jean Buckley. Washington, H. Kirkus Dugdale co.

[16523]

© July 15, 1913; 2 c. Sept. 23, 1913; E 320406; Mary O. Dodge, Wolverine, Mich.

CHILLO PIZZECO D'AMMORE; versi di Ferraro Correra, musica di Nicola Valente.

[16524]

© Apr. 5, 1913; 2 c. Sept. 18, 1913; E 317750; Polyphon-musikwerke a. g., Wahren-Leipzig, Germany.

CHIMES (THE) OF NORMANDY; grand selection by R. Planquette, arr. by R. Gruenwald; orch. with piano acc. (Concert ed. for orchestra, no. 465.)

[16525]

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CHOCLO (EL); argentinischer original-tango, von A. G. Villoldo, arr. von Wills Högel. 1. Ausgabe für kavalleriemusik. 4to. 2. Ausgabe für deutsche und österreichische harmoniemusik. 4to. [16526, 16527]

© May 5, 1913; 2 c. each Aug. 23, 1913; E 313158, 313159; Otto Junne, Leipzig. [Copyright is claimed on arrangements.]

— tango argentino by A. G. Villoldo, arr. and ed. by G. J. S. White; orch. with piano acc. 4to. [16528]

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— — piano. [16529]

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— See also Vrai (Le) tango argentin.

CHOPIN (FRÉDÉRIC FRANÇOIS) Grand valse brillante; von Fr. Chopin, op. 18 in Es-dur, mit kritisch-instruktiven anmerkungen . . . und fingersatz, von Eugen d'Albert für Klavier. (Klavierabende, no. 77.) [16530]

© July 24, 1913; 2 c. Aug. 4, 1913; E 316871; Rob. Forberg, Leipzig.

— Konzert no. 1, in E moll; von Fr. Chopin, op. 11, neue ausgabe revidiert, bezeichnet und mit fingersatz, versehen von Adolf F. Wouters, für piano. [16531]

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— Konzert no. 2 in F moll; von F. F. Chopin, op. 21, revidiert von Adolphe F. Wouters, für piano. [16532]

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— Nocturne in Des-dur; von Fr. Chopin, op. 27, no. 2, mit kritisch-instruktiven anmerkungen . . . und fingersatz von Eugen d'Albert, für klavier. (Klavierabende, no. 78.) [16533]

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— Polonaise in A-dur; von Fr. Chopin, op. 40 no. 1, mit kritisch-instruktiven anmerkungen und fingersatz von Eugen d'Albert, für klavier. (Klavierabenden, no. 82.) [16534]

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— Polonaise in Cis-moll; von Fr. Chopin, op. 26, no. 1, mit kritisch-instruktiven anmerkungen . . . und fingersatz von Eugen d'Albert, für klavier. (Klavierabende, no. 79.) [16535]

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— Valse; von Fr. Chopin, op. 64, mit kritisch instruktiven anmerkungen . . . und fingersatz von Eugen d'Albert für klavier. No. 1 in Des-dur. No. 2 in Cis-moll. (Klavierabenden, no. 83 und 84. [16536, 16537]

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no. 9, 1913

CHOPIN (FRÉDÉRIC FRANÇOIS)—Contd.
— Valse brillante; von Fr. Chopin,
op. 34, mit kritisch-instruktiven an-
merkungen . . . und fingersatz von
Eugen d'Albert; für klavier. No. 1
in As-dur. No. 2, in A-moll. (Kla-
vierabende, no. 80 u. 81.)

[16538, 16539]

© July 24, 1913; 2 c. each Aug. 4,
1913; E 316874, 316875; Rob. For-
berg, Leipzig.

CHOUÏA (LA) BARKA; chanson réaliste,
paroles et musique de L. Bénech et
E. Dumont. [16540]

© June 25, 1913; 2 c. Aug. 11,
1913; E 317031; L. Bénech, Paris.

CHRISTIAN'S (THE) HOME; words by
Mrs. N. S. Monroe, music by Glenn
W. Ashley. Washington, H. Kirkus
Dugdale co. [16541]

© Aug. 1, 1913; 2 c. Aug. 28,
1913; E 315772; Mrs. N. S. Monroe,
Arthur, Ill.

CHRISTMAS. See Tschaiakowsky (P. I.)

CHRISTMAS HAS COME; words by J. H.
Darlington, music by Miles Farrow.
[16542]

© Sept. 5, 1913; 2 c. Sept. 11,
1913; E 320077; James H. Darling-
ton, Harrisburg, Pa.

CHRISTMAS (A) HYMN FOR CHILDREN;
words by J. H. Darlington, music by
Miles Farrow. [16543]

© Sept. 5, 1913; 2 c. Sept. 11,
1913; E 320078; James H. Darling-
ton, Harrisburg, Pa.

CHRISTMAS MEANS COMPANIONSHIP;
words by J. H. Darlington, music by
Miles Farrow. [16544]

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1913; E 320079; James H. Darling-
ton, Harrisburg, Pa.

CHRISTMAS POLONAISE; by L. Mathias;
piano. [16545]

© Aug. 5, 1913; 1 c. Aug. 7, 1913;
1 c. Aug. 22, 1913; E 315696; Ignaz
Fischer, Toledo, O. [Copyright is
claimed on additional fingering.]

CHRISTMAS TIME; words by J. H. Dar-
lington, music by Miles Farrow.
[16546]

© Sept. 5, 1913; 2 c. Sept. 11,
1913; E 320080; James H. Darling-
ton, Harrisburg, Pa.

CHRYSANthemUMS; a book of songs,
words by Sennet Stephens, Thomas
Moore and V. Hissey, music by V.
Hissey, op. 5-10. Contents:—The
song of the winds.—The young May
moon.—The rain and the big red
rose.—An afterthought.—Kiss me
Celeste.—The moth's wooing. [16547]

© Aug. 7, 1913; 2 c. Aug. 11,
1913; E 319140; Vandalia Hissey,
Philadelphia.

CIERRE (EL) Á LAS SEIS; danzon por
Antonio M. Romeu, para piano.

[16548]

© Jan. 15, 1913; 2 c. Aug. 22,
1913; E 317218; Anselmo López, Ha-
vana, Cuba.

CINDERELLA; a fancy tale, by Alice
Fowler-Judd; piano. (Century ed.,
no. 1682) [16549]

© Sept. 22, 1913; 2 c. Sept. 22,
1913; E 319993; Century music pub.
co., New York.

CINTHIA IL TUO DOLCE CANTO (Cynthia,
dein holdes singen); fünfstimmiges
madrigal, deutscher text von Joh.
Bernhoff, musik von Giovanni Croce,
herausgegeben von W. Barclay
Squire; gemischten chor. Partitur.
[16550]

© Mar. 5, 1913; 2 c. Sept. 18, 1913;
E 317519; Breitkopf & Härtel, New
York. [Copyright is claimed on ar-
rangement.]

CIRCUS TRICKS. See Children at play.

CITY (A) FLOWER-GIRL'S SONG; words
by Herbert J. Brandon, music by
Montague Ewing; in D. [16551]

© Aug. 27, 1913; 2 c. Aug. 28,
1913; E 313308; Phillips & Page,
London.

CLAVE (LA) DE MACEO; danzón por An-
tonio M. Romeu, para piano. [16552]

© July 25, 1913; 2 c. Aug. 25,
1913; E 317305; Anselmo López, Ha-
vana, Cuba.

CLEMENTI (MUZIO) Walzer; von M.
Clementi, arr. von Willy Burmester
und Julius Klengel, für violoncello
und pianoforte. (Tänze alter meis-
ter, no. 12.) [16553]

© Dec. 30, 1912; 2 c. Aug. 23,
1912; E 313271; Otto Forberg, Leip-
zig. [Copyright is claimed on ar-
rangement.]

CLEMENTI (MUZIO)—Continued.

— 3 sonatinen; von M. Clementi, op. 37, no. 3, neue ausgabe revidiert, bezeichnet und mit fingersatz versehen von Adolf F. Wouters, für piano.

[16554]

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— 6 sonatinen; von M. Clementi, op. 36, no. 2. neue ausgabe revidiert, bezeichnet und mit fingersatz versehen von Adolf F. Wouters, für piano.

[16555]

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CLOCHES D'AMOUR; par Paul Fauchey, pour piano.

[16556]

© May 30, 1913; 2 c. Aug. 11, 1913; E 317121; G. Siéver, Paris.

CLOCKWORK; by Christian Schäfer, op. 86; piano. (Melodious recreation sketches, no. 7.)

[16557]

© Aug. 1, 1913; 2 c. Aug. 11, 1913; E 316996; Augener, ltd., London.

CLOSE OF SCHOOL; parade march by J. Blied, arr. by W. P. Mero; piano. (Among the toys, no. 7.)

[16558]

© Sept. 8, 1913; 2 c. Sept. 8, 1913; E 320031; Theo. Presser co., Philadelphia. [Copyright is claimed on arrangement.]

CLOVER-TIME; words and music by J. R. Shannon.

[16559]

© Sept. 10, 1913; 2 c. Sept. 12, 1913; E 319803; Grinnell bros., Detroit.

COD 'EM; written by Bert Lee, composed by Maynard Dakin.

[16560]

© Sept. 12, 1913; 2 c. Sept. 12, 1913; E 319801; Reynolds & co., London.

CŒUR-AS; oper in drei akten nach Scribe und Legouv  von Emil Tschirch und Carl Berg, musik von Eduard K nnneke, arr. von Leo Kraus; klavierauszug mit text.

[16561]

  Apr. 1, 1913; 2 c. Sept. 18, 1913; D 19348; Drei masken verlag, g. m. b. h., Munich.

COLDWATER BAG; by M. F. Cloud; piano. Lincoln, Neb., G. L. Dearing.

[16562]

  Aug. 7, 1913; 2 c. Aug. 11, 1913; E 319142; Mollie F. Cloud, Winfield, Kan.

COLONIAL WALTZES; by Louis Drumheller, op. 138; piano.

[16563]

  Sept. 8, 1913; 2 c. Sept. 13, 1913; E 320135; J. H. Faunce co., Philadelphia.

COLOR BEARER; march and two-step by Frederick S. Hall; piano.

[16564]

  Sept. 3, 1913; 2 c. Sept. 4, 1913; E 319696; Edward A. Bowen, Malden, Mass.

COME ALONG SAM; plantation dance by Annie J. Curwen; piano.

[16565]

  Aug. 20, 1913; 2 c. Aug. 18, 1913; E 317179; J. Curwen & sons, ltd., London.

COME ALONG TO THE MOVIES; sextette from When dreams come true, musical comedy, words by E. Ray Goetz, music by Jean Gilbert.

[16566]

  Aug. 6, 1913; 2 c. Aug. 6, 1913; E 316881; T. B. Harms & Francis, Day & Hunter, New York.

COME AND MEET US AT THE FAIR IN SAN FRANCISCO; words by W. Budd, music by Vivian Brooks. Washington, H. Kirkus Dugdale co.

[16567]

  July 17, 1913; 2 c. Aug. 27, 1913; E 319483; Wm. Budd, Solvang, Cal.

COME BACK ANY OLD TIME; words by Joseph Santley, music by Adele Rowland. Chicago, Orpheum music publishers.

[16568]

  Sept. 9, 1913; 2 c. Sept. 11, 1913; E 320069; Roger Lewis and A. L. Shiffman, Chicago.

COME BACK, LITTLE BLACK SHEEP; words by B. Ramsey, music by Franz Hoffman. Washington, H. Kirkus Dugdale co.

[16569]

  July 15, 1913; 2 c. Sept. 23, 1913; E 320399; Budd Ramsey, Philadelphia.

COME BACK TO ME LITTLE GIRL; words and music by M. S. Gardner. New York, Kellogg music co.

[16570]

  June 12, 1913; 2 c. July 31, 1913; E 319308; Mabel Stockton Gardner, Wabash, Ind.

COME BACK TO YOUR OWN COLLEEN BAWN; words by M. Scullin music by R. A. Browne. Unacc.

[16571]

  1 c. Sept. 9, 1913; E 319778; Mary Scullin, New York.

COME BACK TO YOUR SWEETHEART; words by M. Godfrey, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [16572]

© July 17, 1913; 2 c. Aug. 27, 1913; E 319469; Margretta Godfrey. Madrid, Ia.

COME DEAR LOVE AND DANCE WITH ME; words and music by E. Clifton. Washington, Hayworth music pub. co. [16573]

© Aug. 15, 1913; 2 c. Sept. 16, 1913; E 320175; Edward Clifton, Lexington, Ky.

COME DOWN THROUGH THE GARDEN NELL; words by A. Andrews, music by C. E. Coleman. Washington, Hayworth music pub. co. [16574]

© Aug. 4, 1913; 2 c. Sept. 11, 1913; E 320113; Arthur Andrews, Geyserville, Cal.

COME IL GIGLIO (Comme le lys); valse tzigane, par Cesare Senesi, pour orchestre avec piano-conducteur. [16575]

© May 30, 1913; 2 c. Aug. 11, 1913; E 317107; Lointier, Paris.

COME LOVE LET US WANDER; words and music by Wm. J. Hewlett. [16576]

© Aug. 25, 1913; 2 c. Aug. 26, 1913; E 315707; M. Witmark & sons, New York.

COME NESTLE IN MY ARMS; song from The marriage market, words by Adrian Ross, music by Victor Jacobi, arr. by H. M. Higgs. [16577]

© Sept. 17, 1913; 2 c. Sept. 18, 1913; E 317597; Chappel & co., ltd., London.

COME ON AND DO IT WITH ME; words by C. P. Zollinger, music by C. E. Mitchell. Washington, H. Kirkus Dugdale co. [16578]

© July 17, 1913; 2 c. Aug. 27, 1913; E 319444; Clarence P. Zollinger, Jeffersonville, Ind.

COME ON OVER HERE; from The doll girl, words by Harry B. Smith and Jerome D. Kern, music by Walter Kollo. [16579]

© Aug. 27, 1913; 2 c. Aug. 27, 1913; E 319413; T. B. Harms & Francis, Day & Hunter, New York. [Copyright is claimed on lyrics.]

COME TO ME; ballad words by A. H. Eastman, music by Fred Heltman. [16580]

© Sept. 16, 1913; 2 c. Sept. 17, 1913; E 319892; Fred Heltman co., Cleveland, O.

COME TO ME, FLO; words by W. P. Murphy, music by Charles E. Coleman. Washington, Hayworth music pub. co. [16581]

© June 30, 1913; 2 c. Aug. 29, 1913; E 319552; W. P. Murphy, Toronto, Canada.

COMETA (EL) HALLEY; danzon por Antonio M. Romeu, para piano. [16582]

© Feb. 1, 1913; 2 c. Aug. 22, 1913; E 317235; Anselmo López, Havana. Cuba.

COMFORTER (THE) WHICH IS THE HOLY GHOST; words from the Bible, music by Herbert Sanders; mixed voices with tenor solo and organ acc. 4to. [16583]

© Aug. 26, 1913; 2 c. Sept. 12, 1913; E 319807; Oliver Ditson co., Boston.

COMING (THE) OF THE KING; words by M. Edwin Johnson, music by A. M. Ewert. [16584]

© Aug. 28, 1913; 2 c. Aug. 30, 1913; E 315871; Albert Merritt Ewert, Pawnee, Ill.

COMING OUT; words by M. Christiance, music by Harry J. Cole. New York, John T. Hall music pub. co. [16585]

© Sept. 11, 1913; 2 c. Sept. 18, 1913; E 320191; Margaret Christiance, Ithaca, N. Y.

COMPLETE ORGAN WORKS. See Bach (J. S.)

COMRADESHIP; march by E. Meinardus; band. 4to. [16586]

© Aug. 30, 1913; 2 c. Sept. 8, 1913; E 320015; E. Meinardus, Kiel, Wis.

CONCERT OVERTURE IN G, NO. 4; by Purcell James Mansfield, op. 70; organ obl. 8vo. London, Weekes & co. [16587]

© Aug. 21, 1913; 2 c. Aug. 25, 1913; E 313279; Midland music press, Leamington, England.

CONCHA; vals lento por Alberto de la Peña Gil; piano. [16588]

© Mar. 8, 1913; 2 c. Sept. 18, 1913; E 317698; Breitkopf & Härtel, New York.

CONDE (EL) LIBORIO; danzón por A. M. Romeu, para piano. [16589]

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CONFERENCE HYMN; words by C. Du-fay Robertson, music by A. M. Ewert. [16590]

© Aug. 28, 1913; 2 c. Aug. 30, 1913; E 315872; Albert Merritt Ewert, Pawnee, Ill.

CONFIDENCE; nocturne by Henri Ravina, ed. and fingered by Maurits Leefson; piano. (Selected teaching compositions, series 2, no. 782). [16591]

© Aug. 7, 1913; 2 c. Aug. 11, 1913; E 319146; J. H. Faunce co., Philadelphia. [Copyright is claimed on revision, fingering and annotations.]

CONQUISTA (LA) DEL POLO; danzón por Jorge Auckermann, para piano. [16592]

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CONSERVATION WALTZES; by F. Moore; piano. [16593]

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CONSOLATION (LA); andante, von J. L. Dussek, op. 62, revidiert und bezeichnet von Fred. M. Voss, für piano. [16594]

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CONSOLATION; by Anton S. Arensky, op. 36, no. 5, ed. by John Orth; piano. [16595]

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CONSULTANDO Á UNA MARGARITA; romanza sin palabras, [y] Tiernos reproches; romanza sin palabras, por Oscar Braniff, para piano. [16596]

© Mar. 8, 1913; 2 c. Sept. 18, 1913; E 317520; Breitkopf & Härtel, New York.

COQUETA (LA); fandango, by Alice Fowler-Judd; piano. (Century ed., no. 1683) [16597]

© Sept. 22, 1913; 2 c. Sept. 22, 1913; E 322008; Century music pub. co., New York.

CORAZONES Y FLORES; danzon por Felipe B. Valdéz, para piano. [16598]

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CORLISS (THE); march by F. C. Cummins; orch. with piano acc. 4to. [16599]

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CORNEMUSE; par Martinus Sieveking, pour piano. [16600]

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CORNET LESSONS, NOS. 5-8; by Henri Du Bois. [16601-16604]

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CORNWALL; words by A. G. Folliott Stokes, music by William R. Reeves. [16605]

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CORTE (LA) DE FARAON; danzon por Antonio M. Romeu, para piano. [16606]

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CORTÈGE; poésie de Paul Verlaine, musique de Poldowski. [16607]

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COUSIN MOLL; words and music by E. Greenwell. Washington, Hayworth music pub. co. [16608]

© July 23, 1913; 2 c. Aug. 29, 1913; E 319561; Earnest Greenwell, Cooperstown, Ill.

COW-BOY'S (A) LOVE; words and music by A. Kirby. [16609]

© 1 c. Sept. 2, 1913; E 319585; Alvin Kirby, Los Angeles.

COWBOY'S (THE) LAMENT; words by C. W. Allen, music by Albert Swift. Washington, H. Kirkus Dugdale co. [16610]

© Aug. 1, 1913; 2 c. Aug. 28, 1913; E 315757; Charles W. Allen, Havre, Mont.

COWSLIP. *See* Taylor (H. J.) Three wild flowers.

CRADLE SONG (Berceuse); by Ernest Voitier, op. 13; piano. (Collection of compositions for the piano, no. 27). [16611]

© Aug. 22, 1913; 2 c. Aug. 18, 1913; E 319242; Gilbert music co., Chicago.

—by Nellie Simpson; violin and piano. [16612]

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—words translated from the German and ed. by C. B. Roepper, music by Wilhelm Kienzl; chorus of women's voices; piano or harp acc. 8vo. (Quartets and choruses for women's voices, series 6, no. 1087). [16613]

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—*See also* Songs of the people.

CRIMSON (THE) ROSE. *See* Songs of Syria.

CHROMATIC (THE) RAG; by C. C. Lafler; piano. [16614]

© 1 c. Sept. 26, 1913; E 322071; Czerna C. Lafler, Kansas City, Mo.

CROWN HIM LORD OF ALL; words and music arr. by P. J. Sprague. [16615]

© Sept. 1, 1913; 2 c. Sept. 6, 1913; E 319905; Pearley J. Sprague, Gashland, Mo.

CRYSTAL PALACE; waltzes by Harlow Frisby Crampton; orch. with piano acc. Chicago, Crampton music bureau. 4to. [16616]

© Sept. 18, 1913; 2 c. Sept. 29, 1913; E 322082; H. F. Crampton, Chicago.

CSITT SZIVEM CSENDESEN; *See* Szépass-gonyinak kurizálok.

CUCHI (EL) CUCHI; danzón por Felipe B. Valdés, para piano. [16617]

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CUEVAS (LAS) DE BELLAMAR; danzon por Antonio M. Romeu, para piano. [16618]

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CUMBERLAND-MARSCH; von Gerhard Bamberg, für pianoforte. [16619]

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CUPID ABROAD; words by A. M. Dougherty, music by Jane Frances Payne. Owensboro, Ky. Jane Frances Payne. [16620]

© Sept. 9, 1913; 2 c. Sept. 12, 1913; E 319967; Ann Marie Dougherty, Owensboro, Ky.

CUPID'S GARDEN IS JUST FULL OF BUMBLE BEES; words and music by E. E. Wilson. [16621]

© 1 c. Sept. 13, 1913; E 320124; Edwin E. Wilson, New York.

CURFEW (THE); two-part song from Village scenes, music by Frederic H. Cowen; female voices. 4to. (Novello's octavo edition, no. 175.) [16622]

© Aug. 29, 1913; 2 c. Aug. 30, 1913; E 313330; Novello & co., ltd., London.

CURLY HEAD; words by Sam. M. Lewis, music by Geo. W. Meyer. [16623]

© Aug. 11, 1913; 2 c. Aug. 8, 1913; E 319057; Geo. W. Meyer music co., New York.

CURWEN'S (MRS.) PIANOFORTE METHOD; practical course of the elements of music by Mrs. J. Spencer Curwen, with illustrative duets for teacher & pupil, by Felix Swinstead. 1st to 4th step. (Curwen's edition, 5048.) [16624]

© Aug. 1, 1913; 2 c. Aug. 4, 1913; E 316858; J. Curwen & sons, London.

CYTHÈRE; mélodie, poésie de Paul Verlaine, musique de Poldowski. [16625]

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CZERNY (KARL) Vierzig tägliche studien, auf dem pianoforte; von K. Czerny, op. 337, mit genaue bezeichnung des textes mit vortragszeichen, und fingersätzen, sowie ausführliche aumerkunzen in deutscher u. engl. sprache v. Waltez Petzet, arr. für piano. [16626]

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DADDY'S AN OLD SWEETHEART OF MINE; words and music by M. V. Hayden. Washington, H. Kirkus Dugdale co. [16627]

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DAFFY DILLS; words and music by E. H. Rieser. [16628]

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DAISIES; mazurka by Richard Ferber; piano. (Our boys and girls, no. 4.) [16629]

© Aug. 29, 1913; 2 c. Aug. 29, 1913; E 319525; Theo. Presser co., Philadelphia.

DAL A GÓLRÓL; szövegét írta Bekeffy László zenéjét szerző Hetényi Albert, op. 393. [16630]

© Mar. 1, 1913; 2 c. Sept. 18, 1913; E 317740; Eduard Klökner, Budapest, Hungary.

DAMAYANTI; indischer tanz von Radha-Arsuna. 1. Salon-orchester, 4to. 2. Piano. [16631, 16632]

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DANCE OF THE FIRE-FLIES; by R. M. Stults; piano. [16633]

© Aug. 23, 1913; 2 c. Aug. 26, 1913; E 319352; H. A. Weymann & son, inc., Philadelphia.

DANCE OF THE GIPSIES; by L. T. Dunlap; piano. [16634]

© Aug. 21, 1913; 2 c. Aug. 25, 1913; E 319366; Owl music co., Wilkes-Barre, Pa.

DANCE OF THE GNOMES; by Felix Gerard, op. 6, no. 4; piano. [16635]

© Aug. 7, 1913; 2 c. Aug. 8, 1913; E 316956; Joseph Williams, Ltd., London.

DANCE OF THE HAILSTONES; by E. C. Nelson; piano. [16636]

© Aug. 15, 1913; 2 c. Aug. 18, 1913; E 319253; Elmer C. Nelson, Waterville, Kan.

DANCE OF THE LEAVES; by B. T. Wheatley; piano. [16637]

© 1 c. Aug. 25, 1913; E 319377; Bertram T. Wheatley, Saratoga Springs, N. Y.

DANCE OF THE MONKEYS; characteristic, by Alice Fowler-Judd; piano. (Century ed., no. 1685) [16638]

© Sept. 22, 1913; 2 c. Sept. 22, 1913; E 319998; Century music pub. co., New York.

DANSE. See Esquisses.

DANSE GROTESQUE; par Florent Schmitt, op. 43, transcrit pour piano à deux mains. (Humoresques, no. 6.) [16639]

© May 10, 1913; 2 c. Aug. 11, 1913; E 317045; Chapelier, Paris.

DANSE PERSANE; air de ballet par C. Kunc, pour piano. [16640]

© May 30, 1913; 2 c. Aug. 11, 1913; E 317122; G. Siéver, Paris.

DANSE RUSTIQUE; par J. Harold Henry; violon et piano. (Compositions pour violin et piano, no. 40). [16641]

© Sept. 15, 1913; 2 c. Sept. 18, 1913; E 317610; Laudy & co., London.

DANSES ALGÉROISES. See Brises d'Algérie.

DANSES KABYLES. See Brises d'Algérie.

DANSES MAURESQUES. See Brises d'Algérie.

DANSONS LA GIGUE; mélodie, poésie de Paul Verlaine, musique de Poldowski. [16642]

© Apr. 4, 1913; 2 c. Aug. 23, 1913; E 313198; Poldowski, Brussels, Belgium.

DANZA, DE LA ZARYUELA, ABREME LA PUERTA; libro de Federico Villoch, musica de J. Marin Varona. [16643]

© Jan. 1, 1913; 2 c. Aug. 22, 1913; E 317204; Anselmo López, Havana, Cuba.

DANZA GUAJIRA. See Ausencias. [y] Danza guajira.

DANZAS MEXICANAS DE SALON; por Pedro Valdes Fraga para violin y piano. Contents:—Gloria.—Soñadora.—Mi consentida.—Alma. [16644]

© Mar. 8, 1913; 2 c. Sept. 18, 1913; E 317521; Breitkopf & Härtel, New York.

DANZOMANIA; danzón transcrito por su autor el maestro Juarim, para piano. [16645]

© July 1, 1913; 2 c. Aug. 25, 1913; E 317309; Anselmo López, Havana, Cuba.

DARK EYES AM NOW A-SHININ' FOR YOU; from America, by Manuel Klein, arr. by Carl F. Williams; orch. 4to. [16646]

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DARKNESS AND DAWN; words and music by A. L. Wathen. [16647]

© Aug. 24, 1913; 2 c. Sept. 8, 1913; E 315986; A. Lee Wathen, Louisville.

DAT COAL BLACK CULLUD CHILE; words by O. M. Alfriend, music by Joseph Carl Breil. [16648]

© Aug. 26, 1913; 2 c. Sept. 6, 1913; E 319716; Otis M. Alfriend, Richmond.

DAT PICAYUNE COON; words and music by Charles Johnson. Washington, H. Kirkus Dugdale co. [16649]

© July 17, 1913; 2 c. Aug. 27, 1913; E 319484; Charles Junken Benedict, Silver Spring, Md.

DATTILOGRAFA (LA); canzonetta, versi di Guiducci, musica di Angiolo Vagnetti. [16650]

© July 1, 1913; 2 c. Aug. 23, 1913; E 313129; A. Forlivesi & c., Florence, Italy.

DAWN; part-song, words by Gerald Cumberland, music by Cyril Jenkins, five mixed voices. 4to. (Curwen edition no. 61014.) [16651]

© Aug. 5, 1913; 2 c. Aug. 4, 1913; E 316865; J. Curwen & sons, ltd., London.

DAWN (THE) OF FREEDOM; military march and two-step by James C. McCabe; piano. [16652]

© Sept. 9, 1913; 2 c. Sept. 12, 1913; E 319828; Jerome H. Remick & co., New York.

DAY (A) AT FATHER'S FARM; words by D. Roland, music by Charles E. Coleman. Washington, Hayworth music pub. co. [16653]

© June 30, 1913; 2 c. Aug. 29, 1913; E 319577; Dorsey Roland, Saxton, Pa.

DAY (THE) IS PAST AND OVER; words by Anatolius, translated by J. M. Neale, music by John Hyatt Brewer; mixed voices. (Octavo series, no. 1083.) [16654]

© Aug. 7, 1913; 2 c. Aug. 7, 1913; E 315462; Arthur P. Schmidt, Boston.

DAY (THE) THAT I MET YOU; words by E. E. Flaig, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [16655]

© July 15, 1913; 2 c. Sept. 23, 1913; E 320369; Ed. E. Flaig, Pittsburgh.

DAZIE (THE); two step by Henry I. Marshall; piano. [16656]

© Sept. 2, 1913; 2 c. Sept. 3, 1913; E 315878; Jerome H. Remick & co., New York.

DEAR LITTLE BRIER CREEK GIRL; words by R. M. Taylor, music by G. L. Dearing. [16657]

© Sept. 15, 1913; 2 c. Sept. 17, 1913; E 319883; R. M. Taylor, Blessing, Tex.

DEAR (THE) LITTLE MAID WITH THE VIOLET EYES; words by L. A. Johnson, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [16658]

© Aug. 1, 1913; 2 c. Aug. 28, 1913; E 315742; Laura A. Johnson, Downingtown, Pa.

DEAR MONTANA; words by Effie Hardin Longmuir, music by Thos. P. Westendorf. [16659]

© Sept. 9, 1913; 2 c. Sept. 8, 1913; E 320027; Reeves music house, Helena, Mont.

DEAR OLD BROADWAY; lyric by J. Grant Gibson, music by Harry Dudley. [16660]

© Sept. 2, 1913; 2 c. Sept. 4, 1913; E 315910; Smith & Brown, inc., New York.

DEAR OLD IOWA; words and music by L. A. Perdue. Los Angeles, Hatch and Loveland. [16661]

© Aug. 20, 1913; 2 c. Aug. 30, 1913; E 315876; Lura Allen Perdue, Los Angeles.

DEAR OLD MOTHER; words and music by L. Anderson. New York, Frank Harding. [16662]

© Sept. 9, 1913; 2 c. Sept. 25, 1913; E 320530; Louise Anderson, Albia, Ia.

DECLARACIÓN, [Y] TERNURAS DE PRIMAVERA; dos romanzas sin palabras, por Oscar Braniff. [16663]

© Mar. 8, 1913; 2 c. Sept. 18, 1913; E 317522; Breitkopf & Härtel, New York.

DÉCLARATION; valse lente, paroles par L. Fortolis, versione italiana di Arturo Francè, musique de Giov. Papi. [16664]

© Dec. 15, 1912; 2 c. Aug. 14, 1913; E 312939; Carisch & Jänichen, Milan.

DELIBES (CLÉMENT PHILIBERT LEO) March and procession of Bacchus; from the ballet Sylvia by L. Delibes, arr. by Otto Langey; orchestra. (Galax of orchestra music, no. 66.) [16665]

© July 25, 1913; 2 c. July 28, 1913; E 318823; G. Schirmer. New York. [Copyright is claimed on arrangement.]

DENS VATERLAND; ged. von Rob. Reinick, musik von Leop. Geller, op. 32, für männerchor. Partitur und stimmen. 4to. [16666]

© Aug. 9, 1913; 2 c. Aug. 20, 1913; E 317197; Hans Kessler, Trier, Germany.

DEMOCRAT'S VICTORY; words by M. L. Wilson, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [16667]

© July 17, 1913; 2 c. Aug. 27, 1913; E 319475; M. L. Wilson, Cullman, Ala.

DEMOISELLE CHIC; intermezzo by Percy E. Fletcher; orchestra with piano-conductor. 4to. (Parisian sketches no. 1.) [16668]

© Sept. 4, 1913; 2 c. Sept. 5, 1913; E 313345; Hawkes & son, London.

DÉPART DES GLANEUSES; esquisse champêtre par Louis Gregh, op. 124, pour piano. [16669]

© July 1, 1913; 2 c. Aug. 11, 1913; E 317118; Philippo, Paris,

DESPIERTA; serenata criolla, letra y musica de Francisco Vélez para canto y piano. [16670]

© July 1, 1913; 2 c. Aug. 25, 1913; E 317310; Anselmo López, Havana, Cuba.

DEUDA DE AMOR; danzon sobre motivos de la opereta del mismo nombre, por Gonzalo Roig, para piano. [16671]

© July 1, 1913; 2 c. Aug. 25, 1913; E 317311; Anselmo López, Havana, Cuba.

DEUTSCHE HYMNE; dichtung und musik von Oscar Rothe, op. 12. Partitur. 1. Volks u. schulchor. unisono, mit klavierbegleitung. 2. Frauenchor mit klavier. 3. Genischtenchor, mit klavier. 4. Männerchor mit klavier. 5. Blasquintett. 6. Streichquintett. 7. Blechmusik (Brass band). 8. Orchester mit männerchor. 9. Salon-orchester. [16672-16680]

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DEUTSCHER WECKRUF; ged. von Jakob Dont, musik von Hans Wagner, op. 95^a, für männerchor. Partitur und stimmen. 4to. [16681]

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DEUTSCHLAND, SEI WACH; ged. von Graf Bernstorff, musik von Theodor Podbertsky, op. 205, für gemischten chor. Partitur und stimmen. 4to. [16682]

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DÈUXIÈME SUITE; par Emil Kronke, op. 89; flute et piano. [16683]

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DEVANT LA MER. *Sec Brises d'Algérie.*

DEWDROP (THE); words by John W. Flagg, music by G. L. Underwood. New York, John T. Hall music co. [16684]

© July 28, 1913; 2 c. Aug. 8, 1913; E 319050; Grace Leavitt Underwood, Lawrence, Kan.

DIADEM; words and music by R. L. Fletcher, arr. by E. Perronet. [16685]

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DID YOU FORGET? words by A. A. Thayer, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [16686]

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DIEBOLD (JOHANNES) 20 orgel-vor-, zwischen und nachspiele; für den Gottesdienst und zur übung, von J. Diebold, op. 109, für orgel. [16687

© Mar. 25, 1913; 2 c. Aug. 23, 1913; E 313120; Franz Feuchtinger, Regensburg, Germany.

DITHYRAMBE; text von Goethe, musik von Othmar Schoeck, op. 22; für doppelchor, gemischten chor und klavier. Klavierauszug. [16688

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DIVINE WALTZ; by A. L. Wathen; piano. [16689

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DIXIE DAYS; words and music by Bert Fitzgibbon. [16690

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DIXIE DOODLES; characteristic two step by Josef Ruben op. 15; piano. [16691

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DIXIE ROSE; words by W. J. Dingens, music by George A. Hof. [16692

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DIXIELAND PICCOLO BAND; words by S. Greene, music by O. Motzan. Unacc. [16693

© 1 c. Sept. 12, 1913; E 319811; Schuyler Greene and Otto Motzan. Larchmont, N. Y.

DO YOU LIKE IT (Te gusta); danzon por José Mauri, para piano. [16694

© July 1, 1913; 2 c. Aug. 25, 1913; E 317312; Anselmo Lopez. Habana, Cuba.

DO YOU LOVE ME BEST; words by Harry Beswick, music by Leo Fall. [16695

© Sept. 16, 1913; 2 c. Sept. 16, 1913; E 317487; T. B. Harms co., New York.

DOCTOR RAT, AND 5 OTHER SONGS FOR CHILDREN AND GROWN-UPS; words by Ruth Rutherford and Maud Cunningham, music by Ralph Raymond. Contents:—Doctor Rat.—The little

DOCTOR RAT—Continued.

thimble. — Saturday afternoon. — Keeping school.—My dolly suffragette.—What would I do. [16696

© July 31, 1913; 2 c. Aug. 11, 1913; E 317024; Warren & Phillips, London.

DOLCI CAREZZE (Douce caresse); movimento di valzer, di Virgilio Ranzato, per pianoforte solo. [16697

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— —4 per violino e pianoforte.

[16698

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DOLL-HOUSE GOSSIP. See Children at play.

DONIZETTI (GAETANO). Lucia di Lammermoor; sextette-fantasie by G. Donizetti, transcribed by W. Föden; guitar solo. [16699

© Aug. 26, 1913; 2 c. Aug. 28, 1913; E 315820; William Föden, Englewood, N. J. [Copyright is claimed on variations, tremolo cadenzas and finale.]

DON'T FORGET YOUR DEAR OLD HOME; words and music by W. De Lude. New York, John T. Hall music pub. co. [16700

© Aug. 8, 1913; 2 c. Aug. 22, 1913; E 319323; William De Lude, Holyoke, Mass.

DON'T FORGET YOUR DEAR OLD MOTHER; words by G. J. Klier and H. A. Benteler, music by Charles E. Coleman. Washington, Hayworth music pub. co. [16701

© June 26, 1913; 2 c. Aug. 29, 1913; E 319558; G. J. Klier & H. A. Benteler, East Pittsburgh.

DON'T FORGET YOUR MOTHER; home ballad, lyric by Arthur Le Roy, music by Eugene Mack. [16702

© Aug. 15, 1913; 2 c. Aug. 30, 1913; E 315873; Arthur Leroy Blunt, Chicago.

DON'T YOU KNOW I LOVE YOU; words by V. Phillips, music by Franz Landes. New York, John T. Hall music pub. co. [16703

© Aug. 16, 1913; 2 c. Aug. 22, 1913; E 319330; Vinnetta Phillips, Grantsburg, Wis.

DOPO L'AMORE; parole e musica di Alfonso Caja. [16704]

© Apr. 1, 1913; 2 c. Sept. 18, 1913; E 317633; Carisch & Jänichen, Milan.

DORA MY OWN; words and music by W. Kadwill. New York, John T. Hall music pub. co. [16705]

© Aug. 26, 1913; 2 c. Aug. 28, 1913; E 315864; Will Kadwill, St. Catherines, Canada.

DORETTE; operette in 3 akten von H. v. Waldberg und Julius Wilhelm, musik von Bruno Hartl; klavierauszug mit text. [16706]

© Mar. 16, 1913; 2 c. Sept. 18, 1913; D 19350; Drei masken verlag, g. m. b. h., Munich.

DORFKINDER; walzer nach motiven der operette, Der zigaunerprimas, von Emmerich Kálmán, arr. von Anton Kutschera, für österr. militar-oder deutsche infanterie musik. 4to.

[16707]

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——— arr. von Gustav Volk. 1. Violine u. klavier. 2. Für zither, Münchener stimmung, arr. von Th. F. Schild. 3. Für zither, Wiener stimmung, arr. von Th. F. Schild.

[16708-16710]

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DOUX SONGE; par J. Harold Henry; violon et piano. (Morceaux caractéristiques pour violon et piano, no. 4.) [16711]

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DOWN AT THE OLD SCHOOL HOUSE; words by H. Wilson, music by C. E. Coleman. Washington, Hayworth music pub. co. [16712]

© July 16, 1913; 2 c. Sept. 11, 1913; E 320118; Harry Wilson, Granite Falls, Minn.

DOWN IN FLORIDA WHERE THE ORANGES GROW; words by L. A. Thomas, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [16713]

© July 15, 1913; 2 c. Sept. 23, 1913; E 320387; Lula A. Thomas, Chicago.

DOWN IN OLD VIRGINIA; words by Mrs. T. L. Adams, music by Burt Wallace. Washington, H. Kirkus Dugdale co. [16714]

© Aug. 1, 1913; 2 c. Aug. 28, 1913; E 315779; T. L. Adams, Potland, Ore.

DOWN IN THE DEEP; words and music by F. C. Huston; bass or baritone. [16715]

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DOWN WHERE THE ORANGE BLOSSOM GROWS; words by W. R. Hall, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [16716]

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DREADNOUGHT (THE) MOLINE; words by E. M. Chapin, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [16717]

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DREAM CLOUDS; reverie by Pauline Moore; piano. [16718]

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DREAM (THE) FACE; words by Idael Makeever, music by B. M. Tice. [16719]

© Aug. 9, 1913; 2 c. Aug. 11, 1913; E 319139; Blanche M. Tice, Sioux City, Ia.

DREAM FANCIES; morceau de salon, by Alice Fowler-Judd; piano. (Century ed., no. 1681.) [16720]

© Sept. 22, 1913; 2 c. Sept. 22, 1913; E 319994; Century music pub. co., New York.

DREAM GIRL OF MY BOYHOOD DAYS; words by C. Metzel, music by Al. Neiser, arr. by B. F. Kleinbeck. [16721]

© Sept. 9, 1913; 2 c. Sept. 8, 1913; E 320026; Chas. Metzel, Newport, Ky.

DREAM (THE) OF LOVE; words by R. M. Siegwald, music by R. M. Herbert. Washington, H. Kirkus Dugdale co. [16722]

© July 15, 1913; 2 c. Sept. 23, 1913; E 320380; Ruth M. Siegwald and Ralph M. Herbert, Circleville, O.

DREAM OF THE SHEPHERDESS (Traum der sennerin); idylle, by Aug. Labitzky, op. 45, ed. and fingered by M. Greenwald; piano. (Century ed., no. 1673.) [16723]

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DREAMING; words by A. S. Wall, music by Robert B. Kellogg. New York, Kellogg music co. [16724]

Sept. 19, 1913; 2 c. Sept. 20, 1913; E 320303; Adele Shaeffer Wall, Amanda, O.

— words by J. F. Glynn, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [16725]

© Aug. 1, 1913; 2 c. Aug. 28, 1913; E 315750; John Francis Glynn, Minneapolis.

DREAMING, DEAR HEART, OF YOU; words by Minnetta Creech, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [16726]

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DREAMING IN THE TWILIGHT; text and music by Eva Mac Duffie. [16727]

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DREAMING OF HOME; words by M. Delaney, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [16728]

© July 15, 1913; 2 c. Sept. 23, 1913; E 320393; Margaret Delaney, Ogdensburg, N. Y.

DREAMING OF YOU; waltz-song words by Sigmund Spaeth, music by Franz Lehar. [16729]

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DREAMLAND WALTZ; by J. Hageman; piano. New York, John T. Hall music pub. co. [16730]

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DREAMLAND WALTZES; by Lilabel M. Finger; piano. [16731]

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DREAMS; words by C. E. Sanden, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [16732]

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DREAMS OF DREAMLAND; words and music by E. Canfield Trask. Washington, H. Kirkus Dugdale co. [16733]

© July 17, 1913; 2 c. Aug. 27, 1913; E 319495; Eva Trask, Standards, N. Y.

DREAMS OF MOTHER; words by H. W. Wheeler, music by Wm. A. Fisher. Chicago, Keto music co. [16734]

© May 10, 1913; 2 c. Sept. 20, 1913; E 320305; Hanson W. Wheeler, Chicago.

DREAMS OF YOU; words and music by F. James Waters and J. Oliver Riehl. [16735]

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DREI (DIE) LUSTIGEN ZECHBRÜDER; ged. von Carl Busse, musik von Rich. Heuberger, op. 54, für männerchor. Partitur und stimmen. [16736]

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DREI WANDERER; ballade, dichtung von Karl Busse, musik von Philipp Rypinski, op. 3, für männerchor und klavier. [16737]

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DRUM HAST DU KEINEN MANN; duett aus der vaudeville-operette Der extrazug nach Nizza von Arthur Lipp-schitz und Max Schönace, musik von Karl Weis; für eine singstimme eingerichtet. [16738]

© Apr. 6, 1913; 2 c. Sept. 18, 1913; E 317704; Drei masken verlag, g. m. b. h., Munich.

— two-step aus der vaudeville-operette, Der extrazug nach Nizza, musik von Karl Weis, für salon-orchester. 4to. [16739]

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DRUMMER'S (THE) SONG; words by C. Jordon, music by C. E. Coleman. Washington, D. C., Hayworth music publishing co. [16740]

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DU MEINES HERZENS KRÖNELEIN (Thou mine heart's crown); text von Felix Dahn, musik von Max Fiedler, op. 10, no. 1. (Sechs lieder für eine singstimme mit klavierbegleitung, no. 1.) [16741]

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DUDELSACK (MUSETTE); par Arthur Seybold, op. 166, pour violon avec acc. de piano, mit dudelsack-imitation. (Suite folle, no. 3.) [16742]

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DUTCH (THE) PAINTER BOYS; or, We came to paint the house that Jack built, words and music by R. Bache. [16743]

© 1 c. Sept. 3, 1913; E 315896; Richard Bache, Philadelphia.

DWIGHT L. MOODY; biographical service of story and song, story by S. Trevena Jackson, musical editor, I. H. Meredith. 8vo. [16744]

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DWELLING IN TENTS; words and music by Thoro Harris. [16745]

© Aug. 7, 1913; 2 c. Sept. 4, 1913; E 319671; Metropolitan church ass'n, Waukesha, Wis.

EAST OREGONEON'S MARCH AND TWO STEP; by B. McSlater; piano. [16746]

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ECHO (THE) OF THY VOICE; words by Amy Skovgaard-Pedersen, music by George L'Estrange. [16747]

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ECHOES OF MY HEART; words by L. E. A. Kyle, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [16748]

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EDELWEISS-WALZER; nach motiven des singspieles, Rosenstock und Edelweiss, von Franz Lehár, arr. von Hans Schott. 1. Salon-orchester. 2. Grosses-orchester. [16749, 16750]

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EDITHA WALTZ; by Everett J. Evans, arr. by Mackie-Beyer. 1. Military band. 2. Full orchestra. 4to. [16751, 16752]

© Sept. 8, 1913; 2 c. each Sept. 11, 1913; E 320089, 320090; J. W. Pepper & son, Philadelphia.

EINMAL RECHTS HERUM; walzer nach motiven der operette, Der lachende ehemann, von Edmund Eysler, arr. von Martin Uhl. 1. Wiener quartett. 2. Klavier zu 2 händen. 3. Salon-orchester. 4to. [16753-16755]

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— walzerlied aus der operette Der lachende ehemann, text von Julius Brammer und Alfred Grünwald, musik von Edmund Eysler. [16756]

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EINSTIMMIGE CHOR-UND SOLOLIEDER, DES XVI. JAHRHUNDERTS; herausgegeben von Arnold Schering, mit instrumental-begleitung und unterlegtem klavierauszug. 11. Teil. 12. Weltliche gesänge. Partitur. [16757]

© Feb. 15, 1913; 2 c. Aug. 23, 1913; E 313273; Breitkopf & Härtel, New York. [Copyright is claimed on arrangement and compilation.]

EL VAGYOK ÉN TILTVA TÖLED. See Kárpót (Dr.). 3 songs.

ÉLÉGIE, MIT SPOHR'S INTRODUCTION; von H. W. Ernst, u. L. Spohr, revue et doigté par August Wilhelm. für violine und piano. [16758]

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ELEGIE-PASTORALE; by H. Necke; piano. [16759]

© Aug. 18, 1913; 2 c. Aug. 18, 1913; E 317173; Theo. Presser co., Philadelphia.

ELF (THE) HILL. *See* Rosendorf
(Karl) Six sketches.

ELFENREIGEN; ged. von Aug. Sturm,
musik von Joh. Reichert, op. 26, no.
2, für frauenchor. Partitur. 4to.
[16760]

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E 313160; C. F. Kahnt nachfolger,
Leipzig.

ELIZABETHAN LOVE-SONGS; ed. and arr.
composed or adapted from the Lute
tablature by Frederick Keel; piano
acc. Second set. [16761]

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1913; E 313039; Boosey & co., Lon-
don.

ELSIE; words by J. Martinowski, mu-
sic by Charles E. Coleman. Wash-
ington, Hayworth music pub. co.
[16762]

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E 320009; John Martinowski, Bos-
ton.

EMANCIPATION (THE) CELEBRATION;
words and music by W. H. Smith.
[16763]

© Sept. 1, 1913; 2 c. Sept. 3, 1913;
E 315908; William Haynes Smith,
Washington, Pa.

EMBLEM (AN) OF LIFE; two-part song,
words by Caroline Norton, music by
King Hall, ed. by Charles Leslie;
women's voices. 8vo. (Quartets
and choruses for women's voices,
series 6, no. 1083). [16764]

© Aug. 27, 1913; 2 c. Aug. 28,
1913; E 319606; Boston music co.,
Boston. [Copyright is claimed on
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EN LA CALLE; danzon por Felipe B.
Valdes, para piano. [16765]

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E 317223; Anselmo López, Havana,
Cuba.

ENCANTO (EL) DE UN VALS; danzon por
A. M. Romen, para piano. [16766]

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E 317217; Anselmo López, Havana,
Cuba.

ENGELMANN (H.) Idylle; by H. En-
gelmann, edited and fingered by
Maurice Gould; piano. [16767]

© June 25, 1913; 2 c. Aug. 9,
1913; E 315508; Carl Fischer, New
York.

ENIVALÓ SZÉP SZOSZIKÉK; szövegét
írta és zenéjét szerző, Zerkövit
Béla, op. 131. [16768]

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1913; E 317603; Rözsavölgyi & co.,
Budapest, Hungary.

ENTIERRO (EL) DE TIBURÓN; danzón
por Marino Barreto, para piano.
[16769]

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E 317252; Anselmo López, Havana,
Cuba.

ENTREATY; song composed by E. Cutter,
jr.; high in F, and low in D flat.
[16770]

© Aug. 25, 1913; 2 c. each Aug. 25,
1913; E 319348; Arthur P. Schmidt,
Boston.

ER SOR CAPANNA; macchietta, parole e
musica di Ettore Petrolini. [16771]

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E 313130; A. Forlivesi & c., Florence,
Italy.

ERSTE SUITE; von Hugo Kaun, op. 92;
zwei pianoforte zu 4 händen. Con-
tents:—1. Märkische heide.—2.
Abendstimmung.—3. Menuett.
[16772]

© Mar. 4, 1913; 2 c. Sept. 18, 1913;
E 317780; Jul. Heinr. Zimmermann,
Leipzig.

ERSTER (DER) CHAVER; music and
words by Sol. Small, arr. by Jack
Kammen. [16773]

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E 319753; Theodore Lohr, New York.

ESCARPOLETTE (L'); von Ethel Barnes,
arr. von F. Louis Schneider, für
salon-orchester. 4to. [16774]

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1913; E 313354; B. Schott's söhne,
Mainz, Germany.

ESCHSCHOLTZIA; words by W. H.
Mills, music by Walter N. Webb;
New York, John T. Hall music pub.
co. [16775]

© Sept. 16, 1913; 2 c. Sept. 18,
1913; E 320184; W. H. Mills, San
Bernardino, Cal.

ESCLAVO (EL); bolero por Emilio Re-
noso para canto y piano. [16776]

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1913; E 317248; Anselmo López,
Havana, Cuba.

ESPRIT JOYEUX. *See* Esquisses.

- ESQUIMALES (Los); danzón por M. Antonio Delgado, para piano. [16777]
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- ESQUISSES; par Paul Zilcher, op. 85; piano. Contents:—Esprit joyeux.—Amaranthe.—Danse.—Railleur.—La fileuse.—Aubade mignonne. [16778]
© Feb. 11, 1913; 2 c. Aug. 14, 1913; E 312933; Bosworth & co., Leipzig.
- ETUDES DE CONCERT. See Schumann (R. A.)
- EVENING WALTZES; by A. Testa; piano. New York, John T. Hall music pub. co. [16779]
© Aug. 16, 1913; 2 c. Aug. 22, 1913; E 319327; Alexander Testa, Philadelphia.
- EVER PRESENT LORD; words and music by J. E. Thomas. (*In Three sacred songs.*) [16780]
© Aug. 1, 1913; 2 c. Sept. 3, 1913; E 315901; John Ehalt Thomas, Greensburg, Pa.
- EVERY DAY I PRAISE THEE; words by J. M. Gray, music by E. O. Sellers. [16781]
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- EVERY HOUR I LOVE YOU; words by J. H. Kenney, music by J. H. Wie-gand. [16782]
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- EVERY NATIONAL HYMN IS JUST A RAG-TIME TUNE; from A trip to Washington, lyric by Henry Blossom, music by Ben M. Jerome. [16783]
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- EVERYBODY'S GLIDING NOW; words by H. Rothenberg, music by William Evans. [16784]
© 1 c. Aug. 14, 1913; E 315922; Cecilia Evans, New York.
- EVERYBODY SOMETIME MUST LOVE SOMEONE; in When Claudia smiles, lyric by G. Buck, music by D. Stamper. New York, Penn music co., inc. [16785]
© Sept. 8, 1913; 2 c. Sept. 10, 1913; E 320074; William H. Penn, Gene Buck and Dave Stamper, New York.
- EV'RY ROSE REMINDS ME OF YOU; lyric by Louis Weslyn, music by Felix Arndt. [16786]
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- EV'RYBODY BUT ME; in Come over here, words by Will James and Chas. C. Hart, music by J. Rosamond Johnson. [16787]
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- EV'RYBODY LOVES A SOLDIER; from America, lyric and music by Manuel Klein. [16788]
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- EWIG (Eternal); ged. von Jens Peter Jacobsen, musik von Erich J. Wolff, op. 26. (*Sechs gedichte, no. 3.*) [16789]
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- EXCELSIOR: words by Longfellow, music by M. W. Balfe, arr. by Chapman Craig, as a part-song for mixed voices. 4to. (*Choral album, no. 1114.*) [16790]
© Aug. 14, 1913; 2 c. Aug. 25, 1913; E 313274; Bayley & Ferguson, Glasgow.
- EXCELSIOR MUSIC READER AND CHORUS BOOK; comp., arranged and composed by Jesse Dial Luse. 256 p. 8vo. \$0.75. [16791]
© July 7, 1913; 2 c. July 9, 1913; A 347939; J. D. Luse, Columbus, O.
- EXILE'S (THE) GRAVE; words by Amy Skovgaard-Pedersen, music by George L'Estrange. [16792]
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- EYES OF VELVET; words by W. Adams, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [16793]
© July 17, 1913; 2 c. Aug. 27, 1913; E 319468; Winnie Adams, Glassport, Pa.
- FAIR (THE) CITY (SAN FRANCISCO); words and music by Adelaide Stheile. Boston, New York, Printed for the author. [16794]
© Aug. 27, 1913; 2 c. Aug. 28, 1913; E 315851; Dora C. Dunshee, San Francisco.

FAIR FIDELE; two-part song, words from Shakespeare's Cymbeline, music by T. A. Arne, ed. by Charles Leslie; women's voices. 8vo. (Quartets and choruses for women's voices, series 6, no. 1081.) [16795]

© Aug. 27, 1913; 2 c. Aug. 28, 1913; E 319608; Boston music co., Boston. [Copyright is claimed on editing.]

FAIR (A) WHITE ROSE BY THE WAYSIDE GREW; lyric by D. F. R. MacGregor, music by Charles E. Coleman. Washington, D. C., Hayworth music publishing co. [16796]

© Aug. 7, 1913; 2 c. Sept. 3, 1913; E 315926; Donald F. R. MacGregor, Washington.

FAIRCHILD (BLAIR). Six psalms; words from the Bible, music by B. Fairchild, op. 33; chorus a cappella and soli. 4to. [16797]

© Aug. 11, 1913; 2 c. Aug. 21, 1913; E 320290; Augener ltd., London.

FAIRIES' FESTIVAL; cantata for unchanged voices. Ed. by W. H. Aiken. New York, Cincinnati [etc.] American book company [1913] 54 p. 8vo. (Standard musical library) \$0.20. [16798]

© July 29, 1913; 2 c. July 31, 1913; A 351182; Walter H. Aiken, Cincinnati.

FAIRY (THE) AND THE TIN SOLDIER; by W. E. Brockway; piano. (E. C. series of music, no. 52.) [16799]

© Aug. 14, 1913; 2 c. Aug. 15, 1913; E 317156; William E. Brockway, care of Stainer & Bell, ltd., London.

FAIRY DANCE; by Mari Paldi; piano. [16800]

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FAIRY FANCIES; intermezzo by Julian Clifford; piano. [16801]

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FAIRY RING WALTZES; by Fred Heltman; orch. with piano acc. 4to. [16802]

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FAIRYLAND WALTZES; syncopated by C. Davis; piano. [16803]

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FALLING (THE) OF THE WALLS; words and music by Wm. T. Pettengill. [16804]

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FANTAISIE CAPRICE; par Ant. Gilis, op. 353, pour violon avec acc. de piano. [16805]

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FANTAISIE CHINOISE; par Ant. Gilis, op. 490, pour violon avec acc. de piano. [16806]

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FANTAISIE ORIENTALE; par Ant. Gilis, op. 364, pour violon avec acc. de piano. [16807]

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FANTAISIE PORTUGAISE; par Ant. Gilis, op. 349, pour violon avec acc. de piano. [16808]

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FANTASIA ROMANTICA; di Giuseppe Pettine, op. 45; mandolino, in duo style. [16809]

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FANTASIA, SULL' OPERA CAVALLERIA RUSTICANA. See Mascagni (Pietro)

FANTASIE. See Schumann (R. A.)

FANTASIE IN C MOLL. See Mozart (W. A.)

FANTASIE UND FUGE IN C DUR. See Mozart (W. A.)

FARE THEE WELL; words by L. M. Jordan, music by Reginald Cunningham. Washington, Marks-Goldsmith co., inc. [16810]

© July 21, 1913; 2 c. Aug. 25, 1913; E 319620; Lillian M. Jordan, Woodstock, Canada.

FAREWELL MY DARLING SWEETHEART; or, The flood was in upon them, words by T. Kammer, music by C. E. Coleman. Washington, Hayworth music pub. co. [16811]

© Aug. 11, 1913; 2 c. Sept. 16, 1913; E 320180; Theodore Kammer, Dyer, Ind.

- FASCHINGSSCHWANK AUS WIEN. *See* Schumann (R. A.)
- FASHION; mazurka, by L. Bernardi; piano. [16812]
© Aug. 1, 1913; 2 c. Aug. 14, 1913; E 315913; Lello Bernardi, New York.
- FATHER, HEAR THY CHILDREN. *See* Lovell (Nettie Wheeler); Six responses.
- FATHERLAND. *See* German and Austrian airs.
- FATHER'S GARDEN; words by P. Roth, music by Charles E. Coleman. Washington, Hayworth music pub. co. [16813]
© June 30, 1913; 2 c. Aug. 29, 1913; E 319575; Pauline Roth, Brooklyn.
- FEMMES (LES) QUE L'ON AIME; paroles de Francis Manoël, musique de Gaston Gabaroche, pour piano. [16814]
© May 30, 1913; 2 c. Aug. 11, 1913; E 317123; G. Siéver, Paris.
- FIDELIO. *See* Beethoven (Ludwig van)
- FIELD (JOHN) Walzer; von J. Field, arr. von Willy Burmester und Julius Klengel, für violoncello und pianoforte. (Tänze alter meister, no. 6.) [16815]
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- FIGHTING FOR THE LORD; words arr. and music by Flora Lucas. [16816]
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- FILEUSE (LA). *See* Esquisses.
- FILI D'ORO; canzone compestre, versi di Giovanni Capurro, musica di Francesco Buongiovanni. [16817]
© June 31, 1913; 2 c. Sept. 18, 1913; E 317751; Polyphon-musikwerke a. g., Wahren-Leipzig, Germany.
- FILLE DE DIEU, BEAU LYS DES CHAMPS. *See* Saint-Requier (L.) Deux cantiques solennelo.
- FILLETTE (LA) PERDUE; chanson, paroles et musique de L. Bénech et E. Dumont. [16818]
© June 10, 1913; 2 c. Aug. 11, 1913; E 317032; L. Bénech, Paris.
- FILMZAUBER; posse in vier bildern von Rudolf Bernauer u. Rudolph Schanzer, musik von Walter Kollo u. Willy Bredschneider; klavier mit überdrucktem text. [16819]
© Mar. 14, 1913; 2 c. Sept. 18, 1913; E 317707; Drei masken verlag, g. m. b. h., Munich. [Copyright is claimed on arrangement.]
- FIOR DI SIVIGLIA; bolero, versi di F. Cinquegrana, musica di Walter Borg. [16820]
© Jan. 31, 1913; 2 c. Sept. 18, 1913; E 317752; Polyphon-musikwerke a. g., Wahren-Leipzig, Germany.
- FIRESIDE REVERIE; words by C. A. Tatroe, music by Paul Eugene. New York, John T. Hall music pub. co. [16821]
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- FIRST STEPS IN MALE QUARTET AND CHORUS SINGING; by L. M. Gordon. 4to. (The Stanhope edition, no. 178.) [16822]
© 1 c. Aug. 27, 1913; 1 c. Sept. 12, 1913; E 319814; White-Smith music pub. co., Boston.
- FIRST (THE) WITT MARCH; by G. A. Rushford; piano. Washington, Marks-Goldsmith co., inc. [16823]
© July 21, 1913; 2 c. Aug. 25, 1913; E 319339; G. A. Rushford, Witt, Ill.
- FLAG DAY; march by Carl Schramm, arr. by M. L. Lake; military band. 4to. [16824]
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- FLAG (THE) OF THE OLD SCHOOL GROUND; words by L. M. Smith, music by C. E. Coleman. Washington, Hayworth music pub. co. [16825]
© July 16, 1913; 2 c. Sept. 11, 1913; E 320117; L. M. Smith, Richmond, Cal.
- FLAG (THE) STAFF WALTZ; by J. Mollard; piano. [16826]
© Sept. 2, 1913; 2 c. Sept. 6, 1913; E 319718; J. Mollard, Summitt Hill, Pa.
- FLAX (THE). *See* Rosendorf (Karl) Six sketches.

no. 9, 1913

FLEUR DE MAI (Flowers of May); waltz by W. C. Stahl; mand. orch. with piano acc. [16827]

© Sept. 8, 1913; 2 c. Sept. 13, 1913; E 320128; Wm. C. Stahl, Milwaukee.

FLEURS DES CHAMPS; chansonnette par Jean Douste, pour piano; continental fingering. [16828]

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FLIEG HIN, MEIN KIEL (Speed on my bark); ged. von Jens Peter Jacobsen, musik von Erich J. Wolff, op. 26. (Sechs gedichte, no. 4.) [16829]

© May 31, 1913; 2 c. Aug. 23, 1913; E 313162; C. F. Kahnt nachfolger, Leipzig.

FLIEGENDE (DER) HOLLÄNDER; text von Otto Ernst, musik von Volkmar Andreae, op. 24, no. 2, für männerchor. Partitur und stimmen. 4to. [16830]

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FLIEGER-LIEBE; text von Heinz Conrad, musik von Siegwart Ehrlich. [16831]

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FLIEGER-MARSCH; aus der operette Der fliegende rittmeister, musik von Hermann Dostal, für harmonie-musik. 4to. [16832]

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FLIGHT (THE) OF THE LOCUST; tarentelle by John Proctor Mills, op. 4, no. 3; piano. (The locusts, no. 3). [16833]

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FLITTING FIREFLY; by Henry Delfield, op. 66, no. 18; piano. [16834]

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FLOOD (THE) WAS IN UPON THEM. See Farewell my darling sweetheart.

FLOWER BELLS; from America, lyric and music by Manuel Klein. [16835]

© Sept. 2, 1913; 2 c. Sept. 4, 1913; E 319697; M. Witmark & sons, New York.

FLOWER (THE) IS FADING, THAT I'VE ALWAYS LOVED; words by Pat F. Toohey, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [16836]

© July 15, 1913; 2 c. Sept. 23, 1913; E 320420; P. F. Toohey, Treveskyn, Pa.

FLOWER LOVE (Blumen liebe); words by Adolphe Danziger, music by Pol-lak Pollini. [16837]

© Sept. 8, 1913; 2 c. Sept. 13, 1913; E 322023; G. L. Dearing, Lincoln, Neb.

FLY WHITE BUTTERFLIES; four part song; words by Algernon Charles Swinburne, music by Harvey B. Gaul; women's voices. 4to. (Secular part-songs, no. 7616.) [16838]

© Aug. 27, 1913; 2 c. Sept. 6, 1913; E 319739; White-Smith music pub. co., Boston.

FOLLOWING JESUS, FISHERMEN WE; words by Harry F. Smith, music by E. S. Fathschild. [16839]

© Aug. 7, 1913; 2 c. Aug. 25, 1913; E 315693; Erma S. Fathschild, Chicago.

FOND RECOLLECTIONS; words by D. E. Lighton, music by L. F. Needham. Chicago, Inland music house. [16840]

© Aug. 25, 1913; 2 c. Sept. 2, 1913; E 319588; Donald E. Lighton, Hudson, O.

FONDLY I THINK OF YOU; words by A. B. Cruise, music by Charles E. Coleman. Washington, D. C., Hayworth music publishing co. [16841]

© July 18, 1913; 2 c. Sept. 3, 1913; E 315936; A. B. Cruise, Buxton, Ia.

FOR EVERY GIRLIE THERE'S A BOY; waltz words by Charles Rome, music by H. W. Goodman. [16842]

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FOR HER DEAR SAKE; words and music by H. M. Montgomery. Washington, H. Kirkus Dugdale co. [16843]

© July 17, 1913; 2 c. Aug. 27, 1913; E 319467; Hattie M. Montgomery, Dallas.

FOR I LOVE YOU so; words by H. V. Richards, music by Charles E. Coleman. Washington, Hayworth music pub. co. [16844]

© July 11, 1913; 2 c. Aug. 29, 1913; E 319535; H. V. Richards, Livingston, Mont.

FOR NOW I'M DRINKING BUTTERMILK; words by A. Dahl, music by Clarence Douglas. New York, John T. Hall music pub. co. [16845]

© July 30, 1913; 2 c. Aug. 8, 1913; E 319051; Albert Dahl, St. Paul.

FOR YOU; words anon., music by Laurence H. Montague; med. voce in E flat. [16846]

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FOR YOU'RE MY ONLY LOVING MAN; words by J. Barber, music by Burt Wallace. Washington, H. Kirkus Dugdale co. [16847]

© July 17, 1913; 2 c. Aug. 27, 1913; E 319427; Jos. Barber, Newark, N. J.

FOREST GRANDEUR. *See* Australian forest pieces.

FOREST NYMPHS AT PLAY. *See* Australian forest pieces.

FOREST (THE) ROSE; English version by Frederick W. Bancroft, music by Nicolai von Wilm; trio for women's voices. (Octavo series, no. 581.) [16848]

© Aug. 25, 1913; 2 c. Aug. 25, 1913; E 317281; Arthur P. Schmidt, Boston.

FORGET-ME-NOT. *See* Taylor (H. J.) Three wild flowers.

FORTUNA; overture by Jas. D. Murphy; band. 4to. [16849]

© Sept. 20, 1913; 2 c. Sept. 29, 1913; E 322085; Dalbey music co., Des Moines.

FORWARD ALL; words and music by J. E. Thomas. [16850]

© Aug. 1, 1913; 2 c. Sept. 3, 1913; E 315903; John Ehalt Thomas, Greensburg, Pa.

FOURTH VIOLONCELLO ALBUM; six pieces edited and arr. by W. H. Squire, with piano acc. [16851]

© Sept. 5, 1913; 2 c. Aug. 30, 1913; E 313334; Joseph Williams, Ltd., London.

FRAMMENTO; di G. Misi, per piano-forte. (6 bozzetti caratteristici no. 3.) [16852]

© Apr. 1, 1913; 2 c. Sept. 18, 1913; E 317635; Carisch & Jänichen, Milan.

FRANZ, FREIHERR CONRAD VON HÖTZENDORF-MARSCH; von Th. Wottitz, 1. Für orchester. 2. Militarmusik. 3. Erleichterte ausgabe für klavier. 4. Salon-orchester. 4to. 5. Piano. [16853-16857]

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FREEDOM'S EMBLEM; by F. W. Clement; band. 4to. [16858]

© Sept. 20, 1913; 2 c. Sept. 29, 1913; E 322084; Dalbey music co., Des Moines.

FREIHEITSSANG; dichtung und musik von Philipp Rypinski, für männerchor und klavier. [16859]

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FRESH BREEZES; by Christian Schäfer, op. 86; piano. (Melodious recreation sketches, no. 11.) [16860]

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FREUNDLICHER TOD (Merciful death); text von Arthur Fitger, musik von Max Fiedler, op. 10, no. 3. (Sechs lieder für eine singstimme mit klavierbegleitung, no. 3.) [16861]

© Mar. 10, 1913; 2 c. Sept. 18, 1913; E 317755; Ries & Erler, Berlin.

FRÖHLICH SCHEIDEN; ged. von Anton Schels, musik von Josef Eizenberger, op. 35, no. 2; für männerchor. Partitur. 4to. [16862]

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FROM LONG AGO; Bohemian melody by Rudolf Friml, op. 85, no. 5; piano. (5 compositions, no. 5.) [16863]

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FROM THE WEST COUNTRY; cycle of five songs, words by A. E. Housman, music by Hugh Priestley-Smith.

[16864]

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FRÜHLINGSFEIER; ged. von Hugo Salus, musik von Eduard Chiari, op. 20, no. 2.

[16865]

© Feb. 24, 1913; 2 c. Sept. 18, 1913; E 317539; Ludwig Doblinger (Bernhard Herzmansky), Leipzig.

FRÜHLINGSLIED; für ein gesangfest, ged. von. Gottfr. Keller, musik von Volkmar Andreae, op. 22, no. 3; für männerchor a capella. Partitur. 4to.

[16866]

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FÜR EINEN MALER (To a painter); words by Anacreon-Moore, German translation by Gertrud Walter, music by Eleanor Everest Freer, op. 15, no. 6.

[16867]

© Aug. 29, 1913; 2 c. Sept. 4, 1913; E 319690; Willis music co., Cincinnati. [Copyright is claimed on German words.]

FÜR JUNGE LEUTE; zwölf leichte vortragsstücke in etudenform, zur förderung von stil und technik verschiedenster art, von Gustav Lazarus, op. 161, für klavier sweihändig.

[16868]

© July 3, 1913; 2 c. Aug. 23, 1913; E 313237; J. Schuberth & co., Leipzig.

FULFILMENT; words by Philip Ashbrooke, music by Julius Harrison; soprano or tenor, and alto or baritone.

[16869]

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FUNERAL (THE) MARCH OF AN ANT; by W. E. Brockway; piano. (E. C. series of music, no. 54.)

[16870]

© Aug. 14, 1913; 2 c. Aug. 15, 1913; E 317157; William E. Brockway % Stainer & Bell, ltd., London.

FUTURE (THE) WITH YOU; words by Paul W. Berg, music by Jean Buckley. Washington, H. Kirkus Dugdale co.

[16871]

© Aug. 1, 1913; 2 c. Aug. 20, 1913; E 315761; P. W. Berg, Tacoma.

GARÇON (LE) LABOUREUR; rondo von J. L. Dussek, revidiert und bezeichnet von Fred. M. Voss, für piano.

[16872]

© July 12, 1913; 2 c. Aug. 6, 1913; E 316894; B Schott's söhne, Mainz, Germany. [Copyright is claimed on arrangement.]

GARDEN OF URMIA. See Songs of Syria.

GAVOTTA; di Ezio Camussi, per pianoforte. (5 pezzi Cerici, no. 2.)

[16873]

© Apr. 1, 1913; 2 c. Sept. 18, 1913; E 317643; Carisch & Jänichen, Milan.

GAVOTTE; by George Job. Elvey, arr. by S. Vost-Janssen; violin and piano.

[16874]

© July 31, 1913; 2 c. Aug. 11, 1913; E 317021; Nicholson & co., ltd., Sydney, Australia. [Copyright is claimed on arrangement.]

—by Mari Paldi; piano.

[16875]

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—See also Gluck (C. W. v.) Händel (G. F.).—Pour les enfants.

GEBET. See Lieder der sehnsucht.

GEBURTSTAGSMARSCH. See Schumann (R. A.)

GEE, WHAT AN EVENING FOR A REAL LIVE MAN; words and music by Eddie Nelson.

[16876]

© Aug. 25, 1913; 2 c. Aug. 26, 1913; E 315710; M. Witmark & sons, New York.

GELA, CRIOLLA; por Francisco Velez, para canto y piano.

[16877]

© Dec. 1, 1912; 2 c. Aug. 22, 1913; E 317240; Anselmo Lopez, Havana, Cuba.

GERMAN AND AUSTRIAN AIRS; arr. by Barrington Sargent; band. obl. 24mo. Contents: The watch on the Rhine.—Fatherland.—Austrian national hymn.

[16878]

© Sept. 12, 1913; 2 c. Sept. 17, 1913; E 319897; Cundy Bettoney co., Boston. [Copyright is claimed on arrangement.]

GERMS; comic song, words by G. A. Koster, music by Paul Eugene. New York, John T. Hall music pub. co.

[16879]

© Aug. 14, 1913; 2 c. Aug. 22, 1913; E 319329; George Anna Koster, Green Bank, N. J.

GESTÄNDNISS; drei beliebte ungarische lieder, text von Albert Heidlberg u. Ernest Lányi, musik von Dr. Kárpát, Ernest Láy und J. Sas. Contents:—1. Wenn auf meinem grab einst duftend.—2. Geständniss.—3. Wien vom besten. [16880]

© Feb. 27, 1913; 2 c. Sept. 18, 1913; E 317741; Eduard Klökner, Budapest, Hungary.

GETTYSBURG; battlefield song, words and music by Mrs. L. E. Kirssin. [16881]

© May 30, 1913; 2 c. June 6, 1913; E 319307; Mrs. Lewis E. Kirssin, Gettysburg, Pa.

GHOST (THE) OF THE COAST; words by W. R. Hirsch, music by Fred Dureya. New York, Len Fleming & co. [16882]

© May 2, 1913; 2 c. Aug. 28, 1913; E 315825; Walter R. Hirsch, Superior, Wis.

GIFT. See Cahn-Speyer (Rudolf)

GIGUE. See Pour les enfants.

GIRL (A), A BOY AND MOONLIGHT; lyric by A. Seymour Brown, music by Jos. A. Burke. [16883]

© Sept. 2, 1913; 2 c. Sept. 3, 1913; E 315877; Jerome H. Remick & co., New York.

GIRL (THE) I CAN'T FORGET; words by M. O. Jenkins, music by A. O. Chester. New York, C. L. Partee music pub. co. [16884]

© Sept. 5, 1913; 2 c. Sept. 6, 1913; E 319734; Marvin O. Jenkins, Pittsburgh.

GIRL (THE) IN THE GINGHAM GOWN; from America by Manuel Klein, arr. by Carl F. Williams; hotel orch. with piano acc. 4to. [16885]

© Sept. 4, 1913; 2 c. Sept. 6, 1913; E 319728; M. Witmark & sons, New York. [Copyright is claimed on new arrangement.]

GIRL (THE) OF YOUR CHILDHOOD DAYS; words by G. Watterson, music by Charles E. Coleman. Washington, Hayworth music pub. co. [16886]

© July 16, 1913; 2 c. Sept. 9, 1913; E 319768; George Watterson, Bowling Green, O.

GIRL (THE) ON THE FILM; valse by Albert Sirmay, arr. by Shipley Douglas; band. 4to. (Chappell's brass and reed band journal no. 94.)

[16887]

© Sept. 6, 1913; 2 c. Sept. 8, 1913; E 313376; Chappell & co., ltd., London. [Copyright is claimed on arrangement.]

GIRL (THE) YOU NEVER HAVE MET; words by Harry H. Pace, music by W. C. Handy. [16888]

© July 26, 1913; 1 c. Sept. 4, 1913; 1 c. Sept. 13, 1913; E 320143; Pace & Handy music co., Memphis, Tenn.

GIVE EAR O SHEPHERD; text from the Bible, music by Charles B. Blount; mixed voices. 4to. [16889]

© Aug. 22, 1913; 2 c. Aug. 25, 1913; E 319374; C. W. Thompson & co., Boston.

GIVE MY REGARDS TO CUPID; from the musical comedy Miss Idlewild, words and music by Fred A. Bohnhurst. New York, Metropolis music co. [16890]

© Sept. 3, 1913; 2 c. Sept. 5, 1913; E 322019; Ted S. Barron, New York.

GIVE US A DRINK; from A trip to Washington, lyric by Henry Blossom, music by Ben M. Jerome. [16891]

© Aug. 27, 1913; 2 c. Aug. 27, 1913; E 319420; T. B. Harms & Francis, Day & Hunter, New York.

GLAD (THE) EARTH YIELDS; words by Longfellow, music by Arthur Berridge; mixed voices. 4to. (Choral album, no. 1122.) [16892]

© Aug. 14, 1913; 2 c. Aug. 25, 1913; E 313275; Bayley & Ferguson, Glasgow.

GLAD HOURS; waltz by Matilee Loeb-Evans; piano. [16893]

© Sept. 8, 1913; 2 c. Sept. 8, 1913; E 320032; Theo. Presser co., Philadelphia.

GLOBE (THE) TROTTER; from The red canary, lyric by Will B. Johnstone, music by Harold Orlob. [16894]

© Sept. 2, 1913; 2 c. Sept. 4, 1913; E 319698; M. Witmark & sons, New York.

GLORIA; danzon, par Antonio Corroella, hijo, para piano. [16895]

© Feb. 1, 1913; 2 c. Aug. 22, 1913; E 317234; Anselmo López, Havana, Cuba.

GLORIA DE CUBA; clave tipica por Rosendo Ruiz, para canto y piano.

[16896]

© Feb. 1, 1913; 2 c. Aug. 22, 1913; E 317238; Anselmo López, Havana, Cuba.

GLORIAS DE ORIENTE; danzon por Aurelio López, para piano.

[16897]

© Feb. 1, 1913; 2 c. Aug. 22, 1913; E 317233; Anselmo López, Havana, Cuba.

GLORIOUS (THE) COLORS; words and music by Herbert E. Graham.

[16898]

© Apr. 15, 1913; 2 c. May 1, 1913; E 315890; Moore and co., inc., Seattle.

GLORIOUS, ETERNAL MORNING; words and music by Wm. T. Pettengill.

[16899]

© Aug. 7, 1913; 2 c. Sept. 4, 1913; E 319659; Metropolitan church ass'n., Waukesha, Wis.

GLORY TO GOD; Christmas anthem in E flat, hymn by E. H. Sears, music by W. C. Williams; soprano or tenor solo and chorus. 8vo.

[16900]

© Aug. 18, 1913; 2 c. Aug. 18, 1913; E 319237; W. C. Williams, New York.

— words and music by E. Cutter, jr. mixed voices. (Sacred octavo series, no. 1089.)

[16901]

© Aug. 25, 1913; 2 c. Aug. 25, 1913; E 319349; Arthur P. Schmidt, Boston. [Copyright is claimed on shortening and simplifying.]

GLUCK (CHRISTOPH WILIBALD VON) Gavotte; by Ch. W. von Gluck, arr. by S. Vost-Janssen; violin and piano.

[16902]

© July 31, 1913; 2 c. Aug. 11, 1913; E 317016; Nicholson & co., ltd., Sydney, Australia. [Copyright is claimed on arrangement.]

GLÜCK AUF ZUR FAHRT IN DIE BERGE; ged. von Walter Ohrem, musik von Friedr. Ullrich, op. 125, für männerchor. Partitur. 4to.

[16903]

© July 12, 1913; 2 c. Aug. 23, 1913; E 313243; Fr. Ullrich, Godesberg, Germany.

GLÜCK'S-MARSCH; aus der operette Der flotte Bob, musik von Karl v. Stigler; piano.

[16904]

© Aug. 27, 1913; 2 c. Sept. 18, 1913; E 317618; Felix Ploch erben, Berlin.

GNOME DANCE. See Australian forest pieces.

GNOMEN-PARADE (Parade of the gnomes); charakterstück von Peppi Wetzel für orchester. 4to.

[16905]

© May 30, 1913; 2 c. Aug. 23, 1913; E 313111; Anton J. Benjamin, Hamburg, Germany. [Copyright is claimed on arrangement.]

— für salon-orchester. Harmonium, violine, tromba u. oboe obligat. 4to.

[16906]

© May 30, 1913; 2 c. Aug. 14, 1913; E 312928; Anton J. Benjamin, Hamburg, Germany. [Copyright is claimed on arrangement.]

GO LOOK UNTIL YOU FIND; sacred song, words by A. W. Alexander, music by Charles E. Coleman. Washington, Hayworth music pub. co.

[16907]

© June 26, 1913; 2 c. Aug. 29, 1913; E 319544; A. W. Alexander, Townly, Ala.

GO TO SLEEP; words by B. H. Banninga, music by Charles E. Coleman. Washington, Hayworth music pub. co.

[16908]

© Aug. 15, 1913; 2 c. Sept. 16, 1913; E 320169; B. H. Banninga, Grand Rapids, Mich.

GOBLER RAG; by L. Allen; piano. St. Louis, Shattinger piano and music co.

[16909]

© Aug. 30, 1913; 2 c. Sept. 2, 1913; E 319580; Libbie Allen, St. Louis.

GOD BE MERCIFUL (Deus miserateur); words from the Bible, music by J. W. Lerman. 4to. (In The choir, v. 14, no. 9.)

[16910]

© Sept. 2, 1913; 1 c. Sept. 4, 1913; E 319654; Fillmore bros. co., Cincinnati.

GOD (THE) OF ABRAHAM PRAISE; anthem, words by Thomas Olivers, music by Dudley Buck, arr. by Sumner Salter; men's voices with organ acc. 4to.

[16911]

© Aug. 21, 1913; 2 c. Sept. 12, 1913; E 319808, Oliver Ditson co., Boston. [Copyright is claimed on arrangement.]

GOD OF MERCY AND COMPASSION; words and music by W. H. Peterhaus; high voice with violin obbligato.

[16912]

© Aug. 26, 1913; 2 c. Aug. 27, 1913; E 319403; C. W. Thompson & co., Boston.

GOD'S EARTH AND THEE; words by Herbert J. Brandon, music by Edward Nicholls; no. 2 in D flat. [16913]

© July 7, 1913; 2 c. Aug. 15, 1913; E 317141; J. B. Cramer & co., ltd., London.

GOING SOME; march two step by Carl Loveland, arr. by F. H. Losey. No. 1. Orch. and piano. No. 2. Full band for 36 parts. 4to. [16914, 16915]

© Aug. 27, 1913; 2 c. each Aug. 28, 1913; E 315842, 315843; Vandersloot music pub. co., Williamsport, Pa.

GOLDEN (THE) LAND OF DREAMS. *See* Songs of the people.

GOLDEN MORN; waltz by John Cowley; piano. [16916]

© June 30, 1913; 2 c. Aug. 23, 1913; E 313151; Chas. Begg & co., ltd., Wellington, N. Z.

GOLDFISCH; von Carl Hirn, op. 8, für klavier. [16917]

© June 19, 1913; 2 c. Aug. 23, 1913; E 313134; Wilhelm Hansen, Leipzig.

GOLDIE MAPLEDORN; words by O. S. Banks, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [16918]

© July 1, 1913; 2 c. Sept. 23, 1913; E 320355; Oliver S. Banks, Pittsburgh.

GOLDNER LEICHTSINN; operette in drei akten von Josef v. Koblinski, musik von Charles Alfredy; klavierauszug mit text. [16919]

© 1 c. Sept. 18, 1913; E 317761; Roland Deutsche verlagsgesellschaft m. b. h., Berlin.

GOOD-BYE, ANNA MAY; words by Ora L. First, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [16920]

© July 15, 1913; 2 c. Sept. 23, 1913; E 320375; O. L. First, Conneaut, O.

GOOD-BYE, DEAR; waltz song words and music by Edwin East. [16921]

© Sept. 9, 1913; 2 c. Sept. 8, 1913; E 320023; Jesse Van Wie, Indianapolis.

GOOD-BYE GOOD TIMES, I'M MARRIED NOW; words and music by J. W. Matley. New York, Frank Harding. [16922]

© Aug. 20, 1913; 2 c. Aug. 28, 1913; E 315845; Joseph W. Matley, New York.

GOOD-BYE MY DEARIE; words by G. F. Lutz, music by A. D. Minnick. New York, John T. Hall music pub. co. [16923]

© Sept. 8, 1913; 2 c. Sept. 15, 1913; E 319838; A. D. Minnick, Conyngham, Pa.

GOOD-BYE RAGTIME; lyric by A. M. Swanstrom, music by Carey Morgan. [16924]

© Sept. 6, 1913; 2 c. Sept. 8, 1913; E 320013; Chas. K. Harris, New York.

GOOD-BYE, SWEETHEART; words and music by I. Allen. Washington, H. Kirkus Dugdale co. [16925]

© July 15, 1913; 2 c. Sept. 23, 1913; E 320405; Israel Allen, Baltimore.

GOOD-NIGHT SONG; by Sadye Sewell; piano. (Century ed., no. 1663) [16926]

© Sept. 22, 1913; 2 c. Sept. 22, 1913; E 322001; Century music pub. co., New York.

GOOD-NIGHT, SWEETHEART; words by Eugene C. Dolson, music by E. Gatwood. Washington, H. Kirkus Dugdale co. [16927]

© Aug. 1, 1913; 2 c. Aug. 28, 1913; E 315758; Elden Gatwood, Albion, Ind.

GOOD-NIGHT THAT'S ALL; words by Edward Vollmer, music by J. Vollmer. Melody only. [16928]

© 1 c. Sept. 16, 1913; E 320146; James Vollmer, Philadelphia.

GOOD OLD DAYS; words by Joseph J. Stuckart, music by F. J. Camphausen. [16929]

© 1 c. Sept. 9, 1913; E 319775; Frank Joseph Camphausen, Chicago.

GOOD (THE) OLD HUSKING BEE; words by F. O. Finnard, music by C. E. Coleman. Washington, D. C., Hayworth publishing co. [16930]

© July 24, 1913; 2 c. Sept. 3, 1913; E 315932; Fred O. Finnard, Biddeford, Me.

GORDO (EL) DE NAVIDAD; danzón por M. Antonio Delgado, para piano. [16931]

© Jan. 15, 1913; 2 c. Aug. 22, 1913; E 317221; Anselmo López, Havana, Cuba.

GOUNOD (CHARLES-FRANÇOIS) Meditation; by Ch. Gounod, arr. by S. Voss-Janssen; violin and piano. [16932]

© July 31, 1913; 2 c. Aug. 11, 1913; E 317020; Nicholson & co., ltd., Sydney, Australia. [Copyright is claimed on arrangement.]

— Trumpet blow, music flow; from the opera Irene by Chas. Gounod, ed. by Walter H. Aiken. 4to. (The Willis collection, no. 140.) [16933]

© Aug. 25, 1913; 2 c. Sept. 4, 1913; E 319694; Willis music co., Cincinnati. [Copyright is claimed on arrangement for school use.]

GRACE WONDERFUL GRACE; words and music by J. E. Thomas. Chicago, Glad tidings pub. co. [16934]

© Aug. 1, 1913; 2 c. Sept. 3, 1913; E 315905; Jno. Ehalt Thomas, Greensburg, Pa.

GRAND SELECTION. See Verdi (Giuseppe); Rigoletto.

GRAND VALSE BRILLANTE. See Chopin (F. F.)

GRANDE VALSE; par Jeanne Kapuścinska-Renelt; piano. [16935]

© Apr. 1, 1913; 2 c. Sept. 18, 1913; E 317700; Carisch & Jänichen, Milan.

GRANDE SCÈNE DE L'HÉROINE, AU DEUXIÈME ACTE D' ALCINA. See Händel (G. F.)

GRANDFATHER'S DANCE. See Stutsman (Grace May) Six little piano pieces.

GREAT KLAUS AND LITTLE KLAUS. See Rosendorf (Karl) Six sketches.

GREETINGS TO THE EASTERN STAR; words and music by L. E. Yaw. Buffalo, Denton-Cottier and Daniels. [16936]

© Sept. 4, 1913; 2 c. Sept. 5, 1913; E 319786; Lottie E. Yaw, East Otto, N. Y.

GRENWOLD, OVER SEA; words by Moneal, music by Waterman. Washington, H. Kirkus Dugdale co. [16937]

© July 15, 1913; 2 c. Sept. 23, 1913; E 320390; Mrs. M. M. Waterman, Florence, S. C.

GRETTL-WALZER; nach motiven der operette, Prinzess Gretl, von Heinrich Reinhardt, arr. von Martin Uhl. 1. Orchester. 2. Wiener quartett. 3. Zither, Münchner stimmung, arr. von Wilh. E. Schaschek. [16938-16940]

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GRETTL-WALZER—Continued.

— — — arr. von Wilh. E. Schaschek, für zither, wiener stimmung. [16941]

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— — — piano. [16942]

© Mar. 19, 1913; 2 c. Sept. 18, 1913; E 317722; W. Karczag, Leipzig.

GROSSE POLONAISE IN ES DUR; von C. M. von Weber, op. 21, revidiert und bezeichnet von Fred. M. Voss, für piano. [16943]

© Aug. 4, 1913; 2 c. Aug. 21, 1913; E 313076; B. Schott's söhne, Mainz, Germany. [Copyright is claimed on arrangement.]

GROSSE SONATE. See Schumann (R. A.)

GROSSER WALZER; aus der Rheinischen revue Köln, das ist was für dich, von Rudolf Baron; salonorchester. 4to. [16944]

© Feb. 28, 1913; 2 c. Sept. 18, 1913; E 317693; Joh. Franz Weber, g. m. b. h., Cologne, Germany.

GRÜASS DI' GOTT; text von Felix Simetzberger, musik von Theodor Wottitz, op. 205. [16945]

© Mar. 12, 1913; 2 c. Sept. 18, 1913; E 317511; Josef Blaha, Vienna.

GRUSS; volksweise aus Erk u. Böhme Deutscher liederhort, gesetzt von A. v. Othegraven, op. 47, no. 4; männerchor. Partitur u. stimmen. 4to. (Volksliederbearbeitungen für männerchor, no. 4.) [16946]

© Mar. 29, 1913; 2 c. Sept. 18, 1913; E 317688; C. F. W. Siegel's musikalienhandlung (R. Linnemann), Leipzig. [Copyright is claimed on arrangement.]

G'STANZLN; aus dem singspiele Rosenstock und edelweiss, text von Julius Bauer, musik von Franz Lehár. [16947]

© Dec. 11, 1912; 2 c. July 30, 1913; E 316845; Josef Weinberger, Leipzig.

GUARDA (LA) LOCAL; danzón original, d' Ecos del carnaval de 1913. por A. M. Romeu, para piano. [16948]

© July 1, 1913; 2 c. Aug. 25, 1913; E 317307; Anselmo López, Havana, Cuba.

GUESS I'LL HAVE TO CALL YOU MERRY SUNSHINE; words and music by R. M. Wagar. Washington, H. Kirkus Dugdale co. [16949]

© Aug. 1, 1913; 2 c. Aug. 28, 1913; E 315791; Ruby M. Wagar, Kalkaska, Mich.

GUIDING (THE) ANGEL; words by M. C. Jones, music by Burt Wallace. Washington, H. Kirkus Dugdale co. [16950]

© July 17, 1913; 2 c. Aug. 27, 1913; E 319489; Mamie C. Jones, Marshall, Tex.

GUMBO LILY MARCH; by A. Ramer; piano. [16951]

© Aug. 25, 1913; 2 c. Aug. 25, 1913; E 319363; Almeta Ramer, Pierre, S. Dak.

GURUGÚ (EL); danzon por Jorge Auckermann, para piano. [16952]

© July 1, 1913; 2 c. Aug. 22, 1913; E 317255; Anselmo López, Havana, Cuba.

HA, HA, HA, HA! YOU RASCAL KID; subrette pastime, words by P. L. Waters, music by G. de Barbadillo. [16953]

© 1 c. Sept. 2, 1913; E 319590; P. L. Waters and Gabriel de Barbadillo, Los Angeles.

HABANERAS; letra por varios autores, musica de Eduardo Sanchez de Fuentes, para canto y piano. nos. 1-7. [16954]

© Jan. 10, 1913; 2 c. Aug. 25, 1913; E 317313; Anselmo Lopez, Havana, Cuba.

HÄNDEL (GEORG FRIEDRICH) GAVOTTE; von G. F. Händel, arr. von Willy Burmester und Julius Klengel, für violoncello und klavier. Tänze alter meister, no. 3.) [16955]

© Dec. 30, 1912; 2 c. Aug. 23, 1913; E 313257; Otto Forberg, Leipzig. [Copyright is claimed on arrangement.]

— Grande scène de l' héroïne, au deuxième acte d'Alcina; opéra en trois actes de Haendel, traduction française de M. Ernest Closson annoté de F. A. Gevaert, continué par Alfred Wotquenne; soprano. (Répertoire français de l'ancien chant classique, no. 561.) [16956]

© May 30, 1913; 2 c. Aug. 11, 1913; E 317106; Henry Lemoine et cie., Paris. [Copyright is claimed on arrangement.]

HAI-CHI (EL); rumba, letra de E. V. Villillo, musica de José Martinez Puig, para canto e piano. [16957]

© July 1, 1913; 2 c. Aug. 25, 1913; E 317314; Anselmo Lopez, Havana, Cuba.

HAIL TO THE LAND OF OUR FATHERS; song with dance ad lib., words by Henry Clark, music by Lorenzo Pizzofero. 4to. [16958]

© Aug. 4, 1913; 2 c. Aug. 16, 1913; E 317194; Henry Clark, London.

HAIRLOOMS; light opera in two acts, words by Horace B. Peabody, and Kirk B. Alexander, music by W. S. Hill. Vocal score. [16959]

© Sept. 13, 1913; 2 c. Sept. 24, 1913; D 19355; Willard Sherman Hill, Detroit.

HALLELUJAH! words and music by Flora Lucas. [16960]

© Aug. 7, 1913; 2 c. Sept. 4, 1913; E 319668; Metropolitan church ass'n, Waukesha, Wis.

HALLELUJAH FOR THE CANAAN LAND! words and music by Wm. T. Petten-gill. [16961]

© Aug. 7, 1913; 2 c. Sept. 4, 1913; E 319675; Metropolitan church ass'n, Waukesha, Wis.

HALLALUJAH! GRACE IS FREE; words by James Fraser, music by Chas. H. Gabriel. 4to. (*In Advance leaflet of McEwan's revival hymns.*) [16962]

© Aug. 1, 1913; 2 c. Aug. 22, 1913; E 319299; William McEwan, Binghamton, N. Y.

HANS, HE TOOK IT GOOD-NATUREDLY; words and music by Ernie H. Sanker. Washington, H. Kirkus Dugdale co. [16963]

© July 15, 1913; 2 c. Sept. 23, 1913; E 320422; E. H. Sanker, Moscow Mills, Mo.

HAPPY RAG; ragtime essence by R. G. Cradi; piano. [16964]

© Sept. 4, 1913; 2 c. Sept. 5, 1913; E 319712; Ajax music co., Chicago.

HAPPY SONG; quartette, words and music by Teresa Del Riego, arr. by Clarence Lucas; female voices. [16965]

© Aug. 5, 1913; 2 c. Aug. 6, 1913; E 316884; Chappell & co., ltd., London. [Copyright is claimed on arrangement.]

HAPPY THOUGHT; reverie by Karl Lenox; piano. [16966]

© Sept. 10, 1913; 2 c. Sept. 12, 1913; E 319797; Edward A. Bowen, Malden, Mass.

HARD LUCK JOHNSON; words and music by G. J. Gaul. Washington, H. Kirkus Dugdale co. [16967]

© July 15, 1913; 2c. Sept. 23, 1913; E 320413; Geo. J. Gaul, Sandusky, O.

HARK, HARK! by Carl Wilhelm Kern, op. 279, no. 5; piano. [16968]

© Aug. 25, 1913; 2 c. Aug. 26, 1913; E 315711; M. Witmark & sons, New York.

HARKEN UNTO ME; words from the Bible, music by Frederick Stevenson, op. 67; in D minor with organ acc. [16969]

© Aug. 4, 1913; 2 c. Sept. 17, 1913; E 319870; Oliver Ditson co., Boston.

HARMONIKA-LIED; aus der operette Prinzess Gretl, text von A. M. Willner und Rob. Bodanzky, musik von Heinrich Reinhardt. [16970]

© Mar. 19, 1913; 2 c. Sept. 18, 1913; E 317723; W. Karczag, Vienna. [Copyright is claimed on arrangement.]

— von Heinrich Reinhardt, arr. von Martin Uhl, 4to. 1. Salon-orchestra. 2. Wiener quartett.

[16971, 16972]

© Mar. 19, 1913; 2 c. each Sept. 18, 1913; E 317565, 317566; W. Karczag, Vienna. [Copyright is claimed on arrangements.]

HARMONY JOE; [and] There never was a Broadway in the town where I was born; one step, two step or turkey trot by Gene Hodgkins, arr. by Wm. M. Redfield; orch. with piano acc. 4to. [16973]

© Sept. 4, 1913; 2 c. Sept. 5, 1913; E 315951; Jos. W. Stern & co., New York. [Copyright is claimed on arrangement.]

HARRENDE (DIE) BRAUT; Deutsche volksweise aus Zuccamaglios Deutsche volkslieder, gesetzt von A. v. Othegraven, op. 47, no. 3; männerchor im tonsatz. Partitur u. stimmen. 4to. (Volksliederbearbeitungen für männerchor, no. 3.) [16974]

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HARVEST (THE) IS PAST; words and music by K. L. Cramer, arr. by Etta H. Wright. [16975]

© June 29, 1913; 2c. Sept. 8, 1913; E 315987; K. L. Cramer, Wilkinsburg, Pa.

HARVEST MEMORIES; novelty valse by R. G. Gradi; piano. [16976]

© Sept. 4, 1913; 2 c. Sept. 5, 1913; E 319713; Ajax music co., Chicago.

HARVEST TIME; service appropriate for the celebration of Harvest home words by Lida Shivers Leach et al., music by C. Harold Lowden et al. Svo. [16977]

© Aug. 1, 1913; 2 c. Aug. 29, 1913; E 319516; Heidelberg press, Philadelphia.

HASCHISCH (Il sogno); di Raffaele Delli Ponti ed Elsa Gregori, trascrizione di Giovanni Albisi, per piccola orchestra. 4to. [16978]

© Aug. 12, 1913; 2 c. Aug. 25, 1913; E 317277; Edoardo Sonzogno, Milan.

HAST DU KEINEN MANN SO SCHAFF DIR EINEN AN; two-step aus der vaudeville-operette Der extrazug nach Nizza von Arthur Lippschitz und Max Schönau, musik von Karl Weis; klavier mit uberdruckten text. [16979]

© Mar. 10, 1913; 2 c. Sept. 18, 1913; E 317655; Drei masken verlag, g. m. b. h., Munich. [Copyright is claimed on arrangement.]

HAWKES & SON'S NO. 1 CORNET SOLO ALBUM; arr. by John Fitz-Gerald; cornet with piano acc. [16980]

© Sept. 4, 1913; 2 c. Sept. 5, 1913; E 313392; Hawkes & son, London. [Copyright is claimed on arrangement.]

HAWKES' CORNET SOLO ALBUM, NO. 1. See Hawkes & son's no. 1 cornet solo album.

HAYDN (FRANZ JOSEPH) Menuett; von J. Haydn, arr. von Willy Burmester und Julius Klengel, für violoncello und pianoforte. (Tänze alter meister, no. 8.) [16981]

© Dec. 30, 1912; 2 c. Aug. 23, 1913; E 313263; Otto Forberg, Leipzig. [Copyright is claimed on arrangement.]

HAYDN (FRANZ JOSEPH)—Continued.
 —Variationen in F moll; andante
 von J. Haydn revidiert und bezeich-
 net von Fred M. Voss, für piano.
 [16982]

© Aug. 20, 1913; 2 c. Sept. 5,
 1913; E 313366; B. Schott's söhne,
 Mainz, Germany. [Copyright is
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—Variations in F minor; by Joseph
 Haydn, ed. by Arthur Foote; piano.
 [16983]

© Aug. 25, 1913; 2 c. Aug. 25,
 1913; E 319351; Arthur P. Schmidt.
 Boston. [Copyright is claimed on
 fingering and phrasing.]

HAYMAKERS (THE); part song words
 and music by Alfred J. Caldicott.
 ed. by Ross Hilton; mixed voices.
 4to. [16984]

© Sept. 5, 1913; 2 c. Sept. 17,
 1913; E 319871; Oliver Ditson co.,
 Boston. [Copyright is claimed on
 arrangement.]

HAZAZAA! tanzlied aus der operette
 Der zigeunerprimas von Emmerich
 Kálmán, arr. von Hans Schott. 1.
 Salon orchester. 4to. 2. Gesang
 u. klavier. [16985, 16986]

© Mar. 28, 1913; 2 c. each Sept.
 18, 1913; E 317778, 317779; Josef
 Weinberger, Leipzig.

HE, A BEAUTEOUS HOME HAS GIVEN;
 words by E. R. Andrews, music by
 Vivian Brooks. Washington, H.
 Kirkus Dugdale co. [16987]

© Aug. 1, 1913; 2 c. Aug. 28, 1913;
 E 315749; Ella R. Andrews, Stow,
 Me.

HE FAITHFULLY CARES FOR HIS OWN;
 words by R. Butler, music by Gene-
 vieve Scott. Washington, H. Kirkus
 Dugdale, co. [16988]

© Aug. 1, 1913; 2 c. Aug. 28,
 1913; E 315802; Rose Butler, Glad-
 stone, Canada.

HEAR OUR PRAYER, LORD GOD ALMIGHTY.
See Lovell (Nettie Wheeler); Six
 responses.

HEAR OUR PRAYER OH FATHER. *See*
 Lovell (Nettie Wheeler); Six re-
 sponses.

HEAR OUR PRAYER OH LORD. *See* Lovell
 (Nettie Wheeler); Six responses.

HEAR US, OH OUR FATHER. *See* Lovell
 (Nettie Wheeler); Six responses.

HEART OF THE NATION; march by Chas.
 Fredericks; full band. 4to. [16989]

© Sept. 26, 1913; 2 c. Sept. 29,
 1913; E 322086; C. H. Berg, Cleve-
 land, O.

HEAVENLY (THE) PEACE; words and
 music by Louis F. Mitchel. [16990]

© Aug. 7, 1913; 2 c. Sept. 4, 1913;
 E 319663; Metropolitan church
 ass'n., Waukesha, Wis.

HEAVENWARD; marche religieuse, by
 G. Vilbré, ed. by M. Greenwald;
 piano 4 hands. (Century ed., no.
 1676.) [16991]

© Sept. 22, 1913; 2 c. Sept. 22,
 1913; E 322002; Century music pub.
 co., New York. [Copyright is
 claimed on revision and editing.]

HEILIGSTE (DIE) MOMENTEN; words
 and music by Sol. Small, arr. by
 Jack Kammen. [16992]

© Sept. 8, 1913; 2 c. Sept. 6, 1913;
 E 319752; Theodore Lohr, New
 York.

HEIMATLOS; text und musik von K.
 Grim, op. 101, für männerchor.
 Partitur. 4to. [16993]

© May 2, 1913; 2 c. Aug. 23, 1913;
 E 313244; Fr. Ullrich, Godesberg a
 Rh. Germany.

HEIMWEH. *See* Lieder der sehusucht.

HEINI VON STEIER; village dance-song,
 words by E. S. Engelsberg, English
 words by Milton Goldsmith, rev. by
 Maurits Leefson; mixed voices. 4to.
 (Fortnightly club collection no. 99.)
 [16994]

© Sept. 18, 1913; 2 c. Sept. 22,
 1913; E 319961; J. H. Faunce co.,
 Philadelphia. [Copyright is claimed
 on revision, fingering, and annota-
 tions.]

HEISSE LUFT (Hot air); march and
 two step by N. L. Ridderhof; piano.
 [16995]

© Aug. 6, 1913; 2 c. Sept. 2,
 1913; E 319604; Nicholas L. Rid-
 derhof, Los Angeles.

HELDEN (DIE)VON SÜDWEST; ged. von
 Friedrich Braud, musik von Her-
 mann Sonnet, op. 167, für männer-
 chor. Partitur und stimmen. 4to.
 [16996]

© Aug. 9, 1913; 2 c. Aug. 20,
 1913; E 317195; Hans Kessler,
 Trier, Germany.

HELEN'S MARCH; by F. Brewster; piano. [16997]

© Aug. 15, 1913; 2 c. Aug. 16, 1913; E 319205; Florence Brewster, Pine Bluff, Ark.

HELLER (EIN) UND EIN BATZEN; aus Erk Volkstümliche lieder der Deutschen, text von A. Graf v. Schlippenbach, melodie um 1855 gesetzt von A. von Othegraven, op. 47, no. 6; männerchor. Partitur und stimmen. 4to. (Volksliederbearbeitungen für männerchor, no. 6.) [16998]

© Mar. 29, 1913; 2 c. Sept. 18, 1913; E 317687; C. F. W. Siegel's musikhandlung (R. Linnemann), Leipzig. [Copyright is claimed on arrangement.]

HELLO, MA LADY; words by N. A. Griffin, music by Reginald Cunningham. Washington, Marks-Goldsmith co., inc. [16999]

© July 21, 1913; 2 c. Aug. 25, 1913; E 319636; Mrs. N. A. Griffin, Oakland, Cal.

HERBERGE. See Lieder der schusucht.

HERZKIRSCHEN; gavotte von Emil Held, op. 12, arr. für salon-orchester. 4to. (Sammlung beliebter stücke, no. 27.) [17000]

© Feb. 3, 1913; 2 c. Aug. 23, 1913; E 313235; Fritz Schuberth, jr., Leipzig. [Copyright is claimed on arrangement.]

HERZLICH THUT MICH ERFREUEN; fünfstimmiges lied, aus Neue kurzweilige deutsche lieder (1580), musik von Jacob Regnart, herausgegeben von W. Barclay Squire, für gemischten chor. Partitur. [17001]

© Mar. 5, 1913; 2 c. Sept. 18, 1913; E 317523; Breitkopf & Härtel, New York. [Copyright is claimed on arrangement.]

HEURE (L') EXQUISE; mélodie poésie de Paul Verlaine, musique de Poldowski; no. 2, Sol bémol majeur. [17002]

© Apr. 4, 1913; 2 c. Aug. 23, 1913; E 313199; Poldowski, Brussels, Belgium.

HIBOUX (LES) poëme de Ch. Baudelaire, musique de Déodat de Séverac. No. 1, basse ou contralto en Ré mineur. No. 2, baryton ou mezzo, en Sol mineur. [17003, 17004]

© July 1, 1913; 2 c. each Aug. 11, 1913; E 317038, 317039; S. Chapelier, Paris.

HIGHLAND MEMORIES; words by Campbell Galbraith, music by Marion Malcolm. [17005]

© Apr. 11, 1913; 2 c. Aug. 23, 1913; E 313150; Bach & co., London.

HIP LING LEE; words and music by B. Fletcher. [17006]

© 1 c. Sept. 2, 1913; E 319600; Bob Fletcher, Helena, Mont.

HIS BLOOD CLEANSETH ME; words and music by Donald S. Lundin. [17007]

© Aug. 7, 1913; 2 c. Sept. 4, 1913; E 319664; Metropolitan church ass'n, Waukesha, Wis.

HIS MOTHER DEAR; words by J. Garcia Farrells, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [17008]

© July 1, 1913; 2 c. Sept. 23, 1913; E 320412; Joseph Garcia Farrells, Natal, South Africa.

HOBBY-HORSE (THE) See Stutsman (Grace May) Six little piano pieces.

HOCHHERRSCHFTLICHE WOHNUNGEN; potpourri aus der posse, von Willy Bredschneider, arr. von. A. Prietzel, für klavier mit überlegtem text. [17009]

© Apr. 30, 1913; 2 c. June 9, 1913; E 312701; Edward Bloch, Berlin.

HOCHZEITSLÄUTEN; charakterstück von Léon Jessel, op. 238, arr. von. Fr. Pelz, für infanterie-musik. [17010]

© Mar. 20, 1912; 2 c. Sept. 18, 1913; E 317550; Heinrichshofen's verlag, Magdeburg, Germany. [Copyright is claimed on arrangement.]

HOJEANDO ESTAMPAS VIEJAS; letra de Amado Nervo, musica de Oscar Braniff. [17011]

© Mar. 8, 1913; 2 c. Sept. 18, 1913; E 317524; Breitkopf & Härtel, New York.

HOLDING HANDS; song schottische, words and music by E. J. Grant. [17012]

© Aug. 14, 1913; 2 c. Aug. 15, 1913; E 315921; Edward J. Grant, Cleveland.

HOLY (THE) CITY OF MY SAVIOUR'S GRACE; words by Frederick H. Martens, music by A. Walter Kramer, op. 27, no. 3; mixed voices. 8vo. (Sacred music, no. 2407.) [17013]

© Aug. 22, 1913; 2 c. Aug. 22, 1913; E 319337; John Church co., Cincinnati.

HOLY, HOLY, HOLY; response for women's voices, words and music by E. K. Heyser. 4to. (*In The choir*, v. 14, no. 9.) [17014]

© Sept. 2, 1913; 1 c. Sept. 4, 1913; E 319653; Fillmore bros. co., Cincinnati.

HOME (THE) BEYOND; words and music by Wm. T. Pettengill. [17015]

© Aug. 7, 1913; 2 c. Sept. 4, 1913; E 319667; Metropolitan church ass'n, Waukesha, Wis.

HOME (A) WHERE THE BUFFALO ROAM; words and music by C. E. Bender. Washington, H. Kirkus Dugdale co. [17016]

© July 15, 1913; 2 c. Sept. 23, 1913; E 320351; C. E. Bender, Kendallville, Ind.

HOMEWARD BOUND; march by Daniel Finelli, arr. by Mackie-Beyer; military band. 4to. [17017]

© Sept. 8, 1913; 2 c. Sept. 11, 1913; E 320091; J. W. Pepper & son, Philadelphia.

HONEY, LISTEN TO THE BAND; words by D. Silver, music, by Franz Hoffman. Washington, H. Kirkus Dugdale co. [17018]

© Aug. 1, 1913; 2 c. Aug. 28, 1913; E 315743; Dora Silver, New York.

HONEY, SWEETIE, DAISY, DEAR; words by J. Conway, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [17019]

© July 17, 1913; 2 c. Aug. 27, 1913; E 319477; John Conway, Chicago.

HONEYMOON (THE); waltz; by S. H. Segelman; piano. Washington, H. Kirkus Dugdale co. [17020]

© July 15, 1913; 2 c. Sept. 23, 1913; E 320350; S. H. Segelman, Providence, R. I.

HONEYMOON (A) WITH YOU; duet from the comic opera Adele, lyric by Paul Hervé, English adaptation by Edward Paulton and Adolf Philipp, music by Jean Briquet and Adolf Philipp. [17021]

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HOOHOO (THE) MAN; words and music by B. Fletcher. [17022]

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HOPE; words by Ruth Rutherford, music by Ellen Quayle; medium in E flat. [17023]

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HORTENSIA; criolla por Luis Casas Romero, reducción facil para piano. (*Caprichos Cubanos*, no. 3.) [17024]

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HOURS OF DELIGHT; valse by Charles Sutcliffe; piano. [17025]

© Aug. 5, 1913; 2 c. Aug. 4, 1913; E 316864; Musgrave bros. & Davies, Toronto, Canada.

HOW CAN I FORGET TO THINK OF YOU? words by L. Olim, music by Genevieve Scott. Washington, H. Kirkus Dugdale co., inc. [17026]

© July 15, 1913; 2 c. Sept. 23, 1913; E 320416; Louis Olim, Birmingham, Ala.

HOW CAN I HELP LOVING YOU; words by Leslie Dixon, music by G. H. Hinckley. New York, John T. Hall music pub. co. [17027]

© Sept. 2, 1913; 2 c. Sept. 15, 1913; E 319841; Geo. H. Hinckley, Arlington, N. J.

HOW DO YE DO NEW YORK; words by T. M. Bennett, music by Paul Eugene. New York, John T. Hall music pub. co. [17028]

© Aug. 11, 1913; 2 c. Aug. 22, 1913; E 319325; T. M. Bennett, New York.

HOW I AM DRAWN TOWARDS YOU; words and music by R. Wise. [17029]

© 1 c. Aug. 28, 1913; E 315834; Rose Wise, New York.

HOW LONG HAVE YOU BEEN MARRIED? words by A. Seymour Brown, music by Rennie Cormack. [17030]

© Sept. 2, 1913; 2 c. Sept. 3, 1913; E 315881; Jerome H. Remick & co., New York.

HOW'S YOUR LITTLE MALTESE CAT; words by L. Wolfe Gilber, music by Lewis F. Muir and Les Copeland. [17031]

© Sept. 6, 1913; 2 c. Sept. 6, 1913; E 319751; F. A. Mills, New York.

HOWARTH (HELEN C.) Two songs; Requiescat; words by Matthew Arnold, [and] My garden; words by T. E. Brown, music by Helen C. Howarth. [17032]

© May 25, 1913; 2 c. Aug. 23, 1913; E 313121; H. C. Howarth, London.

HUÉRFANOS DE LA PÁTRIA; coro de niños de la zarzuela cubana, El 10 de octubre, letra de Olallo Diaz, musica de J. Marin Varona. [17033]

© Feb. 1, 1913; 2 c. Aug. 22, 1913; E 317231; Anselmo López, Havana, Cuba.

HULA, HULA, HONOLULU; words by Will Sabin, music by C. Miltner. [17034]

© Mar. 27, 1913; 2 c. Sept. 2, 1913; E 319586; Carl Miltner, Honolulu, Hawaii.

HUMMEL (JOHANN NEPOMUK) Walzer; von J. N. Hummel, arr. von Willy Burmester und Julius Klengel, für violoncello und pianoforte. (Tänze alter meister, no. 2.) [17035]

© Dec. 30, 1912; 2 c. Aug. 23, 1913; E 313270; Otto Forberg, Leipzig. [Copyright is claimed on arrangement.]

HUMORESQUES; par Florent Schmitt, op. 43, nos. 1-6, transcrites par l'auteur pour piano à deux mains. Contents: — Marche militaire. — Rondeau. — Bucolique. — Scherzetto. — Valse sentimentale. — Danse grotesque. [17036]

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HUMPTY DUMPTY; quartet or chorus, music by C. B. Shaw; male voices. 8vo. [17037]

© Aug. 15, 1913; 2 c. Aug. 16, 1913; E 319238; C. W. Thompson & co., Boston.

HUNGARIAN DANCE; by Charles E. Allen; No. 1. Band. No. 2. Orch. with piano acc. [17038, 17039]

© Aug. 22, 1913; 2 c. each Aug. 25, 1913; E 319353, 319354; Fillmore bros. co., Cincinnati.

— by Felix Gerard, op. 6, no. 6; piano. [17040]

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HUNGARIAN WEDDING DANCE; von: Géza Horváth, op. 139; piano duet. (Slavonic sketches, no. 1.) [17041]

© Aug. 1, 1913; 2 c. Aug. 11, 1913; E 316987; Augener, Ltd., London.

HUNTING SONG, WIND THY HORN MY HUNTER BOY; words by Thomas Moore, music by J. D. Davis; mixed voices. (Octavo series, secular, no. 152.) [17042]

© Aug. 25, 1913; 2 c. Aug. 25, 1913; E 317284; Arthur P. Schmidt, Boston.

HUNTING SONG. See Mendelssohn-Bartholdy (J. L. F.)

HUSARENABSCHIED; ged. von Franz Wildt, musik von Julius Wengert für männerchor. Partitur. 4to. [17043]

© July 10, 1913; 2 c. Sept. 18, 1913; E 317551; Heinrichshofen's verlag, Magdeburg, Germany.

HUSBAND'S (THE) ANSWER; words by W. C. Leet, music by Robert B. Kellogg. New York city, Kellogg music co. [17044]

© Mar. 22, 1913; 1 c. Aug. 19, 1913; 1 c. Sept. 6, 1913; E 322021; William Clark Leet, Washington, Pa.

HYMN TO ST. RITA OF CASCIA; words and music by Mrs. C. S. Diamond. [17045]

© Aug. 23, 1913; 2 c. Aug. 25, 1913; E 319619; Augustinian Fathers, Atlantic City, N. J.

HYMNE D'AMOUR; poésie d'Albert Fleury, musique de Paul Ladmirault. [17046]

© May 10, 1913; 2 c. Aug. 11, 1913; E 317047; S. Chaplier, Paris.

HYMNE D'AUTOMNE; por Oscar Braniff; canto y piano. (Composiciones para canto y piano, no. 14.) [17047]

© Mar. 8, 1913; 2 c. Sept. 18, 1913; E 317624; Breitkopf & Härtel, New York.

I AM A LONE STAR GIRL; from A trip to Washington, lyric by Henry Blossom, music by Ben M. Jerome. [17048]

© Aug. 27, 1913; 2 c. Aug. 27, 1913; E 319425; T. B. Harms & Francis, Day & Hunter, New York.

I AM GOING BACK; words by H. Adlard, music by Genevieve Scott. Washington, H. Kirkus Dugdale co.

[17049]

© July 17, 1913; 2 c. Aug. 27, 1913; E 319472; Hattie Adlard, Bridgeport, Conn.

I AM YOUR CHAUFFERMAN; words and music by S. L. Steele.

[17050]

© 1 c. Sept. 10, 1913; E 320056; Silas L. Steele, Chicago.

I CANNOT LEAVE THE NARROW WAY; words arr. and music by Flora Lucas.

[17051]

© Aug. 7, 1913; 2 c. Sept. 4, 1913; E 319673; Metropolitan church assn., Waukesha, Wis.

I'D LIKE TO FORGET; lyric by J. Car-ruther, music by C. E. Coleman. Washington, Hayworth music pub. co.

[17052]

© Aug. 15, 1913; 2 c. Sept. 16, 1913; E 320176; Dorothy Seymour, Brooklyn.

I'D LIKE TO HAVE YOU FOR KEEPS; words by J. Courtney, music by Charles E. Coleman. Washington, Hayworth music pub. co.

[17053]

© July 19, 1913; 2 c. Sept. 9, 1913; E 319772; Joe Courtney, East St. Louis.

I'D MAKE SOME HUBBY TO YOU; words and music by H. T. Delf, arr. by Arthur Cohen.

[17054]

© 1 c. Sept. 16, 1913; E 320166; Harry T. Delf, New York.

I'D RATHER BE AN OLD MAN'S DARLING THAN A YOUNG MAN'S WIFE; words by K. G. Maher, music by Genevieve Scott. Washington, H. Kirkus Dugdale co.

[17055]

© Aug. 1, 1913; 2 c. Aug. 28, 1913; E 315770; Katharine G. Maher, Warren, Pa.

I'D RATHER BE AT BLOCK ISLAND THAN ANY PLACE I KNOW; words and music by James Tammany.

[17056]

© Aug. 1, 1913; 2 c. Aug. 8, 1913; E 319060; Empire music co., Block Island, R. I.

I DID NOT INTEND TO; duet from the comic opera Adele, lyric by Paul Hervé, English adaptation by Edward Paulton and Adolf Philipp, music by Jean Briquet and Adolf Philipp.

[15057]

© Sept. 16, 1913; 2 c. Sept. 17, 1913; E 320257; Jerome H. Remick & co., New York.

I DON'T WANT TO BE MARRIED; words and music by W. J. Patterson.

[17058]

© Aug. 20, 1913; 2 c. Sept. 10, 1913; E 319827; Will J. Patterson, Cresco, Ia.

I DREAM OF YOU; words by Miss V. Bell, music by Burt Wallace. Washington, H. Kirkus Dugdale co.

[17059]

© Aug. 1, 1913; 2 c. Aug. 28, 1913; E 315790; Miss V. Bell, Williamsport, Pa.

I DREAM THAT GOLDEN DREAM; words by J. Smedman, music by Fred Dureya. New York, Len Fleming & co.

[17060]

© May 16, 1913; 2 c. Aug. 28, 1913; E 315823; John Smedman, Chicago.

I DREAMED A DREAM; words by S. Rennick, music by Paolo Mayo. New York, John T. Hall music co.

[17061]

© Sept. 4, 1913; 2 c. Sept. 15, 1913; E 319836; Susan Rennick, Cincinnati.

I FORGOT TO TELL YOU; words by Dick Taylor, music by Franz Landes. New York, John T. Hall music pub. co.

[17062]

© Sept. 10, 1913; 2 c. Sept. 18, 1913; E 320208; Albert C. Taylor, Allentown, Pa.

I GAVE YOU ALL; words by D. Dingley, music by Albert Swift. Washington, H. Kirkus Dugdale co.

[17063]

© July 15, 1913; 2 c. Sept. 23, 1913; E 320414; Daisy Dingley, Brighton, N. Y.

I HAD A HEART (Je pleure mon coeur); words by L. L. Maddock, music by A. Denison.

[17064]

© 1 c. Sept. 11, 1913; E 320104; Amanda Denison and Lucie Lacoste Maddock, Blyn, N. Y.

I JUST CAME IN TO SAY HELLO, NOW I HATE TO SAY GOOD-BYE; words by Will D. Cobb, music by Leo Edwards.

[17065]

© Sept. 18, 1913; 2 c. Sept. 22, 1913; E 319948; Chas. K. Harris, New York.

I KNOW A LADY SWEET AND KIND; words by Herrick, music by Dora Bright.

[17066]

© Aug. 16, 1913; 2 c. Aug. 18, 1913; E 317166; Chappell & co., ltd., London.

I KNOW A LOVELY GARDEN; quartette, words by Edward Teschemacher, composed by Guy D'Hardelot, arr. by Clarence Lucas; female voices. Svo. [17067]

© Aug. 18, 1913; 2 c. Aug. 19, 1913; E 313040; Chappell co., ltd., London. [Copyright is claimed on arrangement.]

I'LL BE WITH YOU WHEN THE SPRING COMES; words by A. Morton, music by P. C. Lockhart. New York, C. L. Partee music pub. co. [17068]

© Sept. 13, 1913; 2 c. Sept. 15, 1913; E 319858; Alice Morton, San Jose, Cal.

I'LL DREAM OF YOU; words by Thomas Elliott Dessler, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [17069]

© Aug. 1, 1913; 2 c. Aug. 28, 1913; E 315794; T. E. Driggs, Saginaw, Mich.

I'LL MARRY HIM FOR LOVE; from All for the ladies, lyric by Henry Blossom, music by Alfred G. Robyn. [17070]

© Sept. 15, 1913; 2 c. Sept. 16, 1913; E 320156; M. Witmark & sons, New York.

I'LL MEET YOU, PRECIOUS MOTHER, BYE AND BYE; words and music by Chas. M. Stanley, harm. by N. L. Ridderhof. [17071]

© Sept. 19, 1913; 2 c. Sept. 22, 1913; E 319951; E. A. K. Hackett, Fort Wayne, Ind.

I LONG TO BE SWIMMING WITH YOU; words by C. B. Thomas, music by N. L. Ridderhof. [17072]

© Aug. 14, 1913; 2 c. Sept. 12, 1913; E 319819; Cora B. Thomas, Clearwater, Cal.

I LOVE GOD'S SON; words and music by Thoro Harris. [17073]

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I LOVE HIM; words and music by Wm. T. Pettengill. [17074]

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I LOVE YOU; waltz ballad, words and music by A. F. Marzian. [17075]

© Sept. 25, 1913; 2 c. Sept. 22, 1913; E 319966; A. F. Marzian, New Albany, Ind.

I LOVE YOU—Continued.

— words by L. Bell, music by Anton Lutz. New York, John T. Hall music pub. co. [17076]

© Aug. 18, 1913; 2 c. Aug. 22, 1913; E 319332; Lillian Bell, New York.

I LOVE YOU IN A MILLION DIFFERENT WAYS; lyric by Arthur Longbrake, music by George B. McConnell. [17077]

© Sept. 2, 1913; 2 c. Aug. 30, 1913; E 315865; M. D. Swisher, Philadelphia.

I LOVE YOU, JUST YOU; words by Mrs. L. M. Sturdevant, music by Charles E. Coleman. Washington, Hayworth music pub. co. [17078]

© July 16, 1913; 2 c. Sept. 9, 1913; E 319769; Mrs. L. M. Sturdevant, Eau Claire, Wis.

I'M DYING FOR A NICE SWEETHEART; words and music by J. Owens. Washington, H. Kirkus Dugdale co. [17079]

© Aug. 20, 1913; 2 c. Sept. 23, 1913; E 320445; John Owens, Coatbridge, Scotland.

I'M GOING BACK TO BROADWAY; words by Ferd. E. Mierisch, music by Chris. Smith. [17080]

© Aug. 15, 1913; 2 c. Aug. 15, 1913; E 319203; F. B. Haviland pub. co., New York.

I'M GOING BACK TO DREAMLAND WHERE I FIRST MET YOU; words by John Page, music by Neil Moret. [17081]

© Aug. 28, 1913; 2 c. Aug. 30, 1913; E 319503; Jerome H. Remick & co., New York.

I'M GOING FAR AWAY; words by T. P. Calnan, music by C. E. Coleman. Washington, Hayworth music pub. co. [17082]

© Aug. 15, 1913; 2 c. Sept. 16, 1913; E 320174; Timothy Paul Calnan, Somerville, Mass.

I'M GOING HOME; words and music by J. E. Thomas. [17083]

© Aug. 1, 1913; 2 c. Sept. 3, 1913; E 315904; John Ehalt Thomas, Greensburg, Pa.

I'M GOING TO 'FRISCO IF I WALK; words by Geo. T. Whitson, music by P. C. Lockhart. New York, C. L. Partee music pub. co. [17084]

© Sept. 5, 1913; 2 c. Sept. 6, 1913; E 319736; Geo. T. Whitson, Portland, Ore.

I'M GOING TO TAKE A TRAIN FOR DEAR OLD DALLAS TOWN; words and music by L. O. Gunn. [17085]

© Sept. 9, 1913; 2 c. Sept. 8, 1913; E 320020; Leon O. Gunn, Marshall, Tex.

I'M GOING TO THE GIRL I LOVE THE BEST; words by V. Dewsnap, music by C. E. Coleman. Washington, Hayworth music pub. co. [17086]

© July 19, 1913; 2 c. Sept. 11, 1913; E 320111; Vivian Dewsnap, New York.

I'M LOOKING FOR A GIRL LIKE MOTHER; words by O. Elwood, music by Rubey Cowan. [17087]

© Sept. 2, 1913; 2 c. Sept. 8, 1913; E 320016; York music co., New York.

I'M LONGING FOR THE SUMMER TIME AND JUST A GLIMPSE OF YOU; words by W. McKean, music by P. B. Story. New York, McKean pub. co. [17088]

© Sept. 18, 1913; 2 c. Sept. 22, 1913; E 319959; Wilber McKean, Passaic, N. J.

I'M LONGING, OH, I'M LONGING; words by T. A. Anderson, music by Burt Wallace. Washington, H. Kirkus Dugdale co. [17089]

© July 15, 1913; 2 c. Sept. 23, 1913; E 320377; T. A. Anderson, Poplar Park, Canada.

I'M MOST LONESOME IN THE SPRING-TIME; words by R. L. Lommel, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [17090]

© Aug. 1, 1913; 2 c. Aug. 28, 1913; E 315748; Rose L. Lommel, Farmington, Minn.

I'M SAVING MY LOVE FOR YOU; words by Alfred Bryan, music by B. Brucker. New York, John T. Hall music pub. co. [17091]

© Sept. 6, 1913; 2 c. Sept. 15, 1913; E 319837; Bessie Brucker, Rochester, New York.

I'M SO LONELY FOR YOU; words by Arthur Lipson, music by E. Gregori. [17092]

© 1 c. Sept. 6, 1913; E 319721; Elsa Gregori, Orange, N. J.

I'M SO WEARY; from The red canary, lyric by Will B. Johnstone, music by Harold Orlob. [17093]

© Sept. 2, 1913; 2 c. Sept. 4, 1913; E 319699; M. Witmark & sons, New York.

I'M SORRY I LEFT HOME; words by P. E. Miller, music by C. E. Coleman. Washington, Hayworth music pub. co. [17094]

© Aug. 15, 1913; 2 c. Sept. 16, 1913; E 320173; Perley E. Miller, Newburyport, Mass.

I'M THE PATSY BOLIVAR OF THE WORLD; from Lieber Augustin written and composed by Dick Temple. [17095]

© Sept. 4, 1913; 2 c. Sept. 4, 1913; E 319704; T. B. Harms & Francis, Day & Hunter, New York.

I'M WISHING MY LIFE AWAY; words by Paul Cunningham, music by Murray Bloom. [17096]

© Sept. 1, 1913; 2 c. Sept. 8, 1913; E 315982; Eureka music pub. co., inc., New York.

I'M WONDERING, DEAR; words by J. C. Brown, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [17097]

© July 15, 1913; 2 c. Sept. 23, 1913; E 320427; James C. Brown, Philadelphia.

I MISS YOU MOST OF ALL; words by Joe McCarthy, music by James V. Monaco. [17098]

© 1 c. Sept. 22, 1913; E 319964; Broadway music corporation, New York.

I MUST REFUSE YOU, FATHER; words by F. L. Neal, music by Charles E. Coleman. Washington, Hayworth music pub. co. [17099]

© June 30, 1913; 2 c. Aug. 29, 1913; E 319570; Fairy L. Neal, Dallas, Ore.

I NEVER KNEW; words by Harry Williams, and Joe Young, music by Bert Grant. [17100]

© Sept. 13, 1913; 2 c. Sept. 15, 1913; E 319851; Harry Williams music co., inc., New York.

I NEVER LOVED A MAIDEN AS I LOVE YOU; words and music by J. R. Schuster. Washington, H. Kirkus Dugdale co. [17101]

© July 15, 1913; 2 c. Sept. 23, 1913; E 320437; Jos. R. Schuster, Baltimore.

I'VE DE RAGTIME BABY FROM TENNESSEE; words by F. S. Daniel, music by Clarence Douglas. New York, John T. Hall music pub. co. [17102]

© Aug. 12, 1913; 2 c. Aug. 22, 1913; E 319326; Fred S. Daniel, New Albany, Ind.

I SHALL NOT PASS AGAIN THIS WAY; part song music by Rose Jenkins; mixed voices. 4to. [17103]

© Sept. 9, 1913; 2 c. Sept. 17, 1913; E 319872; Oliver Ditson co., Boston.

I SHOULD WORRY; words and music by A. W. Eichhorn. [17104]

© 1 c. Aug. 18, 1913; E 315692; Arthur W. Eichorn, Philadelphia.

I SING OF REDEEMING LOVE; words by James Rowe, music by Duke M. Farson, jr. [17105]

© Aug. 7, 1913; 2 c. Sept. 4, 1913; E 319661; Metropolitan church ass'n, Waukesha, Wis.

I USED TO LIKE YOU; words and music by B. Schrag. [17106]

© 1 c. Sept. 6, 1913; E 319732; Belle Schrag, Toledo, O.

I'VE A SNEAKY, FREAKY FEELING FOR YOU; words by F. Isbell, jr., music by Charles E. Coleman. Washington, Hayworth music pub. co. [17107]

© June 30, 1913; 2 c. Aug. 29, 1913; E 319555; Frank Isbell, jr., Hazen, Ark.

I'VE BEEN A TRAMP FOR MANY YEARS; words by C. and J. Schiro, music by Jack Stanley. Washington. H. Kirkus Dugdale co. [17108]

© July 15, 1913; 2 c. Sept. 23, 1913; E 320415; Cecile and Joseph Schiro, New Orleans.

I'VE BEEN DREAMING OF YOU, OF YOU; words and music by J. Weaver. Washington, H. Kirkus Dugdale co. [17109]

© Aug. 1, 1913; 2 c. Aug. 28, 1913; E 315816; Jeanette Weaver, Bronson, Mich.

I'VE BEEN TO SCHOOL ALL DAY; words and music by C. Masters, arr. by L. A. Clark. New York, Len Fleming & co. [17110]

© June 24, 1913; 2 c. Aug. 28, 1913; E 315827; Charles Masters, Middletown, N. Y.

I'VE FOUND THAT GAL; words by Harry Williams, music by Nat D. Ayer. [17111]

© Aug. 6, 1913; 2 c. Aug. 9, 1913; E 319501; Jerome H. Remick & co., New York.

I VISIT YOU IN MY DREAMS; words by Mabel Burnham Pace, music by Mabelle Lewis Case. (*In Pacific coast musician*, v. 2, no. 9.) [17112]

© Sept. 1, 1913; 2 c. Sept. 12, 1913; E 319820; Colby & Pryibil, Los Angeles.

I WANT TO BE WITH YOU, DEAR; words by C. C. Miller, music by Marie Collins. [17113]

© 1 c. Sept. 15, 1913; E 319846; Carroll C. Miller, Baltimore.

I WANT TO LIVE CLOSER TO JESUS; words and music by E. Worley. [17114]

© June 19, 1913; 2 c. Aug. 18, 1913; E 319245; E. Worley, Marysville, Tex.

I WANT, WHAT I WANT, WHEN I WANT IT RIGHT AWAY; words and music by C. W. Cordrey. Hammond, Ind., Cordrey & Holtz. [17115]

© Sept. 9, 1913; 2 c. Sept. 8, 1913; E 320025; Chas. W. Cordrey, Hammond, Ind.

I WANT YOU; words and music by R. B. Alexander. [17116]

© 1 c. Sept. 15, 1913; E 319847; Raymond B. Alexander, Taylor, Tex.

I WANT YOU, DEAR; words by L. C. Spangler, music by C. E. Coleman. Washington, Hayworth music pub. co. [17117]

© June 30, 1913; 2 c. Aug. 29, 1913; E 319566; L. C. Spangler, York, Pa.

I WANT YOU TO DISTINCTLY UNDERSTAND WE'RE THROUGH; words and music by Mrs. A. Day. Washington, H. Kirkus Dugdale co. [17118]

© July 17, 1913; 2 c. Aug. 27, 1913; E 319441; Mrs. Arthur Day, Manette, Wash.

I WANTA GO BACK TO MY OLE COUNTRY; words by L. Dandrea, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [17119]

© Aug. 1, 1913; 2 c. Aug. 28, 1913; E 315752; Louis Dandrea, Highland Falls, N. Y.

I WILL BE YOURS IF YOU LOVE ME; lyric by C. W. Stockett, music by R. P. Lilly. Philadelphia, The lyric music co. [17120]

© Sept. 2, 1913; 2 c. Sept. 6, 1913; E 319715; C. W. Stockett, Philadelphia.

I WILL GIVE THANKS; anthem by A. Madely Richardson; male voices and organ. 4to. (Church choir library, no. 179.) [17121]

© Aug. 18, 1913; 2 c. Aug. 18, 1913; E 317188; Stainer & Bell, Ltd., London.

I WILL LOVE YOU, EVER LOVE YOU, IN THE SUNSHINE OR IN RAIN; words by Elwyn G. Gowen, music by H. H. Whiting. New York, John T. Hall music pub. co. [17122]

© Aug. 15, 1913; 2 c. Aug. 22, 1913; E 319319; H. H. Whiting, Sanford, Me.

I WISH I HAD A SWEETHEART; words by F. A. Scott, music by Albert Swift. Washington, H. Kirkus Dugdale co. [17123]

© Aug. 1, 1913; 2 c. Aug. 28, 1913; E 315755; Frank A. Scott, Jamestown, N. Y.

I WISH I WAS MARRIED; words by S. M. Sisco, music by Paul Eugene. New York, John T. Hall music co. [17124]

© Sept. 12, 1913; 2 c. Sept. 18, 1913; E 320195; Samuel M. Sisco, McKeesport, Pa.

I WISH THAT IT WAS WARM AGAIN; words by J. J. Smith, music by Charles E. Coleman. Washington, Hayworth music pub. co. [17125]

© July 11, 1913; 2 c. Aug. 29, 1913; E 319539; J. J. Smith, Marion, S. D.

I WONDER WHERE MY EASY RIDER'S GONE? words and music by Shelton Brooks. [17126]

© Sept. 25, 1913; 2 c. Sept. 22, 1913; E 322087; Will Rossiter, Chicago.

I WONDER WHY HE DIED FOR ME; words by H. L. Frisbie, music by Peter P. Bilhorn. [17127]

© Sept. 12, 1913; 2 c. Sept. 8, 1913; E 315955; P. P. Bilhorn, Chicago.

I WONDER WILL YOU FORGET; from A trip to Washington, lyric by Henry Blossom, music by Ben M. Jerome. [17128]

© Aug. 27, 1913; 2 c. Aug. 27, 1913; E 319422; T. B. Harms & Francis, Day & Hunter, New York.

ICH HIELT MEIN LIEB UMSCHLUNGEN; ged. von Asta von Wegerer, musik von Franz Blumenberg, op. 443; männerchor. Partitur u. stimmen. 4to. (3 lieder für vierstimmigen männerchor, no. 1966). [17129]

© July 19, 1913; 2 c. Sept. 18, 1913; E 317771; P. J. Tonger, Cologne, a/Rh., Germany.

ICH, TRAU' DIR NICHT; ged von Sperontes (1742), musik von Victor Keldorfer, op. 93, no. 2, für männerchor. Partitur und stimmen. [17130]

© July 3, 1913; 2 c. Aug. 23, 1913; E 313208; Adolphe Robitschek, Vienna.

ICH WEISS EIN HÜBSCHES FREWELEIN; fünfstimmiges lied, aus Fröliche neue deutsche und frantzörische lieder (1574), musik von Alexander Utendal herausgegeben von W. Barclay Squire, für gemischten chor. Partitur. [17131]

© Mar. 5, 1913; 2 c. Sept. 18, 1913; E 317525; Breitkopf & Härtel, New York..

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ICH WEISS EIN KLEINES HÄUSELEIN; ged. von Ph. Wagner, musik von Fritz Greis, für männerchor. Partitur. 4to. [17132]

© May 2, 1913; 2 c. Aug. 23, 1913; E 313245; Fr. Ullrich, Godesberg, a/Rh., Germany.

ICH WEISS EIN KLEINES LIEDCHEN; ged. von Pia Carmena, musik von B. H. Victor Beyer, op. 10, no. 2, für gemischten chor. Partitur. 4to. [17133]

© Mar. 14, 1913; 2 c. Sept. 18, 1913; E 317556; Hopf'sche verlagsbuch druckerei, gebr. Jenne, g. m. b. h., Spandau, Germany.

ICK MACH' BONBONS; aus der posse, Hochherrschaftliche wohnungen, ged. von Toni Impekoven, musik von Willy Bredschneider; gesang und piano. [17134]

© Apr. 30, 1913; 2 c. June 9, 1913; E 313314; Eduard Bloch, Berlin.

IDAHO (THE) PANHANDLE; march and two step by G. C. Murphy; piano. [17135]

© Aug. 25, 1913; 2 c. Aug. 29, 1913; E 319521; Geo. C. Murphy, Coeur d'Alene, Id.

IDEAL MIO; bolero, letra de Francisco Velez, musica de Alberto Villalón; canto y piano. [17136]

© July 20, 1913; 2 c. Aug. 25, 1913; E 317315; Anselmo López, Havana, Cuba.

IF A BEE WON'T BEHAVE IN A BEE-HIVE; lyric by Arthur J. Lamb, music by Leo. Edwards. [17137]

© Aug. 25, 1913; 2 c. Aug. 27, 1913; E 319398; Chas. K. Harris, New York.

IF DREAMS WOULD ONLY COME TRUE; words by J. L. Ripper, music by Charles E. Coleman. Washington, Hayworth music pub. co. [17138]

© Aug. 4, 1913; 2 c. Sept. 11, 1913; E 320114; Jessie Loraine Ripper, Armel, Col.

IF EACH DREAM, THAT I DREAM, WERE A ROSE; lyrics by Arthur Longbrake, music by George B. McConnell. [17139]

© Aug. 27, 1913; 2 c. Aug. 27, 1913; E 319388; M. D. Swisher, Philadelphia.

IF I COULD BE WHAT I WOULD BE; words by Miss V. Bell, music by Burt Wallace. Washington, H. Kirkus Dugdale co. [17140]

© Aug. 1, 1913; 2 c. Aug. 28, 1913; E 315804; Miss V. Bell, Williamsport, Pa.

IF I HAD EVERYTHING, IN THIS WIDE, WIDE WORLD BUT YOU; words by J. H. Rumpf, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [17141]

© Aug. 1, 1913; 2 c. Aug. 28, 1913; E 315803; John H. Rumpf, Philadelphia.

IF I ONLY HAD SOMETHING ELSE; words and melody by A. D. Baker. Melody only. [17142]

© 1 c. Aug. 14, 1913; E 315691; Arthur Davis Baker, Brooklyn.

IF I WERE KING (Si j' étais roi); overture by A. Adam, arr. by Adolphe Dumont; orch. with piano conductor, violin obligato and organ. [17143]

© Aug. 19, 1913; 2 c. Sept. 8, 1913; E 315961; Carl Fischer, New York. [Copyright is claimed on arrangement.]

IF LOVE IS LIKE THEY SAY IT IS, I'D LIKE TO BE IN LOVE; words by Kenneth Wiandt, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [17144]

© Aug. 1, 1913; 2 c. Aug. 28, 1913; E 315814; Kenneth Wiandt, Clinton, Ill.

IF THE FLOWERS COULD ONLY SPEAK; waltz song, words and music by Eugene R. Kenney. [17145]

© Sept. 27, 1913; 2 c. Sept. 29, 1913; E 322092; Kenney & Sells, New York.

IF WE WERE ON OUR HONEYMOON; from The doll girl, words by Harry B. Smith, music by Jerome D. Kern. [17146]

© Aug. 27, 1913; 2 c. Aug. 27, 1913; E 319412; T. B. Harms & Francis, Day & Hunter, New York.

IF YOU'D ONLY ANSWER, YES; words by W. McGuire, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [17147]

© July 17, 1913; 2 c. Aug. 27, 1913; E 319496; Wm. McGuire, Waterville, Ia.

IF YOU DON'T HIT THE BALL; words and and music by J. F. Drennen. [17148]

© June 5, 1913; 2 c. June 23, 1913; E 319748; John Floyd Drennen, Lima, O.

IF YOU HAVE A LITTLE ROOM IN YOUR HEART TO LET, PLEASE LET IT OUT TO ME; words by C. Driscoll, music by Burt Wallace. Washington, H. Kirkus Dugdale co. [17149]

© Aug. 1, 1913; 2 c. Aug. 28, 1913; E 315735; Clyde Driscoll, Roanoke, Va.

IF YOU KNEW A LITTLE GIRL WAS LONELY; words by G. Stevens, music by Julius K. Johnson. [17150]

© 1 c. Aug. 18, 1913; E 315886; W. F. Sailor, St. Paul.

IF YOU LOVE ME, AS I LOVE YOU; words and music by C. A. H. Thompson. [17151]

© Aug. 25, 1913; 2 c. Aug. 25, 1913; E 319362; Carrie Adeline Hill Thompson, Denver.

IF YOU LOVE ME, TELL ME SO; words by B. A. Engesaeth, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [17152]

© Aug. 1, 1913; 2 c. Aug. 28, 1913; E 315782; B. A. Engesaeth, Armour, S. D.

IF YOU WERE MINE; duet, lyric by A. Scott Craven, music by Leo Fall.

[17153]

© Sept. 16, 1913; 2 c. Sept. 16, 1913; E 317488; T. B. Harms, New York.

— lyric by Roger Lewis, music by Roy Barton. Chicago, Orpheum music publishers.

[17154]

© Sept. 9, 1913; 2 c. Sept. 11, 1913; E 320070; Roger Lewis and A. L. Shiffman, Chicago.

— words and music by G. J. Sexton.

[17155]

© Aug. 29, 1913; 2 c. Sept. 2, 1913; E 319597; George J. Sexton, Hartford.

IF YOU WERE ONLY MINE; words by Eugene Smith, music by E. P. Roberts.

[17156]

© 1 c. Aug. 11, 1913; E 319130; Elmer Paul Roberts, Buffalo.

IF YOU WOULD BE MY LADY FAIR: words by A. Verdant, music by Burt Wallace. Washington, H. Kirkus Dugdale co.

[17157]

© Aug. 1, 1913; 2 c. Aug. 28, 1913; E 315725; Amy Verdant, Roxbury, Mass.

IGNORRATICAL (THE) RAG; by C. C. Lafler; piano.

[17158]

© 1 c. Sept. 26, 1913; E 322072; Czerna C. Lafler, Kansas City, Mo.

IHR MÄNNER, NEHMT EUCH VOR DEM WEIB IN ACHT; marsch terzett aus der vaudeville-operette Der extra-zug nach Nizza von Arthur Lipp-schitz und Max Schönau, musik von Karl Weis; für eine singstimme eingerichtet.

[17159]

© Mar. 10, 1913; 2 c. Sept. 18, 1913; E 317705; Drei masken ver-lag, g. m. b. h., Munich.

IM HOCHGEBIRGE. See Sinfonie in D moll no. 3.

IMPERATOR; march by M. A. Althouse; band. 4to.

[17160]

© Sept. 8, 1913; 2 c. Sept. 13, 1913; E 320140; Penn music pub. co., Reading, Pa.

IMPRESSIONS; humorous song, words by Clifford Grey, music by James A. Lowe.

[17161]

© Aug. 23, 1913; 2 c. Aug. 25, 1913; E 317293; Reynolds & co., London.

IN A MOUNTAIN COT; by Carl Heins; op. 15; piano. (Foreign compositions, no. 1545.)

[17162]

© Sept. 15, 1913; 2 c. Sept. 8, 1913; E 313375; McKinley music co., Chicago. [Copyright is claimed on arrangement.]

IN BYE LOW LAND; words by Geo. W. Day, music by Seymour Furth.

[17163]

© Sept. 2, 1913; 2 c. Sept. 2, 1913; E 319596; Shapiro, Bernstein & co., inc., New York.

IN DER HEIMAT; ged. von Willy Stock, musik von Karl Eisenbach, für vier-stimmigen männerchor. Partitur und stimmen. 4to.

[17164]

© May 26, 1913; 2 c. Aug. 23, 1913; E 313239; P. J. Tonger, Cologne a Rh., Germany.

IN DREAMS MY OWN; by Fred W. Vanderpool; vocal orch. in F with piano acc. 4to.

[17165]

© Sept. 15, 1913; 2 c. Sept. 16, 1913; E 320155; M. Witmark & sons, New York. [Copyright is claimed on new arrangement.]

IN EIGHTEEN SEVENTY ONE; words by A. Leith, music by Albert Swift. Washington, H. Kirkus Dugdale co.

[17166]

© Aug. 1, 1913; 2 c. Aug. 28, 1913; E 315777; Annie Leith, Manson, Ia.

IN MEADOWS SWEET; duet, words by Percy Greenbank, music by Howard Talbot.

[17167]

© July 7, 1913; 2 c. Aug. 15, 1913; E 317142; J. B. Cramer & co., ltd., London.

IN MID-WINTER; words by Clinton Scollard, music by George Edwards, op. 4, no. 5.

[17168]

© Sept. 2, 1913; 2 c. Sept. 4, 1913; E 319691; Willis music co., Cincinnati.

IN MY CANOE; words by C. F. Beuthel, music by Edw. Adderley. New York. John T. Hall music pub. co.

[17169]

© Sept. 15, 1913; 2 c. Sept. 18, 1913; E 320204; Chas. F. Beuthel, Buffalo.

IN OMAHA; words by Retta Bryant, music by Genevieve Scott. Washington, H. Kirkus Dugdale co.

[17170]

© July 15, 1913; 2 c. Sept. 23, 1913; E 320348; Retta Bryant, Milton, Wis.

IN SUNNY ITALY; tarantelle, by Sadye Sewell; piano treble clef. (Century ed., no. 1665) [17171]

© Sept. 22, 1913; 2 c. Sept. 22, 1913; E 322005; Century music pub. co., New York.

IN THE BEAUTIFUL VALE WHERE THE BLACKWATER FLOWS; words and music by Rocky Mountain Jack (John J. Kearney), arr. by Mrs. H. H. Smith. [17172]

© Sept. 8, 1913; 2 c. Sept. 10, 1913; E 320073; John J. Kearney and Mrs. H. H. Smith, Kalispell, Mont.

IN THE EVENTIDE; words by N. Ferguson, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [17173]

© July 17, 1913; 2 c. Aug. 27, 1913; E 319426; Nannie Ferguson, Rosendale, Mo.

IN THE GENTLE SUMMER EVENING; lyric by T. A. Suhr, music by Charles E. Coleman. Washington, Hayworth music pub. co. [17174]

© June 26, 1913; 2 c. Aug. 29, 1913; E 319543; Thomas A. Suhr, Monticello, Minn.

IN THE GLORIOUS WEST; an Indian episode, words and music by Eugene R. Kenney. [17175]

© Sept. 27, 1913; 2 c. Sept. 29, 1913; E 322090; Kenney & Sells, New York.

IN THE LIGHT OF YOUR EYES; words by Fred. E. Weatherly, music by Adelina De Lara. [17176]

© July 7, 1913; 2 c. Aug. 15, 1913; E 317137; J. B. Cramer & co., ltd., London.

IN THE MONTH OF ROSES; tone poem, by Alice Fowler-Judd; piano. (Century ed., no. 1678.) [17177]

© Sept. 22, 1913; 2 c. Sept. 22, 1913; E 319995; Century music power co., New York.

IN THE MORNING; lyric by P. Langdon, music by Charles E. Coleman. Washington, Hayworth music pub. co. [17178]

© June 30, 1913; 2 c. Aug. 29, 1913; E 315948; Patric Langdon, Clyde, N. D.

IN THE OLD COUNTRY; words by J. McCloudy, music by John F. Ryan, Washington, Hayworth music pub. co. [17179]

© Aug. 29, 1913; 2 c. Sept. 16, 1913; E 320178; Josephine McCloudy, Mesquite, Tex.

IN THE PLAYGROUND; by Christian Schäfer, op. 86; piano. (Melodious recreation studies, no. 1.) [17180]

© Aug. 1, 1913; 2 c. Aug. 11, 1913; E 316990; Augener, ltd., London.

IN THE SHADE OF THE OLD ELM TREE; words by A. L. Benson, music by Charles E. Coleman. Washington, Hayworth music pub. co. [17181]

© July 11, 1913; 2 c. Aug. 29, 1913; E 319534; Annie Lenora Benson, Seanor, Pa.

IN THE SPRING; words by W. Daugherty, music by Charles E. Coleman. Washington, Hayworth music pub. co. [17182]

© June 26, 1913; 2 c. Aug. 29, 1913; E 319545; William Daugherty, Lancaster, O.

IN THE SWEET BYE AND BYE; theme with variations, by Joseph P. Webster, arr. by M. Greenwald; piano. (Century ed., no. 1660) [17183]

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IN THE TWILIGHT; words by J. Kern, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [17184]

© July 17, 1913; 2 c. Aug. 27, 1913; E 319456; Jack E. Kern, Athens, O.

IN THE VALLEY OF BROKEN HEARTS; words by Ed. Rose, music by Leo Friedman, arr. by Frank Barry. [17185]

© Sept. 4, 1913; 2 c. Sept. 5, 1913; E 319688; Harold Rossiter music co., Chicago.

IN THE VALLEY OF SWEET DREAMS; words by Chas. R. Barefoot, music by Ruth L. Roberts. [17186]

© Aug. 19, 1913; 2 c. Aug. 22, 1913; E 319305; J. M. Collins & co., Toledo, O.

IN THE VALLEY WHERE THE PEND O'RIELLE FLOWS; words and music by W. A. Clyde, arr. by L. A. Clark. New York, Len Fleming & co. [17187]

© July 10, 1913; 2 c. Aug. 28, 1913; E 315833; William A. Clyde, Newport, Wash.

IN THE WOODS; part-song, words by Robert Reinick, English version by M. Louise Baum, music by Gust. E. Schreck, ed. by C. B. Roepper; chorus of men's voices with bass solo. 8vo. (Quartets and choruses, series 4, no. 854.) [17188]

© Aug. 27, 1913; 2 c. Aug. 28, 1913; E 319609; Boston music co., Boston. [Copyright is claimed on editing and English version.]

INAUGURATION DAY; words by Harold R. Atteridge, music by Al. W. Brown. New York, Shapiro, Bernstein & co., inc. [17189]

© Sept. 3, 1913; 2 c. Sept. 3, 1913; E 315891; Winter garden co. of N. Y., New York.

INDIAN (THE) CAMP. *See* Stutsman (Grace May). Six little piano pieces.

INDIAN LIFE; characteristic pianoforte solo by Lilian St. Clair, also Sailor's hornpipe; arr. and compiled by W. E. Naunton and others; on the minor mode, in B flat; piano. (Naunton's national music system, lesson 11.) [17190]

© Aug. 18, 1913; 2 c. Aug. 19, 1913; E 313041; H. A. Weymann & son, inc., Philadelphia.

INGRATA; danzón por Tomas Córman, para piano. [17191]

© July 20, 1913; 2 c. Aug. 25, 1913; E 317316; Anselmo López, Havana, Cuba.

INTERMEZZO, IN A FLAT; by César Cui, ed. by John Orth; piano. [17192]

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INTERRUPTED REVERY. *See* Tschaikowsky (P. I.)

INVITATION; child's song, poem by Arthur Macy, music by Charles Villiers Stanford. 4to. (Unison songs, no. 8.) [17193]

© Aug. 14, 1913; 2 c. Aug. 15, 1913; E 317158; Stainer & Bell, ltd., London.

INVOCATION; by John Spencer Camp; pipe organ. [17194]

© Sept. 8, 1913; 2 c. Sept. 8, 1913; E 320033; Theo. Presser co., Philadelphia.

INVOCATION—Continued.

— Rudolf Friml, op. 85, no. 3; piano. (5 compositions, no. 3.) [17195]

© Sept. 8, 1913; 2 c. Sept. 8, 1913; E 318978; Arthur P. Schmidt, Boston.

IRIS; intermezzo by Pierre Renard; piano duet. [17196]

© Aug. 18, 1913; 2 c. Aug. 18, 1913; E 319206; Theo. Presser co., Philadelphia.

IRRESISTIBLE (EL); tango argentino by L. Logatti, arr. by G. J. S. White; piano. [17197]

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— — — small orch. with piano acc., harmonium ad lib. and violin obligato. 4to. [17198]

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IRRLICHTER; intermezzo von Max Hauswald, für grosses orchester. Partitur. [17199]

© Mar. 11, 1913; 2 c. Sept. 18, 1913; E 317547; K. G. Fazer, Hel-singfors, Russia.

IS IT WORTH WHILE; quartette and song from the comic opera Adele, lyric by Paul Hervé, English adaptation by Edward Paulton and Adolf Philipp, music by Jean Briquet and Adolf Philipp. [17200]

© Sept. 16, 1913; 2 c. Sept. 17, 1913; E 320258; Jerome H. Remick & co., New York.

ISABELLE YOU PROMISED THEN TO LOVE ME; words by E. Donnelly, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [17201]

© July 17, 1913; 2 c. Aug. 27, 1913; E 319434; Emma Donnelly, Cadillac, Mich.

ISCH GA-BIBBLE (I should worry); words by Sam M. Lewis, music by G. W. Meyer. [17202]

© Sept. 20, 1913; 2 c. Sept. 20, 1913; E 320311; Geo. W. Meyer music co., New York.

ISCH KA BIBBLE (I should worry); words by Sam M. Lewis, music by Geo. W. Meyer. Melody only. [17203]

© 1 c. Sept. 16, 1913; E 320148; Geo. W. Meyer music co., New York.

IT'S THAT SUFFRAGETTE RAG; words by K. Karcher, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [17204]

© July 15, 1913; 2 c. Sept. 23, 1913; E 320379; Karl Karcher, Richmond, Ind.

IT'S THE MAN GATHERING RAGS; words by A. G. P. Ebert, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [17205]

© July 15, 1913; 2 c. Sept. 23, 1913; E 320356; A. G. P. Ebert, Pittsburg.

IT'S THE PORTER; lyric by Geo. J. Morgan, music by Lynne A. Hazzard. [17206]

© 1 c. Aug. 25, 1913; E 319384; George J. Morgan, Toledo, O.

IT'S THE UNIFORM THAT MAKES THE MAN; from A trip to Washington lyric by Henry Blossom, music by Ben. M. Jerome. [17207]

© Aug. 27, 1913; 2 c. Aug. 27, 1913; E 319424; T. B. Harms & Francis, Day & Hunter, New York.

IT WAS AWFUL FUNNY TO ME; words and music by W. Huston, arr. by Samuel Sendler. [17208]

© 1 c. Sept. 15, 1913; E 319862; Walter T. Huston, Toronto, Canada.

ITALIAN ROYAL MARCH; by G. Gabetti, ed. by M. Greenwald; piano. (Century ed., no. 1677) [17209]

© Sept. 22, 1913; 2 c. Sept. 22, 1913; E 322007; Century music pub. co., New York. [Copyright is claimed on revision and editing.]

ITALIENISCHES STÄNDCHEN; aus der operette Der lachende ehemann, text von Julius Brammer u. Alfred Grünwald, musik von Edmund Eysler. [17210]

© Mar. 19, 1913; 2 c. Sept. 18, 1913; E 317724; W. Karczag, Leipzig.

IVANHOE; intermezzo von H. Jefferson; klavier. [17211]

© Aug. 26, 1913; 2 c. Sept. 8, 1913; E 313385; Mignon-verlag, Berlin-Schöneberg. [Copyright is claimed on arrangement.]

—— ——— salon-orchester. 4to. [17212]

© Aug. 23, 1913; 2 c. Sept. 3, 1913; E 313341; Mignon-verlag, Berlin-Schöneberg.

J'Y PENSE TOUJOURS; valse boston par J. A. H. Hoogendoorn; piano. [17213]

© Jan. 15, 1913; 2 c. June 23, 1913; E 316882; Henri Rahr, Utrecht, Utrecht, Netherlands.

JACK TAR; a sailors dance, by W. E. Brockway; piano. (E. C. series of music, no. 51.) [17214]

© Aug. 14, 1913; 2 c. Aug. 15, 1913; E 317155; William E. Brockway, % Stainer & Bell, ltd., London.

JACOBS (CLARENCE) Caprice; by C. Jacobs, op. 1; piano. [17215]

© Sept. 2, 1913; 1 c. Sept. 2, 1913; 1 c. Sept. 11, 1913; E 319901; Gamble hinged music co., Chicago.

JACQUES MANASSE; Rheinländer nach dem chanson von Rudolf Nelson, arr. von W. Aletter für salon-orchester. (Walhalla, sammlung beliebter musikstücke, no. 108.) [17216]

© June 26, 1913; 2 c. Aug. 11, 1913; E 317005; Ed. Bote & G. Bock, Berlin. [Copyright is claimed on arrangement.]

JAHRSESZEITEN (DIE); ged. von Erich Langer, musik von Max Gulbins, op. 85, no. 4; mannerchor. Partitur u. stimmen. 4to. (Vier liedlein, no. 4.) [17217]

© Mar. 31, 1913; 2 c. Sept. 18, 1913; E 317735; Fr. Kistner, Leipzig.

JANE McFATE; words by M. Delatour, music by Franz Landes. New York, John T. Hall music pub. co. [17218]

© Sept. 16, 1913; 2 c. Sept. 18, 1913; E 320185; Marie Delatour, Brooklyn.

JANET AND JOHNNY; a barn dance by Richard Ferber; piano. (Our boys and girls, no. 3.) [17219]

© Aug. 29, 1913; 2 c. Aug. 29, 1913; E 319526; Theo. Presser co., Philadelphia.

JAPONESITA (LA); bolero, letra de Ruper Fernandez, musica de Moises Simons, para canto y piano. [17220]

© July 1, 1913; 2 c. Aug. 22, 1913; E 317230; Anselmo López, Havana, Cuba.

JASMINES ET MINARETS; chanson orientales, par Emile Riadis, pour chant et piano. Nos. 1-3. [17221]

© July 1, 1913; 2 c. Aug. 11, 1913; E 317051; S. Chapelier, Paris.

JECONNAIS UNE BLONDE; nouvelle danse sur les motifs, There is a girl in Havana, de M. M. Ray Goetz et Baldwin Sloane, arr. par Francis Salabert, pour piano. [17222]

© May 15, 1913; 2 c. Aug. 11, 1913; E 317120; Francis Salabert, Paris. [Copyright is claimed on arrangement.]

JEANETTE; ged. von Otto Julius Bierbaum musik von Josef Eizenberger, op. 35, no. 4; für männerchor. Partitur. 4to. [17225]

© July 30, 1913; 2 c. Sept. 18, 1913; E 317717; C. F. Kahnt nachfolger, Leipzig.

JEDEN ABEND VOR DEM SCHLAFENGEGH'N; text von Ludwig Rottmann musik von Ricahrd Grünfeld, op. 75. [17226]

© Mar. 12, 1913; 2 c. Sept. 18, 1913; E 317512; Josef Blaha, Vienna.

JESUS LOVES CHILDREN; words and music by A. C. Johnson. 12mo. [17227]

© Feb. 1, 1913; 2 c. Sept. 3, 1913; E 315920; Andrew Clay Johnson, Crestwood, Ky.

JESUS PLEADS FOR ME; words by J. Sparrow Simpson, music by E. O. Sellers. [17228]

© Aug. 22, 1913; 2 c. Aug. 27, 1913; E 319393; Ernest O. Sellers, Chicago.

JESUS SHALL REIGN; words by Isaac Watts. music by D. Martyn Thomson, arr. by Chas. H. Gabriel. 4to. (In Advance leaflet of McEwan's revival hymns.) [17229]

© Aug. 1, 1913; 2 c. Aug. 22, 1913; E 319297; William McEwan, Binghamton, N. Y.

JESUS, THY BOUNDLESS LOVE FOR ME; anthem words by P. Gerhardt, translated by J. Wesley, music by J. Henry Francis; sop. solo and chorus. 4to. [17230]

© Sept. 19, 1913; 2 c. Sept. 22, 1913; E 319963; C. W. Thompson & co., Boston.

JE VOUS AIME; valse chantée, vers de Pierre d'Amor, versione italiana di A. Franci, musique de G. Tartarini. 1. Chant et piano. 2. Piano seul. [17223, 17224]

© Apr. 25, 1912; 2 c. each, Aug. 23, 1913; E 313125, 313126; Carisch & Jänischen, Milan. [Copyright is claimed on arrangement and text.]

JOAQUINA; tango argentino by J. Bergamino, arr. by G. J. S. W.; piano. [17231]

© Sept. 11, 1913; 2 c. Sept. 13, 1913; E 320120; G. Schirmer, New York. [Copyright is claimed on arrangement.]

JOGO (THE) BLUES; by W. C. Handy; piano. [17232]

© July 26, 1913; 1 c. Sept. 4, 1913; 1 c. Sept. 13, 1913; E 320144; Pace & Handy music co., Memphis, Tenn.

JOHNNIE; waltz by W. E. Brockway; violin piano, no. 3, to 3rd position. [17233]

© Aug. 14, 1913; 2 c. Aug. 15, 1913; E 317154; William E. Brockway, London.

JOLIE (LA) LOUCHEUSE; on, La loucheuse; chansonette, paroles de F. L. Bénech, musique de R. Desmoulin. [17234]

© May 30, 1913; 2 c. Aug. 11, 1913; E 317033; L. Bénech, Paris.

JOLLY BLACKSMITH; by Hubbard Harris; piano. (Stories in melody, no. 3.) [17235]

© Aug. 18, 1913; 2 c. Aug. 18, 1913; E 319207; Theo. Presser co., Philadelphia, Pa.

JONES (KATHARINE S.) Two hundred ear tests, for candidates for diploma of A. R. C. O; by K. S. Jones. [Exercises from dictation for organ.] [17236]

© Aug. 27, 1913; 2 c. Sept. 5, 1913; E 313348; Vincent music co., ltd., London.

JOSEFFY (RAFAEL). Five Hungarian melodies (Fünf ungarische weisen); by R. Joseffy; piano. [17237]

© Sept. 18, 1913; 2 c. Sept. 22, 1913; E 319950; G. Schirmer, New York.

JOY-RIDE (THE) RAG; words by W. H. Knapp, violin acc. by J. St. Arnaud. [17238]

© 1 c. Sept. 2, 1913; E 319584; James St. Arnaud, Seattle.

JOY (THE) OF GOING HOME; words and music by C. C. Mackay. Washington, H. Kirkus Dugdale co. [17239]

© July 15, 1913; 2 c. Sept. 23, 1913; E 320426; C. Conal Mackay, Pelham, N. Y.

JUBILATI, music by Sydney H. Nicholson, in Key of D flat; mixed voices. London, Novello & co., ltd. 4to. (The morning and evening service, no. 3.) [17240]

© Aug. 23, 1913; 2 c. Aug. 25, 1913; E 317290; S. H. Nicholson, Manchester, England.

JUCHHEI; ged. von A. Becker, musik von Josef Eizenberger, op. 35, no. 2; für männerchor. Partitur. 4to. [17241]

© July 30, 1913; 2 c. Sept. 18, 1913; E 317661; C. F. Kahnt nachfolger, Leipzig.

JÜDIN (DIE) VON WORMS; ballade von Wilhelm Brandes, mit begleitender musik von Robert Heger, op. 13, für klavier. [17242]

© June 23, 1913; 2 c. Aug. 11, 1913; E 317003; Ed. Bote & G. Bock, Berlin.

JUGEND. See Ramrath (Konrad) Secks kleine lieder.

JUNE; idylle by A. Gilis, arr. by W. P. Mero; piano. [17243]

© Sept. 8, 1913; 2 c. Sept. 8, 1913; E 320034; Theo. Presser co., Philadelphia. [Copyright is claimed on arrangement.]

— See also Tschaikowsky (P. I.)

JUNTO Á TU REJA; danzón por Antonio M. Romeu, para piano. [17244]

© Feb. 1, 1913; 2 c. Aug. 22, 1913; E 317237; Anselmo López, Havana, Cuba.

JUST A BUNCH OF FADED ROSES; words by M. Honeycutt, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [17245]

© July 1, 1913; 2 c. Sept. 23, 1913; E 320431; Mamie Honeycutt, Toombsboro, Ga.

JUST A LITTLE LOVING LETTER; words by J. Darvill, music by Charles E. Coleman. Washington, Hayworth music pub. co. [17246]

© July 16, 1913; 2 c. Sept. 9, 1913; E 319773; John Darvill, Montreal, Canada.

JUST A LITTLE STROLL BY MOONLIGHT; words by B. L. Goldman, music by William Stark. New York, John T. Hall music pub. co. [17247]

© Aug. 16, 1913; 2 c. Aug. 22, 1913; E 319335; Barney L. Goldman, Baltimore.

JUST AN OLD FASHIONED GIRL; words by R. O. Hodson, music by Charles E. Coleman. Washington, Hayworth music pub. co. [17248]

© June 30, 1913; 2 c. Aug. 29, 1913; E 319554; Robert O. Hodson, Amboy, Ind.

JUST AS I AM; sacred song, words by Charlotte Elliott, music by W. H. Jude; in C. [17249]

© July 26, 1913; 2 c. Aug. 8, 1913; E 316950; Reid bros. ltd., London.

— variations by L. Weber; piano. Kansas City, Kan., Weber bros. [17250]

© June 30, 1913; 2 c. Aug. 18, 1913; E 315702; Louis Weber, Kansas City, Kan.

JUST FOR YOU; words by B. B. Ganger, music by Franz Landes. New York, John T. Hall music co. [17251]

© Sept. 3, 1913; 2 c. Sept. 15, 1913; E 319839; Byron B. Ganger, Bristol, Ind.

JUST PLAIN BOXEY; waltzes by Eugene R. Kenney; piano. [17252]

© Sept. 27, 1913; 2 c. Sept. 29, 1913; E 322091; Kenney & Sells, New York.

JUST SEND MY LOVE TO MOTHER; words by J. Roderick, music by Fred Dureya. New York, Len Fleming & co. [17253]

© Apr. 15, 1913; 2 c. Aug. 28, 1913; E 315824; James Roderick, Philadelphia.

JUST TELL IT TO THE STARS; words by W. C. Williams, jr., music by Jack Stanley. Washington, H. Kirkus Dugdale co. [17254]

© July 17, 1913; 2 c. Aug. 27, 1913; E 319466; W. Clark Williams, jr., Omaha, Neb.

JUST TO HAVE YOU DEARIE, ALWAYS NEAR MY SIDE; words by W. Beck, music by A. D. Hein. New York, C. L. Partee music pub. co. [17255]

© Sept. 5, 1913; 2 c. Sept. 6, 1913; E 319738; Walter Beck, Mercersburg, Pa.

JUST TO KEEP PEACE IN THE FAMILY; from A trip to Washington, lyric by Henry Blossom, music by Ben M. Jerome. [17256]

© Aug. 27, 1913; 2 c. Aug. 27, 1913; E 319421; T. B. Harms & Francis, Day & Hunter, New York.

KADEWE-ONE STEP; aus der posse Hochherrschaftliche wohnungen, musik von Willy Bredschneider, für klavier. [17257]

© Apr. 30, 1913; 2 c. June 9, 1913; E 313313; Eduard Bloch, Berlin.

KÄTCHEN (DAS) VON HEILBRONN; romantische oper in einem vorspiel und 3 aufzügen nach Henri v. Kleist, von Moritz Jaffe, arr. von Ludwig Bussler, Kurt Fliegel u. Otto Lindemann; orchester partitur. [17258]

© Dec. 15, 1912; 2 c. Sept. 18, 1913; D 19352; Jungdeutscher verlag Kurt Fliegel & co., Berlin.

KANSAS MELODY; by Mrs. C. Henne; piano. Washington, Hayworth music pub. co. [17259]

© Aug. 29, 1913; 2 c. Sept. 16, 1913; E 320179; Mrs. C. Henne, Salina, Kan.

KANTIONAL FÜR MÄNNERCHÖRE; bearbeitet und hrsg. von H. Ilse. Cleveland, Ohio, 1913. 4 p. l., 100 p. 12mo. \$0.65. [17260]

© Sept. 1, 1913; 2 c. Sept. 5, 1913; A 351565; Herman Ilse, Cleveland, O.

KÁRPÁT (DR.) 3 songs; words by Mezei Sándor and others, musik by Dr. Kárpát. Contents: Vallomás.—Legénybúcsú.—El vagyok én tiltva töled. [17261]

© Feb. 29, 1913; 2 c. Sept. 18, 1913; E 317742; Eduard Klökner, Budapest, Hungary.

KASHMIRI; tune. *See* Butterfly (The) and the rose.

KATIE; words and music by J. M. Hopkins. New York, New York sheet music clearing house. [17262]

© Sept. 9, 1913; 2 c. Sept. 11, 1913; E 319825; Jennie M. Hopkins, St. Clair, Mich.

KDYŽ TĚ VEDLÉ KU OBTÁŘÍ. *See* Pisně o mé milé.

KEEP ON PRAYING THRU; words by K. L. Cramer, music by Etta H. Wright. [17263]

© Apr. 10, 1913; 2 c. Sept. 8, 1913; E 315988; K. L. Cramer, Wilkinsburg, Pa.

KEEP PLAYING THAT BEAUTIFUL STRAIN; words and music by R. Bache. [17264]

© 1 c. Sept. 3, 1913; E 315899; Richard Bache, Philadelphia.

KEEP THE ROSES BLOOMING MARY; lyric by Arthur Longbrake, music by Geo. B. McConnell. [17265]

© Sept. 2, 1913; 2 c. Aug. 30, 1913; E 315866; M. D. Swisher, Philadelphia.

KELLYS (THE) ARE AT IT AGAIN; words by Harry Williams, music by Jack Norworth. [17266]

© Sept. 9, 1913; 2 c. Sept. 11, 1913; E 320076; Harry Williams music co., inc., New York.

KENTUCKY JOE; words by F. Kammerer, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [17267]

© Aug. 1, 1913; 2 c. Aug. 28, 1913; E 315785; Frank Kammerer, Philadelphia.

KINDER, DER MAX TRÄGT JETZT CYLINDER; lied aus der operette Prinzess Gretl, text von A. M. Willner und Rob. Bodanzky, musik von Heinrich Reinhardt. [17268]

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KINO-MARSCH; von Oskar Lemke, op. 3, arr. von P. O. Schmidt, für orchester. 4to. [17269]

© Dec. 31, 1912; 2 c. Aug. 14, 1913; E 312927; Georg Arnold, Berlin. [Copyright is claimed on streich-orchester.]

KISS (A); words by M. S. Gruppe, music by Delmar De Forest Bryant. Oak Park, Ill. The mento music publishers. [17270]

© Aug. 9, 1913; 2 c. Aug. 18, 1913; E 315699; Martheva Sharpe Gruppe, Grand Rapids, Mich.

KISS ME; words by Rose Crosby, music by Franz Hoffman. [17271]

© Sept. 12, 1913; 2 c. Sept. 13, 1913; E 320119; H. Kirkus Dugdale co., inc., Washington.

KISS ME, CELESTE. *See* Chrysanthemums.

KISS ME GOOD-BYE, MY LOVE FAREWELL; words by Ben Fields, music by Geo. Lyons. [17272]

© Aug. 13, 1913; 2 c. Aug. 16, 1913; E 315694; Fields & Rosen, Pittsburg.

KISSING TIME IS THE TIME; words by G. W. Cox, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [17273]

© July 15, 1913; 2 c. Sept. 23, 1913; E 320401; Mrs. G. W. Cox, Indianapolis.

KIT CARSON; words by C. Johnson, music by Reginald Cunningham. Washington, Marks-Goldsmith co., inc. [17274]

© July 21, 1913; 2 c. Aug. 25, 1913; E 319632; Claude Johnson, Guyman, Okl.

KITTY OF KILLARNEY. See Songs of the people.

KLAVIER-SCHULE; von Franz Wohlfahrt und Gustav Lazarus, op. 36; zweiter teil, für vorgeschrittene und erwachsene, text deutsch, englisch und französisch. 12. auflage. [17275]

© Aug. 6, 1913; 2 c. Aug. 18, 1913; E 317181; Rob. Forberg, Leipzig.

KLAVIERSONATE D-MOLL; von Gottfried von Linden, op. 4. [17276]

© Apr. 1, 1913; 2 c. Sept. 18, 1913; E 317680; Odeon-verlag, Munich.

KLEINE CHARFREITAGS - KANTATE, SEELE, GEH NACH GOLGOTHA; musik von Franciscus Nagler, op. 70, für gemischten chor, einzelstimmen und orgel. (Schlichte kirchen-musik, neue folge, no. 4.) [17277]

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KLEINE (DIE) FEE VOM KADEWE; aus der posse, Hochherrschaftliche wohnungen, ged. von Toni Impekoven, musik von Willy Bredschneider; gesang und klavier. [17278]

© Apr. 30, 1913; 2 c. June 9, 1913; E 313316; Eduard Bloch, Berlin.

KLEINE FEST-KANTATE, ICH WILL SINGEN VON DER GNADE DES HERRN; musik von Franciscus Nagler, op. 70, für gemischten chor und orgel. Partitur und stimmen. (Schlichte kirchen-musik, neue folge, no. 5.) [17279]

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KLEIN KANTATE ZUR TOTENFEIER, NUN LASST UNS DEN LEIB BEGRABEN; musik von Franciscus Nagler, op. 70, für gemischten chor und orgel. Partitur und stimmen. (Schlichte kirchen-musik, neue folge, no. 6.) [17280]

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KLEINE (DER) KÖNIG; operette in drei akten, gesangtexte, sowie deutsche überseyzung von Robert Bodauzky, musik von Emmerich Kálmán, arr. von Gustav Volk, für klavier zu zwei händen, mit beigefügtem text. [17281]

© Nov. 21, 1913; 2 c. Aug. 23, 1913; E 313171; W. Karczag, Vienna.

KLEINE LIEDER; dichter unbekannt, musik von Frederick Martin, für eine mittlere singstimme mit klavierbegleitung. nos. 1-20. 4to. [17282]

© Apr. 23, 1913; 2 c. Aug. 23, 1913; E 313163; W. Karczag, Vienna.

KLEINEN (DIE) SOLDATEN; charakterstück von Bruno Marks, op. 28. 1. Pianoforte. 2. Streichmusik. [17283, 17284]

© Mar. 10, 1913; 2 c. each Sept. 18, 1913; E 317552, 317690; Heinrichshofen's verlag, Magdeburg, Germany.

KLEINES (EIN) STÜBCHEN; ged. von Anton Renk, musik von Eduard Chiari, op. 20, no. 5. [17285]

© Feb. 24, 1913; 2 c. Sept. 18, 1913; E 317540; Ludwig Doblinger (Bernhard Herzmansky), Leipzig.

KNABE LENZ; ged. von Gottlieb Lüthi, musik von Josef Eizenberger, op. 35, no. 1; für männerchor. Partitur. 4to. [17286]

© July 30, 1913; 2 c. Sept. 18, 1913; E 317718; C. F. Kahnt nachfolger, Leipzig.

KNÖCHEL (WILLY) Zwölf volkstümliche kinderlieder; ged. von Elise Rath, in musik gesetzt von W. Knöchel, op. 30, nos. 1-12. 4to. [17287]

© Sept. 1, 1913; 2 c. Sept. 18, 1913; E 317591; F. Schuckert's musikalienhandlung, O. Rettke, Crefeld a. Rh., Germany.

KÖLN, DAT ESS JETT FÖR DICH; von Rudolf Báron; für salon-orchester. 4to. [17288]

© Jan. 1, 1913; 2 c. Aug. 23, 1913; E 313204; Jos. Franz Weber, g. m. b. h., Cologne a. Rh., Germany. [Copyright is claimed on arrangement.]

KÖNIGSTOCHTER (DIE) SINGT; ged. von F. S. Meyer, musik von R. Pracht, für männerchor. Partitur. 4to. [17289]

© July 12, 1913; 2 c. Aug. 23, 1913; E 313246; Fr. Ullrich, Godesberg a. Rh., Germany.

KÖNIGSWACHE; ballade von Heinrich Maxerath, musik von Jodocus Schaaf, op. 56, für vierstimmigen männerchor. Partitur und stimmen. 4to. [17290]

© May 6, 1913; 2 c. Aug. 23, 1913; E 313240; P. J. Tonger, Cologne a. Rh., Germany.

KOMMST DU DENN NICHT; ged. von Fritz Lienhard, musik von Franz Bothe, op. 25. (Drei lieder, no. 1.) [17291]

© Aug. 1, 1913; 2 c. Sept. 18, 1913; E 317667; C. F. Kahnt nachfolger, Leipzig.

KONZERT FÜR VIOLINE, NO. 2 IN A DUR; von Paul Juon, op. 49, für violine und klavier. [17292]

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KONZERT IN G MOLL. *See* Mendelssohn-Bartholdy (J. L. F.)

KONZERT NO. 1, IN C DUR; von Carl Maria von Weber, op. 11, revidiert und bezeichnet von Fred. M. Voss, für piano. [17293]

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KONZERT NO. 1, IN E MOLL. *See* Chopin (F. F.)

KONZERT NO. 2, IN F MOLL. *See* Chopin (F. F.)

KONZERT-WALZER; von Fritz Leeder. op. 12, für klavier zu zwei händen. [17294]

© June 2, 1913; 2 c. Aug. 23, 1913; E 313191; P. Pabst, Leipzig.

— von Willy Hotze, für pianoforte. [17295]

© Mar. 17, 1913; 2 c. Sept. 18, 1913; E 317548; F. W. Haake, Bremen, Germany.

KONZERTSTÜCK IN F MOLL; von Carl Maria von Weber, op. 79, neue ausgabe, revidiert, bezeichnet und mit fingersatz versehen von Adolphe F. Wouters, für piano. [17296]

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KORSARENLOS; ged. von Carl Pusch, musik von A. Fleischer, op. 66; vierstimmigen männerchor. Partitur. 4to. (Ausgewählte gesänge, no. 165). [17297]

© Mar. 17, 1913; 2 c. Sept. 18, 1913; E 317739; Hans Kessler, Trier, Germany.

KREUZ (DAS) AM WEGE; nachtbild, ged. von Leo van Heemstede, musik von Josef Cleuver, op. 37, für männerchor. Partitur. 4to. [17298]

© July 12, 1913; 2 c. Aug. 23, 1913; E 313247; Fr. Ullrich, Godesberg a. Rh., Germany.

KUBÁT (NOBB.) 13 kleine konzertstücke (13 Kusû koncertnich); von N. Kubát, op. 20, für violine u. klavier. [17299]

© Nov. 18, 1912; 2 c. July 30, 1913; E 316843; Mojmir Urbanek, Prague, Austria.

LABEY (MARCEL) Prélude; par M. Labey, pour piano. (Suite, no. 1.) [17300]

© May 10, 1913; 2 c. Aug. 11, 1913; E 317053; S. Chapelier, Paris.

LADYLIKE; intermezzo, by W. Reggov, für piano solo. Leipzig, Breitkopf & Härtel. [17301]

© Mar. 17, 1913; 2 c. Sept. 18, 1913; E 317584; William Reggov, Düsseldorf.

LALLA ROOKH; waltz by George L'Estrange; piano. [17302]

© July 21, 1913; 2 c. Aug. 22, 1913; E 317264; J. B. Cramer & co., ltd., London.

LAMENTATION NAPOLITAINE, CHI SÀ LE MIE PENE; [melodie anonyme], traduction française de M. Ernest Closson, annoté de F. A. Gevaert, continué par Alfred Wotquenne, pour soprano. (Répertoire français de l'ancien chant classique, no. 449^{bis}.) [17303]

© May 30, 1913; 2 c. Aug. 11, 1913; E 317114; Henry Lemoine & cie., Paris. [Copyright is claimed on réduction pianistique.]

LAMENTO; di F. A. Bonporti, trascrizione di Enrico Polo; violino e piano. [17304]

© Apr. 1, 1913; 2 c. Sept. 18, 1913; E 317701; Carisch & Jänichen, Milan.

LAMP (THE) OF LOVE; words by J. O. Van Stavoren, music by J. T. Hall. New York, John T. Hall music pub. co. [17305]

© Aug. 16, 1913; 2 c. Aug. 22, 1913; E 319334; Joseph O. Van Stavoren, Atlanta.

LAND OF DELIGHT; words by L. M. Boorman. music by William Stark. New York, John T. Hall music pub. co. [17306]

© Aug. 15, 1913; 2 c. Aug. 22, 1913; E 319320; Leal Mary Boorman, Oshkosh, Wis.

LAND (THE) OF THE BOOSHEE BOO; words and music by V. R. Alborell. Melody only. [17307]

© 1 c. Sept. 26, 1913; E 322073; Vera Ruth Alborell, Vacation, Cal.

LAND (THE) OF WOO; lyrics by H. M. Gardner, and Thomas E. Regan, music by Harlow R. Byerly. Logansport, Ind., Freezeout music pub. co. [17308]

© Aug. 23, 1913; 2 c. Aug. 28, 1913; E 315821; Harry M. Gardner, Logansport, Ind.

LANDLICHER TANZ (Rural dance); von Carl Maria von Weber, arr. von Willy Burmester und Julius Klen- gel, für violoncello und pianoforte. (Tänze alter meister, no. 1.) [17309]

© Dec. 30, 1912; 2 c. Aug. 23, 1913; E 313261; Otto Forberg, Leip- zig. [Copyright is claimed on ar- rangement.]

LANDSCHAFT (Homage to night); ged. von Jens Peter Jacobsen, musik von Erich J. Wolff, op. 26. (Sechs ge- dichte, no. 1.) [17310]

© May 31, 1913; 2 c. Aug. 23, 1913; E 313164; C. F. Kahnt nach- folger, Leipzig.

LANDSMANN'S ABENDGEBET (The peas- ant's evening prayer); salonstück von Carl Mehler, op. 115, für piano- forte. [17311]

© Mar. 3, 1913; 2 c. Aug. 23, 1913; E 313143; Johann André, Offenbach a. Main, Germany.

LAST (THE) FAREWELL; aboard the Titanic, words by H. Lamont, music by Charles E. Coleman. Washing- ton, Hayworth music pub. co. [17312]

© July 15, 1913; 2 c. Aug. 29, 1913; E 319537; Harriett Lamont, Andover, O.

LAST NIGHT I MET YOU IN DREAMLAND; words by M. Britt, music by Charles Roe. New York, John T. Hall music pub. co. [17313]

© Sept. 15, 1913; 2 c. Sept. 18, 1913; E 320201; Maurice Britt, New York.

LASCIATEMI CANTAR; versi di Ferdi- nando Russo, musica di Nicola Val- ente. [17314]

© Feb. 25, 1913; 2 c. Aug. 23, 1913; E 313201; Polyphon-musik- werke a.-g., Wahren-Leipzig.

LATERNCHEN-WALZER; von Paul Lincke; für orchester mit piano-direktion. 4to. [17315]

© Sept. 4, 1913; 2 c. Sept. 5, 1913; E 313346; Apollo-verlag, Berlin.

LAUGH AND SHOW YOUR DIMPLS DOLLY; words by M. A. Thompson, music by Franz Landes. New York, John T. Hall music pub. co. [17316]

© Sept. 15, 1913; 2 c. Sept. 18, 1913; E 320205; Margaret A. Thomp- son, Pittsburg.

LAURETTE; waltzes by L. G. Creech; pi- ano. [17317]

© Aug. 25, 1913; 2 c. Aug. 25, 1913; E 319361; Laura Gem Creech, Atchison, Kan.

LAURIE IS MY TRUE LOVE; words by P. Stillings, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [17318]

© Aug. 1, 1913; 2 c. Aug. 28, 1913; E 315745; Pattie Pirtle, Mount Rai- nier, Md.

LAZARUS (THE) SONG; words and mu- sic by Noah Bengerman Herrell. [17319]

© Aug. 21, 1913; 2 c. Sept. 17, 1913; E 319865; N. B. Herrell, Olivet, Ill.

LEAD KINDLY LIGHT; sacred quartette or solo, words selected, music by Mrs. C. W. Pollard. 4to. [17320]

© Sept. 10, 1913; 2 c. Sept. 11, 1913; E 320096; Mrs. C. W. Pollard, Fort Worth, Tex.

LEAD ON O KING ETERNAL; words and music by E. K. Heyser. 4to. (*In The choir, v. 14, no. 9.*) [17321]

© Sept. 2, 1913; 1 c. Sept. 4, 1913; E 319651; Fillmore bros. co., Cin- cinnati.

LEAVE ME NOT IN ANGER, DARLING; words by S. Viletta Brunson, music by Bert Roman. New York, Frank Harding. [17322]

© Aug. 4, 1913; 2 c. Aug. 28, 1913; E 315844; Sallie V. Brunson, New York.

LEAVE THAT BEAST WITH ME; lyric by G. J. Morgan, music by Lynne A. Hazzard. [17323]

© 1 c. Aug. 25, 1913; E 319383; George J. Morgan, Toledo, O.

LEBEWOHL! *See* Cahn-Speyer (Rudolf).

LEGÉNYBÚCSÚ. *See* Kárpát (Dr.) 3 songs.

LEIPZIGER (DIE) SCHLACHT; ged. von Erich Langer, musik von A. Fleischer, op. 64, no. 2, für männerchor. Partitur und stimmen. 4to.

[17324

© Jan. 14, 1913; 2 c. Aug. 23, 1913; E 313212; C. F. W. Siegel's musikalienhandlung, (R. Linne-mann) Leipzig.

LEISURE MOMENTS; reverie by Geo. H. Finzel; piano.

[17325

© Aug. 28, 1913; 2 c. Aug. 30, 1913; E 319504; Jerome H. Remick & co., New York.

LEITSPRUCH; text von Max Bruns, musik von Wilhelm Mauke, op. 34. 1. Hoch. 2. Tief. (Vier gedichte, no. 2.)

[17326, 17327

© Apr. 24, 1913; 2 c. each Aug. 23, 1913; E 313127. 313128: C. A. Challier & co., Berlin.

LENNETTE; words by Hagar May Reid, music by Genevieve Scott. Washington, H. Kirkus Dugdale co.

[17328

© Aug. 1, 1913; 2 c. Aug. 28, 1913; E 315800; H. M. Reid, Prairie Grange, Canada.

LENZ; lied von Eugen Hildach, op. 19, no. 5, improvisata von Willy Rehberg für pianoforte.

[17329

© Dec. 10, 1912; 2 c. Aug. 23, 1913; E 313141; Heinrichshofen's verlag, Magdeburg. [Copyright is claimed on arrangement.]

LEONCAVALLO (RUGGIERO) Fantasia, sull' opera I pagliacci; di R. Leoncavallo, trascrizione di Giovanni Albisi, per grande orchestra. 4to.

[17330

© Aug. 12, 1913; 2 c. Aug. 25, 1913; E 317276; Edoardo Sonzogno, Milan.

— Mattinata ('Tis the day); by R. Leoncavallo, arr. by Wm. M. Redfield; orchestra.

[17331

© Aug. 8, 1913; 2 c. Aug. 9, 1913; E 319202; G. Ricordi & co., Milan.

— Zingari; drama lirico in due episodi, di E. Cavacchioli e G. Emanuel, musica di R. Leoncavallo, riduzione di G. C. Paribeni, per pianoforte solo.

[17332

© Aug. 14, 1913; 2 c. Aug. 27, 1913; E 317335; Edoardo Sonzogno, Milan.

LET ME WHISPER, LITTLE BEAUTY; words by Charles Maurice Stebbins, music by Burt Wallace. Washington, H. Kirkus Dugdale co.

[17333

© Aug. 1, 1913; 2 c. Aug. 28, 1913; E 315789; Chas. M. Stebbins, Brooklyn.

LET'S FORGET (Oublions); waltz song, words and music by M. Wagniere Horton.

[17334

© Sept. 9, 1913; 2 c. Sept. 12, 1913; E 319830; Jerome H. Remick & co., New York.

LET'S MAKE OUR OWN SUNSHINE; words by Richard H. Gerard, music by Harry W. Armstrong, arr. by Al. J. Doyle.

[17335

© Aug. 16, 1913; 2 c. Aug. 11, 1913; E 319252; Hannis Jordan magazine & newspaper syndicate, New York.

LETZTER GEDANKE (Dernière pensée musicale); walzer von Carl Maria von Weber, revidiert und bezeichnet von Fred. M. Voss. 1. Piano. 2. Piano, erleichterte ausgabe.

[17336, 17337

© July 10, 1913; 2 c. each Aug. 8, 1913; E 316971, 316972; B. Schott's söhne, Mainz, Germany. [Copyright is claimed on arrangement.]

LIBORIO; bolero cubano, por José Sánchez, para canto y piano.

[17338

© July 25, 1913; 2 c. Aug. 25, 1913; E 317317; Anselmo Lopez, Havana, Cuba.

LIEBE, LIEBE, LIEBE; aus der operette Die kino-königin, text von Georg Okonowski und Julius Freund, musik von Jean Gilbert.

[17339

© Feb. 1, 1913; 2 c. Aug. 23, 1913; E 313122; Bühnenverlag, Ahn & Simrock, g. m. b. h., Berlin.

LIEBER AUGUSTIN; lyric by M. E. Rourke, music by Carl Webber.

[17340

© Sept. 16, 1913; 2 c. Sept. 16, 1913; E 320162; T. B. Harms & Francis, Day & Hunter, New York.

LIEBESFLAMMEN (Flammes amoureuses); valse lente von Julius Fučík, op. 248; piano.

[17341

© Mar. 9, 1913; 2 c. Sept. 18, 1913; E 317743; Eduard Klökner, Budapest, Hungary.

LIEBESTRAUM (EIN); walzer von Emil Held, op. 11, arr. für salon-orchester. 4to. (Sammlung beliebter stücke, no. 26.) [17342]

© Feb. 3, 1913; 2 c. Aug. 23, 1913; E 313236; Fritz Schuberth jr., Leipzig. [Copyright is claimed on arrangement.]

LIEBFRAUENMILCH; von Willy Geyr, op. 27, no. 1; eine singstimme mit klavier. [17343]

© Apr. 4, 1913; 2 c. Sept. 18, 1913; E 317763; F. Schuckert's musikalienhandlung (O. Rettke) Crefeld a. Rh., Germany.

LIED DES BETTELKINDES: worte von Beda, musik von Karl Haupt, op. 70; gesang und piano. [17344]

© Apr. 29, 1913; 2 c. Aug. 23, 1913; E 313215; Adolphe Robitschek, Vienna.

LIED (DAS) VOM EXTRAZUG; lied aus der vaudeville-operette Der extrazug nach Nizza, von Arthur Lippschitz und Max Schönau, musik von Karl Weis. [17345]

© Mar. 10, 1913; 2 c. Sept. 18, 1913; E 317706; Drei masken verlag, g. m. b. h., Munich.

LIEDER DER SEHNSUCHT; sechs lieder ernsten inhalts, nach texten von A. Holst, musik von Fr. Niemann, op. 2, für eine tiefe singstimme. Contents.—Nach hause.—Wohin.—Gebet.—Herberge zur heimat.—Wintertraum.—Heimweh. [17346]

© Apr. 8, 1913; 2 c. Sept. 18, 1913; E 317647; F. W. Haake, Bremen, Germany.

LIGHT. See Songs of shade and light.

LIGHT HEARTS; romance by H. J. Andrus; piano. [17347]

© Aug. 29, 1913; 2 c. Aug. 29, 1913; E 319527; Theo. Presser co., Philadelphia.

LIGHT (THE) OF THE WORLD; sacred song, words by Fred G. Bowles, music by Reginald de Koven, op. 361; soprano or tenor. High voice. [17348]

© Aug. 26, 1913; 2 c. Aug. 27, 1913; E 319397; G. Schirmer, New York.

LIKE GIDEON STAND; convocation hymn set to tune Maryland! my Maryland! words by and music arr. by R. L. Fletcher. [17349]

© Sept. 19, 1913; 2 c. Sept. 20, 1913; E 320308; Robert L. Fletcher, Alleghany, Pa.

LIKE SWALLOW FLYING; duet from the comic opera Adele, lyric by Paul Hervé, English adaptation by Edward Paulton and Adolf Philipp, music by Jean Briquet and Adolf Philipp. [17350]

© Sept. 16, 1913; 2 c. Sept. 17, 1913; E 320259; Jerome H. Remick & co., New York.

LIKE THE ROSE; words by D. K. Hammitt, music by Leo. Friedman. Chicago, The American music publishers. [17351]

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LINDA CRIOLLA; por Jorge Ancker-mann, para piano. [17352]

© June 15, 1913; 2 c. Aug. 22, 1913; E 317253; Anselmo López, Havana, Cuba.

LINDENWIRT MACH' DEINE TÜREN AUF; aus der operette Prinzess Gretl, text von A. M. Willner und Rob. Bodanzky, musik von Heinrich Reinhardt. 1. Salon orchester. 4to. 2. Gesang u. klavier. [17353, 17354]

© Mar. 19, 1913; 2 c. each Sept. 18, 1913; E 317730, 317731; W. Karczag, Leipzig.

— von Heinrich Reinhardt, arr. von Martin Uhl. 1. Orchester. 2. Wiener quartett. 17355, 17356

© Mar. 19, 1913; 2 c. each Sept. 18, 1913; E 317567, 317568; W. Karczag, Vienna. [Copyright is claimed on arrangements.]

LINE'S BUSY; words and music by J. C. McFarlin. New York, John T. Hall music pub. co. [17357]

© Aug. 26, 1913; 2 c. Aug. 28, 1913; E 315863; J. C. McFarlin, Madison, Wis.

LISZT (FRANZ) Legendes; de F. Liszt, revues et doigtées par Eugen d'Albert; piano. Contents:—St. François d'Assise, La prédiction aux oiseaux. —St. François de Paule marchant sur les flots. [17358]

© Aug. 25, 1913; 2 c. Sept. 15, 1913; E 317605; Rózsavölgyi & co., Budapest, Hungary. [Copyright is claimed on revision and fingering.]

LITTLE (THE) BOY WHO MEETS ME ON THE SHORE; words and music by C. A. Adams. Washington, H. Kirkus Dugdale Co. [17359]

© Aug. 1, 1913; 2 c. Aug. 28, 1913; E 315801; Cora A. Adams, Lee, Me.

LITTLE (THE) DREAM MEN; words by Dorothy Dickinson, music by Richard H. Walthew. [17360]

© Aug. 16, 1913; 2 c. Aug. 18, 1913; E 317167; Chappell & co., ltd., London.

LITTLE (THE) GARDEN PATH; words by Cornelia Rathbone, music by Harold Craxton. no. 1 in D, hoch. [17361]

© Dec. 30, 1912; 2 c. Aug. 14, 1913; E 312934; Bosworth & co., Leipzig.

LITTLE GAVOTTE, IN G; by Reginald Barrett, op. 54, no. 3; piano. [17362]

© Sept. 10, 1913; 2 c. Sept. 17, 1913; E 319873; Oliver Ditson co., Boston.

LITTLE (A) GIRL LIKE ME; words by A. C. Christenson, music by Fred Dureya. New York, Len Fleming & co. [17363]

© May 19, 1913; 2 c. Aug. 28, 1913; E 315830; A. C. Christenson, Los Angeles.

LITTLE (THE) GLOVE; rondeau, words by Helen Taylor, music by Ernest Halsey. [17364]

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LITTLE MARY JANE; words by Annie Gray, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [17365]

© Aug. 1, 1913; 2 c. Aug. 28, 1913; E 315732; Mrs. A. H. Gray, Rhodesia, South Africa.

LITTLE NELLIE GREEN; words by L. Broening, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [17366]

© July 15, 1913; 2 c. Sept. 23, 1913; E 320421; Lew Broening, Lincoln, Neb.

LITTLE PETER'S PRAYER; or, The Antarctic tragedy, words by J. H. Wilkinson, music by Charles E. Coleman. Washington, Hayworth music pub. co. [17367]

© June 30, 1913; 2 c. Aug. 29, 1913; E 319551; Joseph H. Wilkinson, Framingham, Mass.

LITTLE SCOUT MARCH; by Max Ecker; piano. [17368]

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LITTLE (A) THING LIKE A KISS; from The doll girl, words by Harry B. Smith, music by Jerome D. Kern. [17369]

© Aug. 27, 1913; 2 c. Aug. 27, 1913; E 319408; T. B. Harms & Francis, Day & Hunter, New York.

LITTLE THOUGHTS, LIKE FAIRY WINGS; lullaby, words and music by Eugene Wyatt. [17370]

© Aug. 26, 1913; 2 c. Aug. 28, 1913; E 319533; Edward Schuberth & co., New York.

LITTLE TUK. See Rosendorf (Karl) Six sketches.

LITTLE VOLUNTEERS; two step by Richard Ferber; piano. (Our boys and girls, no. 5.) [17371]

© Aug. 29, 1913; 2 c. Aug. 29, 1913; E 319528; Theo. Presser co., Philadelphia.

LIZARD (THE); by Christian Schäfer, op. 86; piano. (Melodious recreation sketches, no. 10.) [17372]

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LLEGA . . . POR DIOS; danzon por Felipe B. Valdes, para piano. [17373]

© Feb. 1, 1913; 2 c. Aug. 22, 1913; E 317232; Anselmo Lopez, Havana, Cuba.

LOLA; criolla por Luis Casas Romero; reducción fácil para piano. (Caprichos cubanos, no. 1.) [17374]

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LOLA, FAIREST DAUGHTER OF PANAMA; from America, lyric and music by Manuel Klein. [17375]

© Sept. 2, 1913; 2 c. Sept. 4, 1913; E 319700; M. Witmark & sons, New York.

LONGING; words and music by Ernest R. Heck and F. E. Whitmore. Scranton, Pa., Whitmore & Rose co. [17376]

© Aug. 28, 1913; 2 c. Aug. 30, 1913; E 319508; F. E. Whitmore, Scranton, Pa.

— words by C. Noble, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [17377]

© July 17, 1913; 2 c. Aug. 27, 1913; E 319487; Christian J. Noble, Jeppestown, South Africa.

LONGING—Continued.

— words by V. Garrison, music by Albert Swift. Washington, H. Kirkus Dugdale co. [17378]

© July 15, 1913; 2 c. Sept. 23, 1913; E 320385; Viola Garrison, Owosso, Mich.

LONGING FOR MY GIRL IN DIXIE LAND; words by B. Sellers, music by Leo Friedman. Chicago, The American music publishers. [17379]

© Aug. 19, 1913; 2 c. Sept. 8, 1913; E 320006; Byron Sellers, Chicago.

LOOK IN HER EYES; from Lieber Augustin, lyric by M. E. Rourke, music by Jerome D. Kern. [17380]

© Sept. 4, 1913; 2 c. Sept. 4, 1913; E 319705; T. B. Harms & Francis, Day & Hunter, New York.

LOOK OUT FOR DE TROLLEY CAR; words and music by R. T. Coyle. Washington, H. Kirkus Dugdale co. [17381]

© Aug. 1, 1913; 2 c. Aug. 28, 1913; E 315811; Rebecca T. Coyle, Philadelphia.

LOOKING UNTO JESUS; words by Mrs. C. D. Martin, music by Duke M. Farson, jr. [17382]

© Aug. 7, 1913; 2 c. Sept. 4, 1913; E 319684; Metropolitan church ass'n., Waukesha, Wis.

LORD, IS IT I? words and music by Gordon V. Thompson. [17383]

© Sept. 8, 1913; 2 c. Sept. 10, 1913; E 320055; Thompson pub. co., Toronto, Canada.

LORD, LET ME KNOW MINE END; anthem, words from the Psalms, music by N. Lindsay Norden; sop. solo and chorus of mixed voices, organ acc. 8vo. (Series 9 of sacred quartets and choruses, no. 1053.) [17384]

© Aug. 27, 1913; 2 c. Aug. 28, 1913; E 319610; Boston music co., Boston.

LORD (THE) MY SHEPHERD IS; words by Isaac Watts, music by H. W. B. Barnes; contralto and bar. solos with quartet or chorus with organ acc. Piqua, O. Pi-qua-lity pub. co. (Pi-qua-lity company's octavo edition, no. 4.) [17385]

© Sept. 10, 1913; 2 c. Sept. 22, 1913; E 319957; Henry Ward Beecher Barnes, Piqua, O.

LORD (THE) REIGNETH; anthem, words from the Bible, music by W. G. Owst; mixed voices with organ acc. (8vo. choruses, no. 5751.) [17386]

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LORENE; words by R. C. Leahy, music by Ray Waters. Washington, Marks-Goldsmith co., inc. [17387]

© July 21, 1913; 2 c. Aug. 25, 1913; E 319625; R. C. Leahy, Fielding, Mont.

LOVE AND ROSES; waltzes by Chas. L. Johnson; piano. [17388]

© Sept. 4, 1913; 2 c. Sept. 5, 1913; E 319689; Harold Rossiter music co., Chicago.

LOVE (THE) BLUE; duet from The red canary, lyric by Will B. Johnstone, music by Harold Orlob. [17389]

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LOVE DIVINE; words by Charles Wesley, music by J. C. Marks; in E flat. [17390]

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LOVE IN A BUNGALOW; words and music by B. Fletcher. [17391]

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LOVE ME A LITTLE BIT; words by L. Ellis, music by Burt Wallace. Washington, H. Kirkus Dugdale co. [17392]

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LOVE SONG (Liebeslied); by Maximilian Pilzer; violin and piano. [17393]

© Aug. 20, 1913; 2 c. Sept. 8, 1913; E 315972; Carl Fischer, New York.

LOVELL (NETTIE WHEELER) Six responses; by Nettie Wheeler Lovell. 4to. Contents: Still with me.—Hear our prayer, oh Lord.—Hear us, oh our Father.—Hear our prayer, Lord God almighty.—Hear our prayer, oh Father.—Father, hear Thy children. [17394]

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LOVELY JUNE WALTZES; by Fred Asmus, jr.; piano. [17395]

© Sept. 16, 1913; 2 c. Sept. 16, 1913; E 320159; Koninsky music co., Troy, N. Y.

LOVE'S DREAM IS O'ER THOUGH THE WORLD REJOICE; words and music by K. Foster. Washington, H. Kirkus Dugdale co. [17396]

© July 15, 1913; 2 c. Sept. 23, 1913; E 320357; Kathleen Foster, Decatur, Ill.

LOVE'S GREETING (Salut d'amour); by Edward Elgar, op. 12; piano. (Foreign compositions, no. 1543.)

[17397]

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LOVE'S SLUMBER SONG; words and music by F. G. Carnahan.

[17398]

© 1 c. Aug. 25, 1913; E 319371; Franklin Gregory Carnahan, Coronado Beach, Cal.

LOVE'S SONG AT TWILIGHT; words by C. M. Denison, music by E. Frederick Dusenberry.

[17399]

© Aug. 13, 1913; 2 c. Aug. 11, 1913; E 319129; Holmes music co., Middletown, N. Y.

LOVE'S SPRINGTIME. *See* Songs of the people.

LOVE'S STORY WILL NEVER GROW OLD; words by H. V. Neal, music by Edw. Adderley. New York, John T. Hall music pub. co.

[17400]

© Sept. 12, 1913; 2 c. Sept. 18, 1913; E 320194; Henry V. Neal, Everett, Mass.

LOVE'S WAYS; words by Fred. G. Bowles, music by Robert Coverley.

[17401]

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LOVEY MOON; from A country Miss, words by A. G. Duggan, music by J. Ernest Lawrence.

[17402]

© Sept. 8, 1913; 2 c. Sept. 9, 1913; E 319777; Jos. W. Stern & co., New York.

LOVING IS SWEET, O! so SWEET! words by John E. Hines, music by Vivian Brooks. Washington, H. Kirkus Dugdale co.

[17403]

© Aug. 20, 1913; 2 c. Sept. 23, 1913; E 320443; J. E. Hines, Boston.

LOVING SAM FROM ALABAMA; words and music by P. Bradford, arr. by L. C. Caldwell.

[17404]

© 1 c. June 26, 1913; E 319618; Perry Bradford, New York.

LOYAL TO THE KING; quick march, by A. Prescott; band. 4to.

[17405]

© Aug. 2, 1913; 2 c. Sept. 3, 1913; E 313338; Boosey & co., London.

LUCERTA; tanzsuite von Paul Schramm, op. 13, für klavier.

[17406]

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LUCIA BELLA; souvenir de Venise, barcarolle von Arnoldo Sartorio, op. 1003, für pianoforte.

[17407]

© June 21, 1913; 2 c. Aug. 23, 1913; E 313132; C. A. Gries, New York.

LUCIA DI LAMMERMOOR. *See* Donizetti (Gaetano)

LUCINDA'S RAGTIME BALL; words and music by Chas. L. Johnson.

[17408]

© Sept. 24, 1913; 2 c. Sept. 26, 1913; E 322069; Förster-music publisher, Chicago.

LUCKY IN LOVE; words by Louis Wexlyn, music by Felix Arndt.

[17409]

© Aug. 25, 1913; 2 c. Aug. 26, 1913; E 315712; M. Witmark & sons, New York.

LULLABY; words and music by S. L. Steele.

[17410]

© 1 c. Sept. 12, 1913; E 319802; Silas L. Steele, Chicago.

LULLABY BABY, SLEEP, SOFT AND WARM; words by M. E. Waller, music by Charles E. Coleman. Washington, Hayworth music pub. co.

[17411]

© June 27, 1913; 2 c. Aug. 29, 1913; E 319549; M. Ethel Waller, Winnipeg, Canada.

LUSTIGES AUSEINANDERGEHEN. *See* Tag (Ein) am strande.

LUZ (LA) DE ORIENTE; bolero por José Sanchez, para canto y piano.

[17412]

© Mar. 1, 1913; 2 c. Aug. 22, 1913; E 317242; Anselmo López, Havana, Cuba.

MA BELLE ADORÉE; waltzes by Dudley Roy, arr. by H. F. Odell; mand. orch.

[17413]

© July 7, 1913; 2 c. Aug. 22, 1913; E 319295; White-Smith music pub. co., Boston. [Copyright is claimed on arrangement.]

MA LAURE; waltzes by O. Nielsen, arr. by E. De Lamater; orchestra. 4to.

[17414]

© Sept. 10, 1913; 2 c. Sept. 11, 1913; E 320093; O. Nielsen, Chicago.

MÁ MILÉ CO TO V TVÁŘI MÁŠ. *See* Písně o mi milé.

MACEO Y MARTI; clave típica por Floro Zorrilla, para canto y piano.

[17415]

© Aug. 10, 1913; 2 c. Aug. 25, 1913; E 317318; Anselmo López, Havana, Cuba.

no. 9, 1913

MACHEN WIR ZUSAMMEN EINE FIRMA AUF; duett aus der posse Filmzauber, musik von Walter Kollo; klavier mit überdrücktem text.

[17416]

© Mar. 1, 1913; 2 c. Sept. 18, 1913; E 317708; Drei masken verlag, g. m. b. h., Munich. [Copyright is claimed on arrangement.]

MADRIGAL; par J. Harold Henry; violon et piano. (Morceaux caractéristiques pour violon et piano, no. 1).

[17417]

© Sept. 15, 1913; 2 c. Sept. 18, 1913; E 317612; Laudy & co., London.

MÄDEL, NOCH 'NEN KUSS; one-step-lied, text und musik von Jobst Haslinde.

[17418]

© Aug. 4, 1913; 2 c. Aug. 21, 1913; E 313082; Eulenspiegel-verlag, Mainz, Germany.

MÄGDLEIN, SO SCHÖN UND HOLD; ged. von G. Pfizer, musik von Carl Weidt, op. 86, no. 2, für vierstimmigen männerchor. Partitur u. stimmen. 4to.

[17419]

© Mar. 30, 1913; 2 c. Aug. 23, 1913; E 313144; Johann André, Offenbach a. Main, Germany.

MÄRCHENBILDER; fünf klavierstücke von Gustav A. Blobner, op. 21. Contents:—Prinzesschen Tausend-schön.—Prinzesschens lieblingstänzen.—Ein altes, altes liedlein aus längst entschwundenen zeiten.—Prinzesschens liebesleid.—Prinzesschens ringelreigen.

[17420]

© July 18, 1913; 2 c. Aug. 11, 1913; E 317004; Ed. Bote & G. Bock, Berlin.

MÄRKISCHE HEIDE. See Erste suite.

MAGNETIC WALTZ; by E. P. Roberts; piano.

[17421]

© 1 c. Aug. 28, 1913; E 315835; Elmer Paul Roberts, Buffalo.

MAGNIFICAT AND NUNC DIMITTIS; set to music in the key of D flat, by Sydney H. Nicholson; mixed voices. London, Novello & co., ltd. 4to. (The morning and evening service, nos. 11 & 12.)

[17422]

© Aug. 23, 1913; 2 c. Aug. 25, 1913; E 317292; S. H. Nicholson, Manchester, England.

MAIDEN (THE) OF SWEET SIXTEEN; words by T. A. Udstuen, music by Genevieve Scott. Washington, H. Kirkus Dugdale co.

[17423]

© Aug. 1, 1913; 2 c. Aug. 28, 1913; E 315780; T. A. Udstuen, Kenosha, Wis.

MAIDEN'S DREAM; reverie serenade by C. G. Rogers; piano. Washington, Hayworth music pub. co.

[17424]

© July 19, 1913; 2 c. Sept. 11, 1913; E 320106; Cyril G. Rogers, E. Hamilton, Ont., Canada.

MAIDEN'S (THE) PLEA; words by L. J. Ball, music by Franz Hoffman. Washington, H. Kirkus Dugdale co.

[17425]

© Aug. 1, 1913; 2 c. Aug. 28, 1913; E 315795; L. J. Ball, Yelvington, Ky.

MAIDEN'S REVERIE (Rêve de jeune fille); valse by A. Gilis, arr. by W. P. Mero; piano.

[17426]

© Sept. 8, 1913; 2 c. Sept. 8, 1913; E 320035; Theo. Presser co., Philadelphia. [Copyright is claimed on arrangement.]

MAIDY; words by R. O'Neil, music by John F. Ryan. Washington, Hayworth music pub. co.

[17427]

© May 20, 1913; 2 c. Aug. 14, 1913; E 319251; Rosa O'Neil, Alexandria, Va.

MAIENKÖNIGIN (DIE) (May queen); intermezzo von Adolf Diederich, op. 59, für piano.

[17428]

© Mar. 16, 1913; 2 c. Aug. 27, 1913; E 317339; William A. Kaun music co., Milwaukee.

MAKE A HIT WITH MOTHER, AND YOU'LL MAKE A HIT WITH ME; words by L. Wolfe Gilbert, music by Lewis F. Muir.

[17429]

© Sept. 12, 1913; 2 c. Sept. 12, 1913; E 319796; F. A. Mills, New York.

MAKE ME LOVE YOU; words by Jack Drislane, music by Geo. W. Meyer.

[17430]

© Aug. 15, 1913; 2 c. Aug. 15, 1913; E 319204; F. B. Haviland pub. co., New York.

MAKE ROOM FOR THE AUTO MAN; words by R. L. Lommel, music by Jack Stanley. Washington, H. Kirkus Dugdale co.

[17431]

© Aug. 1, 1913; 2c. Aug. 28, 1913; E 315766; Rose L. Lommel, Farmington, Minn.

MALINDA AND I; words by E. M. Bright, music by Franz Hoffman. Washington, H. Kirkus Dugdale co. [17432]

© July 15, 1913; 2 c. Sept. 23, 1913; E 320353; Emma M. Bright, Savannah, Mo.

MA-MA'S COLLEGE BOY; words by E. Vollmer, music by J. Vollmer. [17433]

© Sept. 17, 1913; 2 c. Sept. 17, 1913; E 319893; Joe Morris music co., New York.

MAN BLÄTTERT IM BUCHE DER LIEBE; aus der operette Prinzess Gretl, text von A. M. Willner u. Rob. Bodanzky, musik von Heinrich Reinhardt. [17434]

© Mar. 19, 1913; 2 c. Sept. 18, 1913; E 317732; W. Karczag, Vienna.

MAN (THE) IN THE MOON; junior unison song, words by Margaret A. Sinclair, music by Robert McLeod. 4to. [17435]

© Aug. 29, 1913; 2 c. Aug. 30, 1913; E 313328; Novello & co., ltd., London.

MAN (THE) IN THE MOON IS NO COON; words by P. P. McMenamin, music by William Stark. New York, John T. Hall music pub. co. [17436]

© July 31, 1913; 2 c. Aug. 8, 1913; E 319046; Peter P. McMenamin, Jersey City, N. J.

MAN MUSS SICH ANZIEH'N KÖNNEN; duett aus der operette Die studentengräfin, oder Der stille stadt, von Victor Léon, musik von Léo Fall. 1. Gesang u. klavier. 2. Salon-orchester, arr. v. Hans Schott. [17437, 17438]

© Feb. 24, 1913; 2 c. each Sept. 18, 1913; E 317648, 317649; Drei masken-verlag, Munich. [Copyright is claimed on arrangements.]

— von Leo Fall, arr. von Hans Schott; grosses orchester. 4to. [17439]

© Apr. 4, 1913; 2 c. Sept. 18, 1913; E 317650; Drei masken verlag, g. m. b. h., Munich. [Copyright is claimed on arrangement.]

MAN (THE) OF GALILEE; words by S. J. Duncan-Clark, music by E. O. Sellers. [17440]

© Aug. 22, 1913; 2 c. Aug. 27, 1913; E 319396; Ernest O. Sellers, Chicago.

MANDOLINE; poésie de Paul Verlaine, musique de Poldowski. [17441]

© Apr. 4, 1913; 2 c. Aug. 23, 1913; E 313200; Poldowski, Brussels, Belgium.

MANSION FINE; words by J. J. Rodkey, music by C. E. Coleman. Washington, Hayworth music pub. co. [17442]

© Aug. 7, 1913; 2 c. Aug. 29, 1913; E 319559; J. J. Rodkey, Reynolds-ville, Pa.

MANX CAT; words and music by Wor-ton David and George Arthurs. [17443]

© July 25, 1913; 2 c. Aug. 4, 1913; E 316867; Star music pub. co., ltd., London.

MAORI; one step by E. Wittstein; piano. [17444]

© Sept. 8, 1913; 2 c. Sept. 10, 1913; E 320054; Edward Wittstein, New Haven.

MAORI'S (THE) DREAM; waltz by V. Bridgewater; piano. [17445]

© Sept. 15, 1913; 2 c. Sept. 20, 1913; E 320298; Violet Bridgewater, Victoria, Canada.

MARCH AND PROCESSION OF BACCHUS. See Delibes (C. P. L.)

MARCH, IN D; by Vladimir Rebikoff, op. 5, no. 1, ed. by John Orth; piano. [17446]

© Sept. 15, 1913; 2 c. Sept. 20, 1913; E 319977; Oliver Ditson co., Boston. [Copyright is claimed on editing.]

MARCH OF THE BOY SCOUTS OF AMERICA; by G. von Bayer. No. 1. Piano. No. 2. Military band; arr. by Arthur Stubbe. [17447, 17448]

© 1 c. each Sept. 6, 1913; E 319749, 319750; Grete von Bayer, Washington.

MARCH OF THE CAMERON MEN; words and air by Mary M Campbell, arr. by Granville Bantock for chorus of mixed voices unaccompanied. 4to. (Novello's part-song book, no. 1282.) [17449]

© Aug. 2, 1913; 2 c. Aug. 4, 1913; E 316862; Novello & co., ltd., London.

MARCH OF THE NATIONS; by Julius Lenzberg; piano. [17450]

© Aug. 28, 1913; 2 c. Aug. 30, 1913; E 319505; Jerome H. Remick & co., New York.

no. 9. 1913

MARCHE. *See* Pour les enfants.

MARCHE MILITAIRE; par Florent Schmitt, op. 43; transcrite pour piano à deux mains. (Humoresques, no. 1.) [17451]

© May 10, 1913; 2 c. Aug. 11, 1913; E 317040; Chapelier, Paris.

MARCHE MINIATURE; par Georges Callemien, pour orchestre. 4to. [17452]

© May 30, 1913; 2 c. Aug. 11, 1913; E 317111; L. Lointier, Nice, France.

MARCSA CSÁRDÁS; zenéjét szerzette Vincze Zsigmond; piano. [17453]

© Aug. 20, 1913; 2 c. Sept. 15, 1913; E 317606; Rozsavölgyi & co., Budapest, Hungary.

MARES Y ARENAS; danzón por Antonio M. Romeu, para piano. [17454]

© July 20, 1913; 2 c. Aug. 25, 1913; E 317319; Anselmo López, Havana, Cuba.

MARGARITTA; intermezzo von Rolf Roeingh; klavier. [17455]

© Mar. 15, 1913; 2 c. Sept. 18, 1913; E 317694; R. Birnbach, Berlin.

MARIA, LA O; danzon por Tata Pereira para piano. [17456]

© Mar. 15, 1913; 2 c. Aug. 22, 1913; E 317214; Anselmo López, Havana, Cuba.

MARIE; a serenade H. H. Winchell; piano. [17457]

© 1 c. Sept. 5, 1913; E 315939; Henry H. Winchell, Detroit.

MÀRKEN; melodrama in un atto di Enrico Cavacchioli, musica di Gianni Buccèri; canto e piano. [17458]

© Sept. 13, 1913; 2 c. Sept. 24, 1913; D 19354; Edoardo Sonzogno, Milan.

MARRIAGE (THE) MARKET; selection, music by Victor Jacobi, arr. by Dan Godfrey; military band. (Chappell's army journal, no. 402.) [17459]

© Aug. 23, 1913; 2 c. Aug. 25, 1913; E 313283; Chappell & co., ltd., London. [Copyright is claimed on arrangement.]

MARRY ME TO THE MUSIC OF A BIG BRASS BAND; from The gaiety jubilee, words by Art. M. Swanstrom, music by Carey Morgan and Leo. Bennett. [17460]

© Aug. 27, 1913; 2 c. Aug. 27, 1913; E 319415; T. B. Harms & Francis, Day & Hunter, New York.

MARTI; clave popular, por Emilio V. Villillo, para canto y piano. [17461]

© July 20, 1913; 2 c. Aug. 25, 1913; E 317320; Anselmo López, Havana, Cuba.

MARVELOUS LOVE; words by Donald S. Lundin, music by Duke M. Farson, jr. [17462]

© Aug. 7, 1913; 2 c. Sept. 4, 1913; E 319676; Metropolitan church ass'n., Waukesha, Wis.

MARY; gavotte by William E. Brockway; violin and piano. (E. C. series of music no. 1.) [17463]

© Aug. 14, 1913; 2 c. Aug. 15, 1913; E 317153; William E. Brockway, % Stainer & Bell, ltd., London.

MARY-WALZER; nach motiven der operette, Die scheinehe, von Frdr. Kark, für orchester. 4to. [17464]

© Dec. 8, 1912; 2 c. Aug. 23, 1913; E 313153; Louis Oertel, Hannover, Germany. [Copyright is claimed on arrangement.]

MARYLAND! MY MARYLAND!; tune. *See* Like Gideon stand.

MASCAGNI (PIETRO) Cavalleria rusticana; intermezzo di P. Mascagni, trascrizione di Giovanni Albisi, per piccola orchestra. 4to. [17465]

© Aug. 12, 1913; 2 c. Aug. 25, 1913; E 317273; Edoardo Sonzogno, Milan.

———preludio e siciliana, di P. Mascagni, trascrizione di Giovanni Albisi, per piccola orchestra. 4to. [17466]

© Aug. 12, 1913; 2 c. Aug. 25, 1913; E 317274; Edoardo Sonzogno, Milan.

——Fantasia, sull' opera Cavalleria rusticana; di P. Mascagni, trascrizione di Giovanni Albisi, per grande orchestra. 4to. [17467]

© Aug. 12, 1913; 2 c. Aug. 25, 1913; E 317275; Edoardo Sonzogno, Milan.

——Maschere (Le); sinfonia, di P. Mascagni, trascrizione di Giovanni Albisi, per piccola orchestra. 4to. [17468]

© Aug. 12, 1913; 2 c. Aug. 25, 1913; E 317278; Edoardo Sonzogno, Milan.

MASCHERE (LE). *See* Mascagni (Pietro)

- MASSENET (JULES ÉMILE FRÉDÉRIC)**
Salome; English version of Hero-
diade, opera in four acts and seven
scenes, English words by Charles
Swickard, music by J. Massenet.
Vocal score. [17469]
© Sept. 22, 1913; 2 c. Sept. 22,
1913; D 19353; Sheehan & Beck,
Chicago.
- MATANCERO (EL)**; danzón por Luis
Casas Romero, para piano. [17470]
© July 15, 1913; 2 c. Aug. 25,
1913; E 317321; Anselmo López,
Havana, Cuba.
- MATTIE KEYS**; words by V. D. Keller,
music by Burt Wallace. Washing-
ton, H. Kirkus Dugdale co. [17471]
© Aug. 1, 1913; 2 c. Aug. 28,
1913; E 315751; Virginia D. Thomas,
Emmelt, Tenn.
- MATTO**; Japanische romanze von Rolf
Roeingh; klavier. [17472]
© Mar. 15, 1913; 2 c. Sept. 18,
1913; E 317695; R. Birnbach, Ber-
lin.
- MATTY IS A CREDIT TO THE NATIONAL
GAME**; words by W. T. Steers, mu-
sic by Genevieve Scott. [17473]
© July 15, 1913; 2 c. Sept. 23,
1913; E 320362; Walter T. Steers,
New York.
- MAXIM'S RAG**; American dance par
Henri Herpin, pour orchestre avec
piano-conducteur. 4to. [17474]
© June 25, 1913; 2 c. Aug. 11,
1913; E 317113; F. D. Marchetti,
Paris.
- MAZURKA**; von Edmund Parlow, op.
118, no. 1, für klavier zu zwei
händen. [17475]
© Apr. 2, 1913; 2 c. Sept. 18,
1913; E 317665; C. F. Kahnt nach-
folger, Leipzig.
- MAZURKA CAPRICE**; par Christian
Schäfer, op. 19, no. 1; violon et
piano. (Pièces mélodiques pour vio-
lon et piano, no. 1). [17476]
© Sept. 15, 1913; 2 c. Sept. 18,
1913; E 317613; Laudy & co., Lon-
don.
- MAZURKA, IN G**; by Reginald Barrett,
op. 54, no. 1; piano. (Three easy
dances, no. 1). [17477]
© Sept. 12, 1913; 2 c. Sept. 18,
1913; E 317607; Oliver Ditson co.,
Boston.
- MEADOW (THE) LARK**; by R. L. Smith;
piano. (*In Pacific coast musician*,
v. 2, no. 9.) [17478]
© Sept. 1, 1913; 2 c. Sept. 12,
1913; E 319822; Roy Lamont Smith,
Los Angeles.
- MEDITATION**; by C. l'Hospitalier;
piano. New York, C. H. Ditson &
co. [17479]
© Sept. 17, 1913; 2 c. Sept. 17,
1913; E 319900; Cecill l'Hospitalier,
Great Kills, N. Y.
- par Christian Schäfer, op. 19, no.
2; violon et piano. (Pièces mélodi-
ques pour violon et piano, no. 2).
[17480]
© Sept. 15, 1913; 2 c. Sept. 18,
1913; E 317614; Laudy & co., Lon-
don.
- See also Aphorismen. — Gounod
(C. F.)
- MEET ME AT BELLE ISLE**; words and
music by A. F. Hummel and Jack
Conners. [17481]
© Sept. 9, 1913; 2 c. Sept. 8, 1913;
E 320024; A. F. Hummel, Detroit.
- MEET ME AT DEAR VENICE**; words and
music by E. B. Bonner. Los Ange-
les, Bonner & Collie. [17482]
© Aug. 12, 1913; 2 c. Aug. 18,
1913; E 315915; Earl Burnell Bon-
ner, Venice, Cal.
- MEET ME AT PANAMA**; words by H.
Stell, music by Genevieve Scott.
Washington, H. Kirkus Dugdale co.
[17483]
© July 17, 1913; 2 c. Aug. 27,
1913; E 319485; Howard Stell, Bliss-
ville, Ark.
- MEET ME AT THE FAIR**; words by Mrs.
A. Christianson, music by Ray
Waters. Washington, Marks-Gold-
smith co., inc. [17484]
© July 21, 1913; 2 c. Aug. 25,
1913; E 319635; Mrs. A. Christian-
son, Denver.
- MEIN (Mine)** · ged. von Werinher von
Tegernsee, musik von Max Fiedler,
op. 10, no. 5. (Seehs lieder für eine
singstimme mit klavierbegleitung,
no. 5). [17485]
© Mar. 10, 1913; 2 c. Sept. 18,
1913; E 317684; Ries & Erler, Ber-
lin.

MEIN RHEINLAND; text von Paul Karhausen, musik von Willy Geyr, op. 31. [17486]

© Apr. 4, 1913; 2 c. Sept. 18, 1913; E 317764; F. Schuckert's musikalienhandlung (O. Rettke) Crefeld a. Rh., Germany.

MEIN SEEL, DIE IST DEIN; duett aus der operette Die studentengräfin, von Victor Léon, musik von Leo Fall; für eine singstimme eingerichtet. [17487]

© Mar. 14, 1913; 2 c. Sept. 18, 1913; E 317651; Drei masken verlag, g. m. b. h., Munich.

MEIN SÜSSER KLEINER HAMPELMANN; text und musik von Curt Goldmann, op. 212. [17488]

© Aug. 1, 1913; 2 c. Sept. 18, 1913; E 317747; Pierrot verlag, Leipzig.

MEIN VATERHAUS, LEB'WOHL (My native home, farewell); salonstück von Carl Mehler, op. 110, für pianoforte. [17489]

© Mar. 20, 1913; 2 c. Aug. 23, 1913; E 313145; Johann André, Offenbach a Main, Germany.

MEINE BRAUT FÜHR' ICH HEIM (My true love I shall wed); ged. von Jens Peter Jacobsen, music von Erich Wolff, op. 26. (Sechs gedichte no. 6.) [17490]

© May 31, 1913; 2 c. Aug. 23, 1913; E 313165; C. F. Kahnt nachfolger, Leipzig.

MÉLODIE DU COEUR; by Albert W. Ketelbey; violin or cello and piano. [17491]

© Aug. 11, 1913; 2 c. Aug. 11, 1913; E 317011; Theo. Presser co., Philadelphia.

MELODIE GRACIEUSE; by D. Payne; piano. Washington, Marks-Goldsmith co., inc. [17492]

© July 21, 1913; 2 c. Aug. 25, 1913; E 319345; David Payne, Corning, N. Y.

MELODY IN A; by Charles Brunover; mand. duo. [17493]

© Sept. 8, 1913; 2 c. Sept. 13, 1913; E 320129; Wm. C. Stahl, Milwaukee.

MELODY OF HOME; Home, sweet home, and Hearts and home, by J. B. Keene, arr. and compiled by W. E. Naunton and others, on crossing hands, melody and ornamentation, in D; piano. (Naunton's national music system, lesson 13.) [17494]

© Aug. 18, 1913; 2 c. Aug. 19, 1913; E 313043; H. A. Weymann & son, inc., Philadelphia.

MEMORIES; lyric by E. C. Weidig, music by C. E. Coleman. Washington, D. C., Hayworth music publishing co. [17495]

© Aug. 4, 1913; 2 c. Sept. 3, 1913; E 315927; Eugene C. Weidig, New Orleans.

— words and music by J. K. Falconer. [17496]

© Aug. 1, 1913; 2 c. Aug. 28, 1913; E 313304; J. Kirkland Falconer, Yorkshire, England.

— See also Songs of the people.

MEMORIES OF THE GOLDEN SUNSET; words by Albert J. Basler, music by Andrew H. Vogel. New York, John T. Hall music pub. co. [17497]

© Sept. 15, 1913; 2 c. Sept. 18, 1913; E 320206; Basler & Vogel, Salt Lake City, Utah.

MEMORIZING STUDIES; rev. and augmented by Louis Waldemar Sprague, Harry Wilson Proctor and W. L. Blumenschein; piano. v. 1. Dayton, O., The Ohio institution of musical art. obl. 8vo. [17498]

© Sept. 2, 1913; 2 c. Sept. 13, 1913; E 320122; E. M. Schantz, Dayton, O.

MEMORY (A); chanson tendre by Rudolf Friml op. 85; no. 4; piano. (5 compositions, no. 4.) [17499]

© Sept. 8, 1913; 2 c. Sept. 8, 1913; 315979; Arthur P. Schmidt, Boston.

— words by M. A. Gaylord, music by Arthur S. Josselyn. Providence, R. I., Josselyn music co. [17500]

© Sept. 4, 1913; 2 c. Sept. 3, 1913; E 315917; Martha A. Gaylord, E. Cleveland, O.

MENDELSSOHN-BARTHOLDY (JACOB LUDWIG FELIX) Andante from violin concerto; by F. Mendelssohn, op. 64, edited by Léon J. Fontaine; violin and piano. [17501]

© Aug. 11, 1913; 2 c. Aug. 13, 1913; E 317132; Edwin Ashdown, ltd., London.

— Capriccio brillant, in H moll; von F. Mendelssohn-Bartholdy, op. 22, revidiert and bezeichnet von Fred. M. Voss, für piano. [17502]

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MENDELSSOHN-BARTHOLDY (JACOB LUDWIG FELIX)—Continued.

—Caprice; von F. Mendelssohn-Bartholdy, op. 33, no. 1, revidiert und bezeichnet von Fred. M. Voss, für piano. [17503]

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—Hunting song; song without words, by Felix Mendelssohn, op. 19, no. 3, ed. and fingered by M. Greenwald; piano. (Century ed. no. 1674.) [17504]

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—Konzert in G moll; von F. Mendelssohn-Bartholdy, op. 25, neue ausgabe revidiert, bezeichnet und mit fingersatz, versehen von Adolphe F. Wouters. [17505]

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—Rondo capriccioso in E dur; von F. Mendelssohn-Bartholdy op. 14, revidiert und bezeichnet von Fred. M. Voss, für piano. [17506]

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—Spring song; by F. Mendelssohn-Bartholdy, arr. by S. Vost-Janssen; violin and piano. [17507]

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—2 konzert; von F. Mendelssohn-Bartholdy, op. 40, neue ausgabe, revidiert, bezeichnet und mit fingersatz versehen von Adolphe F. Wouters, für piano, in D moll. [17508]

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MENUET; par Paul Zilcher, op. 111, pour piano. (Deux compositions, no. 2.) [17509]

© Mar. 20, 1913; 2 c. Aug. 23, 1913; E 313146; Johann André, Offenbach a Main, Germany.

MENUETT; von E. H. Méhul, arr. von W. Burmester und Julius Klengel, für violoncello und pianoforte. (Tänze alter weister, no. 5.) [17510]

© Dec. 30, 1912; 2 c. Aug. 23, 1913; E 313262; Otto Forberg, Leipzig. [Copyright is claimed on arrangement.]

—von Padre Martini arr. von Willy Burmester und Julius Klengel für violoncello und pianoforte. (Tänze alter meister, no. 11.) [17511]

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—See also Erste suite.

MENUETTE. See Haydn (F. J.)

MENUETTO. See Schubert (F. P.)

MENUETTO AUS DER III. SYMPHONIE; von Gustav Mahler, arr. von Ignaz Friedman, für klavier zum konzertvortrag. [17512]

© June 27, 1913; 2 c. Aug. 23, 1913; E 313250; Universal-edition, Vienna. [Copyright is claimed on arrangement.]

MERRY (A) MAIDEN; words by S. Burrows, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [17513]

© July 15, 1913; 2 c. Sept. 23, 1913; E 320368; Sarah Burrows, Grand Rapids, Wis.

MERRY (THE) WALTZ; by J. Bailey; piano. New York, Len Fleming & co. [17514]

© May 16, 1913; 2 c. Aug. 28, 1913; E 315829; June Bailey, Randolph, Me.

MÉTHODE ÉLÉMENTAIRE DE PIANO; par Henri Van Gael. [17515]

© May 1, 1913; 2 c. Aug. 23, 1913; E 313234; Schott frères, Brussels, Belgium.

MI ÚNICO AMOR; bolero por Alberto Villalón, para canto y piano. [17516]

© July 20, 1913; 2 c. Aug. 25, 1913; E 317322; Anselmo López, Havana, Cuba.

MICKEY ROONEY'S RAGTIME BAND; words and music by C. W. Murphy and Worton David. [17517]

© Aug. 13, 1913; 2 c. Aug. 13, 1913; E 317136; Francis, Day & Hunter, London.

MIDDIES' (THE); march on melodies from The marriage market, music by Victor Jacobi, arr. by H. M. Higgs; orchestra. 4to. (Chappell's orchestral journal, no. 693.) [17518]

© Aug. 2, 1913; 2 c. Aug. 4, 1913; E 316856; Chappell & co., ltd., London.

MIDDY (THE); song from The marriage market, words by Adrian Ross, music by Victor Jacobi, arr. by H. M. Higgs. [17519]

© Sept. 17, 1913; 2 c. Sept. 18, 1913; E 317599; Chappel & co., ltd., London.

MIDNIGHT VIGIL; serenade, poem by Thomas Hood, music by H. Haygarth-Leonard, harmonized and arr. by Barretto de Souza. [17520]

© 1 c. Aug. 25, 1913; E 319382; H. Haygarth-Leonard, New York.

MIDNIGHT (THE) WALTZ; by Katie Ragg; piano. [17521]

© Aug. 27, 1913; 2 c. Aug. 28, 1913; E 313305; Phillips & Page, London.

MID-SUMMER; march and two step by C. F. Gregory; piano. [17522]

© Sept. 8, 1913; 2 c. Sept. 13, 1913; E 320139; C. F. Gregory, Pittsburgh.

MIGNONETTE; words by A. Leroux, translated by Frederick H. Martens, music by J. B. Wekerlin; high voice in B flat. [17523]

© Sept. 9, 1913; 2 c. Sept. 17, 1913; E 319874; Oliver Ditson co., Boston. [Copyright is claimed on translation.]

MIGNON'S SONG; words by Goethe, translated by Nathan Haskell Dole, music by George Edwards, op. 4, no. 3. [17524]

© Sept. 2, 1913; 2 c. Sept. 4, 1913; E 319692; Willis music co., Cincinnati.

MILITARY RAG; by F. Mc. Ginnis Bennett; piano. [17525]

© 1 c. Aug. 26, 1913; E 315714; Faith Mc. Ginnis Bennett, Portland.

MILITARY (THE) WALTZ; by W. Robb; piano. Washington, Marks-Goldsmith music pub. co. [17526]

© July 21, 1913; 2 c. Aug. 25, 1913; E 319346; Will Robb, Canton, Ill.

MILL (THE) (DIE MÜHLE); by Maurits Leefson, op. 17, no. 1; piano. [17527]
© Aug. 14, 1913; 2 c. Aug. 22, 1913; E 319303; J. H. Faunce co., Philadelphia.

MILLER (THE) BOYS (Müllerburschen); by Maurits Leefson, op. 17, no. 2; piano. [17528]

© Aug. 14, 1913; 2 c. Aug. 22, 1913; E 319302; J. H. Faunce co., Philadelphia.

MINERS (THE); words and music by B. and S. Rosenstein. Washington, H. Kirkus Dugdale co. [17529]

© Aug. 1, 1913; 2 c. Aug. 28, 1913; E 315809; Bessie and Sarah Rosenstein, Cripple Creek, Colo.

MINERVA; danzón sobre la canción, Los anhelos, de A. Villalón, por Antonio Maria Romeu, para piano. [17530]

© July 20, 1913; 2 c. Aug. 25, 1913; E 317323; Anselmo López, Havana, Cuba.

MINUET; by Marie Paldi; piano.

[17531]

© Sept. 11, 1913; 2 c. Sept. 11, 1913; E 320085; Gamble hinged music co., Chicago.

— See also Pour les enfants.

MINUET, IN F; by Reginald Barrett, op. 54, no. 2; piano. (Three easy dances, no. 2). [17532]

© Sept. 12, 1913; 2 c. Sept. 18, 1913; E 317608; Oliver Ditson co., Boston.

MINUET IN G. See Beethoven (Ludwig van)

MIRAMARE; ouverture von Julius Fučík, op. 247; piano. [17533]

© Mar. 15, 1913; 2 c. Sept. 18, 1913; E 317744; Eduard Klökner, Budapest, Hungary.

MIRAME, [Y] ANGUSTIAS; por Oscar Braniff; para piano. [17534]

© Mar. 8, 1913; 2 c. Sept. 18, 1913; E 317526; Breitkopf & Härtel, New York.

MIS ANHELOS; canción cubana, letra de Francisco Vélez, musica de Albert Villalon, para canto y piano. [17535]

© July 20, 1913; 2 c. Aug. 25, 1913; E 317324; Anselmo López, Havana, Cuba.

MIS CANTARES; bolero terceto por Alberto Villalon, para canto y piano. [17536]

© Mar. 15, 1913; 2 c. Aug. 22, 1913; E 317216; Anselmo López, Havana, Cuba.

- MISCHIEVOUS (THE) DOLLY**; words by M. I. Kimball, music by Ray Waters. Washington, Marks-Goldsmith co., inc. [17537]
© July 21, 1913; 2 c. Aug. 25, 1913; E 319626; Miriam Irene Kimball, Montpelier, Vt.
- MISS GOODY-GOODY RAGS**; words and music by F. G. Carnahan. [17538]
© 1 c. Aug. 25, 1913; E 319372; Franklin Gregory Carnahan, Coronado Beach, Cal.
- MISSA, IN HONOREM BEATI JACOBI VITERBIENSIS**; by Caesare Dobici; 2-part, boys and men's voices. 4to. [17539]
© Sept. 17, 1913; 2 c. Sept. 18, 1913; E 317593; Boston music co., Boston.
- MISSISSIPPI MOON**; words by G. A. Thomas, music by John F. Ryan. Washington, Hayworth music pub. co. [17540]
© July 28, 1913; 2 c. Sept. 11, 1913; E 320109; G. A. Thomas, Altoona, Pa.
- MISSOULA, MONTANA**; words and music by R. C. Leahy. Washington, Marks-Goldsmith co., inc. [17541]
© Aug. 8, 1913; 2 c. Aug. 25, 1913; E 319338; R. C. Leahy, Fielding, Mont.
- MR. DECORATING MAN**; words and music by J. P. Doyle. Buffalo, Doyle & Doyle. [17542]
© Sept. 2, 1913; 2 c. Sept. 5, 1913; E 315942; James P. Doyle, Buffalo.
- MISTER MUMBLE MUM FROM MARS**; words by Billie Blakesley, music by Franz Hoffman. Washington, H. Kirkus Dugdale co. [17543]
© Aug. 1, 1913; 2 c. Aug. 28, 1913; E 315731; M. Muncey, Spartanburg, S. C.
- MODERN CLARINET PLAYING**; a method especially written for players contemplating a change from the old to the Boehm system etc. by Gustave Langenus. [17544]
© Aug. 8, 1913; 2 c. Sept. 8, 1913; E 315970; Carl Fischer, New York.
- MODERN COMPOSERS**; by Paul Wachs, Carl Heins and Theodore Lack; rev. and fingered by H. L. Heartz; piano. v. 3. (Universal series, no. 177.) [17545]
© Aug. 15, 1913; 2 c. Sept. 12, 1913; E 319815; White-Smith music pub. co., Boston. [Copyright is claimed on compilation.]
- MOHNFELD (DAS)** (The poppy field); text von Gustav Falke, music von Max Fiedler, op. 10, no. 6. (Sechs lieder für eine singstimme mit klavierbegleitung, no. 6.) [17546]
© Mar. 10, 1913; 2 c. Sept. 18, 1913; E 317756; Ries & Erler, Berlin.
- MOLLY BAWN**; words and music by Samuel Lover, arr. by Dermot Macmurrough; medium voice in E flat. [17547]
© Aug. 20, 1913; 2 c. Aug. 21, 1913; E 317199; Boston music co., Boston. [Copyright is claimed on arrangement.]
- MOLLY, MY IRISH COLLEEN**; words by J. J. Kelly, music by Franz Hoffman. Washington, H. Kirkus Dugdale co. [17548]
© Aug. 1, 1913; 2 c. Aug. 28, 1913; E 315741; James J. Kelly, Hinckley, N. Y.
- MOMENT MUSICAL IN F MINOR**. See Schubert (F. P.)
- MOMENTO CAPRICCIOSO IN B DUR**; von C. M. von Weber, op. 12, revidiert und bezeichnet von Fred. M. Voss, für piano. [17549]
© July 10, 1913; 2 c. Aug. 8, 1913; E 316974; B. Schott's söhne, Mainz, Germany. [Copyright is claimed on arrangement.]
- MONDE (LE) S'AMUSE**; galop par Ch. Graziani-Walter, op. 427. 1. Piano à 2 mains. 2. Piano à 4 mains. [17550, 17551]
© June 18, 1913; 2 c. each Aug. 23, 1913; E 313222, 313223; C. Schmidl & co., Leipzig. [Copyright is claimed on arrangement.]
- MONDNACHT-WALZER**; aus der operette Der flotte Bob, musik von Karl von Stigler; piano. [17552]
© Aug. 27, 1913; 2 c. Sept. 18, 1913; E 317619; Felix Bloch erben, Berlin.
- MONOLOG**. See Aphorismen.
- MONOTONY**; a ragtime crawl, one or two-step by Rowland Harries; piano. [17553]
© Aug. 27, 1913; 2 c. Aug. 28, 1913; E 313310; Phillips & Page, London.
- MOON (THE) AND THE STAR**; words by Fred G. Bowles, music by Louis Victor Saar, op. 72, no. 2; high voice in F. [17554]
© Sept. 10, 1913; 2 c. Sept. 17, 1913; E 319875; Oliver Ditson co., Boston.

MOON, SILVER MOON; words and music by Raymond Crawford. Washington, H. Kirkus Dugdale co.

[17555]

© July 15, 1913; 2 c. Sept. 23, 1913; E 320345; J. E. Graham, St. Paul.

MOONLIGHT REVELS; by H. Penn Gaskell; piano.

[17556]

© Aug. 14, 1913; 2 c. Aug. 15, 1913; E 317151; Stainer & Bell, ltd., London.

MOORISH MARCH. *See* Moszkowski (Moritz)

MORAIMA; danzón por Felipe B. Valdes, para piano.

[17557]

© Mar. 1, 1913; 2 c. Aug. 22, 1913; E 317243; Anselmo López, Havana, Cuba.

MORE LOVE TO THEE; hymn anthem, words by E. P. Prentiss, music by J. C. Marks; mixed chorus with solos.

[17558]

© Aug. 13, 1913; 2 c. Aug. 13, 1913; E 317135; J. Christopher Marks, New York.

MORNING GLORY; waltz by Kennedy Thayne; piano.

[17559]

© July 29, 1913; 2 c. Aug. 11, 1913; E 317027; Warren & Phillips, London.

MORNING IN SPRING (Frühlingsmorgen); scherzino by Hans Harthan, op. 105; piano.

[17560]

© Sept. 8, 1913; 2 c. Sept. 8, 1913; E 320037; Theo. Presser co., Philadelphia.

MORNING (THE) TELEGRAPH; march and two-step by Jas. H. Johnstone; mand. orch. with piano acc.

[17561]

© Sept. 8, 1913; 2 c. Sept. 13, 1913; E 320130; Wm. C. Stahl, Milwaukee.

MOSELLIED; ged. von Asta von Wegener, musik von Franz Blumenberg, op. 444; männerchor. Partitur u. stimmen. 4to. (3 lieder für vierstimmigen männerchor, no. 1967).

[17562]

© July 19, 1913; 2 c. Sept. 18, 1913; E 317772; P. J. Tonger, Cologne a/Rh., Germany.

MOSQUITOES; words and music by Cecil Lean.

[17563]

© Sept. 15, 1913; 2 c. Sept. 16, 1913; E 320157; M. Witmark & sons, New York.

MOSZKOWSKI (MORITZ). Moorish march; from Boabdil, by M. Moszkowski, arr. by Gaston Borch; orch. with piano conductor, obligato violin and organ.

[17564]

© Aug. 5, 1913; 2 c. Sept. 8, 1913; E 315960; Carl Fischer, New York. [Copyright is claimed on arrangement.]

MOTHER; words by J. Parnell, music by Vivian Brooks. Washington, H. Kirkus Dugdale co.

[17565]

© Aug. 1, 1913; 2 c. Aug. 28, 1913; E 315769; Joseph Parnell, Victor, Col.

MOTHER IS CALLING ME; ballad words by P. McMenamin, music by Franz Landes. New York, John T. Hall music pub. co.

[17566]

© Sept. 15, 1913; 2 c. Sept. 18, 1913; E 320207; Peter McMenamin, Jersey City.

MOTHER IS WAITING; words by E. N. Phillips, music by Genevieve Scott. Washington, H. Kirkus Dugdale co.

[17567]

© July 17, 1913; 2 c. Aug. 27, 1913; E 319449; Emma N. Phillips, East Oakland, Cal.

MOTHER OF MINE; words by George A. Little, music by J. D. Stanley.

[17568]

© Aug. 18, 1913; 2 c. Aug. 18, 1913; E 319234; Tell Taylor, Chicago.

MOTHER'S CALL; words and music by E. Pellettieri. Washington, H. Kirkus Dugdale co.

[17569]

© July 15, 1913; 2 c. Sept. 23, 1913; E 320386; Eugene Pellettieri, Honey Creek, Wis.

MOTHER'S (A) SONG; mother o' mine, words by Rudyard Kipling, music by G. E. Smith.

[17570]

© Aug. 22, 1913; 2 c. Aug. 23, 1913; E 315673; George Edward Smith, Frederick, Md.

MOTH'S (THE) WOOLING. *See* Chrysanthemums.

MOVIE RAG; novelty two step by J. S. Zamecnik; piano.

[17571]

© Aug. 6, 1913; 2 c. Aug. 8, 1913; E 319038; Sam Fox pub. co., Cleveland, O.

MOZART (WOLFGANG AMADEUS) Adagio in H moll; von W. A. Mozart, revidiert und bezeichnet von Fred. M. Voss, für piano. [17572]

© July 10, 1913; 2 c. Aug. 8, 1913; E 316960; B. Schott's söhne, Mainz, Germany. [Copyright is claimed on arrangement.]

— Fantasie in C moll; von W. A. Mozart, revidiert und bezeichnet von Fred. M. Voss, für piano. [17573]

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— Fantasie und fugue in C dur; von W. A. Mozart, revidiert und bezeichnet von Fred. M. Voss, für piano. [17574]

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— Rondo in D noll, no. 1; von W. A. Mozart, revidiert und bezeichnet von Fred. M. Voss, für piano. [17575]

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— Sonate; von W. A. Mozart, revidiert und bezeichnet von Fred. M. Voss, für piano à 4 ms. No. 1 in D dur. No. 3, op. 14, in C dur. [17576, 17577]

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— Sonate no. 12 in B dur; von W. A. Mozart, neue ausgabe, revidiert, bezeichnet und mit fingersatz von A. Wouters, für piano. [17578]

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MUSIC, WHEN SOFT VOICES DIE; words by Percy Bysshe Shelley, music by R. Huntington Woodman; high voice. [17579]

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MUSKETEERS (THE); march by A. D. Lessard; piano. [17580]

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MY AMERICAN BEAUTY IN MY GARDEN OF LOVE; words by J. Downie, music by Charles E. Coleman. Washington, Hayworth music pub. co. [17581]

© June 30, 1913; 2 c. Aug. 29, 1913; E 319564; James Downie, Minneapolis.

MY AMERICAN GIRL; words by M. Scott, music by Harry J. Edwards. New York, John T. Hall music pub. co. [17582]

© Sept. 15, 1913; 2 c. Sept. 18, 1913; E 320203; Margaret Scott, Coraopolis, Pa.

MY BARK; words by Mrs. M. H. Scott, music by Charles E. Coleman. Washington, Hayworth music pub. co. [17583]

© June 27, 1913; 2 c. Aug. 29, 1913; E 319546; Mrs. M. H. Scott, Norridgewock, Me.

MY CAROLINA SUE; words and music by Ellsworth Salyer, arr. by R. S. Hawcroft. [17583*]

© 1 c. July 31, 1913; E 315375; Chas. W. Hatch, Los Angeles.

MY CHILDHOOD'S HAPPY DAYS; words by J. Gleeson Bourne, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [17584]

© July 1, 1913; 2 c. Sept. 23, 1913; E 320402; J. G. Bourne, Duncombe, Ia.

MY COLORADO ROSE; words by R. Morton, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [17585]

© July 15, 1913; 2 c. Sept. 23, 1913; E 320384; Roberta Morton, Loveland, Col.

MY DEAR LOVE; words by E. J. Shanks, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [17586]

© Sept. 2, 1913; 2 c. Sept. 3, 1913; E 315893; Emma J. Shanks, St. John, Canada.

MY DEAR OLD HOME; words by E. G. Brown, music by Charles E. Coleman. Washington, Hayworth music pub. co. [17587]

© June 26, 1913; 2 c. Aug. 29, 1913; E 319556; Elbert G. Brown, Radville, Canada.

MY DEAR OLD IRISH HOME; words by P. Taggart, jr., music by Burt Wallace. Washington, H. Kirkus Dugdale co. [17588]

© July 17, 1913; 2 c. Aug. 27, 1913; E 319465; Pat. Taggart, jr., Cherry, Ill.

MY DEAR OLD SOUTHERN HOME AMONG THE ROSES; words by U. G. Holy-cross, music by Charles E. Coleman. Washington, Hayworth music pub. co. [17589]

© July 23, 1913; 2 c. Sept. 9, 1913; E 319765; Ura G. Holycross, Silver Lake, Wash.

MY DREAM GIRL; words by M. Petts, music by Charles E. Coleman. Washington, Hayworth music pub. co. [17590]

© June 30, 1913; 2 c. Sept. 9, 1913; E 319766; Mabel Petts, Detroit.

MY DREAMLAND MAID; lyric by Charles Albert, music by John Harrison. Newark, N. J., Cosmos music co. [17591]

© Aug. 27, 1913; 2 c. Aug. 28, 1913; E 319500; J. Harrison Clayton, Newark, N. J.

MY EVER-LOVIN' BOY; words and music by W. Huston, arr. by Samuel Sender. [17592]

© 1 c. Sept. 15, 1913; E 319861; Walter J. Huston, Toronto, Canada.

MY GARDEN. *See* Howarth (Helen C.) Two songs.

MY GIRL FROM THE EMERALD ISLE; words by R. B. Nusholtz, music by H. M. Weinstein. [17593]

© 1 c. Aug. 25, 1913; E 319347; Robert Bernard Nusholtz & Henry Morris Weinstein, Washington.

MY GIRL OF YESTERDAY; words and music by B. Caswell. New York, John T. Hall music pub. co. [17594]

© Sept. 11, 1913; 2 c. Sept. 18, 1913; E 320190; Bert Casewell, Birmingham, Ala.

MY HEART IS ALWAYS PINING FOR TO LOVE A GIRL LIKE YOU; words by L. G. Seeley, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [17595]

© Aug. 1, 1913; 2 c. Aug. 28, 1913; E 315781; Lincoln G. Seeley, Perry, Okl.

MY HEART WAS NEW; words by Annie Gray, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [17596]

© Ju'y 1, 1913; 2 c. Aug. 28, 1913; E 315747; Mrs. A. H. Gray, Rhodesia, South Africa.

MY HEART'S LOVE; words by John Fawcett Larwill, music by E. O. Sellers. [17597]

© Aug. 22, 1913; 2 c. Aug. 27, 1913; E 319394; Ernest O. Sellers, Chicago.

MY HOME IN ILLINOIS; words by Mrs. S. C. Launtz, music by C. E. Coleman. Washington, Hayworth music pub. co. [17598]

© Aug. 4, 1913; 2 c. Sept. 16, 1913; E 320182; Mrs. S. Catherine Launtz, San Jose, Cal.

MY HOMESTEAD; words by Mrs. Sparkes, music by Franz Hoffman. Washington, H. Kirkus Dugdale co. [17599]

© July 17, 1913; 2 c. Aug. 27, 1913; E 319461; Mrs. Sparkes, Estevan, Canada.

MY HOMESTEAD LOVE; words by A. E. Corbett, music by William Stark. New York, John T. Hall music pub. co. [17600]

© Sept. 11, 1913; 2 c. Sept. 18, 1913; E 320189; A. E. Corbett, Nesbitt, Canada.

MY HONEY BABES; words and music by R. Bache. [17601]

© 1 c. Sept. 3, 1913; E 315897; Richard Bache, Philadelphia.

MY INDIAN MAID; words and music by Estelle Launtz. New York, John T. Hall music pub. co. [17602]

© Aug. 18, 1913; 2 c. Aug. 22, 1913; E 319322; Mrs. A. B. Dauger, Sacramento, Cal.

MY LADY OF DREAMS; words by Edna Lovell, music by H. R. Cleveland. [17603]

© Aug. 8, 1913; 2 c. Aug. 25, 1913; E 317272; H. Ross Cleveland, Montreal, Canada.

MY LITTLE MOUNTAIN ROSE; words by W. J. Carney, music by C. E. Flurette. Westfield, Mass., Arthur Tallman music pub. co. [17604]

© Aug. 23, 1913; 2 c. Aug. 28, 1913; E 315846; William J. Carney, Springfield, Mass.

MY LONG LOST LOVE LENORE; from the comic opera Adele, lyric by Paul Hervé, English adaptation by Edward Paulton and Adolf Philipp, music by Jean Briquet and Adolf Philipp. [17605]

© Sept. 16, 1913; 2 c. Sept. 17, 1913; E 320260; Jerome H. Remick & co., New York.

MY LOVE HAS LEFT ME LONELY; waltz song, words by Percy Greenbank, music by Howard Talbot; no. 3 in E flat. [17606]

© July 7, 1913; 2 c. Aug. 15, 1913; E 317143; J. B. Cramer & co., ltd., London.

MY LOVE IS AS TRUE AS THE SKY IS BLUE; words by J. Wootten, music by Franz Hoffman. Washington, H. Kirkus Dugdale co. [17607]

© July 1, 1913; 2 c. Sept. 23, 1913; E 320410; Jesse Wootten, North Scranton, Pa.

MY LOVE OF LONG AGO; words by C. E. Winslow, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [17608]

© July 17, 1913; 2 c. Aug. 27, 1913; E 319459; Chas. E. Winslow, Manrovia, Cal.

MY LOVELY LAND; words by J. Schoenthaler, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [17609]

© Aug. 1, 1913; 2 c. Aug. 28, 1913; E 315773; John Schoenthaler, Trenton, N. J.

MY MICHIGAN QUEEN; words by M. Conroy, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [17610]

© Aug. 1, 1913; 2 c. Aug. 28, 1913; E 315793; Maude S. Conroy, Farmington, Mich.

MY MOTHER'S BUREAU; words by V. C. Boore, music by Charles E. Coleman. Washington, Hayworth music pub. co. [17611]

© July 11, 1913; 2 c. Aug. 29, 1913; E 319536; Verona C. Boore, Sunlight, Va.

MY NEW VIRGINIA BELLE; words by W. J. Hellstern, music by P. C. Lockhart. New York, C. L. Partee music pub. co. [17612]

© Aug. 30, 1913; 2 c. Sept. 2, 1913; E 319581; William J. Hellstern, Bristol, Conn.

MY OLD KENTUCKY HOME GOODNIGHT; words and music by Stephen C. Foster, arr. by Chas. Henderson; med. voice in G. [17613]

© Aug. 12, 1913; 2 c. Aug. 13, 1913; E 319644; Jos. Krolage music co., Cincinnati. [Copyright is claimed on new arrangement of piano acc.]

MY ORCHARD IS SHORT OF A PEACH LIKE YOU; words by Ned Nye, music by Albert Von Tilzer. [17614]

© Sept. 16, 1913; 2 c. Sept. 16, 1913; E 320145; Broadway music corporation, New York.

MY PILOT STAR; words by A. E. Stone, music by Franz Hoffman. Washington, H. Kirkus Dugdale co. [17615]

© July 17, 1913; 2 c. Aug. 27, 1913; E 319486; A. Edward Stone, Santa Barbara, Cal.

MY PRAIRIE ROSE; words by F. Ollila, music by C. E. Coleman. Washington, D. C., Hayworth music publishing co. [17616]

© July 18, 1913; 2 c. Sept. 3, 1913; E 315937; Frank Ollila, W. Quincy, Mass.

MY REVERIE; words by D. Lee Mackay, music by Margery Dennis. [17617]

© Aug. 22, 1913; 2 c. Aug. 22, 1913; E 319336; John Church co., Cincinnati.

MY ROSE IN THE GARDEN OF LOVE; lyric by R. W. Elkins, music by Irene Blanchette, arr. by Charles Triska. Springfield, Mo., Elkins and Blanchette. [17618]

© Sept. 9, 1913; 2 c. Sept. 8, 1913; E 320022; Ralph W. Elkins, Springfield, Mo.

MY SAVIOUR KNOWS; words anon., music by Wm. J. Kirkpatrick. [17619]

© Sept. 22, 1913; 2 c. Sept. 19, 1913; E 320286; Wm. J. Kirkpatrick, Philadelphia.

MY SIOUX QUEEN; words by C. H. Paterson, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [17620]

© July 15, 1913; 2 c. Sept. 23, 1913; E 320370; Colin H. Paterson, Detroit.

MY SOUL IS LIKE A GARDEN-CLOSE; poem by Thomas S. Jones, jr., music by R. Huntington Woodman; med. voice. [17621]

© Aug. 27, 1913; 2 c. Aug. 28, 1913; E 315838; G. Schirmer, New York.

MY STAR; words by Alice Armstrong Powel, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [17622]

© July 15, 1913; 2 c. Sept. 23, 1913; E 320391; Mrs. Frank Powel, Rogersville, Tenn.

MY SWEET SOUTHERN ROSE; words and music by M. Wilbur. Washington, Hayworth music pub. co. [17623]

© June 26, 1913; 2 c. Aug. 29, 1913; E 319550; Mabel Wilbur, Santa Barbara, Cal.

MY TIT-BIT; one or two-step by Gilbert Laye; piano. [17624]

© July 30, 1913; 2 c. Aug. 4, 1913; E 316861; Joseph Williams, Ltd., London.

MY TRUE LOVE; words by R. F. Gaffney, music by E. L. Bentley. Washington, H. Kirkus Dugdale co. [17625]

© July 17, 1913; 2 c. Aug. 27, 1913; E 319450; Richard F. Gaffney, Brooklyn.

MY TYPEWRITER GIRL; words by B. C. Benner, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [17626]

© July 17, 1913; 2 c. Aug. 27, 1913; E 319491; B. C. Benner, San Dimas, Cal.

MY WOODLAND MAID VIOLET; words by J. Darvill, music by Charles E. Coleman. Washington, Hayworth music pub. co. [17627]

© July 16, 1913; 2 c. Sept. 9, 1913; E 319774; John Darvill, Montreal, Canada.

MY WORLD OF BLISS; words by Maud Cunningham, music by Eileen Quayle; medium in E flat. [17628]

© Sept. 17, 1913; 2 c. Sept. 18, 1913; E 317595; Boston music co., Boston.

MY YELLOW DAISY; words by M. Robinson, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [17629]

© July 17, 1913; 2 c. Aug. 27, 1913; E 319473; Mary Robinson, Cleveland.

MYOSOTIS WALTZ; by Caroline Lowthian, arr. by M. L. Lake; orch. with piano acc. 4to. [17630]

© Aug. 15, 1913; 2 c. Sept. 8, 1913; E 315969; Carl Fischer, New York.

MYRIADE (DE) FLEURS; valse coquette par Cesare Senesi, pour orchestre avec piano-conducteur. 4to. [17631]

© May 30, 1913; 2 c. Aug. 11, 1913; E 317108; Lointier, Nice, France.

NA TE VAŠI ZAHRADEČCE. *See* Pisně o mé mile.

NACH HAUSE. *See* Lieder der sehn-sucht.

NACHTSTÜCK IN F MAJOR. *See* Schumann (R. A.)

NAPOLEON; danzon por A. Torroella, hijo, para piano. [17632]

© Mar. 1, 1913; 2 c. Aug. 22, 1913; E 317202; Anselmo López, Havana, Cuba.

NARROW (THE) WAY OF OLD; words by Warren Farson, music by Duke M. Farson, jr. [17633]

© Aug. 7, 1913; 2 c. Sept. 4, 1913; E 319662; Metropolitan church ass'n., Waukesha, Wis.

NATIVITY (THE); terror in Herod's great palace, words by J. H. Darlington, music by Miles Farrow. [17634]

© Sept. 5, 1913; 2 c. Sept. 11, 1913; E 320081; James H. Darlington, Harrisburg, Pa.

NATURALEZA; bolero por José Sánchez, para canto y piano. [17635]

© July 20, 1913; 2 c. Aug. 25, 1913; E 317325; Anselmo López, Havana, Cuba.

NAUGHTY WIDOW WISE; from The gaiety jubilee, lyric by Arthur Gillespie, music by Russell M. Tarbox. [17636]

© Aug. 27, 1913; 2 c. Aug. 27, 1913; E 319414; T. B. Harms & Francis, Day & Hunter, New York.

NEAR THE POND; words and music by A. S. Bope. Washington, H. Kirkus Dugdale co. [17637]

© July 15, 1913; 2 c. Sept. 23, 1913; E 320361; Ada Bope, San Francisco.

'NEATH THE GREENWOOD GAILY TRIPPING; madrigal, words and music by W. Griffith, for 5 mixed voices. 4to. (Choral album, no. 1125.) [17638]

© Aug. 14, 1913; 2 c. Aug. 25, 1913; E 313276; Bayley & Ferguson, Glasgow.

'NEATH THE YEW TREE, WITH YOU; words and music by E. M. Canphel. Washington, H. Kirkus Dugdale co. [17639]

© July 15, 1913; 2 c. Sept. 23, 1913; E 320436; Edward N. Canphel, Brooklyn.

NEGERHOCHZEIT; charakterstück von Karl Hajos, für piano. [17640]

© Sept. 4, 1913; 2 c. Sept. 5, 1913; E 313347; Apollo-verlag, Berlin.

NEIDLINGER; hymn, words by R. Mant, music by P. C. Edwards. Card 3½ by 5½ inches. [17641]

© Sept. 6, 1913; 2 c. Sept. 8, 1913; E 320010; Peter Corning Edwards. New York.

NEIGE (LA) TOMBE (Schneeflocken); sérénada espagnola, transcription brillante sur Fiocca la neve, par Ch. Graziani-Walter pour piano à 2 mains. [17642]

© June 6, 1913; 2 c. Aug. 23, 1913; E 313224; C. Schmidl & co., Leipzig. [Copyright is claimed on arrangement.]

NELLA CAPANNA (In der hütte); di Roberto Rossi; piano. [17643]

© Apr. 1, 1913; 2 c. Sept. 18, 1913; E 317702; Carisch & Jänichen, Milan.

NELLIE DEAR; words by H. Thorp, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [17644]

© July 17, 1913; 2 c. Aug. 27, 1913; E 319463; Harry Thorp, Numa, Ia.

NENA; bolero, letra de Ruper Fernandez, musica de Moises Simons. [17645]

© July 1, 1913; 2 c. Aug. 22, 1913; E 317256; Anselmo López, Havana, Cuba.

NEU-KÖLLNER (DER); tanz-duett aus der posse, Hochherrschaftliche wohnungen, ged. von Toni Impekoven, musik von Willy Bredschneider; gesang und klavier. [17646]

© Apr. 30, 1913; 2 c. June 9, 1913; E 313317; Eduard Bloch, Berlin.

NEUARTIGE KLAVIERTECHNIK - STUDIEN; fingerbungen in etuden form von Josef Teutscher, op. 68. Heft. 1-4. [17647]

© Jan. 28, 1913; 2 c. Sept. 18, 1913; E 317762; Franz Rörich, Vienna.

NEW (THE) AMERICA (La nouvelle Amérique); par Jean Savasta, pour orchestre avec piano-conducteur. 4to. [17648]

© May 30, 1913; 2 c. Aug. 11, 1913; E 317110; L. Lointier, Nice, France.

NEW (THE) AND LIVING WAY; words by Louis F. Mitchel, music by Duke M. Farson, jr. [17649]

© Aug. 7, 1913; 2 c. Sept. 4, 1913; E 319682; Metropolitan church ass'n., Waukesha, Wis.

NEW EVERY MORNING IS THE LOVE; full anthem, words by John Keble, music by Bertram Luard-Selby; mixed voices. 4to. (The musical times, no. 847.) [17650]

© Aug. 29, 1913; 2 c. Aug. 30, 1913; E 313329; Novello & co., ltd., London.

NEW FLOWER SONG (Neues blumenlied); by Gustav Lange, op. 291, ed. and fingered by M. Greenwald; piano. (Century ed., no. 1667.) [17651]

© Sept. 22, 1913; 2 c. Sept. 22, 1913; E 322009; Century music pub. co., New York. [Copyright is claimed on revision and fingering.]

NEW (THE) KING; march two step by John H. Stark; piano. [17652]

© Sept. 16, 1913; 2 c. Sept. 17, 1913; E 319864; A. E. Kuppertz, Williamsport, Pa.

NEW (THE) STEEL TRAIL; lyrics and music by C. E. Hunt, arr. by Carl A. Weber. Seattle, Chicago, Milwaukee & St. Paul railway. [17653]

© Aug. 23, 1913; 2 c. Aug. 28, 1913; E 315847; Charles E. Hunt, Seattle, Wash.

NEW YORK; lyric by W. F. Kirk, music by David Walsh. [17654]

© 1 c. Sept. 17, 1913; E 319868; Wm. F. Kirk, Roscoe, N. Y., and David Walsh, Montgomery, N. Y.

NIGGER (DER) CHAUFFEUR; two-step, text von L. Ely, musik von Leo Schottlaender für gesang und piano-forte. [17655]

© Apr. 26, 1913; 2 c. Aug. 23, 1913; E 313112; Anton J. Benjamin, Hamburg, Germany.

NIGHT EYES; a Mexican serenade, words and music by P. F. Woodford. New York, New York Sheet music clearing house. [17656]

© Aug. 27, 1913; 2 c. Aug. 29, 1913; E 319645; Percy F. Woodford, Elmira, N. Y.

NIGHT-SONG (THE) OF THE LOCUST; berceuse by John Proctor Mills, op. 4, no. 4; piano. (The locusts, no. 4.) [17657]

© Sept. 3, 1913; 2 c. Sept. 10, 1913; E 320049; C. W. Thompson & co., Boston.

NINON; intermezzo à la gavotte, von Léon Jessel, op. 246. 1. Pianoforte. 2. Orchester. [17658, 17659]

© Mar. 6, 1913; 2 c. each Sept. 18, 1913; E 317553, 317554; Heinrichshofen's verlag, Magdeburg, Germany. [Copyright is claimed on arrangement.]

— polka por Ramon Moreno, para piano. [17660]

© Mar. 1, 1913; 2 c. Aug. 22, 1913; E 317249; Anselmo López, Havana, Cuba.

NO LLORES MADRE; bolero de la zarzuela cubano, El 10 de octubre, letra de Olallo Diaz, musica di J. Marin Varona, para canto y piano. [17661]

© Mar. 1, 1913; 2 c. Aug. 22, 1913; E 317245; Anselmo López, Havana, Cuba.

NO LLORES MÁS; danzón por Emilio Reinoso, para piano. [17662]

© Mar. 1, 1913; 2 c. Aug. 22, 1913; E 317247; Anselmo López, Havana, Cuba.

NO LOVE; words by W. M. Baker, music by Charles E. Coleman. Washington, Hayworth music pub. co. [17663]

© July 16, 1913; 2 c. Sept. 9, 1913; E 319767; Wm. M. Baker, Keystone, Ind.

NO ME PRENDA, GUARDA; danzón por Antonio Peñes, para piano. [17664]

© Mar. 1, 1913; 2 c. Aug. 22, 1913; E 317251; Anselmo López, Havana, Cuba.

NOAH'S (THE) ARK; a prehistoric patrol by Claude B. Yearsley; piano. [17665]

© July 7, 1913; 2 c. Aug. 15, 1913; E 317146; J. B. Cramer & co., ltd., London.

NOBODY CARES; from A trip to Washington lyric by Henry Blossom, music by Ben M. Jerome. [17666]

© Sept. 4, 1913; 2 c. Sept. 4, 1913; E 319711; T. B. Harms & Francis, Day & Hunter, New York.

NOCTURNE IN C MOLL, NO. 2; von John Field, revidiert und bezeichnet von Fred M. Voss, für piano. [17667]

© July 16, 1913; 2 c. Aug. 21, 1913; E 313080; B. Schott's söhne, Mainz, Germany. [Copyright is claimed on arrangement.]

NOCTURNE IN D FLAT; by H. A. Wollenhaupt, op. 32, ed. and fingered by M. Greenwald; piano. (Century ed., no. 1670.) [17668]

© Sept. 22, 1913; 2 c. Sept. 22, 1913; E 322010; Century music pub. co., New York. [Copyright is claimed on revision and editing.]

NOCTURNE IN DES DUR. See Chopin (F. F.)

NORTHERN RAG; by Max Hössli; piano. [17669]

© 1 c. Aug. 15, 1913; E 317148; Max Hössli, Lethbridge, Alta, Canada.

NOT YET, YOU BET; words by E. H. See, music by Franz Landes. New York, John T. Hall music pub. co. [17670]

© Aug. 15, 1913; 2 c. Aug. 22, 1913; E 319321; Elbert H. See, Pleasantville Sta., New York.

NOTHIN' BUT 'MELICEE MAN; words by Mrs. W. I. Reese, music by M. Hanford. Washington, H. Kirkus Dugdale co. [17671]

© July 1, 1913; 2 c. Sept. 23, 1913; E 320363; Mrs. W. I. Reese, North McAlester, Okl.

NOTTE LUNARE (Nuit de lune); di stile Chopeniano, di Roberto Rossi; piano. [17672]

© Apr. 1, 1913; 2 c. Sept. 18, 1913; E 317634; Carisch & Jänichen, Milan.

NOW LET OLD GLORY WAVE AGAIN, JUST LIKE IT USED TO DO; words by W. A. Hoyt, music by Burt Wallace. Washington, H. Kirkus Dugdale co. [17673]

© Aug. 1, 1913; 2 c. Aug. 28, 1913; E 315754; W. A. Hoyt, San Diego, Cal.

NOW WHEN JESUS WAS BORN; words from the Bible, music by Bruce Steane; mixed voices. (Octavo series, mixed sacred, no. 1092). [17674]

© Aug. 30, 1913; 2 c. Sept. 2, 1913; E 319593; Arthur P. Schmidt, Boston.

NOW YOU HAVE IT, OO! HOO! words and music by S. I. Titcomb, arr. by John F. Ryan. Washington, D. C., Hayworth music publishing co. [17675]

© Aug. 4, 1913; 2 c. Sept. 3, 1913; E 315935; Stephen Irving Titcomb, Clovis, Cal.

NUR AM RHEINE BLÜHT MEIN GLÜCK;
ged. von H. Brandt, musik von Aug.
Thelen, op. 63, für männerchor.
Partitur. 4to. [17676]

© May 2, 1913; 2 c. Aug. 23, 1913;
E 313248; Fr. Ullrich, Godesberg
a Rh., Germany.

NUR EINMAL MÖCHT' ICH NOCH MEIN
WIEN WIEDERSEH'N; Wiener walzer-
lied aus der operette. Mein mäderl,
text von Carl Lindau, musik von
Henri Berény, arr. von Alois Wan-
jek, für zither, wiener-stimmung mit
überdrücktem text. [17677]

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1913; E 317670; W. Karczag, Vi-
enna. [Copyright is claimed on ar-
rangement.]

—— von Henri Berény, arr. von
Martin Uhl; salon-orchester. 4to.
[17678]

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1913; E 317733; W. Karczag, Leip-
zig. [Copyright is claimed on ar-
rangement.]

NUTHIN' DOIN'; a characteristic two-
step, by C. B. Yearsley; piano.
[17679]

© July 21, 1913; 2 c. Aug. 22,
1913; E 317271; J. B. Cramer & co.,
ltd., London.

NYÁR, NYÁR, NYÁR . . . ELMULTÁL;
Szövegét irta és zenéjée szerzé, Zer-
kovitz Béla, op. 130. [17680]

© Sept. 1, 1913; 2 c. Sept. 15,
1913; E 317602; Rózsavölgyi & co.,
Budapest, Hungary.

O APOLLONIA; tanzlied aus der ope-
rette Die studentengräfin, oder, Die
stille stadt, musik von Leo Fall, arr.
von Otto Lindemann, für orchester.
4to. [17681]

© Mar. 17, 1913; 2 c. Sept. 18,
1913; E 317544; Drei masken verlag,
g. m. b. h., Munich. [Copyright is
claimed on arrangement.]

O BIENHEUREUSE, SOIS BÉNIE. *See*
Saint-Requier (L.) Deux cantiques
solennels.

O COME LET US SING (Venite exulte-
mus); words from the Bible, music
by I. V. Flagler; mixed voices. 4to.
[17682]

© Sept. 8, 1913; 2 c. Sept. 8, 1913;
E 320039; Theo. Presser co., Phila-
delphia.

O FEAR THE LORD; anthem, words
scriptural, music by J. F. Heyde;
mixed voices and organ. 4to. (Cho-
ral album, no. 1124.) [17683]

© Aug. 14, 1913; 2 c. Aug. 25,
1913; E 313277; Bayley & Ferguson,
Glasgow.

O GLADSOME LIGHT; words and music
by N. L. Norden. [17684]

© Sept. 10, 1913; 2 c. Sept. 16,
1913; E 320150; N. Lindsay Norden,
Brooklyn.

O GOD, OUR HELP IN AGES PAST; festi-
val anthem, words by Isaac Watts,
music by W. R. Waghorne; mixed
voices and organ. 4to. (The choral
service, no. 811.) [17685]

© Aug. 27, 1913; 2 c. Sept. 6,
1913; E 319740; White-Smith music
pub. co., Boston.

O MOUNTAIN ROSE OF LEBANON. *See*
Songs of Syria.

O MY FATHER; hymn anthem, words
by Eliza R. Snow, music by T. Y.
Cannon; mixed voices. [17686]

© Sept. 5, 1913; 2 c. Sept. 9,
1913; E 319776; Tracy Y. Cannon,
Salt Lake City, Utah.

O SCHÖNE WELT; ged. von Erich
Langer, musik von Max Gulbins, op.
85, no. 2, männerchor. Partitur u.
stimmen. 4to. (Vier liedlein, no.
2.) [17687]

© Mar. 31, 1913; 2 c. Sept. 18,
1913; E 317736; Fr. Kistner, Leipzig.

O SEÑORITA FAIR! words adapted by
Marcus Rincon, music by I. U. Van
Etten. [17688]

© 1 c. Aug. 25, 1913; E 319376;
Isabel Upton Van Etten, Pasadena.

O SING HIS PRAISES; words by Mrs. C.
D. Martin, music by W. Stillman
Martin. [17689]

© Sept. 22, 1913; 2 c. Sept. 19,
1913; E 320288; Wm. J. Kirkpatrick,
Philadelphia.

O SOLE MIO (My sun); Neapolitan ser-
enade by E. Di Capua, arr. by F.
Henri Klickmann; piano. (Foreign
compositions, no. 1530.) [17690]

© Sept. 15, 1913; 2 c. Sept. 8,
1913; E 315999; McKinley music co.,
Chicago. [Copyright is claimed on
arrangement.]

O WELT, DU BIST SO WUNDERSCHÖN;
ged. von J. Rodenberg, musik von
Hermann Sonnet, op. 153, für män-
nerchor. Partitur. 4to. [17691]

© Mar. 8, 1913; 2 c. Sept. 18,
1913; E 317576; Hans Kessler, Trier,
Germany.

O WHAT IS MAN. *See* Beethoven
(Ludwig van)

OPERÖSTERREICHISCHES; ged. von L.
Hörmann, musik von Eduard Walter,
op. 61; vierstimmigen männerchor.
Partitur u. stimmen. 4to. [17692

© July 19, 1913; 2 c. Sept. 18,
1913; E 317773; P. J. Tonger, Co-
logne a. Rh., Germany.

OCCHI AFFASCINANTI; mazurka di S.
Cambria; mand. e piano. [17693

© Jan. 1, 1913; 2 c. Aug. 29,
1913; E 315848; Stellario Cambria,
New York.

ODAKINT A VÁRTÁN; eredeti Magyar
nóta Sassy Csaba, versére, szerzé
Dr. Kárpát. [17694

© Mar. 5, 1913; 2 c. Sept. 18,
1913; E 317745; Eduard Klökner,
Budapest, Hungary.

ODALISQUE (L'); chanson orientale,
musique de Emile Riadis. (Jasmins
et minarets, no. 2.) [17695

© July 1, 1913; 2 c. Aug. 11,
1913; E 317049; S. Chapelier, Paris.

ODE TO SPRING; words by William
Blake, music by W. Wolstenholme;
women's voices. (Octavo series, no.
542.) [17696

© Aug. 25, 1913; 2 c. Aug. 25,
1913; E 317285; Arthur P. Schmidt,
Boston.

OFFICE FOR THE HOLY COMMUNION;
set to music in the key of D flat, by
Sydney H. Nicholson; mixed voices.
London. Novello & co., ltd. 4to.
(The morning and evening service,
nos. 4-10.) Contents:—Kyrie Ele-
sion.—do alternative setting.—
Credo.—Sanctus.—Benedictus qui
venit.—Agnus Dei.—Gloria in ex-
celsis. [17697

© Aug. 23, 1913; 2 c. Aug. 25,
1913; E 317291; S. H. Nicholson,
Manchester, England.

OFFICE (THE) OF THE HOLY COMMUN-
ION; set to music in the key of F,
by Herbert G. Loveday; mixed
voices and organ. 4to. (Church
music review, no. 343.) [17698

© Aug. 27, 1913; 2 c. Aug. 28,
1913; E 313318; H. W. Gray co.,
New York.

OH COME TO ME IN MY DREAMS; words
by Elizabeth O. Forgie, music by D.
Duval. [17699

© Aug. 26, 1913; 2 c. Aug. 27,
1913; E 319399; Delia Duval, Water-
bury, Conn.

OH FRENCHY KID; words by C. F.
Donovan, music by Jack Stanley.
Washington, H. Kirkus Dugdale co.
[17700

© Aug. 1 1913; 2 c. Aug. 28, 1913;
E 315817; Mrs. Cecil F. Donovan,
Revere, Mass.

OH-HO-HO-HO! make us white again;
from In Allah's garden and music
by A. Stauffer. [17701

© Sept. 15, 1913; 2 c. Sept. 13,
1913; E 319791; Aubrey Stauffer,
Chicago.

OH, MARIE; waltz arrangement of a
famous Italian air by E. Di Capua.
arr. by F. Henri Klickmann; piano.
(Foreign compositions, no. 1531.)
[17702

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1913; E 315998; McKinley music
co., Chicago. [Copyright is claimed
on arrangement.]

OH, MARY DO BE CAREFUL; words by
F. X. Heisdorf, music by R. Grau.
[17703

© Aug. 25, 1913; 2 c. Aug. 26,
1913; E 315715; R. Grau music co.,
New York.

OH, MISTER DREAMY MOON; words by
N. Davis, music by Charles E. Cole-
man. Washington, Hayworth music
pub. co. [17704

© June 30, 1913; 2 c. Aug. 29,
1913; E 319572; Nora Davis, New
River, Tenn.

OH MY DARLING I AM GROWING OLDER;
words by J. M. Thore, music by
Fred Dureya. New York, Len
Fleming & co. [17705

© May 19, 1913; 2 c. Aug. 28,
1913; E 315826; J. M. Thore, Rum-
son, N. J.

OH! OH! OH! THAT SCALE; words by
Winfield Scott, music by Lou Siev-
ers, arr. by Harry Alford. [17706

© Sept. 10, 1913; 2 c. Sept. 11,
1913; E 320067; Harold Rossiter
music co., Chicago.

OH PERFUMED WIND, KISS HER LIPS
DIVINE; words and music by Mrs.
J. C. Canty. Washington, H. Kir-
kus Dugdale co. [17707

© Aug. 1, 1913; 2 c. Aug. 28, 1913;
E 315759; Mrs. J. C. Canty, Galves-
ton, Tex.

OH! SEE THAT STEAMBOAT ROLL; words by A. F. Berger, music by Paul Eugene. New York, John T. Hall music pub. co. [17708]

© Aug. 18, 1913; 2 c. Aug. 22, 1913; E 319333; Albert F. Berger, Chicago.

OH! THAT LYONS TOWN; words by Mat Rollo, music by H. C. Stanford. Washington, H. Kirkus Dugdale co. [17709]

© Aug. 1, 1913; 2 c. Aug. 28, 1913; E 315722; Howard B. Sandifer, Lyons, Ga.

OH! THAT'S MR. JONES; words by O. G. Foss, music by Paul Eugene. New York, John T. Hall music pub. co. [17710]

© Sept. 16, 1913; 2 c. Sept. 18, 1913; E 320186; Oscar G. Foss, Val Blair, Canada.

OH, THAT SUMMER SMILED FOR AYE (O! na byddai'n haf O hyd); geiriau cymraeg gan Mrs. Prichard, English words by William Jones, y gerddoriaeth gan William Davies, ed. by Twyson Edwards; high voice in C. [17711]

© Sept. 9, 1913; 2 c. Sept. 17, 1913; E 319877; Oliver Ditson co., Boston. [Copyright is claimed on editing.]

OH, THAT TANGO TUNE; verses by R. A. Browne, music by C. G. Wilbur. New York city, Smith & Browne. [17712]

© Sept. 2, 1913; 2 c. Sept. 4, 1913; E 315911; Raymond A. Browne and C. Grant Wilbur, New York.

OH! THAT WE TWO WERE MAYING; words by Charles Kingsley, music by Ethelbert Nevin, arr. by Victor Herbert; chorus of men's voices, with solo quintet ad lib. 8vo. (Compositions for chorus, men's voices, no. 853.) [17713]

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OH, THE SUMMER NIGHT; two-part song, words by Barry Cornwall, music by King Hall, ed. by Charles Leslie; women's voices. 8vo. (Quartets and choruses for women's voices, series 6, no. 1082.) [17714]

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OH, WHERE IS MY WANDERING GIRL TONIGHT; words by M. Mello, music by Charles E. Coleman. Washington, Hayworth music pub. co. [17715]

© June 30, 1913; 2 c. Aug. 29, 1913; E 319761; Marie Mello, San Luis Obispo, Cal.

OH! YOU ATLANTIC CITY; words by Alice Whitworth, music by M. C. Hanford. Washington, H. Kirkus Dugdale co. [17616]

© July 1, 1913; 2 c. Aug. 28, 1913; E 315739; A. Whitworth, Newark, N. J.

OH YOU BLONDE; words by M. Muller, music by Lillian L. Miller. [17717]

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OH YOU FATIMA GIRL; from In Allah's garden, words by Ring Lardner, music by A. Stauffer. [17718]

© Sept. 15, 1913; 2 c. Sept. 13, 1913; E 319792; Aubrey Stauffer, Chicago.

OH! YOU GREAT BIG GOLLYWOG; words by Floyd Ariston, music by Uriel Davis. (Feldman's 6 d. edition, no. 646.) [17719]

© Aug. 15, 1913; 2 c. Sept. 6, 1913; E 319730; B. Feldman & co., London.

OH, YOU WONDERFUL BABY! words by J. Brandon Walsh, music by Ernie Erdman. [17720]

© Sept. 8, 1913; 2 c. Sept. 9, 1913; E 319782; M. Witmark & sons, New York.

OH, YOU WONDERFUL BEAUTIFUL BABY; words by J. Messina, music by Charles E. Coleman. Washington, Hayworth music pub. co. [17721]

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OH, YOU WONDERFUL CHILD; words and music by Craig E. Lewis, and Louis E. Zoeller. [17722]

© Aug. 30, 1913; 2 c. Aug. 27, 1913; E 319407; Will Rossiter, Chicago.

OHIO (THE) VALLEY FLOOD; words and music by W. McNabb. New York, John T. Hall music pub. co. [17723]

© Sept. 11, 1913; 2 c. Sept. 18, 1913; E 320192; Wm. McNabb, Huron, Ind.

OJOS AZULES. See Risueña [y] Ojos azules.

OJOS (LOS) DE MI MORENA (Les yeux de ma brunette); danse chilienne par Jean Savasta, pour orchestre.

[17724]

© May 30, 1913; 2 c. Aug. 11, 1913; E 317109; L. Lontier, Nice.

OLD BLACK JOE; words and music by Stephen C. Foster, arr. by Chas. Henderson; med. voice in D. [17725]

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OLD (THE) BUGABOO; words by V. Vifanta, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [17726]

© July 15, 1913; 2 c. Sept. 23, 1913; E 320346; Violet Vifanta, Brooklyn.

OLD (THE) CHEST; words by Mabel Greenwood, music by A. Jarvis Marshall. [17727]

© Aug. 2, 1913; 2 c. Aug. 4, 1913; E 316859; Mrs. S. H. Marshall, Vancouver, Canada.

OLD (THE) DOCTOR'S BIRTHDAY; words by Mrs. A. D. Risdon, music by John F. Ryan. Washington, D. C., Hayworth music publishing co. [17728]

© July 24, 1913; 2 c. Sept. 3, 1913; E 315931; Mrs. A. D. Risdon, Kirksville, Mo.

OLD FASHIONED BAND OF GOLD; words by Mrs. W. P. Dillon, music by R. A. Browne. Unacc. [17729]

© 1 c. Sept. 9, 1913; E 319779; Mrs. W. P. Dillon, Greensboro, N. C.

OLD FOLKS AT HOME; words by Chas. Henderson, music by Stephen C. Foster; arr. by Chas. Henderson; med. voice in D. [17730]

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OLD GLORY; words by C. H. Jones, music by Albert Swift. Washington, H. Kirkus Dugdale co. [17731]

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— words by J. J. Kelly, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [17732]

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OLD HEIDELBERG (Alt Heidelberg); ged. von Joseph Victor von Scheffel, English words by Lees Knowles, music by F. Lambert. London, Breitkopf & Härtel. [17733]

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OLD (THE) HOME THAT I LOVE; words by Ira C. Wilson, music by C. E. Coleman. Washington, Hayworth music pub. co. [17734]

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OLD (THE) LIBERTY BELL; words and music by S. Irwin. Washington, H. Kirkus Dugdale co. [17735]

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OLD MAN JOE; words by S. B. Malone, music by Claude Wellington. Washington, Marks-Goldsmith co., inc. [17736]

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OLD (THE) MAN'S PRAYER; words by Mrs. J. H. Benner, music by C. E. Coleman. Washington, Hayworth music pub. co. [17737]

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OLD (THE) OHIO; words by Mrs. S. Moore, music by Burt Wallace. Washington, H. Kirkus Dugdale co. [17738]

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OLD (THE) OLD LOVE; quartet from Elysia, words by Henry Clark, music by Lorenzo Pizzofero. 4to. [17739]

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OLD (THE) RED SHADE; words by A. Styles, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [17740]

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OLD (THE) RED, WHITE AND BLUE; words by Kate Leyson Brown, music by H. J. Storer; mixed voices.

[17741]

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OLVIDASTE? *See Pensamiento.*

OMAHA'S TORNADO; words and music by A. M. Kohls. Washington, H. Kirkus Dugdale co.

[17742]

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[17743]

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ON A BARNYARD HONEYMOON; words by Wm. Tracey, music by J. Fred Helf.

[17744]

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ON A MOONLIGHT NIGHT WITH NELLIE; words by J. J. Kelly, music by Burt Wallace. Washington, H. Kirkus Dugdale co.

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ON A VOYAGE. *See Children at play.*

ON NORWAY'S RUGGED SHORE. *See Romance.*

ON THE BOSPHORUS (Am Bosphorus); serenade von Géza Howáth, op. 139; piano duet. (Slavonic sketches, no. 3.)

[17746]

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[17747]

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ON THE GOOD OLD SOIL, INDIANA; words and music by P. R. Schoenrogg. Indianapolis, Otto Schoenrogg.

[17748]

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ON THE OLD LAKE SHORE; words by L. Babbett, music by George Henry Howard. Washington, Marks-Goldsmith co., inc.

[17749]

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ON THE ROAD TO BOWLING GREEN; words by R. Lewis, music by Ernie Erdman. Chicago, Orpheum music publishers.

[17750]

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ON THE SHORES OF THE RIPPLING SUSQUEHANNA; words and music by C. R. Thorne. Washington, H. Kirkus Dugdale co.

[17751]

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ONCE UPON A TIME; words by A. J. Mills, music by Bennett Scott.

[17752]

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ONE BY ONE, WE'RE PASSING OVER; words by A. Judson Arrick, music by Wm. McEwan. 4to. (*In Advance leaflet of McEwan's revival hymns.*)

[17753]

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ONE MORN. IF I REMEMBER WELL. *See Verdi (Giuseppe).*

ONE (THE) SPOT; lyrics by H. Jacobs, music by H. Jacobs & Arthur Weitz.

[17754]

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ONE TIME, TRUE LOVE; words by E. Delbrugge, music by C. E. Colman. Washington, Hayworth music pub. co.

[17755]

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ONLY A DREAM, LOVE; words by Mildred Grier, music by Albert Swift. Washington, H. Kirkus Dugdale co.

[17756]

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ONLY A SUNBEAM; words by E. E. Hewitt, music by Geo. B. Nevin.

[17757]

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ONLY GIRL IN IRELAND; words by J. Walsh, music by John R. Ryan. New York, Len Fleming & co.

[17758]

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ONLY IN DREAMS; words and music by Mentor Crosse, op. 17, no. 3.

[17759]

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ONLY ONCE; words and music by E. Schoenfeld.

[17760]

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— Same. [17761]

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ONLY (THE) ONE I LOVE, SWEETHEART, IS YOU; words by J. C. Loney, music by Charles E. Coleman. Washington, Hayworth music pub. co.

[17762]

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[17763]

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[17764-17766]

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[17772]

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OUR GOVERNOR; march and two step by A. P. Cloutier; piano.

[17773]

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OUR INVINCIBLE NATION; march and two step by L. H. Wondrée; piano.

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[17777]

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— orch. with piano acc. 4to. [17798]

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- PISNĚ O MÉ MILÉ**; slova napsal Eduard Rada, hudba od Rud. Vašaty. Contents:—Má milé, co to v tváři más.—Na te vaši zahrádečka.—Když tě vedli ku oltáři. [17838]
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PLEASE LET ME KISS THEM AWAY; words and music by E. F. Bater. Washington, H. Kirkus Dugdale co. [17846]

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PLEASE TAKE ME IN YOUR AIRSHIP; words by P. H. Prescia, music by Cara Mather. Washington, Marks-Goldsmith co., inc. [17847]

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PLEINE LUNE; contemplation, par Ch. Graziani-Walter, pour piano. [17848]

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POLACCA BRILLANTE IN E DUR; von C. M. von Weber, op. 72, revidiert und bezeichnet von Fred. M. Voss, für piano. [17849]

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POLONAISE IN A DUR. See Chopin (F. F.)

POLONAISE IN CES MOLL. See Chopin (F. F.)

POMPADOUR DANCE; by Sadye Sewell; piano treble clef. (Century ed., no. 1662) [17850]

© Sept. 22, 1913; 2 c. Sept. 22, 1913; E 322011; Century music pub. co., New York.

POND (WM. A.) & CO'S PIPE ORGAN COLLECTION. [17851]

© Aug. 29, 1913; 2 c. Aug. 29, 1913; E 319511; Wm. A. Pond & co., New York.

PONY RACE; by Christian Schäfer, op. 86; piano. (Melodious recreation studies, no. 2.) [17852]

© Aug. 1, 1913; 2 c. Aug. 11, 1913; E 316991; Augener, ltd., London.

POTPOURRI AUS DER POSSE HOCHHERRSCHFTLICHE WOHNUNGEN. See Hochherrschftliche wohnungen.

POUR LES ENFANTS; six morceaux faciles par Henri Dubois; piano. Contents:—1. Marche.—2. Berceuse.—3. Minuet.—4. Gavotte.—5. Gigue.—6. Pas des sabots. [17853]

© Mar. 28, 1913; 2 c. Sept. 18, 1913; E 317620; Bosworth & co., Leipzig.

POUSSELCHEN; wackeltanz von Siegwart Ehrlich; grosses orchester. 4to. [17854]

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——— salon orchester. 4to. [17855]

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PRAISE YE THE LORD; words by Donald S. Lundin, music by Clinton B. Fisk. [17856]

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PRAISE YE THE NAME OF JEHOVAH; words by Horatius Bonar, music by Chas. H. Gabriel. (*In Advance* leaflet of McEwan's revival hymns.) [17857]

© Aug. 1, 1913; 2 c. Aug. 22, 1913; E 319301; William McEwan, Binghamton, N. Y.

PREACHER'S (THE) BALL; rag song, words by R. Lewis, music by Roy Barton. Chicago, Orpheum music publishers. [17858]

© Sept. 9, 1913; 2 c. Sept. 11, 1913; E 320072; Roger Lewis and A. L. Shiffman, Chicago.

PRECIOUS FOUNTAIN; words by Donald S. Lundin, music by Duke M. Farson, jr. [17859]

© Aug. 7, 1913; 2 c. Sept. 4, 1913; E 319683; Metropolitan church ass'n., Waukesha, Wis.

PREHISTORIC ZIG-ZAGS; intermezzo two-step by Norman Kennedy; piano. [17860]

© July 21, 1913; 2 c. Aug. 22, 1913; E 317269; J. B. Cramer & co., ltd., London.

PRÉLUDE ET FUGUE; par Francois Berthet, op. 11, no. 1, pour grand orgue. Paris, Rouart, Lerolle et cie. [17861]

© May 10, 1913; 2 c. Aug. 11, 1913; E 317034; F. Berthet, Paris.

PRELUDE SOLENNELLE; by Purcell James Mansfield, op. 67; organ. obl. 8vo. London, Weekes & co. [17862]

© Aug. 21, 1913; 2 c. Aug. 25, 1913; E 313280; Midland music press, Leamington, England.

PRELUDIO; di Ezio Camussi, per pianoforte. (5 pezzi lirici, no. 1.) [17863]

© Apr. 1, 1913; 2 c. Sept. 18, 1913; E 317645; Carisch & Jänichen, Milan.

PREPARAZIONE AL GRADUS AD PARNASSUM; 34 esercizi preparatorii ai 34 studi per pianoforte del Gradus ad Parnassum di Muzio Clementi, di Giuseppe Frugatta. [17864]

© Apr. 1, 1913; 2 c. Sept. 18, 1913; E 317537; Carisch & Jänichen, Milan.

PRESENT ARMS; march, by Sadye Sewell; piano treble clef. (Century ed., no. 1661.) [17865]

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PRESSO LA CULLA; petite berceuse di G. Mici, per pianoforte. (6 bozzetti caratteristici, no. 2.) [17866]

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PRESUPUESTO (EL); danzon por M. Antonio Delgado, para piano. [17867]

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PRETTY PEARL; words by Mrs. W. Povall, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [17868]

© July 15, 1913; 2 c. Sept. 23, 1913; E 320428; Mrs. W. Povall, Pleasantville, N. Y.

PRILL (EMIL) 24 etüden zur förderungen der technik; von E. Prill, op. 12, für die flöte. Heft 1. Heft 2. [17869, 17870]

© Jan. 11, 1913; 2 c. each Aug. 23, 1913; E 313252, 313253; A. E. Fischer, Bremen, Germany.

PRIMAGERA; bolero, letra de Francisco Eligio, musica de Alberto Villalón, para canto y piano. [17871]

© July 20, 1913; 2 c. Aug. 25, 1913; E 317326; Anselmo Lopez, Havana, Cuba.

PRIMER (EL) BESO; cancion cubana por Alberto Villalón, para dos voces y piano, o piano solo. [17872]

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PRIMROSE. See Taylor (H. J.) Three wild flowers.

PRINCESA (LA) DE LOS BALKANES; danzón por Antonio M. Romeu, para piano. [17873]

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PRINCESS AND THE PAGE (Prinzesschen und ihr jägerlein); part song words and music by Emile Foss Christiani; men's voices with English and German text. 4to. [17874]

© Sept. 8, 1913; 2 c. Sept. 8, 1913; E 320040; Theo. Presser co., Philadelphia.

PRINCESS GLIDE; schottische by W. E. Colman; piano. New York, John T. Hall music pub. co. [17875]

© Aug. 22, 1913; 2 c. Aug. 28, 1913; E 315858; Will E. Colman, Cincinnati.

PRINZ-REGENT LUDWIG MARSCH; von Georg Liebling, op. 62, für klavier zu 2 händen, mittelschwer. [17876]

© Mar. 8, 1913; 2 c. Sept. 18, 1913; E 317581; Odeon-verlag, Munich.

PROLETEN-MARSCH; aus der operette, Das liebes-sanatorium, von Rud. Báron, für orchester. 4to. [17877]

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PROMETHEUS; ged. von W. von Goethe, musik von Karl Bleyle, op. 25, für männerchor mit klavier. Partitur und chorstimmen. [17878]

© Jan. 7, 1913; 2 c. Aug. 23, 1913; E 313174; Fr. Kistner, Leipzig.

PROMISE (THE) I MADE WHEN I LEFT HOME; words by G. Burger, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [17879]

© July 15, 1913; 2 c. Sept. 23, 1913; E 320359; George Burger, Milwaukee.

PROMISE ME YOU'LL MARRY; words by M. Donovan, music by Charles E. Coleman. Washington, Hayworth music pub. co. [17880]

© July 16, 1913; 2 c. Sept. 9, 1913; E 319771; Margaret Donovan, Philadelphia.

PROMISE YOU'LL WAIT FOR ME; words by S. E. Green, music by Albert Frazier. New York, John T. Hall music co. [17881]

© Sept. 3, 1913; 2 c. Sept. 15, 1913; E 319840; Samuel E. Green, Louisville.

PROSPERITY MARCH; by L. T. Dunlap; piano. [17882]

© Aug. 21, 1913; 2 c. Aug. 25, 1913; E 319368; Owl music co., Wilkes-Barre, Pa.

PSALM (A) OF PRAISIE; words from Psalm 107, music by Lily Wadhams Moline; high voice. (Collection of sacred songs, no. 30.) [17883]

© Sept. 10, 1913; 2 c. Aug. 27, 1913; E 320068; Gilbert music co., Chicago.

PULPA DE TAMARINDO; danzon por Antonio M. Romeu, para piano. [17884]

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PURA; bolero por Josė Sanchez para canto y piano. [17885]

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PURE AS SNOW (Edelweiss); idylle, by Gustav Lange, op. 34, arr. by M. Greenwald; violin and piano. (Century ed., no. 1675). [17886]

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PUSSY (THE) CAT RAG; words by Thos. S. Allen, music by Joseph M. Daly and Thos. S. Allen. [17887]

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PYTHIA; ged. von Anna Ritter, musik von Johannes Reichert, op. 26, no. 4, für frauenchor. [17888]

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QUAND LA JEUNESSE FLEURIT (Wenn die jugend blüht); valse lente par Charles Hajós, pour piano. [17889]

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QUAND LE RÊVE EST FINÉ; valse chantée, paroles de Emile Rhein, musique de Miguel Picazo, op. 19. [17890]

© May 30, 1913; 2 c. Aug. 11, 1913; E 317054; Madame Courquin, Paris.

QUARTET IN G-MAJOR; by Donald F. Fovey, op. 23; two violins, viola and violoncello. Score and parts. [17891]

© Aug. 21, 1913; 2 c. Aug. 30, 1913; E 313336; Schott & co., London.

QUARTETT; von Eduard Herrmann, op. 32; für 2 violinen, viola und violoncell. Kleine partitur-ausgabe. 12mo. [17892]

© Apr. 1, 1913; 2 c. Sept. 18, 1913; E 317658; Ed. Herrmann, Berlin.

QUASI MARCIA. See Aphorismen.

QUEEN OF THE ROSES; waltzes by Charlotte Blake; piano. [17893]

© Sept. 2, 1913; 2 c. Sept. 3, 1913; E 315879; Jerome H. Remick & co., New York.

QUELLGESANG. *See* Ramrath (Konrad). Sechs kleine lieder.

QUIETE (LA) SUI MONTI; di G. mici, per pianoforte. (6 bozzetti caratteristici, no. 6.) [17894]

© Apr. 1, 1913; 2 c. Sept. 18, 1913; E 317639; Carisch & Jämchen, Milan.

RACCONTE D'UNE BERGÈRE [Y] PETITE SÉRÉNADE; dos canciones, por Oscar Braniff; violin y piano. [17895]

© Mar. 8, 1913; 2 c. Sept. 18, 1913; E 317530; Breitkopf & Härtel, New York.

RAÏKA; chanson orientale, musique par Emile Riadis. (Jasmins et minarets, no. 1.) [17896]

© July 1, 1913; 2 c. Aug. 11, 1913; E 317048; S. Chapelier, Paris.

RAFF (JOSEPH JOACHIN) cavatina; by J. J. Raff, arr. by S. Vost-Janssen; violin and piano. [17897]

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— Cavatine; par J. Raff, op. 85, no. 3, revue et doigtée par Jos. Szigeté, pour violon et piano. [17898]

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— Valse impromptu; by J. Raff, ed. and fingered by Maurits Leefson; piano. (Selected teaching compositions, series 2, no. 781.) [17899]

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RAG (A) INTERMEZZO; by Wm. Lorraine; piano. [17900]

© Aug. 26, 1913; 2 c. Aug. 27, 1913; E 319402; Chas. K. Harris, New York.

RAG, RAG, RAG; words by C. E. Inman, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [17901]

© July 15, 1913; 2 c. Sept. 23, 1913; E 320403; C. E. Inman, Boston.

RAGTIME HONEYMOON; from The ham tree, lyric by Wm. Jerome, music by Jean Schwartz. [17902]

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RAGTIME IN THE AIR; from America by Manuel Klein, arr. by Carl F. Williams; hotel orch. with piano acc. 4to. [17903]

© Sept. 4, 1913; 2 c. Sept. 6, 1913; E 319727; M. Witmark & sons, New York. [Copyright is claimed on new arrangement.]

RAGTIME LOVE; words by Edward Vollmer, music by J. Vollmer. Melody only. [17904]

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RAGTIME SONG; words by B. F. Bristow, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [17905]

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RAHIL; südrussischer tanz, von H. Jefferson; klavier. [17906]

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— — — Salon-orchester. 4to. [17907]

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RAILLEUR. *See* Esquisses.

RAILROAD (THE) SONG; words by H. H. Newell, music by Bert H. Newell. McKeesport, Pa., Newell brothers. [17908]

© Aug. 11, 1913; 2 c. Aug. 22, 1913; E 315914; H. H. Newell, McKeesport, Pa.

RAIN (THE) AND THE BIG RED ROSE. *See* Chrysanthemums.

RAISE THE WOMEN UP; words by F. L. Ward, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [17909]

© July 15, 1913; 2 c. Sept. 23, 1913; E 320376; Frank L. Ward, Mankota, Minn.

RAJAH (THE) GLIDE; from The ham tree, words by Wm. Jerome, music by Jean Schwartz. [17910]

© Sept. 9, 1913; 2 c. Sept. 10, 1913; E 320065; Jerome & Schwartz pub. co., New York.

RAMRATH (KONRAD) Sechs kleine lieder; text von Boelitz, F. Evers, etc., musik von K. Ramrath, op. 21, für eine mittlere stimme. Contents:—Das unterpfand.—Spielmanns lied.—Wem.—Jugend.—Quellgesang.—Tanzlied. [17911]

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— Vier gesänge; nach gedichten von Ernst Lissauer, musik von K. Ramrath, op. 23, für eine tiefe stimme mit klavier. Contents:—Saat der seele.—Arbeiter.—Mondschrimer.—Rosen wuchsen.—Aus meiner wiege. [17912]

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— Zwei balladen; ged. von L. Uhland und Fritz Erdner, musik von K. Ramrath, op. 22, für eine tiefe stimme mit klavier. Contents:—Die mähderin.—Der fasching zu Prag. [17913]

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RASTUS AN' HIS SLIDE TROMBONE; words and music by R. D. Fulton. Washington, Hayworth music pub. co. [17914]

© July 23, 1913; 2 c. Sept. 9, 1913; E 319763; Ruby Dilworth Fulton, Cascade, Neb.

RATZENBURG; ged. von Gottfried Keller, gesetzt von Volkmar Andreae, op. 22, no. 1; für männerchor a cappella. 4to. [17915]

© Mar. 19, 1913; 2 c. Sept. 18, 1913; E 317714; Gebruder Hug & co., Leipzig.

REALMS (THE) ABOVE; words by Edw. Knapp, music by Franz Curti, rev. by Maurits Leefson; mixed voices. 4to. (Fortnightly club collection, no. 94.) [17916]

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RECIPROCITY; march by C. W. Dalbey; orch. with piano acc. 4to. [17917]

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RED LIPS, FAREWELL; words by Fred E. Weatherly, music by Adelina De Lara. [17918]

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RED (THE) RIBBON; waltzes by Carl Loveland, arr. by F. H. Losey; orch. and piano. 4to. [17919]

© Aug. 27, 1913; 2 c. Aug. 28, 1913; E 315841; Vandersloot music pub. co., Williamsport, Pa.

REIGEN; von Eduard Pilz, op. 11, no. 4, für klavier zu vier händen. [17920]

© July 2, 1913; 2 c. Aug. 23, 1913; E 313189; P. Pabst, Leipzig.

— See Schubert (F. F.). Also Tag am strade.

REIM (Rhyme); ged. von Jeus Peter Jacobsen, musik von Erich J. Wolff, op. 26. (Sechs gedichte, no. 5.) [17921]

© May 31, 1913; 2 c. Aug. 23, 1913; E 313167; C. F. Kahnt nachfolger, Leipzig.

REINE (LA) DE GOLCONDE; operette en trois actes, livret de A. Mouézy-Éon et A. Lhoste, musique de Frédéric Le Rey; chant et piano. [17922]

© Aug. 13, 1913; 2 c. Sept. 17, 1913; D 19347; Aubert & Matheissen, Paris.

REITERS LIEB UND LEID; preislied, ged. von Victor von Uthmann, musik von A. Fleischer, op. 65, Partitur. 4to. [17923]

© Mar. 8, 1913; 2 c. Sept. 18, 1913; E 317577; Hans Kessler, Trier, Germany.

REJECTED (A) OFFER; by Carlyl Florio, piano. (Nursery rhymes, no. 9.) [17924]

© June 27, 1913; 2 c. Aug. 9, 1913; E 322079; Carl Fischer, New York.

REJOICE EVERMORE, PRAY WITHOUT CEASING; words by E. M. French, music by Paul Eugne. New York, John T. Hall music pub. co. [17925]

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REJOICE YE; anthem, words and music by Charles B. Blount; mixed voices. 4to. [17926]

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RELICS OF THE PAST; words by B. Harrison May, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [17927]

© Aug. 1, 1913; 2 c. Aug. 28, 1913; E 315784; B. Harrison May, Houston, Tex.

REMEMBER MOTHER'S LOVE; words by W. B. Wherry, music by C. E. Coleman. Washington, Hayworth music pub. co. [17928]

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RÉNCULI; danzon por Antonio M. Romeu, para piano. [17929]

© Mar. 15, 1913; 2 c. Aug. 22, 1913; E 317212; Anselmo López, Havana, Cuba.

REPOSE; by Rudolf Friml op. 85, no. 1; piano. (5 compositions; no. 1.) [17930]

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REQUIESCAT: *See* Howarth (Helen C.) Two songs.

RESCUED BY OUR SAVIOUR; words and music by O. D. Harmon, op. 2. [17931]

© 1 c. Sept. 3, 1913; E 315912; O. Davis Harmon, Holmesburg, Pa.

RETROSPECT; words by Ernest Dowson, music by Cyril Scott; in D. [17932]

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REUCCIO (Roitelet); opera comica in tre atti, parole di Fèlicien Champ-saur, musica di Stanislao Gastaldon; canto e piano. [17933]

© Sept. 2, 1913; 2 c. Sept. 15, 1913; D 19343; Edoardo Sonzogno, Milan.

RÊVE D'UN SOIR; par Oscar Braniff, para cauto piano. [17934]

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REVERIE; by E. Markham Lee, edited by Hugo Ries; organ. [17935]

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REVERIE—Continued.

—poésie de Victor Hugo, musica di Oscar Braniff. [17936]

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—words by Herbert Müller Hopkins, music by Charles Olstead Bassett; three part chorus for women's voices including soprano solo. 4to. [17937]

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REVERIE, SWEET REVERIE; words by R. E. Dooley, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [17938]

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RHAPSODIE ALSACIENNE; par Pierre Jaret, pour 2 piano à 4 mains. [17939]

© May 30, 1913; 2 c. Aug. 11, 1913; E 317126; Louis Rouhier, Paris.

RHEINGAUER (DIE) GLOCKEN; ged. von Emil Ritterhaus, musik von Alfred Schnauder, op. 14, für männerchor. Partitur. 4to. [17940]

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RIDING DOWN TO MEETING IN THE OLD BUCKBOARD; words and music by H. P. Conner. [17941]

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RIGAUDON; by Cyril Scott; piano. (Pastoral suite, no. 3.) [17942]

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RIGOLETTO. *See* Verdi (Giuseppe)

RING AGAIN; words by Walter P. Frost, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [17943]

© July 17, 1913; 2 c. Aug. 27, 1913; E 319433; W. P. Frost, Eden Vale, Cal.

RING! BELLS OF PROMISE; set to tune Triumph, words by R. L. Fletcher, music by Geo. F. Root, arr. by Robert L. Fletcher. [17944]

© Sept. 19, 1913; 2 c. Sept. 20, 1913; E 320309; Robert L. Fletcher, Allegheny, Pa.

RIPPLE BAY; words and music by R. C. Phillips. [17945]

© Aug. 4, 1913; 2 c. Aug. 8, 1913; E 319054; Roy C. Phillips, Providence, R. I.

RISUEÑA [Y] OJOS AZULES; por Oscar Braniff; piano. (Composiciones para piano, no. 23.) [17946]

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RIVER MILES IN MARYLAND; words by E. H. Tarrant, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [17947]

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RIVIERA, DIE EINZIG SCHÖNE; walzerlied aus der vaudeville-operette Der extrazug nach Nizza, von Arthur Lipp-schitz und Max Schönau, musik von Karl Weis. [17948]

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RIVIERA-WALZER; nach motiven der vaudeville-operette Der extrazug nach Nizza, von Karl Weis, bear-beitung von C. Morena; piano mit überdruckten text. [17949]

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ROBIN DES BOIS (Der freischütz); op-éra de Weber, grande fantasie arr. par Emile Tavan pour orchestre. 4to. [17950]

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ROBIN-WALTZ; by M. E. Vosmer; piano. [17951]

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ROCKY BILL; march and two-step by E. Shields; piano. Washington, H. Kirkus Dugdale co. [17952]

© July 17, 1913; 2 c. Aug. 27, 1913; E 319437; Evalena Shields, Dexter, Kan.

RÖSCHEN BISS DEN APFEL AN; ged. von Gottfr. Keller, musik von Volkmarr Andree, op. 22, no. 2; für männer-chor a cappella. Partitur. 4to.

[17953]

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ROLLER-SKATING; by Christian Schäfer, op. 86; piano. (Melodious recreation studies, no. 4.) [17954]

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ROMANCE; by A. Saran, edited by Hugo Ries; piano. [17955]

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—by Lindsay Seymour, edited by Bernard Johnson; organ. (Organ recitalist, no. 37.) [17956]

© Aug. 14, 1913; 2 c. Aug. 15, 1913; E 317152; Stainer & Bell, ltd., London.

ROMANCE IN G FLAT NO. 1; by York Brown, op. 35, no. 2; piano. [17957]

© Aug. 7, 1913; 2 c. Aug. 8, 1913; E 316952; Joseph Williams, ltd., London.

ROMANCE, ON NORWAY'S RUGGED SHORE; words and music by E. Foubel. With violin obligato and harp or piano acc. [17958]

© 1 c. Sept. 20, 1913; E 320299; Elizabeth Foubel, Plainfield, N. J.

ROMANTIQUE. See Rubinstein (G. A.)

ROMANY (A) HOME SONG; words by Ed. Teschemacher, music by Howard Fisher; in B flat. [17959]

© Aug. 27, 1913; 2 c. Aug. 28, 1913; E 313307; Phillips & Page, London.

ROMANZA IN D; by M. de Guillon, transcribed by Alfred Moffat; violin and piano. [17960]

© Aug. 25, 1913; 2 c. Aug. 25, 1913; E 317286; Arthur P. Schmidt, Boston. [Copyright is claimed on arrangement.]

RONDE (LA) DES NOCTAMBULES (The nightwalkers round); petite marche caractéristique par V. Ranzato. 1. Piano. 2. Orchestre de salon. [17961, 17962]

© July 8, 1913; 2 c. each Aug. 23, 1913; E 313227, 313228; C. Schmidl & co., Leipzig.

RONDEAU; par Florent Schmitt, op. 43, transcribe pour piano à deux mains. (Humoresques no. 2.) [17963]
© May 10, 1913; 2 c. Aug. 11, 1913; E 317041; Chapellier, Paris.

RONDO A CAPRICCIO. *See* Beethoven Ludwig van)

RONDO CAPRICCIOSO IN E DUR. *See* Mendelssohn-Bartholdy (J. L. F.)

RONDO IN D MOLL. *See* Mozart (W. A.)

RONDO IN G DUR. *See* Beethoven Ludwig van)

ROSE (THE) AND THE KNIGHT; words by C. H. Dort, music by C. Fredericks. Washington, Hayworth music pub. co. [17964]

© June 1, 1913; 2 c. Aug. 29, 1913; E 315950; Charles Fredericks, Bronxville, N. Y.

ROSE LEAF SCHOTTISCH; by Joseph A. Neumayer; piano. [17965]

© Sept. 2, 1913; 2 c. Sept. 6, 1913; E 319720; Co-operative music co., Philadelphia.

ROSE OF MY HEART; words by D. Eardley-Wilmot, music by Hermann Löhr; mixed voices. 4to. [17966]

© Aug. 5, 1913; 2 c. Aug. 6, 1913; E 316885; Chappell & co., ltd., London. [Copyright is claimed on arrangement.]

ROSE TIPS; ballad words by L. R. Setten, jr., music by Franz Landes. New York, John T. Hall music pub. co. [17966*]

© July 8, 1913; 2 c. July 9, 1913; E 318390; L. Ross Setten, jr., Harrisburg, Ill.

ROSEBUD; words and music by D. A. Roche. Washington, H. Kirkus Dugdale co. [17967]

© July 15, 1913; 2 c. Sept. 23, 1913; E 320417; D. A. Roche, Derby, Conn.

ROSEMARY WALTZES; by G. Rosenberg; piano. [17968]

© Aug. 7, 1913; 2 c. Aug. 11, 1913; E 319145; Co-operative music co., Philadelphia.

—by Lottie Miller-Dalbey, arr. by F. Cummins; orch. with piano acc. 4to. [17969]

© Aug. 1, 1913; 2 c. Sept. 15, 1913; E 319855; Dalbey music co., Des Moines, Ia.

ROSENDORF (KARL) Six sketches; words from Hans Andersen's Fairy tales, music by K. Rosendorf; piano. Contents:—Thumbelina.—The flax.—The elf hill.—Great Klaus and little Klaus.—Little Tuk.—The storks. [17970]

© Aug. 12, 1913; 2 c. Aug. 13, 1913; E 317127; Elkin & co., ltd., London.

ROSES OF YESTERDAY; words by F. Fletcher, music by Charles E. Coleman. Washington, Hayworth music pub. co. [17971]

© June 30, 1913; 2 c. Aug. 29, 1913; E 319571; Frances Fletcher, Banning, Cal.

ROSIE MY DEAR LOVING SWEETHEART; words by W. Hoffman, music by Charles E. Coleman. Washington, Hayworth music pub. co. [17972]

© June 26, 1913; 2 c. Aug. 29, 1913; E 319562; William Hoffman, Sioux City, Ia.

ROSSINI (GIOACHINO ANTONIO). Barber (The) of Seville; overture by G. Rossini, arr. by Chas. J. Roberts; orch. with piano conductor, obligato violin and organ. [17973]

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RUBINSTEIN (ANTON GREGOROVITCH). Barcarolle; by A. Rubinstein, op. 30, no. 1, ed. by S. Stojowski; piano. [17974]

© Sept. 8, 1913; 2 c. Sept. 8, 1913; E 320030; Theo. Presser co., Philadelphia. [Copyright is claimed on editing and arranging with an analytical lesson.]

—Romantique; impromptu par A. Rubinstein, op. 10, no. 16, revidiert und bezeichnet von Fred. M. Voss, für piano. [17975]

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RÜDESHEIM; text von W. G., musik von Willy Geyr, op. 27, no. 2. [17976]

© Apr. 4, 1913; 2 c. Sept. 18, 1913; E 317765; F. Schuckert's musikalienhandlung (O. Rettke), Crefeld a. Rh. Germany.

RUMBA POTPOURRI, DEL CHAO-CHAO; canto de la zarzuela, Los excursionistas en la Habana, letra de Federico Villoch, musica de J. Marin Varona, para canto y piano. [17977

© Jan. 1, 1913; 2 c. Aug. 22, 1913; E 317205; Anselmo López, Havana, Cuba.

RUNDGESANG. See Tag (Ein) am strande.

RUTHIE; words and music by M. Clevett. New York, John T. Hall music co. [17978

© Sept. 12, 1913; 2 c. Sept. 18, 1913; E 320197; Merton Clevett, Culver, Ind.

SABBATH CHIMES; reverie by F. Henri Klickmann; piano. [17979

© Sept. 4, 1913; 2 c. Sept. 5, 1913; E 319714; Ajax music co., Chicago.

SABBATH EVE; reverie by L. Weber; piano. Kansas City, Kan., Weber bros. [17980

© June 30, 1913; 2 c. Aug. 18, 1913; E 315703; Louis Weber, Kansas City, Kan.

SABROSURA (LA); danzón por Antonio M. Romeu, para piano. [17981

© July 20, 1913; 2 c. Aug. 25, 1913; E 317328; Anselmo Lopez, Havana, Cuba.

SACRIFICE (A) FOR THE FLAG; words by N. Gifford, music by Charles E. Coleman. Washington, Hayworth music pub. co. [17982

© June 30, 1913; 2 c. Aug. 29, 1913; E 319574; Nellie Gifford, Warren, R. I.

SAD (A) FAREWELL; by C. J. Helm; piano. Washington, H. Kirkus Dugdale co. [17983

© July 17, 1913; 2 c. Aug. 27, 1913; E 319438; C. J. Helm, Amherst, Canada.

SÄNGERGRUSS; ged. und musik von A. Fleischer, op. 64, no. 1, für männerchor. Partitur und stimmen. 4to. [17984

© Jan. 14, 1913; 2 c. Aug. 23, 1913; E 313213; C. F. W. Siegel's musikalienhandlung (R. Linne-mann), Leipzig.

— music by C. Hahn; male chorus. Vocal score. [17985

© Sept. 1, 1913; 2 c. Sept. 29, 1913; E 322077; Carl Hahn, New York.

SÄNGERS (DES) MORGENLIED; ged. von Josef Seeber, musik von Franz Eschweiler, für männerchor. Partitur und stimmen. 4to. [17986

© Apr. 30, 1913; 2 c. Aug. 23, 1913; E 313241; P. J. Tonger, Cologne a Rh., Germany.

SÄNGERS WANDERLIED; ged. von Karl Theodor Körner, musik von Christian Hagen, op. 14; für männerchor. Partitur. 4to. [17987

© Apr. 2, 1913; 2 c. Sept. 18, 1913; E 317720; C. F. Kahnt nachfolger, Leipzig.

SAILING; by Christian Schäfer, op. 86; piano. (Melodious recreation sketches, no. 12.) [17988

© Aug. 1, 1913; 2 c. Aug. 11, 1913; E 317001; Augener, ltd., London.

— words by Barney Ferber, music by S. Steinheimer. [17989

© 1 c. Sept. 3, 1913; E 315888; Sidney Steinheimer, Brooklyn.

SAILING (THE) OF THE DREAM SHIPS; words by Herbert J. Brandon, music by Raymond Loughborough. [17990

© Aug. 16, 1913; 2 c. Aug. 18, 1913; E 317170; Chappell & co., ltd., London.

SAILOR'S HORNPIPE. See Indian life.

ST. DAY. C. M.; words by Edward Peronet, music by E. C. Hall. [17991

© Aug. 25, 1913; 2 c. Aug. 25, 1913; E 319364; Edward C. Hall, Butte, Mont.

— Same. [17992

© Sept. 9, 1913; 2 c. Sept. 8, 1913; E 320017; Edward C. Hall, Butte, Mont.

SAINT-REQUIER (L.) Deux cantiques solennels; en l'honneur de la b^{se} Jeanne d'Arc, paroles de l'abbé Le Dorz, musique, de L. Saint-Requier, à l'unisson, voix égales ou voix mixtes. avec acc d'orgue. Contents:—Fille de Dieu, beau lys des champs.—O bienheureuse, sois bénie. [17993

© Mar. 11, 1913; 2 c. Sept. 18, 1913; E 317509; L. J. Biton, St. Laurent-sur-Sèvre, France.

SAINT-SAËNS (CHARLES CAMILLE) Swan (The) (Le cygne); from the opera Carnaval des animaux by C. Saint-Saëns, simplified arr. by F. Henri Klickmann; piano. (Foreign compositions, no. 1532.) [17994

© Sept. 15, 1913; 2 c. Sept. 8, 1913; E 315997; McKinley music co., Chicago. [Copyright is claimed on arrangement.]

SALOME. *See* Massenet (J. E. F.)

SALONIQUE; chanson orientale, musique de Emile Riadis. (Jasmins et minarets, no. 3.) [17995]

© July 1, 1913; 2 c. Aug. 11, 1913; E 317050; S. Chaplier, Paris.

SALUTO (UN) A TRIPOLI; marcia by V. Berardi; 2 mand. and guitar. New York, P. Tesie. [17996]

© Aug. 10, 1913; 2 c. Sept. 2, 1913; E 315870; V. Berardi, Rochester, N. Y.

SANCTIFY YOURSELVES; words arr. from the Bible and music composed by C. P. Jones. [17997]

© Aug. 28, 1913; 2 c. Sept. 29, 1913; E 322089; Charles P. Jones, Jackson, Miss.

SAN DIEGO; words by H. L. Du Commun, music by Bert H. Carlson. San Diego, Cal., The song shop. [17998]

© Sept. 2, 1913; 2 c. Sept. 11, 1913; E 320105; Du Commun and Carlson, San Diego, Cal.

SAN FRANCISCO SAL; words by H. Schmidt, jr., music by Jack Stanley. Washington, H. Kirkus Dugdale co. [17999]

© July 17, 1913; 2 c. Aug. 27, 1913; E 319492; H. Schmidt, Brooklyn, N. Y.

SAN-FRAN-PAN-AMERICAN; march and two step by Joel P. Corin; piano. [18000]

© Aug. 23, 1913; 2 c. Aug. 22, 1913; E 319314; Geo. W. Meyer music co., New York.

SANGE-LIEDER; af Trygve Torjussen, op. 6, mit klavierbegleitung. no. 1-6. Contents:—I en kjole himmelblaa.—Salme.—Maistrofe.—Signe.—Sommertegn.—Alt var dig. [18001]

© Apr. 22, 1913; 2 c. Aug. 23, 1913; E 313135; Wilhelm Hansen, Leipzig.

SANTA CLAUS AND CO.; a humorous cantata for schools, words by Edith Sanforth Tillotson, music by Ira B. Wilson. 4to. [18002]

© Aug. 25, 1913; 2 c. Sept. 6, 1913; D 19341; Lorenz pub. co., Dayton, O.

SARAH; lyric by Herman Timberg, music by Leo Edwards. [18003]

© Sept. 6, 1913; 2 c. Sept. 8, 1913; E 320014; Chas. K. Harris, New York.

SÁRGA LÁBÚ ISTENIT. *See* Szép asszonyrak.

SAVIOUR AND LORD IS HE; words by Mrs. C. D. Martin, music by W. Stillman Martin. [18004]

© Sept. 22, 1913; 2 c. Sept. 19, 1913; E 320287; Wm. J. Kirkpatrick, Philadelphia.

SAVIOUR BREATHE AN EVENING BLESSING; words by J. Edmeston, music by Herbert Sanders; mixed voices and organ. 4to (Church choir library, no. 177.) [18005]

© Aug. 18, 1913; 2 c. Aug. 18, 1913; E 317189; Stainer & Bell, Ltd., London.

SAVIOR (THE) CALLS; words and music by Anna C. Jensen. [18006]

© Aug. 7, 1913; 2 c. Sept. 4, 1913; E 319674; Metropolitan church ass'n., Waukesha, Wis.

SAY TO HIM; from The merry martyr, words by Glen MacDonough, music by H. Riesenfeld. [18007]

© Sept. 4, 1913; 2 c. Sept. 4, 1913; E 319709; T. B. Harms & Francis, Day & Hunter, New York.

SCENES OF CHILDHOOD; words by H. C. Ritz, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [18008]

© July 15, 1913; 2 c. Sept. 23, 1913; E 320374; Harry C. Ritz, Alliance, O.

SCÈNES PITTORESQUES; par Pierre Le-scant, pour piano. Contents:—Mid the hush of the corn.—By the murmuring stream.—Where fairies rove.—Into the crimson West. [18009]

© Aug. 11, 1913; 2 c. Aug. 13, 1913; E 317134; Edwin Ashdown, Ltd., London.

SCHÄFER (DER); ged. von J. W. von Goethe, musik von Iwan Schönebaum, op. 44, no. 2, für gemischten chor. Partitur und stimmen. 4to. [18010]

© Jan. 20, 1913; 2 c. Aug. 23, 1913; E 313175; Fr. Kistner, Leipzig.

SCHAUKELLIEDCHEN; von Heinrich Malz, op. 8, für violine und klavier. (Drei vortragsstücke, no. 1.) [18011]

© Mar. 10, 1913; 2 c. Sept. 18, 1913; E 317588; Fritz Schuberth, jr., Leipzig.

SCHEINEHE (DIE); ouvertüre zur op-
erette von Fr. Kark; orchester.

[18012]

© Mar. 3, 1913; 2 c. Sept. 18,
1913; E 317746; Louis Oertel, Han-
nover, Germany.

SCHERZETTO; par Florent Schmitt, op.
43, transcrite pour piano à deux
mains. (Humoresques, no. 4.)

[18013]

© May 10, 1913; 2 c. Aug. 11,
1913; E 317043; Chapelier, Paris.

SCHERZINO; von Heinrich Malz, op. 9,
für klavier. (Zwei stücke zur aus-
bildung des vortrages, no. 1.)

[18014]

© Mar. 10, 1913; 2 c. Sept. 18,
1913; E 317589; Fritz Schuberth, jr.,
Leipzig.

SCHERZO; par Lucien Chevaillier, pour
violon avec acc. de piano.

[18015]

© July 1, 1913; 2 c. Aug. 11,
1913; E 317052; S. Chapelier, Paris.

SCHERSO IN G DUR; von Domenico Scar-
latti, revidiert und bezeichnet von
Fred M. Voss, für piano.

[18016]

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E 316979; B. Schott's söhne, Mainz,
Germany. [Copyright is claimed on
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SCHLITTENFAHRT (Sleigh-ride); par
Arthur Seybold, op. 166, pour violon
avec acc. de piano, mit schlittenschel-
len. (Spite folle, no. 4.)

[18017]

© Mar. 10, 1913; 2 c. Aug. 23,
1913; E 313113; Anton J. Benjamin,
Hamburg, Germany.

SCHLÜPFRIGES PFLASTER; marsch aus
der posse, Hochherrschaftliche woh-
nungen, musik von Willy Bred-
schneider, für klavier.

[18018]

© Apr. 30, 1913; 2 c. June 9, 1913;
E 313312; Eduard Bloch, Berlin.

SCHMEICHELNDEN LÜFTCHEN (A sum-
mer breeze); idyll von Adolf Diede-
rich, op. 60, für piano.

[18019]

© Mar. 16, 1913; 2 c. Aug. 27,
1913; E 317340; William A. Kann
music co., Milwaukee.

SCHMUCKE (DIE) DIRN; ged. von Asta
von Wegerer, musik von Franz
Blumenberg, op. 439; männerchor.
Partitur u. stimmen. 4to. (3 lieder
für vierstimmigen männerchor, no.
1965).

[18020]

© July 17, 1913; 2 c. Sept. 18,
1913; E 317774; P. J. Tonger, Cologne
a/Rh., Germany.

SCHNEEFLOCKEN (La neige tombe);
paroles de G. Malenotti, musique par
Ch. Graziani-Walter; chant et piano.

[18021]

© June 10, 1913; 2 c. Aug. 23,
1913; E 313229; C. Schmidl & co.,
Leipzig.

SCHNSUCHTS. SCHMERZENS UND HOFF-
MUNGS WALZER. See Beethoven (Lud-
wig van)

SCHOOL BOYS YELL MARCH; words by
Mrs. M. J. Simms, music by Charles
E. Coleman. Washington, Hay-
worth music pub. co.

[18022]

© June 18, 1913; 2 c. Aug. 29,
1913; E 319540; Mrs. M. J. Simms,
Montgomery, W. Va.

SCHOOL-LOVE SONG; words and music
by R. C. Leahy. Washington, Marks-
Goldsmith co., inc.

[18023]

© July 21, 1913; 2 c. Aug. 25,
1913; E 319343; R. C. Leahy, Essex,
Mont.

SCHUBERT (FRANZ PETER) Andantino
varié; von F. P. Schubert, op. 84, no.
1, revidiert und bezeichnet von Fred.
M. Voss, für piano à 4 ms.

[18024]

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E 313352; B. Schott's söhne, Mainz,
Germany. [Copyright is claimed on
arrangement.]

— Menuetto; von Fr. Schubert, op.
78, new revidierte ausgabe von F.
Taylor, für piano.

[18025]

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E 316973; B. Schott's söhne, Mainz,
Germany. [Copyright is claimed on
arrangement.]

— Moment musical in F minor; by
F. Schubert, op. 94, no. 3; ed. by S.
Stojowski; piano.

[18026]

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E 320036; Theo. Presser co., Phila-
delphia. [Copyright is claimed on
editing and arranging with an an-
alytical lesson.]

— Reigen (Village dance); von Fr.
Schubert arr. von Willy Burmester
und Julius Klengel, für violoncello
und pianoforte (Tänze alter meister,
no. 10.)

[18027]

© Dec. 30, 1912; 2 c. Aug. 23,
1913; E 313265; Otto Forberg, Leip-
zig. [Copyright is claimed on ar-
rangement.]

SCHUBERT (FRANZ PETER)—Continued.
 —Sonate in G dur; fantasie, andante, menuetto und allegretto, von Fr. Schubert, op. 78, revidiert und bezeichnet von Fred. M. Voss, für piano. [18028]

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—Trois marches héroiques; von Fr. P. Schubert, op. 27, revidiert und bezeichnet von Fred. M. Voss, für piano à 4 ms. No. 1. No. 3. [18029, 18030]

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—Valses sentimentales; von Fr. Schubert, op. 50, revidiert und bezeichnet von Fred. M. Voss, für piano. [18031]

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—2 scherzi in B und Des dur; von Fr. Schubert, revidiert und bezeichnet von Fred. M. Voss, für piano. [18032]

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—6 marches héroiques; von Fr. Schubert, op. 40, revidiert und bezeichnet von Fred. M. Voss, für piano à 4 ms. No. 1 in Es dur. No. 2 in G moll. No. 3 in H moll. No. 4, No. 5. [18033–18037]

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—17 ländler; von F. P. Schubert, aus op. 18, revidiert und bezeichnet von Fred. M. Voss, für piano. [18038]

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SCHÜLER-KONZERT FÜR VIOLINE (Pupil-concert for violin); komponiert von Gustav Cords, op. 41, in der 1. lage, mit begleitung des pianoforte. [18039]

© Mar. 20, 1913; 2 c. Aug. 23, 1913; E 313147; Johann André, Offenbach a Main, Germany.

SCHÜTZ (HEINRICH) Zwanzig geistliche chorgesänge; von H. Schutz, für den praktischen gebrauch, bearbeitet und herausgegeben von Johannes Dittberner. 11. folge, partitur und stimmen. 4to. [18040]

© July 29, 1913; 2 c. Aug. 11, 1913; E 317014; Schweers & Haake, Bremen, Germany. [Copyright is claimed on mixed voices for practical use.]

SCHUHPLATTLER (clog-dance); par Arthur Seybold, op. 166, pour violon avec acc. de piano, pizzicato. (Suite folle, no. 1.) [18041]

© Mar. 10, 1913; 2 c. Aug. 23, 1913; E 313114; Anton J. Benjamin, Hamburg, Germany.

SCHULE (DIE) DES OKTAVENSPIELS (Method of octaves); von Theodor Kullak, op. 48, herausgegeben von Xaver Scharwenka; piano. Band 2. [18042]

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SCHUMANN (ROBERT ALEXANDER) Arabeske; von R. Schumann, op. 18, revidiert von Adolphe F. Wouters, für piano. [18043]

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—Bilder aus osten (Reflets d'orient); von R. Schumann, op. 66, revidiert und bezeichnet von Fred. M. Voss, für piano. [18044]

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—Etudes de concert; d'après caprices de Paganini, von R. Schumann, mit kritisch-instruktiven anmerkungen . . . und fingersatz von Eugen d'Albert. 1. Op. 3. 2. Op. 10. (Klavier-abende, nr. 85 und 86.) [18045, 18046]

© July 24, 1913; 2 c. each Aug. 4, 1913; E 316879, 316880; Rob. Forberg, Leipzig.

—Fantasie; von R. Schumann, op. 17, revidiert von Adolphe F. Wouters, für piano. [18047]

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SCHUMANN (ROBERT ALEXANDER)—
Continued.

— Faschingsschwank aus Wien; fantasie-bilder von R. Schumann, op. 26, neue ausgabe, revidiert, bezeichnet und mit fingersatz versehen von Adolphe F. Wouters, für piano.

[18048]

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— Geburtstagsmarsch; von R. Schumann, op. 85, no. 1, revidiert und bezeichnet von Fred. M. Voss, für piano zu 4 händen.

[18049]

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— Grosse sonate; von R. Schumann, op. 14, neue ausgabe, revidiert, bezeichnet und mit fingersatz versehen von Adolphe F. Wouters, für piano.

[18050]

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— Nachtstück in F major; by R. Schumann, op. 23, no. 4, ed. by S. Stojowski; piano.

[18051]

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— Sonate no. 1 in Fis moll; von R. Schumann, op. 11, neue ausgabe, revidiert, bezeichnet und mit fingersatz versehen von Adolf F. Wouters, für piano.

[18052]

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— Sonate no. 3 in G moll; von R. Schumann, op. 22, neue ausgabe, revidiert, bezeichnet, und mit fingersatz, versehen von Adolf F. Wouters.

[18053]

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SCONSET (THE) CABARET; words by K. S. Webb, music by R. Webb.

[18054]

© Aug. 30, 1913; 2 c. Sept. 3, 1913; E 315894; Kenneth and Roy Webb, New York.

SE ROMPIÓ LA MÁQUINA; danzon por Felipe B. Valdés, para piano.

[18055]

© July 20, 1913; 2 c. Aug. 25, 1913; E 317329; Anselmo López. Havana, Cuba.

SEARCHING FOR A ROSE; words by G. E. Hadley, music by Reinhardt Meyer. Everett, Mass. American music co.

[18056]

© Aug. 1, 1913; 2 c. Aug. 8, 1913; E 319053; George E. Hadley, Haverhill, Mass.

SECHSE, SIEBEN ODER ACHT (Just as often as I please); ged. von Ludwig Jurbowski, English words by John Bernhoff, musik von Hans Hermann. 1. Hoch. 2. Tief.

[18057, 18058]

© Mar. 12, 1913; 2 c. each Aug. 23, 1913; E 313136, 313137; Wilhelm Hansen, Leipzig.

SEDUZIONE; valzer boston di Salvatore Gambardella; mandolino. 4to.

[18059]

© Jan. 31, 1913; 2 c. Sept. 18, 1913; E 317683; Polyphon musikwerke a.-g.

SEEMANNS (DES) LIEB; ged. von Wichard Bars, musik von Edwin Haller, op. 60. 1. Hohe stimme in F-moll. 2. Mittlere stimme in D-moll.

[18060, 18061]

© Aug. 26, 1913; 2 c. each Aug. 27, 1913; E 317337, 317338; Apollo verlag, Berlin.

SEHNSUCHT; text von Goethe, musik von Josef Reiter, op. 102, für 8 stimmigen gemischten chor; partitur und stimmen.

[18062]

© Feb. 17, 1913; 2 c. Aug. 23, 1913; E 313119; Bocworth & co., Leipzig.

SEIDENSCHUH' ÜBER LEISTEN VON GOLD (Silken shoes set with buckles of gold); ged. von Jens Peter Jacobsen, music von Erich J. Wolff, op. 26. (Sechs gedichte, no. 2.)

[18063]

© May 31, 1913; 2 c. Aug. 23, 1913; E 313168; C. F. Kahnt nachfolger, Leipzig.

SEND BACK THAT MAN WHO CAN LOVE; words and music by Ruby Galbraith Allen.

[18064]

© Sept. 2, 1913; 2 c. Sept. 3, 1913; E 315880; Jerome H. Remick & co., New York.

SEPTEMBER MORN'; words by Bobby Heath, music by Frank Black.

[18065]

© Sept. 12, 1913; 2 c. Sept. 12, 1913; E 319800; Joe Morris music co., New York.

— words by M. J. Sinnott, music by P. C. Lockhart. New York, C. L. Partee music pub. co.

[18066]

© Aug. 30, 1913; 2 c. Sept. 2, 1913; E 319582; Martin J. Sinnott, Brooklyn.

SEPTEMBER MORN, I'D LIKE TO MEET HER; words by Stanley Murphy, music by Henry I. Marshall.

[18067]

© Sept. 9, 1913; 2 c. Sept. 12, 1913; E 319831; Jerome H. Remick & co., New York.

SÉRÉNADE; par Paul Zilcher, op. 111, pour piano. (Deux compositions, no. 1.)

[18068]

© Mar. 20, 1913; 2 c. Aug. 23, 1913; E 313148; Johann André, Offenbach a Main, Germany.

— von Edmund Parlow, op. 118, no. 2, für klavier zu zwei händen.

[18069]

© Apr. 2, 1913; 2 c. Sept. 18, 1913; E 317666; C. F. Kahnt nachfolger, Leipzig.

— words by Arthur Gardner Merriam, music by Jean Buckley. Washington, H. Kirkus Dugdale co.

[18070]

© July 17, 1913; 2 c. Aug. 27, 1913; E 319443; A. G. Merriam, Pasadena.

SERENATA; di Carlo Moor, per violino con acc. di pianoforte.

[18071]

© June 16, 1913; 2 c. July 30, 1913; E 316838; C. Schmidl & co., Leipzig.

SERENATELLA TRIPOLINA; by V. Spadea; violin and mandolin.

[18072]

© Sept. 9, 1913; 2 c. Sept. 11, 1913; E 320094; V. Spadea, New York.

SERVICE FOR HOLY COMMUNION; set to music by Arthur J. Scott. London, Stainer & Bell, ltd. 4to.

[18073]

© Aug. 18, 1913; 2 c. Aug. 18, 1913; E 317190; A. J. Scott, % Stainer & Bell, ltd., London.

SEVILLIAN SERENADE; from The merry martyr; words by Glen MacDonough, music by Hugo Riesenfeld.

[18074]

© Sept. 4, 1913; 2 c. Sept. 4, 1913; E 319707; T. B. Harms & Francis, Day & Hunter, New York.

SEXTETT FÜR STREICHINSTRUMENTE; von Theodor Streicher, übertragung für klavier zu zwei und vier händen.

[18075]

© Mar. 3, 1913; 2 c. Sept. 18, 1913; E 317533; Breitkopf & Härtel, New York. [Copyright is claimed on arrangement.]

SEXTETTE FROM LUCIA DI LAMMERMOOR. See Donizetti (Gaetano); Lucia di Lammermoor.

SHADE. See Songs of Shade & light.

SHALL I CLOSE MY HEART'S DOOR? words by Juliette E. Perry, music by Wm. J. Kirkpatrick.

[18076]

© Sept. 22, 1913; 2 c. Sept. 19, 1913; E 320289; Wm. J. Kirkpatrick, Philadelphia.

SHE IS WAITING THERE FOR ME; waltz song; words and music by Lloyd Giebner. Washington, H. Kirkus Dugdale co.

[18077]

© Aug. 1, 1913; 2 c. Aug. 28, 1913; E 315746; I. L. Giebner, Kansas City, Kan.

SHE LOVES ME TO-DAY BUT FIGHTS TOMORROW; words by E. Rossner, music by C. E. Coleman. Washington, Hayworth music pub. co.

[18078]

© June 30, 1913; 2 c. Aug. 29, 1913; E 319567; Eugene Rossner, Rochester, N. Y.

SHE'S A PEACH YOU CANNOT REACH; words and music by V. V. Bray. Washington, H. Kirkus Dugdale co.

[18079]

© July 17, 1913; 2 c. Aug. 27, 1913; E 319471; Vivian V. Bray, El Paso.

SHE'S HANDY ANNIE; words by C. Masters, music by Charles E. Coleman. Washington, Hayworth music pub. co.

[18080]

© June 30, 1913; 2 c. Aug. 29, 1913; E 319569; Charles Masters, Middletown, N. Y.

SHE'S THE SUNSHINE OF OUR HOME; words by C. E. Winslow, music by Jack Stanley. Washington, H. Kirkus Dugdale co.

[18081]

© July 15, 1913; 2 c. Sept. 23, 1913; E 320429; Chas. E. Winslow, Manrovia, Cal.

SHE'S WAITING FOR YOU TO LOVE HER ALL THE TIME; words by Joe McCarthy, music by James V. Monaco.

[18082]

© 1 c. Aug. 28, 1913; E 315836; Broadway music corporation, New York.

SHEPHERD (A) OF WATTEAU; words by Aldis Dunbar, music by George Edwards, op. 4, no. 2. [18083]

© Sept. 2, 1913; 2 c. Sept. 4, 1913; E 319693; Willis music co., Cincinnati.

SHEPHERD'S LOVE DREAM; by N. E. Johnson; piano. Washington, Hayworth music pub. co. [18084]

© July 2, 1913; 2 c. Aug. 29, 1913; E 319565; Nellie E. Johnson, Rose Hill, Kan.

SHOULDER TO SHOULDER; march by Chas. Arthur, pseud. of Chas. A. Schultz, arr. by L. P. Laurendeau; military band. 4to. [18085]

© Aug. 22, 1913; 2 c. Sept. 8, 1913; E 315968; Carl Fischer, New York.

SHUFFLE ALONG; words and music by F. G. Carnahan. [18086]

© 1 c. Aug. 25, 1913; E 319373; Franklin Gregory Carnahan, Coronado Beach, Cal.

SI MES VERS AVAIENT DES AILES; por Oscar Braniff; canto y piano. (Composiciones para canto y piano, no. 16.) [18087]

© Mar. 8, 1913; 2 c. Sept. 18, 1913; E 317627; Breitkopf & Härtel, New York.

SIE IST ABER AUCH EINE SÜSSE PERSON; aus der operette Der lachende ehemann, text von Julius Brammer u. Alfred Grünwald, musik von Edmund Eysler. [18088]

© Mar. 19, 1913; 2 c. Sept. 18, 1913; E 317725; W. Karczag, Leipzig.

SIEGES-OUVERTURE; zur jahrhundertfeier der schlacht bei Leipzig von Karl Bleyle, op. 21; klavier. [18089]

© Mar. 9, 1913; 2 c. Sept. 18, 1913; E 317628; Breitkopf & Härtel, New York. [Copyright is claimed on arrangement.]

SIGNORINI (A. RICCI) Sei poesie; di Giacinto Ricci Signorini musica di A. Ricci Signorini, per canto e piano. Contents:—Deh, lascia, o fancinlla, &c.—O rose parte—&c.—Non so se t'ami—&c.—Perchè il lume del sole.—La fontana cadendo nel bacino.—O Colombella bruna. [18090]

© Apr. 1, 1913; 2 c. Sept. 18, 1913; E 317640; Carisch & Jänichen, Milan.

SILENT (THE) MERE; by Gustave Lind, arr. by Henry E. Geehl; orchestra and piano conductor. nos. 1-3. Contents:—Once upon a time.—The wood-nymph.—Moonrise. [18091]

© Aug. 26, 1913; 2 c. Sept. 5, 1913; E 313351; Augener ltd., London. [Copyright is claimed on arrangement.]

SILKEN PINIONS; words by Mabel Maughfling, music by Dorothy Hill. (Modern songs, no. 85.) [18092]

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SILVER LAKE; words and music by Chas. L. Johnson. [18093]

© Sept. 15, 1913; 2 c. Sept. 17, 1913; E 319882; Dearing and Dietze, Lincoln, Neb.

SILVER POPLARS; by Christian Schäfer, op. 86; piano. (Melodious recreation studies, no. 3.) 18094

© Aug. 1, 1913; 2 c. Aug. 11, 1913; E 316992; Augener, ltd., London.

SILVER STREAM; valse caprice by Thurlow Lieurance; piano. [18095]

© Sept. 8, 1913; 2 c. Sept. 8, 1913; E 320041; Theo. Presser co., Philadelphia.

SIMPLE SIMON; barn dance-schottische, by Nick Brown, arr. by Mackie-Beyer; military band. 4to. [18096]

© Sept. 8, 1913; 2 c. Sept. 11, 1913; E 320092; J. W. Pepper & son, Philadelphia.

SINAÏA; valse de concert, par Fernand Merial, arr. par A. Scassola pour orchestre. 4to. [18097]

© May 30, 1913; 2 c. Aug. 11, 1913; E 317112; Lointier, Nice, France.

SINCE I BECAME A MILLIONAIRESS; words by M. Delatour, music by Albert Frazier. New York, John T. Hall music pub. co. [18098]

© Aug. 1, 1913; 2 c. Aug. 8, 1913; E 319048; Marie Delatour, Brooklyn.

SINCE I FIRST FELL IN LOVE WITH YOU; words and music by L. Siracusa. New York, New York sheet music clearing house. [18099]

© Aug. 29, 1913; 2 c. Sept. 2, 1913; E 319646; Liborio Siracusa, Victoria, Canada.

SINCE I FOUND YOU; words by C. J. MacDonald, music by W. B. Davies. [18100]

© 1 c. Sept. 12, 1913; E 319795; Cornelius J. MacDonald and William B. Davies, Chicago.

SINCERITY; duet, words and music by Emile Clarke; soprano and contralto or tenor and baritone. [18101]

© July 21, 1913; 2 c. Aug. 22, 1913; E 317262; J. B. Cramer & co., ltd., London.

SINFONIE IN D MOLL NO. 3; Im hochgebirge, von Heinrich Zöllner, op. 130; grosses orch. Partitur. [18102]

© Aug. 26, 1913; 2 c. Sept. 8, 1913; E 313386; Schweers & Haake, Bremen, Germany.

SING ME A SONG; words by M. E. Harden, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [18103]

© July 17, 1913; 2 c. Aug. 27, 1913; E 319458; Mary E. Harden, Bradford, Pa.

SING TO THE LORD; words by Mrs. C. D. Martin, music by W. Stillman Martin. [18104]

© Sept. 22, 1913; 2 c. Sept. 19, 1913; E 320285; Wm. J. Kirkpatrick, Philadelphia.

SINGEN UND KLINGEN; aus dem Wienerwald, komponiert von Karl Pflieger, neue zwei-und dreistimmige weisen, lieder und jugendchöre. Band 1. ohne begleitung. Band 1, mit klavierbegleitung. 4to. [18105, 18106]

© July 1, 1913; 2 c. each Aug. 14, 1913; E 312925, 312926; Josef Eberle, Vienna. [Copyright is claimed on arrangement mit klavier.]

SINKING (THE) OF THE TITANIC: words by P. M. MacDuffie, music by Carl Bendel. Washington, Marks-Goldsmith co., inc. [18107]

© July 21, 1913; 2 c. Aug. 25, 1913; E 319622; Pearl M. MacDuffie, Gorham, N. H.

SINNER, HE IS CALLING; words by A. Honsted, music by Jno. E. Thomas. (In Three sacred songs.) [18108]

© Aug. 1, 1913; 2 c. Sept. 3, 1913; E 315902; John Ehalt Thomas, Greensburg, Pa.

SIR OLAF (Herr Oluf); ballad, German poem by Herder, English version by Sigmund Spaeth, music by Howard Brockway, op. 37; chorus of mixed voices with piano acc. 4to. [18109]

© Sept. 5, 1913; 2 c. Sept. 6, 1913; E 319725; G. Schirmer, New York.

SIX VARIATIONS IN G MAJOR. See Beethoven (Ludwig van)

SKIPPING; by Christian Schäfer, op. 86; piano. (Melodious recreation studies, no. 5.) [18110]

© Aug. 1, 1913; 2 c. Aug. 11, 1913; E 316994; Augener, ltd., London.

SKIPPING ROPE; by Mari Paldi; piano. [18111]

© Sept. 11, 1913; 2 c. Sept. 11, 1913; E 320084; Gamble hinged music co., Chicago.

SKIZZEN AUS RUSSLAND; divertissement von Oscar Fetrás, op. 188. 1. Orchester. 4to. 2. Salon orchester. [18112, 18113]

© May 23, 1913; 2 c. Aug. 14, 1913; 2 c. Aug. 23, 1913; E 312929, 313115; Anton J. Benjamin, Hamburg, Germany. [Copyright is claimed on arrangement.]

SKRIV HJEM TIL MOR; tekst af H. A. Tandberg, musik af Sextus Miskow. [18114]

© Apr. 3, 1913; 2 c. Aug. 23, 1913; E 313138; Wilhelm Hansen, Leipzig.

SKY-LARK (THE); reverie by L. Weber; piano. Kansas City, Kan., Weber bros. [18115]

© Aug. 6, 1913; 2 c. Aug. 8, 1913; E 319042; Louis Weber, Kansas City, Kan.

— waltz by Jessie L. Deppen; piano. [18116]

© Sept. 5, 1913; 2 c. Sept. 8, 1913; E 315975; Sam Fox pub. co., Cleveland, O.

SLEEP, SLEEP, OH BLESSED SLEEP; words by T. A. Anderson, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [18117]

© July 15, 1913; 2 c. Sept. 23, 1913; E 320365; T. A. Anderson, Poplar Park, Canada.

SLINGERLAND'S CORRESPONDENCE SCHOOL OF MUSIC; guitar lessons nos. 1-4, by L. R. Decker. [18118-18121]

© Aug. 9, 1913; 2 c. each Aug. 11, 1913; E 319131-319134; Slingerland's correspondence school of music, Chicago.

— piano lessons, nos. 1-4, by H. L. Bachmann. [18122-18125]

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SLUMBER SWEETLY (Chanson de noel); berceuse, by P. Beaumont, arr. by M. Greenwald; violin and piano. (Century ed., no. 1668.) [18126]

© Sept. 22, 1913; 2 c. Sept. 22, 1913; E 322013; Century music pub. co., New York.

SLUMBERLAND; words and music by Harold Freeman. [18127]

© Sept. 6, 1913; 2 c. Sept. 8, 1913; E 320011; Chas. K. Harris, New York.

SMILE THROUGH YOUR TEARS; words by Leslie Cooke, music by Harold Jenner; no. 2 in B flat. [18128]

© July 7, 1913; 2 c. Aug. 15, 1913; E 317139; J. B. Cramer & co., ltd., London.

SMILES AND TEARS; meditation by Louis A. Drumheller, op. 148; piano. [18129]

© Sept. 8, 1913; 2 c. Sept. 13, 1913; E 320134; J. H. Faunce co., Philadelphia.

SOIR DE DÉCEMBRE; mélodie paroles de Jeanne D'Azcone, musique de G. E. Shéa. Paris, Georges Parmentier. [18130]

© July 25, 1913; 2 c. Aug. 16, 1913; E 320149; George E. Shea, Paris.

SOLAR (EL) DEL CHIVO; danzón por Jorge Auckermann para piano. [18131]

© July 1, 1913; 2 c. Aug. 25, 1913; E 317330; Anselmo Lopez, Havana, Cuba.

SOLDADO (EL); cancion colombiana por Francesco Suarez, arreglo por Jorge Auckermann, para piano, para canto y piano. [18132]

© July 1, 1913; 2 c. Aug. 25, 1913; E 317331; Anselmo López, Havana, Cuba. [Copyright is claimed on arrangement.]

SOLDIER (A) IN THE DAYS OF WASHINGTON; words and music by E. Julian. [18133]

© 1 c. Aug. 28, 1913; E 315854; Edna Julian, Laporte, Ind.

SOLEDAD (LA); canción, estilo habanera, poesia de Juan Zorrilla de San Martin, musica de Oscar Braniff. 1. Tono medio. 2. Tono alto. [18134, 18135]

© Mar. 8, 1913; 2 c. each Sept. 18, 1913; E 317534, 317535; Breitkopf & Härtel, New York.

SOME MOTHER'S DARLING; words by Iona Keith Linggen, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [18136]

© Aug. 1, 1913; 2 c. Aug. 28, 1913; E 315768; Mrs. I. K. Linggen, Sandusky, O.

SOMEBODY; words by O. E. Fish, music by Reginald Cunningham. Washington, Marks-Goldsmith co., inc. [18137]

© July 21, 1913; 2 c. Aug. 25, 1913; E 319637; Orva E. Fish, Canby, Ore.

SOMEBODY ELSE IS CRAZY 'BOUT ME, BUT I WANT YOU; words by Dave Oppenheim, music by Harry Carroll. [18138]

© Sept. 2, 1913; 2 c. Sept. 2, 1913; E 319595; Shapiro, Bernstein & co., inc., New York.

SOMEBODY IS PRAYING FOR YOU; words and music by Mrs. C. H. Ross. [18139]

© July 20, 1913; 2 c. Aug. 18, 1913; E 319246; Mrs. C. H. Ross, Alliance, O.

SOMEHOW IT'S NOT THE SAME; from the comic opera Adele, lyric by Paul Hervé, English adaptation by Edward Paulton and Adolf Philipp, music by Jean Briquet and Adolf Philipp. [18140]

© Sept. 16, 1913; 2 c. Sept. 17, 1913; E 320261; Jerome H. Remick & co., New York.

SOMEONE TO LOVE YOU; words and music by E. T. Stewart. Washington, D. C., Hayworth music publishing co. [18141]

© Aug. 4, 1913; 2 c. Sept. 3, 1913; E 315928; Ernest T. Stewart, Ferry, Wash.

SOMETHING NEW; from The red canary lyric, by Will B. Johnstone, music by Harold Orlob. [18142]

© Sept. 8, 1913; 2 c. Sept. 9, 1913; E 319784; M. Witmark & sons, New York.

SOMETIMES A LIGHT SURPRISES; hymn anthem words from the Bible, music by John Spencer Camp; mixed voices. 4to. [18143]

© Sept. 8, 1913; 2 c. Sept. 8, 1913; E 320042; Theo. Presser co., Philadelphia.

So'N BISSCHEN LIEBE; operette burleske in drei akten von Leopold Ely, musik von Mautner und Schottlaender; klavierauszug mit text. [18144]

© July 14, 1913; 2 c. Sept. 15, 1913; D 19345; Figaro verlag, Berlin.

SONATE; von Richard Wetz, op. 33, für violine. [18145]

© Feb. 7, 1913; 2 c. Aug. 23, 1913; E 313176; Fr. Kistner, Leipzig.

SONATE. *See* Mozart (W. A.)

SONATE IN AS DUR; von C. M. von Weber, op. 39, no. 2, revidiert und bezeichnet von Fred. M. Voss, für piano. [18146]

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SONATE IN E MOLL; von C. M. von Weber, op. 70, revidiert und bezeichnet von Fred. M. Voss, für piano. [18147]

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SONATE IN G DUR. *See* Schubert (F. P.)

SONATE NO. 1 IN C DUR; von C. M. von Weber, op. 24, revidiert und bezeichnet von Fred. M. Voss, für piano. [18148]

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SONATE NO. 1 IN FIS MOLL. *See* Schumann (R. A.)

SONATE NO. 3 IN G MOLL. *See* Schumann (R. A.)

SONATE NO. 12 IN B DUR. *See* Mozart (W. A.)

SONATINE NO. 3; von F. Kuhlau, revidiert und bezeichnet von Fred. M. Voss, für pianoforte 4 ms. 1. Op. 44. 2. Op. 66. 18149, 18150

© Aug. 20, 1913; 2 c. each Sept. 5, 1913; E 313361, 313362; B. Schott's söhne, Mainz, Germany. [Copyright is claimed on arrangement.]

SONG FOR THE LUTE; trio for women's voices, words by Edmund Gorse, music by G. Marschal-Loepke, op. 26, no. 1 [pseud. of Grace Clough-Leigher]. 4to. [18151]

© Aug. 27, 1913; 2 c. Aug. 28, 1913; E 319615; Boston music co., Boston.

SONG (THE) IN MY HEART; words by A. G. Merriam, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [18152]

© Aug. 1, 1913; 2 c. Aug. 28, 1913; E 315778; Arthur Gardner Merriam, Pasadena.

SONG (THE) OF HOME; English version by Frederick W. Bancroft, music by Nicolai von Wilm; trio for women's voices. (Octavo series, no. 580.) [18153]

© Aug. 25, 1913; 2 c. Aug. 25, 1913; E 317282; Arthur P. Schmidt, Boston.

SONG (A) OF JOY; words by Elizabeth Tousey, music by R. Huntington Woodman; high voices. [18154]

© Aug. 27, 1913; 2 c. Aug. 28, 1913; E 315837; G. Schirmer, New York.

— words by Wm. T. Pettengill, music by Duke M. Farson, jr. [18155]

© Aug. 7, 1913; 2 c. Sept. 4, 1913; E 319681; Metropolitan church ass'n. Waukesha, Wis.

SONG (A) OF PRAISE; words by L. J. Ball, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [18156]

© July 1, 1913; 2 c. Aug. 28, 1913; E 315813; L. J. Ball, Yelvington, Ky.

SONG OF THE BIRDS; caprice brillante, by Louis A. Drumheller, op. 134; piano. [18157]

© Sept. 8, 1913; 2 c. Sept. 13, 1913; E 320136; J. H. Faunce co., Philadelphia.

SONG OF THE BOY SCOUT; words by Margaret Helbig Grogan, music by Chas. L. Lewis. [18158]

© Sept. 9, 1913; 2 c. Sept. 8, 1913; E 320021; Mrs. Edw. P. Grogan, Cincinnati.

SONG OF THE LOCUST; mazurka, by John Proctor Mills, op. 4, no. 2; piano. (The locusts, no. 2.) [18159]

© Sept. 8, 1913; 2 c. Sept. 10, 1913; E 320050; C. W. Thompson & co., Boston.

SONG OF THE MILL-WHEEL. *See* Stutsman (Grace May). Six little piano pieces.

SONG OF THE MUSKETEERS; from The musketeers of Margate, by G. L. Tracy; piano. Boston, The acorn pub. co. [18160]

© Sept. 6, 1913; 2 c. Sept. 11, 1913; E 320103; George Lowell Tracy, Boston.

SONG (THE) OF THE PEAR TREE; dramatic sketch with musical background, translated from the French of P. Feval by Edwin Star Belknap, music by Harvey Worthington Loomis; piano acc. [18161]

© July 30, 1913; 2 c. Aug. 8, 1913; E 319055; Edgar S. Werner, New York.

SONG (THE) OF THE SEASONS; words by L. C. Marolf, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [18162]

© July 15, 1913; 2 c. Sept. 23, 1913; E 320360; Louis C. Marolf, Wilton Junction, Ia.

SONG OF THE SPINNING WHEEL; by Hubbard Harris; piano. (Stories in melody, no. 4.) [18163]

© Aug. 18, 1913; 2 c. Aug. 18, 1913; E 319208; Theo. Presser co., Philadelphia, Pa.

SONG (THE) OF THE WINDS. See Chrysanthemums.

SONG OF WOMAN'S EMANCIPATION; words by M. A. Peirce, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [18164]

© Aug. 1, 1913; 2 c. Aug. 28, 1913; E 315805; Mary A. Peirce, Indianapolis.

SONG (THE) THAT NEVER DIES; words by M. E. Parkhurst, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [18165]

© Aug. 1, 1913; 2 c. Aug. 28, 1913; E 315753; Mary E. Parkhurst, Danversport, Ia.

SONG WITHOUT WORDS (Romance sans paroles); by W. Rebikoff, op. 3, no. 2, ed. by John Orth; piano. [18166]

© Sept. 12, 1913; 2 c. Sept. 20, 1913; E 319971; Oliver Ditson co., Boston. [Copyright is claimed on editing.]

SONG (THE) YOU SANG TO ME; words by H. D. Banning, music by Arthur F. Tate; no. 3 in G. [18167]

© Aug. 4, 1913; 2 c. Aug. 4, 1913; E 316870; J. H. Larway, London.

SONGS AND JOKES; words by H. Washington, music by Charles E. Coleman. Washington, Hayworth music pub. co. [18168]

© June 27, 1913; 2 c. Aug. 29, 1913; E 319548; Henry E. Washington, Madison, Wis.

SONGS FOR CHILDREN; by Dora I. Buckingham. Springfield, Mass., Milton Bradley [1913] 38 p. fol. [18169]

© July 26, 1913; 2 c. Sept. 12, 1913; A 351659; Milton Bradley co., Springfield, Mass.

SONGS OF SHADE AND LIGHT; words and music by Evelyn Cargill. No. 2 for medium voice. Contents.—Shade.—Light.— [18170]

© Aug. 12, 1913; 2 c. Aug. 13, 1913; E 317128; Elkin & co. ltd., London.

SONGS OF SYRIA; four songs, lyrics by Ed. Teschemacher, music by Easthope Martin. No. 2, high voice. Contents:—O mountain rose of Lebanon.—The garden of Urmia.—The crimson rose.—Osarma mine. [18171]

© June 20, 1913; 2 c. Aug. 26, 1913; E 313293; Enoch & sons, London.

SONGS OF THE PEOPLE; words by various authors, music by Rudolph von Liebig. Contents: The Golden land of dreams.—Kitty of Killarney.—Love's springtime.—Memories.—Cradle song.—Those were the happy days. [18172]

© Aug. 19, 1913; 2 c. Aug. 27, 1913; E 319391; John A. Campbell pub. co., Chicago.

SONNTAG; ged von A. Nicolai, musik von Josef Eizenberger, op. 36; für gemischten chor. Partitur. 4to. [18173]

© July 30, 1913; 2 c. Sept. 18, 1913; E 317662; C. F. Kahnt nachfolger, Leipzig.

SONNTAGSGRÜSS (Sunday greeting); text von Richard Goss, musik von Max Fiedler, op. 10, no. 2. (Sechs lieder für eine singstimme mit klavierbegleitung, no. 2.) [18174]

© Mar. 10, 1913; 2 c. Sept. 18, 1913; E 317757; Ries & Erler, Berlin.

SONNWEENDSPRUCH; ged. von Ottokar Kernstock, musik von Otto Naumann, op. 14; männerchor mit klavier. Partitur und chorstimmen. [18175]

© Jan. 4, 1913; 2 c. Aug. 23, 1913; E 313177; Fr. Kistner, Leipzig.

SORRENTINA; par J. Harold Henry; violon et piano. (Compositions pour violon et piano, no. 36). [18176]

© Sept. 15, 1913; 2 c. Sept. 18, 1913; E 317616; Laudy & co., London.

SOUNDS FROM HOME (Heimatsklänge); by Jos. Gungl, arr. by M. Greenwald; violin and piano. (Century ed., no. 1671). [18177]

© Sept. 22, 1913; 2 c. Sept. 22, 1913; E 322003; Century music pub. co., New York. [Copyright is claimed on revision and editing.]

SOUNDS FROM STARVED ROCK CANYON; valse de concert, by J. M. Boyle, op. 2; piano. [18178]

© Aug. 28, 1913; 2 c. Aug. 29, 1913; E 315852; Josephine M. Boyle, La Salle, Ill.

SOUVENIR BRÉSILIEN; fantaisie par Ant. Gilis, op. 339, pour violon avec acc. de piano. [18179]

© Aug. 19, 1913; 2 c. Aug. 28, 1913; E 313324; Aug. Cranz, Leipzig.

SOUVENIR DE VIENNE; by E. C. Steuk, op. 1, nos. 1-3; piano. Contents: Pastorale.—Caprice.—Valse in E flat. [18180]

© Sept. 20, 1913; 2 c. Sept. 26, 1913; E 322066; Elmer C. Steuk, Sandusky, O.

SOUVENIR OF POLAND; mazurka caprice by H. Necke; piano. [18181]

© Aug. 11, 1913; 2 c. Aug. 11, 1913; E 317012; Theo. Presser co., Philadelphia.

SOUVIENS-TOI (Remembrance); waltz by E. Waldteufel, arr. by Julius S. Seredy; orch. with piano acc. 4to. [18182]

© Aug. 15, 1913; 2 c. Sept. 8, 1913; E 315963; Carl Fischer, New York. [Copyright is claimed on arrangement.]

SPANISH CAPRICE (Rhapsodia espana); by H. Necke; piano. [18183]

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SPANISH DANCE; by Felix Gerard, op. 6, no. 3; piano. [18184]

© Aug. 7, 1913; 2 c. Aug. 8, 1913; E 316958; Joseph Williams, ltd., London.

SPANISH FANTASIE; by Henry Dellafield, op. 64, no. 16; piano. [18185]

© Aug. 28, 1913; 2 c. Sept. 6, 1913; E 319744; Bach music co., Boston.

SPARKING ON A LAZY SUMMER'S NIGHT; words and music by V. V. Bray. Washington, H. Kirkus Dugdale co. [18186]

© July 17, 1913; 2 c. Aug. 27, 1913; E 319474; Vivian V. Bray, El Paso.

SPELL (THE) OF LOVE; waltz song, words by Karl Fuhrmann, music by George Patrick. [18187]

© Sept. 26, 1913; 2 c. Sept. 26, 1913; E 322075; T. B. Harms & Francis, Day & Hunter, New York.

SPIELCHEN (EIN) *See* Tag (Ein) am straude.

SPIELMANN'S LIED. *See* Ramrath (Konrad) Sechs kleine lieder.

SPINNING (THE) GIRL; by Friedrich Baumfelder, op. 399; piano. [18188]

© Aug. 14, 1913; 2 c. Aug. 22, 1913; E 317261; J. H. Faunce co., Philadelphia.

SPINNING THE TOP; by Mari Paldi; piano. [18189]

© Sept. 11, 1913; 2 c. Sept. 11, 1913; E 320083; Gamble hinged music co., Chicago.

SPIRIT OF IDAHO; march and two step by E. J. Carey; piano. [18190]

© Sept. 2, 1913; 2 c. Sept. 8, 1913; E 320007; E. J. Carey, Moscow, Id.

SPOHR (LUDWIG) Variations, sur l'air je suis encore dans mon printemps; par L. Spohr, op. 36, revues et corrigees par W. Posse, pour harpe. [18191]

© Jan. 23, 1913; 2 c. July 30, 1913; E 316846; Jul. Heinr. Zimmermann, Leipzig. [Copyright is claimed on new edition.]

SPOOKLAND; a musical fantasy, book and lyrics by F. Leslie Clendenen, music by J. L. Herman. Vocal score. [18192]

© 1 c. Sept. 2, 1913; E 319603; John L. Herman, St. Louis.

SPOONING; words and music by G. W. Gilbert. [18193]

© Aug. 27, 1913; 2 c. Aug. 29, 1913; E 319756; George William Gilbert, Malden, Mass.

SPORTY (THE) LOCUST; march by John Proctor Mills, op. 4, no. 1; piano. (The locusts, no. 1.) [18194]

© Sept. 8, 1913; 2 c. Sept. 10, 1913; E 320051; C. W. Thompson & co., Boston.

SPRIG (A) o' BROWN HEATHER; words by E. McDonald, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [18195]

© July 15, 1913; 2 c. Sept. 23, 1913; E 320423; Ellis McDonald, Stevenage, England.

SPRING; words by Cora Fabbri, music by J. D. Davis, op. 56, no. 2, high voice. (Modern songs, no. 83.)

[18196]

© Aug. 18, 1913; 2 c. Aug. 18, 1913; E 317186; Stainer & Bell, ltd., London.

— words by T. A. Delaney, music by C. E. Coleman. Washington, Hayworth music pub. co. [18197]

© Aug. 15, 1913; 2 c. Sept. 16, 1913; E 320172; Thomas A. Delaney, Burnham, Pa.

SPRING SONG; by Clarence Jacobs, op. 2; piano. [18198]

© Sept. 2, 1913; 1 c. Sept. 11, 1913; 1 c. Sept. 2, 1913; E 319902; Gamble hinged music co., Chicago.

— by Felix Gerard, op. 6, no. 5; piano. [18199]

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— See also Mendelssohn-Bartholdy (J. L. F.)

SPRING'S GREETING; caprice de salon, by Alice Fowler-Judd; piano. (Century ed., no. 1680) [18200]

© Sept. 22, 1913; 2 c. Sept. 22, 1913; E 319996; Century music pub. co., New York.

SPRINGTIME (THE); words by M. Horner, music by Charles E. Coleman. Washington, Hayworth music pub. co. [18201]

© June 26, 1913; 2 c. Aug. 29, 1913; E 319542; Mariana Horner, Irvington, Cal.

SPRINGTIME OF LOVE; waltz ballad, words and music by E. Julian. [18202]

© 1 c. Aug. 28, 1913; E 315855; Edna Julian, Laporte, Ind.

SPRÖDE (DIE); ged. von J. W. von Goethe, musik von Iwan Schönebaum, op. 46, no. 1, für gemischten chor. Partitur und stimmen. 4to. [18203]

© Jan. 20, 1913; 2 c. Aug. 23, 1913; E 313178; Fr. Kistner, Leipzig.

STADTSOLDATEN-MARSCH; nach motiven aus der operette Die studentengräfin von Victor Léon, musik von Leo Fall, bearbeitet von Otto Lindemann; klavier mit überdruckten text. [18204]

© Feb. 24, 1913; 2 c. Sept. 18, 1913; E 317652; Drei masken verlag, g. m. b. h., Munich. [Copyright is claimed on arrangement.]

STAR OF MY HEART; words by R. Bronner, music by H. W. Petrie. [18205]

© Sept. 8, 1913; 2 c. Sept. 8, 1913; E 320043; Theo. Presser co., Philadelphia.

STARKE (DAS) SCHWEIGEN; ged. von Hugo Salus, musik von Eduard Chiari, op. 20, no. 4. [18206]

© Feb. 24, 1913; 2 c. Sept. 18, 1913; E 317541; Ludwig Doblinger (Bernhard Herzmansky), Leipzig.

STARLIGHT; words by O. Milburn, music by Albert Swift. Washington, H. Kirkus Dugdale co. [18207]

© July 17, 1913; 2 c. Aug. 27, 1913; E 319460; Ora Milburn, Grenola, Kan.

STARLIGHT MEDITATION; by Victor La Salle; piano. [18208]

© Aug. 30, 1913; 2 c. Aug. 23, 1913; E 315669; McKinley music co., Chicago.

STEH AUF MEIN MAN; words by Reinhold, music by J. M. Rumshisky. [18209]

© Aug. 19, 1913; 2 c. Aug. 22, 1913; E 319316; Hebrew pub. co., New York.

STEPPING STONE TO MUSIC-LAND; easy progressive foundation material by Katharine Garratt Skinner; piano. Part 2. [18210]

© Sept. 15, 1913; 2 c. Sept. 16, 1913; E 320158; M. Witmark & sons, New York.

STERN (EIN); melodie von Heinrich Neal, op. 69, no. 1. 1. Ausgabe für klavier. 2. Ausgabe arr. für violine und klavier. [18211, 18212]

© Apr. 20, 1913; 2 c. each Aug. 23, 1913; E 313182, 313183; H. Neal, Heidelberg, Germany. [Copyright is claimed on arrangement.]

STERN (DER) IM SEE; ged. von Peter Rosegger, musik von Joh. Reichert, op. 26, no. 1, für frauenchor. Partitur. 4to. [18213]

© Jan. 8, 1913; 2 c. Aug. 23, 1913; E 313169; C. F. Kahnt nachfolger, Leipzig.

STILL THINE OWN; words by Edward Oxenford, music by Mentor Crosse, op. 17, no. 2. [18214]

© Aug. 26, 1913; 2 c. Aug. 26, 1913; E 315719; John Church co., Cincinnati.

STILL TRUE BLUE; words and music by G. Evans. New York, John T. Hall music pub. co. [18215]

© Aug. 14, 1913; 2 c. Aug. 22, 1913; E 319328; Gaunod Evans, Taylor, Pa.

STILL WITH ME. *See* Lovell (Nettie Wheeler) Six responses.

STILLE (DIE) STADT. *See* Studentengräfin (Die).

STOLEN MOMENTS; idylle by Leo Friedmann, arr. by Geo. J. Trinkaus; orch. [18216]

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STORK (THE); words by M. Leggett, music by Franz Hoffman. Washington, H. Kirkus Dugdale co. [18217]

© Aug. 1, 1913; 2 c. Aug. 28, 1913; E 315760; Margaret E. Leggett, Jeffersonville, Ind.

STORKS (THE) *See* Rosendorf (Karl) Six sketches.

STORNELLI MALANDRINI; versi di G. Guiducci, musica di M. Carocci. [18218]

© July 1, 1913; 2 c. Aug. 23, 1913; E 313131; A. Forlivesi & co., Florence, Italy.

STORY (THE) I READ IN YOUR EYES; words by Florence Shirley, music by Joseph P. Dumas. [18219]

© Sept. 10, 1913; 2 c. Sept. 11, 1913; E 320097; J. P. Dumas pub. co., Boston.

STRAUSS (RICHARD). Träumerei; reverie, by R. Strauss, op. 9, no. 4, ed. by Franz Hoffmann; piano. [18220]

© Sept. 11, 1913; 2 c. Sept. 16, 1913; E 320153; Willis music co., Cincinnati. [Copyright is claimed on phrasing and fingering.]

STRAWBERRIES AND CREAM; duet from the comic opera Adele, lyric by Paul Hervé, English adaptation by Edward Paulton and Adolf Philipp, music by Jean Briquet and Adolf Philipp. [18221]

© Sept. 16, 1913; 2 c. Sept. 17, 1913; E 320262; Jerome H. Remick & co., New York.

STREICHORCHESTER (DAS) DER MITTELSCHULEN; bearbeitet und herausgegeben von Heinrich Schmidt. Heft 8. [18222]

© Mar. 15, 1913; 2 c. Sept. 18, 1913; E 317629; Breitkopf & Härtel, New York. [Copyright is claimed on arrangement and compiling.]

STROLLING IN THE SHADY PARK WITH YOU; words and music by L. J. Deming. New York, John T. Hall music pub. co. [18223]

© Aug. 25, 1913; 2 c. Aug. 28, 1913; E 315857; Lulu Jones Deming, Tecumseh, Mich.

STUDENTENGRÄFIN (DIE); oder Die stille stadt, ein singspiel aus der guten alten zeit, in drei akten von Victor Léon, musik von Leo Fall; klavierauszug mit text. [18224]

© Aug. 1, 1913; 2 c. Sept. 15, 1913; D 19344; Drei masken verlag, g. m. b. h., Munich.

— in drei akten, musik von Leo Fall, arr. von Gustav Volk, für klavier zu zwei händen, mit unterlegtem text. [18225]

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STUTSMAN (GRACE MAY) Six little piano pieces; by G. M. Stutsman. Contents: The hobby-horse.—The boy scouts.—Song of the mill-wheel.—A bed-time story.—Grandfather's dance.—The Indian camp. [18226]

© Sept. 2, 1913; 2 c. Aug. 30, 1913; E 315869; Charles W. Homeyer co., Boston.

SUBMISSION; Thy will be done, duet, words by Charlotte Elliott, music by Charles Walter Waggoner; soprano and tenor. 8vo. (Miniatures, no. 1.) [18227]

© Sept. 1, 1913; 2 c. Sept. 10, 1913; E 320061; C. W. Waggoner, East Liverpool, O.

SUFFRAGETTE (THE) GIRL; words by M. M. Palmer, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [18228]

© July 15, 1913; 2 c. Sept. 23, 1913; E 320383; M. M. Palmer, Aurora, Ill.

SUFFRAGETTES; humorous one-step or two-step, by Montague Ewing; piano. [18229]

© Aug. 27, 1913; 2 c. Aug. 28, 1913; E 313311; Phillips & Page, London.

SUITE FÜR FLÖTE UND PIANOFORTE; von Arthur Schmidt-Elsey, op. 1. Contents: — Praeludium. — Melodie. — Scherzo. [18230]

© June 9, 1913; 2 c. Aug. 23, 1913; E 313266; Otto Forberg, Leipzig.

SULLA SERA (Au soir); preludio-notturno di G. Mici; piano. (6 Bozzetti caratteristici, no. 13001, no. 1). [18231]

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SULLIVAN; words and music by Arthur C. Butts. [18232]

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SUMMER DREAMS; words by Marshall Roberts, music by Haydn Wood. [18233]

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SUMMER (A) NIGHT (Une nuit de mai); words by Theo. Marzials, music by A. Goring Thomas, arr. by Will H. Lebo; mezzo sop. and ten. [18234]

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SUMMER SONG; by T. Hössli; piano. [18235]

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SUMMER-TIME; words by William Alingham, music by Ward-Stephens; sop. or ten. and mezzo sop. or bar. [18236]

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SUN OF MY SOUL; music by H. W. B. Barnes; words by John Keble; mixed voices with organ acc. Piqua, O., Pi-quality publishing co. 4to. [18237]

© Aug. 25, 1913; 2 c. Sept. 22, 1913; E 322016; Henry Ward Beecher Barnes, Piqua, O.

SUNLIGHT OF MY HEART; from The merry martyr words by Glen McDonough, music by H. Riesenfeld. [18238]

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SUNSHINE; words by Ruth Rutherford, music by Eileen Quayle; no. 1 in E flat. [18239]

© July 31, 1913; 2 c. Aug. 11, 1913; E 317025; Warren & Phillips, London.

SUNSHINE ALL THE WAY; words by Wm. T. Pettengill, music by Duke M. Farson, jr. [18240]

© Aug. 7, 1913; 2 c. Sept. 4, 1913; E 319672; Metropolitan church ass'n, Waukesha, Wis.

SUNSHINE AND BUTTERFLIES; words by Harold Simpson, music by Herbert Bunning, edited by Richard D. Metcalfe; soprano 1 and 2 and contralto. 4to. (Choral series, no. 16.) [18241]

© Aug. 8, 1913; 2 c. Aug. 9, 1913; E 317013; Enoch & sons, London.

SUNSHINE AND SHADOW; words and music by Gordon V. Thompson. [18242]

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SUNSHINE FOREVER; gavotte by W. Morris; guitar solo. [18243]

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SUR LE FLAT BERCEUR; valse par Rodolphe Berger; orchestre avec piano-conducteur. 4to. [18244]

© Aug. 16, 1913; 2 c. Aug. 18, 1913; E 317175; G. Ricordi & co., Milan.

SURELY YOU KNOW THAT I LOVE YOU; words by L. Leyland, music by Franz Landes. New York, John T. Hall music pub. co. [18245]

© Aug. 15, 1913; 2 c. Aug. 22, 1913; E 319758; Lea Leyland, Lakeville, O.

SWALLOWS; by Christian Schäfer, op. 86; piano. (Melodious recreation sketches, no. 9.) [18246]

© Aug. 1, 1913; 2 c. Aug. 11, 1913; E 316998; Augener, ltd., London.

SWAN (THE). See Saint-Saëns (C. C.)

SWEET (THE) BYE AND BYE; variations by Harold Spencer; piano. [18247

© Sept. 15, 1913; 2 c. Sept. 8, 1913; E 315996; McKinley music co., Chicago.

SWEET DREAM, GOOD BYE; words by I. Cairl, music by Charles E. Coleman. Washington, Hayworth music pub. co. [18248

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SWEET DREAMS—GOOD NIGHT; lyrics by Harry Pauli, music by Edwin F. Kendall. [18249

© Sept. 3, 1913; 2 c. Sept. 5, 1913; E 315943; John Franklin music co., New York.

SWEET FRAGMENTS OF OLD; words by C. W. Westbay, music by Charles E. Coleman. Washington, Hayworth music pub. co. [18250

© July 23, 1913; 2 c. Aug. 29, 1913; E 319563; C. W. Westbay, West Cairo, O.

— Same. [18251

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SWEET GENEVIEVE; melody by Henry Tucker, arr. by Wm. Dressler; violin and piano. [18252

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SWEET HOME; words by A. M. Preston, music by C. E. Coleman. Washington, Hayworth music pub. co. [18253

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SWEET HOME OF PARADISE; words by Kathrine E. Puruis, music by Griffith J. Jones. [18254

© Aug. 7, 1913; 2 c. Aug. 11, 1913; E 319143; United States music pub. co., Williamsport, Pa.

SWEET LITTLE PANSY FACE; words by W. J. Duncan, music by Albert Swift. Washington, H. Kirkus Dugdale co. [18255

© July 15, 1913; 2 c. Sept. 23, 1913; E 320358; Wm. J. Duncan, Wardner, Id.

SWEET MEMORIES; words by J. E. Brown, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [18256

© Aug. 1, 1913; 2 c. Aug. 28, 1913; E 315807; John E. Brown, Cranbrook, Canada.

SWEET MEMORY; words by Anna C. Beighley, music by Franz Hoffman. Washington, H. Kirkus Dugdale co. [18257

© July 15, 1913; 2 c. Sept. 23, 1913; E 320419; Mrs. Wm. Beighley, New Brighton, Pa.

SWEET SPRING; words by Thomas Nashe, music by Edgar L. Bainton; part-song for treble voices. 4to. (St. Cecilia, collection 12th series no. 12.) [18258

© Aug. 7, 1913; 2 c. Aug. 8, 1913; E 316951; Joseph Williams, Ltd., London.

SWEET WHITE CLOVER BLOSSOMS; words by Mrs. M. A. Parson, music by Alexander Stewart, [pseud of A. K. Karnbach]. [18259

© 1 c. Aug. 25, 1913; E 319380; Alexander Karl Karnbach, Los Angeles.

SWEETEST (THE) DREAM; words by J. S. Middleton, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [18260

© Aug. 1, 1913; 2 c. Aug. 28, 1913; E 315771; J. S. Middleton, Yosemite, Cal.

SWEETEST (THE) GIRL; words and music by M. Smith. New York, John T. Hall music pub. co. [18261

© Sept. 16, 1913; 2 c. Sept. 18, 1913; E 320188; May Smith, Fairhaven, N. J.

SWEETEST (THE) LITTLE SWEETHEART OF THEM ALL; words by Harry L. Becker, music by Abe Olman. [18262

© Sept. 1, 1913; 2 c. Sept. 10, 1913; E 320052; Buck & Lowney, St. Louis.

SWEETHEART, I'M SO LONELY; words by W. M. Stewart, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [18263

© July 17, 1913; 2 c. Aug. 27, 1913; E 319446; William M. Stewart, Waterloo, Ia.

no. 9, 1913

SWEETHEART LET US DANCE THE BOSTON;
words and music by Geo. A. Spink,
arr. by M. D. Helm. [18264]

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James Kendis music co., New York.

SWEETHEART TIME; words by H. A.
Robe, music by M. H. Ryder. [18265]

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Harold A. Robe and Milbury H.
Ryder, New York.

SWEETHEART WHEN YOU'RE NEAR; words
by Albert J. Basler, music by Andy
Vogel. New York, John T. Hall
music pub. co. [18266]

© Sept. 16, 1913; 2 c. Sept. 18,
1913; E 320187; Basler & Vogel,
Salt Lake City, Utah. ,

SWEETLY GLIDING; waltz by J. Livesey;
piano. [18267]

© Aug. 1, 1913; 2 c. Aug. 28, 1913;
E 313303; John Livesey, Sion Alta,
Canada.

SWING HIGH, SWING LOW; waltz by J.
Bliehd; piano. (Among the toys, no.
6.) [18268]

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E 320044; Theo. Presser co., Phila-
delphia. [Copyright is claimed on
arrangement.]

SWINGING UNDER THE WILLOW TREE;
words and music by C. E. Townley.
Washington, Universal music pub.
co. [18269]

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E 315906; Charles Everett Townley,
Irvington, N. J.

SZÉP ASSZONYNAK KURIZÁLOK; Sárga
lábú istenit; Csitt szivem, csende-
sen; szövegét írta és zenéjét szerző,
B. Fehér Jenő. [18270]

© Sept. 1, 1913; 2 c. Sept. 15,
1913; E 317604; Rozsavolgyi & co.,
Budapest, Hungary.

TAG (DER) IST VERSUNKEN. See Cohn-
Speyer (Rudolf).

TAG (EIN) AM STRANDE (A day on the
sands); skizzen von Paul Zilcher,
op. 108; piano. Contents.—Zu
zweien.—Ein spielchen.—Rundge-
sang.—Reigen.—Lustiges auseinan-
dergehen. [18271]

© Dec. 30, 1912; 2 c. Aug. 23,
1913; E 313118; Bosworth & co.,
Leipzig.

TAKE ME BACK; words and music by
I. Berlin. [18272]

© Sept. 8, 1913; 2 c. Sept. 8, 1913;
E 315974; Waterson, Berlin & Sny-
der co., New York.

TAKE ME BACK TO LOVELAND; lyric by
Al Dubin, music by Shisler and Gas-
kill. [18273]

© Aug. 27, 1913; 2 c. Aug. 27,
1913; E 319389; M. D. Swisher,
Philadelphia.

TAKE ME BACK TO OLD KENTUCKY;
words by E. Newbury, music by
P. C. Lockhart. New York, C. L.
Partee music pub. co. [18274]

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E 319735; Edna Newbury, Ravenna,
O.

TAKE ME OUT TO THE BASEBALL GAME;
words by A. F. Cobb, music by E.
M. Cobb. New York, John T. Hall
music pub. co. [18275]

© Aug. 22, 1913; 2 c. Aug. 28,
1913; E 319759; John A. W. Cobb,
South Boston.

TAKE NOT MY HOPE AWAY; words by
P. Robinson, music by Genevieve
Scott. Washington, H. Kirkus Dug-
dale co. [18276]

© Aug. 1, 1913; 2 c. Aug. 28, 1913;
E 315726; Philip Robinson, Rich-
mond, England.

TAKE THE LITTLE MATTER UP WITH
FATHER; words by Fred C. Zillman,
music by Doc Fryer [Mitchell W.
Fryer]. [18277]

© Sept. 5, 1913; 2 c. Sept. 8, 1913;
E 315989; Zillman & Fryer co., De-
troit.

TAKE YOUR HAT OFF, BOY, IT'S A GRAND
OLD FLAG; words by C. Eiermann,
music by Len Fleming, arr. by L. A.
Clark. New York, Len Fleming &
co. [18278]

© June 30, 1913; 2 c. Aug. 28,
1913; E 315828; Conrad Eiermann,
New York.

TAKE YOUR TIME; words by Harry
Beswick, music by Leo Fall. [18279]

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1913; E 317489; T. B. Harms co.,
New York.

TANGO BUENO; by Maurice Smith;
piano. [18280]

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Columbia graphophone co., New
York.

TANGO RAG; by L. T. Dunlap; piano.
[18281]

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1913; E 319369; Owl music co.,
Wilkes-Barre, Pa.

TANGO SOUTH AMERICA; by Maurice Smith; piano. [18282]

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TANGO TOMMY; words by Floyd Aris-ton, music by U. Davis. [18283]

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TANZ-SUITE FÜR DIE KLEINEN; von Emil Kronke, op. 103, für klavier zu vier händen, die primo-partie im umfang von 5 tönen. Contents.—Polonaise.—Valse noble.—Ländlicher tanz.—Grosspapa's menuett.—Ungarischer lanz. [18284]

© July 8, 1913; 2 c. Aug. 23, 1913; E 313203; J. Rieter-Biedermann, Leipzig.

TANZANWALT (DER); walzer aus dem gleichnamigen vaudeville von W. Schütt, arr. von Jos. Weber, für zither. obl. 12mo. [18285]

© Mar. 15, 1913; 2 c. Aug. 23, 1913; E 313116; Anton J. Benjamin, Hamburg, Germany. [Copyright is claimed on arrangement.]

TANZLIED. See Ramrath (Konrad) Sechs kleine lieder.

TANZLIEDCHEN; text aus Des knaben Wunderhorn, music von Ed. Kreuzhage, op. 6, no. 3; frauenchor. Partitur u. stimmen. 4to. (Drei frauenchöre. no. 3). [18286]

© Feb. 20, 1913; 2 c. Sept. 18, 1913; E 317769; A. Stamm, Frankfurt, Germany.

TANZMEISTER CHLAWATSCHKE; text von H. Steenschneider, musik von Ferdinand Leicht. [18287]

© Mar. 12, 1913; 2 c. Sept. 18, 1913; E 317513; Josef Blaha, Vienna.

TARANTELLA; by Henry Dellafield, op. 68, no 20; piano. [18288]

© Aug. 28, 1913; 2 c. Sept. 6, 1913; E 319746; Bach music co., Boston.

TATJANA; russisches intermezzo von Léon Jessel, op. 244, arr. von Fr. Pelz, für infanterie-musik. [18289]

© Mar. 1, 1913; 2 c. Sept. 18, 1913; E 317555; Heinrichshofen's verlag, Magdeburg, Germany. [Copyright is claimed on arrangement.]

TAYLOR (H. J.) Three wild flowers; by H. J. Taylor; piano. Contents:—Cowslips. — Forget-me-not. — Primrose. [18290]

© Aug. 21, 1913; 2 c. Aug. 25, 1913; E 313282; Weeks & co., London.

TE DEUM, IN A FLAT; music by Frank G. Cauffman; mixed voices with organ. 4to. [18291]

© Aug. 20, 1913; 2 c. Sept. 17, 1913; E 319878; Oliver Ditson co., Boston.

TE DEUM IN E FLAT; words from the prayer book, music by H. W. B. Barnes, op. 29, no. 3; mixed voices and organ. Piqua, O., Pi-qua-ly pub. co. (Church music, no. 1.) [18292]

© Aug. 15, 1913; 2 c. Aug. 15, 1913; E 319498; Henry Ward Beecher Barnes, Piqua, O.

TE DEUM LAUDAMUS; music by C. Hubert H. Parry; soprano and bass soli, chorus and piano. English version. 4to. [18293]

© Aug. 2, 1913; 2 c. Aug. 4, 1913; E 316863; Novello & co., ltd., London.

— music by Sydney H. Nicholson; mixed voices in D flat. London, Novello & co., ltd. 4to. (The morning and evening service, no. 1.) [18294]

© Aug. 23, 1913; 2 c. Aug. 25, 1913; E 317288; S. H. Nicholson, Manchester, England.

TE DEUM LAUDAMUS IN C; a short easy setting by John W. Barrington; mixed voices. 4to. (In Church music review, no. 344.) [18295]

© Sept. 13, 1913; 2 c. Sept. 15, 1913; E 319852; H. W. Gray co., New York.

TEA (THE) PARTY. See Children at play.

TEACH IT TO YOUR LITTLE BABY BOY; words and music by R. B. Alexander. [18296]

© 1 c. Sept. 17, 1913; E 319887; Raymond B. Alexander, Taylor, Tex.

TEACH ME, O LORD; words by Martha Pugh and G. V. Thompson, music by Gordon V Thompson. [18297]

© Sept. 8, 1913; 2 c. Sept. 10, 1913; E 319890; Thompson pub. co., Toronto, Canada.

TEACH ME TO FORGET; words by E. M. Ide, music by Burt Wallace. Washington, H. Kirkus Dugdale co. [18298]

© Aug. 1, 1913; 2 c. Aug. 28, 1913; E 315765; Evelyn M. Ide, Fort Morgan, Colo.

TEDDY ROOSEVELT; words by J. T. Collins, music by Charles E. Coleman. Washington, Hayworth music pub. co. [18299]

© July 24, 1913; 2 c. Sept. 16, 1913; E 320177; J. T. Collins, Peru, Ind.

TELEPATHIC (THE) EYE; from The merry martyr lyric by Glen Mac Donough, music by H. Riesenfeld. [18300]

© Sept. 4, 1913; 2 c. Sept. 4, 1913; E 319706; T. B. Harms & Francis, Day & Hunter, New York.

TELEPHON-POLKA; aus der operette Der lachende chemann, text von Julius Brammer und Alfred Grünwald, music von Edmund Eysler. [18301]

© Mar. 19, 1913; 2 c. Sept. 18, 1913; E 317726; W. Karczag, Leipzig.

—— von Edmund Eysler, arr. von Martin Uhl, für salon-orchester. [18302]

© Mar. 19, 1913; 2 c. Sept. 18, 1913; E 317572; W. Karczag, Leipzig. [Copyright is claimed on arrangement.]

—— wiener quartett. 4to. [18303]

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TELL ME THAT YOU MISS ME; duet from the comic opera Adele, lyric by Paul Hervé, English adaptation by Edward Paulton and Adolf Philipp, music by Jean Briquet and Adolf Philipp. [18304]

© Sept. 16, 1913; 2 c. Sept. 17, 1913; E 320263; Jerome H. Remick & co., New York.

TELL ME YOU CARE; words by P. J. O'Reilly, music by Percy Elliott; no. 2 in D. [18305]

© Aug. 4 1913; 2 c. Aug. 4, 1913; E 316869; J. H. Larway, London.

TEMPTATION POLKA; by W. C. Stahl; mand. orch. with piano acc. [18306]

© Sept. 8, 1913; 2 c. Sept. 13, 1913; E 320131; Wm. C. Stahl, Milwaukee.

TEN TWO-PART FUGHETTAS; graded for instruction in polyphonic playing by Heinrich Pfitzner; piano. [18307]

© Sept. 22, 1913; 2 c. Sept. 29, 1913; E 322100; Willis music co., Cincinnati.

TENDERLOIN (THE); two-step intermezzo, by H. Jefferson; piano. [18308]

© Aug. 14, 1913; 2 c. Aug. 26, 1913; E 313295; Mignon-verlag, Berlin.

TENNESSEE; words by E. Schroll, music by A. C. Manning. New York, C. L. Partee music pub. co. [18309]

© Sept. 5, 1913; 2 c. Sept. 6, 1913; E 319737; Elfrieda Schroll, Rockaway Beach, N. Y.

TENNESSEE (A) COON; words by J. D. Truitt, music by John F. Ryan. Washington, D. C., Hayworth music publishing co. [18310]

© Aug. 4, 1913; 2 c. Sept. 3, 1913; E 315934; James D. Truitt, Gallitzin, Pa.

TENTING ON THE OLD CAMP GROUND; three-part song words and music by Walter Kittredge, arr. by Ross Hilton; women's voices. 4to. [18311]

© Aug. 21, 1913; 2 c. Sept. 12, 1913; E 319810; Oliver Ditson co., Boston. [Copyright is claimed on arrangement.]

TERNURAS DE PRIMAVERA. See Declaración.

THALBERG (S.) Ballade; von S. Thalberg, op. 76, neue ausgabe, revidiert, bezeichnet und mit fingersatz versehen von Adolf F. Wouters, für piano. [18312]

© Aug. 4, 1913; 2 c. Aug. 21, 1913; E 313084; B. Schott's söhne, Mainz, Germany. [Copyright is claimed on arrangement.]

THANKSGIVING; words from the Bible, music by R. H. Wilson. 8vo. (In Volunteers for Christ.) [18313]

© Sept. 5, 1913; 2 c. Sept. 6, 1913; E 319826; Robert H. Wilson, Saltsburg, Pa.

THAT BASEBALL MAN; words by R. I. Levine, music by Lawrence Ballard. New York, John T. Hall music pub. co. [18314]

© Aug. 8, 1913; 2 c. Aug. 22, 1913; E 319324; Ralph Irving Levine, New York.

THAT COONVILLE GLIDE; words by O. Clarke, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [18315]

© July 17, 1913; 2 c. Aug. 27, 1913; E 319480; Oliver Clarke, New York.

THAT DEAR OLD HOME; words by F. Nightingale, music by Burt Wallace. Washington, H. Kirkus Dugdale co. [18316]

© Aug. 1, 1913; 2 c. Aug. 28, 1913; E 315723; Fred Nightingale, Cortland, N. Y.

THAT GARDEN LOVE HAS PLANNED; words by L. M. McNeill, music by P. C. Lockhart. New York, C. L. Partee music pub. co. [18317]

© Sept. 5, 1913; 2 c. Sept. 6, 1913; E 319733; Lillie M. McNeill. Oakland, Cal.

THAT MELANCHOLY MELODY; words by Maurice W. Aaron, music by Irving S. Cravis. [18318]

© Sept. 3, 1913; 2 c. Sept. 3, 1913; E 315892; Joe Morris music co., New York.

THAT MOONLIGHT WALTZ; rag waltz, words by Mat Pleasants, music by L. A. Clark. Washington, H. Kirkus Dugdale co. [18319]

© July 17, 1913; 2 c. Aug. 27, 1913; E 319470; Mathew Pleasants, Richmond.

THAT MOVING PICTURE SHOW; words by Mrs. H. R. Owen, music by Ray Waters. Washington, Marks-Goldsmith co., inc. [18320]

© July 21, 1913; 2 c. Aug. 25, 1913; E 319628; H. R. Owen, Blaine, Wash.

THAT MUSICAL RAG; words and music by W. B. Williams. Washington, H. Kirkus Dugdale co. [18321]

© July 15, 1913; 2 c. Sept. 23, 1913; E 320407; Wilfred Bert Williams, New Orleans.

THAT NEW TANGO; words by J. M. Thomas, music by Logan H. Thomas. Chicago, J. M. Thomas pub. co. [18322]

© Aug. 25, 1913; 2 c. Aug. 26, 1913; E 315716; Joseph M. Thomas. Chicago.

THAT OLD QUARTETTE; [and] Every day in the year, waltz by Nat D. Mann and Wm. Penn, arr. by Wm. M. Redfield; orch. with piano acc. 4to. [18323]

© Sept. 4, 1913; 2 c. Sept. 5, 1913; E 315952; Jos. W. Stern & co., New York. [Copyright is claimed on arrangement.]

THAT RAGTIME RIDDLE; words by N. Brown, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [18324]

© July 17, 1913; 2 c. Aug. 27, 1913; E 319452; N. Brown, Whittier, Cal.

THAT'S LOVE WITH A CAPITAL L; from The doll girl words by Harry B. Smith, music by Christiné, arr. by Harry B. Smith. [18325]

© Aug. 27, 1913; 2 c. Aug. 27, 1913; E 319409; T. B. Harms & Francis, Day & Hunter, New York. [Copyright is claimed on lyrics.]

THAT'S THE WAY I LOVE YOU; words by J. O. Mitchell, music by Charles E. Coleman. Washington, Hayworth music pub. co. [18326]

© July 16, 1913; 2 c. Sept. 9, 1913; E 319770; John O. Mitchell, Oolitic, Ind.

THAT STYLISH WHIRL; words and music by C. A. Benham. Brooklyn, James C. Barolet. [18327]

© Sept. 19, 1913; 2 c. Sept. 20, 1913; E 320304; Cecil A. Benham, New London.

THAT TANGO CRAZE; words and music by F. J. Camphausen. [18328]

© 1 c. Sept. 5, 1913; E 315941; Frank Joseph Camphausen, Chicago.

THAT TROMBONE SLIDE; words and music by E. H. Rieser. [18329]

© 1 c. Aug. 29, 1913; E 319519; Eugene H. Rieser, Chicago.

THAT WONDERFUL RAG; words by F. J. Townsend, music by F. J. Townsend and Marion Townsend. Chicago, Keto music co. [18330]

© Jan. 1, 1913; 2 c. Sept. 20, 1913; E 320292; Fred J. Townsend, Chicago.

THÈME VARIÉ; par Ant. Gilis, op. 340, pour violon avec acc. de piano. 18331

© Aug. 19, 1913; 2 c. Aug. 28, 1913; E 313323; Aug. Cranz, Leipzig.

THERE IS A GREEN HILL FAR AWAY; words by Mrs. Alexander, music by Noel Johnson, arr. by Heinrich Kiehl; high voice in G with organ acc. [18332]

© Sept. 15, 1913; 2 c. Sept. 20, 1913; E 319978; Oliver Ditson co., Boston. [Copyright is claimed on arrangement.]

THERE IS A ROAD THAT LEADS TO YOU;
words and music by M. Methot.

[18333]

© 1 c. Sept. 12, 1913; E 319817;
Minnie Methot, New York.

THERE IS NO CHANGE IN YOUR FEAT-
URES; words by F. G. Hamme, mu-
sic by Charles E. Coleman. Wash-
ington, Hayworth music pub. co.

[18334]

© July 16, 1913; 2 c. Aug. 29,
1913; E 319557; Fred G. Hamme,
Smith's Station, Pa.

THERE IS NONE LIKE MY IRISH GIRL;
words by T. Flaherty, music by C. E.
Coleman. Washington, Hayworth
music pub. co.

[18335]

© Aug. 7, 1913; 2 c. Sept. 16,
1913; E 320181; Thomas Flaherty,
London, Canada.

THERE IS NOT ANOTHER GIRL THAT
SEEMS THE SAME; words by B. L.
Watts, music by Al. G. Farnsworth.
Washington, H. Kirkus Dugdale co.

[18336]

© July 17, 1913; 2 c. Aug. 27,
1913; E 319435; B. L. Watts, Wash-
ington.

THERE NEVER WAS A BROADWAY IN THE
TOWN WHERE I WAS BORN. See Har-
mony Joe.

THERE'S A GIRL UP IN THE MOON THAT
I'M IN LOVE WITH; words and music
by B. Fletcher.

[18337]

© 1 c. Sept. 2, 1913; E 319601;
Bob Fletcher, Helena, Mont.

THERE'S A LONESOME LITTLE GIRLIE IN
A LONESOME LITTLE TOWN; words by
S. Greene, music by O. Motzon.
Unacc.

[18338]

© 1 c. Sept. 12, 1913; E 319812;
Schuyler Greene and Otto Motzon,
Larchmont, N. Y.

THERE'S A PLACE WAY DOWN IN DIXIE;
words by N. A. Kahle, music by Paul
Eugene. New York, John T. Hall
music pub. co.

[18339]

© Aug. 26, 1913; 2 c. Aug. 28,
1913; E 315861; Nelson A. Kahle,
Meta Mora, O.

THERE'S NO LOVE THAT'S JUST LIKE
YOUR MOTHER'S; words by Fred J.
Barnes, music by Raymond White.

[18340]

© Sept. 16, 1913; 2 c. Sept. 16,
1913; E 320160; Koninsky music co.,
Troy, N. Y.

THERE'S SOMETHING THAT I LIKE ABOUT
YOU; from A trip to Washington,
lyric by Henry Blossom, music by
Ben M. Jerome.

[18341]

© Aug. 27, 1913; 2 c. Aug. 27,
1913; E 319419; T. B. Harms &
Francis, Day & Hunter, New York.

THERE'S SOMETHING WRONG; words and
music by W. Huston, arr. by Samuel
Sendler.

[18342]

© 1 c. Sept. 15, 1913; E 319863;
Walter T. Huston, Toronto, Canada.

THERE WAS A LITTLE MAN; quartet or
chorus, music by C. B. Shaw; male
voices. 8vo.

[18343]

© Aug. 15, 1913; 2 c. Aug. 18,
1913; E 319239; C. W. Thompson
& co., Boston.

THERE WILL BE NO LIARS IN HEAVEN;
words by W. Parkhurst, music by
Franz Hoffman. Washington, H.
Kirkus Dugdale co.

[18344]

© July 1, 1913; 2 c. Sept. 23,
1913; E 320396; Wm. W. Parkhurst,
Crippsdale, Canada.

THINE, O LORD; words by Frances
Ridley Havergal, music by Brad-
ford Campbell, op. 75; high voice.
(Collection of sacred songs, no. 24).

[18345]

© Aug. 27, 1913; 2 c. Aug. 18,
1913; E 319243; Gilbert music co.,
Chicago.

THINGS I'LL NEVER DO; words by Lucy
Heald, music by Carrie Bullard;
med., in F.

[18346]

© Aug. 27, 1913; 2 c. Aug. 28,
1913; E 319616; Boston music co.,
Boston.

THINK OF ME; words by Hagar May
Reid, music by Genevieve Scott.
Washington, H. Kirkus Dugdale co.

[18347]

© Aug. 1, 1913; 2 c. Aug. 28,
1913; E 315762; Mrs. H. M. Reid,
Prairie Grange, Canada.

THIS IS HE; Christmas anthem, music
by Arthur W. Marchant; mixed
voices. (Octavo series, sacred, no.
1091.)

[18348]

© Aug. 18, 1913; 2 c. Aug. 18,
1913; E 317176; Arthur P. Schmidt,
Boston.

THOSE DREAMY EYES; words and music
by W. B. Gonterman. Washington,
Marks-Goldsmith co., inc.

[18349]

© July 21, 1913; 2 c. Aug. 25,
1913; E 319342; Willetta Bock Gon-
terman, Eldon, Ia.

THOSE GOLDEN DAYS; words by Mrs. C. A. Lloyd, music by L. A. Clark. Washington, H. Kirkus Dugdale co. [18350]

© Aug. 1, 1913; 2 c. Aug. 28, 1913; E 315818; Mrs. Clarence A. Lloyd, Rhodesia, South Africa.

THOSE LADS THAT LIVE ABOUT HERE; words by W. A. Martin, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [18351]

© Aug. 1, 1913; 2 c. Aug. 28, 1913; E 315730; Willmar A. Martin, Wheeling, W. Va.

THOSE WERE THE HAPPY DAYS. *See* songs of the people.

THOSE WERE THE HAPPY DAYS WHEN I FIRST MET YOU; words by F. J. Dettmann, music by Geo. N. Finkelstone. [18352]

© 1 c. Sept. 8, 1913; E 315990; Frederick J. Dittmann, Bridgeport, Conn.

THOU ART MINE TILL THE JUDGMENT DAY; from In Allah's garden; words and music by A. Stauffer. [18353]

© Sept. 15, 1913; 2 c. Sept. 13, 1913; E 319794; Aubrey Stauffer. Chicago.

THOUGH I SPEAK WITH THE TONGUES OF MEN AND OF ANGELS; anthem words from the Bible, music by Emil Rhode; mixed voices, with sop. and ten. solos. 4to. [18354]

© Sept. 9, 1913; 2 c. Sept. 17, 1913; E 319879; Oliver Ditson co., Boston.

THOUGHTS OF MOTHER; words by O. Johnson, music by Franz Hoffman. Washington, H. Kirkus Dugdale co. [18355]

© July 17, 1913; 2 c. Aug. 27, 1913; E 319481; Octavia Johnson, Superior, Wis.

THUMBELINA. *See* Rosendorf (Karl) Six sketches.

THY YOKE; words and music by Gordon V. Thompson. [18356]

© Sept. 8, 1913; 2 c. Sept. 10, 1913; E 319891; Thompson pub. co., Toronto, Canada.

TIERNOS REPROCHES. *See* Consultando á una Margarita.

TILL THE ANGELS COME AND MEET YOU; words by Wm. Blakely, music by W. L. Needham. Chicago, Inland music house. [18357]

© Aug. 25, 1913; 2 c. Sept. 2, 1913; E 319589; Gottlieb Hering, Chicago.

TIME IS MONEY; two step intermezzo by Alfred Pickert; piano. [18358]

© Mar. 15, 1913; 2 c. Sept. 18, 1913; E 317716; R. Jacobsthal & co., Berlin-Schöneberg.

TIP TOP; march and two step by W. C. Stahl; mand. orch. with piano acc. [18359]

© Sept. 8, 1913; 2 c. Sept. 13, 1913; E 320132; Wm. C. Stahl, Milwaukee.

TIRED OUT. *See* Children at play.

'TIS BUT A DAY; words and music by R. W. Arms. [18360]

© 1 c. Aug. 27, 1913; E 319404; Ray Walter Arms, Mogollon, New Mex.

'TIS HARD TO FORGET; words and music by H. McNeil. Washington, H. Kirkus Dugdale co. [18361]

© July 15, 1913; 2 c. Sept. 23, 1913; E 320424; Harry McNeil, Glace Bay, Canada.

'TIS MOTHER; words by M. Wilson, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [18362]

© July 15, 1913; 2 c. Sept. 23, 1913; E 320364; Marshall Wilson, Fairpoint, O.

TO A FISH OF THE BROOKE; part song, words by Jas. Wolcot, music by F. A. Challinor; male voices. 4to. (Choral album, no. 1128.) [18363]

© Aug. 14, 1913; 2 c. Aug. 25, 1913; E 313278; Bayley & Ferguson, Glasgow.

TO A WHITE BIRCH; words by Albert Doyle, music by Geo. Hillberg. [18364]

© Aug. 30, 1913; 2 c. Sept. 3, 1913; E 315916; C. W. Thompson & co., Boston.

TO LILIUOKALANI; words and music by E. Cross-Howard. [18365]

© 1 c. Sept. 26, 1913; E 322068; Elsa Cross-Howard, Honolulu, H. I.

TO MAY; words by H. Ernest Hunt, music by Dorothy Hill. (Modern songs, no. 2.) [18366]

© Aug. 18, 1913; 2 c. Aug. 18, 1913; E 317192; Stainer & Bell, ltd., London.

TO MY HOME TOWN FAR AWAY; words by T. Rettino, music by Harry J. Edwards. New York, John T. Hall music pub. co. [18367]

© Sept. 12, 1913; 2 c. Sept. 18, 1913; E 320196; Thos. Rettino, Jersey City, N. J.

TO MY LOVE; words by W. F. Gitchell, music by John T. Hall. New York, John T. Hall music pub. co. [18368]
© Aug. 21, 1913; 2 c. Aug. 28, 1913; E 315859; W. F. Gitchell, The Dalles, Ore.

TO THE RESCUE; by H. Claude, arr. by W. P. Mero; piano. [18369]

© Sept. 8, 1913; 2 c. Sept. 8, 1913; E 320045; Theo. Presser co., Philadelphia. [Copyright is claimed on arrangement.]

TO THE WEST; words by F. W. Stodgell, music by Ambrose Keenan. Washington, H. Kirkus Dugdale co. [18370]

© Sept. 8, 1913; 2 c. Sept. 9, 1913; E 319781; Frank W. Stodgell, Detroit.

TO THE WORK; a service for Rally day, words by Jessie E. MacDougal et al., music by C. Harold Lowden et al. 8vo. [18371]

© Aug. 1, 1913; 2 c. Aug. 29, 1913; E 319517; Heidelberg press, Philadelphia.

TO TRIPOLI (A Tripoli); patriotic march, parole di G. Corvetto, translation by Isaac Goldberg, music by A. Colombino; piano. With English and Italian words. [18372]

© Sept. 10, 1913; 2 c. Sept. 12, 1913; E 313398; C. W. Thompson & co., Boston.

TOCCATA IN G DUR; von Domenico Scarlatti, revidiert und bezeichnet von Fred. M. Voss, für piano. (18 berühmte stücke, no. 0992.) [18373]

© July 10, 1913; 2 c. Aug. 8, 1913; E 316980; B. Schott's söhne, Mainz, Germany. [Copyright is claimed on arrangement.]

TODAY SHALL YE KNOW; Christmas anthem, music by C. E. Tinney; mixed voices. (Octavo series, sacred, no. 1090.) [18374]

© Aug. 18, 1913; 2 c. Aug. 18, 1913; E 317177; Arthur P. Schmidt, Boston.

TOFANA; a comic opera in 3 acts, words by Myron V. Freese, music by R. E. Hildreth. Vocal score. [18375]

© 1 c. Sept. 20, 1913; D 19356; Richard E. Hildreth, W. Somerville, Mass.

TOR; por Oscar Braniff; canto y piano. (Composiciones para canto y piano, no. 10.) [18376]

© Mar. 8, 1913; 2 c. Sept. 18, 1913; E 317630; Breitkopf & Härtel, New York.

TOKAY HUNGARIAN SONG; from The merry martyr, words by Glen MacDonough, music by Hugo Riesenfeld. [18377]

© Sept. 4, 1913; 2 c. Sept. 4, 1913; E 319708; T. B. Harms & Francis, Day & Hunter, New York.

TOMA (LA) POSESIÓN; damzón por Antonio Torroella, hijo, para piano. [18378]

© July 20, 1913; 2 c. Aug. 25, 1913; E 317332; Anselmo Lopez, Havana, Cuba.

TOMORROW I'M GOING TO LEAVE YOU; words by Ellis M. Porter, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [18379]

© July 17, 1913; 2 c. Aug. 27, 1913; E 319451; E. M. Porter, Huntington, W. Va.

TOO LATE! by Caryl Florio; piano. (Nursery rhymes, no. 8.) [18380]

© June 27, 1913; 2 c. Aug. 9, 1913; E 322080; Carl Fischer, New York.

TORDILLA; Spanischer walzer, von Léon Jessel, op. 237, arr. von Fr. Pelz; infanterie-musik. [18381]

© Mar. 20, 1913; 2 c. Sept. 18, 1913; E 317691; Heinrichshofen's verlag, Magdeburg, Germany. [Copyright is claimed on arrangement.]

TRÄUMEREI; von Heinrich malz, op. 8, für violine und klavier. (Drei vortragsstücke, no. 2.) [18382]

© Mar. 10, 1913; 2 c. Sept. 18, 1913; E 317587; Fritz Schuberth jr., Leipzig.

TRÄUMEREI. See Strauss (Richard)

TRAUMLIED (The song of the dream); par Arthur Seybold, op. 166, pour violin avec acc. de piano. (Suite folle, no. 2.) [18383]

© Mar. 10, 1913; 2 c. Aug. 23, 1913; E 313117; Anton J. Benjamin, Hamburg, Germany.

TRAMP (A) TO A FARMER'S MAID. See Broomstick (A) on my head did land.

TRINKEN UND LACHEN, aus der rhein revue, Köln, dat ess jett för dich, von Rudolf Baron, für salon-orchester. 4to. [18384]

© Jan. 1, 1913; 2 c. Aug. 23, 1913; E 313205; Joh. Franz Weber, g. m. b. h., Cologne, Germany. [Copyright is claimed on arrangement.]

TRIUMPH; tune. *See* Ring! bells of promise.

TRIUNFO (EL) DEL BOLERO; danzón por Felipe B. Valdés, para piano.

[18385]

© Jan. 15, 1913; 2 c. Aug. 22, 1913; E 317222; Anselmo López, Havana, Cuba.

TROIS MARCHES HÉROÏQUES. *See* Schubert (F. P.)

TROISIÈME VALSETTE; par Emile Durand, pour piano.

[18386]

© Aug. 11, 1913; 2 c. Aug. 13, 1913; E 317133; Edwin Ashdown, ltd., London.

TROUBLES (THE) AT MEXICO; words and music by W. M. Smith.

[18387]

© 1 c. Sept. 2, 1913; E 315907; William Munford Smith, Bowling Green, Ky.

TRUE LOVE; words by Mrs. O. Deer, music by Jean Buckley. Washington, H. Kirkus Dugdale co.

[18388]

© July 15, 1913; 2 c. Sept. 23, 1913; E 320435; Mrs. Octavio Deer, Indianapolis.

TRUE LOVE IS SOMETHING GRAND; words by R. B. Vaughan, music by Albert Swift. Washington, H. Kirkus Dugdale co.

[18389]

© July 17, 1913; 2 c. Aug. 27, 1913; E 319440; Rosa B. Vaughn, El Paso, Ill.

TRUE LOVE OF YESTERDAYS GOOD-BYE; original swan song, words by R. V. Randolph, music by J. B. Reed. Kysenike, N. Y., Chauncey Van Demark music co.

[18390]

© Sept. 10, 1913; 2 c. Sept. 11, 1913; E 320098; R. V. Randolph, Seattle.

TRUMPET BLOW, MUSIC FLOW. *See* Gounod (C. F.)

TRY AGAIN; words by Irene Durfee, music by W. Stillman Martin.

[18391]

© Sept. 12, 1913; 2 c. Sept. 8, 1913; E 315956; P. P. Bilhorn, Chicago.

TSCHAIKOWSKY (PETER ILJITCH) Chant sans paroles (Song without words); by P. Tschaikowski, arr. by W. K. Whiting; orch. with piano acc. (Cundy Bettoney ideal edition, no. 191.)

[18392]

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TSCHAIKOWSKY (PETER ILJITCH)—Con.

—Christmas (Weihnacht); by Peter Ilyitch Tschaïkovsky, op. 37, no. 12, ed. by John Orth; piano.

[18393]

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—Interrupted reverie (Rêverie interrompue); by Peter Ilyitch Tschaïkovsky, op. 40, no. 12, ed. by John Orth; piano.

[18394]

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—June; barcarolle; by P. Tschaikowsky, op. 37, no. 6, ed. and fingered by Franz Hoffmann; piano.

[18395]

© Sept. 11, 1913; 2 c. Sept. 16, 1913; E 320152; Willis music co., Cincinnati. [Copyright is claimed on phrasing & fingering.]

TU N'ES RIEN POUR MOI; valse par Ulysse Rebatet, pour piano.

[18396]

© May 30, 1913; 2 c. Aug. 11, 1913; E 317124; G. Siéver, Paris.

TURKISH (THE) TURKEY TROT; from In Allah's garden; words and music by A. Stauffer.

[18397]

© Sept. 15, 1913; 2 c. Sept. 13, 1913; E 319788; Aubrey Stauffer, Chicago.

TURN YOUR GLASSES DOWN; words by Josephine Pollard, music by W. J. Kirkpatrick; male voices.

[18398]

© Sept. 22, 1913; 2 c. Sept. 19, 1913; E 320282; Wm. J. Kirkpatrick, Philadelphia.

TURQUIE; trois morceaux par Emile R. Blanchet, op. 18; piano. Contents:—Caïques.—Eïoub.—Au jardin du vieux Serail.

[18399]

© Sept. 1, 1913; 2 c. Sept. 15, 1913; E 317601; Rozsavölgyi & co., Budapest, Hungary.

TUS OJITOS; bambuco, letra Francisco Vélez, musica de Rosendo Ruiz.

[18400]

© Mar. 15, 1913; 2 c. Aug. 22, 1913; E 317211; Anselmo López, Havana, Cuba.

TUYA ES MI VIDA; bolero, letra de Francesco Velez, musica de Alberto Villalón.

[18401]

© July 20, 1913; 2 c. Aug. 25, 1913; E 317333; Anselmo López, Havana, Cuba.

'Twas IN SEPTEMBER; words by Benjamin Hapgood Burt, music by Silvio Hein. [18402]

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TWENTY (THE) GREATEST MEN; words by R. Rappold, music by C. E. Coleman. Washington, Hayworth music pub. co. [18403]

© July 23, 1913; 2 c. Sept. 11, 1913; E 320110; Robert Rappold, San Francisco.

TWILIGHT; words by Edward Oxenford, music by Mentor Crosse, op. 17, no. 3. [18404]

© Aug. 26, 1913; 2 c. Aug. 26, 1913; E 315720; John Church co., Cincinnati.

— words by F. Van Leuven, music by Charles E. Coleman. Washington, Hayworth music pub. co. [18405]

© July 16, 1913; 2 c. Sept. 11, 1913; E 320116; Frank Van Leuven, Cheney, Kans.

— words by Leila A. Ross, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [18406]

© July 15, 1913; 2 c. Sept. 23, 1913; E 320349; L. A. Ross, Philadelphia.

TWILIGHT CHIMES; by C. Demangate; orchestra. [18407]

© Aug. 7, 1913; 2 c. Aug. 18, 1913; E 319235; Carl Demangate, Schenectady, N. Y. [Copyright is claimed on arrangement.]

TWILIGHT DREAMS; reverie by L. T. Dunlap; piano. [18408]

© Aug. 21, 1913; 2 c. Aug. 25, 1913; E 319370; Owl music co., Wilkes-Barre, Pa.

TWILIGHT MEMORIES; words by A. E. Stone, music by Franz Hoffman. Washington, H. Kirkus Dugdale co. [18409]

© July 17, 1913; 2 c. Aug. 27, 1913; E 319442; A. Edward Stone, Santa Barbara, Cal.

TWILIGHT'S THE TIME FOR LOVE; from The dream maiden, words by Allen Lowe, music by Bela Laszky. [18410]

© Sept. 19, 1913; 2 c. Sept. 20, 1913; E 320302; Jos. W. Stern & co., New York.

TWO HEARTS; words by W. A. Madoc, music by D. Davis. [18411]

© Sept. 11, 1913; 2 c. Sept. 12, 1913; E 319798; David Davis, Cincinnati.

TWO LITTLE BROWN LITTLE ROSES; words and music by I. W. Way. [18412]

© 1 c. Aug. 18, 1913; E 319250; Ida Williams Way, Winchester, Ind.

TYROLIENNE; von Adolf Diederich, op. 62, für piano. [18413]

© Mar. 16, 1913; 2 c. Aug. 27, 1913; E 317341; William A. Kaun music co., Milwaukee.

ÜBER TAG UND NACHT; ged. von Otto Rouquette, musik von Fritz Brückmann, op. 30, für männerchor. Partiteur. 4to. [18414]

© Mar. 17, 1913; 2 c. Sept. 18, 1913; E 317579; Hans Kessler, Trier, Germany.

ULSTER'S CALL TO ARMS; words and music by J. Nelson. Washington, H. Kirkus Dugdale co. [18415]

© July 15, 1913; 2 c. Sept. 23, 1913; E 320373; Joe Nelson, Bath, England.

UNCLE SILAS; march two step by Abe Losch, arr. by F. H. Losey; full orch. and piano. 4to. [18416]

© Aug. 27, 1913; 2 c. Aug. 28, 1913; E 315840; Vandersloot music pub. co., Williamsport, Pa.

UNDER THE SILVERY MOON; words and music by J. W. Watkiss. Washington, Marks-Goldsmith co., inc. [18417]

© July 21, 1913; 2 c. Aug. 25, 1913; E 319340; J. Walford Watkiss, Jasper, Tex.

UNDER THE WAVES; waltz by L. Dandrea; piano. Washington, H. Kirkus Dugdale co. [18418]

© July 1, 1913; 2 c. Sept. 23, 1913; E 320418; Louis Dandrea, Highland Falls, New York.

UNDER THE WILLOW TREE; story ballad, words by Cyrus B. Cuyler, music by W. E. Naunton, arr. and compiled by W. E. Naunton and others; on acc. transposition and the major chords, in B flat. (Naunton's national music system, lesson 12.) [18419]

© Aug. 18, 1913; 2 c. Aug. 19, 1913; E 313042; H. A. Weymann & son, inc., Philadelphia.

UNLEARNABLE (THE) LESSON; from The merry martyr, lyric by Glen MacDonough, music by Hugo Riesenfeld. [18420]

© Sept. 4, 1913; 2 c. Sept. 4, 1913; E 319710; T. B. Harms & Francis, Day & Hunter, New York.

UNTEN IM TALE; ged. von Otto Hausmann, musik von A. Fleischer, op. 63, no. 1, für männerchor. Partitur und stimmen. 4to. [18421]

© Jan. 14, 1913; 2 c. Aug. 23, 1913; E 313214; C. F. W. Siegel's musikalienhandlung, (R. Linne-mann), Leipzig.

UNTERPFAND (DAS) See Ramrath (Konrad) Sechs kleine lieder.

VALLEY (THE) OF STARS; words by Harold Simpson, music by Kennedy Russell; no. 1 in F. [18422]

© July 29, 1913; 2 c. Aug. 11, 1913; E 317026; Warren & Phillips, London.

VALLOMÁS. See Kárpát (Dr.) 3 songs.

VALSE. See Chopin (F. F.)

VALSE BLEUE; by A. Margis, arr. by Theo. Moses-Tobani; orch. with piano acc. [18423]

© Aug. 18, 1913; 2 c. Sept. 8, 1913; E 315966; Carl Fischer, New York. [Copyright is claimed on arrangement.]

VALSE BRILLANTE; a study in octaves, by Joseph Concone, op. 33, ed. and fingered by M. Greenwald; piano. (Century ed., no. 1669.) [18424]

© Sept. 22, 1913; 2 c. Sept. 22, 1913; E 322014; Century music pub. co., New York. [Copyright is claimed on editing and fingering.]

— See also Chopin (F. F.)

VALSE CAPRICE; by F. G. Rathbun; piano 4 hands. [18425]

© Sept. 8, 1913; 2 c. Sept. 8, 1913; E 320046; Theo. Presser co., Philadelphia.

VALSE ELÉGANTE; par Christian Schäfer, op. 19, no. 3; violon et piano. (Pièces mélodiques pour violon et piano, no. 3.) [18426]

© Sept. 15, 1913; 2 c. Sept. 18, 1913; E 317617; Laudy & co., London.

VALSE ESPAGNOLE; par Emiliano Renaud, pour le piano; nouvelle édition revue et augmenté par l'auteur. [18427]

© Aug. 12, 1913; 2 c. Aug. 18, 1913; E 317182; Edmond Archambault, Montreal, Canada. [Copyright is claimed on revisions & additions.]

VALSE FUNÈBRE; von Curt Dittrich, für klavier. [18428]

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VALSE-GRAZIOSO. See Valse-serenade.

VALSE IMPROMPTU. See Raff (J. J.)

VALSE IN E FLAT. See Souvenir de Vienne.

VALSE NOVELETTE; by Alice Fowler-Judd; piano. (Century ed., no. 1679.) [18429]

© Sept. 22, 1913; 2 c. Sept. 22, 1913; E 319997; Century music pub. co., New York.

VALSE PASSIONNÉE; par Pierre Lescaut, pour piano. [18430]

© Aug. 11, 1913; 2 c. Aug. 13, 1913; E 317131; Edwin Ashdown, ltd., London.

VALSE PENSIVE; by E. J. Stark; piano. St. Louis, Stark music co. [18431]

© Aug. 30, 1913; 2 c. Sept. 22, 1913; E 322081; John Stark, St. Louis.

VALSE PETITE; by Sadye Sewell; piano treble clef. (Century ed., no. 1664.) [18432]

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VALSE ROMANTIQUE; by T. D. Williams; piano. [18433]

© Sept. 8, 1913; 2 c. Sept. 8, 1913; E 320047; Theo. Presser co., Philadelphia.

VALSE RUBATO; by Henry Dellafield, op. 65, no. 17; piano. [18434]

© Aug. 28, 1913; 2 c. Sept. 6, 1913; E 319745; Bach music co., Boston.

VALSE SENTIMENTALE; par Florent Schmitt, op. 43, transcrite pour piano à deux mains. (Humoresques, no. 5.) [18435]

© May 10, 1913; 2 c. Aug. 11, 1913; E 317044; Chapelier, Paris.

VALSE SENTIMENTALES. *See* Schubert (F. P.)

VALSE-SERENADE; og, Valse-grazioso; af Fini Henriques, op. 36, for mandolin og guitar. [18436]

© Mar. 19, 1913; 2 c. Aug. 23, 1913; E 313139; Wilhelm Hansen, Leipzig.

VALSE TRISTE; by Jean Sibelius, op. 44, rev. and fingered by Aug. Fraemcke; piano. [18437]

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VALZER SOPRA MOTIVI DELL' OPERETTA, IL PICCOLO RE; di E. Kálmán, riduzione di M. Chiesa, per pianoforte a 2 mani. [18438]

© May 17, 1913; 2 c. Aug. 23, 1913; E 313230; C. Schmidl & co., Leipzig. [Copyright is claimed on arrangement.]

— Sua altezza balla il valzer; di Leo Ascher, riduzione facile di M. Chiesa, per pianoforte a 2 mani. [18439]

© May 17, 1913; 2 c. Aug. 23, 1913; E 313231; C. Schmidl & co., Leipzig. [Copyright is claimed on arrangement.]

VANGUARD (THE); by Hubbard Harris; piano. (Stories in melody, no. 1.) [18440]

© Aug. 18, 1913; 2 c. Aug. 18, 1913; E 319209; Theo. Presser co., Philadelphia, Pa.

VARIATIONEN IN F MOLL. *See* Haydn (F. J.)

VARIATIONS IN F MINOR. *See* Haydn (F. J.)

VATER RADETZKY RUFT; marsch von Franz Lehár, arr. von Adolf Ischpold; militär musik. 4to. [18441]

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— — — arr. von Martin Uhl, für salon-orchester. 4to. [18442]

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VATERLAND (DEM); dichtung von Robert Reinick, musik von Richard Fricke, op. 57, für männerchor und klavier, mit einstimmigem schluss-gesang. Partitur. [18443]

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VERA; words by E. E. Woodard, music by Franz Hoffman. Washington, H. Kirkus Dugdale co. [18444]

© July 17, 1913; 2 c. Aug. 27, 1913; E 319464; Eldon Evans Woodard, Ashville, N. Y.

VERDI (GIUSEPPE). Century (The) album; gems from the opera Aida by G. Verdi, vocal and instrumental arrangements by Charles Eggett, with English and Italian versions. [18445]

© Sept. 12, 1913; 2 c. Sept. 13, 1913; E 320125; Century pub. co., New York. [Copyright is claimed on English translation and musical arrangements.]

— One morn, if I remember well (Un di, se ben rammentome); quartet from Rigoletto by Giuseppe Verdi, arr. by Ross Hilton; men's voices. 4to. [18446]

© Aug. 21, 1913; 2 c. Sept. 12, 1913; E 319809; Oliver Ditson co., Boston. [Copyright is claimed on arrangement.]

— Pilgrim chorus; voluntary by Verdi, arr. by E. K. Heyser; organ. 4to. (In The choir, v. 14, no. 9.) [18447]

© Sept. 2, 1913; 1 c. Sept. 4, 1913; E 319649; Fillmore bros. co., Cincinnati.

— Rigoletto; grand selection from Verdi's opera by Chas. J. Roberts; orch. with piano conductor, obligato violin and organ. [18448]

© Aug. 13, 1913; 2 c. Sept. 8, 1913; E 315971; Carl Fischer, New York. [Copyright is claimed on arrangement.]

VERFLIXTE FRAUENZIMMER; marsch nach motiven der operette Der tolle kosak, musik von Siegwart Ehrlich. 1. Ausgabe für kavallerie-musik. 2. Ausgabe für deutsche und österreichische harmoniemusik, 4to. [18449, 18450]

© May 26, 1913; 2 c. each Aug. 23, 1913; E 313180, 313181; Leipziger bühnenverlag, Erhard Schultz, Leipzig. [Copyright is claimed on arrangements.]

VERKLUNGENE TAGE; melodie von Heinrich Neal, op. 69, no. 2, für klavier. [18451]

© Apr. 20, 1913; 2 c. Aug. 23, 1913; E 313184; H. Neal, Heidelberg, Germany.

VERY LITTLE TIME FOR LOVING NOW-DAYS; song from The marriage market, words by Adrian Ross, music by Pedro De Zulueta. [18452]

© Sept. 17, 1913; 2 c. Sept. 18, 1913; E 317600; Chappell & co., ltd., London.

VESPER CHIMES; reverie, by T. S. Barron; piano. New York, Metropolis music co. [18453]

© Sept. 13, 1913; 2 c. Sept. 15, 1913; E 322020; Ted S. Barron, New York.

VICTORIA CARNIVAL MARCH; by B. Bantly; piano. [18454]

© Aug. 6, 1913; 2 c. Aug. 11, 1913; E 317028; Benedict Bantly, Victoria, B. C.

VICTORY FOR ALL! words and music by Donald S. Lundin. [18455]

© Aug. 7, 1913; 2 c. Sept. 4, 1913; E 319657; Metropolitan church assn., Waukesha, Wis.

VIEN (LA); marcia popolare triestina, di Michele Chiesa, per pianoforte. [18456]

© Apr. 7, 1913; 2 c. Aug. 23, 1913; E 313232; C. Schmidl & co., Leipzig.

VIENS PRÈS DE MOI; por Oscar Braniff; canto y piano. [Composiciones para canto y piano, no. 7.] [18457]

© Mar. 8, 1913; 2 c. Sept. 18, 1913; E 317631; Breitkopf & Härtel, New York.

VILLUENDAS; bolero por José Sanchez, para canto y piano. [18458]

© July 1, 1913; 2 c. Aug. 25, 1913; E 317334; Anselmo López, Havana, Cuba.

VIOLETS AND ROSES; English version by Frederick W. Bancroft, music by Philipp Gretscher, op. 75, no. 2; trio for women's voices. (Octavo series, no. 579.) [18459]

© Aug. 25, 1913; 2 c. Aug. 25, 1913; E 317280; Arthur P. Schmidt, Boston.

VIRGINIA'S OWN SON; words by C. Waring, music by Franz Hoffman. Washington, H. Kirkus Dugdale co. [18460]

© July 17, 1913; 2 c. Aug. 27, 1913; E 319448; Christine Waring, Wares Wharf, Va.

VISION (A); a musical play in 5 acts, by Andrew Klarmann, music by Chas. A. O. Korz. Vocal score. [18461]

© Aug. 29, 1913; 2 c. Sept. 6, 1913; D 19324; Frederick Pustet & co., New York.

VISIONS OF HOME; words and music by M. Dorlon. [18462]

© 1 c. Sept. 9, 1913; E 320053; Minnie Dorlon, Brooklyn.

VOICE (THE) OF THE PINE; barcarolle by Howard C. Gilmour; piano. [18463]

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VOLKSLIED; ged. von Geibel, musik von Ed. Kreuzhage, op. 6, no. 2; frauenchor. Partitur u. stimmen. 4to. (Drei frauenchore, no. 2). [18464]

© Feb. 20, 1913; 2 c. Sept. 18, 1913; E 317770; A. Stamm, Frankfurt. Germany.

VOM SCHEIDEN; ged. von Arno Holz, musik von Victor Keldorfer, op. 93, no. 1, für männerchor. Partitur und stimmen. 4to. [18465]

© July 3, 1913; 2 c. Aug. 23, 1913; E 313209; Adolphe Robitschek, Vienna.

VON LIEBE EIN LIEDCHEN; ged von Fr. Jänisch, musik von Fritz Brückmann, op. 31, für männerchor. Partitur. 4to. [18466]

© Mar. 8, 1913; 2 c. Sept. 18, 1913; E 317578; Hans Kessler, Trier, Germany.

VORBEI! See Cahn-Speyer (Rudolf).

VORFRÜHLING (Spring's prelude); text von Hugo von Hofmannsthal, music by von Max Fiedler, op. 10, no. 4. (Sechs lieder für eine singstimme mit klavierbegleitung, no. 4). [18467]

© Mar. 3, 1913; 2 c. Sept. 18, 1913; E 317758; Ries & Erler, Berlin.

VRAI (LE) TANGO ARGENTIN; El choclo; by A. G. Villodo, arr. by Chas. N. Weber; piano. [18468]

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W. C. T. U. (THE); words and music by A. C. Woodruff. [18469]

© Sept. 15, 1913; 2 c. Sept. 5, 1913; E 315944; A. C. Woodruff, Storm Lake, Ia.

WÄR' ICH NICHT ICH . . .; duett aus der operette Prinzess Gretl, text von A. M. Willner u. Rob. Bodanzky, musik von Heinrich Reinhardt. [18470]

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WAGNER (RICHARD) ALBUM OF PIANO SOLOS. [18471]

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WAG'S; ged. von Th. Fontane, musik von Joh. Reichert, op. 26, no. 3, für frauenchor. Partitur. 4to. [18472]

© Jan. 8, 1913; 2 c. Aug. 23, 1913; E 313170; C. F. Kahnt, nachfolger, Leipzig.

WAIT TILL THE SUN SHINES NELLIE; words and music by E. F. Wheeler. [18473]

© 1 c. Sept. 17, 1913; E 319894; Edward F. Wheeler, Paris, Ill.

WAITING; words by L. Brower, music by William Stark. New York, John T. Hall music pub. co. [18474]

© Sept. 13, 1913; 2 c. Sept. 18, 1913; E 320198; Louis Brower, Brooklyn.

WAITING (A) BRIDE; words by E. A. Mobley, music by Burt Wallace. Washington, H. Kirkus Dugdale co. [18475]

© Aug. 1, 1913; 2 c. Aug. 28, 1913; E 315737; A. E. Mobley, Elizabethtown, Ky.

WAITING FOR YOU; words by J. D. Logan, music by Clarence Lucas. [18476]

© Aug. 27, 1913; 2 c. Aug. 30, 1913; E 313337; Boosey & co., London.

WAKE UP! U. S. A.! words by L. G. Blakemore, music by A. C. Manning. New York, C. L. Partee music pub. co. [18477]

© Sept. 13, 1913; 2 c. Sept. 15, 1913; E 319857; Leonard G. Blakemore, Sisson, Cal.

WALZER; von Eduard Pilz, op. 12, für Klavier. No. 1, No. 2. [18478, 18479]

© July 8, 1913; 2 c. each Aug. 23, 1913; E 313192, 313193; P. Pabst, Leipzig.

WANDERLIED; ged von Otto Rüdel, musik von Volkmar Andreae, op. 24, no. 1, für männerchor. Partitur und stimmen. 4to. [18480]

© July 16, 1913; 2 c. Aug. 11, 1913; E 317006; Ed. Bote & G. Bock, Berlin.

WARNING (A) TO MEXICO; words by A. W. King. music by Paul Eugene. New York, John T. Hall music pub. co. [18481]

© Aug. 18, 1913; 2 c. Aug. 22, 1913; E 319318; A. W. King, Martinsdale, Mont.

WASHINGTON (THE) SQUEEZE; from A trip to Washington, lyric by Henry Blossom, music by Ben M. Jerome. [18482]

© Sept. 16, 1913; 2 c. Sept. 16, 1913; E 320165; T. B. Harms & Francis, Day & Hunter, New York.

WATCH (THE) ON THE RHINE. See German and Austrian airs.

WATCHING AND WAITING; duet, words and music by T. W. Hill. Washington, H. Kirkus Dugdale co. [18483]

© Aug. 1, 1913; 2 c. Aug. 28, 1913; E 315783; Thos. W. Hill, Dedman, N. Mex.

WATER LILIES; waltz song, words and music by A. Comport. [18484]

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WAY (THE) TO SHADOWTOWN; words by Eugene Field, music by Dorothy Dasch Reese. [18485]

© Sept. 22, 1913; 2 c. Sept. 29, 1913; E 322101; Willis music co., Cincinnati.

WAYFARER; words by P. J. O'Reilly, music by Julius Harrison; sop. or tenor and alto or baritone. [18486]

© Aug. 25, 1913; 2 c. Aug. 25, 1913; E 317287; Arthur P. Schmidt, Boston.

WE ARE GOING TO THE COUNTRY; words by E. Dodson, music by P. C. Lockhart. New York, C. L. Partee music pub. co. [18487]

© Sept. 3, 1913; 2 c. Sept. 5, 1913; E 319686; Earle Dodson, Dayton, O.

WE CAME TO PAINT THE HOUSE THAT JACK BUILT. *See* Dutch (The) painter boys.

WE'LL CROWN HIM KING; words and music by Mrs. C. H. Morris. [18488]

© Sept. 22, 1913; 2 c. Sept. 19, 1913; E 320284; Wm. J. Kirkpatrick, Philadelphia.

WE LOVE THE FAIR LAND (Vivil os et land); English text by Haldor Hanson, music by Chr. Sinding. No. 1. Mixed voices. No. 2. Male voices. With English and Norwegian words. (Northern edition; octavo choruses, nos. 160, 161.)

[18489, 18490]

© Sept. 3, 1913; 2 c. each Sept. 6, 1913; E 319723, 319724; Northern book & music co., Chicago. [Copyright is claimed on English words and adaptation.]

WE RUSHED THE GROWLER; words by M. J. Briggs, music by Paul Eugene. New York, John T. Hall music pub. co. [18491]

© Aug. 1, 1913; 2 c. Aug. 8, 1913; E 319049; Martha J. Briggs, Pittsburgh.

WEARY WILLY; a lazy step, by Howard Talbot; piano. [18492]

© July 21, 1913; 2 c. Aug. 22, 1913; E 317270; J. B. Cramer & co., ltd., London.

WEB (THE) WALTZES; words and music by R. E. Coffman. Washington, H. Kirkus Dugdale co. [18493]

© Aug. 1, 1913; 2 c. Aug. 28, 1913; E 315767; Ruth E. Coffman, Washington, Ia.

WEBER (CARL MARIA FRIEDRICH ERNST VON) Lieben variationen, über Viena qua Dorina bella; von C. M. von Weber, op. 7, revidiert und bezeichnet von Fred. M. Voss, für piano.

[18494]

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WEBER (CARL MARIA FRIEDRICH ERNST VON)—Continued.

—Walzer; von C. M. von Weber, arr. von Willy Burmester und Julius Klengel, für violoncello und piano-forte, No. 1. No. 2. (Tänze alter meister, no. 4 u. 9.) [18495, 18496]

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WEDDING OF THE SEAS; words and music by I. Naylor. Los Angeles, George Houser. [18497]

© Sept. 5, 1913; 2 c. Sept. 8, 1913; E 320008; I Naylor, Los Angeles.

WEHMUT; ged. von Stephan Milow, musik von Eduard Chiari, op. 20, no. 1. [18498]

© Feb. 24, 1913; 2 c. Sept. 18, 1913; E 317542; Ludwig Doblinger (Bernhard Herzmansky), Leipzig.

WEIDT'S ELEMENTARY STUDIES; by A. J. WEIDT; 1st. and 2nd. banjo. C notation. Books 1-5. [18499-18503]

© Sept. 18, 1913; 2 c. each Sept. 22, 1913; E 319952-319956; Walter Jacobs, Boston. [Copyright is claimed on transposition from A notation to C notation.]

WEIL ICH SO SEHR GELIEBT DICH HAB; worte von Karl Römer, musik von Rudolf Tichy, op. 93. [18504]

© Mar. 12, 1913; 2 c. Sept. 18, 1913; E 317514; Josef Blaha, Vienna.

WEIL WIR HEUT GUT AUFG' LEGT SAN; marschlied, text und musik von Wilhelm August Jurek. [18505]

© Mar. 12, 1913; 2 c. Sept. 18, 1913; E 317515; Josef Blaha, Vienna.

WEINLIED; aus der operette Der lachende ehemann, text von Julius Brammer und Alfred Grünwald, musik von Edmund Eysler. [18506]

© Mar. 19, 1913; 2 c. Sept. 18, 1913; E 317727; W. Karczag, Leipzig.

—von Edmund Eysler, arr. von Martin Uhl, für salon-orchester. 4to. [18507]

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— — — wiener quartett. 4to. [18508]

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WEISSEN (DIE) FLOCKEN GLEITEN.
See Cahn-Speyer (Rudolf).

WELSH FANTASIA FOR STRINGS; by
Cyril Jenkins, op. 27; string orches-
tra; full score, conductor's part.
[18509]

© Aug. 11, 1913; 2 c. Aug. 11,
1913; E 317023; J. Curwen & sons,
ltd., London.

WEM: See Ramrath (Konrad) Sechs
kleine lieder.

WENN DIE MONDNACHT SCHLEIER
SPINNT; text von Fred A. Collins,
musik von Curt Dittrich. [18510]

© Aug. 23, 1913; 2 c. Sept. 3,
1913; E 313343; Mignon-verlag, Ber-
lin - Schöneberg. [Copyright is
claimed on song.]

— von Curt Dittrich, für salon-
orchester. [18511]

© Aug. 14, 1913; 2 c. Aug. 26,
1913; E 313297; Mignon-verlag, Ber-
lin.

WENN GOTT SICH ERHEBT; ged. von
Friedrich Gottlieb Klopstock, musik
von Hermann W. v. Waltershausen;
hohe stimme und klavier. [18512]

© Apr. 7, 1913; 2 c. Sept. 18,
1913; E 317709; Drei masken ver-
lag, g. m. b. h., Munich. [Copyright
is claimed on arrangement.]

WENN ICH BIN TODT, GELIEBTER (When
I am dead, my dearest); words by
Christina Georgina Rossetti, Ger-
man translation by Gertrud Walter,
music by Eleanor Everest Freer, op.
19, no. 1. [18513]

© Aug. 29, 1913; 2 c. Sept. 4,
1913; E 319695; Willis music co.,
Cincinnati. [Copyright is claimed
on German words.]

WER GELD HAT, IST EIN FEINER MANN;
aus der operette Die kino-königen,
text von Georg Okonowski und
Julius Freund, musik von Jean Gil-
bert. [18514]

© Feb. 1, 1913; 2 c. Aug. 23,
1913; E 313123; Bühnenverlag,
Ahn & Simrock, G. m. b. h., Berlin.

WESTERN (THE) STAR; words by A. I.
Walker, music by Genevieve Scott.
Washington, H. Kirkus Dugdale co.
[18515]

© Aug. 1, 1913; 2 c. Aug. 28,
1913; E 315796; Althea I. Walker,
Dunnville, Canada.

WHAT ARE THESE? words from the
Bible, music by Clement A. Moore;
mixed voices with organ acc. 4to.
(Choral album no. 1133.) [18516]

© Sept. 10, 1913; 2 c. Sept. 19,
1913; E 313483; Bayley & Ferguson,
Glasgow, Scotland.

WHAT CARE I FOR THE SONG OF SPRING;
words by G. W. Prunner, music by
Genevieve Scott. Washington, H.
Kirkus Dugdale co. [18517]

© Aug. 1, 1913; 2 c. Aug. 28,
1913; E 315787; Geo. W. Prunner,
Williamsburg, Canada.

WHAT GRANNIE REMEMBERS; by Annie
J. Curwen; piano. [18518]

© Aug. 20, 1913; 2 c. Aug. 18,
1913; E 317180; J. Curwen & sons,
ltd., London.

WHAT IS HOPE? words by W. D. H.
Van Rhyn, music by Genevieve Scott.
Washington, H. Kirkus Dugdale co.
[18519]

© July 15, 1913; 2 c. Sept. 23,
1913; E 320434; W. D. H. Van Rhyn,
Carolina, Porto Rico.

WHAT WOULD YOU GIVE? words and
music by W. T. Pettengill. [18520]

© Aug. 7, 1913; 2 c. Sept. 4, 1913;
E 319665; Metropolitan church
ass'n., Waukesha, Wis.

WHATEVER SHALL I DO? words and mu-
sic by J. Nelson. Washington, H.
Kirkus Dugdale co. [18521]

© July 17, 1913; 2 c. Aug. 27,
1913; E 319430; Joe Nelson, Bath,
England.

WHEELS; words by N. M. Calder, mu-
sic by L. A. Clark. New York, Len
Fleming & co. [18522]

© June 25, 1913; 2 c. Aug. 28,
1913; E 315832; Natalie M. Calder,
Hooperston, Ill.

WHEN A LAD LOVES YOU; words by
Henry E. Muchmore, music by J. E.
Allemong. Roanoke, Va., Brownold
& Allemong. [18523]

© Sept. 3, 1913; 2 c. Sept. 2, 1913;
E 319583; J. Edwin Allemong, Ro-
anoke, Va.

WHEN EVENING SHADOWS FALL. See
Australian forest pieces.

WHEN EVERYTHING GOES DEAD WRONG;
words by V. Bell, music by Gene-
vieve Scott. Washington, H. Kirkus
Dugdale co. [18524]

© Aug. 1, 1913; 2 c. Aug. 28,
1913; E 315728; V. Bell, Williams-
port, Pa.

WHEN EYES ARE SAD; words by Fred G. Bowles, music by George L'Es-
trange; no. 2 in C. [18525]

© July 7, 1913; 2 c. Aug. 15, 1913;
E 317140; J. B. Cramer & co., ltd.,
London.

WHEN I LOOK INTO YOUR EYES; words
by W. Barth, music by Jean Buck-
ley. Washington, H. Kirkus Dug-
dale co. [18526]

© Aug. 1, 1913; 2 c. Aug. 28, 1913;
E 315756; Wm. Barth, Butte, Mont.

WHEN I'M ALONE AND DREAMING; words
by H. Napole, music by Genevieve
Scott. Washington, H. Kirkus Dug-
dale co. [18527]

© Aug. 1, 1913; 2 c. Aug. 28, 1913;
E 315764; Henry Napole, Locust
Valley, N. Y.

WHEN I'M DREAMING TWILIGHT DREAMS;
words by C. M. Denison, music by
E. F. Dusenberry. [18528]

© Sept. 29, 1913; 2 c. Sept. 26,
1913; E 322076; Holmes music co.,
Middletown, N. Y.

WHEN I MARRY MARY IN MARYLAND;
from The gaiety jubilee. words by
Arthur Gillespie and Francis De
Witt, music by Russell M. Tarbox.
[18529]

© Aug. 27, 1913; 2 c. Aug. 27,
1913; E 319416; T. B. Harms &
Francis, Day & Hunter, New York.

WHEN I SURVEY THE WONDROUS CROSS;
words by Isaac Watts, music by D.
Martyn Thomson, arr. by Chas. H.
Gabriel. 4to. (*In Advance* leaf-
let of McEwan's revival hymns.)
[18530]

© Aug. 1, 1913; 2 c. Aug. 22, 1913;
E 319300; William McEwan, Bing-
hamton, N. Y.

WHEN I USED TO SING WITH THE STARS
ON OLD BROADWAY; words by R. Rein-
smith, music by Albert Swift. Wash-
ington, H. Kirkus Dugdale co.
[18531]

© Aug. 1, 1913; 2 c. Aug. 28, 1913;
E 315806; Raymond Reinsmith, Al-
lentown, Pa.

WHEN I WALK THE STREETS OF GOLD;
words and music by P. P. Bilhorn.
[18532]

© Sept. 12, 1913; 2 c. Sept. 8,
1913; E 315954; Peter P. Bilhorn,
Chicago.

WHEN I WENT TO SCHOOL WITH YOU;
words by Geo. J. Moriarty, music by
Chas. N. Daniels. [18533]

© Aug. 28, 1913; 2 c. Aug. 30,
1913; E 319507; Jerome H. Remick
& co., New York.

WHEN IT'S CHERRY-BLOSSOM TIME IN
GEORGIA; words and music by Bobby
Jones and Chick Story. [18534]

© Aug. 7, 1913; 2 c. Aug. 8, 1913;
E 319059; O. E. Story, Boston.

WHEN MY DREAM COMES TRUE; words
by L. B. Allen, music by Genevieve
Scott. Washington, H. Kirkus Dug-
dale co. [18535]

© Aug. 1, 1913; 2 c. Aug. 28,
1913; E 315740; Lea B. Allen, Har-
rison, Ark.

WHEN MY HEART IS FAINT AND WEARY;
words by A. P. Groshow, music by
Clarence Douglas. New York, John
T. Hall music pub. co. [18536]

© Sept. 15, 1913; 2 c. Sept. 18,
1913; E 320202; Addie Post Gro-
show, Westwood, N. J.

WHEN SHADOWS FALL; waltz by R. A.
Lesleigh and Il bacio, by Ardit, arr.
and compiled by W. E. Nauton and
others, a review of previous lessons
and a few thoughts, in E flat; pi-
ano. (Nauton's national music sys-
tem, lesson 14.) [18537]

© Aug. 18, 1913; 2 c. Aug. 19,
1913; E 313044; H. A. Weymann &
son, inc., Philadelphia.

WHEN THE AUTUMN LEAVES FALL AGAIN;
words by A. La Riviere, music by
Charles E. Coleman. Washington,
Hayworth music pub. co. [18538]

© June 27, 1913; 2 c. Aug. 29,
1913; E 319547; Albert La Riviere,
Chicopee, Mass.

WHEN THE LITTLE BIRDS ARE SLEEP-
ING; duet from the comic opera
Adele; lyric by Paul Hervé, English
adaptation by Edward Paulton and
Adolf Philipp, music by Jean Bri-
quet and Adolf Philipp. [18539]

© Sept. 16, 1913; 2 c. Sept. 17,
1913; E 320264; Jerome H. Remick
& co., New York.

WHEN THE MAPLE LEAVES WERE FALL-
ING; words and music by T. Taylor.
[18540]

© Sept. 6, 1913; 2 c. Sept. 8, 1913;
E 319731; Tell Taylor, Chicago.

WHEN THE MAPLE TREES ARE TURNING GREEN AGAIN; words by Vinton E. Diemer, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [18541]

© July 17, 1913; 2 c. Aug. 27, 1913; E 319478; V. E. Diemer, Beliot, Kan.

WHEN THE MOONLIGHT'S ON THE RIVER; words by W. H. Surrency, music by Claude Wellington. Washington, Marks-Goldsmith co., inc. [18542]

© July 21, 1913; 2 c. Aug. 25, 1913; E 319621; Wine H. Surrency, St. Petersburg, Fla.

WHEN THE NEW MOON DROPS ITS SILVER ON THE RAPPAHANNOCK'S BLUE; words by B. B. Edmonds, music by C. E. Coleman. Washington, D. C., Hayworth music publishing co. [18543]

© Aug. 28, 1913; 2 c. Sept. 3, 1913; E 315923; B. B. Edmonds, Kilmarnock, Va.

WHEN THE ORCHARD BLOOMS AGAIN, JACK; words by L. Millard, music by Burt Wallace. Washington, H. Kirkus Dugdale co. [18544]

© July 15, 1913; 2 c. Sept. 23, 1913; E 320347; Lauretta Millard, Bridgeport, Conn.

WHEN THE ROBIN SINGS HIS EVENING SONG AGAIN; words by M. L. Harvey, music by Charles E. Coleman. Washington, Hayworth music pub. co. [18545]

© July 23, 1913; 2 c. Sept. 9, 1913; E 319764; Marion Lawson Harvey, Willmurt, N. Y.

WHEN THE SCARLET POPPIES BLOOM; words by D. Sands, music by C. E. Coleman. Washington, Hayworth music pub. co. [18546]

© Aug. 15, 1913; 2 c. Sept. 16, 1913; E 320168; David Sands, Camden, N. J.

WHEN THE TWILIGHT SHADOWS STEAL BENEATH THE MAPLES; words by E. Coons, music by P. C. Lockhart. New York, C. L. Partee music pub. co. [18547]

© Sept. 3, 1913; 2 c. Sept. 5, 1913; E 319687; Ella Coons, Red Hook, N. Y.

WHEN THE WHIPPOORWILL SINGS MARGUERITE; words by J. H. Lindsay, music by J. K. Jackson. Washington, Marks-Goldsmith co., inc. [18548]

© July 21, 1913; 2 c. Aug. 25, 1913; E 319639; J. H. Lindsay, Baltimore.

WHEN THE WHISTLES BLOW; words by H. O. Lodwick, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [18549]

© Aug. 1, 1913; 2 c. Aug. 28, 1913; E 315819; Harry O. Lodwick, Portsmouth, O.

WHEN THREE IS COMPANY; from The doll girl; lyric by M. E. Rourke, music by Jerome D. Kern. [18550]

© Aug. 27, 1913; 2 c. Aug. 27, 1913; E 319411; T. B. Harms & Francis, Day & Hunter, New York.

WHEN WE STOOD OUT HERE TOGETHER, NELLIE DEAR; words by F. P. Carpenter, music by C. M. Arthur. New York, C. L. Partee music pub. co. [18551]

© Sept. 13, 1913; 2 c. Sept. 15, 1913; E 319859; Fred P. Carpenter, Southern Pines, Cal.

WHEN YOU AND I WERE YOUNG, MAGGIE; words by Geo. W. Johnson, music by J. A. Butterfield, arr. by Chas. Henderson. [18552]

© Aug. 16, 1913; 2 c. Aug. 18, 1913; E 319240; Jos. Krolage music co., Cincinnati.

WHEN YOU ARE MINE; words by H. Reicher, music by Wm. Neuborn. [18553]

© 1 c. Aug. 25, 1913; E 315698; Henry Reicher, New York.

WHEN YOU HEAR THAT MIDNIGHT COCK-A-DOODLE-DOO; words by Joe W. Crofford, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [18554]

© July 15, 1913; 2 c. Sept. 23, 1913; E 320372; J. W. Crofford, Binghamton, Tenn.

WHEN YOU LEAVE YOUR LITTLE OLD NEW YORK; from The ham tree; words by William Jerome, music by Jean Schwartz. [18555]

© Sept. 9, 1913; 2 c. Sept. 10, 1913; E 320066; Jerome & Schwartz pub. co., New York.

WHEN YOU MEET THE OLD GIRL WHOM YOU LOVED IN YOUNGER DAYS; words by G. Hecker, music by Franz Hoffman. Washington, H. Kirkus Dugdale co. [18556]

© July 17, 1913; 2 c. Aug. 27, 1913; E 319476; Grace Hecker, Morgan, Mich.

WHEN YOUR POCKETBOOK SAYS, "No"; from the musical comedy Miss Idlewild; words and music by Fred. A. Bohnhurst. New York, Metropolis music co. [18557]

© Sept. 3, 1913; 2 c. Sept. 5, 1913; E 322018; Ted S. Barron, New York.

WHERE; words by Lynde Hyker, music by C. E. Coleman. Washington, Hayworth music pub. co. [18558]

© Aug. 18, 1913; 2 c. Sept. 11, 1913; E 320108; Edith Lindberg, Rathdrum, Id.

WHERE ARE THE JOYS; two-part song; words by Robert Burns, music arr. from Scottish folk-melody, by Edgar L. Bainton; sopranos. 4to. [18559]

© Aug. 29, 1913; 2 c. Aug. 30, 1913; E 313327; Novello & co., ltd., London. [Copyright is claimed on arrangement.]

WHERE IVY VINES WERE CLINGING: words by E. M. Friend, music by Franz Hoffman. Washington, H. Kirkus Dugdale co. [18560]

© July 15, 1913; 2 c. Sept. 23, 1913; E 320389; Elma Friend, Friendsville, Ind.

WHERE LOVE LEADS; words by M. L. Hope, music by Albert Swift. Washington, H. Kirkus Dugdale co. [18561]

© July 17, 1913; 2 c. Aug. 27, 1913; E 319429; Mrs. M. L. Hope, Vancouver, Canada.

WHERE THE COTTON BLOSSOMS BLOW; words by J. J. Kelly, music by Franz Hoffman. Washington, H. Kirkus Dugdale co. [18562]

© Aug. 20, 1913; 2 c. Sept. 23, 1913; E 320444; James J. Kelly, Hinckley, N. Y.

WHERE THE DEAR OLD FOLKS SLEEP ALONE; words by J. F. Baker, music by Clarence Douglas. New York, John T. Hall music pub. co. [18563]

© Aug. 29, 1913; 2 c. Sept. 15, 1913; E 319843; J. F. Baker, Newark, O.

WHERE THE POPLARS AND THE OAKS SALUTE THE PINES; words by Charles R. Barefoot, music by Otto L. Hankinson. [18564]

© Aug. 19, 1913; 2 c. Aug. 22, 1913; E 319306; J. M. Collins & co., Toledo, O.

WHERE THE SOUTHERN SHADOWS FALL; words by J. T. Ferguson, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [18565]

© July 17, 1913; 2 c. Aug. 27, 1913; E 319457; James T. Ferguson, Stockton, Cal.

WHERE THE SUN IS SETTING ON CHESAPEAKE BAY; words and music by C. L. Law. New York, John T. Hall music co. [18566]

© Sept. 11, 1913; 2 c. Sept. 18, 1913; E 320193; C. L. Law, Cleveland, O.

WHERE THE TRAIL DIVIDES; words and music by C. L. McCoy. [18567]

© Aug. 12, 1913; 2 c. Aug. 25, 1913; E 319381; C. Lindsay McCoy, Chicago.

WHERE WE ALL MUST MEET AGAIN; ballad words and music by C. Picard. Holyoke, Mass., Autocrat music pub. co. [18568]

© Aug. 19, 1913; 2 c. Aug. 22, 1913; E 319304; Cam Picard, Holyoke, Mass.

WHERE WILL YOU SPEND ETERNITY? words and music by Duke M. Farson, jr. [18569]

© Aug. 7, 1913; 2 c. Sept. 4, 1913; E 319658; Metropolitan church ass'n., Waukesha, Wis.

WHISPERING LEAVES; words by Lilla Hall Smith, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [18570]

© Aug. 1, 1913; 2 c. Aug. 28, 1913; E 315763; Mrs. C. B. Smith, Maysville, Ky.

WHISTLING JOHNNIES; a whistling novelty by Fred W. Hager, arr. by M. L. Lake; orch. with piano acc. 4to. [18571]

© Aug. 18, 1913; 2 c. Sept. 8, 1913; E 315964; Carl Fischer, New York. [Copyright is claimed on arrangement.]

WHO ARE THESE LIKE STARS APPEARING; by Ronald R. Potter; voices in unison with organ acc. 4to. (Church choir library, no. 167.) [18572]

© Aug. 8, 1913; 2 c. Aug. 8, 1913; E 316948; Stainer & Bell, ltd., London.

WHO IS ON THE LORD'S SIDE? words by Frances Ridley Havergal, music by R. L. Fletcher. [18573]

© Sept. 19, 1913; 2 c. Sept. 20, 1913; E 320310; Robert L. Fletcher, Alleghany, Pa.

no. 9, 1913

WHO WILL ANSWER? words by L. Baldwin, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [18574]

© July 17, 1913; 2 c. Aug. 27, 1913; E 319462; Lillie Baldwin, New Baltimore, N. Y.

WHOSE IS THE VOICE; humorous song, words and music by Bert Lee, arr. by Leslie Harris; voice & piano. [18575]

© Sept. 5, 1913; 2 c. Sept. 5, 1913; E 313349; Reynolds & co., London.

WHY; words and music by M. Hoschulz. [18576]

© 1 c. Aug. 18, 1913; E 319249; Marie Hoschulz, New York.

— words by Harriott Brewer Sterling, music by Carrie Bullard; med., in G. [18577]

© Aug. 27, 1913; 2 c. Aug. 28, 1913; E 319617; Boston music co., Boston.

WHY DID HE TAKE BABY ROSE? words by M. Fankbonner, music by Ray Waters. Washington, Marks-Goldsmith co., inc. [18578]

© July 21, 1913; 2 c. Aug. 25, 1913; E 319627; Melvina Fankbonner, Worthington, Ind.

WHY DID YOU MAKE ME FEEL LONESOME? words by R. J. Plant, music by Franz Hoffman. Washington, H. Kirkus Dugdale co. [18579]

© July 17, 1913; 2 c. Aug. 27, 1913; E 319482; Robert J. Plant, Ottawa, Canada.

WHY DO I LOVE YOU? words by A. Nevel, music by Ray Waters. Washington, Marks-Goldsmith co., inc. [18580]

© July 21, 1913; 2 c. Aug. 25, 1913; E 319631; Alice Nevel, Beverly, N. J.

WHY DO THEY ALL MAKE LOVE TO ME; from Lieber Augustin, written and composed by Dick Temple. [18581]

© Sept. 4, 1913; 2 c. Sept. 4, 1913; E 319703; T. B. Harms & Francis, Day & Hunter, New York

WHY NELLIE LOVES ME BEST; words by Chas. McGinn, music by Paul Eugene. New York, John T. Hall music pub. co. [18582]

© July 31, 1913; 2 c. Aug. 8, 1913; E 319047; Chas. McGinn, New York.

WICHTIGSTEN (DIE) TÄGLICHEN KLAVIERÜBUNGEN (The most important piano-exercises); zusammengestellt von Adolph Ruthardt, op. 58. [18583]

© June 9, 1913; 2 c. Aug. 23, 1913; E 313272; Otto Forberg, Leipzig.

WIE GROSSVATER UND GROSSMUTTER TANZEN; von Heinrich Malz, op. 9, für klavier. (Zwei stücke zur ausbildung des vortrages, no. 2.) [18584]

© Mar. 10, 1913; 2 c. Sept. 18, 1913; E 317590; Fritz Schubert jr., Leipzig.

WIE HOLDE SCHWESTERN BLÜH'N DIE ROSEN; ged. von E. Geibel, musik von Carl Weidt, op. 86, no. 1, für vierstimmigen männerchor. Partitur und stimmen. 4to. [18585]

© Mar. 20, 1913; 2 c. Aug. 23, 1913; E 313149; Johann André, Offenbach a Main, Germany.

WIEGENLIED; by Franz Bendel, op. 107 piano. [18586]

© Sept. 2, 1913; 2 c. Sept. 6, 1913; E 319719; Co-operative music co., Philadelphia.

WIEGENLIED (Vaggsång); von Selim Palmgren, op. 17, no. 9; für streichorchester. [18587]

© Apr. 1, 1913; 2 c. Sept. 18, 1913; E 317710; E. G. Fazer, Helsingfors, Russia. [Copyright is claimed on arrangement.]

WIENER (DER) WACHMANN; couplet von Richard Grossmann, musik von Richard Fronz, op. 124, für gesang und piano. [18588]

© July 3, 1913; 2 c. Aug. 23, 1913; E 313216; Adolphe Robitschek, Vienna.

WIFE (THE) WANTED TO KNOW; words by W. C. Leet, music by Robert B. Kellogg. New York city, Kellogg music co. [18589]

© Mar. 22, 1913; 1 c. Aug. 19, 1913; 1 c. Sept. 6, 1913; E 322022; William Clark Leet, Washington, Pa.

WIGGLE-A-WEE DANCE; by Charles Arthur [pseud. of Chas. A. Schultz], arr. by M. L. Lake; orch. with piano acc. 4to. [18590]

© Aug. 29, 1913; 2 c. Sept. 8, 1913; E 315967; Carl Fischer, New York.

- WILD DAISY; fantasie originale by S. Cambria; mandolin solo. New York. Luckhardt & Belder. [18591]
© Jan 1, 1912; 2 c. Aug. 29, 1913: E 315850; Stellario Cambria, New York.
- WILD FLOWERS; waltz by F. M. McCartney; piano. [18592]
© 1 c. Sept. 6, 1913; E 319903: Fannie May McCartney, Chicago.
- WILDE ROSEN (wild roses): Zwölf Kleine leichte stücke, von E. Horne-
man, op. 40, neue ausgabe revidiert
von Walter Niemann. [18593]
© Apr. 22, 1913; 2 c. Apr. 23, 1913:
E 313140; Wilhelm Hausen. Leipzig.
[Copyright is claimed on revision
for piano.]
- WILDRÖSELEIN; ged. von Erich Langer,
musik von Max Gulbins, op. 85, no.
3; männerchor. Partitur u. stim-
men. 4to. (Vier liedlein. no. 3.)
[18594]
© Mar. 31, 1913; 2 c. Sept. 18,
1913; E 317737; Fr. Kistner, Leip-
zig.
- WILL IT ALL END IN SMOKE; from The
doll girl, words by Harry B. Smith.
music by Jerome D. Kern. [18595]
© Aug. 27, 1913; 2 c. Aug. 27,
1913; E 319410; T. B. Harms &
Francis, Day & Hunter, New York.
- WILL o' THE WISP; dance caprice by
Felix Gerard, op. 6, no. 1; piano.
[18596]
© Aug. 7, 1913; 2 c. Aug. 8, 1913:
E 316957; Joseph Williams. Ltd.,
London.
- WILL THE ANGELS LET ME IN BEHIND:
words by J. L. Ford, music by
Percy Gilmore. New York. John T.
Hall music pub. co. [18597]
© Aug. 18, 1913; 2 c. Aug. 22,
1913; E 319331; James L. Ford.
Akron, O.
- WILT THOU NOT REVIVE US AGAIN:
sacred duet words from the Bible.
music by Alfred G. Robyn; alto and
ten. [18598]
© Sept. 2, 1913; 2 c. Sept. 17,
1913; E 319880; Oliver Ditson co.,
Boston.
- WILL YOU LOVE ME ALWAYS; words
and music by C. Twining. [18599]
© Sept. 8, 1913; 2 c. Sept. 13,
1913; E 320137: Carl Twining.
Findlay, O.
- WILL YOU LOVE ME ALWAYS—Continued.
—words by E. H. Lovelace, music
by Burt Wallace. Washington, H.
Kirkus Dugdale co. [18600]
© July 17, 1913; 2 c. Aug. 27,
1913; E 319454; Emily H. Lovelace.
Shelburn, Ind.
- WILL YOU THINK OF ME; words by F.
J. Dettmann, music by Geo. N. Fin-
kelstone. [18601]
© 1 c. Sept. 8, 1913; E 315991;
Frederick J. Dettmann, Bridgeport,
Conn.
- WILSON'S INAUGURATION; words and
music by E. Hartman. Washington,
H. Kirkus Dugdale co. [18602]
© Aug. 1, 1913; 2 c. Aug. 28, 1913;
E 315776; Emil Hartman, Milwau-
kee, Wis.
- WINDMUHLE (DIE) (Le moulin à
vent); scherzlied, text von Ignaz
Nikorowicz, aus dem polnischen in's
deutsche u. französische übersetzt v.
Karl Merwart, musik von F. Jacob.
[18603]
© Feb. 21, 1913; 2 c. Sept. 18,
1913; E 317543; Ludwig Doblinger
(Bernhard Herzmansky), Leipzig.
- WINDY NIGHT; words by R. L. Steven-
son, music by Joseph W. G. Hath-
away. (Two songs, no. 2.) [18604]
© Aug. 14, 1913; 2 c. Aug. 15,
1913; E 317150; Stainer & Bell, Ltd.,
London.
- WINNING PULASKI RACE; by M. A.
Jackson; piano. Philadelphia, Hatch
music co. [18605]
© Aug. 27, 1913; 2 c. Aug. 28,
1913; E 319524; May Aileen Jack-
son, Pulaski, Pa.
- WINTERTRAUM. See Lieder der sehn-
sucht.
- WIR SIEGEN; marsch von Léon Jessel.
op. 239, arr. von Fr. Pelz; infanterie-
musik. [18606]
© Mar. 10, 1913; 2 c. Sept. 18,
1913; E 317692; Heinrichshofen's
verlag. Magdeburg, Germany. [Copy-
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- WIRELESS (THE) WAY; words by M. S.
Gruppe, music by Delmar De Forest
Bryant. Oak Park, Ill., The mento
music publishers. [18607]
© Aug. 9, 1913; 2 c. Aug. 18, 1913;
E 315700; Martheva Sharpe Gruppe,
Grand Rapids, Mich.

no. 9, 1913

WITH MY DOLL; waltz by Richard Ferber; piano. [18608]

© Aug. 29, 1913; 2 c. Aug. 29, 1913; E 319530; Theo. Presser co., Philadelphia.

WITH YOU DEAR, DEAREST DEAR; words and music by H. T. MacVean. [18609]

© 1 c. Sept. 26, 1913; E 322065; Helen Tracy MacVean, San Francisco.

WITHIN THOSE EYES; words by E. M. Zavitz, music by Franz Hoffman. Washington, H. Kirkus Dugdale co. [18610]

© Aug. 1, 1913; 2 c. Aug. 28, 1913; E 315815; Edgar M. Zavitz, Coldstream, Canada.

WITMARK (THE) MOVING PICTURE ALBUM; comp. by Geo. J. Trinkaus; piano or organ. [18611]

© Aug. 15, 1913; 2 c. Aug. 16, 1913; E 315701; M. Witmark & sons, New York.

WOHIN. See Lieder der sehnsucht.

WOLKEN. See Cahn-Speyer (Rudolf)

WOMAN (THE) THOU GAVEST ME; words by Ellis Ring, music by A. Stauffer; low voice. [18612]

© Sept. 22, 1913; 2 c. Sept. 22, 1913; E 319968; Aubrey Stauffer, Chicago.

WOMAN'S (A) KISS; words by F. R. Krampe, music by Henry Mather. Washington, Mark-Goldsmith co., inc. [18613]

© July 21, 1913; 2 c. Aug. 25, 1913; E 319634; Frederick R. Krampe, Dayton, O.

WOMEN'S SUFFRAGE HYMN; words and music by Mrs. J. W. Limbert. Washington, H. Kirkus Dugdale co. [18614]

© July 15, 1913; 2 c. Sept. 23, 1913; E 320438; Mrs. J. W. Limbert, Muncie, Ind.

WONDERFUL HEALER; words and music by W. T. Pettengill. [18615]

© Aug. 7, 1913; 2 c. Sept. 4, 1913; E 319656; Metropolitan church ass'n., Waukesha, Wis.

WON'T YOU BE MY BONNY BIRD; words by S. Thompson, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [18616]

© Aug. 1, 1913; 2 c. Aug. 28, 1913; E 315788; Sam Thompson, Warren, Ind.

WON'T YOU BE MY BRIGHT EYED GIRLIE? words by M. J. Rhodes, music by Charles E. Coleman. Washington, Hayworth music pub. co. [18617]

© June 30, 1913; 2 c. Aug. 29, 1913; E 319573; Mamie Johnson Rhodes, Covington, Tenn.

WON'T YOU COME ALONG WITH ME? sea side song, words by Carl F. Wilson, music by Frank G. Wilson. [18618]

© Aug. 20, 1913; 2 c. Aug. 22, 1913; E 319309; Wilson bros., Greenville, O.

WON'T YOU COME BACK TO ME? words by E. L. Felger, music by Paul Eugene. New York, John T. Hall music pub. co. [18619]

© July 28, 1913; 2 c. Aug. 8, 1913; E 319052; Edward L. Felger, Buffalo.

WON'T YOU LET ME LOVE YOU, DEARIE? words by E. L. Cheezum, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [18620]

© July 15, 1913; 2 c. Sept. 23, 1913; E 320366; Effie L. Cheezum, Preston, Md.

WON'T YOU PLEASE HAVE A HEART; words by Andrew B. Sterlin, music by Harry Von Tilzer. [18621]

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WOOD'S (FRANK) ALBUM OF ORIGINAL SONGS, CONCERTED ITEMS AND DUETS; by F. Woods, for voice & piano. nos. 1-7. [18622]

© Sept. 5, 1913; 2 c. Sept. 5, 1913; E 313350; Reynolds & co., London.

WORLD (A) OF SUNBEAMS; words by Ruth Rutherford, music by Eileen Quayle; medium in D. [18623]

© Sept. 17, 1913; 2 c. Sept. 18, 1913; E 317594; Boston music co., Boston.

WRITE THEM A LETTER TO-DAY; words by L. W. Raison, music by Jas. Armytage. New York, John T. Hall music pub. co. [18624]

© Sept. 13, 1913; 2 c. Sept. 18, 1913; E 320199; L. W. Raison, Altoona, Pa.

WYBÓR KWARTETÓW ORAZ UTWORÓW CHORLNYCH NA GŁOSY MĘZKIE ZEBRANYCH Z POWAŻNIJSZYCH POLSKICH I OBCYCH KOMPOZYTORÓW; przejrzał i uzupełnił Eugeniusz Walkiewicz. 4to. [18625]

© Sept. 9, 1913; 2 c. Sept. 12, 1913; E 319816; Boleslaw J. Zalewski, Chicago.

- YA VES COMO ME MUERO; bambuco por Ruilopez, para canto y piano o piano solo. [18626]
© Mar. 15, 1913; 2 c. Aug. 22, 1913; E 317215; Anselmo López, Havana, Cuba.
- YANKEE (THE) FLYER; march & two step by C. B. Brown, arr. by E. De Lamater; orch. with piano acc. Chicago, Chas. B. Brown music co. 4to. [18627]
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- YEARNING (THE) OF A HEART; words by Mrs. C. B. Drennon, music by Paul Eugene. New York, John T. Hall music pub. co. [18628]
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- YES, DARLING, I REMEMBER; words by R. R. Gardner, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [18629]
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- YES, I'LL MEET YOU IN DREAMLAND; words by Cora I. Dunham, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [18630]
© July 15, 1913; 2 c. Sept. 23, 1913; E 320404; C. I. Dunham, Santa Rosa, Cal.
- YES, YES, YES! words and music by M. Cook, arr. by L. A. Clark. New York, Len Fleming & co. [18631]
© July 8, 1913; 2 c. Aug. 28, 1913; E 315831; Marie Cook, Asbury Park, N. J.
- YO SE COMO ERES TU CRIOLLA; letra de José Diaz, musica de Eliseo Grenet. [18632]
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- YOU AND ONLY YOU; duet from the comic opera Adele, lyric by Paul Hervé, English adaptation by Edward Paulton and Adolf Philipp, music by Jean Briquet and Adolf Philipp. [18633]
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- YOU ARE GROWING IN MY HEART; words and music by Virginia. [18634]
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- YOU ARE THE LIGHT OF MY LIFE; words and music by Billy Gaston. [18635]
© Sept. 12, 1913; 2 c. Sept. 8, 1913; E 315983; Will Rossiter, Chicago.
- YOU CAN TELL 'EM; words by Elaine Du Bois, music by Burt Wallace. Washington, H. Kirkus Dugdale co. [18636]
© July 15, 1913; 2 c. Sept. 23, 1913; E 320392; E. Du Bois, Hallstead, Pa.
- YOU CAN'T KEEP STILL; danse abandonne, intermezzo one-step by Arthur Wood; piano. [18637]
© Aug. 2, 1913; 2 c. Aug. 4, 1913; E 316857; Chappell & co., ltd., London.
- intermezzo one-step, by Arthur Wood; orchestra. 4to. (Chappell's orchestral journal, no. 694.) [18638]
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- YOU CAN'T SPOON IN THE WINTER LIKE YOU CAN IN THE SUMMER TIME; words and music by W. C. Miller. Danville, Ill., Symphony music co. [18639]
© Sept. 8, 1913; 2 c. Sept. 13, 1913; E 320133; Wm. C. Miller, Danville, Ill.
- YOU DID, YOU KNOW YOU DID; words by L. Wolfe Gilbert, music by Lewis F. Muir. [18640]
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- YOU DON'T SEEM LIKE THE SAME DEAR GIRL TO ME; words by J. B. Stanton, music by Claude Wellington. Washington, Marks-Goldsmith co., inc. [18641]
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- YOU'LL BEG FOR MORE; words and music by Harry T. Delf. [18642]
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YOU MUST LOVE SOME ONE; words by Sam M. Lewis, music by Geo. W. Meyer. [18643]

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YOU NEED NOT BE ASHAMED OF YOUR MOTHER; words by C. Schiff, music by Burt Wallace. Washington, H. Kirkus Dugdale co. [18644]

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YOU NEVER GET YOUR PICTURE ON A DOLLAR BALL—TILL YOU DIE; words and music by E. H. Rieser. [18645]

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YOU'RE ALL RIGHT WHEN YOU'RE SOBER; words by Pat F. Toohey, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [18646]

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YOU'RE MY LITTLE BABY GIRL; words by Billy Wood, music by Jimmy McHugh, arr. by A. Moreau. [18647]

© Aug. 30, 1913; 2 c. Aug. 16, 1913; E 319605; Adrian Bize and Achille Moreau, Melrose, Mass.

YOU'RE THE MOST WONDERFUL GIRL; words by Edgar Leslie and Grant Clarke, music by M. Abrahams. [18648]

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YOU'RE THE ONLY GIRL I REALLY, TRULY LOVE; words and music by E. C. Davis. Washington, D. C., Hayworth music publishing co. [18649]

© Aug. 7, 1913; 2 c. Sept. 3, 1913; E 315924; E. C. Davis, Washington.

YOU'RE THE ONLY ONE FOR ME; from A trip to Washington lyric by Henry M. Blossom, music by Ben M. Jerome. [18650]

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YOU'RE THE SUN, MOON AND STARS TO ME; words and music by D. Brown. [18651]

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YOU SAID GOOD BYE! words and music by Charley Straight. [18652]

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YOU STOLE MY LOVE; words by Anthony Munday, music by Walter Mac Farren, ed. by W. H. Aiken. 4to. (The Willis collection, no. 141.) [18653]

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YOU'VE GOT YOUR MOTHER'S BIG BLUE EYES! words and music by Irving Berlin. [18654]

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YOUNG (THE) MAY MOON. See Chrysanthemums.

YOUPLA! YOUPLA! lied aus der operette Der lachende ehemann, text von Julius Brammer und Alfred Grünwald, musik von Edmund Eysler. [18655]

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—two-step aus der operette Der lachende ehemann von Edmund Eysler. No. 1. Piano. No. 2. Wiener quartett; arr. von Martin Uhl. 4to. No. 3. Orchester; arr. von Oskar Stalla. 4to. No. 4. Salon orchester; arr. von Martin Uhl. [18656-18659]

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YOUR EYES; words by T. D. Berry, jr., music by Glenn W. Ashley. Washington, H. Kirkus Dugdale co. [18660]

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YOUR EYES SO BROWN AND SOFT DEAR; words and music by C. M. Orrison. [18661]

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YOUR FACE I NEVER CAN FORGET; words by Morton E. Oxley, music by Burt Wallace. Washington, H. Kirkus Dugdale co. [18662]

© July 17, 1913; 2 c. Aug. 27, 1913; E 319455; M. E. Oxley, Montezuma, Ind.

YOUR SMILE IS ALL THIS WORLD TO ME; words by Barney Ferber, music by S. Steinheimer. [18663]

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YOUR' THE GIRL FOR ME; words and music by R. Bache. [18664]

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YOURS FOR ME AND MINE FOR YOU; concerted number from the comic opera Adele. lyric by Paul Hervé, English adaptation by Edward Paulton and Adolf Philipp, music by Jean Briquet and Adolf Philipp. [18665]

© Sept. 16, 1913; 2 c. Sept. 17, 1913; E 320266; Jerome H. Remick & co., New York.

YOUTH - TIME; words by H. Ernest Hunt, music by H. W. Chuter. No. 2 in F. [18666]

© Aug. 18, 1913; 2 c. Aug. 18, 1913; E 317184; Collard Moutrie, London.

ZAIDA; capricho cubano, no. 1, por Moises Simons, para piano. [18667]

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ZAT WEE SLIT IN MY SKIRT; words by Henrietta Warren, music by Julius K. Johnson. [18668]

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ZI DE SÉRBĂTORE; Roumanian holiday, arr. by J. M. Rumshisky; piano. [18669]

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ZIGEUNERPRIMAS (DER); potpourri aus der operette von Emmerich Kálmán, arr. von Gustav Volk für klavier zu 4 händen. [18670]

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ZINGARESE; von Eduard Pilz, op. 11. no. 6, für klavier zu vier händen. [18671]

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ZIS FOR YOU, ZAT FOR YOU; words by Andy Rice, music by Paul Cunningham and Murray Bloom, arr. by Helm-Lesser arranging bureau. [18672]

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ZU FREIEN HÖHEN; ged. und musik von A. Fleischer, op. 58, für männerchor. Partitur. [18673]

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ZU ZWEIEN. See Tag (Ein) am strande.

ZUCCOLI (GASTONE) Due canzoni; parole di E. Panzacchi e Eugenia Levi, musica di Gastone zuccoli, op. 12, per canto e piano. Contents:—Lontananza.—Zuando che mi parti. [18674]

© May 15, 1913; 2 c. Aug. 23, 1913; E 313220; C. Schmidl & co., Leipzig.

ZUM EMPFANGE DES OBERHIRTEN; musik von Fr. Bruno, für gemischten chor. Partitur und stimmen. 4to. [18675]

© May 26, 1913; 2 c. Aug. 23, 1913; E 313242; P. J. Tonger, Cologne, a Rh. Germany.

ZUM ERSTEN MAL; ged. von Erich Langer, musik von Max Gulbins, op. 85, no. 1; männerchor. Partitur und stimmen. 4to. (Vier liedlein, no. 1.) [18676]

© Mar. 31, 1913; 2 c. Sept. 18, 1913; E 317738; Fr. Kistner, Leipzig.

ZWISCHEN ZWÖLF UND EINS; schwankoperette in 3 akten, text von Georg Okonkowski, Max Neal u. Max Ferner, musik von Walter W. Goetze. Klavierauszug mit text. [18677]

© July 29, 1913; 2 c. Aug. 11, 1913; E 317015; Arion musik und theaterverlag, Berlin.

2 KONZERT. See Mendelssohn-Bartholdy (J. L. F.)

2 SCHERZI IN B UND DES DUR. See Schubert (F. P.)

6 MARCHES HÉROIQUES. See Schubert (F. P.)

6 VARIATIONE ÜBER EIN ORIGINAL-THEMA IN F DUR. See Beethoven (Ludwig van.)

17 LÄNDLER. See Schubert (F. P.)

7:30: musical comedietta; words by
C. Dixon, music by William Hewitt
Penn. [18678]

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Caroline Dixon, New York.

1910 (EL); danzon por M. Antonio
Delgado, para piano. [18679]

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1913; E 317219; Anselmo López,
Havana, Cuba.

1813, WIR SEUFZTEN SIEBEN JAHR EN-
TRECHTET; ged. von Adolf Frey, mu-
sik von Friedrich Hegar, op. 41, für
männerchor, ausgabe B, partitur und
stimmung. Ursprüngliche fassung.
4to. [18680]

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1913; E 317007; Ed. Bote & G. Bock,
Berlin.

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Class E, Musical compositions (including 1038 unpublished) ----- 18,551

Total ----- 18,680



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4, 1909.

[18680

AH! NOW TO SEVER; by Frank Lynes. [1

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ALWAYS ABOUNDING; by W. J. Kirkpatrick. [2

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AT NIGHT; by L. Schytte, rev. and fingered by William Mason. (Select pianoforte compositions rev. and fingered by William Mason.) [3

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BENEDICTUS IN E FLAT; by Alb. W. Platte; quartet and chorus. (Music for the sanctuary, 2d series, octavo ed.) [4

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BENEDICTUS IN F; by Alb. W. Platte; quartette or chorus choir. (Music for the sanctuary, 2d series, octavo ed.). [5

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BIRTHDAY (A) SONG; by S. B. Schlesinger. [6

© by Sebastian B. Schlesinger, Paris, as the author, in renewal for 28 years. Renewal no. 4478, Sept. 22, 1913. Original entry, Sept. 13, 1886, no. 20659.

BLESSED QUIETNESS; by W. J. Kirkpatrick. No. 165. [7

© by Wm. J. Kirkpatrick, Philadelphia, as the author, in renewal for 28 years. Renewal no. 4525. Sept. 22, 1913. Original entry, Oct. 5, 1885, no. 20918.

BOURRÉE; by A. W. Thayer; piano. [8

© by Arthur W. Thayer, Dedham, Mass., as the author, in renewal for 28 years. Renewal no. 4506, Sept. 22, 1913. Original entry, Sept. 20, 1886, no. 21131.

BOY (THE) AND THE OWL; by G. W. Chadwick. [9

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BROOK (THE); by G. P. Ritter [pseud. of G. F. Suck]; piano. [10

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CAPRICIETTO; par G. P. Ritter [pseud. of G. F. Suck]; piano. [11

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CLARKE'S SHORT ORGAN GEMS; 65 preludes for the pipe or reed organ, arr. and composed by Horatio W. Clarke, op. 45. (Edition Schmidt, no. 6) [12]

© by Wm. Horatio Clarke, Reading, Mass., as the author, in renewal for 28 years. Renewal no. 4476, Sept. 22, 1913. Original entry, Sept. 13, 1886, no. 20657.

CROSS (THE) FOREVER; by W. J. Kirkpatrick. [13]

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DANSE CARACTÉRISTIQUE; by J. Orth; pianoforte. [14]

© by John Orth, Boston, as the author, in renewal for 28 years. Renewal no. 4503, Sept. 22, 1913. Original entry, Sept. 20, 1886, no. 21115.

DRIFTING AWAY FROM JESUS; words by J. E. Rankin, music by W. J. Kirkpatrick; male voices. [15]

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DROPPING PENNIES; by W. J. Kirkpatrick. [16]

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EVERY DAY; by W. J. Kirkpatrick. [17]

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FAIR AS THE EAST FROM THE WEST; by W. J. Kirkpatrick. [18]

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FLYING TO THEE; words and melody by L. B. Cake, arr. by S. Wesley Martin. [19]

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GAVOTTE; by Frank Lynes; violin and pianoforte. [20]

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GENTLE SHEPHERD, SAVE ME NOW; by W. J. Kirkpatrick. [21]

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GENTLY LORD; by P. A. Schnecker; tenor solo and quartet. (Music for the sanctuary, 2d series, octavo ed.) [22]

© by Mrs. P. A. Schnecker, % Edward Schuberth & co., New York, as widow of the author, in renewal for 28 years. Renewal no. 4458, Sept. 5, 1913. Original entry, Sept. 8, 1885, no. 18999.

GOD SO LOVED THE WORLD; by W. J. Kirkpatrick. [23]

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GRONDOLA (LA); barcarolle, by Frank Lynes. [24]

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HOME SWEET HOME; grand fantasia by T. H. Rollinson; orchestra, solo for B flat clarinet. [25]

© by T. H. Rollinson, Boston, as the author, in renewal for 28 years. Renewal no. 4467, Sept. 8, 1913. Original entry, Dec. 21, 1885, no. 27047.

HOW BEAUTIFUL ON THE MOUNTAINS; by O. B. Brown, op. 11, no. 1. [26]

© by Harold H. Brown, Yonkers, N. Y., as child of the deceased author, in renewal for 28 years. Renewal no. 4489, Sept. 22, 1913. Original entry, Sept. 13, 1886, no. 20674.

I WILL WASH MY HANDS IN INNOCENCY; by W. H. Gerrish; quartet for male voices. [27]

© by William H. Gerrish, Boston, as the author, in renewal for 28 years. Renewal no. 4465, Sept. 6, 1913. Original entry, Apr. 9, 1886, no. 8519.

IDEAL MARCH; by D. W. Reeves; orchestra. [28]

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IMPROMPTU CAPRICE; by Geo. W. Marston; piano. [29]

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IMPROVISATION; by S. B. Schlesinger, op. 26; pianoforte. [30]

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JOY BELLS; by W. J. Kirkpatrick. [31]

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KEEP ME, SAVIOUR, NEAR THY SIDE; by O. B. Brown, op. 11, no. 2. [32]

© by Harold H. Brown, Yonkers, N. Y., as child of the deceased author, in renewal for 28 years. Renewal no. 4488, Sept. 22, 1913. Original entry, Sept. 13, 1886, no. 20673.

KING TROJAN; poem by Fr. A. Muth, composed by H. W. Parker; chorus, soli and orchestra. [33]

© by H. W. Parker, New Haven, as the author, in renewal for 28 years. Renewal no. 4485, Sept. 22, 1913. Original entry, Sept. 13, 1886, no. 20666.

LOVE NOT THE WORLD; sacred aria by Geo. W. Marston; tenor or soprano. [34]

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LOVE'S PHILOSOPHY; by Shelley, set to music by A. Foote. [35]

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MAZURKA IN E FLAT; by Frank Lynes. [36]

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MENUETTO SERIOSO; by A. Foote, op. 9, no. 2. [37]

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MIDNIGHT (THE) WIND; by S. B. Schlesinger. [38]

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MORGENGESANG; von A. Foote, op. 9, no. 1. [39]

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NO JEWELLED BEAUTY IS MY LOVE; by Frank Lynes. [40]

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NOCTURNE; by Thomas Bailey Aldrich, set to music by G. W. Chadwick. [41]

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O LAMB OF GOD! hymn by P. A. Schneckner; soprano solo, soprano and tenor duett and quartet. (Music for the sanctuary, 2d series, octavo ed.) [42]

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ON LET US GO; by W. J. Kirkpatrick. [44]

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ONLY A SONG; by A. W. Thayer. [45]

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OVER THE MOUNTAIN; by Frank Lynes. [46]

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POLONAISE; by A. W. Thayer; piano. [47]

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PRAY FOR THE FALLEN; by W. J. Kirkpatrick. [48]

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SCOTCH MELODY; by J. Orth; piano-forte. [50]

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SECOND REGIMENT CONN. N. G. MARCH; by D. W. Reeves; orchestra. [51]

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SERENADE; by G. W. Chadwick. [52]

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SEVEN TIMES THREE; love song by Stephen A. Emery; sop. with violin obligato. [53]

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SLUMBER SONG; by Frank Lynes [54]

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SONG FROM THE PERSIAN; by Thomas Bailey Aldrich, set to music by G. W. Chadwick. [55]

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STILL, STILL WITH THEE; hymn, words
by Mrs. H. B. Stowe, music by W.
H. Gerrish; quartet for male voices.

[57]

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TWO ROSES; by Frank Lynes. [58]

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WHEN TWILIGHT'S DEWS ARE FALLING;
by S. B. Schlesinger. [59]

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1866, no. 20658.

WHOLE (THE) WIDE WORLD; by W. J.
Kirkpatrick. [60]

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[18680

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DOWN ON THE FARM IN HARVEST TIME. [67

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EV'RYBODY LOVES A SOLDIER; from America. [69

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FESTIVAL (A) IN BRETAGNE; from In Brittany. [70

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FIDELITY; two step by F. H. Losey. [71

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FLOWER BELLS. [72

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GAVOTTE OF DUCHESS ANNE; from In Brittany. [74

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GIRL (THE) IN THE GINGHAM GOWN; from America. [75

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GIRL (THE) ON THE FILM; waltz arr. by H. M. Higgs. [76

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GLOBE (THE) TROTTERS. [77

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GOLD AND SILVER; waltz by Franz Lehár, arr. by L. P. Laurendeau. [78

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GOOD-BYE, LITTLE GIRL OF MY DREAMS. [79

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GOOD-BYE RAGTIME. [89

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- HAIL, HAIL, DAY OF DAYS. [81]
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- HE'S MAH DANCING MAN. [82]
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- I HEAR A THRUSH AT EVE; words by
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- I JUST CAME IN TO SAY HELLO, NOW I
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DID EACH CURL OF GOLD. [88]
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- I'M GOING TO MEET MINNIE TO-NIGHT. [91]
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- IN A YEAR FROM NOW. [92]
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- IN SAINT MALO; from In Brittany. [93]
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from America. [95]
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- MY IRISH ROMEO. [97]
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- O MOON OF MY DESIRE. [98]
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- OH YOU WEDDING BELLS. [99]
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- OLGA. [100]
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- ONE (THE) I LOVE; song arr. by H. M.
Higgs. [101]
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- PASSING SHOW CAKE-WALK. [102]
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- PAULINE. [103]
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RAGGING THE NURSERY RHYMES. [105]

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RAGTIME IN THE AIR; from America. [106]

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ROMANCE LAND. [107]

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SALVATION (THE) GLIDE. [108]

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SAN FRAN PAN AMERICAN MARCH. [109]

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SARAH. [110]

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SIRENS (LES); waltz by E. Waldteufel,
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SLUMBERLAND. [112]

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SOME DAY. [113]

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SOMEBODY ELSE IS CRAZY 'BOUT ME. [114]

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STRAND (THE) AT PARAME; from In
Brittany. [115]

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STRONGHEART. [116]

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SWEETEST (THE) WORDS E'ER SPOKEN. [117]

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TAKE ME TO THAT TANGO TEA. [118]

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TALE (THE) THE TULIPS TOLD. [119]

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THERE NEVER WAS A BROADWAY IN THE
TOWN WHERE I WAS BORN. [120]

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WHISTLING COWBOY JOE. [122]

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WIGGLE WAG RAGTIME WALTZ. [123]

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WILHELM THE GROCER. [124]

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WON'T YOU PLEASE HAVE A HEART. [125]

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MUSICAL COMPOSITIONS

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LIST OF NOTICES OF USER

1913

NEW SERIES, VOLUME 8

No. 10

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À TOI; love song by Percy Elliott; piano. London, Schott & co. [18687]

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A TOI—Continued.

—pour petit orchestre avec pf. cond. 4to. [18688]

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ABIDE WITH ME; words by H. F. Lyte, music by J. F. Lockett, op. 26. No. 1. Low voice in B flat. No. 2. High voice in D flat. [18692, 18693]

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ABOUT THE MAYPOLE; madrigal by Thomas Morley, rev. and ed. by Edmund Horace Fellowes; five voices. (In The English madrigal school, v. 4; Ballets for five voices, no. 11.) [18694]

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ACCORDS: étude instructive par Th. Kullak, op. 2, no. 2, revue et doigtée, avec addition de notes pour le travail technique, par I. Philipp, pour piano. (Nouveau gradus ad Parnassum, no. 70.) [18696]

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ADAGIETTO. *See* Suite moderne.

ADAGIO MA NON TANTE; von G. B. Pergolese transcription von Alfred Moffat, op. 16, für 2 violinen mit klavierbegleitung, violoncello ad lib. [18698]

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ADONJ S'CHOROME. *See* Kellermann (Albert) Sechs liturgische psalmen.

ADORO TE. *See* La Tombelle (F. de) Six cantiques.

ADVANCE (THE) OF THE AMAZONS; four-part song, words by Nelle Richmond Eberhart, music by Charles Wakefield Cadman; women's voices. 8vo. (Secular part-songs, no. 7617.) [18702]

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AFTER GLOW; by E. M. Corthell; piano. [18705]

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AFTER YOU WENT AWAY; words by I. B. Johnson, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [18707]

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AGNUS DEI; muzyka Bolestaw Wallek Walewski, na jeden głos bas profundo z tow. organu. [18709]

6 Oct. 21, 1913; 2 c. Oct. 24, 1913; E 313929; Boleslaw J. Zalewski, Chicago.

AGUILAR (JUAN A.) Dos danzas; por J. A. Aguilar, para piano. [18710]

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AH! I HAVE SIGHED TO REST ME. *See* Verdi (Giuseppe).

AH, LA MUSIQUE AMERICAINE; paroles de christiné et Trébitsch, musique de Christiné. [18712

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AIR. *See* Manette.

AIR FROM RINALDO. *See* Händel (G. F.)

AIR GAVOTTE; von Carl Bohm, für violine und klavier. (Aquarellen, no. 6.) [18713

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AIR IN E MINOR; by E. H. Miles; violin solo with piano acc. Minneapolis, Paul A. Schmitt. [18714

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AIR WITH VARIATIONS; by Donald Francis Tovey, op. 11; in B flat major; 2 violins, viola, and violoncello. [18715

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AIR WITH VARIATIONS, BLUE BELLS OF SCOTLAND; arr by Vivian C. Howarde, piano. (Nauntons national music system, lesson 19.) [18716

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AIRSHIP (THE) OF LOVE; words and music by Georgiana M. O'Connor. [18718

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ALBUM BELIEBTER VORTRAGSSTÜCKE; arr. von H. R. Krentzlin; piano. Bd. 1 u. 2. [18720, 18721

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ALBUMBLATT (Albumleaf); von E. O. Spitzner; 4 violinen und piano. [18725

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ALCOCK (W. G.) Impromptu; by W. G. Alcock; organ. [18726

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- ALLA MAZURKA; par Heinrich Helm, pour piano. [18747]
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ALTE LIEBE (The old love); valse intermezzo nach melodien von W. Aletter, von Adolf Ischpold; piano. [18756]

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ALWAYS LISTEN TO YOUR MOTHER; words by W. Lavery, music by Franz Landes. New York, John T. Hall music pub. co. [18758]

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AM I FORGOTTEN? See Wanda.

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AMAZON GALOP; by E. Mackay; piano. (Gypsies, no. 10.) [18763]

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AMERICA WE LOVE THEE; words and music by H. A. Tuckett. [18765]

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AMERICAN (THE) BOY SCOUTS; march, and two step, words by Z. C. Adams and Mrs. M. E. Cone, music by Z. C. Adams; piano. [18766]

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— march by F. H. Sea; piano. (*In Pacific coast musician*, v. 2, no. 10.) [18767]

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AMERICAN RAG; words and music by L. McD. Rippy. [18770]

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— words by Elmer L. Greensfelder, music by D. S. Wolf. [18771]

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AMITIÉ; morceau caractéristique par Francis G. Byford; piano. [18772]

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AMMORE PERDUTO (Amour perdu); barcarolle Napolitaine, paroles et musique de Joseph Guida jr., op. 40. version française de Joseph Lointier. [18773]

© Sept. 15, 1913; 2 c. Oct. 20, 1913; E 324354; Lointier, Nice, France.

AMOR TI CHIEDO; romanzo, versi di A. Marciano, musica di G. Cimino; mezzo-sop. o. baritono en Re, con pianoforte. [18774]

© Aug. 24, 1913; 2 c. Sept. 29, 1913; E 313622; C. Schmidl & co., Leipzig.

AMORITA; words by Robert F. Roden. music by Herman Paley. [18775]

© Oct. 14, 1913; 2 c. Oct. 21, 1913; E 321111; Paley music co., New York.

AMOUR (L') LE DIRA (Love will tell); waltz by C. B. Brown; piano. [18776]

© Oct. 13, 1913; 2 c. Oct. 11, 1913; E 322297; Chas. B. Brown, Chicago.

AN DIE ZITHER UND MEINER WOHNUNGSTÜRE; ged. von Alfred Freiherr von Berger, musik von Robert Fuchs, op. 98, für männerchor und harfe. [18777]

© Sept. 5, 1913; 2 c. Sept. 29, 1913; E 313618; Adolphe Robitschek, Vienna.

AN ROSE; text von Fr. Förster, musik von H. Wilkens; männerchor. Partitur. 4to. (Sechs lieder für männerchor, no. 5.) [18778]

© May 14, 1913; 2 c. Oct. 15, 1913; E 324150; F. W. Haake, Bremen, Germany.

ANADIS. See Massenet (J. E. F.)

AND IT'S OH! SWEET AND A LULLABY; words anonymous, music by Alicia Adélaïde Needham; contralto. (A branch of arbutus, no. 11.) [18779]

© Sept. 19, 1913; 2 c. Sept. 26, 1913; E 313547; J. B. Cramer & co., ltd., London.

AND NOW ALL THE WORLD SHALL KNOW; words and music by Elsie Elizabeth Johnson. [18780]

© Oct. 9, 1913; 2 c. Oct. 9, 1913; E 320977; Globe music co., New York.

AND THEN YOU KISS, KISS, KISS; kiss duet from the operetta First love, by Jack Glogau, arr. by Lee Orean Smith; orchestra. 4to. [18781]

© Oct. 15, 1913; 2 c. Oct. 16, 1913; E 321049; Leo Feist, inc., New York.

AND VERY NICE TOO! words by Floyd Ariston, music by U. Davis. [18782]

© 1 c. Sept. 29, 1913; E 322096; Uriel Davis, Newport, R. I.

ANDANTE AND FUGUE IN E MINOR. See Mendelssohn-Bartholdy (J. L. F.)

ANEMONE (Waving with the wind); by S. P. Edwards; piano. [18783]

© 1 c. Oct. 14, 1913; E 321025; Spencer Penrose Edwards, Hansen, Id.

ANGELICA; waltz words by Phyllis Luz Waters, music by G. de Barbadillo. [18784]

© 1 c. Sept. 2, 1913; E 319591; P. L. Waters and Gabriel de Barbadillo, Los Angeles.

ANGELS' (THE) SONG; Christmas anthem, hymn by E. H. Sears, music by W. C. Williams; solos for sop. ten. and alto with chorus. 4to. [18785]
 © Sept. 30, 1913; 2 c. Sept. 30, 1913; E 320835; Wm. A. Pond & co., New York.

ANGELUS; from the comic opera Sweethearts by Victor Herbert, arr. by Homer N. Bartlett; piano. [18786]
 © Oct. 15, 1913; 2 c. Oct. 17, 1913; E 322547; G. Schirmer, New York. [Copyright is claimed on arrangement.]

— See also Krause (Paul). Drei charakteristische tonstuecke für orgel.

ANGLO SAXONS WE; words and music by W. M. Jerome. Washington, H. Kirkus Dugdale co. [18787]
 © Sept. 20, 1913; 2 c. Sept. 25, 1913; E 320687; Wm. Myron Jerome, Hamilton, Canada.

ANNA, WHAT'S WRONG WITH YOU; trio, from Lieber Augustin, words by A. Scott Craven, music by Leo Fall. [18788]

© Oct. 2, 1913; 2 c. Oct. 2, 1913; E 317890; T. B. Harms co., New York.

ANNIE LAURIE; text by Douglas of Fingland, melody by Lady John Scott, new acc. by W. Wolstenholme. (In National folks songs, no. 2). [18789]

© Oct. 10, 1913; 2 c. Oct. 11, 1913; E 324081; W. Wolstenholme, % Carv & co., London. [Copyright is claimed on new accompaniment.]

— variations by L. Weber; piano. Kansas City, Kan., Weber bros. [18790]

© Oct. 14, 1913; 2 c. Oct. 17, 1913; E 321062; Louis Weber, Kansas City, Kan.

ANTICIPATION; valse by Cecil Macklin; full orchestra with piano conductor. 4to. [18791]

© Apr. 11, 1912; 2 c. Sept. 9, 1913; E 317451; Cary & co., London. [Copyright is claimed on new arrangement.]

ANTLERS (THE); march by Frederic Loren Beerman; piano. [18792]

© Nov. 5, 1913; 2 c. Nov. 3, 1913; E 328024; F. L. Beerman, Muskegon, Mich.

ANYBODY ELSE WON'T DO; lyric by J. Will Callahan, music by N. B. Wallace. [18793]

© Sept. 22, 1913; 2 c. Sept. 22, 1913; E 319988; Schubert pub. co., Nashville.

APHRODITE; symphonic fantasie by G. W. Chadwick; orchestra. Full score. [18794]

© Dec. 2, 1912; 2 c. Oct. 10, 1913; E 322296; Arthur P. Schmidt, Boston.

APRÈS LA VIE; poésie de Stéphan Bordèse, musique de Edmond Diet. [18795]

© Aug. 28, 1913; 2 c. Aug. 29, 1913; E 317352; G. Ricordi & co., Milan.

APRIL IS IN MY MISTRESS' FACE; madrigal by Thomas Morley, rev. and ed. by Edmund Horace Fellowes; four voices. (In The English madrigal school, v. 2; Madrigals for four voices, no. 1). [18796]

© Sept. 2, 1913; 2 c. Oct. 2, 1913; E 317940; Stainer & Bell, ltd., London. [Copyright is claimed on revision and editing in modern notation.]

ARABIAN DANCE (Danse arabe); by A. Gilis; piano four hands. [18797]

© Oct. 27, 1913; 2 c. Oct. 27, 1913; E 322722; Theo. Presser co., Philadelphia. [Copyright is claimed on editing and arranging.]

ARCADE; quick march by W. McGannan; drum and fife corps. 4to. (Boosey's new drum and fife journal, no. 216.) [18798]

© Oct. 11, 1913; 2 c. Oct. 17, 1913; E 324249; Boosey & co., London.

ARCHET (L') DU VIOLONCELLISTE; adaptation et transcription de L'école de l'archet de Nicolas Laoureux, par M. Delfosse. [18799]

© Sept. 1, 1913; 2 c. Oct. 6, 1913; E 313705; Maurice Delfosse, Brussels, Belgium. [Copyright is claimed on adaptation et transcription]

ARE WE READY? words by Charlotte G. Homer, music by C. H. Gabriel. [18800]

© Oct. 27, 1913; 2 c. Oct. 27, 1913; E 322790; Chas. H. Gabriel, Chicago.

ARE YOU HERE, MAGGIE MOONEY, ARE YOU HERE? written by C. W. Murphy, composed by Worton David. [18801]

© Oct. 17, 1913; 2 c. Oct. 18, 1913; E 313870; Francis, Day & Hunter, London.

- ARIETTA; par S. Canaguier, pour piano. (Quatre morceaux, no. 1.) [18802
© Sept. 15, 1913; 2 c. Oct. 20, 1913; E 324399; Emile Leduc, P. Bertrand & cie., Paris.
- ARISE AWAKE; madrigal by Thomas Morley, rev. and ed. by Edmund Horace Fellowes; five voices. (*In The English madrigal school*, v. 3; Two madrigals, no. 13). [18803
© Sept. 2, 1913; 2 c. Oct. 2, 1913; E 317985; Stainer & Bell, ltd., London. [Copyright is claimed on revision and editing in modern notation.]
- ARISE GET UP; madrigal by Thomas Morley, rev. and ed. by Edmund Horace Fellowes; three voices. (*In The English madrigal school*, v. 1; Canzonets for two and three voices, no. 20.) [18804
© Sept. 2, 1913; 2 c. Oct. 2, 1913; E 317935; Stainer & Bell, ltd., London. [Copyright is claimed on revision and editing in modern notation.]
- ARIZONA STATE; words by M. Clifford, music by Len Fleming. [18805
© July 22, 1913; 2 c. Sept. 16, 1913; E 321085; Margaret Clifford, Douglas, Ariz.
- ARPEGES; étude instructive par H. Berens, op. 88, no. 21, revue et doigtée, avec addition de notes pour le travail technique, par I. Philipp, pour piano. (*Petit gradus ad Parnassum*, no. 11.) [18806
© Sept. 1, 1913; 2 c. Oct. 20, 1913; E 324423; Emile Leduc, P. Bertrand & cie., Paris. [Copyright is claimed on revision, fingering, and addition of notes.]
- ARRIVAL OF THE EAGLES; by R. G. Hollembeak; piano. Bristol Tenn., Rosenblatt piano co. [18807
© Aug. 4, 1913; 2 c. Oct. 23, 1913; E 322869; Roy Glenn Hollembeak, Bristol, Tenn.
- ARTISTIC (THE) CORNETIST; collection of standard compositions for B flat cornet solo with piano acc., compiled by Herbert L. Clarke. [18808
© Oct. 9, 1913; 2 c. Oct. 10, 1913; E 322279; M. Witmark & sons, New York.
- ARTISTIC (THE) MANDOLINIST; collection of standard mandolin solos with piano acc., compiled by Samuel Siegel. v. 1. [18809
© Oct. 9, 1913; 2 c. Oct. 10, 1913; E 322278; M. Witmark & sons, New York.
- ARTISTIC (THE) TROMBONIST; collection of trombone solos in the bass clef, with piano acc., compiled by Leo. A. Zimmerman. v. 1. [18810
© Oct. 9, 1913; 2 c. Oct. 10, 1913; E 322277; M. Witmark & sons, New York.
- AS A PERFUME DOTH REMAIN; words by Arthur Symons, music by William Lester; high voice in G. [18811
© Sept. 27, 1913; 2 c. Oct. 1, 1913; E 322144; White-Smith music pub. co., Boston.
- AS IT BEGAN TO DAWN (Und als der erste tag der woche anbrach); Easter anthem German words adapted by Theo. F. Miller, music by Charles Vincent; mixed voices. 4to. (*Euphonia collection of select anthems*, no. 138.) [18812
© Oct. 15, 1913; 2 c. Oct. 18, 1913; E 322601; Theo. F. Miller & Wm. Noelsch, Philadelphia.
- AS THE YEARS ROLL BY; lyric by J. R. Shannon, music by J. S. Zamecnik. [18813
© Sept. 30, 1913; 2 c. Oct. 2, 1913; E 320876; Sam Fox pub. co., Cleveland.
- AS WE'RE SAILING TO PANAMA TOWN; words and music by L. F. Miller, jr. [18814
© Oct. 9, 1913; 2 c. Oct. 9, 1913; E 320978; Globe music co., New York.
- ASPIRATION; song, music by W. Wolstenholme. (*In Four gift songs*.) [18815
© Oct. 10, 1913; 2 c. Oct. 11, 1913; E 324877; W. Wolstenholme, % Cary & co., London.
- ASSIUOLO (L'); versi di G. Pascoli, musica di Riccardo Zandonai. (*Melodie* no. 6.) [18816
© Aug. 28, 1913; 2 c. Aug. 29, 1913; E 317353; G. Ricordi & co., Milan.
- AT A CITY BAND CONCERT; words by E. W. Senecal, music by C. E. Coleman. Washington, Hayworth music pub. co. [18817
© Aug. 23, 1913; 2 c. Oct. 30, 1913; E 321327; Ernest W. Senecal, Rutland, Vt.
- AT BENEDICTION; words by Hugh F. Blunt, music by Robert W. Wilkes, op. 9. [18818
© Oct. 1, 1913; 2 c. Oct. 9, 1913; E 324050; Boosey & co., London.

AT EVENTIDE; by J. B. Morris, op. 24, no. 3, rev., fingered and annotated by J. Frank Leve, piano. [18819]

© Sept. 18, 1913; 2 c. Sept. 19, 1913; E 319911; Hamilton S. Gordon, New York.

AT MANDY'S BALL; words and music by C. E. Slider. [18820]

© Oct. 16, 1913; 2 c. Oct. 18, 1913; E 321095; Clifford E. Slider, New Albany, Ind.

AT NIGHT, DEAR, AS I LAY DREAMING; words by A. N. Myers, music by Don Loring. Washington, H. Kirkus Dugdale co. [18821]

© Sept. 20, 1913; 2 c. Sept. 25, 1913; E 320695; A. N. Myers, Duquesne, Pa.

AT REST; anthem, words by Myron V. Freese, music by Alice P. Wesley; mixed voices with organ acc. 4to. [18822]

© Sept. 20, 1913; 2 c. Oct. 9, 1913; E 320931; Oliver Ditson co., Boston.

AT REST IN THEE; words by Rene Bronner, music by H. W. Petrie; high, low and med. voices. [18823]

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AT SUNSET; by Roland Diggle; organ in D flat. [18824]

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— (Coucher du jour); reverie by P. F. del Campiglio; piano. [18825]

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AT THAT COONTOWN BALL; words by Henry J. Friedman, music by H. D. Kammins. obl. 4to. [18826]

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AT THE CATHEDRAL DOOR; words by Samuel W. Traum, music by Chas. M. Fillmore. [18827]

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AT THE DANCE; by Paul Oppen; piano. [18828]

© Sept. 25, 1913; 2 c. Oct. 13, 1913; E 322336; Oliver Ditson co., Boston.

AT THE FOOT OF THE WATER-FALL; words by E. E. Flaig, music by Burt Wallace. Washington, H. Kirkus Dugdale co. [18829]

© Sept. 20, 1913; 2 c. Sept. 25, 1913; E 320678; Ed. E. Flaig, Pittsburgh.

AT THE INN (In der herberge); by Friedrich Baumfelder, op. 391, no. 2; piano, 4 hands. [18830]

© Sept. 18, 1913; 2 c. Oct. 9, 1913; E 324067; Oliver Ditson co., Boston.

AT THE MIDNIGHT MASQUERADE; words by Joe Goodwin and Lew Brown, music by Nat. D. Ayer. [18831]

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AT THE SPRING (An der quelle); by Gustave Lazarus, op. 142, no. 4; piano. [18832]

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AT TIMES; words by Henry Warmick, music by Thomas Buster Page. [18833]

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AT WISDOM'S FOUNTAIN; words by Waldemar Young, music by Howard Aylsworth. [18834]

© Oct. 6, 1913; 2 c. Oct. 7, 1913; E 320927; M. Witmark & sons, New York.

AU FOND DES BOIS; par Théodore Botrel, pour chant et piano. Paris, T. B. Ondet. [18835]

© Aug. 1, 1913; 2 c. Sept. 27, 1913; E 317869; Th. Botrel, Paris.

AU TEMPS DU MENUET; par H. Huvey, pour piano. (Deux morceaux, no. 1.) [18836]

© Sept. 15, 1913; 2 c. Oct. 20, 1913; E 324397; Emile Leduc, P. Bertrand & cie., Paris.

AUBADE CHAMPÊTRE; mandolinata di Vincenzo Billi, op. 288; piano. [18837]

© Aug. 28, 1913; 2 c. Aug. 29, 1913; E 317354; G. Ricordi & co., Milan.

AUBER (DANIEL FRANÇOIS ESPRIT). Morris (The) dance; from The black domino overture by Auber, arr. by E. L. Ashford; mixed voices. (Lorenz's octavo, no. 4003.) [18838]

© Sept. 25, 1913; 2 c. Nov. 3, 1913; E 328011; Lorenz pub. co., Dayton, O.

AUF FRÖHLICHER WANDERSCHAFT; charakterstück von Carl Goldmark für klavier. [18839]

© Sept. 29, 1913; 2 c. Oct. 17, 1913; E 324269; B. Schott's söhne, Mainz, Germany.

AUF, IN'S FREIE (Away to the meadows); von Paul Zilcher, op. 116, für klavier zu zwei händen. (Wandern im Mai, no. 1.) [18840]

© July 25, 1913; 2 c. Sept. 15, 1913; E 313443; J. Schuberth & co., Leipzig.

AUF ZUR ALB; wanderlied, ged. von Gustav Ströhmfeld, musik von Alfred Beschel, für männerchor. Partitur und stimmen. 4to. [18841]

© Aug. 26, 1913; 2 c. Sept. 29, 1913; E 313573; Albert Auer, Stuttgart, Germany.

AUFZUG DER STADTWACHE; charakterstück aus der biedermeierzeit von Léon Jessel, op. 221, bearbeitet von Paul Renk; zither. obl. 8vo. [18842]

© Apr. 30, 1913; 2 c. Oct. 15, 1913; E 324152; Heinrichshofen's verlag, Magdeburg, Germany. [Copyright is claimed on arrangement.]

AULD (THE) HOOSE; text by Caroline Nairne, author of melody unknown, new acc. by W. Wolstenholme. (*In National folk-songs*, no. 2). [18843]

© Oct. 10, 1913; 2 c. Oct. 11, 1913; E 324085; W. Wolstenholme, % Cary & co., London. [Copyright is claimed on new accompaniment.]

AULD (THE) MEAL-MILL; words by Elizabeth G. Jamieson, music by A. C. Mackenzie. [18844]

© Oct. 8, 1913; 2 c. Oct. 9, 1913; E 324056; Novello & co., ltd., London.

AULD ROBIN GRAY; text by Ann Barnard, melody by W. Leeves, new acc. by W. Wolstenholme. (*In National folk-songs*, no. 2). [18845]

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AURÉOLE (L') D'OR; cantate à Saint Vincent de Paul, paroles de M. Collard, musique de F. de La Tombelle; 4 voix mixtes, acc. d'orgue. [18846]

© May 10, 1913; 2 c. Oct. 15, 1913; E 324111; L.-J. Biton, St. Laurent-sur-Sevre, France.

AUS DER GEIGENWELT; eine sammlung von 20 stücken, zusammengestellt, revidiert u. bezeichnet, von Issay Barmas, für violine und klavier. Band 1. Band 2. Band 3. [18847-18849]

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AUSGEWÄHLTE STÜCKE. See Haydn (F. J.)

AUTO (THE) KISS; words by H. Clopton, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [18850]

© Sept. 20, 1913; 2 c. Sept. 25, 1913; E 320713; H. Clopton, Los Angeles.

AUTUMN; by Frederick A. Williams, op. 81, no. 1; piano. [18851]

© Sept. 18, 1913; 2 c. Oct. 9, 1913; E 320932; Oliver Ditson co., Boston.

— reverie by Sebert Price; piano. [18852]

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AUTUMN DAYS; two-part song, words by A. J. Perman, music by E. T. Davies; soprano and contralto. 4to. [18853]

© Sept. 10, 1913; 2 c. Sept. 6, 1913; E 317413; J. Curwen & sons, ltd., London.

AUTUMN SONG (Lied im herbst): lyric by Ferdinand Ewald Toennies, English version by Alice Mattullath, music by Hans Kronold, op. 39, no. 2. [18854]

© Oct. 14, 1913; 2 c. Oct. 15, 1913; E 324229; M. Witmark & sons, New York.

AUX BORDS DE LA MER NOIRE; par Ed. Poldini, op. 60, no. 5; piano. (*En voyage*, no. 5.) [18855]

© Oct. 6, 1913; 2 c. Oct. 8, 1913; E 313753; Edwin Ashdown, ltd., London.

AVANT LA VALSE (Before the waltz); by Mentor Crosse, op. 18, no. 5; piano. (Musical moments for musical students, no. 5). [18856]

© Oct. 31, 1913; 2 c. Oct. 31, 1913; E 322881; John Church co., Cincinnati.

AVE MARIA; Father in heaven, music by Frank H. Colby; med. voice. Los Angeles, Musicians pub. co.

[18857]

© Aug. 2, 1913; 2 c. Sept. 12, 1913; E 322256; Pacific coast musician, Los Angeles.

—Frauenchiemsee, von Walter Niemann, op. 28, für piano. (3 nocturnes, no. 3.)

[18858]

© July 14, 1913; 2 c. Sept. 15, 1913; E 313426; C. F. Kahnt nachfolger, Leipzig.

—sacred melody by Pietro De Cecco; piano or organ acc.

[18859]

© Oct. 1, 1913; 2 c. Oct. 8, 1913; E 322212; Universal music co., New York.

AVE MARIS STELLA. See La Tombelle (F. de) Six cantiques.

AVEC PLAISIR; célèbre marche hongroise par Zerco; orchestre. 4to.

[18860]

© Sept. 1, 1913; 2 c. Oct. 6, 1913; E 313702; Barrau, Paris.

AWAKE AEOLIAN LYRE; by J. Danby, arr. by H. R. Humphries; male voices. 4to. (Modern series of part songs for all voices, no. 44).

[18861]

© Oct. 6, 1913; 2 c. Oct. 7, 1913; E 320904; H. W. Gray co., New York. [Copyright is claimed on arrangement.]

AY ME THE FATAL ARROW; madrigal by Thomas Morley, rev. and ed. by Edmund Horace Fellowes; five voices. (*In The English madrigal school*, v. 3; Canzonets for five and six voices, no. 10).

[18862]

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BABE (THE) IMMANUEL; carol for Christmas, words by N. M. Pickering, music by Thomas Facer. 4to.

[18863]

© Oct. 15, 1913; 2 c. Oct. 13, 1913; E 324098; J. Curwen & sons, ltd., London.

BABY (THE) SHOW; action song and vocal waltz, words and music by J. B. Tomlinson.

[18864]

© Sept. 1, 1913; 2 c. Sept. 2, 1913; E 317385; J. Curwen & sons, ltd., London.

BACCHANAL. See Reger (Max) Vier tondichtungen.

BACH (JOHANN SEBASTIAN) Gavotte in E dur; von J. S. Bach, arr. von Fritz Kreisler; violine mit klavierbegleitung in neuer bearbeitung. (Meisterwerke der violine mit klavierbegleitung, no. 2.)

[18865]

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—Präludium in E dur; von J. S. Bach, arr. von Fritz Kreisler; violine mit klavierbegleitung in neuer bearbeitung. (Meisterwerke der violine mit klavierbegleitung, no. 1.)

[18866]

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—Präludium und fuga, in A-moll; von J. S. Bach, von der orgel auf das klavier übertragen von Michael Zadora, für klavier.

[18867]

© Aug. 26, 1913; 2 c. Sept. 29, 1913; E 313587; Wilhelm Hansen, Leipzig. [Copyright is claimed on arrangement.]

—Selected pieces from the organ works and chamber music; by J. S. Bach, transcribed by A. M. Henderson; piano.

[18868]

© Sept. 19, 1913; 2 c. Sept. 27, 1913; E 317858; Bayley & Ferguson, Glasgow.

—15 two-part inventions; by J. S. Bach, ed. by Franklin Taylor; piano.

[18869]

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—18 short preludes; by J. S. Bach, ed. by Franklin Taylor; piano.

[18870]

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BACHELOR (THE) SHIP; words by P. J. O'Reilly, music by David Richards; in A and B flat.

[18871]

© Oct. 8, 1913; 2 c. Oct. 16, 1913; E 313854; Ascherberg, Hopwood & Crew, ltd., London.

BACK IN DEAR OLD IRELAND; words by J. J. Moore, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [18872]

© Sept. 8, 1913; 2 c. Sept. 25, 1913; E 320662; J. J. Moore, North Wood, Wyo.

BACK O' BEYOND; recitation with musical acc., words by J. Milton Hayes, music by R. Fenton Gower. (Musical monologues, no. 101.) [18873]

© Sept. 19, 1913; 2 c. Sept. 19, 1913; E 319926; Reynolds & co., London.

BACK TO THE FIVE AND TEN; words by Nat Seroy, music by Fred W. Hylands. Melody only. [18874]

© Oct. 1, 1913; E 322135; James Francis McCabe, New York.

BACK WHERE THE WHIP-POOR-WILL SINGS; words by H. J. Schaunaman, music by Paul Eugene. New York, John T. Hall music pub. co. [18875]

© Sept. 30, 1913; 2 c. Oct. 8, 1913; E 322238; Mrs. W. J. Schaunaman, Aberdeen, S. D.

BAGATELLE; by John Ireland. 1. Violin part. 2. Violin and piano. [18876, 18877]

© Oct. 22, 1913; 2 c. each Oct. 23, 1913; E 313930, 313931; Novello & co., ltd., London.

BAILADORA (LA); tango von Ch. Torquay für pianoforte. [18878]

© Oct. 8, 1913; 2 c. Oct. 20, 1913; E 324327; R. Effner, Berlin.

BAJO EL ORO DEL CREPÚSCULO; vals lento di M. Ferrer; piano. [18879]

© 1 c. Oct. 31, 1913; E 321335; Monsita Ferrer, New York.

BALD EAGLE OF THE U. S. A.; words and music by H. Kendrey. [18880]

© Oct. 29, 1913; 2 c. Oct. 29, 1913; E 322861; Herbert Kendrey, Peterboro, Canada.

BALL (THE) AT THE GREAT ST. JAMES; words by Edward Teschemacher, music by Herbert Oliver; no. 1 in C. [18881]

© Sept. 18, 1913; 2 c. Sept. 19, 1913; E 317782; Joseph Henry Larway, London.

BALLADA O SMUTNÉ PRINCEZNĚ A O PANCÍŘI S TROJIM ZÁMKEM; chanson složil Růžena Nasková, pro zpěr a klavir. [18882]

© Apr. 8, 1913; 2 c. Oct. 15, 1913; E 324219; Mojmir Urbanek, Prague.

BALLET SUITE. *See* Schubert (F. P.)

BALLIN' THE JACK; words by Jim Burris, music by Chris Smith. [18883]

© Oct. 10, 1913; 2 c. Oct. 14, 1913; E 321023; Jos. W. Stern & co., New York.

BANG UP; march two step by Harry J. Lincoln; piano. [18884]

© Sept. 24, 1913; 2 c. Sept. 25, 1913; E 320526; Vandersloot music pub. co., Williamsport, Pa.

BARCAROLLE; souvenir de Sorrento, par S. Canaguier, pour piano. (Quatre morceaux, no. 2.) [18885]

© Sept. 15, 1913; 2 c. Oct. 20, 1913; E 324400; Emile Leduc, P. Bertrand & cie., Paris.

— *See also* Manette.

BÂTARD; scene lyrique, paroles de Georges Thibault, musique de Roger Guttinguer. [18886]

© Sept. 1, 1913; 2 c. Oct. 6, 1913; E 313720; Louis Jacquet, Paris.

BATTLE (THE) ABOVE THE CLOUDS; words by Mrs. G. W. Wimberly, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [18887]

© Sept. 8, 1913; 2 c. Sept. 25, 1913; E 320658; Mrs. G. W. Wimberly, Saint Elmo, Tenn.

BE JOYFUL IN GOD; words by Montgomery, music by J. W. Lerman. (*In* The choir, v. 14, no. 10, Oct. 1913.) [18888]

© Oct. 6, 1913; 2 c. Oct. 8, 1913; E 322216; Fillmore brothers co., Cincinnati.

BE JUBILANT, O JUDAH; words by Elsie Duncan Yale, music by C. Harold Lowden; mixed voices. (Octavo anthems, no. 223.) [18889]

© Sept. 15, 1913; 2 c. Oct. 1, 1913; E 322137; Heidelberg press, Philadelphia.

BE MY MAE MAE MAE; words by Mary Barber, music by I. A. Mathews. Washington, H. Kirkus Dugdale co. [18890]

© Aug. 20, 1913; 2 c. Sept. 23, 1913; E 320467; Irving A. Mathews, Ottawa, Canada.

BE MY TANGO TOMMY; words by Floyd Ariston, music by Uriel Davis. [18891]

© Oct. 4, 1913; 2 c. Oct. 6, 1913; E 313692; B. Feldman & co., London.

BE TRUE TO ME, SWEETHEART; ballad, words by G. W. Wentworth, music by H. A. Plante. Melody only.

[18892]

© 1 c. Oct. 21, 1913; E 321113; Horace A. Plante, New York.

BEAT UPON MINE, LITTLE HEART; words from Romney's remorse, by Tennyson, music by A. C. Mackenzie, op. 79a.

[18893]

© Sept. 10, 1913; 2 c. Sept. 11, 1913; E 317465; Novello & co., ltd., London.

BEAUTIFUL DEVON; words by J. Joyce, music by Don Loring. Washington, H. Kirkus Dugdale co.

[18894]

© Oct. 14, 1913; 2 c. Oct. 28, 1913; E 321194; John Joyce, MacDowall, Saskatchewan, Canada.

BEAUTIFUL (THE) HANCEWA; words by J. C. McClure, music by Henry Deering. New York, Frank Harding.

[18895]

© Sept. 16, 1913; 2 c. Sept. 25, 1913; E 320529; James C. McClure, Hadley, Pa.

BEAUTIFUL LADY FAIR; lyrics by L. Pauline Maudsley, music by W. Moffat Devine.

[18896]

© Oct. 3, 1913; 2 c. Oct. 11, 1913; E 320990; Devine Maudsley music pub. co., Providence, R. I.

BEAUTIFUL LAND; words and music by C. A. Miller.

[18897]

© Oct. 4, 1913; 2 c. Oct. 13, 1913; E 322380; C. A. Miller, Nelson, Mo.

— words by Bradbury, arr. and har. by Haldor Lillenas.

[18898]

© Sept. 27, 1913; 2 c. Sept. 26, 1913; E 322117; Chas. Reign Scoville, Chicago.

BEAUTIFUL LAND CALLED HOME; by Wm. Baines, arr. by Walter H. Lewis; male voices. 4to.

[18899]

© Oct. 4, 1913; 2 c. Oct. 6, 1913; E 322179; C. W. Thompson & co., Boston.

— sacred song by Wm. Baines; in G.

[18900]

© Oct. 9, 1913; 2 c. Oct. 11, 1913; E 320997; C. W. Thompson & co., Boston.

BEAUTIFUL LOVE; words by W. C. Werle, music by Albert Swift. Washington, H. Kirkus Dugdale co.

[18901]

© Sept. 8, 1913; 2 c. Sept. 25, 1913; E 320588; W. C. Werle, Huntington, Ind.

BEAUTIFUL TYRANENA; words and music by G. W. Lusted.

[18902]

© Oct. 9, 1913; 2 c. Oct. 9, 1913; E 320979; Globe music co., New York.

BEAUTIFUL VISIONS OF DREAMLAND [and] Twilight's the time for love; from The dream maiden, by Allen Lowe and Bela Laszsky, arr. by Wm. Redfield; orchestra. 4to.

[18903]

© Oct. 15, 1913; 2 c. Oct. 16, 1913; E 321038; Jos. W. Stern & co., New York. [Copyright is claimed on arrangement.]

— from The dream maiden. words by Allen Lowe, music by Bela Laszsky.

[18904]

© Sept. 19, 1913; 2 c. Sept. 20, 1913; E 320301; Jos. W. Stern & co., New York.

BEAUX JOURS PASSÉS; valse lente von Pierre Ferraris, op. 37, arr. von Paul Körke: 1. Orchester. 2. Salon-orchester.

[18905, 18906]

© Apr. 17, 1913; 2 c. each Oct. 15, 1913; E 324202, 324203; D. Rahter, Leipzig. [Copyright is claimed on arrangement.]

BECAUSE I HAVE YOU; by Ernie Erdman, arr. by Carl F. Williams; vocal orch. in G. with piano acc. 4to.

[18907]

© Oct. 16, 1913; 2 c. Oct. 17, 1913; E 322528; M. Witmark & sons, New York. [Copyright is claimed on new arrangement.]

BECAUSE I LOVE YOU so; words by Charles Montresor Brown, music by Harry Verona.

[18908]

© Oct. 9, 1913; 2 c. Oct. 9, 1913; E 320980; Globe music co., New York.

— words by Worton David and Bert Lee, music by H. Fragon.

[18909]

© Sept. 12, 1913; 2 c. Sept. 20, 1913; E 317798; Star music pub. co., ltd., London.

BECAUSE I LOVE YOU, TOO! two-step by Louis Weslyn, arr. by W. C. O'Hare; orchestra. 4to.

[18910]

© Oct. 22, 1913; 2 c. Oct. 23, 1913; E 321147; M. Witmark & sons, New York [Copyright is claimed on new arrangement.]

BECKONING (THE) STAR; words by S. P. Crouch, music by Burt Wallace. Washington, H. Kirkus Dugdale co. [18911]

© Aug. 20, 1913; 2 c. Sept. 23, 1913; E 320464; S. P. Crouch, Las Palomas, N. M.

BEDRÄNGNIS; charakterstück von Carl Goldmark für klavier. [18912]

© Sept. 29, 1913; 2 c. Oct. 17, 1913; E 324270; B. Schott's söhne, Mainz, Germany.

BEE (THE) BAG; words by James Whitcomb Riley, music by F. Krull; mezzo sop. or baritone. [18913]

© Oct. 2, 1913; 2 c. Oct. 4, 1913; E 320898; Fritz Krull, Indianapolis.

BEE (THE) BUZZ'D UP IN THE HEAT; words from The foresters, by Tennyson, music by A. C. Mackenzie, op. 79d. [18914]

© Sept. 10, 1913; 2 c. Sept. 11, 1913; E 317468; Novello & co., ltd., London.

BEEDLE LUM BOO; rag by B. Bryant; piano. [18915]

© 1 c. Sept. 29, 1913; E 320929; Bunce Bryant, New York.

BEETHOVEN (LUDWIG VAN) Funeral march; by L. van Beethoven, op. 26, transcribed by Jules Centano; violin and piano. [18916]

© Sept. 23, 1913; 2 c. Oct. 13, 1913; E 322415; Carl Fischer, New York

— Rondo in C; by Beethoven, op. 51, no. 1, edited by Stanley Hawley; piano. London, Cary & co. [18917]

© Sept. 24, 1913; 2 c. Sept. 25, 1913; E 317829; Stanley Hawley, % Cary & co., London. [Copyright is claimed on new edition.]

— Sieben variationen über die nationalhymne, Heil dir im siegerkranz (VII variations on God save the King); von L. van Beethoven, mit kritisch-instruktiven anmerkungen . . ., herausgegeben von Eugen d'Albert; für das pianoforte. (Klavierabende, no. 87.) [18918]

© Sept. 13, 1913; 2 c. Sept. 24, 1913; E 313501; Rob. Forberg, Leipzig.

BEETLES; one or two-step, by Roger Eckersley; piano. [18919]

© Sept. 11, 1913; 2 c. Sept. 15, 1913; E 313453; Weekes & co., London.

BEFORE DAWN (Avant l'aube); valse by Pedro de Zulueta; piano. [18920]

© Sept. 20, 1913; 2 c. Sept. 22, 1913; E 313485; Chappell & co., ltd., London.

BEHOLD WHAT MANNER OF LOVE; words from the Bible, music by J. G. MacDermid; low voice. [18921]

© Sept. 24, 1913; 2 c. Oct. 9, 1913; E 320968; James G. MacDermid, Chicago.

BEIM FRÖHLICHENSPIEL (A mercy game); von Paul Zilcher, op. 116, für klavier zu zwei händen. (Wandern im Mai, no. 6.) [18922]

© July 25, 1913; 2 c. Sept. 15, 1913; E 313444; J. Schuberth & co., Leipzig.

BELEUCHTUNG; ged. von Stephan Milow, musik von Eduard Chiari, op. 20, no. 3. 18923

© Feb. 24, 1913; 2 c. Sept. 18, 1913; E 317538; Ludwig Doblinger (Bernhard Herzmannsky), Leipzig.

BELLE MEUNIÈRE; marche d'Étienne Ferruzzi, arr. par A. Cérimele, pour orchestre avec piano conducteur. 4to. [18924]

© Sept. 1, 1913; 2 c. Oct. 6, 1913; E 313726; Lointier, Nice, France. [Copyright is claimed on arrangement.]

BELLS (THE); words by Lou Klein, music by Frank Stilwell. [18925]

© 1 c. Oct. 4, 1913; E 320895; James Kendis music co., New York.

BELLS ACROSS THE MEADOWS. See Hips and haws.

BELLS (THE) OF OLD SCOTLAND; words by E. McDonald, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [18926]

© Sept. 8, 1913; 2 c. Sept. 25, 1913; E 320581; Ellis McDonald, Stevenage, England.

BELLS OF TRINITY; reverie by Arnold and Brown; piano. [18927]

© Oct. 28, 1913; 2 c. Nov. 3, 1913; E 328021; Standard music co., Providence, R. I.

BELOVED; words by Helen Stewart, music by Morgan Harold. [18928]

© Sept. 19, 1913; 2 c. Sept. 26, 1913; E 313555; J. B. Cramer & co., ltd., London.

BENEATH THE SKY'S DEEP AZURE DOME; words by P. Shepard, music by P. C. Lockhart. New York, C. L. Partee music pub. co. [18929]

© Oct. 1, 1913; 2 c. Oct. 2, 1913; E 320875; Patrick Shepard, N. Attleboro, Mass.

BENEATH THE SWAYING WILLOWS; words by C. V. Rabe, music by C. E. Coleman. Washington, Hayworth music pub. co. [18930]

© Aug. 28, 1913; 2 c. Oct. 30, 1913; E 321319; Clyde V. Rabe, Canal Dover, O.

BENGEL (DER), DER FRANZ; aus der posse So wird's gemacht, musik von Walter Hollo, arr. von Alb. Wicher; orchester. 4to. [18931]

© Apr. 29, 1913; 2 c. Oct. 15, 1913; E 324126; Drei masken verlag, g. m. b. h., Munich. [Copyright is claimed on arrangement.]

BERCEUSE; by L. Schytte, op. 26, no. 7, transcribed by Jules Centano; violin and piano. [18932]

© Sept. 23, 1913; 2 c. Oct. 13, 1913; E 322406; Carl Fischer, New York. [Copyright is claimed on arrangement.]

— par Nándor Zsolt; édition transposée en Re; violin et piano. [18933]

© Oct. 2, 1913; 2 c. Oct. 11, 1913; E 324074; Augener, ltd., London. [Copyright is claimed on transposition.]

— par Zoé Caryll, pour violon et piano. London, Alfred Lengnick & co. [18934]

© Oct. 22, 1913; 2 c. Oct. 23, 1913; E 313933; Henry Adnes, % Alfred Lengnick & co., London.

— poésie et musique par Emile Riadis. [18935]

© Sept. 1, 1913; 2 c. Oct. 6, 1913; E 313703; S. Chapelier, Paris.

— von Franz Rubens, op. 38^a, für pianoforte. [18936]

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— waltz by E. Waldteufel, rev. by Julius S. Seredy; orchestra. 4to. [18937]

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BERCEUSE TENDRE; Il fait si bon près de toi; boston or hesitation waltz by Leo Daniderff, arr. by Carl F. Williams; orch. with piano acc. 4to. [18938]

© Oct. 30, 1913; 2 c. Oct. 31, 1913; E 322909; Jos. W. Stern & co., New York. [Copyright is claimed on arrangement.]

BERGERETTE. See Poésies champêtres.

BERGFAHRT; ged. von Freda Behm, komponiert von Eduard Behm, op. 49; männerchor. Partitur u. stimmen. 4to. (Vier männerchöre, no. 4.) [18939]

© Oct. 10, 1913; 2 c. Oct. 22, 1913; E 324467; Musikverlag Eos, g. m. b. h., Berlin-Schöneberg.

BERGHEIL MARSCH; von M. Hofmann, für klavier zu 2 händen. [18940]

© Apr. 7, 1913; 2 c. Oct. 15, 1913; E 324191; Karl Mück, Vienna.

BERSAGLIERI (I); marche napolitaine, par G. Bonincontro, pour piano. [18941]

© Sept. 1, 1913; 2 c. Oct. 20, 1913; E 324408; Emile Leduc, P. Bertrand & cie., Paris.

BESIDE THE SEA; words by Marshall Roberts, music by Hermann Löhr. [18942]

© Oct. 11, 1913; 2 c. Oct. 13, 1913; E 313820; Chappell & co., ltd., London.

BESIDES A FOUNTAIN; madrigal by Thomas Morley, rev. and ed. by Edmund Horace Fellowes; four voices. (In The English madrigal school, v. 2; Madrigals for four voices, no. 14.) [18943]

© Sept. 2, 1913; 2 c. Oct. 2, 1913; E 317953; Stainer & Bell, ltd., London. [Copyright is claimed on revision and editing in modern notation.]

BESO (EL); tango von Ch. Torquay. 1. Pianoforte. 2. Orchester mit piano-direktion. [18944, 18945]

© Oct. 8, 1913; 2 c. each Oct. 20, 1913; E 324328, 324329; R. Effner, Berlin. [Copyright is claimed on orchestra.]

BEST (THE) OLD FLAG THAT FLOATS; words and music by F. J. Kelley; arr. by A. B. Cole. Boston, A. B. Cole & co. [18946]

© Oct. 22, 1913; 2 c. Oct. 25, 1913; E 321170; Frank J. Kelley, Boston.

BETHLEHEM; a Christmas cantata by Paul Bliss; women's voices. 4to.

[18947]

© Oct. 11, 1913; 2 c. Oct. 14, 1913; E 321019; Willis music co., Cincinnati.

BETTY AND JOHNNY; words by Fred. E. Weatherly, music by Eric Coates.

[18948]

© Aug. 30, 1913; 2 c. Sept. 2, 1913; E 317388; Chappell & co., ltd., London.

BEYOND THE GATES OF PEARL; words by E. M. Stark, music by F. E. Hunter, arr. by L. A. Clark. Springfield, Mass., Frank E. Hunter.

[18949]

© Oct. 25, 1913; 2 c. Oct. 20, 1913; E 322759; Essie M. Stark, Wendell Depot, Mass.

BEYOND THE MOANING OF EARTH'S RESTLESS SEA; words by Ave Galbraith, music by J. Lamont Galbraith; high voice in F.

[18950]

© Sept. 18, 1913; 2 c. Oct. 9, 1913; E 324069; Oliver Ditson co., Boston.

BEYOND THE SMILING; anthem. music by Arthur Leland; mixed voices and organ.

[18951]

© Sept. 27, 1913; 2 c. Sept. 29, 1913; E 317849; Whaley, Royce & co., ltd., Toronto, Canada.

BICKFORD (THE) METHOD FOR MANDOCCELLO; by Myron A. Bickford.

[18952]

© Oct. 16, 1913; 2 c. Oct. 15, 1913; E 321094; Gibson mandolin & guitar co., Kalamazoo, Mich.

BIG (THE) DITCH; words and music by Wardley F. Webber. Washington, H. Kirkus Dugdale co.

[18953]

© Sept. 20, 1913; 2 c. Sept. 25, 1913; E 320752; W. F. Webber, Ario, Id.

BIG LONESOME INDIAN; words and music by James Tammany. Providence, R. I., Empire pub. co.

[18954]

© Oct. 17, 1913; 2 c. Oct. 24, 1913; E 322699; Charles H. Steadman, Providence, R. I.

BIG (THE) RED MOTOR AND THE LITTLE BLUE LIMOUSINE; words by Earle C. Jones, music by Richard A. Whiting.

[18955]

© Oct. 2, 1913; 2 c. Oct. 23, 1913; E 322628; Jerome H. Remick & co., New York.

BIG (THE) STICK; or, Uncle Remus and Sambo on Marse Theodore Roosevelt, minstrel song and dialogue, words and music by J. W. Ogden. Washington, Hayworth music pub. co.

[18956]

© July 25, 1913; 2 c. Oct. 29, 1913; E 321316; J. W. Ogden, Lynchburg, Va.

BILLIKEN (LE DIEU DE LA VEINE); new intermezzo-dance by Ad. Gauwin; piano.

[18957]

© Sept. 18, 1913; 2 c. Oct. 11, 1913; E 324104; Hachette & cie, Paris.

BIRD OF LOVE DIVINE; by Haydn Wood, arr. for military band with cornet solo. (Boosey's supplemental military journal, no. 116.)

[18958]

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BIRD'S (THE) REVERIE; by Laura Frances Deem; piano.

[18959]

© Oct. 17, 1913; 2 c. Oct. 20, 1913; E 322584; Willis music co., Cincinnati.

BISCUITS (THE) MOTHER USED TO MAKE; words by M. Peterman, music by Genevieve Scott. Washington, H. Kirkus Dugdale co.

[18960]

© Aug. 20, 1913; 2 c. Sept. 23, 1913; E 320487; May Peterman, Everett, Wash.

BIT (A) OF LOVE; words by Floyd Ariston, music by U. Davis.

[18961]

© 1 c. Oct. 10, 1913; E 322299; Uriel Davis, New York.

BITTER FOR SWEET; two-part song, words by Christina Rosetti, music by A. E. Horrocks, ed. by Charles Leslie; women's voices. 8vo. (Quartets and choruses for women's voices, series 6, no. 1084.)

[18962]

© Sept. 17, 1913; 2 c. Sept. 18, 1913; E 320271; Boston music co., Boston. [Copyright is claimed on editing.]

BIZET (GEORGES) Flower (The) song; from Carmen, English version by Hermann Klein, music by G. Bizet.

[18963]

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BIZET (GEORGES)—Continued.

—Toreador's (The) song; from *Carmen*, English version by Hermann Klein, music by G. Bizet. [18964

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BLACK (THE) CAT. *See* Songs of good luck.

BLAIR (HUGH) Three organ pieces; by H. Blair. Contents:—Larghetto in F.—Inaugural march.—Carillon. [18965

© Oct. 6, 1913; 2 c. Oct. 11, 1913; E 324103; Bayley & Ferguson, Glasgow.

BLÉ MOUVANT. *See* Poésies champêtres.

BLESS THE DAY I FIRST MET YOU; lyric by T. Taylor, music by Chas. Miller. [18966

© Oct. 10, 1913; 2 c. Oct. 10, 1913; E 320967; Tell Taylor, Chicago.

BLESSED (THE) SAVIOR; words by W. McGee, music by Carl Bendel. Washington, Marks-Goldsmith co., inc. [18967

© Oct. 9, 1913; 2 c. Oct. 13, 1913; E 322352; W. McGee, Phoenix, Ariz.

BLEST PAIR OF SIRENS; four part song, words by John Milton, music by Bruno Huhn; chorus of women's voices. (8vo choruses, no. 5778.) [18968

© Oct. 20, 1913; 2 c. Oct. 21, 1913; E 321096; G. Schirmer, New York.

BLIND (THE) PLOUGHMAN; words by Marguerite Radcliffe-Hall, music by Robert Coningsby Clarke. [18969

© Aug. 30, 1913; 2 c. Sept. 2, 1913; E 317389; Chappell & co., ltd., London.

BLOW SHEPHERDS BLOW; madrigal by Thomas Morley, rev. and ed. by Edmund Horace Fellowes; three voices. (*In The English madrigal school*, v. 1; Canzonets for two and three voices, no. 8.) [18970

© Sept. 2, 1913; 2 c. Oct. 2, 1913; E 317923; Stainer & Bell, ltd., London. [Copyright is claimed on revision and editing in modern notation.]

BLUE BELLS OF SCOTLAND. *See* Air with variations.

BLUE DANUBE WALTZ; by Joh. Strauss, rev. by Julius S. Seredy; orchestra. 4to. [18971

© Sept. 10, 1913; 2 c. Oct. 13, 1913; E 322408; Carl Fischer, New York. [Copyright is claimed on arrangement.]

BLÜMLEIN (DAS); musik von A. Opladen. für männerchor. Partitur und stimmen. 4to. [18972

© Aug. 15, 1913; 2 c. Sept. 19, 1913; E 313600; P. J. Tonger, Cologne a/R., Germany.

BLUMEN (DER) ERWACHEN (Awaking of the flowers); von Paul Zilcher, op. 116, no. 3, für klavier zu zwei händen. (Wandern im Mai, no. 3.) [18973

© July 25, 1913; 2 c. Sept. 15, 1913; E 313445; J. Schuberth & co., Leipzig.

BOAT (THE) RIDE; barcarolle by A. P. Risher; piano. (Four merry rides for merry children, no. 2.) [18974

© Oct. 11, 1913; 2 c. Oct. 13, 1913; E 322384; Hatch music co., Philadelphia.

BOATING WITH THE GIRL YOU LOVE; words and music by Z. C. Adams, arr. by Phil. Epstein. [18975

© 1 c. Oct. 16, 1913; E 321270; Zach C. Adams, Fort Worth, Tex.

Boîte à musique (Spieldose); par Emil Sauer, pour piano. [18976

© Sept. 26, 1913; 2 c. Oct. 17, 1913; E 324271; B. Schott's söhne, Mainz, Germany.

BOOMERANG; two-step by Alfred Carpenter; piano. [18977

© Oct. 17, 1913; 2 c. Oct. 18, 1913; E 313878; Francis, Day & Hunter, London.

Bo-PEEP; march-two step by Harry J. Lincoln; 1st, 2nd, 3rd mand., guitar and piano. [18978

© Oct. 27, 1913; 2 c. Oct. 30, 1913; E 321293; Vandersloot music pub. co., Williamsport, Pa.

BOSSI (C. ADOLFO) Drei motetten; von C. A. Bossi, für 1 singstimme mit orgel- oder harmonium- begleitung. Contents:—Tantum ergo.—O salutaris hostia.—Panis angelicus. [18979

© Oct. 4, 1913; 2 c. Oct. 15, 1913; E 324246; Anton Böhm & sohn, Augsburg, Germany.

BOTHE (FRANZ) Notturmo; ged. von Fr. Laugheinrich, musik von Fr. Bothe, op. 25, no. 3. [18980]

© Aug. 1, 1913; 2 c. Sept. 15, 1913; E 313429; C. F. Kahnt nachfolger, Leipzig.

BOURRÉE. See Suite in tanzform.

BOUTON (LE) D'OR; mazurka par Henri Van Gael, op. 185; piano. (Les floralées, no. 2.) [18981]

© Aug. 1, 1913; 2 c. Sept. 15, 1913; E 313440; Schott frères, Brussels, Belgium.

BOUTONNIÈRE; words by A. L. Foster, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [18982]

© Sept. 20, 1913; 2 c. Sept. 25, 1913; E 320686; Adelaide L. Foster, Hingham Center, Mass.

BOYS; whistling song, in The marriage market, words by Edwin Burch and M. E. Rourke, music by Edwin Burch. [18983]

© Oct. 2, 1913; 2 c. Oct. 2, 1913; E 320856; T. B. Harms & Francis, Day & Hunter, New York.

BRAHMS (JOHANNES) Hungarian dance (Ungarischer tanz); by J. Brahms, ed. and fingered by John Orth; piano. 1. No. 3, in F. 2. No. 6, in D flat. [18984, 18985]

© Sept. 3, 1913; 2 c. each Sept. 18, 1913; E 320244, 320245; Oliver Ditson co., Boston.

BRANCH (A) OF ARBUTUS; song cycle by Alicia Adélaïde Needham; four voices. Nos. 1-15. [18986]

© Sept. 19, 1913; 2 c. Sept. 26, 1913; E 313536; J. B. Cramer & co., ltd., London.

BRAUT-MENUETT (Bridal-menuett); von E. O. Spitzner; piano, 2 violinen und cello. [18987]

© Apr. 5, 1913; 2 c. Oct. 15, 1913; E 322438; A. E. Fischer, Bremen, Germany.

BRAVE (A) YOUNG SOLDIER LAD; words by G. Rapp, jr., music by A. Melvin Crosby. New York, C. L. Partee music pub. co. [18988]

© Oct. 16, 1913; 2 c. Oct. 18, 1913; E 321089; Geo. Rapp, jr., Manhasset, L. I.

BRAVOURE; étude instructive par Th. Kullak, revue et doigtée, avec addition de notes pour le travail technique, par T. Philipp, pour piano. (Nouveau gradus ad Parnassum, no. 75.) [18989]

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BREATH OF AUTUMN (Haleine d'automne); waltz by Will H. Dixon; piano. [18990]

© Oct. 29, 1913; 2 c. Nov. 1, 1913; E 321339; Penn music co., inc., New York.

BREDON; words by P. J. O'Reilly, music by A. Hunston Taylor. [18991]

© Sept. 19, 1913; 2 c. Sept. 26, 1913; E 313556; J. B. Cramer & co., ltd., London.

BRIGHT (THE) EYED GIRL; words by P. P. Slater, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [18992]

© Sept. 20, 1913; 2 c. Sept. 25, 1913; E 320766; Perry P. Slater, Middletown, Conn.

BRIGHT (THE) SIDE; words by Elma Lee Smith, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [18993]

© Sept. 8, 1913; 2 c. Sept. 25, 1913; E 320568; Mrs. Redden Smith, jr., Thomasville, Ga.

BRIGHTNESS (THE) OF THY GLORY; Christmas anthem, words from the Bible, music by C. Simper. 4to. [18994]

© Oct. 2, 1913; 2 c. Oct. 10, 1913; E 313770; Caleb Simper, Barnstaple, England.

BRING ME A KISS TO-MORROW; words by Chas. H. Musgrove, music by R. E. Gutterman. [18995]

© Sept. 19, 1913; 2 c. Sept. 26, 1913; E 320930; Southern music co., Louisville.

BROADWAY (A) HONEYMOON; song lyric by Collin Davis, music by Jos. E. Howard. [18996]

© Sept. 24, 1913; 2 c. Sept. 25, 1913; E 320517; Chas. K. Harris, New York.

BROKEN (THE) DOLL; by Caryl Florio; piano with text. (Nursery rhymes, series 1, no. 7.) [18997]

© June 27, 1913; 2 c. Aug. 9, 1913; E 320816; Carl Fischer, New York.

BROKEN (A) HOME; words by T. L. Harn, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [18998]

© Aug. 20, 1913; 2 c. Sept. 23, 1913; E 320473; Tena Levington Harn, Lewistown, Ill.

BRONCHO BUSTER'S BALL; words and music by Terry Sherman. [18999]

© Sept. 15, 1913; 2 c. Sept. 18, 1913; E 320241; Forster-music publisher, Chicago.

BROOKLET (THE); by James H. Rogers, op. 81, no. 1; piano. [19000]

© Sept. 25, 1913; 2 c. Oct. 13, 1913; E 322332; Oliver Ditson co., Boston.

BROTHERHOOD SONG; words and music by N. L. Ridderhof. [19001]

© Sept. 30, 1913; 2 c. Oct. 13, 1913; E 322313; Nicholas L. Ridderhof, Los Angeles.

BRUDER LUSTIG; ged. von Fr. Winkel, musik von A. Fleischer, op. 68, no. 2, für männerchor. Partitur und stimmen. 4to. [19002]

© Aug. 15, 1913; 2 c. Sept. 29, 1913; E 313601; P. J. Tonger, Cologne a/Rh., Germany.

BRYAN IS OUR FAMILY PET; words by L. Buel, music by P. C. Lockhart. New York, C. L. Partee music pub. co. [19003]

© Oct. 1, 1913; 2 c. Oct. 2, 1913; E 320872; Lucinda Buel, % Mrs. F. B. Robinson, Newburgh, N. Y.

BUCKNELL (THE) SONG BOOK; compiled and ed. by W. C. Bartol and Paul George Stolz. [19004]

© Oct. 14, 1913; 2 c. Oct. 15, 1913; E 321093; Wm. C. Bartol, Lewisburg, Pa.

BUGLE (THE) BOYS LAST MESSAGE HOME; words by Zenla Z. Miller, music by Wm. H. Seekins. [19005]

© 1 c. Oct. 9, 1913; E 320960; Sheet music distributing co., Boston.

BURNING (THE) HOURS. See Desert love songs.

BURY ME IN UNCLE SAMMY'S LAND; words by E. A. Johnson, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [19006]

© Sept. 8, 1913; 2 c. Sept. 25, 1913; E 320559; Ella A. Johnson, Centralia, Ill.

BUSY (THE) BUZZING BUZZER; words by Floyd Ariston, music by Uriel Davis. [19007]

© Oct. 4, 1913; 2 c. Oct. 6, 1913; E 313686; B. Feldman & co., London.

BUTTERCUPS; words by P. E. Mahr, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [19008]

© Oct. 14, 1913; 2 c. Oct. 28, 1913; E 321195; Peter E. Mahr, Lancaster, Wis.

BUTTERFLIES (THE); by Henry Dellafield, op. 75, no. 27; piano. [19009]

© Sept. 19, 1913; 2 c. Sept. 18, 1913; E 320231; Bach music co., Boston. [Copyright is claimed on piano piece.]

— from Pour la couronne, song by Francois Coppee, music by William Shotton; recitation with piano acc. (Musical monologues, no. 5.) [19010]

© Oct. 3, 1913; 2 c. Oct. 17, 1913; E 313837; W. H. Paling & co., ltd., London.

— morceau characteristic by Gabriel Verdalle; harp. [19011]

© Sept. 29, 1913; 2 c. Sept. 26, 1913; E 324060; International music pub. co., New York.

BUTTERFLIES' (THE) BALL; air de ballet, par Clifford Higgin; full orchestra with piano conductor. 4to. [19012]

© Mar. 26, 1912; 2 c. Sept. 9, 1913; E 317452; Cary & co., London. [Copyright is claimed on new arrangement.]

BUTTERFLY; from The passing show of 1913, words by Harold Atteridge, [music by Jean Schwartz. [19013]

© Oct. 23, 1913; 2 c. Oct. 24, 1913; E 322718; Jerome & Schwartz pub. co., New York.

BY THE COUNTRY STILE; words and music by Jerome D. Kern. [19014]

© Oct. 1, 1913; 2 c. Oct. 2, 1913; E 320880; T. B. Harms & Francis, Day & Hunter, New York.

BY THE RIVERS OF BABYLON. *See* Lehmann (Liza). Two Biblical songs.

BY THE WATERS OF THE NILE. *See* Egypt.

BYE AND BYE YOU WILL MISS ME; from Ziegfeld follies 1913, lyric by Gene Buck, music by Dave Stamper.

[19015

© Oct. 15, 1913; 2 c. Oct. 15, 1913; E 322449; T. B. Harms & Francis, Day & Hunter, New York.

C'EST LA JEUNESSE; paroles et musique par Théodore Botrel. Paris, T. B. Ondet.

[19016

© Aug. 1, 1913; 2 c. Sept. 27, 1913; E 317874; Th. Botrel, Paris.

CABIN (THE) BY THE OLD OCONEE; words and music by G. P. Redfield, arr. by Theo. H. Northrup. [19017

© Oct. 2, 1913; 2 c. Oct. 10, 1913; E 322275; G. P. Redfield, Denver.

CACHAPRÈS; drame lyrique en trois actes et cinq tableaux, livret de Camille Lemonnier et Henri Cain, musique de Francis Casadesus. Partition complète pour chant et piano.

[19018

© Oct. 19, 1913; 2 c. Oct. 25, 1913; D 19378; Max Eschig, Paris.

CADENZA, THEME AND VARIATION ON HOME SWEET HOME; by C. Lagourgue, pour clarinette et piano.

[19019

© Aug. 22, 1913; 2 c. Sept. 17, 1913; E 313482; Charles Lagourgue, Paris.

CALIFORNIA; words and music by C. W. Long. Washington, H. Kirkus Dugdale co.

[19020

© Sept. 8, 1913; 2 c. Sept. 25, 1913; E 320667; Chas. Wm. Long, Porterville, Cal.

— words by K. Nelson, music by Genevieve Scott. Washington, H. Kirkus Dugdale co.

[19021

© Sept. 20, 1913; 2 c. Sept. 25, 1913; E 320742; Karl Nelson, Morgan Hill, Cal.

CALIFORNIA (THE) FREEZE; words by Mrs. J. W. Shurts, music by Vivian Brooks. Washington, H. Kirkus Dugdale co.

[19022

© Sept. 20, 1913; 2 c. Sept. 25, 1913; E 320700; Mrs. J. W. Shurts, Fullerton, Cal.

CALIFORNIA, QUEEN OF BEAUTY; words and music by U. B. Barry. [19023

© 1 c. Oct. 2, 1913; E 320852; Ursula Burford Barry, Los Angeles.

CALIFORNIA YOU'RE IT; words and music by A. Kirby. [19024

© Oct. 6, 1913; 2 c. Oct. 13, 1913; E 322326; Alvin Kirby, Los Angeles.

CALL BACK THE SUNSHINE; words by Harold Simpson, music by Charles Deacon. No. 1 in E flat. [19025

© Aug. 30, 1913; 2 c. Sept. 5, 1913; E 317407; Joseph Henry Larway, London.

CALL (THE) OF LIFE; words by Lilian Waldron, music by Florence Aylward. [19026

© Oct. 11, 1913; 2 c. Oct. 13, 1913; E 313821; Chappell & co., ltd., London.

CALL (THE) OF LOVE; from The red canary, by Harold Orlob, arr. by Carl F. Williams; hotel orch. with piano acc. 4to. [19027

© Sept. 29, 1913; 2 c. Sept. 30, 1913; E 320843; M. Witmark & sons, New York. [Copyright is claimed on new arrangement.]

CAMÉLIA (LE); chanson napolitaine, par Henri van Gael, 186; piano. (Les floralies, no. 3.) [19028

© Aug. 1, 1913; 2 c. Sept. 15, 1913; E 313441; Schott frères, Brussels, Belgium.

CAMP FIRES; from Songs of a vivandière, words by Edward Teschemacher, music by Herbert Oliver.

[19029

© Sept. 13, 1913; 2 c. Sept. 16, 1913; E 317503; Boosey & co., London.

CAMPING IN MAINE; words by Mrs. C. L. Corwin, music by Vivian Brooks. Washington, H. Kirkus Dugdale co.

[19030

© Sept. 20, 1913; 2 c. Sept. 25, 1913; E 320773; Mrs. Charles L. Corwin, Riverhead, N. Y.

CANARY-BIRD WALTZ (Le canari valse); by F. G. Barducci, op. 59; piano.

[19031

© Nov. 1, 1913; 2 c. Nov. 3, 1913; E 328016; Thiebes piano co., St. Louis.

CANON EN OCTAVES; étude instructive par Ch. Czerny, revue et doigtée avec addition de notes pour le travail technique, par I. Philipp pour piano. (Nouveau gradus ad Parnassum, no. 77.) [19032

© Sept. 1, 1913; 2 c. Oct. 20, 1913; E 324436; Emile Leduc, P. Bertrand & cie., Paris. [Copyright is claimed on revision, fingering and addition of notes.]

CANTABILE ET RONDINO. *See* Corbeille des roses.

CANTICA PUERORUM; a collection of original sacred pieces by E. Marzo, op. 66; 1st. and 2nd. sopranos. 4to. [19033]

© Sept. 27, 1913; 2 c. Oct. 1, 1913; E 322148; G. Schirmer, New York. [Copyright is claimed on arrangement and revision.]

CANTILENE IN E DUR; von Johannes Senfleben, op. 3, für harmonium und klavier. [19034]

© Aug. 27, 1913; 2 c. Sept. 9, 1913; E 317440; Carl Simon, Berlin.

CANTIQUÉ D'AMOUR; par S. T. Strang; organ. [19035]

© Oct. 9, 1913; 2 c. Oct. 10, 1913; E 322283; S. Tudor Strang, Philadelphia.

CANZONETTA; par Blair Fairchild; violin et piano. (Esquisses pour violin et piano, no. 6.) [19036]

© Sept. 29, 1913; 2 c. Oct. 10, 1913; E 322306; Augener, ltd., London.

— *See also* Krause (Paul). Drei charakteristische tonstücke für organ.

CAPRICCIOSO; by Grace Hawkins; piano. [19037]

© Sept. 15, 1913; 2 c. Sept. 17, 1913; E 317800; Ascherberg, Hopwood & Crew, ltd., London.

CAPRICE (LA); by R. A. Densmar; piano. [19038]

© Sept. 30, 1913; 2 c. Sept. 27, 1913; E 320786; Chandler-Ebel music co., Brooklyn.

CAPRICE D'ENFANT; extrait des Pastels d'enfants, par Georges Brun, op. 69, pour piano. [19039]

© Aug. 1, 1913; 2 c. Oct. 6, 1913; E 313723; Henry Lemoine & cie., Paris.

CAPRICE EN FORME D'ÉTUDE; par S. Canaguier, pour piano. (Quatre morceaux, no. 3.) [19040]

© Sept. 15, 1913; 2 c. Oct. 20, 1913; E 324401; Emile Leduc, P. Bertrand & cie., Paris.

CAPRICE IN A MOLL; von Henri Wieniawski, arr. von Fritz Kreisler; violine mit klavierbegleitung in neuer bearbeitung. (Meisterwerke der violine mit klavierbegleitung, no. 18.) [19041]

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CAPRICE IN ES DUR (Alla saltarella); von Henri Wieniawski, arr. von Fritz Kreisler; violine mit klavierbegleitung in neuer bearbeitung. (Meisterwerke der violine mit klavierbegleitung, no. 17.) [19042]

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CAPRICE TARENTELLE; par H. Huvey pour piano. [19043]

© Sept. 15, 1913; 2 c. Oct. 20, 1913; E 324398; Emile Leduc, P. Bertrand & cie., Paris.

CAPRICE XIII, XIX, XX, XXIV. *See* Paganini (Niccolo).

CAPTIVATING CLEO; from The girl from Mumm's, words and music by F. A. Bohnhorst. [19044]

© Sept. 19, 1913; 2 c. Sept. 19, 1913; E 319918; T. B. Harms & Francis, Day & Hunter, New York.

CARAVAN (THE) OF THE MAGI; march from the Christmas cantata, Bethlehem, by J. H. Maunder, arr. by E. Cuthbert Nunn; organ. obl. 4to. [19045]

© Sept. 10, 1913; 2 c. Sept. 11, 1913; E 317472; Novello & co., ltd., London. [Copyright is claimed on arrangement.]

CARESSE; intermezzo by Montague Seymour, arr. by Celian Kottaun; military band. (Boosey's supplemental military journal, no. 115.) [19046]

© Oct. 4, 1913; 2 c. Oct. 13, 1913; E 313816; Boosey & co., London. [Copyright is claimed on arrangement.]

CARILLON. *See* Blair (Hugh). Three organ pieces.

CARMENCITA; words and music by O. Marvin Shaw. Washington, H. Kirkus Dugdale co. [19047]

© Sept. 20, 1913; 2 c. Sept. 25, 1913; E 320674; O. M. Shaw, Indianapolis.

CARNIVAL (THE); by E. H. Miles; piano. Minneapolis, Paul A. Schmitt. [19048]

© Sept. 22, 1913; 2 c. Sept. 25, 1913; E 320546; E. Horton Miles, Eau Claire, Wis.

— valse par Gaston Lémune; piano. [19049]

© Oct. 20, 1913; 2 c. Oct. 22, 1913; E 324475; Edwin Ashdown ltd., London.

CAROLINA HILLS; chorus-quartette words by H. E. Harman, music by I. P. Glascock. Unacc. Charlotte, N. C., F. H. Andrews music store.

[19050]

© Sept. 13, 1913; 2 c. Sept. 27, 1913; E 320781; Ivah Peterson Glascock, Charlotte, N. C.

CAROLINE; words and music by A. B. Gordon, arr. by Beatrice Tyre. Washington, H. Kirkus Dugdale co.

[19051]

© Aug. 20, 1913; 2 c. Sept. 23, 1913; E 320480; A. B. Gordon, Fort Edward, N. Y.

CARR'S LANE; from Common praise, words by W. J. Fox, music by Frank L. Sealy.

[19052]

© Oct. 22, 1913; 2 c. Oct. 23, 1913; E 321153; H. W. Gray co., New York.

CASTLEMAN (HENRY C. FF.) Two songs; set no. 1 a & b, words by Oscar Wilde and A. Silvestre, music by H. C. ff. Castleman. Contents:—False sphinx.—Les desirs.

[19053]

© Sept. 1, 1913; 2 c. Sept. 5, 1913; E 317425; Weekes & co., London.

— — — set no. 2, a & b, words by R. E. Crowdy, music by H. C. ff. Castleman. Contents:—I am afraid.—The little golden fingers.

[19054]

© Sept. 1, 1913; 2 c. Sept. 5, 1913; E 317426; Weekes & co., London.

CASTORA; veritable tango argentin, words by Jules Givre, music by E. de Bilbao.

[19055]

© Sept. 15, 1913; 2 c. Oct. 11, 1913; E 324105; Givre (dit-Brina), Paris.

CATASTROPHE (A); [and] The tardy scholar: by Caryl Florio; piano with text. (Nursery rhymes, series 2, no. 7.)

[19056]

© June 27, 1913; 2 c. Aug. 9, 1913; E 320808; Carl Fischer, New York.

CATERPILLAR CRAWL; words and music by Clarence Gaskill.

[19057]

© Oct. 16, 1913; 2 c. Oct. 23, 1913; E 322687; Shisler, Gaskill and Benkhart, inc., Philadelphia.

CATHOLIC (THE) CADET CORPS; march and two step by T. Mahler; piano.

[19058]

© Oct. 3, 1913; 2 c. Oct. 11, 1913; E 320993; Theo. Mahler, Belize, British Honduras.

CATHOLIC HYMNS FOR CONGREGATIONAL USE; words and music by A. MacDonald. 4to. Contents: The Savior calls.—God's rays.—Hail Queen of Heaven, words by Lingard, arr. by A. MacDonald.—I'll sing a hymn to Mary, words anon., arr. by A. MacDonald.—Mother of Mercies, words by F. W. Faber, arr. by A. MacDonald.—Hymn to St. Joseph, words by F. W. Faber, music by A. McDonald.—Class song The hour has come.—The divine praises.

[19059]

© Oct. 25, 1913; 2 c. Oct. 29, 1913; E 322853; Archie MacDonald, Newport, R. I.

CAUCASIAN SKETCHES; (Kaukasische skizzen) suite in four parts by M. Ippolitow Iwanow, op. 10, arr. by Charles J. Roberts; orchestra. Contents:—1. In the mountains. 2. In the village.—3. In the mosque.—4. Procession of the sardar.

[19060]

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CAUGHT WITHOUT A HOOK AND LINE; words and music by Gustavus Adolphus.

[19061]

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'CAUSE I MISS YOU so; words and music by H. Shamburger. Washington, H. Kirkus Dugdale co.

[19062]

© Aug. 20, 1913; 2 c. Sept. 23, 1913; E 320447; M. Helen Shamburger, Lower Peach Tree, Ala.

CAVALIER (LE) JOYEUX (The gay cavalier); by Mentor Crosse, op. 18, no. 3; piano. (Musical moments for musical students, no. 3.)

[19063]

© Oct 31, 1913; 2 c. Oct. 31, 1913; E 322883; John Church co., Cincinnati.

CAVALIERE (IL) DELLA LUNA; valzer sopra motivi dell' operetta, musica di C. M. Ziehrer, op. 515, arr. di J. E. Hummel, op. 100, no. 68, per piano solo, facile.

[19064]

© July 19, 1913; 2 c. Sept. 15, 1913; E 313438; C. Schmidl & co., Leipzig. [Copyright is claimed on arrangement.]

CAVATINE. See Raff (J. J.)

CEASE MINE EYES; madrigal by Thomas Morley, rev. and ed. by Edmund Horace Fellows; three voices. (*In The English madrigal school*, v. 1; Canzonets for two and three voices, no. 15). [19065]

© Sept. 2, 1913; 2 c. Oct. 2, 1913; E 317930; Stainer & Bell, ltd., London. [Copyright is claimed on revision and editing in modern notation.]

CENTURY ALBUM. See Offenbach (Jacques)

CHACONNE. See Händel (F. F.)

CHANSON (LA) DE L'ALSACE; paroles et musique de Théodore Botrel. Paris, T. B. Ondet.

© Aug. 1, 1913; 2 c. Sept. 27, 1913; E 317870; Th. Botrel, Paris.

CHANSON DE LA BRISE; morceau très facile gradué à la 1^e position, par Paul Saegel, pour le violon avec acc. de piano. (Le début violon, troisième série, no. 25.) [19067]

© Sept. 15, 1913; 2 c. Oct. 20, 1913; E 324411; Emile Leduc, P. Bertrand & cie., Paris.

CHANSON (LA) DES MOIS POUR LA JEUNESSE; paroles de Maurice Boukay, musique de Marcel Legay. 55 p., illus., 8vo. [19067*]

© July 3, 1913; 2 c. Aug. 16, 1913; A-Foreign 8415; Librairie Larousse, Paris.

CHANSON LOINTAINE; petite pièce par Frédéric Binet, op. 115, pour piano. [19068]

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CHANSON SUR L'EAU; pièce par Aimé Lachaume, pour piano. [19069]

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CHANT DES VAGUES; par Christian Schäfer, op. 83, pour piano.

[19070]

© Sept. 22, 1913; 2 c. Sept. 24, 1913; E 313502; Edwin Ashdown, ltd., London.

CHANT PASTORALE; by Guy Michell. See Organ (The) loft. Book 98.

CHAPARRA; danzón por Antonio M^a Romeu, para piano. [19071]

© Aug. 1, 1913; 2 c. Oct. 23, 1913; E 313944; Anselmo López, Havana, Cuba.

CHAPPELL'S ARMY JOURNAL, NO. 403; arr. by Dan Godfrey; military band. Contents: Suite de valse, by Emmanuel Chabrier.—Where my caravan has rested, song by Hermann Löhr for cornet solo.—The reason, song by Teresa Del Riego for cornet solo.—Fairy dreams (Pas de fascination), by Arthur Wood. [19072]

© Oct. 20, 1913; 2 c. Oct. 21, 1913; E 324461; Chappell & co., ltd, London.

CHARMER (THE); fantasie impromptu by David Woodhill Miller; piano.

[19073]

© Oct. 15, 1913; 2 c. Oct. 18, 1913; E 321077; Willis music co., Cincinnati.

—waltzes by H. H. McSkimming; piano.

[19074]

© Oct. 1, 1913; 2 c. Oct. 22, 1913; E 322650; H. H. McSkimming, Wichita, Kan.

CHARMING BLUE-EYED SUE; written and composed by A. C. Austin. Washington, H. Kirkus Dugdale co. [19075]

© Aug. 20, 1913; 2 c. Sept. 23, 1913; E 320455; Amy Charlotte Austin, Hastings, England.

CHASE ME, I'M SINGLE; words and music by Harry Williams, Joe Young and Bert Grant. [19076]

© Sept. 16, 1913; 2 c. Sept. 18, 1913; E 320281; Harry Williams music co., New York.

CHASSE (LA); by Rheinberger, op. 5, edited by Stanley Hawley; piano. London, Cary & co. [19077]

© Sept. 24, 1913; 2 c. Sept. 25, 1913; E 317820; Stanley Hawley, % Cary & co., London. [Copyright is claimed on new edition.]

CHÂTEAU (LE) DE LA BRETÊCHE; drame lyrique en quatre actes et cinq tableaux d'après la nouvelle de Balzac, poème de Paul Milliet et Jacques Dor, musique de Albert Dupuis. Partition piano et chant.

[19078]

© Sept. 15, 1913; 2 c. Oct. 20, 1913; D 19369; Max Eschig, Paris.

CHATTERING (PLAUDEREI); von Friedrich Baumfelder, op. 391, no. 1; easy piano duet. [19079]

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CHEERFULLY GIVE; words and music by Haldor Lillenas. [19080]

© Sept. 27, 1913; 2 c. Sept. 26, 1913; E 322112; Chas. Reign Scoville, Chicago.

CHEROKEE (THE) MAID; words by Wa-so, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [19081]

© Sept. 8, 1913; 2 c. Sept. 25, 1913; E 320603; A. E. Welch, Dallas.

CHERRY TIME; words by M. F. Smith, music by C. E. Coleman. Washington, Hayworth pub. co. [19082]

© July 18, 1913; 2 c. Sept. 11, 1913; E 320273; Mary Frances Smith, Buffalo.

CHEVAUCHÉE SOUS BOIS; par Albert Landry, op. 358, pour piano. (Deux pièces moyen-age, no. 2.) [19083]

© Sept. 1, 1913; 2 c. Oct. 20, 1913; E 324395; Emile Leduc, P. Bertrand & cie., Paris.

CHILDHOOD DAYS; from The moon-maiden, lyric by Geo. E. Stoddard, music by Charles Berton. [19084]

© Oct. 21, 1913; 2 c. Oct. 22, 1913; E 322655; M. Witmark & sons, New York.

CHILDREN'S CHRISTMAS SONGS; a complete service words and music by various composers. 8vo. [19085]

© Sept. 15, 1913; 2 c. Oct. 1, 1913; E 322138; Heidelberg press, Philadelphia.

CHILD'S (THE) FACE; words anon., music by Agnes Mary Lang; no. 1 in A flat. [19086]

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CHOPIN (FRÉDÉRIC FRANCOIS) Etuden; von Fr. Chopin, op. 10, herausgegeben von Ignaz Friedman; klavier. Band 7. [19087]

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— Mazurkas; von Fr. Chopin, op. 6, herausgegeben von Ignaz Friedman; klavier. Band 2. [19088]

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— Nocturne; by Chopin, simplified and arr. by H. Sherman; piano. [19089]

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CHOPIN (FRÉDÉRIC FRANCOIS)—Contd. — Polonaisen; von Fr. Chopin, op. 26, herausgegeben von Ignaz Friedman; klavier. Band 3. [19090]

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— Prelude in D flat; by Chopin, op. 28, no. 15, edited by Stanley Hawley; piano. London, Cary & co. [19091]

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— Valse in C sharp minor; by Chopin, op. 64, no. 2, edited by Stanley Hawley; piano. London, Cary & co. [19092]

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— Walzer; von Fr. Chopin, op. 18, herausgegeben von Ignaz Friedman; klavier. Band 1. [19093]

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CHORUS IN E FLAT; by F. Heddon Bond. See Organ (The) loft. Book 98.

CHRIST IS RISEN; words by A. Minnie Strack, music by Don Loring. Washington, H. Kirkus Dugdale co. [19094]

© Sept. 20, 1913; 2 c. Sept. 25, 1913; E 320673; Amelia Strack, Brighton, Ill.

CHRIST IS WITH YOU; words by David J. Beattie, music by C. H. Gabriel. [19095]

© Oct. 27, 1913; 2 c. Oct. 27, 1913; E 322785; Chas. H. Gabriel, Chicago.

CHRIST SHALL HAVE DOMINION; words from the Bible, music by R. H. Wilson. [19096]

© Oct. 6, 1913; 2 c. Oct. 7, 1913; E 320907; Robert H. Wilson, Saltsburg, Pa.

CHRIST THOU LAMB OF GOD (Christe, du Lam Gottes); ancient litany arr. by E. S. S. [and A. Grimm]; male voices. 4to. [19097]

© Sept. 6, 1913; 2 c. Sept. 19, 1913; E 319929; Antigo pub. co., Antigo, Wis. [Copyright is claimed on arrangement.]

CHRISTIAN (THE); semisacred song, words by Walter L'Estrange, music by W. E. Naunton. (Naunton's national music system, lesson 20).

[19098]

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CHRISTIAN BROTHERHOOD; words and music by J. Prideaux. (*In Western christian advocate*, v. 79, no. 37, Sept. 1913.)

[19099]

© Sept. 10, 1913; 2 c. Oct. 18, 1913; E 321090; John Prideaux, Portland, Or.

CHRISTMAS EVE (WEIHNACHTSABEND); German words by Aug. Bode, English version and music by A. Grimm; male voices. 4to.

[19100]

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——— mixed voices. 4to. [19101]

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CHRISTMAS LIGHT, BEHOLD! words anon, music by J. L. von der Mehden, jr., op. 30; male quartet. 8vo.

[19102]

© Oct. 22, 1913; 2 c. Oct. 23, 1913; E 321165; J. Louis von der Mehden, jr., New York.

CHRISTMAS (THE) MESSAGE; words and music by G. W. Wilmot. (*In The Westminster quarterly*, Oct.-Dec., 1913.)

[19103]

© Oct. 1, 1913; 2 c. Oct. 10, 1913; E 322282; Geo. W. Wilmot, New Brunswick, N. J.

CHRISTMAS (THE) STAR; Christmas service, words by Mrs. C. D. Martin and Lavinia E. Brauff et al., music by W. Stillman Martin and W. A. Post. 8vo.

[19104]

© Oct. 10, 1912; 2 c. Sept. 23, 1913; E 320339; Judefind bros., Baltimore.

CHURCH (THE) ORGANIST; collection of preludes, offertories and postludes composed and arr. by H. E. Parkhurst; organ. obl. 8vo.

[19105]

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CICERO; grand fantasia by Max Von Lenz, arr. by Barrington Sargent; solo for cornet and trombone or bar. 4to. No. 1. Band. No. 2. Orch. with 1st. violin conductor and piano acc.

[19106, 19107]

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CIRCLE (THE) OF HIS LOVE; words and music by Haldor Lillenas. [19108]

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CITY (THE); motet for unacc. chorus, poem by Henry Bryan Binns, music by Rutland Boughton, op. 28. Staff notation. 4to.

[19109]

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CIUDADELA (LA); two-step por F. Clarck, para piano. Mexico, A. Wagner y Levien, sucs. S. en C.

[19110]

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CIVIL SERVICE MARCH; by W. Martin; violin. [19111]

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CLOCHERS DE FRANCE; chanson-marche des petites patries, paroles et musique de Théodore Botrel. Paris, T. B. Ondet.

[19112]

© Aug. 1, 1913; 2 c. Sept. 27, 1913; E 317871; Th. Botrel, Paris.

CLOREDA FALSE; madrigal by Thomas Morley, rev. and ed. by Edmund Horace Fellowes; four voices. (*In The English madrigal school*, v. 2; Madrigals for four voices, no. 2).

[19113]

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CLOSE TO THE HEART OF JESUS; words and music by Haldor Lillenas.

[19114]

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CLOSE YOUR EYES; duet from the comic opera Adele, English adaptation by Edward Paulton and Adolf Philipp. music by Jean Briquet and Adolf Philipp. [19115]

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CLOSE YOUR SLEEPY EYE; words by L. J. Gardner, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [19116]

© Aug. 20, 1913; 2 c. Sept. 23, 1913; F 320472; Laura J. Gardner, Rochelle, Ill.

CLOVER BLOOM; waltz by C. W. Bennet; orch. with piano acc. 4to. (Standard edition, no. 417.) [19117]

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CLOVER BLOSSOMS; by Henry Dellafield, op. 71, no. 23; piano. [19118]

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CLOWN (THE) (Der narr); poem by Maurice Waring, German translation by R. St. Hoffmann, music by Ethel Smyth, für mezzo sop. or high baritone, and piano. [19119]

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COASTING; galop by J. H. Durant; piano. [19120]

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COCK-A-DOODLE-DO. See They all walk the wibbly wobbly walk.

COEUR D'ALENE; caprice by Arthur Wellesley; band. obl. 24mo. [19121]

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COEUR VAILLANT; pastorale par Théodore Botrel, pour chant et piano. [19122]

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COIFFES (LES) BLANCHES; paroles et musique par Théodore Botrel. [19123]

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COLINETTE; words by Fred. E. Weatherly, music by H. Lyall Phillips. [19124]

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COLONIAL SONG; by Percy Aldridge Grainger; version for 3-some, fiddle 'cello and piano. (Sentimentals, no. 1.) [19125]

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COLUMBIA (THE) COLLECTION OF PATRIOTIC AND FAVORITE HOME SONGS; arr. by R. E. Hildreth. 4to. No. 1. Bass and 'cello. No. 2. Solo flute. No. 3. Trombone. [19126-19128]

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— — — No. 1. Solo and 2nd. clarinet. No. 2. Solo and 2nd. violin. No. 3. Solo and 2nd. cornet. No. 4. Solo and 2nd. mand. [19129-19132]

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COME ALONG AND TELL; from Her little highness, lyric by Channing Pollock and Rennold Wolf, music by Reginald de Koven. [19133]

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COME AND TALK A WHILE WITH ME; words by B. M. Cornelius, music by Albert Swift. Washington, H. Kirkus Dugdale co. [19134]

© Sept. 8, 1913; 2 c. Sept. 25, 1913; E 320636; Blanche M. Cornelius, Altoona, Pa.

COME FOR A DIP IN THE WATER; words by A. J. Mills, music by Bennett Scott. [19135]

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COME, LET US GO TO THE PICNIC GROUNDS; words and music by A. G. P. Ebert. Washington, H. Kirkus Dugdale co. [19136]

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COME, LET US WORSHIP (Kommt! lasst uns anbeten); song arr. from M. Hauptmann with organ acc. by Wm. Noelsch; mixed voices. 4to. (Euphonia collection of select anthems, no. 134.) [19137]

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COME LOVERS FOLLOW ME; madrigal by Thomas Morley, rev. and ed. by Edmund Horace Fellowes; four voices. (*In The English madrigal school*, v. 2; madrigals for four voices, no. 11). [19138]

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COME TAKE A FLY ON MY MERKLE; words by L. J. Simmons, music by Don Loring. Washington, H. Kirkus Dugdale co. [19139]

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COME TO DREAMY DREAMLAND; words by E. L. Stuessy, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [19140]

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COME TO ME; words and music by W. C. Shimoneck. Washington, H. Kirkus Dugdale co. [19141]

© Aug. 20, 1913; 2 c. Sept. 23, 1913; E 320506; Wm. C. Shimoneck, Washington.

COME TO ME, LOVE; waltz song, words by Elizabeth Powers Merrill, music by H. A. Dinsmore. Skowhegan, Me., Milburn music pub. co. [19142]

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COME WITH ME, DEAR, TO DREAMLAND; words by F. J. Zollitsch, music by Don Loring. Washington, H. Kirkus Dugdale co. [19143]

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COMING HOME TO-NIGHT; words by H. L. Frisbie, music by Peter P. Bilhorn. [19144]

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COMING (THE) OF THE KING; a service for Christmas words and music by various composers. 8vo. [19145]

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COMING (THE) OF THE LORD; words by T. O. Chisholm, music by C. H. Gabriel. [19146]

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COMPENSATION; words by J. J. Piatt, music by William Lester; high voice in A flat. [19147]

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COMPERAGE; chanson comique paroles de Alexis Marcotte, musique de E. Champagne. [19148]

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COMES ECSTASY. *See* First love.

CONCERT DUETS. *See* Parks' concert duets.

CONCERT IM ALTEN STILE; intrade, arie, finale. von Bernhard Dessau, op. 55, für violine mit begleitung des piano-forte. [19149]

© Sept. 29, 1913; 2 c. Sept. 29, 1913; E 313656; N. Simrock, g. m. b. h., Berlin.

CONCERT QUARTETS NO. 4; words by various authors, music composed and arr. by J. A. Parks and others; mixed voices. 4to. [19150]

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CONCERTO IN A-MOLL; par Ary Schuyer; violoncelle avec piano, arr. par l'auteur. [19151]

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CONNAIS TU LE PAYS. *See* Thomas (C. L. A.)

CONSIDER AND HEAR ME. *See* How long wilt Thou forget.

CONSTANTINOPLE; marche turque, by M. Dorel; piano. [19152]

© Aug. 28, 1913; 2 c. Sept. 5, 1913; E 317427; Edward Saxon, London.

CONSUMPTION (THE) CURE; words by J. E. Johnson, music by Will A. Danziger. New York, C. L. Partee music pub. co. [19153]

© Sept. 25, 1913; 2 c. Sept. 27, 1913; E 322046; John E. Johnson, Martin's Ferry, O.

CONVENT (THE) CHILD; words by M. L. Dowler, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [19154]

© Oct. 3, 1913; 2 c. Oct. 15, 1913; E 322502; Mary Lamburn Dowler, Streetsville, Canada.

COQUETTE (LA) INTERMEZZO; scène de ballet par Percy Elliott; piano. London, Schott & co. [19155]

© Sept. 3, 1913; 2 c. Sept. 19, 1913; E 317790; B. Schott's söhne, Mainz, Germany.

COQUETTERIE; valse by Arthur Wood, arr. for military band. [Boosey's military journal, 135 series, no. 1.] [19156]

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CORBEILLE DE ROSES; 4 morceaux brillants et faciles, par Fr. Burgmüller, op. 68, nouvelle édition revue et corrigée par Walter Niemann. Contents:—Petite scène suisse.—Cantabile et rondino.—Rondo alla turca.—Rondino alla polacca. [19157]

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CORN TASSELS DANCE; by Geo. L. Spaulding; piano. [19158]

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COTTAGE (A) BUILT JUST FOR TWO; words by E. B. Wilson, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [19159]

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COTTON PICKIN' TIME IN TENNESSEE; from A Broadway honeymoon, lyric by Mabel McCane, music by Jos. E. Howard. [19160]

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COULD I BUT COME TO YOU; by C. L. Mittell, arr. by Carl F. Williams; in C; vocal orchestra. 4to. [19161]

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COULD I BUT COME TO YOU—Continued. — words and music by C. L. Mittell. [19162]

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COULEUR DE ROSE; valse de salon par Claude Millet; piano. [19163]

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COUNTRY COURTSHIP. *See* Hips and haws.

COUPLET. *See* Manette.

COURANTE; by Cyril Scott; piano. (Pastoral suite no. 1.) [19164]

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COURANTE EN FORMS DE CANON. *See* Suite ancienne.

COURS COMPLET DE SOFÈGE; cours supérieur, par Gaston Choissnel, sans acc., 2^{me} partie. 1^{er} volume. 8vo. [19165]

© Sept. 1, 1913; 2 c. Oct. 6, 1913; E 313711; A. Durand & fils, Paris.

COURSE DES PETITS POTS (Corsa dei pentolini); marche forcée, quasi galop par Ch. Graziani-Walter. 1. Piano seul. 2. Piano à 4 ms. [19166, 19167]

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COWBOY MINSTRELS; words and music by B. LaMont. Vocal score. [19168]

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COWBOY'S (A) LOVE; words and music by A. Kirby. [19169]

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CRADLE SONG; by C. F. Stayner, op. 2, no. 2; piano. [19170]

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— English words by Mrs. G. F. Bryon, music by Uso Seifert, op. 35, arr. by F. P. for treble voices. 4to. (Two-part songs. 3rd series, no. 50.) [19171]

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CRADLE SONG—Continued.

— words by Alfred Tennyson, music by Dorothy Dasch Reese. [19172

© Sept. 22, 1913; 2 c. Sept. 29, 1913; E 322098; Willis music co., Cincinnati.

— words by Walter Scott, music by Alicia Adélaïde Needham; soprano. (A branch of arbutus, no. 5.) [19173

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CRAGSMOOR WALTZ; by Everett J. Evans, arr. by Mackie-Beyer; full orch. with piano acc. 4to. [19174

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— — — military band. 4to. [19175

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CRAWFORD H. ELLIS MARCH; by P. Baltodano; piano. [19176

© Sept. 27, 1913; 2 c. Sept. 29, 1913; E 313634; C. H. Ellis, New Orleans, La.

CREDIDI. *See* La Tombelle (F. de) Six cantiques.

CREDO; by Gretchaninoff, arr. by N. Norden; chorus parts only. 4to. [19177

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CRESCENDO (THE); march and two-step by H. F. Odell, op. 51; orchestra and piano. 4to. [19178

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— — — op. 51. No. 1. Orch. with piano acc. 4to. No. 2. Mand. orch. with piano acc. No. 3. Piano. [19179–19181

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CROSSING THE BAR; sacred song, words by Tennyson, music by J. H. Plummer; solo and quartet with violin obligato and cornet solo. London, Weekes & co. [19182

© Oct. 2, 1913; 2 c. Oct. 10, 1913; E 313771; J. Humphrey Plummer, Southport, England.

CRUCIFIX; come unto Him, four-part song, words by J. Faure, music by J. A. Parks. 1. Women's voices. 4to. (Choice compositions for female voices, no. 648.) 2. Male voices. 4to. (Choice compositions for male voices, no. 647.) [19183, 19184

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CRUEL WILT THOU PERSEVER; madrigal by Thomas Morley, rev. and ed. by Edmund Horace Fellowes; five voices. (*In* The English madrigal school, v. 3; Canzonets for five and six voices, no. 12.) [19185

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CRUEL YOU PULL AWAY TOO SOON; madrigal by Thomas Morley, rev. and ed. by Edmund Horace Fellowes; three voices. (*In* The English madrigal school, v. 1; Canzonets for two and three voices, no. 3.) [19186

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CUCKOO COUNTS. *See* Songs of good luck.

CUCKOO SONG; words by Alfred Williams, music by Roger Quilter; no. 2 in D. [19187

© Sept. 10, 1913; 2 c. Sept. 16, 1913; E 317508; Boosey & co., London.

CUPID'S HERE, CUPID'S THERE, EVERYWHERE; from The innocent sinner lyric and music by William Parker Chase. [19188

© Nov. 3, 1913; 2 c. Nov. 3, 1913; E 328002; Joe Morris music co., New York.

CUPID'S SISTER; words by L. J. Tormey, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [19189

© Oct. 14, 1913; 2 c. Oct. 28, 1913; E 321205; L. J. Tormey, Roshott, Wis.

CUPID'S TANGLE; tango-two step by H. W. Swope; piano. [19190

© Oct. 4, 1913; 2 c. Oct. 6, 1913; E 322198; Howard Whitney Swope, Greenville, O.

CUTE IN MY BATHING SUIT; from *The fascinating widow*, words by Julian Eltinge and Jack Mahoney, music by Percy Wenrich. [19191]

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CYPRIAN NIGHT. *See* Songs of the Southern isles.

CZÁRDÁS; par Ed. Poldini, op. 60, no. 3; piano. (*En voyage*, no. 3). [19192]

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DADDY AND BABSY; words and music by Sivori Levey. [19193]

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DADDY'S PICKLE; words by Maud Cunningham, music by Eileen Quayle. (*Nurseryland*, no. 1). [19194]

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DAINTY FINE SWEET NYMPH; madrigal by Thomas Morley, rev. and ed. by Edmund Horace Fellowes; five voices. (*In The English madrigal school*, v. 4; *Ballets for five voices*, no. 1). [19195]

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DAISY (THE) CHAIN MARCH; by Henri Pearce; piano. [19196]

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DAMON AND PHILLIS; madrigal by Thomas Morley, rev. and ed. by Edmund Horace Fellowes; five voices. (*In The English madrigal school*, v. 3; *Canzonets for five and six voices*, no. 14). [19197]

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DANCE FROM JÖLSTER. *See* Four northern dances.

DANCE OF THE CRICKETS; by Percy K. Winthorpe; piano lesson on ornamentation. (*Naunton's national music system*, lesson 18.) [19198]

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DANCE (THE) OF THE DOLLS; by H. C. Gilmour; piano. [19199]

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DANCE OF THE LEAVES; by B. T. Wheatley; piano. [19200]

© Sept. 23, 1913; 2 c. Sept. 24, 1913; E 322029; Bertram T. Wheatley, Saratoga Springs, N. Y.

DANCE OF THE PANSIES; rondo by Geo. L. Spaulding; piano. [19201]

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DANCE (THE) OF THE STARS; words by P. L. Berthe, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [19202]

© Aug. 20, 1913; 2 c. Sept. 23, 1913; E 320476; Pearl L. Berthe, St. Paul.

DANCE OF THE WINDS; by W. M. Treloar, op. 60; piano. Kansas City, Mo., Treloar music co. [19203]

© Oct. 18, 1913; 2 c. Oct. 22, 1913; E 322659; W. M. Treloar, Kansas City, Mo.

DANCE THIS WITH ME MARY M'GEE; written by Worton David, composed by Bert Lee. [19204]

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DANCING GIRLS; by Hubert Bath; piano. (*Cinghalese suite*, no. 2.) [19205]

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DANCING LEAVES; tarantella by Carl Wilhelm Kern, op. 251; piano. (*Easy tunes*, no. 5.) [19206]

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DANCING WITH MA HONEY; by F. H. Losey, op. 284, arr. by Harry J. Lincoln; 1st., 2nd., 3rd. mand., guitar and piano. [19207]

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DANCLA (CHARLES). Twenty-four easy melodies in all keys (24 mélodies faciles dans tous les tons); by C. Dancla, op. 115, ed. by Eugene Gruenberg; violin and piano. (Ditson ed. no. 169.) [19208]

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DANN ZIEHN WIR MIT MUSIKE; marsch nach motiven aus der posse So wird's gemacht, musik von Walter Kollo, arr. von H. Blüthgen; orchester. 4to. [19209]

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DANS LE CAMP ENDORMI; patrouille, paroles de Joseph Lointier, op. 128, musique de Ernest Bosso, op. 9. 1. Deux voix d'hommes, et piano. 2. Piano seul. 3. Orchestre. [19210-19212]

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DANS LES CHAMPS; intermezzo par Herbert Ivey, pour violon et piano. [19213]

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DANSE CHAMPÊTRE (Rustic dance); by Mentor Crosse, op. 18, no. 8; piano. (Musical moments for musical students, no. 8.) [19214]

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— par Blair Fairchild; violin et piano. (Esquisses pour violin et piano, no. 4.) [19215]

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DANSE CHASTE. See Massenet (J. E. F.)

DANSE HONGROISE; von Carl Bohm, für violine und klavier. (Aquarellen, no. 5.) [19216]

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DANUBE WAVES (Donau wellen); waltz by J. Ivanovici. 4to. No. 1. Arr. by Barrington Sargent; band. No. 2. Arr. by Carl Hand; orchestra. [19217, 19218]

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— rev. by Julius S. Sereby; orchestra. 4to. [19219]

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DARK DAYS; words by Floyd Bozarth, music by Julius Nevin. Washington, Marks-Goldsmith co., inc. [19220]

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DARK HOURS ARE GONE; words by Edward Teschemacher, music by Seton Gower. [19221]

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DARLING BLACK HEAD (Caen dubh deelish); Irish love song, words by Samuel Ferguson, music by Alicia Adélaïde Needham; tenor. [19222]

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DARLING, JUST YOU; words and music by M. Modlin. Washington, H. Kirkus Dugdale co. [19223]

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DAY OF WONDER; a service for Christmas by C. Harold Lowden. 8vo. [19224]

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DAY UNTO DAY; anthem words from the Psalms, music by Rufus O. Suter; mixed voices with organ acc. 4to. [19225]

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DAYBREAK; words by Longfellow, music by Bernard Johnson; treble voices. 4to. (Two-part songs for treble voices, no. 11.) [19226]

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DE BRANDENBURGSCHER MARS. *See*
Strauss (Richard).

DEAR CANADA; words and music by F.
Fenton. Toronto. Musgrave bros.
and Davies. [19227

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1913; E 313412; Frederick Fenton,
Toronto, Canada.

DEAR DAD; words and music by L. G.
Blakemore. Washington, H. Kirkus
Dugdale co. [19228

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more, Sisson, Cal.

DEAR HEART; words and music by B. L.
Buente. Melody only. [19229

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Bernard Louis Buente, New York.

DEAR OLD DIXIE LAND; words by U.
Logan, music by C. E. Coleman.
Washington, Hayworth music pub.
co. [19230

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1913; E 321325; Ursal Logan, Dal-
las City, Ill.

DEAR OLD GRANDPARENTS; words by N.
I. Eaton, music by Jack Stanley.
Washington, H. Kirkus Dugdale co.
[19231

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Roxbury, Mass.

DEAR (THE) OLD HOME; words and
music by Duncan J. Muir. [19232

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E 322548; S. Brainard's sons co.,
New York.

DEAR OLD OZARK HILLS; words by J.
Harvey Burgess, music by Gene-
vieve Scott. Washington, H. Kirkus
Dugdale co. [19233

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1913; E 320696; J. Harvey Burgess,
Morehouse, Mo.

DEAR ROSE MARIE; lyric by Jean C.
Havez, music by T. S. Barron.

[19234

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1913; E 319987; Ted S. Barron, New
York.

DEAR SWEETHEART, JUST FOR YOU;
words by Mrs. M. L. Hittle, music
by Genevieve Scott. Washington, H.
Kirkus Dugdale co. [19235

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DEAREST GIRL; words by George V.
Hobart, music by Silvio Hein.

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Day & Hunter, New York.

DEAREST I BRING YOU DAFFODILS; words
by Fred. E. Weatherly, music by
Dorothy Forster. [19237

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London.

DEEP LAMENTING; madrigal by Thomas
Morley, rev. and ed. by Edmund
Horace Fellowes; three voices.
(*In The English madrigal school*,
v. 1; Canzonets for two and three
voices, no. 9.) [19238

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don. [Copyright is claimed on re-
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DEMOCRATIC MARCH; by R. C. Leahy;
piano. Washington, Marks-Gold-
smith co., inc. [19239

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E 322343; R. C. Leahy, Fielding,
Mont.

DÉPART (LE) DU CHEVALIER; par Al-
bert Landry, pour piano. (Deux
pièces moyen-age, no. 1.) [19240

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Bertrand & cie., Paris.

DESERT LOVE SONGS; words by Mar-
guerite Radclyffe-Hall, music by
Robert Coningsby Clarke. Con-
tents:—I will await thee.—My
heart's desire.—The burning hours.—
The dove.—The hawk.—Yellow slip-
pers. [19241

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1913; E 317373; Chappell & co., ltd.,
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DÉSESPOIR; romance sans parole, par
Alfredo Barbírolli, pour piano.

[19242

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E 324366; Heugel et cie., Paris.

DESIRS (LES). *See* Castleman (H. C.
ff.) Two songs.

DETECTIVES; from *The red heads*, lyric
by William Le Baron, music by Rob-
ert Hood Bowers. [19243

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E 322874; Jerome H. Remick & co.,
New York.

DEUTSCHE HYMNE; ged. von J. Gersdorff, musik von Gustav Zanger, op. 100; männerchor mit klavierbegleitung. Partitur u. stimmen. 4to. [19244]

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DEUTSCHE KRAFT UND DEUTSCHER SANG; ged. u. musik von Carl Schiebold, für männerchor. Partitur. 4to. [19245]

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DEUTSCHE REITERLIEDER; eine triade ged. von Hugo Wilhelm Günthersberger, musik von Wilhelm Kienzl, op. 86, für männerchor mit klavier. Partitur und stimmen. [19246]

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DEUTSCHE (DER) SANG; dichtung von Otto Rüdell, musik von Ferdinand Hummel, op. 126; vierstimmigen männerchor. Partitur. 8vo. [19247]

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—ged. von Otto Rüdell, komponiert von Eduard Behm, op. 45; männerchor. Partitur u. stimmen. 4to. [19248]

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DEUTSCHER AAR; ged. von Martin Vollmer, musik von Jul. Wengert; männerchor. Partitur und stimmen. 4to. [19249]

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DEUX AMOUR; valse by J. Riha; piano. [19250]

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DEVOTIONAL VOLUNTARIES; for use in divine service, by Charles Vincent; organ. obl. 4to. Book 4; three stave edition. [19251]

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DEW OF MERCY; words and music by F. Grammer. 8vo. (*In Select songs for special service.*) [19252]

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DIABLOTINADE (Frugolite); petite caprice par Ch. Graziani-Walter. 1. Piano seul. 2. Piano à 4 ms. [19253, 19254]

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DIARY (THE) OF MY HEART; words and music by M. B. Bergen. [19255]

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DIAZ-MONDRAGON; marcha por Alfredo Pacheco, para piano. Mexico, A. Wagner y Levien sucs. S. en C. [19256]

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DICK'S QUANDRY; words by Fred. E. Weatherly, music by Eric Coates. [19257]

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DID ANY BODY TRY TO TEACH HER; words by George V. Hobart, music by Silvio Hein. [19258]

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DIDDY; a graceful dance, by W. E. Brockway. 1. Violin and piano. 2. Violoncello and piano. [19259, 19260]

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DIE NOW MY HEART; madrigal by Thomas Morley, rev. and ed. by Edmund Horace Fellowes; four voices. (*In The English madrigal school*, v. 2; Madrigals for four voices, no. 19). [19261]

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DIMPLES; words by A. Hayman, music by Don Loring. Washington. H. Kirkus Dugdale co. [19262]

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DINAH; from *When Claudia smiles*, words by Stanley Murphy, music by Henry I. Marshall. [19263]

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— rag song, words and music by R. C. Leahy. Washington, Marks-Goldsmith co., inc. [19264]

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DINNER BELL; quickstep by E. Mackay; piano. (*Gypsies*, no. 4.) [19265]

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DISTRICTS; humorous song, words by Clifford Grey, music by A. W. Parry. [19266]

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DIVINE ALLNESS; words and music by S. B. Cohen. [19267]

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DIVINE (THE) PRAISES. *See* Catholic hymns for congregational use.

DIXIE DAYS; by Bert Fitzgibbon, arr. by Carl F. Williams; in B. flat; orchestra. 4to. [19268]

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— two-step by Bert Fitzgibbon, arr. by W. C. O'Hare; orchestra. 4to. [19269]

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— words and music by Bert Fitzgibbon, arr. by Geo. J. Trinkaus; male voices. 4to. (*Quartette arrangements for male voices*, no. 726.) [19270]

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— — mixed voices. 4to. (*Quartette arrangements on popular publications*, no. 725.) [19271]

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Do CIEBE BOŻE; słowa St. K. Ortowskiego, muzyka Eugeniusza Walkiewicza, op. 71, no. 3; na tenor lub sopran z organem. [19272]

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Do SOMETHING FOR JESUS TO-DAY; words by C. R. Scoville, music by Haldor Lillenas. [19273]

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Do YOU CALL THAT DANCING; song from the musical play *The little café*, words by C. M. S. McLellan, music by Ivan Caryll. [19274]

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Do YOU FORGET; words by G. Hubi-Newcombe, music by Trevor Glynn; in G. [19275]

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Do YOU NOT KNOW; madrigal by Thomas Morley, rev. and ed. by Edmund Horace Fellowes; three voices. (*In The English madrigal school*, v. 1; *Canzonets for two and three voices*, no. 16). [19276]

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Do YOU REMEMBER, DARLING? words by Francis A. Fahy, music by Alicia Adélaïde Needham; contralto. (*A branch of arbutus*, no. 4.) [19277]

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DOGIN' (THE) RAG; lyric by Frank Gray, music by Robert Hampton. [19278]

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DOLL (THE) GIRL; selection by Jerome D. Kern, arr. by Gustave Salzer; piano. [19279]

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DOLLY'S LULLABY; words by Lucy C. Browne, music by George Henschel. [19280]

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DONIZETTI (GAETANO) Sextet from Lucia; by G. Donizetti, arr. by Fred. A. Franklin; violin and piano. [19281]

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DONNA È MOBILE. See Verdi (Giuseppe)

DON'T BE SHY; or Honey, don't you hear that funny strain? words and music by Zulime B. LaRose. Washington, H. Kirkus Dugdale co. [19282]

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DON'T BE WEARIE DEARIE; words by S. E. Mackey, music by C. E. Coleman. Washington, Hayworth music pub. co. [19283]

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DON'T BLAME IT ALL ON BROADWAY; words by Harry Williams and Joe Young, music by Bert Grant. [19284]

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DON'T EVER STOP; words by M. J. Rhodes, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [19285]

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DON'T FORGET DEAR OLD MOTHER AND YOUR CHILDHOOD HOME; words by C. Davis, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [19286]

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DON'T FORGET THE DEAR OLD MOTHER IN THE HOMELAND; words by P. P. Slater, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [19287]

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DON'T LET CUPID CATCH YOU NAPPING; from When love is young; lyric by Wm. Cary Duncan, music by William Schroeder. [19288]

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DON'T LET ME SLEEP 'TILL MY DREAMS COME TRUE; words by W. C. R. Hart, music by Wheatley Davis. [19289]

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DON'T LET THE LOVE IN YOUR HEART GROW COLD; words by Hope, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [19290]

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DON'T TAKE AWAY MY DREAMS; words by J. A. Mills, music by F. J. Meister. [19291]

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DON'T WAKE MY DARLING, DON'T WAKE MY WIFE! written and composed by R. P. Weston and F. J. Barnes. [19292]

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DORFKINDER; walzer nach motiven der operette Der zigeunerprimas, musik von Emmerick Kálmán, erleichterte ausgabe von Gustav Volk, für klavier zu 2 händen. [19293]

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DORMIRE; melodia, versi di Smýlia, musica di Emilia Gubitosi. [19294]

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DORS, MIGNONNE; berceuse de Vincenzo Billi, op. 216, transcription par Armano Marlacchi; deux mandolines, mandole et guitare. [19295]

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DOBS, MIGNONNE—Continued.

——— 1. Mandoline et piano avec 2^{me} mandoline ad lib. 2. Mandoline et guitare avec 2^{me} mandoline ad lib. 3. Deux mandolines, mandole et piano. [19296-19298]

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DOUBLE NOTES; étude instructive, par H. Berens, op. 88, revue et doigtée avec addition de notes pour le travail technique, par I. Philipp, pour piano. (Petit gradus ad Parnassum, no. 2.) [19299]

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——— par R. Kreutzer, op. 1, revue et doigtée, avec addition de notes pour le travail technique, par I. Philipp pour piano. (Nouveau gradus ad Parnassum, no. 80.) [19301]

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DOUX MURMURES (Sweet whispers); melodies von Louis Gregh, arr. von Victor Durand für piano. (Sunbeams, no. 11.) [19302]

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DOVE (THE) See Desert love songs.

DOWN AWAY AT APPLIEDORE; words by Fred. E. Weatherly, music by Clifford Courtenay; in A flat, F, and C. [19303]

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DOWN BY THE OLD WISHING WELL; words by J. Brandon Walsh, music by Terry Sherman. [19304]

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DOWN GEORGIA WAY; words by Geo. Norton, music by J. F. Barrie.

[19305]

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DOWN IN ALABAM'; words and music by H. M. Wolfe. [19306]

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DOWN IN OLD DIXIE; words by D. N. Hunt, music by P. C. Lockhart. New York, C. L. Partee music pub. co.

[19307]

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DREAM (THE) ABOVE DREAMS (Le plus joli rêve); English verse by Frederick H. Martens, French verse by Pierre Chapelle, music by Pierre Arezzo. [19308]

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DREAM (THE) CANOE. See Indian (An) idyl.

DREAM (THE) ISLANDS; words by Edward Teschemacher, music by Gerald Kahn. No. 2 for high voice. Contents.—Moon of the purple sea.—Island of delight.—Flower of my dreams.—What more can we ask of life. [19309]

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DREAM LEGEND; by John Ashworth; piano. [19310]

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DREAM (A) OF HOME; words by A. Payton, music by Jean Buckley. Washington, H. Kirkus Dugdale co.

[19311]

© Sept. 8, 1913; 2 c. Sept. 25, 1913; E 320607; Annie Payton, Los Angeles.

DREAM (A) OF OTHER DAYS; words by Leslie Vane, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [19312]

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DREAM (A) OF SUMMER (Un rêve d'été); by Gustave Lazarus, op. 142, no. 3; piano. [19313]

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DREAM (A) OF THE CHRIST; a Christmas song story by Lizzie De Armond with music settings by Arthur Radcliffe. Vocal score. 8vo. [19314
© Oct. 12, 1913; 2 c. Oct. 29, 1913;
E 322848; Arthur Radcliffe pub. co.,
Millville, N.-J.

DREAM ON; words and music by R. Rome. [19315
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Rose Rome, Gardner, Mass.

DREAM SONG; by Maibelle Moore, op. 8; piano. [19316
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E 328020; Mems music shop, Morris,
Ill.

DREAMING DREAMS OF YOU; by Walter J. Pond and R. M. Stuitts, arr. by Sol. P. Levy; band. 4to. [19317
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DREAMING OF YOU; waltz-song by Franz Lehár, arr. by Harold San-
ford; orch. with piano acc. 4to. [19318
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E 322224; G. Schirmer, New York.
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DREAMING SWEET DREAMS; words by G. M. Bradford, music by Henry Mather. Washington, Marks-Gold-
smith co., inc. [19319
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E 322350; Mrs. G. M. Bradford,
Detroit.

DREAMLAND; words by Jeanette Grover, music by Burt Wallace. Washington, H. Kirkus Dugdale co. [19320
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1913; E 320493; J. Grover, Boulder,
Col.

— words by Mary P. Cleave, music by L. M. Kleffman. [19321
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Maude Kleffman, Altoona, Pa.

DREAMS; reverie by Carl Wilhem Kern, op. 273; piano. (Six little
tone sketches, no. 5.) [19322
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E 322538; Oliver Ditson co., Boston.

DREAMS, BEAUTIFUL DREAMS; words by Evalyn Ashley, music by W. Bonney. [19323
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Walter Bonney, Utica, N. Y.

DREAMS OF MOTHER; words by Jack Caddigan, music by Jas. A. Brennan. [19324
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E 321057; O. E. Story, Boston.

DREAMS OF THE OLD HOME; words by H. D. Buffum, music by Genevieve Scott. Washington, H. Kirkus Dug-
dale co. [19325
© Oct. 3, 1913; 2 c. Oct. 15, 1913;
E 322507; Harriet D. Buffum, Lex-
ington, Mass.

DREAMWORLD; from Common praise, words by Lucy Larcom, music by Frank L. Sealy. [19326
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E 321154; H. W. Gray co., New
York.

DREI (DIE) STERNE; ged. von Theodor Körner, musik von Oscar Rudolph, op. 117, für männerchor. Partitur und stimmen. 4to. [19327
© June 5, 1913; 2 c. Sept. 15,
1913; E 313449; P. J. Tonger,
Cologne.

DRIFTING; by C. G. Walburn; piano. Washington, H. Kirkus Dugdale co. [19328
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1913; E 320772; Carroll Walburn,
Grey Eagle, Minn.

DRIFTING AWAY WITH THE TIDE; boat-
ing song, words and music by F. A. Clark; mixed voices. 4to. (Ideal
part songs, and choruses, no. 2.) [19329
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E 321105; F. A. Clark, Philadelphia.

DRIFTING DOWN; words and music by A. Taylor. 8vo. (*In Select songs
for special service.*) [19330
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1913; E 320225; Austin Taylor,
Weatherford, Tex.

DRUMS (THE) OF DOOM; words by D. Eardley-Wilmot, music by Paul Bar-
rington; no. 2 in C. [19331
© Oct. 15, 1913; 2 c. Oct. 16, 1913;
E 324262; Enoch & sons, London.

DU COEUR AUX LÈVRES; valse chantée, vers de Pierre D'Amor, musique de J. Dauglas. 1. Piano seul. 2. Chant
et piano. [19332, 19333
© Sept. 1, 1913; 2 c. each Oct. 20,
1913; E 324368, 324369; Hengel et
cie., Paris.

DU KLEINE MAUS; aus Das mitternacht maedel text von Adolf Philipp, musik von Jean Briquet und Adolf Philipp. [19334]

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DU LIEBES WIEN; operette in einem akt, von Otto Hien und Kurt Robitschek, musik von Robert Stolz, op. 143; klavierauszug mit text. [19335]

© Apr. 28, 1913; 2 c. Oct. 15, 1913; D 19360; Drei masken verlag, g. m. b. h., Munich.

DU MÄDEL MIT DEN ROSENWANGEN; worte und musik von Carl Belling, op. 19, für salon-orchester. [19336]

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DUE (I) TARLI; melodia, versi di H. Mildmay, musica di Riccardo Zandonai, (Melodie, no. 3.) [19337]

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DUNMORS GAVOTTE; by L. T. Krause; violin and piano. [19338]

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DUO. See Suite ancienne.

DUQUINHO; tango-maxixe brésilien, par M. Sarrablo, pour quintette à cordes, et piano conducteur. 4to. [19339]

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DUSK (Dämmerstunde); intermezzo by Hawley Richardson; piano. [19340]

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DUTY; words and music by Geo. E. Still. [19341]

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DVOŘÁK (ANTON) Zwei walzer; aus op. 54; von A. Dvořák, erleichtert von J. Máslo, für klavier zweihändig. [19342]

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DWARFS (THE) DANCE; valse grotesque by S. G. Pratt; piano. Pittsburgh, Volkwein bros. [19343]

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DYING (THE) CHILD; words by M. B. Pratt, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [19344]

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DYING (THE) FLOWER; song without words by H. Stanley Walser, op. 93, arr. by H. Stanley Walser; violin and piano. [19345]

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DYNAMITE; noisy rag by Paul Biese and F. Henri Klickmann; piano. [19346]

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'E TRIPULINE; risposta d' 'A Marina 'e Tripule, versi di A. Matacea, musica di E. Bevilacqua; aria sola. [19347]

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EACH PEARL A THOUGHT; from Oh I say, words by Harry B. Smith, music by Jerome D. Kern. [19348]

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EASTBOURNE (THE) BOATMEN; humorous action song for boys, words and music by Henry R. Coombs. [19349]

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EASY FORM MUSIC; the world's most popular melodies, all printed in the "easy form" of music-notation, arr. and comp. by Carlton H. Reeve. Toronto, Ont., Chicago, Easy method music company [1913] [141] p. fol. [19350]

© Oct. 13, 1913; 2 c. Oct. 21, 1913; A 354881; C. H. Reeve, Chicago.

EAUX ONDULANTES (Rippling waters); by Mentor Crosse, op. 18, no. 10; piano. (Musical moments for musical students, no. 10.) [19351]

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ECCO RIDENTE IN CIELO. *See* Rossini (G. A.)

ECHO; words by Thomas Moore, music by William Lester; high voice in D. [19352]

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ECHO IM WALDE (Echo in the woods); von Paul Zilcher, op. 116, für klavier zu zwei händen. (Wandern im Mai, no. 4.) [19353]

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ECHOES FROM POLAND; march by Stanley Nowicki; orchestra. 4to. [19354]

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ECHOES OF PALERMO; serenade romance by Robert Russell Bennett; piano. [19355]

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ÉCHOS DU TEMPS PASSÉ; six petites pièces dans le style ancien, par S. Canaquier, pour piano. Contents:—Menuet.—Rigaudon.—Passepied.—Petite gavotte.—Rondeau.—Pavane. [19356]

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EGYPT; an album of 5 impressions, by Cyril Scott, for pianoforte. Contents:—In the temple of Memphis.—By the waters of the Nile.—Egyptian boat song.—Funeral march of the great Raamses.—Song of the spirits of the Nile. [19357]

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EGYPTIAN BOAT SONG. *See* Egypt.

EINBRUCH (DER); tent von Leopold Anderle, musik von Rud. Kronegger. [19358]

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EINMAL RECHTS HERUM! walzer nach motiven der operette Der lachende ehemann von Edmund Eysler, arr. von Martin Uhl; orchester. 4to. [19359]

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EINSAMKEIT; ged. nacht Eichendorff, musik von Carl V. Werschinger, op. 16, no. 1; männerchor a cappella. Partitur u. stimmen. 4to. [Zwei männerchöre a capella, no. 1.) [19360]

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ELEANOR; a serenade by Jessie L. Depen; piano. [19361]

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ÉLÉGIE; par Blair Fairchild; violin et piano. (Esquisses pour violin et piano, no. 1.) [19362]

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ÉLÉGIE RUSSE; von Felix Ego, für klavier. [19363]

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ELEVATION; by E. K. Heyser; organ. (*In* The choir, v. 14, no. 10, Oct. 1913.) [19364]

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ELFIN SONG; three-part song, words by J. R. Drake, music by A. J. Silver. [19365]

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ELSIE MARLEY; arr. by W. G. Whittaker; mixed voices, unacc. 4to. (Choral library for mixed voices, no. 106; North-country folk tunes, no. 2.) [19366]

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ELVINGTON FROLICS; by Irving Gaunt; piano. [19367]

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EN BALANCANT (Swinging); by Mentor Crosse, op. 18, no. 9; piano. (Musical moments for musical students, no. 9.) [19368]

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ENGLISH (AN) GIPSY SONG; words by L. S. Bethell, music by Lady Barrett Lennard. London, Novello & co., ltd. [19369]

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ENJÔLEUSES (LES); chanson de mer, paroles et musique de Théodore Botrel. [19370]

© Aug. 1, 1913; 2 c. Sept. 27, 1913; E 317875; Th. Botrel, Paris.

ENTHRON'D ABOVE IS CHRIST TO-DAY; words and music by N. Hains. Washington, H. Kirkus Dugdale co. [19371]

© Aug. 20, 1913; 2 c. Sept. 22, 1913; E 320482; Naomi Hains, Princetown, Trinidad, B. W. I.

ENTR' ACTE; by Franz Drdla, op. 100; violin solo with piano acc. [19372]

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ENTRANCEMENT; intermezzo by H. F. Odell; banjo solo. (Odell edition, no. 13.) [19373]

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ENVOLÉE (L') (Die lyriker); valse de Oscar Fetrás, op. 182; piano. [19374]

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ERE ANOTHER SABBATH'S CLOSE; words and music by Ernest R. Bowles; mixed voices. (Octavo choir music, no. 43.) [19375]

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ERIN'S SHORE; words and music by Wm. J. Redford. [19376]

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ERNST AUGUST; marsch von H. L. Blankenburg, op. 74; pianoforte. [19377]

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——— arr. für orchester. [19378]

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ERSTE SUITE; Markische, komponiert von Hugo Kaun, op. 52, arr. für orchester. Partitur. 4to. Contents:—Markische heide.—Abendstimmung.—Menuett. [19379]

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ES RAUSCHT IM HAIN; ged. von Paul Neumann-Nelson, musik von Leopold Maass, op. 186, no. 6. [19380]

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ESPIÈGLE (L'). See Raff (J. J.)

ETA' (L') DELLA DONNA; cavatina satirica, parole e musica di A. Matacea. [19381]

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ETERNAL LIFE; words by George Matheson, music by H. Morsell. [19382]

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ÉTUDE À DEUX MAINS; étude instructive par Montgeroult, revue et doigtée avec addition de notes, pour le travail technique, par I. Philipp, pour piano. (Petit gradus ad Parnassum, no. 5.) [19383]

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——— par S. Golinelli, op. 15, no. 3, revue et doigtée, avec addition de notes pour le travail technique, pour I. Philipp, pour piano. (Nouveau gradus ad Parnassum, no. 66.) [19384]

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ETUDEN. See Chopin (F. F.)

EUGÈNE ONEGIN. See Tschaikowsky (P. I.)

EVENING. See Raff (J. J.)

EVENING HYMN; words by Arthur Chambers, music by H. A. Chambers. 8vo. (Church choir library, no. 184.) [19385]

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EVENING (AN) PRAYER; words and music by C. H. Gabriel. [19386]

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EVENING (AN) REVERIE (*Rêverie du soir*); by Gustav Hansen, op. 24; piano. [19387]

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EVENING SONG (*Abendlied*); lyric by Ferdinand Ewald Toennies. English version by Alice Mattullath, music by Hans Kronold, op. 39. [19388]

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— von Edward Mason, for the organ. London, Schott & co. [19389]

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EVER SINCE YOU TOLD ME THAT YOU LOVED ME, I'M A NUT—I'M A NUT; words by Grant Clarke and Edgar Leslie, music by Jean Schwartz. [19390]

© Oct. 6, 1913; 2 c. Oct. 7, 1913; E 320912; Jerome & Schwartz pub. co., New York.

EVERY BODY; *danzón por Felipe B. Valdés, para piano.* [19391]

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EVERY MAN TO HIS TRADE; written by R. P. Weston, composed by F. J. Barnes. [19392]

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EVERY MORNING JUST THE SAME; words by G. C. Ryno, music by E. Forester. Elizabeth, N. J., Progressive music pub. co. [19393]

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EVERY POLLY LOVES A JOLLY SAILOR; words by A. J. Mills, music by Bennett Scott. [19394]

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EVERYBODY HAS A MOTIVE; words by W. M. Fortescue, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [19395]

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EVERYBODY SOMETIME MUST LOVE SOMEONE; and, I can live without you: trot-one step, two-step by Buck and Stamper, arr. by Wm M. Redfield; orch. with piano acc. 4to. [19396]

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EVERYBODY STINGETH ME; words and music by L. W. Raison. [19397]

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— Same. [19398]

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EV'RYBODY FOLLOW LEADER; words by W. T. Schorn, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [19399]

© Aug. 20, 1913; 2 c. Sept. 23, 1913; E 320477; Wm. T. Schorn, New York.

EXECUTIVE (THE); march by Barrington Sargent, op. 125; orchestra. 4to. [19400]

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EXERCICES ET ÉTUDES; enseignement du piano par H. Berens, op. 89, édition instructive par I. Philipp, pour la main gauche seule; piano. [19401]

© Sept. 1, 1913; 2 c. Oct. 20, 1913; E 324404; Emile Leduc, P. Bertrand & cie., Paris.

EXPERIMENT (THE); words anon., music by William Shotton; recitation with piano acc. (Musical monologues, no. 1.) [19402]

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EXTENSION; étude instructive par H. Berens, revue et doigtée, avec addition de notes pour le travail technique, par I. Philipp, pour piano. (Petit gradus ad Parnassum, no. 6.) [19403]

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EXTRAZUG (DER) NACH NIZZA; pot-pourri aus der vaudeville-operette, von Arthur Lippschitz u. Max Schoenau, musik von Karl Weis, bearbeitung von C. Morena; klavier mit überdrucktem text. [19404]

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— vaudeville operette in drei akten von Arthur Lippschitz und Max Schoenau, musik von Karl Weis; klavierauszug mit text. [19405]

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EYES OF BLUE AND BROWN; duet, words by W. A. Olsen, music by Franz Hoffman. Washington, H. Kirkus Dugdale co. [19406]

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F. O. E. (THE); words by H. Denny, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [19407]

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FABLIAN; von Carl Bohm, für violine und klavier. (Aquarellen, no. 2.) [19408]

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FAIR HESPERIDES; march by L. J. Crollard, arr. by Van Haveskerke; piano. [19409]

© Oct. 28, 1913; 2 c. Oct. 27, 1913; E 322834; Louis J. Crollard, Wenatchee, Wash.

FAIR IS THE PINE GROVE; translated from the Chinese [of] Ssü-K'ung T'u by L. Cranmer-Byng, music by Gena Branscombe [i. e. Gena Branscombe Tenney]; sop. or ten. and alto or bar. (In Song cycle A lute of jade; Edition Schmidt, no. 162 a-b.) [19410]

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FAIRIES (THE) DREAM; by Gertrude Ina Robinson; harp solo. [19411]

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FAIRY DELL; waltz by E. Mackay; piano. (Gypsies, no. 12.) [19412]

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FAIRY DREAMS. See Whappell's army journal, no. 403.

FAIRY FANCIES; intermezzo von Julian Clifford für salon orchester. 4to. [19413]

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FAIRY POOL; schottische by Ka. Ormsby; piano. [19414]

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FAIS TON DEVOIR; paroles et musique de Théodore Botrel. [19415]

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FAITH, HOPE, CHARITY; religious meditation, by W. M. Treloar, op. 54; piano. Kansas City, Mo., Treloar music co. [19416]

© Sept. 22, 1913; 2 c. Sept. 24, 1913; E 322028; W. M. Treloar, Kansas City, Mo.

FAKIR (THE) AND THE FARMER; words and music by W. W. Locke. [19417]

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FALLEN ROSES; valse by Arthur De Blanc; piano. [19418]

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FALLING OF THE APPLE BLOSSOMS; words by A. O. Willey, music by Madden music co. Washington, H. Kirkus Dugdale co. [19419]

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FALLING (THE) STAR. See Songs of good luck.

FALSE DAWN; by William Shotton; piano solo. [19420]

© Sept. 4, 1913; 2 c. Oct. 17, 1913; E 313839; W. H. Paling & co., ltd., London.

FALSE LOVE DID ME INVEIGLE; madrigal by Thomas Morley, rev. and ed. by Edmund Horace Fellowes; five voices. (*In The English madrigal school*, v. 3; Canzonets for five and six voices, no. 2.) [19421]

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FALSE SPHINX. See Castleman (H. C. ff.) Two songs.

FALSTAFF; symphonic-study, by Edward Elgar, op. 68, in C minor with two interludes in A minor; full orchestra score. 8vo. [19422]

© Sept. 26, 1913; 2 c. Sept. 27, 1913; E 317845; Novello & co., ltd., London.

FANCIES; children's song game, words by A. Norman Rowland, music by J. Vaughan Berry. [19423]

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FANTAISIE; par Aug. Stoecklin, op. 55, pour harpe chromatique. [19424]

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— par Georges Hüe, pour flûte avec acc. de piano. [19425]

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FANTASIA AND FUGUE; by C. Hubert H. Parry; organ. (Original compositions for the organ, new series, no. 22.) [19426]

© Oct. 8, 1913; 2 c. Oct. 9, 1913; E 324057; Novello & co., ltd., London.

FANTASIE; aus der oper *Der kuhreigen*, von Wilhelm Kienzl, bearb. von Ant. Kutschera für österr. und deutsche militärmusik. 4to. [19427]

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FAR OUT IN THE PHILIPPINES; words and music by H. H. Ainsworth. Minneapolis, Paul A. Schmitt. [19428]

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FARANDOLE (LA); 2^e suite de Th. Du-bois, transcription par H. Mouton, pour petit orchestre. (*Symphonia*, deuxième suite, no. 33.) [19429]

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FAREWELL DISDAINFUL; madrigal by Thomas Morley, rev. and ed. by Edmund Horace Fellowes; three voices. (*In The English madrigal school*, v. 1; Canzonets for two and three voices, no. 10.) [19430]

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FARRINGTON; from Common praise, words by B. C. Trench, music by Frank L. Sealy. [19431]

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FASCHINGSBERICHTE; walzer von Cuno Waldmann, op. 42, für pianoforte. [19432]

© Sept. 27, 1913; 2 c. Oct. 10, 1913; E 313766; Neuer Berliner musik verlag, g. m. b. h. Berlin-Schöneberg, Germany.

FATHER IN HEAVEN. See Ave Maria.

FAUVETTE (LA) ENVOLÉE; operette en trois actes, paroles de Maurice Ordonneau et Jean Bénédict, musique de Georges de Seynes. Partition piano et chant. [19433]

© Sept. 15, 1913; 2 c. Oct. 20, 1913; D 19367; Max Eschig, Paris.

FEINSLIEBCHEN; ged. von Franz Mäding, musik von Rich. Gompf; vierstimmigen männerchor. Partitur u. stimmen. 4to. [19434]

© Aug. 20, 1913; 2 c. Sept. 29, 1913; E 313559; Karl Hochstein, Heidelberg, Germany.

FESTAL POSTLUDE IN C; by Geo. Noyes Rockwell; pipe organ. [19435]

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FESTAL SPRING SONG; words by Jean Meredyth, music by David D. Slater, in F. [19436]

© Oct. 18, 1913; 2 c. Oct. 20, 1913; E 313864; Joseph Henry Larway, London.

FESTIVAL (A) IN BRETAGNE; from suite In Brittany, by Christian Kriens, op. 49, no. 4; piano. [19437
© Sept. 2, 1913; 2 c. Sept. 4, 1913; E 317409; M. Witmark & sons, New York.

FESTIVAL MARCH; by Frederick A. Williams, op. 84; piano. [19438
© Oct. 30, 1913; 2 c. Nov. 3, 1913; E 321342; Clayton F. Summy co., Chicago.

FESTORGANIST (DER); 6 feierliche orgelstücke von Joseph Gruber. obl. 8vo. 1. Heft 1, op. 254. 2. Heft 2, op. 255. [19439, 19440

© Sept 11, 1913; 2 c. each Sept. 22, 1913; E 313674, 313675; Anton Bohm & sohn, Augsburg, Germany.

FÊTE AU CHATEAU; les fiançailles, valse par C. Lequeux, pour piano. [19441

© Aug. 14, 1913; 2 c. Sept. 17, 1913; E 313480; Charles Lequeux, Paris.

FÊTE CORÉENNE; par Ed. Poldini, op. 60, no. 6; piano. (En voyage, no. 6.) piano. [19442

© Oct. 6, 1913; 2 c. Oct. 8, 1913; E 313754; Edwin Ashdown, ltd., London.

FIAMMETTA; opera, acts one and two, text and music by A. Hochman. [19443

© 1 c. Oct. 16, 1913; D 19365; Arthur Hochman, New York.

FIDDLING GRANDFATHER; words by A. Moline, music by Ray Waters. Washington, Marks-Goldsmith co., inc. [19444

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FIELDS (THE) ABROAD; madrigal by Thomas Morley, rev. and ed. by Edmund Horace Fellowes; four voices. (In The English madrigal school, v. 2; Madrigals for four voices, no. 10, part 2 of no. 9.) [19445

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FIFTY STANDARD HYMNS [by] Baldwin and Newton. cover-title, 32 p. 4to. (Musical art series.) [19446

© Sept. 27, 1913; 2 c. Oct. 1, 1913; A 356127; Ralph L. Baldwin, Hartford, & E. W. Newton, Somerville, Mass.

FILEUSE (LA) (The spinner); par Victor Abelle, op. 31; piano. [19447
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FILMZAUBER-WALZER; nach motiven aus der gleichnamigen posse, musik von Walter Kollo und Willy Bredschneider, arr. von Adolf Eckstein; orchester. 4to. [19448

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FINALE. See Hungarian suite.

FINALE ALLA FUGO. See Suite ancienne.

FIRE AND LIGHTNING; madrigal by Thomas Morley, rev. and ed. by Edmund Horace Fellowes; two voices. (In The English madrigal school, v. 1; Canzonets for two and three voices, no. 8). [19449

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FIRE FIRE; madrigal by Thomas Morley, rev. and ed. by Edmund Horace Fellowes; five voices. (In The English madrigal school, v. 4; Ballets for five voices, no. 14). [19450

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FIRE (THE) REGAINED; Greek drama, text by Sidney M. Hirsch, music by F. A. Henkel; chorus parts. [19451

© 1 c. Oct. 25, 1913; E 321185; Frederick Arthur Henkel, Nashville.

FIRELIGHT FANCIES; waltzes by E. J. Hoover; piano. [19452

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FIRELIGHT VISIONS; words by M. Kelley, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [19453

© Oct. 14, 1913; 2 c. Oct. 28, 1913; E 321192; M. Kelley, Stonington, Conn.

FIRST LOVE; song cycle, text by Nelle Richmond Eberhart, music by L. M. Genet; high voice. Contents: Love touched me with infinite wing.—The wind blows over the violets.—I dream at set of moon.—Comes ecstasy.

[19454]

© Oct. 18, 1913; 2 c. Oct. 20, 1913; E 322591; White-Smith music pub. co., Boston.

FIRST (THE) STEP; technical exercises for the development of the independence of motion of the fingers and their individualisation, by M. Arnold, with illustrations for piano. London, Cary & co.

[19455]

© Oct. 22, 1913; 2 c. Oct. 23, 1913; E 313924; Maurice Arnold, % Cary & co., London.

FIRST (THE) TEN WEEKS AT THE PIANO; by Romaine Callender.

[19456]

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FIRST (THE) VIOLET (La première violette); by Hans Harthan; piano.

[19457]

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FIRST'S (THE) OWN SONG; words and music by O. F. Cox.

[19458]

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FLASHING GLORY; march by W. Martin; violin.

[19459]

© 1 c. Sept. 24, 1913; E 322027; William Martin, Jersey City.

FLIGHT (A) IN A MONOPLANE; words by Mrs. C. L. Corwin, music by Vivian Brooks. Washington, H. Kirkus Dugdale co.

[19460]

© Sept. 8, 1913; 2 c. Sept. 25, 1913; E 320569; Mrs. Charles L. Corwin, Riverhead, N. Y.

FLIP FLAP; galop by H. Von Burg, arr. by Harry J. Lincoln; 1st., 2nd., 3rd., mand., guitar and piano.

[19461]

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FLOOD TIDES; words and music by Hal-dor Lillenas.

[19462]

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FLORA WILT THOU TORMENT ME; madri-gal by Thomas Morley, rev. and ed. by Edmund Horace Fellowes; two voices. (*In The English madrigal school*, v. 1; Canzonets for two and three voices, no. 9.)

[19463]

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FLOWER (THE) OF LOVE; words by F. Benenati, music by Albert Swift. Washington, H. Kirkus Dugdale co.

[19464]

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FLOWER SONG. See Bizet (Georges).

FLOWER WALTZ; by James H. Rogers, op. 81, no. 2; piano.

[19465]

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FLOWERS BRING MEMORIES OF YOU; words by Pearl A. Ohlson, music by Kelly Mohan.

[19466]

© Oct. 7, 1913; 2 c. Oct. 9, 1913; E 320948; Jerome H. Remick & co., New York.

FLOWERS NODDING GAILY; words by T. Sturge Moore, music by Joseph W. G. Hathaway. London, Stainer & Bell, ltd.

[19467]

© Sept. 26, 1913; 2 c. Sept. 27, 1913; E 317863; J. W. G. Hathaway, % Stainer & Bell, ltd., London.

FLY LOVE THAT ART SO SPRIGHTLY; madrigal by Thomas Morley, rev. and ed. by Edmund Horace Fel-lowes; five voices. (*In The English madrigal school*, v. 3; Canzonets for five and six voices, no. 1.)

[19468]

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FLYING HOPES; one minute valse by E. E. Harder; piano.

[19469]

© Sept. 15, 1913; 2 c. Sept. 18, 1913; E 320224; Erwin E. Harder, Chicago.

FOLLOW THE FOOT-PRINTS IN THE SNOW; quick march, arr. by J. Ord Hume; military band. 4to. (*Boosey's march journal*, no. 259.)

[19470]

© Sept. 27, 1913; 2 c. Oct. 2, 1913; E 317900; Francis Day & Hunter. London. [Copyright is claimed on arrangement.]

FOOL (A) THERE WAS; words by Alexander Dubin, music by Gustav Benkhart. [19471]

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FOOLISH SAMMY; medley march by F. H. Losey, op. 271, arr. by Harry J. Lincoln; 1st., 2nd., 3rd., mand., guitar and piano. [19472]

© Oct. 27, 1913; 2 c. Oct. 30, 1913; E 321296; Vandersloot music pub. co., Williamsport, Pa.

FOR A DAY; words by Alice W. Linford, music by Thos. J. Hewitt; in B flat and in C. [19473]

© Sept. 10, 1913; 2 c. Sept. 8, 1913; E 317429; Joseph Williams, ltd., London.

FOR THE SAKE OF A WIFE AND HOME; words by Ross Edwards, music by Fred Leopold, arr. by Leo. Friedman. [19474]

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FOR YOU; words and music by Charles Lester Riemer; in C. [19475]

© Aug. 1, 1912; 2 c. Oct. 6, 1913; E 322167; Carl A. Riemer, Asbury Park.

FOREST GREETING. *See* Rossini (G. A.)

FORÊT (LA) BLEUE; conte lyrique de Louis Aubert, trio arr. par H. Mouton, pour piano, violon et violoncelle, avec contrebasse et clarinette ad lib. [19476]

© Sept. 1, 1913; 2 c. Oct. 20, 1913; E 324359; Durand et cie., Paris. [Copyright is claimed on arrangement.]

FOREVER; from The moon maiden, lyric by George E. Stoddard, music by Charles Berton. [19477]

© Oct. 14, 1913; 2 c. Oct. 15, 1913; E 322455; M. Witmark & sons, New York.

FORGERON (LE); chanson de métier, paroles et musique de Théodore Botrel. [19478]

© Aug. 1, 1913; 2 c. Sept. 27, 1913; E 317877; Th. Botrel, Paris.

FORGET-ME-NOT; intermezzo by Allan Macbeth, arr. by Gaston Borch; orchestra. [19479]

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FORGET-ME-NOT—Continued.

—words and music by L. Foster. Washington, H. Kirkus Dugdale Co. [19480]

© Sept. 20, 1913; 2 c. Sept. 25, 1913; E 320736; L. Foster, Nottingham, England.

FORGET-ME-NOT EYES; words by M. Fleigh, music by P. C. Lockhart. New York, C. L. Partee music pub. co. [19481]

© Oct. 16, 1913; 2 c. Oct. 18, 1913; E 322680; Marian Fleigh, Singac, N. J.

FORGET-ME-NOTS OF LONG AGO; words by L. E. Lee Battle, music by Robert B. Kellogg. New York, Kellogg music co. [19482]

© Dec. 18, 1912; 2 c. Oct. 10, 1913; E 322667; Laura E. Lee Battle, Clayton, N. C.

FORGOTTEN NOW; words by N. Saul, music by Berthold Von Mayer. New York, C. L. Partee music pub. co. [19483]

© Oct. 17, 1913; 2 c. Oct. 20, 1913; E 322565; Nellie Saul, Centralia, Ill.

FORTUNE (THE) TELLER; words by G. P. Meeker, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [19484]

© Sept. 20, 1913; 2 c. Sept. 25, 1913; E 320740; Grace P. Meeker, Oakland, Cal.

FORTY SONGS, by Adolf Jensen. Ed. by William Foster Apthorp; high voice. Boston, O. Ditson company, New York, C. H. Ditson & co. [etc., 1913] xxiii, [1] 184 p. plate (port.) 32cm. (The musicians library) \$1.50. [19485]

© Oct. 10, 1913; 2 c. Oct. 17, 1913; A 357266; Oliver Ditson co., Boston.

FORWARD MARCH; by Will P. Held; piano. (Compositions, no. 4.) [19486]

© Oct. 11, 1913; 2 c. Oct. 13, 1913; E 322387; Hatch music co., Philadelphia.

FOUR DUCKS ON A POND; words by William Allingham, music by Alicia Adelaide Needham; contralto. (A branch of arbutus, no. 10). [19487]

© Sept. 19, 1913; 2 c. Sept. 26, 1913; E 313546; J. B. Cramer & co., ltd., London.

FOUR NORTHERN DANCES. *See* Grieg (E. H.)

FRAGMENT (UN) (A fragment); by Mentor Crosse, op. 18, no. 4; piano. (Musical moments for musical students, no. 4.) [19488]

© Oct. 31, 1913; 2 c. Oct. 31, 1913; E 322886; John Church co., Cincinnati.

FREE AS A BUTTERFLY; from The innocent sinner, lyric and music by William Parker Chase. [19489]

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FREIWILLIGE; ged. von Else May, musik von Julius Wengert, männerchor. Partitur u. stimmen. 4to. [19490]

© Aug. 20, 1913; 2 c. Sept. 29, 1913; E 313560; Karl Hochstein, Heidelberg, Germany.

FREMDE-LEGIONÄR (DER); ein mahn-ruf an Deutschlands söhne, text von Carl Marz, musik von Siegwart Ehrlich; mittlere singstimme mit klavierbegl. [19491]

© July 1, 1913; 2 c. Sept. 29, 1913; E 313612; Gustav Richter, Leipzig.

FRISCHENSCHLAGER (FRIEDRICH FRIDWIG) 7 tanzmythen; v. Fried. Fr. Frischenschlager, op. 8, für klavier. [19492]

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FROC-FROC; danse nouvelle par W. J. Paans; piano. [19493]

© Sept. 1, 1913; 2 c. Oct. 20, 1913; E 324365; Heugel et cie., Paris.

FRÖHLICHER UEBERMUT; polka, von Carl André, op. 16 f, übertragen von Edmund Kühn, für 1 oder 2 cornets à pistons in B, mit klavierbegleitung. [19494]

© July 30, 1913; 2 c. Sept. 29, 1913; E 313571; Johann André, Offenbach a/Main, Germany. [Copyright is claimed on arrangement.]

FROHE WEISEN (Ländler); von E. O. Spitzner; 2 violinen und piano. [19495]

© Apr. 5, 1913; 2 c. Oct. 15, 1913; E 322439; A. E. Fischer, Bremen, Germany.

FROLIC; by Rudolf Friml, op. 84; piano. (Five characteristic pieces. no. 5.) [19496]

© Oct. 20, 1913; 2 c. Oct. 21, 1913; E 321101; G. Schirmer, New York.

FROM GREENLAND'S ICY MOUNTAINS; variations by L. Weber; piano with words. Kansas City, Kan., Weber bros. [19497]

© Oct. 14, 1913; 2 c. Oct. 17, 1913; E 321063; Louis Weber, Kansas City, Kan.

FRÜHLINGSLIED; par Heinrich Helm, pour piano. London, Schott & co. [19498]

© Sept. 26, 1913; 2 c. Oct. 17, 1913; E 324276; B. Schott's söhne, Mainz, Germany.

FRÜHLINGSMORGEN; ged. von Amanda Dumcke, musik von Max Henning, op. 30. (Vier lieder, no. 1.) [19499]

© Sept. 27, 1913; 2 c. Oct. 10, 1913; E 313759; Westend-verlag, Berlin-Westend, Germany.

FÜR MICH GIBTS KEINEN FRÜHLING MEHR; text von Heinr. Fr. Grossmann, musik von H. Brandt, op. 235, für tiefe stimme in D dur. [19500]

© Aug. 8, 1913; 2 c. Sept. 29, 1913; E 313620; Rühle & Wendling, Leipzig.

FUGE IN A DUR; von Giuseppe Tartini, arr. von Fritz Kreisler; violine mit klavier begleitung in neuer bearbeitung, no. 4). [19501]

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FULFILLMENT; a love song words by Karl Fuhrmann, music by Wilson G. Smith; high, med., and low voice. [19502]

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FUNERAL MARCH. See Beethoven (Ludwig van).

FUNERAL MARCH OF THE GREAT RAAMESSES. See Egypt.

FUTURIST (THE) TWIRL; in The marriage market, words by Edwin Burch and M. E. Rourke, music by Edwin Burch. [19503]

© Oct. 2, 1913; 2 c. Oct. 2, 1913; E 320859; T. B. Harms & Francis, Day & Hunter, New York.

FUYEZ MES RÊVES; valse chantie, paroles de Joseph Lointier, musique de Raph. Petillo. [19504]

© Sept. 1, 1913; 2 c. Oct. 6, 1913; E 313727; Lointier, Nice, France.

GAILY TRIPPING; mazurka by Carl William Becker; op. 2; piano. [19505]

© Nov. 1, 1913; 2 c. Nov. 3, 1913; E 328014; Thiebes piano co., St. Louis.

GAMME CHROMATIQUE; étude instructive par F. Burgmuller, op. 105, no. 3, revue et doigtée, avec addition de notes pour le travail technique, par I. Philipp, pour piano. (Petit gradus ad Parnassum, no. 10.) [19506]

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GAMMES; étude instructive par H. Berens, op. 88, no. 1, revue et doigtée, avec addition de notes, pour le travail technique, par I. Philipp pour piano. (Petit gradus ad Parnassum, no. 8.) [19507]

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GARDE-MOI TON COEUR; valse langoureuse, musique de G. Bonincontro; piano seul. [19508]

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GARDEN OF BEAUTY; waltzes by Carl Loveland, arr. by Harry J. Lincoln; 1st., 2nd., 3rd., mand., guitar and piano. [19509]

© Oct. 27, 1913; 2 c. Oct. 30, 1913; E 321297; Vandersloot music pub. co., Williamsport, Pa.

GARDEN OF THOUGHTS; waltzes by W. C. Fischer; piano. New York, John T. Hall music pub. co. [19510]

© Sept. 30, 1913; 2 c. Oct. 8, 1913; E 322237; Will C. Fischer, Strathroy, Canada.

GARDEN (A) PASTORAL, HERRICK IN LOVE; based on The Hesperides, words by Herrick, translation and music by W. Crampton Gore. Incidental music of part-songs and solos for mixed voices and piano. [19511]

© Aug. 30, 1913; 2 c. Sept. 6, 1913; E 317419; Boosey & co., London.

GAUL (HARVEY B.) Four old Normandy Noëls: translated and arr. by Harvey B. Gaul. 4to. Contents: Meadows and woods.—Oh, who can compare Thee.—Now the Holy Child is born.—O Lord, a strange event. [19512]

© Oct. 28, 1913; 2 c. Oct. 29, 1913; E 322857; G. Schirmer, New York.

GAVOTTA No. 6; by J. W. Lerman; piano. [19513]

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GAVOTTE; par Blair Fairchild; violin et piano. (Esquisses pour violin et piano, no. 2). [19514]

© Sept. 29, 1913; 2 c. Oct. 10, 1913; E 322309; Augener, ltd., London.

— See also Suite in tanzform.

GAVOTTE ÉLÉGANTE; by André Bouverie; piano. (Naunton's music system, lesson 15.) [19515]

© Sept. 12, 1913; 2 c. Sept. 13, 1913; E 317481; H. A. Weymann & Son, inc., Philadelphia.

GAVOTTE IN E DUR. See Bach (J. S.).

GAVOTTE OF DUCHESS ANNE; from suite In Brittany, by Christian Kriens, op. 49, no. 2; piano. [19516]

© Sept. 2, 1913; 2 c. Sept. 4, 1913; E 317410; M. Witmark & sons, New York.

GAVOTTE OF THE SYLPHS (Gavotte des sylphes); by Gustave Lazarus, op. 142, no. 2; piano. [19517]

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GAVOTTE POUDRE; par A. Terrier, op. 31, pour piano seul; édition simplifiée et doigtée, sans octaves ad lib. [19518]

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GAY OSTEND; one-step or two-step, by Howard Fisher; piano. [19519]

© Aug. 27, 1913; 2 c. Aug. 28, 1913; E 313309; Phillips & Page, London.

GEE, ITS GREAT TO BE IN THE NAVY; words by W. E. Bailey, jr, music by Reginald Cunningham. Washington, Marks-Goldsmith co., inc. [19520]

© Sept. 13, 1913; 2 c. Oct. 13, 1913; E 322361; W. E. Bailey, jr, Staunton, Va.

GEE! THAT'S WHEN YOU'RE DEAD IN LOVE; words and music by Hans Gustave Henry Haraldsen. [19521]

© 1 c. Sept. 19, 1913; E 319916; H. G. Henry Haraldsen, Harvey, Ill.

GEIGENDE (DER) EREMIT. See Reger (Max) Vier tondichtungen.

GEORGE; words by M. J. Rhodes, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [19522]

© Aug. 20, 1913; 2 c. Sept. 23, 1913; E 320501; Mamie Johnson Rhodes, Covington, Tenn.

GEORGIA (THE) SWING RAG; by W. Phillips. [19523]

© 1 c. Sept. 25, 1913; E 322045; William Phillips, Savannah, Ga.

GERMAN MEDLEY WALTZ; arr. by S. Seiler; piano with German text. [19524]

© Oct 7, 1913; 2 c. Oct. 8, 1913; E 322265; S. Seiler, Los Angeles.

GERMAN SONG ALBUM NO. 2. cover-title, [12] p. obl. 16 mo. [19525]

© July 1, 1913; 2 c. Sept. 12, 1913; A 353500; Henry Silberhorn, Chicago.

GERMAN SONG ALBUM NO. 3. cover-title, [15] p. obl. 16mo. [19526]

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GERMAN WALTZ (Deutscher walzer); by Karl Kreutzer; piano. [19527]

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GET OUT YOUR 'BROIDERY, DEARIE; words by L. Henrickson, music by A. C. Manning. New York, C. L. Partee music pub. co. [19528]

© Oct. 11, 1913; 2 c. Oct. 13, 1913; E 322316; Lulu Henricksen, Minneapolis.

GET THIS; slow drag by Walter Blau-fuss, arr. by F. Henri Klickmann; piano. [19529]

© Oct. 31, 1913; 2 c. Oct. 31, 1913; E 322912; Waterson, Berlin & Snyder co., New York.

GETTING THERE; words and music by H. S. George. Washington, Hayworth music pub. co. [19530]

© July 17, 1910; 2 c. Sept. 11, 1913; E 320274; H. S. George, Detroit.

GETTYSBURG; national song of the Blue and Gray, words and music by J. J. Rodkey. [19531]

© Oct. 4, 1913; 2 c. Oct. 15, 1913; E 322459; John J. Rodkey, Reynolds-ville, Pa.

GHETTO (THE) GLIDE; by S. W. Elkind; piano. [19532]

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GIBSON FOLIO NO. 1 OF POPULAR AND CLASSIC PLECTRAL QUINTETTES; arr. by L. A. Loar; 1st. and 2nd. mand., mandola, mando-cello and mando bass. Gibson ed. [19533]

© Oct. 11, 1913; 2 c. each Oct. 15, 1913; E 322468; Gibson mandolin & guitar co., Kalamazoo, Mich.

GIFTS FOR THE KING; a Christmas giving service, text by Bertha E. Bush, music by Fred B. Holton. 8vo. (Festal days, no. 154.) [19534]

© Aug. 26, 1913; 2 c. Sept. 6, 1913; A 352575; Lorenz pub. co., Dayton, O.

GIGA; von W. Defesch, transcription von Alfred Moffat, op. 16, für 2 violinen mit klavierbegleitung, und violoncello ad lib. [19535]

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GIGOUT (EUGÈNE) Douze pièces; par E. Gigout, pour orgue. [19536]

© Sept. 1, 1913; 2 c. Oct. 20, 1913; E 324406; Emile Leduc, P. Bertrand & cie., Paris.

GILBERT DANCES; by Melvin Ballou Gilbert, ed. by Susan Hoffman Gilman, v. 2. New York, London, G. Schirmer; Boston, The Boston music co., 1913. 3 p. l., 134 p. front. (port.) fol. \$1.50. [19537]

© Sept. 23, 1913; 2 c. Sept. 24, 1913; A 351856; G. Schirmer, New York.

GIN A BODY MEET A BODY; text by John Dunlop, author of melody unknown, new acc. by W. Wolstenholme. (*In* National folk-songs, no. 2). [19538]

© Oct. 10, 1913; 2 c. Oct. 11, 1913; E 324082; W. Wolstenholme, % Cary & co., London. [Copyright is claimed on new accompaniment.]

GINA; words by Emil W. Kruschke, music by G. Kunkel. Washington, H. Kirkus Dugdale co. [19539]

© Sept. 8, 1913; 2 c. Sept. 25, 1913; E 320605; Geo. Kunkel, Los Angeles.

GIOCONDA (LA); the century album gems from the opera by Amilcare Ponchielli, translated edited and arr. by Chas. Eggett; vocal and piano selections with English and Italian versions. [19540]

© Sept. 30, 1913; 2 c. Oct. 1, 1913; E 322150; Century pub. co., New York. [Copyright is claimed on arrangement.]

GIRL (THE) FROM ILLINOIS; words and music by Ruth C. Guy. [19541]

© Oct 6, 1913; 2 c. Oct. 8, 1913; E 322233; University of Illinois supply store, Champaign, Ill.

GIRL (THE) FROM SWEET KILDARE; words by Arthur J. Byrnes, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [19542]

© Sept. 8, 1913; 2 c. Sept. 25, 1913; E 320609; A. J. Byrnes, Salina, Kan.

GIRL (THE) I MET BEFORE; words by H. L. Allard, music by P. C. Lockhart. New York, C. L. Partee music pub. co. [19543]

© Sept. 17, 1913; 2 c. Sept. 18, 1913; E 320211; Henry L. Allard, New Bedford, Mass.

GIRL (THE) IN THE GINGHAM GOWN; two-step, march from America, by Manuel Klein, arr. by W. C. O'Hare; orch. with piano acc. 4to. [19544]

© Oct. 23, 1913; 2 c. Oct. 24, 1913; E 322701; M. Witmark & sons, New York. [Copyright is claimed on new arrangement.]

GIRL (THE) IN THE MOON; words by I. T. Dabney, music by A. Melvin Crosby. New York, C. L. Partee music pub. co. [19545]

© Oct. 17, 1913; 2c. Oct. 20, 1913; E 322563; I. T. Dabney, Oklahoma City, Okl.

GIRL (THE) ON THE FILM; selection. music by Walter Kollo, Willy Bredschneider and Albert Sirmay, arr. by Shipley Douglass; band. 4to. (Brass and reed band journal, no. 95). [19546]

© Oct. 4, 1913; 2 c. Oct. 6, 1913; E 313682; Chappell & co., ltd., London. [Copyright is claimed on arrangement.]

— valse, music by Albert Sirmay, arr. by Dan Godfrey; military band. (Chappell's auxiliary journal, no. 34.) [19547]

© Aug. 30, 1913; 2 c. Sept. 2, 1913; E 317392; Chappell & co., ltd., London. [Copyright is claimed on arrangement.]

GIRL (THE) THAT DREAMS OF ME; from When love is young, by William Schroeder, arr. by Carl F. Williams; hotel orchestra. 4to. [19548]

© Oct. 6, 1913; 2 c. Oct. 7, 1913; E 320918; M. Witmark & sons, New York. [Copyright is claimed on new arrangement.]

— lyric by Wm. Cary Duncan, music by William Schroeder. [19549]

© Sept. 29, 1913; 2 c. Sept. 30, 1913; E 320846; M. Witmark & sons, New York.

GIULIA; piccola gavotta di Filippo Brunetto, per pianoforte. [19550]

© Sept. 26, 1913; 2 c. Oct. 17, 1913; E 324278; B. Schott's söhne, Mainz, Germany.

GIVE A MAN A HORSE HE CAN RIDE; words by James Thompson, music by Alicia Adélaïde Needham; baritone. (A branch of arbutus, no. 7). [19551]

© Sept. 19, 1913; 2 c. Sept. 26, 1913; E 313543; J. B. Cramer & co., ltd., London.

GIVE THANKS AND SING; for religious meetings, comp. and ed. by J. N. Clemmer. Philadelphia, Theodore Presser co. Svo. [19552]

© Sept. 9, 1913; 2 c. Sept. 12, 1913; E 320512; James N. Clemmer, Trenton, N. J. [Copyright is claimed on addition of responsive readings and annotations upon the songs.]

GLAD (A) WAY HOME; words by W. C. Poole, music by C. H. Gabriel. [19553]

© Oct. 27, 1913; 2 c. Oct. 27, 1913; E 322765; Chas. N. Gabriel, Chicago.

GLITTERING MOONBEAMS (Sommernacht am Rhein); waltz by Oscar Fetras, arr. by M. L. Lake; orchestra. 4to. [19554]

© Sept. 2, 1913; 2 c. Oct. 13, 1913; E 322416; Carl Fischer, New York. [Copyright is claimed on arrangement.]

GLORIANA; rag-time by Montague Ring; piano. [19555]

© Sept. 20, 1913; 2 c. Sept. 22, 1913; E 313486; Chappell & co., ltd., London.

GLORY, GLORY, JESUS SAVES ME; words and music by Haldor Lillenas. [19556]

© Sept. 27, 1913; 2 c. Sept. 26, 1913; E 322114; Chas. Reign Scoville, Chicago.

GLORY TO GOD ON HIGH; words by Palmer Hartsough, music by Henry Fillmore. [19557]

© Oct. 22, 1913; 2 c. Oct. 24, 1913; E 322703; Fillmore bros. co., Cincinnati.

GLUCK (CHRISTOPH WILIBALD VON) I have lost my fair Eurydice; from Orpheus, by Chr. W. Gluck, arr. by A. Sartorio; piano. [19558]

© Oct. 13, 1913; 2 c. Oct. 13, 1913; E 313826; Theo. Presser co., Philadelphia. [Copyright is claimed on arrangement.]

GLUCK (CHRISTOPHER WILIBALD VON)—Continued.

—Melodie; von C. W. von Gluck, arr. von Fritz Kreisler; violine mit klavierbegleitung in neuer bearbeitung. (Meisterwerke der violine mit klavierbegleitung, no. 8.) [19559]

© Sept. 30, 1913; 2 c. Oct. 9, 1913; E 324039; B. Schott's söhne, Mainz, Germany. [Copyright is claimed on new arrangement.]

GLÜCK (DAS) KOMMT ÜBER NACHT; walzerlied aus der posse Tango-prinzessin, ged. von A. Schönfeld, musik von Jean Gilbert. [19560]

© Oct. 9, 1913; 2 c. Oct. 20, 1913; E 324337; Thalia-theater-verlag, Berlin.

GO YE MY CANZONETS: madrigal by Thomas Morley, rev. and ed. by Edmund Horace Fellows; two voices. (In The English madrigal school, v. 1; Canzonets for two and three voices, no. 1.) [19561]

© Sept. 2, 1913; 2 c. Oct. 2, 1913; E 317904; Stainer & Bell, ltd., London. [Copyright is claimed on revision and editing in modern notation.]

GOD SAVES ETERNALLY; words by F. Babb, music by Burt Wallace. Washington, H. Kirkus Dugdale co. [19562]

© Sept. 8, 1913; 2 c. Sept. 25, 1913; E 320592; Franklin Babb, Lee's Creek, O.

GOD SHALL WIPE AWAY ALL TEARS; anthem, music by John Adamson; mixed voices and organ. [19563]

© Sept. 27, 1913; 2 c. Sept. 29, 1913; E 317850; Whaley, Royce & co., ltd., Toronto, Canada.

—text from the Bible, music by Caro Roma, arr. by Geo. J. Trinkaus. No. 1. Male voices. No. 2. Mixed voices. 4to. [19564, 19565]

© Oct. 28, 1913; 2 c. each Oct. 29, 1913; E 322851, 322852; M. Witmark & sons, New York. [Copyright is claimed on new arrangement.]

—words from the Bible, music by Caro Roma. [19566]

© Oct. 6, 1913; 2 c. Oct. 7, 1913; E 320926; M. Witmark & sons, New York.

GOD WILL MAKE RIGHT; words by J. D. Hall, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [19567]

© Aug. 20, 1913; 2 c. Sept. 23, 1913; E 320491; J. D. Hall, Red Bird, Okl.

GOD'S RAYS. See Catholic hymns for congregational use.

GOD'S WAY IS BEST; words by E. E. Hewitt, music by C. H. Gabriel.

[19568]

© Oct. 27, 1913; 2 c. Oct. 27, 1913; E 322784; Chas. H. Gabriel, Chicago.

—words by James Rowe, music by Haldor Lillenas. [19569]

© Sept. 27, 1913; 2 c. Sept. 26, 1913; E 322125; Chas. Reign Scoville, Chicago.

GOING SOME; march-two step by Carl Loveland, arr. by Harry J. Lincoln; 1st., 2nd., 3rd., mand., guitar and piano. [19570]

© Oct. 27, 1913; 2 c. Oct. 30, 1913; E 321298; Vandersloot music pub. co., Williamsport, Pa.

GOLDEN DAWN; words by Edward Teschemacher, music by Haydn Wood. [19571]

© Oct. 18, 1913; 2 c. Oct. 23, 1913; E 313920; Boosey & co., London.

GOLDEN (THE) DAY OF LOVE; from The marriage market, words by Adrian Ross, music by Victor Jacobi, arr. by H. M. Higgs. [19572]

© Sept. 5, 1913; 2 c. Sept. 8, 1913; E 313377; Chappell & co., ltd., London.

GOLDEN EYES; words by Don Valentine Harwood, music by Alice Lawlor. [19573]

© Oct. 28, 1913; 2 c. Oct. 29, 1913; E 322867; Harry Von Tilzer music pub. co., New York.

GOLDEN (THE) GATE; march and two-step by Nick Brown, arr. by Mackie-Beyer; full orch. with piano acc. 4to. [19574]

© Sept. 25, 1913; 2 c. Sept. 26, 1913; E 322059; J. W. Pepper & son, Philadelphia.

—march by Nick Brown, arr. by Mackie-Beyer, military band. 4to. [19575]

© Oct. 11, 1913; 2 c. Oct. 13, 1913; E 322322; J. W. Pepper & son, Philadelphia.

GOLDEN GATE RAG; by F. B. Mueller and A. H. Zeller; piano. [19576]

© Oct. 2, 1913; 2 c. Oct. 9, 1913; E 320965; Emitgar co., Los Angeles.

GOLDEN POPPIES; by Edmund Neville;
piano. (Summerland, no. 3.)

[19577

© Oct. 11, 1913; 2 c. Oct. 13, 1913;
E 322388; Hatch music co., Phila-
delphia.

GOLDEN STAR; words by L. C. Pixley,
music by Albert Swift. Washington,
H. Kirkus Dugdale co.

[19578

© Sept. 20, 1913; 2 c. Sept. 25,
1913; E 320694; Leon Pixley, Bel-
mont, Mich.

GOLDEN (THE) SUN; from The magic
casement, song cycle, words by
Charles Hanson Towne, music by
Amy Woodforde-Finden.

[19579

© Oct. 11, 1913; 2 c. Oct. 17, 1913;
E 324250; Boosey & co., London.

GOLDEN TWILIGHT; intermezzo by P. S.
Robinson; band. (Boosey's supple-
mental military journal, no. 115.)

[19580

© Oct. 4, 1913; 2 c. Oct. 13, 1913;
E 313815; Boosey & co., London.

GOLDMARK (CARL) Étude; charak-
terstück von C. Goldmark, für klavier.

[19581

© Sept. 29, 1913; 2 c. Oct. 17,
1913; E 324274; B Schott's söhne,
Mainz, Germany.

— Impromptu; charakterstück von
C. Goldmark, für klavier.

[19582

© Sept. 29, 1913; 2 c. Oct. 17, 1913;
E 324279; B. Schott's söhne, Mainz,
Germany.

GOLF; words by M. Elma Blodgett,
music by Metropolitan music co.
Washington, H. Kirkus Dugdale co.

[19583

© Oct. 3, 1913; 2 c. Oct. 15, 1913;
E 322481; M. E. Blodgett, Akron, O.

GOLONDRINA (LA); by Narciso Sarra-
dell, arr. by Oscar J. Lehrer; violin
and piano. (Violin music, no.
11206.)

[19584

© Oct. 27, 1913; 2 c. Oct. 27, 1913;
E 322725; Theo. Presser co., Phila-
delphia. [Copyright is claimed on
arrangement.]

GONDELFART; von Johann Sluníčko
op. 87; 2 violinen u. pianoforte.

[19585

© Oct. 1, 1913; 2 c. Oct. 6, 1913;
E 313684; Anton Böhm & sohn, Augs-
burg, Germany.

GOOD ADVICE FOR TRAVELLERS; by Caryl
Florio; piano with text. (Nursery
rhymes, series 2, no. 2.)

[19586

© June 27, 1913; 2 c. Aug. 9, 1913;
E 320814; Carl Fischer, New York.

GOOD-BYE MY OWN DEAR HEART; lyric
and music by G. C. Leap.

[19587

© Oct. 20, 1913; 2 c. Oct. 22, 1913;
E 322647; Glenn C. Leap, New York.

GOOD-BYE TO THE MAN IN THE MOON;
words by P. S. Meader, music by
Jean Buckley. Washington, H. Kir-
kus Dugdale co.

[19588

© Sept. 8, 1913; 2 c. Sept. 25,
1913; E 320666; P. S. Meader, Sara-
toga Springs, N. Y.

GOOD LOVE THEN FLY THOU TO HER;
madrigal by Thomas Morley, rev. and
ed. by Edmund Horace Fellowes; six
voices. (*In The English madrigal
school*, v. 3; Canzonets for five and
six voices, no. 19).

[19589

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E 317982; Stainer & Bell, ltd., Lon-
don. [Copyright is claimed on re-
vision and editing in modern nota-
tion.]

GOOD MORROW FAIR LADIES OF THE MAY;
madrigal by Thomas Morley, rev.
and ed. by Edmund Horace Fellowes;
three voices. (*In The English mad-
rigal school*, v. 1; Canzonets for two
and three voices, no. 6).

[19590

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E 317921; Stainer & Bell, ltd., Lon-
don. [Copyright is claimed on re-
vision and editing in modern nota-
tion.]

GOOD-NIGHT; words and music by Carel
Oscar Ellefson, op. 1, no. 8; mezzo
sop. Proctor, Minn. Music lover's
agency.

[19591

© Oct. 20, 1913; 2 c. Oct. 20, 1913;
E 322583; C. O. Ellefson, Proctor,
Minn.

GOOD NIGHT, DEAR HEART; words by K.
Haffron, music by Carl Von Dehn.
New York, C. L. Partee music pub.
co.

[19592

© Sept. 25, 1913; 2 c. Sept. 27,
1913; E 322047; Kate Haffron, Madi-
son, Wis.

GOOD-NIGHT LADIES AND GENTLEMEN;
encore song, words by Thomas Cour-
tice, music by Francis Dorel, no. 4
in A flat.

[19593

© Sept. 18, 1913; 2 c. Sept. 19,
1913; E 317783; Joseph Henry Lar-
way, London.

GOODWILL; from Common praise, words
by George Matheson, music by Frank
L. Sealy.

[19594

© Oct. 22, 1913; 2 c. Oct. 23, 1913;
E 321156; H. W. Gray co., New York.

GOPAK; little Russian dance from the unfinished opera *La foire de Sorotchintsi*, by M. P. Moussorgsky, arr. by A. Walter Kramer; violin and piano. [19595]

© Oct. 29, 1913; 2 c. Oct. 31, 1913; E 322916; G. Schirmer, New York. [Copyright is claimed on arrangement.]

GOUNOD (CHARLES FRANCIS) Praise ye the Father; quartet, music by C. Gounod, ed. and arr. by Frederic H. Ripley and H. L. Heartz; sop. 1, 2 and alto, bass ad. lib. 4to. (Stanhope edition, no. 182). [19596]

© Oct. 20, 1913; 2 c. Oct. 23, 1913; E 321134; White-Smith music pub. co., Boston. [Copyright is claimed on editing and arranging for school use.]

GOUTTES (UNE) DANS L' Océan (Tropfen ins meer); valse de Oscar Fetrás, op. 186, pour piano. [19597]

© Sept. 12, 1913; 2 c. Oct. 13, 1913; E 313811; Heugel & cie, Paris.

GRAPEVINE WALTZ; by D. W. Crist; piano. [19598]

© Oct. 15, 1913; 2 c. Oct. 18, 1913; E 321072; D. W. Crist, Alliance, O.

GRASSHOPPER HOP; novelty two-step by L. Johnson-Suerken; piano. [19599]

© Oct. 15, 1913; 2 c. Oct. 18, 1913; E. 321086; Lena Johnson-Suerken, Los Angeles.

GRAY DAYS; music by Noel Johnson, arr. by Alfred Pratt; orchestra. 4to. [19600]

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GREAT LORD OF LORDS; anthem, music by Charles Wood; double choir, for alto tenor and bass. [19601]

© Sept. 12, 1913; 2 c. Sept. 22, 1913; E 313494; Year book press, London.

GREAT (THE) NORTH ROAD; written and composed by William Hargreaves. [19602]

© Oct. 4, 1913; 2 c. Oct. 6, 1913; E 313690; B. Feldman & co., London.

GREATER DALLAS WALTZES; by M. M. Norwood; piano. [19603]

© Oct. 28, 1913; 2 c. Oct. 27, 1913; E 322841; Maudetta Martin Norwood, Dallas.

GREATER VICTORIA; descriptive march by Rita Gandy; piano. [19604]

© Oct. 4, 1913; 2 c. Oct. 4, 1913; E 324014; Mary C. Gandy, Victoria, B. C.

GREATEST (THE) HEROES OF ALL; words by Harry Mack, music by Don Loring. Washington, H. Kirkus Dugdale co. [19605]

© Oct. 3, 1913; 2 c. Oct. 15, 1913; E 322494; Henry P. McMahon, Hartford.

GREATEST (THE) MAN TODAY; words and music by A. Beckett. Washington, H. Kirkus Dugdale co. [19606]

© Aug. 20, 1913; 2 c. Sept. 23, 1913; E 320495; Allen Beckett, Flint, Mich.

GREEN (THE) PAVILION; from song-cycle, *From the cherry gardens*, lyrics by Edward Teschemacher, music by T. C. Sterndale Bennett. [19607]

© Sept. 13, 1913; 2 c. Sept. 16, 1913; E 317502; Boosey & co., London, England.

GREETING; impromptu by J. R. Morris, op. 30, no. 2; piano. [19608]

© Oct. 11, 1913; 2 c. Oct. 13, 1913; E 322389; Hatch music co., Philadelphia.

— words by Robert Browning, music by W. Wolstenholme. (*In Four gift songs*). [19609]

© Oct. 10, 1913; 2 c. Oct. 11, 1913; E 324076; W. Wolstenholme, % Cary & co., London.

GRETl-WALZER; nach motiven der operette *Prinzess Gretl von Heinrich Reinhardt*, arr. von Martin Uhl; salon-orchester. 4to. [19610]

© Apr. 13, 1913; 2 c. Oct. 15, 1913; E 324180; W. Karczag, Leipzig. [Copyright is claimed on arrangement.]

GRIEG (EDVARD HAGERUP) Four northern dances; by E. Grieg, op. 17, arr. by George Lowell Tracy; orchestra. 4to. Contents:—Dance from Jölnster.—Halling.—Spring dance.—Humorestic dance. [19611]

© Oct. 1, 1913; 2 c. Oct. 6, 1913; E 322194; Cundy-Bettoney co., Boston. [Copyright is claimed on arrangement.]

GROSSES POTPOURRI; nach motiven der operette, Die Zigeunerprimas von Emmerich Kálmán, arr. von Adolf Ischpold. 1. Grosses orchester. 2. Salonorchester. [19612. 19613]

© Apr. 19, 1913; 2 c. each Oct. 15, 1913; E 324223, 324224; Josef Weinberger, Leipzig. [Copyright is claimed on arrangements.]

GRÜNE (DER) TOD; ged. von Max Norold, musik von Josef Reiter, werk 99; gemischten chor und kleines orchester mit unterlegtem klavierauszug. Partitur, stimmen und orchester. [19614]

© Apr. 17, 1913; 2 c. Oct. 15, 1913; E 324115; Bosworth & co., Leipzig.

GUIDE ME O THOU GREAT JEHOVAH; set to tune Wrentham, words by William Williams, tr. by Peter Williams. music by Raymond Huntington Woodman. [19615]

© Oct. 9, 1913; 2 c. Oct. 10, 1913; E 322272; H. W. Gray co., New York.

GUINEVERE; valse by James M. Galathy; piano. [19616]

© Oct. 17, 1913; 2 c. Oct. 18, 1913; E 313880; Francis Day & Hunter, London.

GARLITT-SCHÄFER MELODIC PIANO-TUTOR: an elementary course for piano, compiled and edited by Christian Schafer. [19617]

© Oct. 4, 1913; 2 c. Oct. 16, 1913; E 324248; Augener, ltd., London. [Copyright is claimed on compilation, editing and selection.]

GUYOT (M. A.) Douze leçons de solfège, a changements de clés; par M. A. Guyot, avec acc. de piano. [19618]

© Sept. 15, 1913; 2 c. Oct. 20, 1913; E 324407; Emile Leduc, P. Bertrand & cie., Paris.

H. E. P. POLKA; by Geo. Marsh, op. 36. arr. by Mackie-Beyer; full orch. with piano acc. 4to. [19619]

© Oct. 17, 1913; 2 c. Oct. 20, 1913; E 322558; J. W. Pepper & son, Philadelphia.

—— military band. 4to. [19620]

© Sept. 25, 1913; 2 c. Sept. 26, 1913; E 322060; J. W. Pepper & son, Philadelphia.

HAB A GOOD TIME ALL OB YO' LIFE; words and music by J. Neville. [19621]

© 1 c. Oct. 24; E 322705; Jack Neville, Vicksburg, Miss.

HÄNDEL (GEORG FRIEDRICH) Air from Rinaldo; by Händel, arr. by Frank Winterbottom; military band. (Two favorite pieces no. 1. Military band edition no. 397.) [19622]

© Oct. 18, 1913; 2 c. Oct. 20, 1913; E 324306; Hawkes & son, London. [Copyright is claimed on arrangement.]

—— Chaconne; par. G. F. Händel, revised, phrased and fingered by O. Thümer, pour piano. [19623]

© Sept. 29, 1913; 2 c. Oct. 10, 1913; 313767; Augener, ltd., London. [Copyright is claimed on revision, phrasing and fingering.]

—— Minuet from Samson; by Händel, arr. by Frank Winterbottom; military band with piano-conductor. (Two favorite pieces no. 2. Military band edition, no. 397.) [19624]

© Oct. 18, 1913; 2 c. Oct. 20, 1913; E 324307; Hawkes & son, London. [Copyright is claimed on arrangement.]

—— 10^{me} concerto en Sol mineur; par Händel, transcrit par Louis Bas, pour hautbois et piano. (Trois concertos, no. 3.) [19625]

© Sept. 1, 1913; 2 c. Oct. 20, 1913; E 324381; Costallat et cie., Paris. [Copyright is claimed on transcription.]

HAIL, MIGHTY EMPIRE; march song, words and music by A. C. Murray. [19626]

© Sept. 2, 1913; 2 c. Sept. 2, 1913; E 317375; A. C. Murray, Toronto, Canada.

HAIL (THE) OF THE FRIENDLY SONS; words by Joseph I. C. Clarke, music by Victor Herbert; chorus of male voices a capella. 8vo. (Part-songs and choruses for men's voices, no. 5779.) [19627]

© Oct. 22, 1913; 2 c. Oct. 23, 1913; E 321132; G. Schirmer, New York.

HAIL QUEEN OF HEAVEN. See Catholic hymns for congregational use.

HALLELUJAH, WHAT A SAVIOR! words by C. Ottman, arr. by P. P. Bilhorn. [19628]

© Sept. 27, 1913; 2 c. Sept. 27, 1913; E 320789; P. P. Bilhorn, Chicago. [Copyright is claimed on arrangement of both words and music.]

HALLING. See Four northern dances.

HAME TO THE HIELANDS; words by W. P. G., music by Howard C. Gilmour; medium voice in E flat. [19629]

© Sept. 18, 1913; 2 c. Oct. 9, 1913; E 320934; Oliver Ditson co., Boston.

HAND IN HAND; from The marriage market; words by Arthur Anderson, music by Victor Jacobi, arr. by H. M. Higgs. [19630]

© Sept. 5, 1913; 2 c. Sept. 8, 1913; E 313378; Chappell & co., ltd., London.

HAPPY CHILDHOOD; words by A. De Vane, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [19631]

© Sept. 8, 1913; 2 c. Sept. 25, 1913; E 320646; Alice De Vane, Mobile.

HAPPY DAYS; by Carl Millegram, op. 4; piano. (Two sketches, no. 2.) [19632]

© Aug. 3, 1913; 2 c. Aug. 29, 1913; E 317345; Wm. A. Kaun music co., Milwaukee.

HAPPY DIXIE RAG; by J. Scott; piano. [19633]

© 1 c. Oct. 10, 1913; E 322273; Joe Scott, Tuscaloosa, Ala.

HAPPY MOOD (Frohsinn); by Alfred La Croix; piano. [19634]

© Oct. 22, 1913; 2 c. Oct. 22, 1913; E 322662; John Church co., Cincinnati.

HARD BY A CRYSTAL FOUNTAIN; madrigal by Thomas Morley, rev. and ed. by Edmund Horace Fellowes; six voices. (*In The English madrigal school*, v. 3; Two madrigals, no. 23.) [19635]

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HARK ALLELUIA; madrigal by Thomas Morley, revised and ed. by Edmund Horace Fellowes; six voices. (*In The English madrigal school*, v. 3; Canzonets for five and six voices, no. 21.) [19636]

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HARK! HOW THE BELLS ARE RINGING; words and music by Florence A. Davey. Washington, H. Kirkus Dugdale co. [19637]

© Sept. 20, 1913; 2 c. Sept. 25, 1913; E 320746; F. A. Davey, Richmond, England.

HARK JOLLY SHEPHERDS; madrigal by Thomas Morley, rev. and ed. by Edmund Horace Fellowes; four voices. (*In The English madrigal school*, v. 2; Madrigals for four voices, no. 17.) [19638]

© Sept. 2, 1913; 2 c. Oct. 2, 1913; E 317956; Stainer & Bell, ltd., London. [Copyright is claimed on revision and editing in modern notation.]

HARK! WHAT MEAN THOSE HOLY VOICES; Christmas anthem words by J. Cawood, music by Frederick N. Shackley; mixed voices. 4to. [19639]

© Oct. 18, 1913; 2 c. Oct. 18, 1913; E 321073; Charles W. Homeyer & co., Boston.

HARLEQUIN (Jumping Jack); by Mentor Crosse, op. 18, no. 6; piano. (Musical moments for musical students, no. 6). [19640]

© Oct. 31, 1913; 2 c. Oct. 31, 1913; E 322887; John Church co., Cincinnati.

HARMONY; by Ernest Austin, op. 43, no. 2; piano. (Tonestanza, no. 10). [19611]

© Oct. 18, 1913; 2 c. Oct. 20, 1913; E 313866; Joseph Henry Larway, London.

HARMONY EXERCISES; by A. Diller. Svo. [19642]

© Oct. 8, 1913; 2 c. Oct. 11, 1913; E 321036; Angela Diller, New York.

HARMONY STUDY AT THE PIANO, PT. 2; by Carl W. Grimm. 138 p. 4to. \$1.00. [19643]

© Oct. 4, 1913; 2 c. Oct. 8, 1913; A 357215; Willis music co., Cincinnati.

HARVEST DAYS; words by Jennie P. Ames, music by C. H. Gabriel. [19644]

© Oct. 27, 1913; 2 c. Oct. 27, 1913; E 322766; Chas. H. Gabriel, Chicago.

HARVEST (THE) MOON; words by S. Cornish Watkins, music by Marie Gordon. [19645]

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- HAS YO' SEEN MA PICKININNY; words by Madeleine Matsen, music by Wilson G. Smith; mezzo sop. or bar. and sop. or ten. [19646]
© Oct. 15, 1913; 2 c. each Oct. 17, 1913; E 322554; Sam Fox pub. co., Cleveland.
- HAST THOU; words by Richard C. Gallienne, French adaptation and music by Marguerite W. Horton. [19647]
© Oct. 21, 1913; 2 c. Oct. 23, 1913; E 321151; C. W. Thompson & Co., Boston.
- HASTA EL SOLIO DE DIOS. *See* Immortales.
- HATRACK (THE) IN THE HALL; words by Grant Clarke and Edgar Leslie, music by Joe Cooper. [19648]
© Oct. 18, 1913; 2 c. Oct. 20, 1913; E 322595; Theodore Morse music co., New York.
- HAVANISCHES STÄNDCHEN; von Carl Zimmer; orchester und piano direction. 4to. [19649]
© Oct. 17, 1913; 2 c. Oct. 18, 1913; E 313908; Apollo verlag, Berlin.
- HAVE A HEART; by Harry Armstrong, arr. by W. C. O'Hare. 4to. Cornet with military band acc. 2. Trombone with military band acc. [19650, 19651]
© Sept. 17, 1913; 2 c. each Sept. 18, 1913; E 320214, 320215; M. Witmark & sons, New York. [Copyright is claimed on new arrangement.]
- HAVE YOU FORGOT; words and music by Anita Owen. [19652]
© Oct. 21, 1913; 2 c. Oct. 23, 1913; E 322629; Jerome H. Remick & co., New York.
- HAVEN (A) OF REST; words and music by Ida Young. Washington, H. Kirkus Dugdale co. [19653]
© Sept. 20, 1913; 2 c. Sept. 25, 1913; E 320769; Mrs. J. M. Young, Seattle.
- HAWK (THE). *See* Desert love songs.
- HAWTHORNS (THE) OF THE GLEN; Irish melody, words and melody by M. Killen, music rev. and arr. by Robert B. Kellogg. New York, Kellogg music co. [19654]
© Apr. 19, 1913; 1 c. Oct. 25, 1913; 1 c. Oct. 28, 1913; E 321190; Matthew Killen, Atlantic City.
- HAYDN (FRANZ JOSEF) Ausgewählte stücke (Selected compositions); von Haydn-Mozart, neue instruktive ausgabe von Theodor Wiehmayer; piano. [19655]
© May 2, 1913; 2 c. Oct. 15, 1913; E 324153; Heinrichshofen's verlag, Magdeburg, Germany. [Copyright is claimed on instructive edition.]
- School of easy classics; collection of easiest original piano works by Haydn, selected, fingered and revised by Oscar Beringer; piano. (Augener edition, no. 5134.) [19656]
© Sept. 3, 1913; 2 c. Sept. 10, 1913; E 317461; Augener, ltd., London. [Copyright is claimed on editing, fingering and revision.]
- HAZAZAA; tanglied aus der operette Der Zigeunerprimas, von Emmerich Kálmán, für grosses orchester. [19657]
© Apr. 23, 1913; 2 c. Oct. 15, 1913; E 324222; Josef Weinberger, Leipzig. [Copyright is claimed on arrangement.]
- HE BELIEVES IN ME; words by Alice Crowell Hoffman, music by Haldor Lillenas. [19658]
© Sept. 27, 1913; 2 c. Sept. 26, 1913; E 322103; Chas. Reign Scoville, Chicago.
- HE'D HAVE TO GET UNDER, GET OUT AND GET UNDER, TO FIX UP HIS AUTOMOBILE; words by Grant Clarke and Edgar Leslie, music by Maurice Abrahams. [19659]
© Nov. 1, 1913; 2 c. Oct. 30, 1913; E 321291; Maurice Abrahams music co., inc., New York.
- HE IS THE DEAREST OF ALL; words by James Rowe, music by B. H. Price. [19660]
© Oct. 20, 1913; 2 c. Oct. 23, 1913; E 321141; Ben H. Price, Chicago.
- HE KISSED ME ONCE; words by Herbert J. Brandon, music by Florence Aylward. [19661]
© Aug. 30, 1913; 2 c. Sept. 2, 1913; E 317393; Chappell & co., ltd., London.
- HE'LL WALK WITH ME ALL THE WAY; words by L. J. Williams, music by C. H. Gabriel. [19662]
© Oct. 27, 1913; 2 c. Oct. 27, 1913; E 322793; Chas. H. Gabriel, Chicago.

HE MET HER ON THE STAIRS; words and music by Sivori Levey. [19663]

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HE'S MAH DANCING MAN; from A Broadway Honeymoon, lyric by Colin Davis, music by Jos. E. Howard. [19664]

© Sept. 24, 1913; 2 c. Sept. 25, 1913; E 320518; Chas. K. Harris, New York.

HE WALK-WALK-WALK-WALK WALKED; words and music by Sam J. Park. [19665]

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HE WIPES THE TEAR; words by M. Mackinley, music by C. H. Gabriel. [19666]

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HEALTH (A) TO OCTOBER; words by Hilton H. Greer, music by J. F. Lockett, op. 34. [19667]

© 1 c. Oct. 11, 1913; E 321005; Julia F. Lockett, Amarillo, Tex.

HEAR MY CRY, O GOD; words from the Bible, adapted by E. B. Melville, music by César Franck; high in G. [19668]

© Sept. 17, 1913. 2 c. Sept. 18, 1913; E 320272; Boston music co., Boston. [Copyright is claimed on adaptation.]

HEART-MEMORIES; by Ernest Austin, op. 43, no. 4; piano. (Tone-stanza, no. 12.) [19669]

© Oct. 18, 1913; 2 c. Oct. 20, 1913; E 313868; Joseph Henry Larway, London.

HEART (A) THAT'S TRUE; words by L. Brice, music by P. C. Lockhart. New York, C. L. Partee music pub. co. [19670]

© Oct. 1, 1913; 2 c. Oct. 2, 1913; E 320873; Lena Brice, New York.

HEATHER ROSE; three step by F. H. Losey, op. 335; piano. [19671]

© Sept. 24, 1913; 2 c. Sept. 25, 1913; E 320527; Vandersloot music pub. co., Williamsport, Pa.

HEAVEN SO BRIGHT; words and music by M. L. Carter Green. [19672]

© 1 c. July 9, 1913; E 321116; Maggie L. C. Green, Boston.

HEAVENWARD; or, The onward march of civilization, by W. L. Needham; piano. Chicago, Inland music club. [19673]

© Oct. 7, 1913; 2 c. Oct. 10, 1913; E 322274; W. L. Needham, Chicago.

HEIMAT UND VATERLAND; ged. von Bruno Eelbo. musik von Gustav Baldamus: männerchor. Partitur. Svo. [19674]

© Apr. 21, 1913; 2 c. Oct. 15, 1913; E 324174; Gebrüder Hug & co., Leipzig.

HEIMATLIED; aus Sommersänge v. Hans Eschelbach. musik von Fritz Neuert, op. 108; männerchor. Partitur u. stimmen. [19675]

© Aug. 20, 1913; 2 c. Sept. 29, 1913; E 313561; Karl Hochstein, Heidelberg, Germany.

HEILIGE (DER) ANTONIUS; burleske operette in drei akten von Bruno Decker und Robert Pohl, musik von Siegfried Nicklass-Kempner; klavierauszug mit text. [19676]

© Apr. 8, 1913; 2 c. Oct. 15, 1913; D 19359; Felix Bloch erben, Berlin.

HELLO! HELLO! WHO'S YOUR LADY FRIEND? written by Worton David and Bert Lee, composed by Harry Fragson. [19677]

© Oct. 4, 1913; 2 c. Oct. 6, 1913; E 313688; B. Feldman & co., London.

HELLO! HELLO! MISS LADYBIRD; words by A. J. Mills, music by Bennett Scott. [19678]

© Sept. 2, 1913; 2 c. Sept. 10, 1913; E 313390; Star music pub. co., ltd., London.

HELLO! LITTLE MISS LLEWELLYN; written by Fred Godfrey and Billy Williams, composed by Charles Wilmott. [19679]

© Oct. 17, 1913; 2 c. Oct. 18, 1913; E 313882; Francis. Day & Hunter, London.

HELP I FALL; madrigal by Thomas Morley, rev. and ed. by Edmund Horace Fellowes; four voices. (In The English madrigal school, v. 2: Madrigals for four voices, no. 5). [19680]

© Sept. 2, 1913; 2 c. Oct. 2, 1913; E 317944; Stainer & Bell, ltd., London. [Copyright is claimed on revision and editing in modern notation.]

- HENDRIKS (C. F.)** Trois pièces; par C. F. Hendriks, op. 23, pour grand-orgue. Contents:—Regrets.—En forme de canon.—Feuillet d'album. 4to. [19681]
© Sept. 15, 1913; 2 c. Oct. 20, 1913; E 324402; Emile Leduc, P. Bertrand & cie., Paris.
- HERE'S ANOTHER ONE OFF FOR A SAILOR;** written by Worton David, composed by C. W. Murphy. [19682]
© Oct. 17, 1913; 2 c. Oct. 18, 1913; E 313890; Francis, Day & Hunter, London.
- HERE'S TO THE MOTHER THAT LOVES YOU;** words and music by J. Strouse. [19683]
© Oct. 25, 1913; 2 c. Oct. 25, 1913; E 321283; Jack Strouse, New York.
- HÉROS D'ESPANGE;** marche espagnole, par J. Franceschi; orchestre avec piano-conducteur. [19684]
© Mar. 1, 1913; 2 c. Sept. 27, 1913; E 317865; Lointier, Nice, France.
- HERR (DER) IST MEIN HIRTE** (The Lord is my shepherd); text aus Psalm 23, musik von I. C. Strieter; gemischten chor. 4to. (Harmonie, no. 3). [19685]
© Sept. 19, 1913; 2 c. Sept. 24, 1913; E 322037; I. C. Strieter, St. Louis.
- HERZELEID;** volkstümliches lied, ged. von Ludwig Pfau, musik von Jul. Wengert; mannerchor. Partitur u. stimmen. [19686]
© Aug. 20, 1913; 2 c. Sept. 29, 1913; E 313562; Karl Hochstein, Heidelberg, Germany.
- HIDDEN PEARLS;** words by Marshall Roberts, music by Haydn Wood. [19687]
© Sept. 3, 1913; 2 c. Sept. 6, 1913; E 317420; Boosey & co., London.
- HIGH COST OF LIVING;** written and composed by E. V. R. Gardner. [19688]
© Aug. 15, 1913; 2 c. Aug. 29, 1913; E 319522; Emmet V. R. Gardner, Pine Island, N. Y.
- HIGH SCHOOL KIDS;** words by Thomas B. Myers, music by John W. Casto. [19689]
© Oct. 28, 1913; 2 c. Oct. 27, 1913; E 322839; Myers & Casto, Rock Island, Ill.
- HIGH SCHOOL LIBRARY;** of classical and modern pianoforte pieces, edited and graded by Edmund Parlow, Grade 1, preliminary. [19690]
© Sept. 30, 1913; 2 c. Sept. 29, 1913; E 313635; Charles W. Hommeyer & co., Boston.
- HINDOO;** from The fascinating widow, words by Jack Mahoney, music by Percy Wenrich. [19691]
© Sept. 24, 1913; 2 c. Oct. 6, 1913; E 322203; Wenrich-Howard co., New York.
- HINDU LULLABY;** words by Edward Teschemacher, music by Ivor Novello. [19692]
© Oct. 1, 1913; 2 c. Oct. 9, 1913; E 324051; Boosey & co., London.
- HIPS AND HAWS;** album of songs, words by Marguerite Radclyffe-Hall, music by Liza Lehmann. Contents:—1. I be thinkin'.—2. Country courtship.—3. Jealousy.—4. Bells across the meadows.—5. Tramping. [19693]
© Oct. 8, 1913; 2 c. Oct. 9, 1913; E 324025; Chappell & co., ltd., London.
- HIS LITTLE TEDDY BEAR;** words and music by Sivori Levey. [19694]
© Sept. 3, 1913; 2 c. Sept. 4, 1913; E 317400; Chappell & co., ltd., London.
- HIS LOVE IS MINE;** words by T. O. Chisholm, music by C. H. Gabriel. [19695]
© Oct. 27, 1913; 2 c. Oct. 27, 1913; E 322762; Chas. H. Gabriel, Chicago.
- HIS LOVE THAT LIFTED ME;** words by James Rowe, music by Fred H. Byshe. [19696]
© Sept. 27, 1913; 2 c. Sept. 26, 1913; E 322109; Chas. Reign Scoville, Chicago.
- HIS LOVE WILL TAKE ME THROUGH;** words by James Rowe, music by Fred H. Byshe. [19697]
© Sept. 27, 1913; 2 c. Sept. 26, 1913; E 322108; Chas. Reign Scoville, Chicago.
- HIS MOTHER MUST NEVER KNOW;** words by Violet Realff, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [19698]
© Sept. 8, 1913; 2 c. Sept. 25, 1913; E 320604; Mrs. V. Realff, Traynor, Canada.

no. 10, 1913

HIS WILL BE DONE; words and music by
Haldor Lillenas. [19699]

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1913; E 322122; Chas. Reign Sco-
ville, Chicago.

HISPANIA; duo par Frederic Mullen;
piano. [19700]

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E 317434; Edwin Ashdown, ltd.,
London.

HISTORIAS Y RECUERDOS. See Immor-
tales.

HJALMAR'S CRADLE SONG, words after
Hans Christian Andersen, music by
George Henschel. [19701]

© Sept. 6, 1913; 2 c. Sept. 11, 1913;
E 317463; Boosey & co., London.

HO WHO COMES HERE; madrigal by
Thomas Morley, rev. and ed. by Ed-
mund Horace Fellowes; four voices.
(In The English madrigal school.
v. 2; Madrigals for four voices, no.
18). [19702]

© Sept. 2, 1913; 2 c. Oct. 2, 1913;
E 317957; Stainer & Bell, ltd, Lon-
don. [Copyright is claimed on revi-
sion and editing in modern notation.]

HOBOS (THE) REEL; a con-glom-o-ros-
ity, by Barrington Sargent. No. 1.
Orch. with piano acc. 4to. No. 2.
Band. obl. 24mo. [19703, 19704]

© Aug. 8, 1913; 2 c. each Aug. 14,
1913; E 322751, 322756; Cundy-Bet-
toney co., Boston.

HOCH DIE FRIEDENSFLAGGE; marsch von
H. L. Blankenburg, op. 100; streich-
musik. [19705]

© Apr. 5, 1913; 2 c. Oct. 15, 1913;
E 324154; Heinrichshofen's verlag,
Magdeburg, Germany. [Copyright is
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HOHER SOMMERTAG; ged. von Edwin
Apitz, musik von Max Henning, op.
30. (Vier lieder, no. 2.) [19706]

© Sept. 27, 1913; 2 c. Oct. 10,
1913; E 313760; Westend-verlag,
Berlin-Westend, Germany.

HOLD OUT MY HEART; madrigal by
Thomas Morley, rev. and ed. by Ed-
mund Horace Fellowes; three voices.
(In The English madrigal school, v.
1; Canzonets for two and three
voices, no. 5). [19707]

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E 317920; Stainer & Bell, ltd., Lon-
don. [Copyright is claimed on re-
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tion.]

HOLD YOUR HAND OUT, NAUGHTY BOY;
words and music by C. W. Murphy
and Worton David. [19708]

© Oct. 15, 1913; 2 c. Oct. 15, 1913;
E 324230; Francis, Day & Hunter,
London.

HOLEPFANN; ged. von Artur von Wall-
pach komponiert von Eduard Behm,
op. 49, no. 1; männerchor. Partitur
u. stimmen. 4to. (Vier männer-
chöre, no. 1.) [19709]

© Oct. 10, 1913; 2 c. Oct. 22, 1913;
E 324469; Musikverlag Eos, g. m.
b. h., Berlin-Schöneberg.

HOLY GHOST DISPEL OUR SADNESS;
hymn anthem words by Paul Ger-
hardt, music by L. Diehl; arr. by
Frank H. Brackett; mixed voices.
4to. [19710]

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E 322726; Theo. Presser co., Phila-
delphia. [Copyright is claimed on
arrangement.]

HOLZSCHLAGER-MARSCH; von Eduard
Wensky, op. 201, für klavier. [19711]

© Sept. 15, 1913; 2 c. Sept. 29,
1913; E 313619; Adolphe Robitschek,
Vienna.

HOME; four-part song words by Dora
Greenwell, music by William Lester,
op. 23, no. 2; mixed voices. 4to.
(Secular part-songs, no. 5461.) [19712]

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E 322227; White-Smith music pub.
co., Boston.

— words by P. J. O'Reilly, music by
Percy Elliott. [19713]

© Oct. 17, 1913; 2 c. Oct. 20, 1913;
E 324314; Shaftesbury music co.,
London.

HOME RETURN; march by E. Mackay;
piano. (Gypsies, no. 7.) [19714]

© Oct. 27, 1913; 2 c. Oct. 27, 1913;
E 322727; Theo. Presser co., Phila-
delphia.

HOME RUN BAKER, YOU ARE THE BOY;
words and music by Anthony J.
Corio and Edw. S. Elliott. [19715]

© 1 c. Oct. 9, 1913; E 320961;
Corio and Elliott, Atlantic City.

HOME SWEET HOME; by S. Thalberg,
op. 72, edited by Stanley Hawley;
piano. London, Cary & co. [19716]

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1913; E 317823; Stanley Hawley, %
Cary & co., London. [Copyright is
claimed on new edition.]

- HOMESICK; from The girl from Mumm's, words by A. L. Weir, music by F. A. Bohnhorst. [19717]
© Sept. 19, 1913; 2 c. Sept. 19, 1913; E 319919; T. B. Harms & Francis, Day & Hunter, New York.
- HOMESTEAD (THE) GIRLS; words by J. H. Prosser, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [19718]
© Aug. 20, 1913; 2 c. Sept. 23, 1913; E 320466; J. H. Prosser, Lakata, N. D.
- HONEY, DON'T YOU HEAR THAT FUNNY STRAIN? *See* Don't be shy.
- HONEY, MY HONEY LOU; words by Cliff Odoms, music by Marion Raybould. [19719]
© Oct. 11, 1913; 2 c. Oct. 14, 1913; E 321020; Emmett J. Welch, Philadelphia.
- HONEYMOON; song from The rose maid, music by Bruno Granichstaedten, arr. by Donald Brian. [19720]
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- HONEYMOON GIRLS. *See* Ladies night at the club.
- HONNY SOIT QUI MAL Y PENSE; ged. von Alfred Müller-Förster, musik von Leopold Maass, op. 387, no. 4. [19721]
© Aug. 25, 1913; 2 c. Oct. 15, 1913; E 321318; Orpheus-verlag, g. m. b. h., Berlin.
- HONOLULU (THE) HULA BOOLA BOO; words by Edward Madden, music by Gus Edwards. [19722]
© Oct. 14, 1913; 2 c. Oct. 16, 1913; E 322431; Jerome H. Remick & co., New York.
- HOOTS (THE) SONG; words and music by A. D. Felder, arr. by Harry P. Guy. [19723]
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- HOPE; schottische by E. Mackay; piano. (Gypsies, no. 11.) [19724]
© Oct. 27, 1913; 2 c. Oct. 27, 1913; E 322728; Theo. Presser co., Philadelphia.
- HORNHARDT (MARGARETE) Zehu kleine lieder; musik von M. Hornhardt, arr. von Edna Bentz, für gesang u. piano. [19725]
© Aug. 3, 1913; 2 c. Oct. 15, 1913; E 324239; Ed. Bote & G. Bock, Berlin.
- HORSE TROT A-LA-MODE; words by Wm. Earl Gore, music by James Raymond Gore. [19726]
© Sept. 22, 1913; 2 c. Sept. 24, 1913; E 322038; Metropolitan music co., Louisville.
- HOSANNAS TO THE KING; a book of gospel songs, by B. B. Edmiaston [et al.] Ed. by Emmett S. Dean. [187] p. 12mo. \$0.30. [19727]
© Apr. 19, 1913; 2 c. July 12, 1913; A 350450; Trio music co., Waco, Tex.
- HOT PORRIDGE; Scotch medley march by W. A. Barrington Sargent. No. 1. Orch. with piano acc. 4to. No. 2. Band. obl. 24mo. [19728, 19729]
© Aug. 8, 1913; 2 c. each Aug. 14, 1913; E 322752, 322755; Cundy-Bettoney co., Boston.
- HOOR (THE) HAS COME. *See* Catholic hymns for congregational use.
- HOVE TO OUTSIDE THE BAR; words by J. Joyce, music by Don Loring. Washington, H. Kirkus Dugdale co. [19730]
© Oct. 3, 1913; 2 c. Oct. 15, 1913; E 322501; John Joyce, Macdowall, Canada.
- HOW DO YOU DO? words by E. J. Halpin, music by Burt Wallace. Washington, H. Kirkus Dugdale co. [19731]
© Sept. 20, 1913; 2 c. Sept. 25, 1913; E 320677; Edward J. Halpin, Waterbury, Conn.
- HOW I GOT MONEY TO BUY MY LITTLE BOY A WAGON; words by A. Vogler, music by Burt Wallace. Washington, H. Kirkus Dugdale co. [19732]
© Aug. 20, 1913; 2 c. Sept. 23, 1913; E 320486; Andrew Vogler, Chicago.
- HOW I LOVE THEE; words adapted from the German, and music composed by H. Bingham; low voice. Chicago, Illinois music co. [19733]
© Sept. 17, 1913; 2 c. Sept. 19, 1913; E 319940; Helena Bingham, Chicago.
- HOW LONG WILT THOU FORGET ME; Consider and hear me, by Carl Pflueger, ed. and arr. by Frederick Ripley and H. L. Heartz; mixed voices. 4to. (The Stanhope ed., no. 185.) [19734]
© Oct. 9, 1913; 2 c. Oct. 20, 1913; E 322589; White-Smith music pub. co., Boston. [Copyright is claimed on editing and arranging.]

HOW'S YOUR LITTLE MALTESE CAT; medley march and two step by Muir and Copeland, arr. by Robert Recker; orch. with piano acc. 4to. [19735]

© Sept. 18, 1913; 2 c. Sept. 18, 1913; E 320238; F. A. Mills, New York.

HOW SAD MY HEART; words by Earl C. Miles, music by M. C. Hanford. Washington, H. Kirkus Dugdale co. [19736]

© Sept. 8, 1913; 2 c. Sept. 25, 1913; E 320578; E. C. Miles, Independence, Kans.

HOW THEY WERE CAUGHT; words anon., music by William Shotton; recitation with piano acc. (Musical monologues, no. 3) [19737]

© Oct. 3, 1913; 2 c. Oct. 17, 1913; E 313840; W. H. Paling & co., ltd., London.

HOWU LADONJOJ. *See* Kellermann (Albert) Sechs liturgische psalmen.

HUICHIS; berceuse por Ernesto Elorduy, para piano. Mexico, A. Wagner y Levien, succs. S. en C. [19738]

© Sept. 5, 1913; 2 c. Sept. 17, 1913; E 313468; G. Schirmer, New York.

HUMORESKE; by Anton Dvořák, arr. by J. W. Lerman; organ. (*In The organ*, v. 24, no. 143, Sept. 1913.) [19739]

© Aug. 15, 1913; 2 c. Oct. 22, 1913; E 322636; Geo. Molineux, New York.

—by Franz Drdla, op. 97; violen solo with piano acc. [19740]

© Oct. 16, 1913; 2 c. Oct. 17, 1913; E 324295; Hawkes & son, London.

—von Adolf Huber, op. 25, für violine mit klavier begl. [19741]

© Sept. 13, 1913; 2 c. Sept. 13, 1913; E 317477; Ernst Eulenburg, Leipzig.

—von Paul Th. Miersch, op. 12, no. 2, für violoncell mit begl. des piano. [19742]

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HUMORESQUE; by Ant. Dvořák, op. 101, no. 7, ed. and fingered by Bendetson Netzorg; piano. [19743]

© Oct. 30, 1913; 2 c. Oct. 29, 1913; E 322864; Chas. E. Roat music co., ltd., Battle Creek, Mich.

HUMORESTIC DANCE. *See* Four northern dances.

HUNGARIAN DANCE.—*See* Brahms (Johannes)

HUNGARIAN SUITE; in four movements, by D. d'Antalffy, ed. by A. H. Ryder; piano, four hands. Contents:—1. Alla marcia.—2. Scherzo.—3. Sere-nata.—4. Finale. [19744]

© Oct. 29, 1913; 2 c. Oct. 31, 1913; E 321331; Boston music co., Boston. [Copyright is claimed on editing.]

HUNTING SONG; by James H. Rogers, op. 81, no. 3; piano. [19745]

© Sept. 25, 1913; 2 c. Oct. 13, 1913; E 322331; Oliver Ditson co., Boston.

HURNDILLA; new round dance, by W. F. Hurndall, music by Thurley Beale; brass band. 4to. (*Boosey's brass band journal*, no. 540.) [19746]

© Oct. 18, 1913; 2 c. Oct. 23, 1913; E 313918; Francis, Day & Hunter, London. [Copyright is claimed on arrangement.]

HURRAH! DIE COMPAGNIE; aus Das mit-ternacht maedel, text von Adolf Philipp, musik von Jean Briquet und Adolf Philipp. [19747]

© Sept. 23, 1913; 2 c. Sept. 24, 1913; E 320825; Jerome H. Remick & co., New York.

HYMN FROM CANNA, NO. 2; air written from the Celtic cryptogram by J. Cargill and arr. by Hans Pospischil; piano. [19748]

© 1 c. Sept. 20, 1913; E 322160; John Cargill, Chicago.

HYMN TO ST. JOSEPH. *See* Catholic hymns for congregational use.

HYMN TUNES; by L. M. Thomas. Nos. 1-20. [19749]

© Oct. 25, 1913; 2 c. Oct. 27, 1913; E 322830; Leonard M. Thomas, New York.

HYMNS FOR SCHOOLS AND COLLEGES; ed. by Markham W. Stackpole & Joseph N. Ashton. Boston, New York [etc.] Ginn and company [1913] xxv, 261 p. 22cm. \$1.25. [19750]

© Sept. 19, 1913; 2 c. Sept. 22, 1913; A 351795; M. W. Stackpole, Andover, Mass., & J. N. Ashton, Salem, Mass.

I AM AFRAID. *See* Castleman (H. C. ff.) Two songs.

- I AM ALWAYS DAY DREAMING OF YOU; words by W. Barth, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [19751]
© Oct. 3, 1913; 2 c. Oct. 15, 1913; E 322486; Wm. Barth, Butte, Mont.
- I AM COMING, SWEETHEART; words by Lee Ella J. Snyder, music by Franz Hoffman. Washington, H. Kirkus Dugdale co. [19752]
© Sept. 8, 1913; 2 c. Sept. 25, 1913; E 320653; Mrs. J. F. Snyder, Worcester.
- I AM DREAMING TO-NIGHT OF YOU; words by Rex. Gunn, music by A. Melvin Crosby. New York, C. L. Partee music pub. co. [19753]
© Oct. 16, 1913; 2 c. Oct. 18, 1913; E 322681; Rex Gunn, Newton, Mass.
- I AM GOING BACK TO GEORGIA; words and music by H. Morse. [19754]
© Oct. 25, 1913; 2 c. Oct. 29, 1913; E 231278; Henry Morse, New York.
- words and music by S. W. H. Tyler, arr. by Julius Kuehr. [19755]
© 1 c. Sept. 29, 1913; E 322126; Samuel W. H. Tyler, Louisville.
- I AM LONGING FOR YOU; words by O. S. Nagle, music by Burt Wallace. Washington, H. Kirkus Dugdale co. [19756]
© Sept. 8, 1913; 2 c. Sept. 25, 1913; E 320652; O. S. Nagle, Syracuse, N. Y.
- I AM SORRY I EVER LOVED YOU; words by J. Cutler, music by Morris Spivack. [19757]
© 1 c. Sept. 18, 1913; E 322042; Jack Cutler, New York.
- I AM THE RAG TIME KING; words and music by N. Merrill. [19758]
© Oct. 15, 1913; 2 c. Oct. 16, 1913; E 321040; Neil Merrill, Coldwater, Mich.
- I BE THINKIN'. See Hips and haws.
- I CAN LIVE WITHOUT YOU. See Everybody sometime must love someone.
- I CAN ONLY CALL IT HOME SWEET HOME, TO ME; words by R. J. Lawless, music by C. E. Coleman. Washington, Hayworth music pub. co. [19759]
© Aug. 28, 1913; 2 c. Oct. 30, 1913; E 321329; R. J. Lawless, East St. Louis, Ill.
- I CAN TRUST; words by W. C. Poole, music by C. H. Gabriel. [19760]
© Oct. 27, 1913; 2 c. Oct. 27, 1913; E 322791; Chas. H. Gabriel, Chicago.
- I CAN'T FORGET YOUR EYES; from Oh I say, words by Harry B. Smith, music by Jerome D. Kern. [19761]
© Oct. 15, 1913; 2 c. Oct. 15, 1913; E 322446; T. B. Harms & Francis, Day & Hunter, New York.
- I'D LIKE TO BE THE ISLE OF MAN, COMPLETELY SURROUNDED BY GIRLS; in Mutt and Jeff in Panama, words by Ed. P. Moran, music by Seymour Furth. [19762]
© Oct. 15, 1913; 2 c. Oct. 16, 1913; E 321044; Shapiro, Bernstein & co., inc., New York.
- I'D LIKE TO GIVE YOU SOMETHING THAT YOU'VE NEVER HAD BEFORE; words and music by M. S. Collins. [19763]
© Oct. 15, 1913; 2 c. Oct. 16, 1913; E 321045; Shapiro, Bernstein & co., inc., New York.
- I'D LIKE TO LIVE IN PARIS ALL THE TIME; written by Fred W. Leigh, composed by Orlando Powell. [19764]
© Oct. 17, 1913; 2 c. Oct. 18, 1913; E 313894; Francis, Day & Hunter, London.
- I'D MUCH RATHER STROLL ALONG THE SEASIDE STRAND; written by George Arthurs, composed by R. Penso. [19765]
© Oct. 4, 1913; 2 c. Oct. 6, 1913; E 313685; B. Feldman & co., London.
- I'D TAKE A CHANCE; words by C. J. Linton, music by A. Melvin Crosby. New York, C. L. Partee music pub. co. [19766]
© Oct. 17, 1913; 2 c. Oct. 20, 1913; E 322564; Cora J. Linton, Jacksonville, Fla.
- I DID NOT KNOW. See Songs from Arabia.
- I DO LIKE YOU SUSIE, IN YOUR SUNDAY CLOTHES! written by C. W. Murphy, composed by Worton David. [19767]
© Oct. 17, 1913; 2 c. Oct. 18, 1913; E 313896; Francis, Day & Hunter, London.
- I DON'T KNOW HOW SHE DOES IT, DO YOU? words by Floyd Ariston, music by U. Davis. [19768]
© 1 c. Sept. 18, 1913; E 320230; Uriel Davis, Newport, R. I.

- I DON'T KNOW WHY I KISSED YOU; from *When love is young*, lyric by Wm. Cary Duncan, music by William Schroeder. [19769]
© Sept. 29, 1913; 2 c. Sept. 30, 1913; E 320847; M. Witmark & sons, New York.
- I DON'T WANT A RAGTIME COON; written by Lester Barrett, composed by Charles Lucas. [19770]
© Oct. 17, 1913; 2 c. Oct. 18, 1913; E 313884; Francis, Day & Hunter, London.
- I DREAM AT SET OF MOON. *See* First love.
- I DREAM OF A GARDEN OF SUNSHINE. *See* Songs of the Southern isles.
- I DREAMED WE DWELT IN CLOUDS UP HIGH; words by K. Foster, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [19771]
© Sept. 8, 1913; 2 c. Sept. 25, 1913; E 320579; Katie Foster, Ainsworth, Neb.
- I FOLLOW LO THE FOOTING; madrigal by Thomas Morley, rev. and ed. by Edmund Horace Fellowes; five voices. (*In The English madrigal school*, v. 3; Canzonets for five and six voices, no. 17). [19772]
© Sept. 2, 1913; 2 c. Oct. 2, 1913; E 317980; Stainer & Bell, ltd., London. [Copyright is claimed on revision and editing in modern notation.]
- I GO BEFORE MY DARLING; madrigal by Thomas Morley, rev. and ed. by Edmund Horace Fellowes; two voices. (*In The English madrigal school*, v. 1; Canzonets for two and three voices, no. 4). [19773]
© Sept. 2, 1913; 2 c. Oct. 2, 1913; E 317907; Strainer & Bell, ltd., London. [Copyright is claimed on revision and editing in modern notation.]
- I HAVE FALLEN IN LOVE WITH SOMEONE WHO HAS FALLEN IN LOVE WITH ME; words by Geo. L. Smith, music by V. R. Alborell. Melody only. [19774]
© 1 c. Oct. 27, 1913; E 322823; Vera Ruth Alborell, Vacation, Cal.
- I HAVE KEPT THE FAITH; words by M. A. Funk, music by De Loss Smith. 12mo. [19775]
© Oct. 15, 1913; 2 c. Nov. 3, 1913; E 328013; Margaret A. Funk, Norton, Kan.
- I HAVE LONGED FOR THY SALVATION; words from Psalm 119, music by Patty Stair; mixed voices. (Music for the sanctuary, octavo edition, no. 159.) [19776]
© Oct. 24, 1913; 2 c. Oct. 25, 1913; E 321167; Edward Schuberth & co., New York.
- I HAVE LOST MY FAIR EURYDICE. *See* Gluck (C. W. v.)
- I HAVE NO MOTHER NOW; words by Mrs. J. Faulkner, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [19777]
© Sept. 8, 1913; 2 c. Sept. 25, 1913; E 320639; Mrs. J. Faulkner, East Toledo, O.
- I HAVE SOMETHING TO TELL YOU, DEARIE; words by W. Elliott, music by M. F. Stanford. New York, C. L. Partee music pub. co. [19778]
© Sept. 25, 1913; 2 c. Sept. 27, 1913; E 322048; William Elliott, Rochester, N. Y.
- I HAVEN'T SEEN THAT LITTLE FELLOW SINCE; words by Vincent Bryan, music by Byrd Dougherty. [19779]
© Oct. 13, 1913; 2 c. Oct. 13, 1913; E 322315; Harry Williams music co., inc., New York.
- I HEARD A VOICE; words by Joseph Fletcher, music by Wm. Dressler; quartette for mixed voices. 4to. [19780]
© Sept. 30, 1913; 2 c. Sept. 30, 1913; E 320836; Wm. A. Pond & co., New York.
- I HEARD THE HOLY CITY, THE SONG I'LL ALWAYS LOVE; words by R. Lewis, music by Ernie Erdman. Chicago, Orpheum music publishers. [19781]
© Oct. 22, 1913; 2 c. Oct. 23, 1913; E 321137; Roger Lewis and A. L. Shiffman, Chicago.
- I KNOW A LITTLE ROSE; words by Richard Henry Stoddard, music by Frank Howard Warner; medium voice in D. [19782]
© Oct. 11, 1913; 2 c. Oct. 22, 1913; E 322618; Oliver Ditson co., Boston.
- I KNOW AND SHE KNOWS; from *Oh I say*, words by Harry B. Smith, music by Jerome D. Kern. [19783]
© Oct. 15, 1913; 2 c. Oct. 15, 1913; E 322444; T. B. Harms & Francis, Day & Hunter, New York.

- I KNOW NOT THE PLACE OR THE MOMENT; words by Jennie P. Ames, music by C. H. Gabriel. [19784]
© Oct. 27, 1913; 2 c. Oct. 27, 1913; E 322776; Chas. H. Gabriel, Chicago.
- I KNOW THE WAY OF THE WILD BLUSH ROSE; words by Willard Emerson Keyes, music by L. L. Alexander. Washington, Marks-Goldsmith co., inc. [19785]
© Oct. 9, 1913; 2 c. Oct. 13, 1913; E 322353; L. L. Alexander, Wayne, Neb.
- I KNOW WHAT JOY IS, FOR I HAVE YOU; words and music by U. D. Carl. New York, John T. Hall music pub. co. [19786]
© Sept. 24, 1913; 2 c. Sept. 27, 1913; E 320800; Ulrie D. Carl, Cherry Creek, N. Y.
- I'LL BE DEAF AND DUMB AND BLIND FOR YOU; words by Harry Shuman, music by E. Newton. [19787]
© 1 c. Sept. 22, 1913; E 319980; Eddie Newton, Venice, Cal.
- I'LL BE HAPPY WHEN MY DREAMS COME TRUE; words by E. Aragon, music by Harry Verona. [19788]
© Sept. 20, 1913; 2 c. Sept. 19, 1913; E 319947; Globe music co., New York.
- I'LL BE OUT ALL NIGHT TO-NIGHT; written by Harry Castling, composed by C. W. Murphy. [19789]
© Oct. 17, 1913; 2 c. Oct. 18, 1913; E 313875; Francis, Day & Hunter, London.
- I'LL BE TRUE; words by L. H. Bachmann, music by Don Loring. Washington, H. Kirkus Dugdale co. [19790]
© Sept. 20, 1913; 2 c. Sept. 25, 1913; E 320705; L. H. Bachmann, Corona, N. Y.
- I'LL HAVE YOUR NAVY READY AT OUR PRESIDENT'S COMMAND; words by H. Harris, jr., music by Vivan Brooks. Washington, H. Kirkus Dugdale co. [19791]
© Sept. 8, 1913; 2 c. Sept. 25, 1913; E 320576; Henry Harris, jr., Providence, R. I.
- I'LL LOVE YOU ANYWAY; words by D. Chas. Patric, music by Albert Swift. [19792]
© Sept. 22, 1913; 2 c. Sept. 23, 1913; E 320321; H. Kirkus Dugdale co., inc., Washington.
- I'LL NEVER FORGET YOU; vals boston, musik ov Ingeborg Loudon. Melody only. [19793]
© 1 c. Oct. 29, 1913; E 322862; Ingeborg Loudon, New York.
- I'LL NEVER LOVE ANY BUT YOU; words by T. M. Price and B. E. Isley, music by Blake E. Isley. Washington, H. Kirkus Dugdale co. [19794]
© Sept. 8, 1913; 2 c. Sept. 25, 1913; E 320570; B. E. Isley, Burlington, N. C.
- I'LL NEVER MORE LEAVE SCOTLAND'S SHORE. See Wizard's (The) spell.
- I'LL SING A HYMN TO MARY. See Catholic hymns for congregational use.
- I'LL STEAL YOU; words by Geo. Gammell, music by H. F. Warden. [19795]
© 1 c. Sept. 23, 1913; E 320330; Henry F. Warden, East Barnet, Vt.
- I LOVE A LITTLE GIRLIE; words by Chas. H. Wagener, music by E. Meinardus. [19796]
© Sept. 30, 1913; 2 c. Oct. 2, 1913; E 320877; E. Meinardus, Kiel, Wis.
- I LOVE ALAS I LOVE THEE; madrigal by Thomas Morley, rev. and ed. by Edmund Horace Fellowes; five voices. (*In The English madrigal school*, v. 4; *Ballets for five voices*, no. 17.) [19797]
© Sept. 2, 1913; 2 c. Oct. 2, 1913; E 324003; Stainer & Bell, ltd., London. [Copyright is claimed on revision and editing in modern notation.]
- I LOVE HIM FROM THE BOTTOM OF MY HEART, BUT THERE'S LOTS OF ROOM ON TOP FOR YOU; words and music by H. S. Wittmaak. [19798]
© 1 c. Sept. 23, 1913; E 320331; H. S. Wittmaak, New York.
- I LOVE ONLY YOU; words by D. M. Hall, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [19799]
© Aug. 20, 1913; 2 c. Sept. 23, 1913; E 320453; D. M. Hall, Memphis, Tenn.
- I LOVE THE SUNSHINE AND ROSES; words and music by Louis Kelso. [19800]
© Oct. 24, 1913; 2 c. Oct. 27, 1913; E 322820; Will Rossiter, Chicago.

I LOVE TO SING; words by Mrs. J. Gauntley, music by Franz Hoffman. Washington, H. Kirkus Dugdale co. [19801]

© Aug. 20, 1913; 2 c. Sept. 23, 1913; E 320475; Mrs. J. Gauntley, Toronto, Canada.

I LOVE YOU DAD; words by R. Thompson, music by C. E. Coleman. Washington, Hayworth music pub. co. [19802]

© Aug. 15, 1913; 2 c. Aug. 30, 1913; E 321320; Ruby Thompson, New Meadows, Id.

I LOVE YOU, I LOVE YOU; words by J. Elsey, music by Albert Swift. Washington, H. Kirkus Dugdale co. [19803]

© Sept. 8, 1913; 2 c. Sept. 25, 1913; E 320565; John Elsey, Brookline, Mass.

I LOVE YOU LITTLE GIRLIE AND I'VE LOVED YOU ALL THE TIME; words by G. Dietrich, music by Franz Landes. New York, John T. Hall music pub. co. [19804]

© Sept. 24, 1913; 2 c. Sept. 27, 1913; E 320801; Geo. Dietrich, New York.

I LOVED YOU BETTER THAN I KNEW; words by W. A. Loughrey, music by Albert Swift. Washington, H. Kirkus Dugdale co. [19805]

© Sept. 20, 1913; 2 c. Sept. 25, 1913; E 320741; Wm. Anthony Loughrey, Berwick, Pa.

I'M A BACHELOR MAN; lyrics by B. A. Adler, music by Bessie Barrett. Chicago, A. & B. pub. co. [19806]

© Oct. 13, 1913; 2 c. Oct. 16, 1913; E 321056; Benjamin A. Adler, Chicago.

I'M A-HUNTING JAGUAR; song from The little café, words by C. M. S. McLellan, music by Ivan Caryll. [19807]

© Sept. 23, 1913; 2 c. Sept. 24, 1913; E 313507; Chappell & co., ltd., London.

I'M A LITTLE BIT AFRAID OF YOU, BROADWAY; words by Geo. Whiting, music by Harry Von Tilzer. [19808]

© Oct. 28, 1913; 2 c. Oct. 29, 1913; E 322868; Harry Von Tilzer music pub. co., New York.

I'M A SUFFRAGIST; words by Simon Sikes, music by Ray Waters. Washington, Marks-Goldsmith co., inc. [19809]

© Oct. 13, 1913; 2 c. Oct. 13, 1913; E 322672; Henry P. Jones, jr., Gallatin, Tex.

I'M A WOODROW WILSON MAN; words by M. F. North, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [19810]

© July 15, 1913; 2 c. Sept. 23, 1913; E 320441; Mary Fox North, Texarkana, Tex.

I'M AFRAID I'M BEGINNING TO LOVE YOU; words and music by Joe Goodwin and Lew Brown. [19811]

© Oct. 1, 1913; 2 c. Oct. 3, 1913; E 322159; Leo. Feist, inc., New York.

I'M ALL DRESSED UP AND NO PLACE TO GO; words by Thos. S. Allen, music by Joseph M. Daly. [19812]

© Oct. 2, 1913; 2 c. Oct. 2, 1913; E 320865; Daly, music publisher, inc., Boston.

I'M ALL THE RAGE IN VAUDEVILLE; from The innocent sinner, lyric and music by William Parker Chase. [19813]

© Nov. 3, 1913; 2 c. Nov. 3, 1913; E 328004; Joe Morris music co., New York.

I'M CALLING YOU; words by F. L. Rizner, music by Nellie Rea. [19814]

© Oct. 13, 1913; 2 c. Oct. 16, 1913; E 321055; F. L. Rizner, Chicago.

I'M CERTAINLY HAPPY; words by Geo. V. Hobart, music by Silvio Hein. [19815]

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I'M GOING HOME TO MOBILE ON THE MORGAN LINE; words and music by G. C. Leap, arr. by Al. Lesser. Melody only. [19816]

© 1 c. Oct. 31, 1913; E 322911; Glenn C. Leap, New York.

I'M GOING TO STEAL YOU FROM YOUR MA; words and music by Paul Oesting and Len Gray. [19817]

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I'M HOMESICK FOR HEAVEN TO-NIGHT; words by M. L. Early, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [19818]

© Sept. 20, 1913; 2 c. Sept. 25, 1913; E 320551; Maude L. Early, Sligo, Pa.

I'M IN LOVE WITH A BOY BACK HOME; words by P. H. Brown, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [19819]

© Sept. 20, 1913; 2 c. Sept. 25, 1913; E 320693; Paul H. Brown, Berwyn, Ill.

I'M IN LOVE WITH LIZA JANE; words by J. Joyce, music by Don Loring. Washington, H. Kirkus Dugdale co. [19820]

© Oct. 3, 1913; 2 c. Oct. 15, 1913; E 322513; John Joyce, Macdowall, Canada.

I'M JUST A BABY GIRL; words by Floyd Ariston, music by U. Davis. [19821]

© 1 c. Sept. 27, 1913; E 320784; Uriel Davis, Newport, R. I.

I'M LONESOME WHEN I'M ALONE AND LONELY; words by J. A. Coyle, music by Howard Wélt. Philadelphia, M. D. Swisher. [19822]

© Oct. 24, 1913; 2 c. Oct. 21, 1913; E 321168; Joseph A. Coyle, Baltimore.

I'M LONGING FOR THEE; words by E. D. Watson, music by John Whitfield. Washington, H. Kirkus Dugdale co. [19823]

© Sept. 20, 1913; 2 c. Sept. 25, 1913; E 320698; Eva Deyo Watson, Albia, Ia.

I'M LOOKING FOR AN IRISH HUSBAND; in The marriage market, words by M. E. Rourke, music by Jerome D. Kern. [19824]

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I'M LOOKING FOR MY HONEY; words by F. J. Czaya, music by Paul Eugene. New York, John T. Hall music pub. co. [19825]

© Sept. 30, 1913; 2 c. Oct. 8, 1913; E 322240; Frank J. Czaya, Milwaukee.

I'M LOOKING FOR ONE HONEY; lyric by Edward Madden, music by Gus Edwards. [19826]

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I'M ONTO YOU GIRL'S; words and music by H. L. Holt. [19827]

© 1 c. Oct. 14, 1913; E 321032; Howard Lesley Holt, Washington.

I'M SO WEARY; from The red canary by Harold Orlob, arr. by Carl F. Williams; hotel orch. with piano acc. 4to. [19828]

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I'M THE ONLY DUDE IN TOWN; words by Esden Coliere, music by P. C. Lockhart. New York, C. L. Partee music pub. co. [19829]

© Oct. 1, 1913; 2 c. Oct. 2, 1913; E 320868; Crescentia Nicholas, Spearfish, S. D.

I'M WEAVING A WEB OF LOVE FOR YOU; words by R. Ross, music by Paul Eugene. New York, John T. Hall music pub. co. [19830]

© Oct. 6, 1913; 2 c. Oct. 8, 1913; E 322250; Robert Ross, Youngstown, O.

I MISS YOU; words by J. M. Stevens, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [19831]

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I MISS YOU MOST OF ALL; words by Joe McCarthy, music by James V. Monaco. [19832]

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I NATTEN; ord af V. Rydberg, musik af Algot Haquinus. [19833]

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I REMEMBER; words by G. Hubi-Newcombe, musik by Robert Coningsby Clarke. [19834]

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I SAW A SHIP A-SAILING; [and] Poor robin; by Caryl Florio; piano with text. (Nursery rhymes, series 2, no. 6.) [19835]

© June 27, 1913; 2 c. Aug. 9, 1913; E 320809; Carl Fisher, New York.

I SAW MY LOVELY PHILLIS; madrigal by Thomas Morley, rev. and ed. by Edmund Horace Fellowes; five voices. (In The English madrigal school, v. 4; Ballets for five voices, no. 8.) [19836]

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I SAW TWO SHIPS; from The magic casement, song cycle, words by Charles Hanson Towne, music by Amy Woodforde-Finden. [19837

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I SEE A LOVE-LIGHT IN YOUR EYES; words and music by J. H. Calisch. [19838

© 1 c. Sept. 23, 1913; E 320319; James Howard Calisch, New York.

I SEE THEE BESS AGAIN; words by L. E. Lee Battle, music by Robert B. Kellogg. New York, Kellogg music co. [19839

© Dec. 18, 1912; 2 c. Oct. 10, 1913; E 322668; Laura E. Lee Battle, Clayton, N. C.

I SENT MY SISTER TO ASSIST 'ER; written and composed by Terry Sullivan. [19840

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I SHALL NOT PASS AGAIN THIS WAY; part song music by Rose Jenkins; men's voices. 4to. [19841

© Sept. 19, 1913; 2 c. Oct. 9, 1913; E 320935; Oliver Ditson co., Boston.

I SHOULD FOR GRIEF AND ANGUISH; madrigal by Thomas Morley, rev. and ed. by Edmund Horace Fellowes; two voices. (*In The English madrigal school, v. 1; Canzonets for two and three voices, no. 12.*) [19842

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I SHOULD MAKE A TASTY PE-AH (PEER); character song, words by Henry Clark, music by Lorenzo Pizzofero, with chorus and dance ad lib. [19843

© Sept. 11, 1913; 2 c. Sept. 15, 1913; E 313769; Henry Clark, London.

I SHOULD WORRY; words by L. Pauline Maudsley, music by W. Moffat Devine. [19844

© Oct. 3, 1913; 2 c. Oct. 11, 1913; E 320991; Devine Maudsley music pub. co., Providence, R. I.

I THANK THEE, O LORD (Ich danke dem Herrn); English words adapted by T. F. Miller, music by M. Hauptmann; mixed voices. 4to. (Euphonia collection of select anthems, no. 135.) [19845

© Oct. 15, 1913; 2 c. Oct. 18, 1913; E 322597; Theo. F. Miller & Wm. Noelsch, Philadelphia.

I THINK I'LL GO OUT ON A STRIKE; words by J. Brandon Walsh, music by Ernie Erdman. [19846

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I'VE A DEAR SOMEBODY SOMEWHERE; words and music by J. C. Stevens. [19847

© 1 c. Aug. 11, 1913; E 321112; J. Clarence Stevens, Urbana, O.

I'VE ALWAYS BEEN A LUCKY LITTLE GUY; from A trip to Washington, lyric by Henry Blossom, music by Ben M. Jerome. [19848

© Sept. 26, 1913; 2 c. Sept. 26, 1913; E 322074; T. B. Harms & Francis, Day & Hunter, New York.

I'VE FOUND THE GIRL I WANT; words by Al. Dubin, music by Clayt Coolidge. [19849

© Oct. 11, 1913; 2 c. Oct. 14, 1913; E 321021; Emmett J. Welch, Philadelphia.

I'VE GOT A LITTLE CHALET IN THE VALLEY; from The pleasure seekers, words by E. Ray Goetz, music by Bert Grant and E. Ray Goetz. [19850

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I'VE GOT ANOTHER GIRL; words and music by R. B. Alexander. [19851

© 1 c. Oct. 11, 1913; E 321006; Raymond B. Alexander, New York.

I'VE GOT EVERYTHING I WANT BUT YOU; from When Claudia smiles, words by Marion Sunshine, music by Henry I. Marshall. [19852

© Sept. 30, 1913; 2 c. Oct. 1, 1913; E 322131; Jerome H. Remick & co., New York.

I'VE GOT MONEY IN THE BANK; in The marriage market, words by M. E. Rourke, music by Jerome D. Kern. [19853

© Oct. 2, 1913; 2 c. Oct. 2, 1913; E 320857; T. B. Harms & Francis, Day & Hunter, New York.

- I'VE GOT MY EYE ON YOU; written by George Arthurs, composed by Fred W. Leigh. [19854]
© Oct. 17, 1913; 2 c. Oct. 18, 1913; E 313893; Francis, Day & Hunter, London.
- I'VE GOT THE BLUES; words and music by P. Baxter. Washington, H. Kirkus Dugdale co. [19855]
© Sept. 8, 1913; 2 c. Sept. 25, 1913; E 320660; Philip Baxter, Carthage, Tex.
- I'VE JUST GOT TO KISS SOMEBODY; words by M. Van Epps, music by A. Melvin Crosby. New York, C. L. Partee music pub. co. [19856]
© Oct. 17, 1913; 2 c. Oct. 20, 1913; E 322571; Margaret Van Epps, Atlanta.
- I'VE JUST RETURNED FROM DREAMLAND; words by F. D. Pfeiffer, music by Henry Mather. Washington. Marks-Goldsmith co., inc. [19857]
© Sept. 13, 1913; 2 c. Oct. 13, 1913; E 322372; F. D. Pfeiffer, Corry, Pa.
- I WANT A LITTLE HOME; words by Belle Vaughan, music by G. T. Mallett. [19858]
© 1 c. Oct. 9, 1913; E 320946; George T. Mallett, New Brunswick, N. J.
- I WANT SOMEONE TO LOVE; from A trip to Washington, words by Henry Blossom, music by Ben. M. Jerome. [19859]
© Oct. 2, 1913; 2 c. Oct. 2, 1913; E 320855; T. B. Harms & Francis, Day & Hunter, New York.
- I WANT TO BE A BUSINESS MAN; words by G. Kovatch, music by A. Melvin Crosby. New York, C. L. Partee music pub. co. [19860]
© Oct. 11, 1913; 2 c. Oct. 13, 1913; E 322318; George Kovatch, South Bend, Ind.
- I WANT TO BE SOMEBODY'S GIRLIE; from The tik-tok man of Oz, words and music by Victor Schertzinger. [19861]
© Oct. 25, 1913; 2 c. Oct. 25, 1913; E 321182; Shapiro, Bernstein & co., inc., New York.
- I WANT TO HAVE A SOLDIER FOR A SWEET-HEART; from When love is young, lyric by Wm. Cary Duncan, music by William Schroeder. [19862]
© Oct. 6, 1913; 2 c. Oct. 7, 1913; E 320923; M. Witmark & sons, New York.
- I WANT TO SLEEP; words by R. Lewis, music by Ernie Erdman. Chicago, Orpheum music publishers. [19863]
© Oct. 22, 1913; 2 c. Oct. 23, 1913; E 321138; Roger Lewis and A. L. Schiffman, Chicago.
- I WANT YOU ALL THE WHILE; words and music by Frederick Day; in A flat. [19864]
© Oct. 17, 1913; 2 c. Oct. 18, 1913; E 313873; Francis, Day & Hunter, London.
- I WAS SWEET SIXTEEN; words by C. Kutzleb, music by Robert B. Kellogg. New York, Kellogg music co. [19865]
© Aug. 22, 1913; 2 c. Nov. 1, 1913; E 322890; Charles Kutzleb, Canon City, Col.
- I WILL AWAIT THEE. See Desert love songs.
- I WILL BE BACK IN SPRINGTIME; words by M. MacPherson, music by Burt Wallace. Washington, H. Kirkus Dugdale co. [19866]
© Sept. 20, 1913; 2 c. Sept. 25, 1913; E 320745; Marie MacPherson, Odense, N. D.
- I WILL BE SATISFIED WITH THAT LITTLE GIRL OF MINE; words by E. Logan, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [19867]
© Sept. 20, 1913; 2 c. Sept. 25, 1913; E 320776; Ewing Logan, Cambridge, O.
- I WILL NO MORE COME TO THEE; madrigal by Thomas Morley, rev. and ed. by Edmund Horace Fellowes; four voices. (*In The English madrigal school, v. 2; Madrigals for four voices, no. 13.*) [19868]
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- I WILL NOT DRINK; words by C. Gale, music by W. T. Bach. Washington, Marks-Goldsmith co., inc. [19869]
© Oct. 9, 1913; 2 c. Oct. 13, 1913; E 322345; Carmi Gale, Benton Harbor, Mich.
- I WILL THANK THEE, O LORD MY GOD; anthem by F. R. Rickman; mixed voices. 4to. [19870]
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I WILL TRUST HIM; words and music by O. Ingold. [19871]

© Sept. 24, 1913; 2 c. Oct. 4, 1913; E 322295; Oscar Ingold, Oklahoma City, Okla.

I WISH I HAD A SWEETHEART, LIKE MY MOTHER MUST HAVE BEEN; words by J. C. Pringle, music by Burt Wallace. Washington, H. Kirkus Dugdale co. [19872]

© Sept. 20, 1913; 2 c. Sept. 25, 1913; E 320714; J. C. Pringle, Concord Junction, Mass.

I WISH THAT I WERE BACK WITH YOU AGAIN; words and music by P. White, arr. by Charles Miller. [19873]

© Sept. 25, 1913; 2 c. Sept. 30, 1913; E 322264; Pat White, New York.

I WONDER WHERE SHE IS RIGHT NOW; words by Geo. V. Hobart, music by Silvio Hein. [19874]

© Oct. 23, 1913; 2 c. Oct. 23, 1913; E 321124; T. B. Harms & Francis, Day & Hunter, New York.

I WONDER WHOM I'LL MARRY; song from The little café, musical play in 3 acts, words by C. M. S. McLellan, music by Ivan Caryll. [19875]

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— Same. [19876]

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I WONDER WHY; words and music by Anita Owen. [19877]

© Oct. 7, 1913; 2 c. Oct. 9, 1913; E 320950; Jerome H. Remick & co., New York.

I WONDER WHY IT'S ALWAYS YOU; lyrics by Powell I. Ford, music by J. Caldwell Atkinson. [19878]

© Oct. 14, 1913; 2 c. Oct. 16, 1913; E 322432; Jerome H. Remick & co., New York.

I WON'T BE TIRED NO MORE; words by L. Hunter, music by Genevieve Scott, Washington. H. Kirkus Dugdale co. [19879]

© Aug. 20, 1913; 2 c. Sept. 23, 1913; E 320461; Lida Hunter, Owensboro, Ky.

ICH BIN VERRÜCKT; walzer-lied aus der posse, Tango-prinzessin, ged. von A. Schönfeld, musik von Jean Gilbert. [19880]

© Oct. 9, 1913; 2 c. Oct. 20, 1913; E 324338; Thalia-Theater-verlag, Berlin.

ICH, KENN' ZWEI ÄUGELEIN; text von Jul. Gersdorff, musik von Heinrich Sickinger, op. 72; mannerchor. Partitur. 4to. [19881]

© Mar. 25, 1913; 2 c. Oct. 15, 1913; E 324155; Heinrichshofen's verlag, Magdeburg, Germany.

ICH LIEB' WIE EIN GENERAL; aus Das mitternacht maedel, text von Adolf Philipp, musik von Jean Briquet und Adolf Philipp. [19882]

© Sept. 23, 1913; 2 c. Sept. 24, 1913; E 320826; Jerome H. Remick & co., New York.

ICH TANZ SO GERN DEN TANGO; Thalia-tango, aus der posse, Tango-prinzessin, ged. von Alfred Schönfeld, musik von Jean Gilbert. [19883]

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— — — arr. von Ernst Urbach; orch. mit piano-direction u unterlegtem text. 4to. [19884]

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ICH WEISS EIN PLAETZCHEN, SCHAETZCHEN; aus Das mitternacht maedel, text von Adolf Philipp, musik von Jean Briquet und Adolf Philipp. [19885]

© Sept. 23, 1913; 2 c. Sept. 24, 1913; E 320827; Jerome H. Remick & co., New York.

IDÉAL D'AMOUR (Liefdes idéaal); valse chantée, paroles française de Joseph Lointier, version flamande de Johan Zwijsen, musique de Eugène Beeckmann. [19886]

© Sept. 1, 1913; 2 c. Oct. 6, 1913; E 313728; Lointier, Nice, France.

IDEALE (L'); valse par S. Cambria, op. 14; deux mandolines, guitar et piano. [19887]

© Oct. 3, 1913; 2 c. Oct. 6, 1913; E 313676; Stellario Cambria, New York.

IDLE (THE) LIFE I LEAD; words by Robert Bridges, music by Lilia A. Barnes. [19838]

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IDYL; by Friederich Baumfelder, op. 403; in G; piano. [19889]

© Oct. 6, 1913; 2 c. Oct. 22, 1913; E 322624; Oliver Ditson co., Boston.

IF DREAMS WOULD ONLY COME TRUE; words by W. B. McNaughton, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [19890]

© Aug. 20, 1913; 2 c. Sept. 23, 1913; E 320500; Wm. B. McNaughton, Bridgeport, Conn.

IF HE LOOKS GOOD TO MOTHER, DON'T LOOK FOR ANOTHER; words by Sam M. Lewis, music by Geo. W. Meyer. [19891]

© Sept. 25, 1913; 2 c. Sept. 23, 1913; E 320326; Geo. W. Meyer music co., New York.

IF I CAME BACK TO YOU AND SAID I'M SORRY; lyric by Will D. Cobb, music by Gus Edwards. [19892]

© Oct. 27, 1913; 2 c. Oct. 30, 1913; E 322870; Jerome H. Remick & co., New York.

IF I COME BACK AGAIN; words by J. A. Coyle, music by Howard Wilt. Philadelphia, M. D. Swisher. [19893]

© Oct. 24, 1913; 2 c. Oct. 25, 1913; E 321169; Joseph A. Coyle, Baltimore.

IF I COULD ONLY HAVE YOU; words and music by Morrissey & Hanlon. [19894]

© Sept. 20, 1913; 2 c. Sept. 23, 1913; E 320315; Sunlight music pub. co., New York.

IF I DRINK FROM YOUR GLASS. See Songs of good luck.

IF I SHOULD LOSE MY ONLY GIRL; from The innocent sinner, lyric and music by William Parker Chase. [19895]

© Nov. 3, 1913; 2 c. Nov. 3, 1913; E 328003; Joe Morris music co., New York.

IF I WERE MOTHER EVE INSTEAD OF EVA; words and music by Melville S. Collins. [19896]

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IF I WERE PARTED FROM YOU; lyric by Eleanor Mason, music by W. E. Naunton, sop. or mezzo-sop. song, with piano acc. (Naunton's music system, lesson 16.) [19897]

© Sept. 12, 1913; 2 c. Sept. 13, 1913; E 317482; H. A. Weymann & son, inc., Philadelphia.

IF I WERE THE WIND; words by May Frank, music by J. A. Parks; soprano or tenor. [19898]

© Oct. 1, 1913; 2 c. Oct. 8, 1913; E 322211; J. A. Parks co., York, Neb.

IF IT WASN'T FOR DOLLY GRAY; words by J. F. O'Connor, music by M. Pellacani. New York, John T. Hall music pub. co. [19899]

© Sept. 29, 1913; 2 c. Oct. 8, 1913; E 322241; Joseph F. O'Connor, Sheepshead Bay, N. Y.

IF LOVE COULD SING; words by L. Bateman, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [19900]

© Oct. 3, 1913; 2 c. Oct. 15, 1913; E 322511; Louis Bateman, Augusta, Ga.

IF MY SAVIOR BE NEAR; words by M. Victor Staley, music by C. H. Gabriel. [19901]

© Oct. 27, 1913; 2 c. Oct. 27, 1913; E 322786; Chas. H. Gabriel, Chicago.

IF THE MAN IN THE MOON COULD ONLY SPEAK; words by H. Walker, music by Franz Landes. New York, John T. Hall music pub. co. [19902]

© Sept. 29, 1913; 2 c. Oct. 8, 1913; E 322248; Herbert Walker, Toronto, Canada.

IF THERE AIN'T NO CHICKEN IN HEAVEN, I DON'T WANT TO GO THERE; words by Frank Payne, music by Franz Hoffmann. [19903]

© Sept. 22, 1913; 2 c. Sept. 23, 1913; E 320322; H. Kirkus Dugdale co., inc., Washington.

IF THERE'S A LADY IN THE MOON; words and music by Pearl A. Ohlson and Kelly Mohan. [19904]

© Oct. 27, 1913; 2 c. Oct. 30, 1913; E 322877; Jerome H. Remick & co., New York.

IF THEY DON'T STOP MAKING THEM SO BEAUTIFUL; lyric by Will D. Cobb, music by Leo. Edwards. [19905]

© Oct. 23, 1913; 2 c. Oct. 27, 1913; E 322831; Charles K. Harris, New York.

IF WE BELIEVE THAT JESUS DIED (Denn wenn wir glauben); German words adapted by Theo. F. Miller, music by Caleb Simper; mixed voices. 4to. (Euphonia collection of select anthems, no. 139.) [19906]

© Oct. 15, 1913; 2 c. Oct. 18, 1913; E 322599; Theo. F. Miller & Wm. Noelsch, Philadelphia.

IF YOU COULD SEE MOTHER TO-DAY; words and music by Earl Stanley Sharkopf and Frederic Loren Beerman. [19907]

© Oct. 29, 1913; 2 c. Oct. 27, 1913; E 322837; Beerman & Sharkopf, Muskegon, Mich.

IF YOU DON'T WANT ME, WHY DO YOU HANG AROUND; in Trained nurses, words and music by Irving Berlin. [19908]

© Sept. 24, 1913; 2 c. Sept. 24, 1913; E 322039; Waterson, Berlin & Snyder co., New York.

IF YOU'LL WISH WHAT I WISH; from The innocent sinner lyric and music by William Parker Chase. [19909]

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IF YOU ONLY KNEW; words by Rowland E. Weiss, music by R. A. Browne. New York, P. J. Howley music co. [19910]

© Sept. 17, 1913; 2 c. Oct. 22, 1913; E 322643; R. E. Weiss, Los Angeles.

IF YOU ONLY, ONLY KNEW; words by Ben. F. Seligman, music by Albert B. Plough, arr. by M. B. Plough. Melody only. [19911]

© 1 c. Oct. 23, 1913; E 321280; Maurice B. Plough, Philadelphia.

IF YOU SHOULD EVER LEAVE ME; words by E. F. Wheaton, music by W. M. Dygert. [19912]

© 1 c. Sept. 19, 1913; E 320334; William Myron Dygert, Columbus, O.

IF YOU WANT TO KNOW, ASK MR. MOON; words by G. Oltolini, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [19913]

© Sept. 8, 1913; 2 c. Sept. 25, 1913; E 320575; Guy Oltolini, Barre, Vt.

IHR LIEBEN KLEINEN STERNE; ged. von Otto Jenson, musik von Franz Bothe, op. 25, no. 2. [19914]

© Aug. 1, 1913; 2 c. Sept. 15, 1913; E 313428; C. F. Kahnt nachfolger, Leipzig.

IL ÉTAIT UNE BERGÈRE; conte mélodique en un acte, poème de André Rivoire, musique de Marcel Lattès. Partition piano et chant. [19915]

© Sept. 15, 1913; 2 c. Oct. 20, 1913; D 19370; Max Eschig, Paris.

IL FAIT SI BON PRES DE TOI. See Berceuse tendre.

ILE DES LAUTERNES. See Massenet (J. E. F.)

IM AEROPLAN; walzerlied aus Die reise um die erde in 40 tagen, ged. von Jul. Freund, musik von Jean Gilbert. [19916]

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IM CABARET; aus Das mitternacht maedel text von Adolf Philipp, musik von Jean Briquet und Adolf Philipp. [19917]

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IM OPIUMRAUSCH; lied aus dem ausstattungsstück, Die reise um die erde in 40 tagen, musik von Jean Gilbert, arr. von Ernst Urbach, für salon-orchester. 4to. [19918]

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— lied aus Die reise um die erde in 40 tagen, ged. von Jul. Freund, musik von Jean Gilbert. [19919]

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— — — musik v. Jean Gilbert. arr. v. Ernst Urbach; orchester. 4to. [19920]

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IM REICH DER ZWERGE; sechs kleine tonbilder von Carl Reuther, op. 16, für klavier. Contents:—Zwergenarbeit.—Der zwerge feierabend.—Im gnomenwirthshaus.—Das zwergenfest.—Schlittenfahrt der zwerge.—Schneewittchen und die zwerge. [19921]

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IM SPIEL DER WELLEN. See Reger (Max) vier tondichtungen.

IMAGEN (LA) QUE SOÑÉ; vals lento por Abundio Martinez, para piano. Mexico, A. Wagner y Levien, sucs. S. en C. [19922]

© Sept. 5, 1913; 2 c. Sept. 17, 1913; E 313477; Friedrich Hofmeister, Leipzig.

IMPRESSIONS LOINTAINES; tableautins musicaux, nos. 1-8, par H. Tartanac, pour orchestre; parties séparées, avec piano conducteur. [19923]

© Sept. 1, 1913; 2 c. Oct. 20, 1913; E 324358; Lointier, Nice, France.

IMPROMPTU. See Schubert (F. P.)

IN A BEAUTIFUL GARDEN OF HONEY-SUCKLES; words and music by J. B. McNickle, arr. by Sandy Mason. [19924]

© 1 c. Oct. 20, 1913; E 321337; John B. McNickle, Charleston, W. Va.

IN A GONDOLA; barcarolle by S. B. Pennington, op. 12, no. 1; piano. (Two piano pieces, no. 1.) [19925]

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IN A RICKSHAW; by Hubert Bath; piano. (Cinghalese suite, no. 3). [19926]

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IN A YORKSHIRE DALE; romance by John Ainsworth; piano. [19927]

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IN AN EGYPTIAN GARDEN; study by Frederick Kitchner, op. 44; piano. [19928]

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IN AN OLD WESTERN TOWN; words and music by Roy Walter Singleton. Washington, H. Kirkus Dugdale co. [19929]

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IN ARCADY; words by Waldemar Young, music by Howard Aylsworth. [19930]

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IN DEW OF ROSES; madrigal by Thomas Morley, rev. and ed. by Edmund Horace Fellowes; four voices. (*In The English madrigal school*, v. 2, Madrigals for four voices, no. 7.) [19931]

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IN DREAMS, MY OWN; by Fred W. Vanderpool; in E flat; vocal orchestra. 4to. [19932]

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IN EVERY PLACE; madrigal by Thomas Morley, rev. and ed. by Edmund Horace Fellowes; four voices. (*In The English madrigal school*, v. 2; Madrigals for four voices, no. 8.) [19933]

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IN FAIRYLAND; by C. Wieghorst; piano. (Six melodious teaching pieces, no. 6.) [19934]

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IN FLORIBUS! ged. und musik von Iwan Schönebaum, op. 48, no. 2; männerchor mit 2 trompeten ad lib. 8vo. (*Lagerlieder friedländischer söldner*, no. 2). [19935]

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IN FLOWER LAND; reverie by Charles Dudley; piano. [19936]

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IN GOD'S OWN TIME; words by W. C. Poole, music by Haldor Lillenas. [19937]

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IN HEAVENLY LOVE ABIDING; words by A. L. Waring, music by Walter E. Young; med. voice in E flat. [19938]

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IN HIS BEAUTY; words by Miriam E. Arnold, music by C. H. Gabriel.

[19939]

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E 322763; Chas. H. Gabriel, Chicago.

IN HI-HA-HELLERBAU; marschlied aus der posse, Tango-prinzessin, ged. von A. Schönfeld, musik von Jean Gilbert.

[19940]

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E 324340; Thalia-theater-verlag, Berlin.

IN JUNE NEAR THE BRANDYWINE; words and music by L. V. Burrell.

[19941]

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E 320209; L. Victor Burrell, Morton, Pa.

IN MEADOWS SWEET; by Ruth Vincent, op. 27; piano.

[19942]

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E 322157; B. F. Wood music co., Boston.

IN MOONLIGHT; by Ralph Kinder; organ. Fisher's ed. obl. 8vo. [19943]

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E 322530; J. Fischer & bro., New York.

IN NETS OF GOLDEN WIRES; madrigal by Thomas Morley, rev. and ed. by Edmund Horace Fellowes; two voices. (*In The English madrigal school*, v. 1; Canzonets for two and three voices, no. 10).

[19944]

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IN SAINT MALO; from suite *In Brittany*, by Christian Kriens. op. 49, no. 1; piano.

[19945]

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E 317411; M. Witmark & sons, New York.

IN SPRINGTIME; by Ralph Kinder; organ. Fischer's ed. obl. 8vo. [19946]

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E 322531; J. Fischer & bro., New York.

— (Im frühling): lyric by Ferdinand Ewald Toennies, English version by Alice Mattullath, music by Hans Kronold, op. 38.

[19947]

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E 317888; M. Witmark & sons, New York.

IN THE APPLE BOUGHS; by Paul Oppen; piano.

[19948]

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E 320936; Oliver Ditson co., Boston.

IN THE BAGGAGE CAR AHEAD; words and music by F. R. Harrison.

[19949]

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Florence Rittenhouse Harrison, Philadelphia.

IN THE BEULAH LAND; words and music by Haldor Lillenas.

[19950]

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E 322107; Chas. Reign Scoville, Chicago.

IN THE CANDLE-LIGHT; words and music by Fleta Jan Brown.

[19951]

© Oct. 27, 1913; 2 c. Oct. 28, 1913;
E 321277; M. Witmark & sons, New York.

IN THE CATHEDRAL; meditation religieuse by S. G. Pratt; piano. Pittsburgh, Volkwein bros. (*Twilight musings*, no. 1.)

[19952]

© Oct. 27, 1913; 2 c. Oct. 28, 1913;
E 321269; Silas G. Pratt, Pittsburgh.

IN THE COTTAGE BY THE STREAM; words by George Baldwin, music by C. O. Dolliver.

[19953]

© Oct. 1, 1913; 2 c. Oct. 2, 1913;
E 317891; George Baldwin, Ottawa, Canada.

IN THE COTTON FIELDS; by Frederic Mullen; piano duet.

[19954]

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E 317435; Edwin Ashdown, ltd., London.

IN THE DREAMY VALES OF LOVELAND; words by R. Cox, music by Jean Buckley. Washington, H. Kirkus Dugdale co.

[19955]

© Oct. 3, 1913; 2 c. Oct. 15, 1913;
E 322487; Ray Cox, Beloit, Wis.

IN THE EMBERS SHINING BRIGHT; words by Richard Watson Gilder, music by P. L. Atherton.

[19956]

© Oct. 25, 1913; 2 c. Oct. 24, 1913;
E 322697; Percy Lee Atherton, Boston.

IN THE FOREST; eight-part song, words by Francis Hueffer, transl. from Heine, music by Julius Harrison; mixed voices.

[19957]

© Sept. 10, 1913; 2 c. Sept. 6, 1913;
E 317415; J. Curwen & sons, ltd., London.

IN THE FUTURE; humorous song written and composed by Nelson Jackson.

[19958]

© Oct. 13, 1913; 2 c. Oct. 11, 1913;
E 324101; Reynolds & co., London.

IN THE GARDEN; melody a la valse by A. Knoth; piano. [19959]

© Oct. 1, 1913; 2 c. Sept. 27, 1913; E 320788; Alexander Knoth, New York.

IN THE GARDEN OF MY HEART; words by E. Adamsen, music by Burt Wallace. Washington, H. Kirkus Dugdale co. [19960]

© Sept. 8, 1913; 2 c. Sept. 25, 1913; E 320593; Eola Adamsen, Portland, Oreg.

IN THE HAY; old French air, words by and music arr. by A. C. Bunten for treble voices. 4to. (Two-part songs, 3rd series, no. 48.) [19961]

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IN THE HEART OF THE CITY THAT HAS NO HEART; words by Thos. S. Allen, music by Joseph M. Daly. [19962]

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IN THE ISLAND OF BEAUTIFUL DREAMS; words by M. Munger, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [19963]

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IN THE KINGDOM OF YOUR HEART; lyric by Edw. L. Nelson, melody by Melville J. Gideon; high key. [19964]

© Sept. 12, 1913; 2 c. Sept. 6, 1913; E 322270; Charles I. Davis, Cleveland.

IN THE LAND OF PLANKITY PLANK; words by D. A. Esrom, music by Theodore Morse. [19965]

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IN THE LAND WHERE IT'S ALWAYS SUNSHINE; words and music by Henry Clare-Talbot. [19966]

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IN THE LORD BE STRONG; words by Charlotte G. Homer, music by C. H. Gabriel. [19967]

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IN THE MAYTIME; by Thomas F. Dunhill, op. 41; piano. (Salon pieces, no. 1.) [19968]

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IN THE MOSQUE. See Caucasian sketches.

IN THE MOUNTAINS. See Caucasian sketches.

IN THE NIGHT; from the operette Queen of the movies, by Jean Gilbert, arr. by Wm. M. Redfield; orchestra and piano. 4to. [19969]

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IN THE OLD BATEAU; words and music by W. Palmer. Washington, Hayworth music pub. co. [19970]

© Aug. 28, 1913; 2 c. Oct. 30, 1913; E 321326; Washington Palmer, Navesink, N. J.

IN THE OLD LAWN-SWING WITH ELLA; words and music by H. J. Beck. New York, C. L. Partee, music pub. co. [19971]

© Oct. 16, 1913; 2 c. Oct. 18, 1913; E 322677; Henry J. Beck, Troy, O.

IN THE STATE OF CALIFORNIA; words and music by E. Philpott. [19972]

© Oct. 4, 1913; 2 c. Oct. 6, 1913; E 322172; Ernest Philpott, San Francisco.

IN THE TEMPLE OF MEMPHIS. See Egypt.

IN THE VILLAGE. See Caucasian sketches.

IN THY LOVING ARMS (In deinen armen); English version by Sigmund Spaeth, music by Melchior Franck, ed. by Frank Damrosch; chorus of mixed voices a capella. (8vo. choruses, no. 5787.) [19973]

© Oct. 27, 1913; 2 c. Oct. 28, 1913; E 321261; G. Schirmer, New York. [Copyright is claimed on English version and editing.]

IN UNITATE ROBUR; marsch von H. L. Blankenburg, op. 98. 1. Infanteriemusik. 2. Streich musik. [19974, 19975]

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IN VAUDEVILLE; words and music by E. F. Burns, arr. by Harry George Robinson. [19976]

© 1 c. Oct. 20, 1913; E 322555; Edgar Floyd Burns, New York.

INAUGURAL MARCH. *See* Blair (Hugh). Three organ pieces.

INCANDESCENT (THE) BAG; by George Botsford; piano. [19977]

© Oct. 21, 1913; 2 c. Oct. 23, 1913; E 322631; Jerome H. Remick & co., New York.

INCAUTA JOVEN; criolla por E. V. Villillo, para canto y piano. [19978]

© Aug. 1, 1913; 2 c. Oct. 23, 1913; E 313934; Anselmo Lopez, Havana, Cuba.

INCONSTANCY; words and music by Lewis Barnes, in E flat. [19979]

© Aug. 6, 1913; 2 c. Aug. 29, 1913; E 317350; Leonard & co., London.

INDIAN (AN) LOVE IDYL; words by Alice M. Rogers, music by V. Elliott. Contents:—1. The dream canoe.—2. The war drums.—3. Waiting.—4. Lonely I stand. [19980]

© 1 c. Oct. 25, 1913; E 321186; Verne Elliott, Los Angeles.

INDIAN (THE) SERENADE; by Henry Dellafield, op. 70, no. 22; piano. [19981]

© Sept. 19, 1913; 2 c. Sept. 18, 1913; E 320233; Bach music co., Boston.

INDIANERLIEBE; intermezzo von Ludwig Siede, op. 28; infanterie-musik. [19982]

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INDUSTRIAL (THE) CITY; march by G. E. Johnson; piano. Newark, N. J., Johnson-Lyons. [19983]

© Nov. 5, 1913; 2 c. Nov. 3, 1913; E 328025; Geo. E. Johnson, Newark, N. J.

INMORTALES; 5 danzas por Abundio Martinez, para piano.—Contents:—Historias y resuerdos.—A otros mundo superior.—Invocation.—Patria recibe a tus hijos.—Hasta el solio de Dios. [19984]

© Sept. 5, 1913; 2 c. Sept. 17, 1913; E 313469; G. Schirmer, New York.

INNAMORATA (Enamourée); valse boston par F. D. Marchetti; piano. [19985]

© Dec. 1, 1912; 2 c. Sept. 27, 1913; E 317868; F. D. Marchetti, Paris.

INSTITUTE HYMNAL; rev. and enlarged, ed. by Charles Taylor Ives and Raymond Huntington Woodman. 1913. [380] p. 16mo. \$0.75. [19986]

© Oct. 6, 1913; 2 c. Oct. 7, 1913; A 354641; H. W. Gray co., New York.

INTERMEZZO; by Franz Drdla, op. 101; violin solo with piano acc. [19987]

© Oct. 16, 1913; 2 c. Oct. 17, 1913; E 324300; Hawkes & son, London.

—by J. Stuart Archer; organ. (Original compositions for the organ, new series, no. 26). [19988]

© Oct. 8, 1913; 2 c. Oct. 9, 1913; E 324058; Novello & co., ltd., London.

—*See also* Suite moderne.

INTERMEZZO ROMANTIC; by Alfred Kastner; harp. [19989]

© Sept. 29, 1913; 2 c. Sept. 26, 1913; E 324062; International music pub. co., New York.

INTERNATIONAL (THE) CENTENNIAL; march by A. L. Wathen; piano. [19990]

© Oct. 17, 1913; 2 c. Oct. 20, 1913; E 322560; A. Lee Wathen co., Louisville.

INTRODUCTION AND FUGUE; by T. Haigh; organ. obl. 4to. (Organ library, no. 44.) [19991]

© Sept. 15, 1913; 2 c. Sept. 15, 1913; E 313408; Stainer & Bell, ltd., London.

INVITÉ À LA DANSE (Tanz. recepte); de Oscar Fetrás, op. 185; piano. [19992]

© Sept. 12, 1913; 2 c. Oct. 13, 1913; E 313804; Heugel & cie., Paris.

INVOCATION. *See* Inmortales.

IRELAND, LITTLE IRELAND; words by Frederick Langbridge, music by Alicia Adélaide Needham; mixed voices. (A branch of arbutus. no. 1). [19993]

© Sept. 19, 1913; 2 c. Sept. 26, 1913; E 313537; J. B. Cramer & co., ltd., London.

IRELAND, WHERE HEARTS ARE TRUE; words by W. A. McLennan, music by Burt Wallace. Washington, H. Kirkus Dugdale co. [19994]

© Oct. 14, 1913; 2 c. Oct. 28, 1913; E 321196; Wm. A. McLennan, Buffalo, N. Y.

IRIS (THE) GARDEN; from song-cycle. From the cherry gardens, lyrics by Edward Teschemacher, music by T. C. Sterndale Bennett. [19995]

© Sept. 13, 1913; 2 c. Sept. 16, 1913; E 317501; Boosey & co., London.

IRISH RHAPSODY, NO. 1 IN D MINOR; by Charles V. Stanford, op. 78, arr. by Richard H. Walthew; piano solo. [19996]

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IRRÉSISTIBLE (L') (Verführungs-walzer); valse lente par. Bogumil Zepler; salon-orchester. 4to. [19997]

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— (Ein walzer aus liebe); valse lente, poesie de Clément George, Deutsche worte von Eddy Beuth, musique de Bogumil Zepler. [19998]

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IRRLICHTER (Will-o-the-wisp); salon-walzer von Robert Leonard, op. 112, für pianoforte. [19999]

© Apr. 25, 1913; 2 c. Oct. 15, 1913; E 324212; Fritz Schuberth, jr., Leipzig.

ISLE OF DREAMS; waltzes by F. H. Losey, op. 242; 1st., 2nd., 3rd. mand., guitar and piano. [20000]

© Oct. 27, 1913; 2 c. Oct. 30, 1913; E 321299; Vandersloot music pub. co., Williamsport, Pa.

ISOBEL; words by Digby Goddard-Fenwick, music by Frank Bridge. [20001]

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IT; one-step by Franz Hahl; piano. [20002]

© Aug. 6, 1913; 2 c. Aug. 29, 1913; E 317351; Leonard & co., London.

IT CAME UPON THE MIDNIGHT CLEAR; Christmas carol by W. Berwald; mixed voices with organ acc. 4to. [20003]

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IT'S A BUSINESS; from The red heads lyric by William Le Baron, music by Robert Hood Bowers. [20004]

© Oct. 27, 1913; 2 c. Oct. 30, 1913; E 322873; Jerome H. Remick & co., New York.

IT'S FUNNY HOW THE BOYS ALL FALL FOR ME; from When Claudia smiles, words by Marion Sunshine, music by Henry I. Marshall. [20005]

© Sept. 30, 1913; 2 c. Oct. 1, 1913; E 322130; Jerome H. Remick & co., New York.

IT'S NICE TO LOVE A GIRL LIKE YOU; words by George V. Hobart, music by Silvio Hein. [20006]

© Oct. 23, 1913; 2 c. Oct. 23, 1913; E 321127; T. B. Harms & Francis, Day & Hunter, New York.

IT SEEMS WHEN I AM LONESOME, MR. MOON IS LONESOME TOO; words by D. C. Huff, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [20007]

© Sept. 8, 1913; 2 c. Sept. 25, 1913; E 320616; David C. Huff, Buffalo.

IT WAS A LOVER AND HIS LASS; part-song, words by Shakespeare, music by D. Christmas Williams; mixed voices. 4to. [20008]

© Sept. 2, 1913; 2 c. Sept. 2, 1913; E 317379; Stainer & Bell, ltd., London.

IT WAS AT A BALL; words by J. Doyle, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [20009]

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ITALIANS IN ALGERIA. See Rossini (G. A.)

ITALIENISCHES STÄNDCHEN; aus der operette Der lachende ehemann von Edmund Eysler, arr. von Martin Uhl. 4to. 1. Salon - orchester. 2. Weiner quartett. [20010, 20011]

© Apr. 12, 1913; 2 c. each Oct. 15, 1913; E 324181, 324182; W. Karczag, Leipzig. [Copyright is claimed on arrangement.]

JA, WENN DAS DER PETRUS WÜSSTE; marsch-intermezzo aus der posse Tango-prinzessin, ged. von Alfred Schönfeld, music von Jean Gilbert, arr. v. Ernst Urbach; orch. mit piano direktion u. unterlegtem text. 4to. [20012]

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— 1. Gesang und klavier. 2. Salon-orchester; arr. v. Ernst Urbach. 4to. [20013, 20014]

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JACK AND JILL; march-two step by W. C. Powell, arr. by Harry J. Lincoln; 1st., 2nd., 3rd. mand., guitar and piano. [20015]

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JACK IN THE BOX; written and composed by Bert Lee, Tony Lloyd and Worton David. [20016]

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JACK-O'-LANTERN MOON; from The fascinating widow, words by Julian Eltinge, music by Percy Wenrich. [20017]

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JACK'S COME HOME TO-DAY; written and composed by Alec Kendal. [20018]

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JEALOUSY. See Hips and haws.

JEHOVAH-SHALOM (God shall send peace) [and] Victory; hymns, melody and words by George Taylor Lee, arr. by Rudolphe De Roode. 4to. [20019]

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JERRY-JEREMIAH! written by C. W. Murphy, composed by Worton David. [20020]

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JESSAS, JESSAS NUR A GELD; pülcher-duett von Leopold Krenn einlage der possen-operette Das haben die mädchen so gern, musik von Josef Bayer; eine singstimme mit klavier. [20021]

© Apr. 12, 1913; 2 c. Oct. 15, 1913; E 324183; W. Karczag, Leipzig. [Copyright is claimed on arrangement.]

JESTER'S (THE) SONG; from The fall of Ug, lyrics by Rufus Steele, music by Herman Perlêt. [20022]

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JESUS; words by Mrs. Frank Fillmore, music by C. H. Gabriel. [20023]

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JESUS, I MY CROSS HAVE TAKEN; anthem, words by H. F. Lyte, music by C. E. B. Price; soprano solo and chorus. 4to. [20024]

© Oct. 9, 1913; 2 c. Oct. 16, 1913; E 313847; Woodward & co., London, Ont., Canada.

JESUS IS BORN A KING; Christmas anthem, words by H. Carver McLean, music by Will. M. S. Brown; mixed voices. 4to. [20025]

© Oct. 24, 1913; 2 c. Oct. 27, 1913; E 322816; Brown & Edwards music co., Wilmington, Del.

JESUS' LOVE; words by L. J. Williams, music by C. H. Gabriel. [20026]

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JESUS NOW KNOCKS TO COME IN; words and music by B. H. Price. [20027]

© Oct. 20, 1913; 2 c. Oct. 23, 1913; E 321142; A. W. McKee, Chicago.

JEUNESSE (LA) DORÉE; opérette en 3 actes, de Henri Verne et Gabriel Faure, musique de Marcel Lattès. Partition complète pour chant et piano. [20028]

© Sept. 15, 1913; 2 c. Oct. 20, 1913; D 19372; Max Eschig, Paris.

JIM'S GEBURTSTAG; intermezzo von Ludwig Siede, op. 42. 1. Streichmusik. 2. Piano. [20029, 20030]

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JINGLES; by Edward P. Favor, arr. by Everett J. Evans; band. [20031]

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JOAQUINA; tango argentino by J. Bergamino, arr. by K. L.; small orch. with piano acc. and violin obligato. 4to. [20032]

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JOCKEY (THE); written and composed by Frank Leo. [20033]

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JOE'S LUCK; words by L. Waldron, music by Cuthbert Clarke; recitation with piano acc. (Musical monologues, no. 100.) [20034]

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JOHN AND MARIE; words by Mrs. G. Stackhouse, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [20035]

© Sept. 8, 1913; 2 c. Sept. 25, 1913; E 320598; Mrs. G. Stackhouse, Aurora, Mo.

JOHN ANDERSON, MY JO; text by Robert Burns, melody traditional, new acc. by W. Wolstenholme. (In National folk-songs, no. 2.) [20036]

© Oct. 10, 1913; 2 c. Oct. 11, 1913; E 324083; W. Wolstenholme, % Cary & co., London. [Copyright is claimed on new accompaniment.]

JOHNNIE; waltz by W. E. Brockway; violoncello and piano. [20037]

© Sept. 2, 1913; 2 c. Sept. 2, 1913; E 317380; William E. Brockway, % Stainer & Bell, ltd., London.

JOHNNY'S A JOLLY GOOD FELLOW; words and music by E. Belle Swarm. Washington, H. Kirkus Dugdale co. [20038]

© Sept. 20, 1913; 2 c. Sept. 25, 1913; E 320684; Belle Swarm, Comanche, Ia.

JOIES EPHÉMÈRES (Ephemeral joys); caprice impromptu by C. Ronzevalle; piano. London, Weeks & co. [20039]

© Sept. 29, 1913; 2 c. Oct. 2, 1913; E 317896; Carlos Ronzevalle, Worthing, England.

JOIES INTIMES; valse par Albert Menardi; orchestre. 2^e édition. [20040]

© Mar. 1, 1913; 2 c. Sept. 27, 1913; E 317864; L. Lointier, Nice, France.

JOLIE PROVENÇALE; mazurka par A. Courmes, arr. par G. Foïano. Partie pour piano conducteur. 4to. [20041]

© Sept. 1, 1913; 2 c. Oct. 6, 1913; E 313717; G. Foïano, Grasse, France. [Copyright is claimed on arrangement.]

JOLLY GOSHAWK. See MacCunn (H.) Four Scottish traditional ballads.

JOLLY JINGLES; rag by F. H. Losey; op. 306; piano. [20042]

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JOLLY SLEIGH-RIDE; galop by J. H. Durant; piano. [20043]

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JOSS STICKS; characteristic by W. C. Peters, arr. by W. C. O'Hare; orchestra. 4to. [20044]

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JOY AND GLORY; by W. Morris; mand. solo. [20045]

© Oct. 25, 1913; 2 c. Oct. 29, 1913; E 322854; William Morris, Detroit.

JOY DOTH SO ARISE; madrigal by Thomas Morley, rev. and ed. by Edmund Horace Fellowes; three voices. (In The English madrigal school, v. 1; Canzonets for two and three voices, no. 2.) [20046]

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JOY IS COMING; words by G. Hubi Newcombe, music by Dora H. Coombs. [20047]

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JOY REDOWA; by E. Mackay; piano. (Gypsies, no. 9.) [20048]

© Oct. 27, 1913; 2 c. Oct. 27, 1913; E 322730; Theo. Presser co., Philadelphia.

JOYA (LA); valse lente by Florence E. Arnott, arr. by J. W. Cole; military band. (Boosey's supplemental military journal, no. 116.) [20049]

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JOYAUX (LES) DE LA MADONE; drame lyric en trois actes, poème et musique de E. Wolf-Ferrari; adaptation française de M. René Lara. Partition complète chant et piano. [20050]

© Sept. 15, 1913; 2 c. Oct. 20, 1913; D 19373; Max Eschig, Paris.

JOYEUSE NOUVELLE; par Henri van Gael, op. 177; piano à 4 mains. (Petits poèmes, no. 2.) [20051]

© Aug. 1, 1913; 2 c. Sept. 15, 1913; E 313442; Schott frères, Brussels, Belgium.

JOYFUL MELODY; paraphrase in easy form on Robert Schumann's Merry peasant, by A. Teres; piano. (Choice compositions for piano, no. 118). [20052]

© Sept. 18, 1913; 2 c. Sept. 22, 1913; E 319983; Albert Teres, New York.

JOYFUL (A) PEAL; two-part song, words and music by Thos. R. Mayne; soprano and contralto. 4to. [20053]

© Sept. 17, 1913; 2 c. Sept. 16, 1913; E 313402; J. Curwen & sons, ltd., London.

JUBILATE DEO (Jauchzet dem Herrn); German words adapted by T. F. Miller, music by J. B. Calkin; mixed voices. 4to. (Euphonia collection of select anthems, no. 132.) [20054]

© Oct. 15, 1913; 2 c. Oct. 18, 1913; E 322603; Theo. F. Miller & Wm. Noelsch, Philadelphia.

JUBILATE DEO IN B FLAT; by T. Tertius Noble; chorus of mixed voices and organ. [20055]

© Sept. 13, 1913; 2 c. Sept. 15, 1913; E 313410; G. Schirmer, New York.

JUDGE ME, O GOD (Komm, heil'ger Geist); English words adapted by W. Noelsch, music by M. Hauptmann. 4to. (Euphonia collection of select anthems, no. 140.) [20056]

© Oct. 15, 1913; 2 c. Oct. 18, 1913; E 322596; Theo. F. Miller & Wm. Noelsch, Philadelphia.

JULFÄST; words by Eric, music by A. L. Skoog. (*In Kring Krubbans sångbilaga*, Julen 1913.) [20057]

© Sept. 18, 1913; 2 c. Sept. 29, 1913; E 322259; J. Adolph Liljengren, Crompton, R. I.

JUNGLE JAMBOREE; one-step, two-step or turkey trot, by Chris Smith, arr. by Eugene Platzmann; piano. [20058]

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JUNGLE (THE) MAID; from the military musical sketch Nobby, V. C., words and music by Daisy McGeoch. [20059]

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JUST A BOY DOWN ON THE FARM; words by G. H. Cramer, music by Burt Wallace. Washington, H. Kirkus Dugdale co. [20060]

© Sept. 8, 1913; 2 c. Sept. 25, 1913; E 320632; George H. Cramer, Poughkeepsie, N. Y.

JUST A DREAM; musical poem by H. W. Swope; piano. [20061]

© Oct. 4, 1913; 2 c. Oct. 6, 1913; E 322197; Howard Whitney Swope, Greenville, O.

JUST A FLOWER FROM MY OLD SOUTHERN HOME; words and music by O. O. Smith. Washington, Marks-Goldsmith co., inc. [20062]

© Sept. 13, 1913; 2 c. Oct. 13, 1913; E 322366; Orr. O. Smith, Orenco, Or.

JUST A GIRL AND A BOY AND THE MOON; words by Will Heelen, music by A. Hirsch. New York, John T. Hall music pub. co. [20063]

© Oct. 6, 1913; 2 c. Oct. 8, 1913; E 322255; Arthur Hirsch, Evergreen, New York.

JUST A KISS AND GOOD-BYE; from A trip to Washington, lyric by Henry Blossom, music by Chas. Miller. [20064]

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JUST A LITTLE EDEN OF OUR OWN; words and music by Arnold and Brown. [20065]

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- JUST A LITTLE SWEETHEART; words by H. T. Weakley, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [20066]
© Sept. 8, 1913; 2 c. Sept. 25, 1913; E 320556; Henry T. Weakley, Galesburg, Ill.
- JUST A PICTURE OF YOU; words by E. M. Dresia, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [20067]
© Oct. 14, 1913; 2 c. Oct. 28, 1913; E 321197; Ethel M. Dresia, Columbus, Kans.
- JUST AS I AM; words and music by Albert M. Carson. Washington, H. Kirkus Dugdale co. [20068]
© Oct. 3, 1913; 2 c. Oct. 15, 1913; E 322519; Mrs. M. Elizabeth Carson, Columbus, O.
- JUST AS I LOVE YOU; words and music by Alida McFalls Reynolds [i. e. Mrs. S. C. Reynolds.] Melody only. [20069]
© 1 c. Sept. 16, 1913; E 320335; Mrs. Stanley C. Reynolds, Saugerties, N. Y.
- JUST AS ONE HAS LEARNED TO LOVE; words by Mae E. Boulton, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [20070]
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- JUST BECAUSE I LOVE YOU, DEARIE; words by E. Burke, music by Don Loring. Washington, H. Kirkus Dugdale co. [20071]
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- JUST BECAUSE I WANT YOU DEARIE; words and music by C. Adams. [20072]
© 1 c. Oct. 25, 1913; E 321175; C. Adams, Baltimore.
- JUST BECAUSE IT'S YOU; the waltz song from The little cafe, by Ivan Caryll, arr. by B. S. Deshon; orch. with piano acc. 4to. [20073]
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- words by C. M. S. McLellan, music by Ivan Caryll. [20074]
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- JUST BECAUSE YOU'RE YOU; words by M. Marvin, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [20075]
© Sept. 20, 1913; 2 c. Sept. 25, 1913; E 320683; M. Marvin, Buffalo.
- JUST BEFORE A CHRISTIAN BATTLE; words by E. O. Schlegel, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [20076]
© Aug. 20, 1913; 2 c. Sept. 23, 1913; E 320494; Earl O. Schlegel, Kutztown, Pa.
- JUST DREAMING; words by C. H. Marshall, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [20077]
© Sept. 8, 1913; 2 c. Sept. 25, 1913; E 320635; Conrad H. Marshall, Fort Cobb, Okl.
- JUST FOR YOU; words and music by C. W. Super. Melody only. [20078]
© 1 c. Aug. 4, 1913; E 322684; Christian W. Super, Pittsburgh.
- words and music by Yesac Sinned [pseud. of D. Casey]. Washington, Marks-Goldsmith co., inc. [20079]
© Sept. 13, 1913; 2 c. Oct. 13, 1913; E 322365; Dennis Casey, New Orleans.
- JUST LIKE THE ROSE YOU GAVE; words by J. Will Callahan, music by E. Clinton Keithley. [20080]
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- JUST ONE PRETTY GIRL AND YOU; words and music by Earl E. Crooke. [20081]
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- JUST TO BE WITH YOU TO-NIGHT SWEET HEART; words and music by O. F. Hanna. [20082]
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- JUST TO SEE ONE DEAR FORM; words by Anthony M. Thistlethwaite, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [20083]
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JUST WE TWO; words by E. R. Potter, music by Robert B. Kellogg. New York. Kellogg music co. [20084]

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JUVENILE JEWELS; six easy piano creations, by F. Sabathil, op. 276; piano. [20085]

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KAFFEEKANNE (DIE); Rheinländer, text und musik von Hermann Kühne, für piano mit text. [20086]

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KAISERLIED; ged. von Wilhelm Leinung, musik von Josel Krug-Waldsee, op. 61; männerchor mit klavierbegleitung. 4to. [20087]

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KANGAROO (THE) HOP; ragtime song, written by Fred Godfrey, composed by Billy Williams. [20088]

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KANSAS (THE) CITY WHIRL; by Z. Shimp; piano. Kansas City, Mo., H. V. Shimp. [20089]

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KAVALLERIE-PARADE; marsch von H. L. Blankenburg, op. 73, arr. für orchester. 4to. [20090]

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— piano. [20091]

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KEEL ROW; by Joseph H. Yung; flute or piccolo with piano acc. [20092]

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KEEP A TROTting; turkey trot by P. B. Story; piano. [20093]

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KEEP HIS LIKENESS BEFORE YOU; words by R. M. Bronner, music by C. H. Gabriel. [20094]

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KELLERMANN (ALBERT) Sechs liturgische psalmen; musik von A. Kellermann, für chor und soli mit begl. der argel. Contents:—Tow l'hodors.—Tow l'hodors in D flat; und Adonoj moloch.—Adonoj s'choronu.—Min hammezar.—Ma jokor.—Howu ladonoj. [20095]

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KENILWORTH; overture by Chas. J. Rockwell; band. 4to. [20096]

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KETTEN (THE); galop by Carlmora; piano. New and rev. ed. [20097]

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KHORASSAN PATROL; oriental march by C. Olaf Sodahl; violin or mandolin and piano. 8vo. [20098]

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KICKIN' (THE), CHICKEN, STICKIN', ON BEHIND; words by A. M. Butler, music by F. Cain. [20099]

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KIND ICH SCHLAFE SO SCHLECHT; duett aus der posse Filmzauber, von Walter Kollo, arr. von. Adolf Eckstein. 4to. 1. Harmoniemusik. 2. Blechmusik. [20100, 20101]

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- KINGS AND QUEENS; march-two step by Abe Losch, arr. by Harry J. Lincoln; 1st., 2nd., 3rd. mand., guitar and piano. [20109]
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- KING'S (THE) MARCH (Königsmarsch); by Karl Kreutzer; piano. [20111]
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- KINMONT WILLIE. *See* MacCunn (H.) Four scottish traditional ballads.
- KISS ME GOOD-NIGHT; medley march and two step by Goodwin & Brown, arr. by Calvin Grooms. 4to. [20112]
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- KISS ME I'VE NEVER BEEN KISSED BEFORE; hooray! hooray! I'm eighteen years old today, words by Bert Kalmar, music by Harry Puck. [20113]
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- KLEIN (EIN) FEIN WIEGENLIED. ged. von Friedrich Güll und Herm. Ambrosius, musik von Franz Meyer—Ambros, op. 1, no. 2; männerchor im volkston, a cappella. 4to. Partitur u. stimmen. [20118]
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KOMM'DOCH BLOS MAL RUNTER SCHATZ; walzerständchen aus der posse, Tango-prinzessin, ged. von A. Schönfeld, musik von Jean Gilbert. [20124

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KOMMT DOCH ALLE; marschlied aus Die reise um die erde in 40 tagen, ged. von Jul. Freund, musik von Jean Gilbert. [20125

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KONCKAPOTANAUH; march and two-step by H. E. Jeroy; piano. [20126

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KONGL. KRONOBERGS REG.; parade march, arr. by H. F. Neilsson; band. 4to. [20127

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KONGO-PATROUILLE; charakterstück von Walter von Simon, für klavier. [20128

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KONZERT FÜR VIOLINE, NO. 2 IN A DUR; von Paul Juon, op. 49, mit begleitung des orchester. Partitur. [20129

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KONZERT IM ROMANTISCHEN STIL; von Heinrich Sthamer, op. 9, für klavier mit begl. eines 2^{ten} klaviers. [20130

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KRAUSE (PAUL) Drei charakteristische tonstuecke für orget; von P. Krause, op. 18. Contents:—1. Praeludium quasi marcia.—2. Angelus.—3. Canzonetta. [20131

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LACHEN UND WEINEN. See Schubert (F. P.)

LACHENDE (DER) EHEMANN; potpourri nach motiven der operette von Edmund Eysler, für klavier zu zwei händen mit beigefügtem tent. No. 1. No. 2. [20132, 20133

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LADDER (A) OF CLOVER BLOOM; a little fairy story, words and music by H. Bingham; high voice in G. Chicago, Illinois music co. [20134

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LADIES (THE); from Her little highness, lyric by Channing Pollock and Rennold Wolf, music by Reginald de Koven. [20135

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LADIES NIGHT AT THE CLUB; or Honey moon girls, musical sketch in one act lyrics by M. Wardall, music by E. Gerstenberger. [2136

© 1 c. Oct. 21, 1913; E 321106; Marie Wardall and Emil Gerstenberger, New York.

LADIES YOU SEE TIME FLIETH; madrigal by Thomas Morley, rev. and ed. by Edmund Horace Fellowes; six voices. (*In The English madrigal school*, v. 3; Canzonets for five and six voices, no. 20.) [20137

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LADS (THE) IN LINCOLN GREEN; words by Herbert J. Brandon, music by Harold Chappelle. No. 1 in E flat. No. 2 in F. [20138, 20139

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LADS o' DEVON; words by P. J. O'Reilly, music by Raymond Loughborough. [20140

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LADY IF THROUGH GRIEF; madrigal by Thomas Morley, rev. and ed. by Edmund Horace Fellowes; three voices. (*In The English madrigal school*, v. 1; Canzonets for two or three voices, no. 14.) [20141]

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LADY THOSE CHERRIES PLENTY; madrigal by Thomas Morley, rev. and ed. by Edmund Horace Fellowes; five voices. (*In The English madrigal school*, v. 4; Ballets for five voices, no. 16.) [20142]

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LADY WHY GRIEVE YOU STILL ME; madrigal by Thomas Morley, rev. and ed. by Edmund Horace Fellowes; four voices. (*In English madrigal school*, v. 2; Madrigals for four voices, no. 6.) [20144]

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LADY YOU THINK YOU SPITE ME; madrigal by Thomas Morley, rev. and ed. by Edmund Horace Fellowes; five voices. (*In The English madrigal school*, v. 3; Canzonets for five and six voices, no. 15.) [20145]

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LADYBIRD; tango dance by P. S. Robinson, arr. for military band. (Boosey's supplemental military journal, no. 115.) [20146]

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LADYBIRD—Continued.

— full orchestra. 4to. (Boosey & co.'s orchestral journal, no. 157.) [20147]

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LÄNDLER. See Suite in tanzfarm.

LAGOON; by Rudolph Friml, op. 84; piano. (Five characteristic pieces, no. 2.) [20148]

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LAMKIN. See MacCunn (H.) Four Scottish traditional ballads.

LAND (THE) OF HEART'S DESIRE; words and music by G. C. Day. [20149]

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LAND (THE) OF NOD; words by Robert Louis Stevenson, music by A. Hamilton. Los Angeles, Wilford music co. [20150]

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LAND OF THE ROSE; words by A. Pennington, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [20151]

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LARGHETTO; par Emmanuel Chabrier, pour cor et orchestre. Oeuvre posthume. 1. Partition. 2. Parties séparées. [20152, 20153]

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— von Carl Maria von Weber, arr. von Fritz Kreisler; violine mit klavier-begleitung in neuer bearbeitung. (Meisterwerke der violine mit klavier-begleitung, no. 10). [20154]

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LARGHETTO IN F. See Blair (Hugh). Three organ pieces.

LAST (THE) CALL; by Esther Somers; piano or organ voluntary, [and] Abide with me; lesson on sacred music; piano. (Naunton's national music system, lesson 17.) [20155]

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LAST (THE) GRAND ROLL-CALL; national memorial song. words by Henry L. Friskie, music by W. W. Bentley. [20156]

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LAST NIGHT I DREAMED OF SOMEONE; words by F. Docimo, music by Francis Cowan. New York, C. L. Partee music pub. co. [20157]

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LAST (THE) SOUVENIR (Dernier souvenir); by H. Ravina, op. 31, transcribed by Jules Centano; violin and piano. (Superior ed., no. 3510.) [20158]

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LA TOMBELLE (F. DE) Six cantiques; poesies de M. Serville, musique de F. de La Tombelle; à une ou plusieurs voix avec acc. d'orgue ou d'harmonium. Partition. Contents:—1. Lauda Jerusalem.—2. Magnificat.—3. Miserere.—4. Adoro te.—5. Ave marès stella.—6. Credidi. [20159]

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LAUDA JERUSALEM. See La Tombelle (F. de.) Six cantiques.

LAUDATE DOMINI; festival prelude by J. Frank Frysinger; organ in G. [20160]

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LAUGHING LOVE; valse by Montague Ring; piano. [20161]

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LAUNCH OUT; words and music by Hal-dor Lillenas. [20162]

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LAURIDSEN (LAURIDS) Deux morceaux; par L. Lauridsen, pour violon et piano. Contents:—Pastorale.—Menuet favori. [20163]

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LAVENDER (THE) ROOM; words by Ethel Bernard Kelly, music by Claude Arundale. (The little white house, song cycle, no. 2.) [20164]

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LAVERNE WALTZ; by I. V. Dawson; piano. Brooklyn, James C. Barolet. [20165]

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LEAD KINDLY LIGHT; sacred song, words by Cardinal Newman, music by J. H. Adams; no. 4 in E. London, Walsh, Holmes & co. [20166]

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LEAD ME; words by Louis E. Holcomb, music by C. H. Gabriel. [20167]

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LEAN MORE ON JESUS; words by Austin Taylor, music by J. M. Hagan. 8vo. (In Select songs for special service.) [20168]

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LEAVE ALAS THIS TORMENTING; madrigal by Thomas Morley, rev. and ed. by Edmund Horace Fellowes; five voices. (In The English madrigal school, v. 4; Ballets for five voices, no. 19.) [20169]

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LEAVE NOW MINE EYES LAMENTING; madrigal by Thomas Morley, rev. and ed. by Edmund Horace Fellowes; two voices. (In The English madrigal school, v. 1; Canzonets for two and three voices, no. 7.) [20170]

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LEAVE OUT THAT NONSENSE 'BOUT THE BAY, SING OF THE OLD FLAT GROUND; words by M. and L. Lisle, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [20171]

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LEAVES (THE) TURNING BROWN FIND ME DREAMING; words by G. W. Kirby, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [20172]

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LEBERFLECK (DER); ged. v. Eddy Beuth. musik von H. Mannfred. [20173]

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LEÇONS D'HARMONIE, IMPOSÉES AUX CONCOURS MILITAIRES, 1913; par Auguste Chapuis, militar-musik, candidats chefs. 4to. [20174]

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LEGEND; by Gottfried H. Federlein; organ. Fischer's ed. obl. 8vo. [20175]

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— by W. G. Alcock; organ. [20176]

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LÉGÈRETÉ; (poignet) étude instructive, par Montgeroult, revue et doigtée avec addition de notes, pour le travail technique, par I. Philipp, pour piano. (Petit gradus ad Parnassum, no. 3.) [20177]

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— — par J. C. Eschmann, op. 16, no. 3, revue et doigtée avec addition de notes, pour le travail technique, par I. Philipp, pour piano. (Nouveau gradus ad Parnassum, no. 73.) [20178]

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LEGION OF HONOR; march and two step by Gustave Schumann, arr. by Mackie-Beyer; full orchestra. 4to. [20179]

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LEGION OF HONOR—Continued.

— — — military band. 4to. [20180]

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LEHMANN (LIZA) Two Biblical songs; music by L. Lehmann; low voice. Contents:—1. By the rivers of Babylon.—2. Surely there is a mine for silver. [20181]

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LEIPZIGER (DIE) VÖLKER-SCHLACHT; chor-ballade ged. von Erich Langer, musik von Hermann Sonnet, op. 161; männerchor. Partitur u. stimmen. 4to. [20182]

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LENORA; andante and waltzes by T. A. Hobbs; piano. [20183]

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LENORMAND (MAURICE) Trois pièces brèves; par M. Lenormand, pour orgue. 4to. [20184]

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LET ME BUILD YOU A BUNGALOW; words by A. Mc Caskey, music by Paul Eugene. New York, John T. Hall music pub. co. [20185]

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LET ME CHANGE YOUR NAME MISS MANDY; words by Eli Dawson, music by S. Clarence Engel. [20186]

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LET ME WALK WITH THEE; words by Maggie E. Gregory, music by C. H. Gabriel. [20187]

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LET'S GO DOWN TO LOVELAND; words by E. Trapp, music by Burt Wallace. Washington, H. Kirkus Dugdale co. [20188]

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LET'S GO TO THE DANCE; words by G. Blythe, music by A. O. Duer. New York, C. L. Partee music pub. co. [20189]

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LET'S TAKE A TRIP TO CONEY; words by D. B. Dorsey, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [20190]

© Sept. 8, 1913; 2 c. Sept. 25, 1913; E 320631; Daniel B. Dorsey, Sparta, Ky.

LET'S TAKE A TRIP TO THE SKY; words by Le Roy Nelson, music by Albert Swift. Washington, H. Kirkus Dugdale co. [20191]

© Sept. 20, 1913; 2 c. Sept. 25, 1913; E 320689; Roy Winters, Elk City, Okl.

LET THE SUNLIGHT OF GOD SHINE IN; words and music by Haldor Lillenas. [20192]

© Sept. 27, 1913; 2 c. Sept. 26, 1913; E 322120; Chas. Reign Scoville, Chicago.

LET US DANCE (Calata); by W. Aletter; piano. [20193]

© Sept. 8, 1913; 2 c. Sept. 9, 1913; E 317456; M. Witmark & sons, New York.

LET US FORGET; words by Clara B. Reeve, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [20194]

© Sept. 8, 1913; 2 c. Sept. 25, 1913; E 320737; Mrs. J. P. Reeve, Beach, N. D.

LICENSED TO DO WHAT? words by C. F. Williams, music by A. C. Woodruff; quartet, duet and chorus. 4to. [20195]

© Oct. 14, 1913; 2 c. Oct. 17, 1913; E 322523; A. C. Woodruff, Storm Lake, Ia.

LIEBE (DIE) AUF DEN ERSTEN BLICK; text von Felix Wolff, musik von Leopold Maass, op. 370. [20196]

© Aug. 25, 1913; 2 c. Oct. 15, 1913; E 324320; Orpheus-verlag, g. m. b. h., Berlin.

LIEBE MACHT UNS DUMM; walzerlied aus Die reise um die erde in 40 tagen, ged. von Jul. Freund, musik von Jean Gilbert. [20197]

© Sept. 6, 1913; 2 c. Sept. 17, 1913; E 313461; Thalia-theater-verlag, Berlin.

LIEBER EUGEN, LASS UNS INS HEN GEHN; text von Carl Marz, musik von Siegwart Ehrlich. 1. Gesang u. piano. 2. Orchester. 4to. 3. Salon-orchester. 4to. [20198-20200]

© July 1, 1913; 2 c. each Sept. 29, 1913; E 313613-313615; Gustav Richter, Leipzig. [Copyright is claimed on arrangements.]

LIEBES-SPIELE; salonstück von Friedrich Kark, für klavier. [20201]

© July 31, 1913; 2 c. Oct. 15, 1913; E 324321; Orpheus-verlag, g. m. b. h., Berlin.

LIEBESFEIER; text von Nic. Lenau, musik von H. Wilkens; männerchor. Partitur. 4to. (Sechs lieder für männerchor, no. 6.) [20202]

© May 14, 1913; 2 c. Oct. 15, 1913; E 324147; F. W. Haake, Bremen, Germany.

LIEBESLIED; von August Nölck, op. 170, für violoncell und klavier. (Zwei vortragsstücke, no. 2.) [20203]

© Sept. 29, 1913; 2 c. Sept. 29, 1913; E 313645; N. Simrock, g. m. b. h., Berlin.

LIEBSTER, NUR DICH SEHN, DICH HÖREN; ged. von Friedrich Rückert, musik von Hermann W. v. Waltershausen; eine hohe stimme mit klavier. [20204]

© Apr. 14, 1913; 2 c. Oct. 15, 1913; E 324133; Drei masken verlag, g. m. b. h., Munich. [Copyright is claimed on arrangement.]

LIED DES BETTELKINDES; musik von Karl Haupt, op. 70, arr. für salon-orchester. 4to. [20205]

© Apr. 29, 1913; 2 c. Sept. 29, 1913; E 313616; Adolphe Robitschek, Vienna. [Copyright is claimed on arrangement.]

LIED OHNE WORTE. See Mendelssohn-Bartholdy (J. L. F.).

LIEDESWEIHE; ged. von Erich Langer, musik von Hugo Jüngst, op. 106, für männerchor mit begl. des orchesters u. unterlegtem klavierauszug. Partitur. [20206]

© Sept. 29, 1913; 2 c. Oct. 10, 1913; E 313772; Rob. Forberg, Leipzig.

—— Stimmen. 4to. [20207]

© Sept. 17, 1913; 2 c. Sept. 29, 1913; E 313637; Rob. Forberg, Leipzig.

LIFE; words and music by E. Vane Sergeant. Washington, H. Kirkus Dugdale co. [20208]

© Oct. 3, 1913; 2 c. Oct. 15, 1913; E 322485; Mrs. Herbert Sergeant, Grant Park, Ill.

LIFE (A) LESSON; words by James Whitcomb Riley, music by F. Krull; mezzo sop. or baritone. [20209]

© Oct. 2, 1913; 2 c. Oct. 4, 1913; E 320899; Fritz Krull, Indianapolis.

LIFT UP YOUR HEADS (Erhebt ihr pforten); German words adapted by Theo. F. Miller, music by John L. Hopkins; mixed voices. 4to. (Euphonia collection of select anthems, no. 131.) [20210]

© Oct. 15, 1913; 2 c. Oct. 18, 1913; E 322602; Theo. F. Miller & Wm. Noelsch, Philadelphia.

LIGHT AND SHADE; words and music by Helène [pseud. of Helène Herzog]. New York, K. Dehnhoff. [20211]

© Sept. 23, 1913; 2 c. Sept. 24, 1913; E 322035; Helène Herzog, New York.

LIGHT (A) HEART AMONG THE SAD; words by C. Oliver, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [20212]

© Sept. 8, 1913; 2 c. Sept. 25, 1913; E 320586; Chas. Worbs, Fort Benjamin Harrison, Ind.

LIGHT OF LIFE THAT SHINETH; Christmas anthem by Frank H. Brackett; mixed voices with organ acc. 4to. [20213]

© Oct. 27, 1913; 2 c. Oct. 27, 1913; E 322731; Theo. Presser co., Philadelphia.

LIKE THE NIGHT LOVES THE MOON, YOU'RE MY HEART'S ONE SWEET TUNE; words and music by Wm. F. Kohnhorst, jr. [20214]

© 1 c. Oct. 6, 1913; E 322176; William Francis Kohnhorst, jr., Louisville.

LILIES AND HEARTS; words and music by L. D. Stickle and Mary Anna Miller. Washington, H. Kirkus Dugdale co. [20215]

© Sept. 20, 1913; 2 c. Sept. 25, 1913; E 320725; Luella Stickle, Poughkeepsie, N. Y.

LINCOLN'S FACE; waltz song, words and music by W. H. Stocker, arr. by A. Van Haveskerke. [20216]

© Sept. 22, 1913; 2 c. Sept. 22, 1913; E 319986; W. H. Stocker, Wenatchee, Wash.

LISE ET LUCAS; historiette par H. Mouton, pour piano. [20217]

© Sept. 1, 1913; 2 c. Oct. 20, 1913; E 324364; Heugel et cie., Paris.

LISTEN TO MY TALE OF WOE; words and melody by Hubbard T. Smith, arr. by H. W. Petrie; male quartette. 4to. [20218]

© Oct. 27, 1913; 2 c. Oct. 27, 1913; E 322732; Theo. Presser co., Philadelphia. [Copyright is claimed on arrangement.]

LISTEN TO THE SINGING OF THE MOCKING BIRD; words and music by Amos L. Colman. Washington, H. Kirkus Dugdale co. [20219]

© Sept. 29, 1913; 2 c. Sept. 30, 1913; E 320839; A. L. Colman, De Soto, Mo.

LISZT (FRANZ) Préludes (Les); symphonic poem by Fr. Liszt, arr. by Adolf Schmid; orchestra with pianconductor. [20220]

© Oct. 18, 1913; 2 c. Oct. 20, 1913; E 324304; Hawkes & son, London. [Copyright is claimed on arrangement.]

—Ungarischer tanz no. 8; thema der berührnten, Ungarischen fantasie von Liszt, freie bearbeitung von Fred. M. Voss, für piano. [20221]

© Sept. 15, 1913; 2 c. Oct. 1, 1913; E 313665; B. Schott's söhne, Mainz, Germany.

LITTLE (A) BIT OF SILK; in The marriage market, words by M. E. Rourke, music by Jerome D. Kern. [20222]

© Oct. 2, 1913; 2 c. Oct. 2, 1913; E 320858; T. B. Harms & Francis, Day & Hunter, New York.

LITTLE Bo-PEEP; by Caryl Florio; piano with text. (Nursery rhymes, series 2, no. 4.) [20223]

© June 27, 1913; 2 c. Aug. 9, 1913; E 320811; Carl Fischer, New York.

LITTLE (THE) CAFÉ; musical play, words by C. M. S. McLellan, music by Ivan Caryll. 1. Opening chorus act 1. 2. Finale, act 1. 3. Opening chorus, act 2. 4. Finale, act 2. 5. Opening chorus, act 3. [20224-20228]

© Sept. 23, 1913; 2 c. each Sept. 24, 1913; E 313509-313513; Chappell & co., ltd., London.

LITTLE FAIRY'S MARCH; by E. Mackay;
piano. (Gypsies, no. 3.) [20229]

© Oct. 27, 1913; 2 c. Oct. 27, 1913;
E 322733; Theo. Presser co., Phila-
delphia.

LITTLE (THE) GHOSTS; poem by
Thomas S. Jones, jr., music by
Charles Farwell Edson. [20230]

© Oct. 10, 1913; 2 c. Oct. 9, 1913;
E 320947; Southern California mu-
sic co., Los Angeles.

LITTLE (THE) GOLDEN FINGERS. *See*
Castleman (H. C. ff.) Two songs.

LITTLE GREY HOME IN THE WEST; duet,
words by D. Eardley-Wilmot, music
by Hermann Löhr; mezzo-sop. and
baritone. [20231]

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E 313823; Chappell & co., ltd., Lon-
don. [Copyright is claimed on duet
arrangement.]

LITTLE JACK HORNER; two-part song,
music by E. Kars; voices and piano.
[20232]

© Oct. 11, 1913; 2 c. Oct. 17, 1913;
E 324252; Boosey & co., London.

LITTLE JEW'S HARP; words by S. W.
Wilson, music by Jean Buckley.
Washington, H. Kirkus Dugdale co.
[20233]

© Aug. 20, 1913; 2 c. Sept. 23,
1913; E 320503; Samuel W. Wilson,
Oxford, Pa.

LITTLE (THE) LONELY ONE WHOM YOU
CALL GIRLIE; words by H. E. Tyler,
music by Genevieve Scott. Washing-
ton, H. Kirkus Dugdale co. [20234]

© Sept. 8, 1913; 2 c. Sept. 25,
1913; E 320601; Harriet Eva Tyler,
Factoryville, Pa.

LITTLE (A) LOVE SONG; words by E.
Le Breton Martin, music by Mar-
jorie Truelove. [20235]

© Sept. 19, 1913; 2 c. Sept. 25,
1913; E 317818; Cary & co., London.

LITTLE MAID OF SWITZERLAND; written
by John P. Harrington, composed by
Maurice Scott. [20236]

© Oct. 10, 1913; 2 c. Oct. 18, 1913;
E 313911; Star music pub. co., ltd.,
London.

LITTLE (THE) MESSENGER BOY; two-
step-intermezzo von Ludwig Siede,
op. 26; infanterie-musik. [20237]

© Apr. 2, 1913; 2 c. Oct. 15, 1913;
E 324164; Heinrichshofen's verlag,
Magdeburg, Germany.

LITTLE MISS MUFFET; two-part song,
music by E. Kars; voices and piano.
[20238]

© Oct. 11, 1913; 2 c. Oct. 17, 1913;
E 324253; Boosey & co., London.

LITTLE ORPHANT ANNIE; words by
James Whitcomb Riley, music by F.
Krull; mezzo sop. or baritone. [20239]

© Oct. 2, 1913; 2 c. Oct. 4, 1913;
E 320900; Fritz Krull, Indianapolis.

LITTLE (A) RAY OF MOONLIGHT; writ-
ten and composed by Harry Gifford
and Huntley Trevor. [20240]

© Oct. 4, 1913; 2 c. Oct. 6, 1913;
E 313691; B. Feldman & co., London.

LITTLE (THE) RED HOUSE ON THE HILL;
words by Ursula Bloom, music by
Edmund La Touche. No. 1 in C.
No. 2 in D. No. 3 in E flat.
[20241-20243]

© Oct. 15, 1913; 2 c. each Oct. 16,
1913; E 324263-324265; Enoch &
sons, London.

LITTLE (THE) RED ROVER; words by
Edward Teschemacher, music by A.
Herbert Brewer. [20244]

© Sept. 10, 1913; 2 c. Sept. 16,
1913; E 317507; Boosey & co., Lon-
don.

LITTLE SERENADE (Kleine serenade);
by Gustave Lazarus, op. 142, no. 1;
piano. [20245]

© Sept. 25, 1913; 2 c. Oct. 9, 1913;
E 324071; Oliver Ditson co., Boston.

LITTLE (THE) SWEET SHOP; words by
Edward Teschemacher, music by
Eric Coates. [20246]

© Aug. 30, 1913; 2 c. Sept. 2, 1913;
E 317394; Chappell & co., ltd., Lon-
don.

LITTLE (THE) WILD ROSE BY MY SIDE;
words by Henry E. Powers, music by
Vivian Brooks. Washington, H. Kir-
kus Dugdale co. [20247]

© Oct. 3, 1913; 2 c. Oct. 15, 1913;
E 322512; Henry E. Powers, Med-
way, Me.

LITTLE WILD ROSE O' MINE; words by
T. B. Wilmoth, music by Genevieve
Scott. Washington, H. Kirkus Dug-
dale co. [20248]

© Sept. 20, 1913; 2 c. Sept. 25,
1913; E 320697; Troy B. Wilmoth,
Elkins, W. Va.

LITTLE YELLOW MAN OF JAPAN; words by B. Bennett, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [20249]

© Sept. 20, 1913; 2 c. Sept. 25, 1913; E 320749; Belle Bennett, Leedy, Okl.

LIZA JOHNSON JOINS DE SUFFERJETS; words by M. Mountain, music by A. De Chesney. New York, C. L. Par-tee music pub. co. [20250]

© Oct. 1, 1913; 2 c. Oct. 2, 1913; E 320871; Margaret Mountain, Brooklyn.

LO HERE ANOTHER LOVE; madrigal by Thomas Morley, rev. and ed. by Edmund Horace Fellowes; two voices. (*In The English madrigal school*, v. 1; Canzonets for two and three voices, no. 6). [20251]

© Sept. 2, 1913; 2 c. Oct. 2, 1913; E 317909; Stainer & Bell, ltd., London. [Copyright is claimed on revision and editing in modern notation.]

LO SHE FLIES; madrigal by Thomas Morley, rev. and ed. by Edmund Horace Fellowes; five voices. (*In The English madrigal school*, v. 4; Ballets for five voices, no. 18). [20252]

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LO WHERE WITH FLOWERY HEAD; madrigal by Thomas Morley, rev. and ed. by Edmund Horace Fellowes; five voices. (*In The English madrigal school*, v. 3; Canzonets for five and six voices, no. 6). [20253]

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LOCHINVAR; words by Walter Scott, set to music as an air with variations, founded on an old Scotch air, by Charles Wood; chorus of mixed voices. 4to. [20254]

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LOCUST BLOSSOMS; words and music by M. Watkins. [20255]

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LOHENGRIN. *See* Wagner (Richard)

LOIN DES YEUX; suite de valse par Alfred Cériméle, pour piano. [20256]
© Sept. 1, 1913; 2 c. Oct. 6, 1913; E 313729; Lointier, Nice, France.

LOLO NO MORE; words by R. E. McConville, music by Bernard B. Brin. San Francisco, International pub. house. [20257]

© Oct. 28, 1913; 2 c. Oct. 27, 1913; E 322845; Roma E. McConville, San Francisco.

LONELY; words by Valeria Love, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [20258]

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LONELY AND FORSAKEN; words by C. Morris, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [20259]

© Aug. 20, 1913; 2 c. Sept. 23, 1913; E 320484; Chester Morris, New York.

LONELY I STAND. *See* Indian (An) idyl.

LONESOME BABY; words by Joe Goodwin and Lew Brown, music by Nat. D. Ayer. [20260]

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LONGING; words by Matthew Arnold, music by Majorie Truelove. [20261]

© Sept. 19, 1913; 2 c. Sept. 25, 1913; E 317819; Cary & co., London.

— (Sehnsucht); romanze by H. Necke; violin and piano. [20262]

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LONGING FOR THE GIRL I LOVE; words by W. A. Parker, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [20263]

© Aug. 20, 1913; 2 c. Sept. 23, 1913; E 320490; Wm. A. Parker, Cincinnati.

LONGINGS (THE) OF MY HEART; words and music by A. D. Felder, arr. by Harry P. Guy. [20264]

© 1 c. Oct. 10, 1913; E 322290; Alfred Duncan Felder, Detroit.

LONGLEY'S CHOICE COLLECTION OF BEAUTIFUL SONGS; supplement. cover-title, [43] p. 8vo. [20265]

© Oct. 12, 1913; 2 c. Oct. 14, 1913; A 355255; C. Payson Longley, Washington.

LONTANA; versi di G. Pascoli, musica di Riccardo Zandonai. (Melodie, no. 5.) [20266]

© Aug. 28, 1913; 2 c. Aug. 29, 1913; E 317359; G. Ricordi & co., Milan.

LOOK! LOOK! THERE SHE GOES! words and music by R. B. Alexander. [20267]

© 1 c. Sept. 23, 1913; E 320332; Raymond B. Alexander, Taylor, Tex.

LOOK UP, LIFT UP; words by G. Arthur Holloway, music by Rosamond Astra. [20268]

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LORD GOD OF HOSTS; patriotic hymn, words by Hamilton Schuyler, music by Paul Ambrose. 8vo. [20269]

© Oct. 10, 1913; 2 c. Oct. 10, 1913; E 322287; J. H. Schroeder, New York.

LORD! I'M WEARY; words and music by M. L. C. Green. [20270]

© 1 c. July 9, 1913; E 321117; Maggie L. C. Green, Boston.

LORD (THE) IS MY SHEPHERD (Der Herr ist mein hirt); German words adapted by Wm. Noelsch, music by G. A. MacFarren; mixed voices. 4to. (Euphonia collection of select anthems, no. 133.) [20271]

© Oct. 15, 1913; 2 c. Oct. 18, 1913; E 322604; Theo. F. Miller & Wm. Noelsch, Philadelphia.

LORD (THE) MY SHEPHERD IS (Der Herr mein Hirt); by S. M. [arr. by A. Grimm]; male voices. With English and German version. 4to. [20272]

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LORD OF GRACE (Lass mich gehn); arr. by E. S. S. [and A. Grimm]; male voices. With English and German version. 4to. [20273]

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LORD (THE) REIGNETH; song, music by Lee G. Kratz. (In The choir, v. 14, no. 10, Oct. 1913). [20274]

© Oct. 6, 1913; 2 c. Oct. 8, 1913; E 322219; Fillmore brothers co., Cincinnati.

LOS! AUF DEN BUMMEL! marsch nach motiven der gleichnamigen revue, von Richard Hirsch; salon orchester. 4to. [20275]

© May 3, 1913; 2 c. Oct. 15, 1913; E 324134; Drei masken verlag, g. m. b. h., Munich. [Copyright is claimed on arrangement.]

LOVE AND LAUGHTER; a comic opera in 3 acts, lyrics by Arthur Wimperis, music by Oscar Straus. 1. Vocal score. 2. Waltz for piano. [20276, 20277]

© Sept. 3, 1913; 2 c. each Sept. 16, 1913; E 313399, 313400; Metzler & co., ltd., London.

— arr. by G. H. Clutsam. Piano score. [20278]

© Sept. 26, 1913; 2 c. Oct. 13, 1913; E 324089; Metzler & co., ltd., London.

— selection from the comic opera by Oscar Straus, arr. by G. H. Clutsam; piano. [20279]

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— tango from the comic opera by Oscar Straus, arr. by G. H. Clutsam; piano. [20280]

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— waltz by Oscar Straus, arr. by J. Heuvel; orchestra. 4to. [20281]

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LOVE AND VIOLETS; words by F. Jane Broadie, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [20282]

© Sept. 8, 1913; 2 c. Sept. 25, 1913; E 320642; Flora J. Broadie, Paterson.

LOVE BY MOONLIGHT; waltzes by W. M. Treloar, op. 55; piano. Kansas City, Treloar music co. [20283]

© Sept. 22, 1913; 2 c. Sept. 24, 1913; E 320807; W. M. Treloar, Kansas City, Mo.

LOVE DIVINE, ALL LOVE EXCELLING; hymn-anthem, words by C. Wesley, music by E. Minshall. 4to. [20284]

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LOVE DREAMS; syncopated waltzes by J. F. Cohen; piano. [20285]

© Oct. 15, 1913; 2 c. Nov. 3, 1913; E 321345; Bush & Gerts pub. co., Dallas.

— words by J. C. Edwards, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [20286]

© Sept. 20, 1913; 2 c. Sept. 25, 1913; E 320755; J. Clarence Edwards, Waco, Tex.

LOVE FEAST; waltz, by Blind Boone, arr. by Dave Peyton; piano. [20287]

© Oct. 1, 1913; 2 c. Oct. 4, 1913; E 320891; Wayne B. Allen, Columbia, Mo.

LOVE FLEW IN AT THE WINDOW; words from The foresters by Tennyson, music by A. C. Mackenzie, op. 79B. [20288]

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LOVE IS A BUBBLE; from The merry martyr, words by Glen MacDonough, music by Hugo Riesenfeld. [20289]

© Sept. 5, 1913; 2 c. Sept. 5, 1913; E 315947; T. B. Harms & Francis, Day & Hunter, New York.

LOVE IS A SICKNESS FULL OF WOES; part-song, words by S. Daniel, music by Arthur W. Marchant; mixed voices. 4to. [20290]

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LOVE IS A WONDERFUL THING; words and music by J. Jordan. [20291]

© Oct. 7, 1913; 2 c. Oct. 11, 1913; E 321004; Joe Jordan, Chicago.

LOVE IS MEANT TO MAKE US GLAD; quartet from Merrie England, words by Basil Wood, music by Edward German, arr. for mixed voices. 4to. (Chappell's vocal library of part-songs, no. 176.) [20292]

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LOVE IS THE SONG OF LIFE; words and music by Evelyn Hain. [20293]

© Oct. 9, 1913; 2 c. Oct. 9, 1913; E 320974; Shapiro music pub. co., New York.

LOVE-LAND; waltz song, in the opera Rob Roy, words by Harry B. Smith, music by Reginald de Koven, op. 365; high voice. [20294]

© Sept. 16, 1913; 2 c. Sept. 19, 1913; E 319943; G. Schirmer, New York.

LOVE LEARNS BY LAUGHING; madrigal by Thomas Morley, rev. and ed. by Edmund Horace Fellowes; three voices. (*In The English madrigal school*, v. 1; *Canzonets for two and three voices*, no. 21.) [20295]

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LOVE OF MINE; song from The marriage market, words by Arthur Anderson, music by Victor Jacobi, arr. by H. M. Higgs. [20296]

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LOVE (THE) SHIP; from The magic casement, song cycle, words by Charles Hanson Towne, music by Amy Woodforde-Finden. [20297]

© Oct. 11, 1913; 2 c. Oct. 17, 1913; E 324254; Boosey & co., London.

LOVE SONG; by Franz Drdla, op. 102; violon solo with piano acc. [20298]

© Oct. 16, 1913; 2 c. Oct. 17, 1913; E 324296; Hawkes & son, London.

— words by James King Duffy, music by Frank Seymour Hastings; high in G. [20299]

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LOVE, SUNSHINE AND ROSES; words by Fred. G. Bowles, music by Gilbert Laye. [20300]

© Sept. 19, 1913; 2 c. Sept. 26, 1913; E 317837; J. B. Cramer & co., ltd., London.

LOVE THAT IS TRUE; words by Arthur Denvir, music by Hector MacCarthy; med. voice. [20301]

© Oct. 9, 1913; 2 c. Oct. 13, 1913; E 322556; John Franklin music co., New York.

LOVE, THE ARCHER; words by P. J. O'Reilly, music by Ivor Warren. [20302]

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LOVE TIME IS ALL THE YEAR; words by A. Winning, music by Don Loring. Washington, H. Kirkus Dugdale co. [20303]

© Sept. 20, 1913; 2 c. Sept. 25, 1913; E 320774; Amy Winning, Ottawa, Canada.

LOVE TOOK HIS BOW AND ARROW; madrigal by Thomas Morley, rev. and ed. by Edmund Horace Fellowes; five voices. (*In The English madrigal school*, v. 3; Canzonets for five and six voices, no. 5). [20304]

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LOVE TOUCHED ME WITH INFINITE WING. See First love.

LOVELY (A) MAIDEN, ROAMING; translated from the Chinese [of] Ssü-K'ung T'u by L. Cranmer-Byng, music by Gena Branscombe; [i. e. Gena Branscombe Tenney; sop. or ten. and alto or bar. (*In Song cycle A lute of jade*; Edition Schmidt, no. 162 a-b.)] [20305]

© Oct. 27, 1913; 2 c. Oct. 27, 1913; E 322825; Arthur P. Schmidt, Boston.

LOVER BOLD; words by Michael Gallagher, music by Gustav Benkhart; high voice. [20306]

© Oct. 16, 1913; 2 c. Oct. 23, 1913; E 322689; Shisler, Gaskill and Benkhart, inc., Philadelphia.

LOVE'S DREAMLAND; waltz reverie by F. E. Atkinson; piano. Sedalia, Mo., Kauffman music co. [20307]

© Sept. 22, 1913; 2 c. Sept. 24, 1913; E 322024; E. N. Kauffman, Sedalia, Mo. [Copyright is claimed on arrangement.]

LOVE'S FANCIES; words by Gulielma, music by H. Penn Gaskell; in G, A flat, B flat and C. [20308]

© Sept. 10, 1913; 2 c. Sept. 8, 1913; E 317430; Joseph Williams, ltd., London.

LOVE'S FOLK IN GREEN ARRAYING; madrigal by Thomas Morley, rev. and ed. by Edmund Horace Fellowes; five voices. (*In The English madrigal school*, v. 3; Canzonets for five and six voices, no. 4). [20309]

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LOVE'S INSPIRATION; by A. Mc Norton Brooks; piano. Washington, H. Kirkus Dugdale co. [20310]

© Oct. 3, 1913; 2 c. Oct. 15, 1913; E 322482; Anna Mc Norton Brooks, Norfolk, Va.

LOVE'S MAGIC; poem by Augustus Thomas, music by Willis Alling. [20311]

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— waltz song, words by Clifton Bingham, music by Lyell Johnston. [20312]

© Sept. 19, 1913; 2 c. Sept. 26, 1913; E 317838; J. B. Cramer & co., ltd., London.

LOVE'S PLEADING; words by A. J. Landis, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [20313]

© Sept. 20, 1913; 2 c. Sept. 25, 1913; E 320765; A. J. Landis, Chico, Cal.

LOVE'S PRAYER; vocal waltz, words by Leslie Cooke, composed by Bernard Phelps; piano with text. [20314]

© Oct. 17, 1913; 2 c. Oct. 18, 1913; E 313879; Francis, Day & Hunter, London.

LOVING SPIRIT, THOU HAST BROUGHT US OUT OF ERROR'S NIGHT; words by Martha E. Kennedy, music adapted from an old Welsh melody by William Arms Fisher; high voice in A flat. [20315]

© Oct. 4, 1913; 2 c. Oct. 22, 1913; E 322619; Oliver Ditson co., Boston. [Copyright is claimed on adaptation.]

LOVE AND HOPE (Amour et espoir); valse par Jean Savasta, op. 100, pour orchestre, avec piano conducteur. 4to. [20316]

© Sept. 1, 1913; 2 c. Oct. 6, 1913; E 313730; Lointier, Nice, France.

LOYAL KNIGHTS; march two step by F. H. Losey, arr. by Harry J. Lincoln; 1st., 2nd., 3rd. mand., guitar and piano. [20317]

© Oct. 27, 1913; 2 c. Oct. 30, 1913; E 321302; Vandersloot music pub. co., Williamsport, Pa.

LUCKLESS (A) LOVER; four-part song, words by Frank Roe Batchelder, music by Alfred Wooler; mixed voices. 4to. (Secular part-songs, no. 6471.) [20318]

© Oct. 18, 1913; 2 c. Oct. 20, 1913; E 322590; White-Smith music pub. co., Boston.

LUCKY MOON; one step-march by Ruth Vincent, arr. by Theo. M. Tobani; orch. with piano acc. 4to. [20319

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LUCKY STRIKE; march two-step by F. H. Losey, op. 342; orch. with piano acc. Carl Fischer ed. 4to. [20320

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LULLABY (A); by Caryl Florio; piano with text. (Nursery rhymes, series 1, no. 3.) [20321

© June 27, 1913; 2 c. Aug. 9, 1913; E 320820; Carl Fischer, New York.

—by Chett C. Chew; piano and violin. [20322

© 1 c. Oct. 7, 1913; E 320913; Bessie M. Chew, Los Angeles.

—children's song, poem by Frank Dempster Sherman, set to music by Charles Villiers Stanford; 1st and 2nd sop. 4to. (Part-songs for treble and alto voices, no. 66.) [20323

© Oct. 6, 1913; 2 c. Oct. 6, 1913; E 313695; Stainer & Bell, ltd., London.

—words and music by L. L. Gongwer. [20324

© Oct. 29, 1913; 2 c. Oct. 31, 1913; E 321338; Laura L. Gongwer, Corning, Cal.

—words by B. M. Danby, music by Ethel Uhlhorn-Zillhardt. London. Stainer & Bell, ltd. [20325

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—words by Larin Kyästi, English version by Frank Damrosch, music by Selim Palmgren, [arr. by F. Damrosch]; chorus of mixed voices a capella. (8vo. choruses, no. 5782.) [20326

© Oct. 27, 1913; 2 c. Oct. 28, 1913; E 321262; G. Schirmer, New York. [Copyright is claimed on English version.]

LULLABY AND GOOD NIGHT (Wiegenlied); words and music by Louis Bauer; mixed voices. 4to. [20327

© Oct. 14, 1913; 2 c. Oct. 15, 1913; E 324226; M. Witmark & sons, New York.

LULLABY LIGHTS; words by Katherine Newlin, music by Wm. Dichmont. [20328

© Oct. 14, 1913; 2 c. Oct. 15, 1913; E 322526; Edward Schuberth & co., New York.

LUSTIG (EIN) LIEDLEIN; text von Frz. Mäding, musik von C. Türk, op. 59; männerchor. Partitur. 8vo. [20329

© Mar. 31, 1913; 2 c. Oct. 15, 1913; E 324165; Heinrichshofen's verlag, Magdeburg, Germany.

LUSTIGEN (DIE) SCHMIEDE-GESELLEN; charakterstück, polka, von C. Grunow. 1. Pianoforte. 2. Orchester, mit piano-direction. [20330, 20331

© Oct. 8, 1913; 2 c. each Oct. 20, 1913; E 324332, 324333; R. Effner, Berlin. [Copyright is claimed on orchestra.]

LUSTSPIEL OVERTURE; by Keler-Béla, op. 73, arr. for orchestra with piano-conductor [arr. by Adolf Schmidt.] [20332

© Oct. 18, 1913; 2 c. Oct. 20, 1913; E 324305; Hawkes & son, London. [Copyright is claimed on arrangement.]

LUTHERFÖRBUNDETS SÅNGBOK. 160 p. 8vo. [20333

© Sept. 17, 1913; 2 c. Sept. 25, 1913; E 354431; Augustana book concern, Rock Island, Ill.

LYDIA PYNKHAM; from In Allah's garden, lyrics by Ring Lardner and A. Stauffer, music by A. Stauffer. [20334

© Sept. 15, 1913; 2 c. Sept. 13, 1913; E 319789; Aubrey Stauffer, Chicago.

MA JOKOR. See Kellermann (Albert) sechs liturgische psalmen.

MACCUNN (HAMISH) Four Scottish traditional border ballads; by H. MacCunn; chorus and piano. Contents:—Kinmont Willie.—The jolly goshawk.—Lamkin.—Parcy Reed. 4to. [20335

© Sept. 4, 1913; 2 c. Sept. 10, 1913; E 317473; Hamish MacCunn, London W.

MACDOWELL (EDWARD ALEXANDER). Träumerei; by Edward A. MacDowell, ed. by Henry Clough-Leigher; piano. (In Album of ten pieces for the pianoforte; Boston music co. ed., no. 42.) [20336

© Oct. 9, 1913; 2 c. Oct. 13, 1913; E 321017; Boston music co., Boston. [Copyright is claimed on editing.]

MACHT HOCH DIE TÜR, DIE TOR' MACHT WEIT; festgesang auf Weihnachten, text and musik von H. Breitenbach, op. 265, für gemischten chor. Partitur. 4to. [20337]

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MADAME BUTTERFLY. *See* Puccini (Gi-acomo).

MADCAP (THE) DUCHESS; a comic opera in two acts, lyrics by David Stevens and Justin McCarthy, music by Victor Herbert. Vocal score. [20338]

© Oct. 11, 1913; 2 c. Oct. 14, 1913; D 19357; G. Schirmer, New York.

— three favorite airs from the opera, by Victor Herbert, arr. by Harold Sanford; orch. with piano acc. 4to. [20339]

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MADRIGAL (A) TO MAY; duet, words and music by H. Ernest Hunt; sop. and mezzo-soprano, or baritone. [20340]

© Oct. 3, 1913; 2 c. Oct. 4, 1913; E 324009; J. B. Cramer & co., ltd., London.

MÄDCHEN (DAS); ged. von Adelbert von Chamisso, musik von Max Henning, op. 30. (Vier lieder, no. 4.) [20341]

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MÄDCHEN SIND WIE DIE ENGELEIN; lied aus Die reise um die erde in 40 tagen, ged. von Jul. Freund, musik von Jean Gilbert. [20342]

© Sept. 6, 1913; 2 c. Sept. 17, 1913; E 313457; Thalia-theater-verlag, Berlin.

— musik von Jean Gilbert, arr. von Ernst Urbach. 1. Salon-orchester. 2. Orchester. [20343, 20344]

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MÄDEL (DAS) AUS BERLIN W. W.; ged. von Felix Wolff, musik von Leopold Maass, op. 446. [20345]

© Aug. 25, 1913; 2 c. Oct. 15, 1913; E 324322; Orpheus-verlag, g. m. b. h., Berlin.

MÄNNER, NEHMT EUCH VOR DEM WEIB IN ACHT; marsch aus der vaudeville-operette Der extrazug nach Nizza, von Arthur Lippschitz u. Max Schönau, musik von Karl Weis, arr. von C. Morena. Klavier mit überdrucktem text. [20346]

© May 3, 1913; 2 c. Oct. 15, 1913; E 324136; Drei masken verlag, g. m. b. h., Munich.

— von Karl Weis, bearbeitung von C. Morena; salon orchester. 4to. [20347]

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MAGDALENA; vals por Fernando Soria, para piano. Mexico, A. Wagner y Levien, sucs. S. en C. [20348]

© Sept. 5, 1913; 2 c. Sept. 17, 1913; E 313470; G. Schirmer, New York.

MAGICAL EYES; words by Sam M. Lewis, music by G. W. Meyer. [20349]

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MAGNIFICAT. *See* La Tombelle (F. de) Six cantiques.

MAGNIFICAT AND NUNC DIMITTIS; music by Charles Wood; double chorus for alto, tenor and bass. [20350]

© Aug. 29, 1913; 2 c. Sept. 6, 1913; E 317416; Year book press, London.

MAIDEN FAIR; from The moon-maiden, lyric by George E. Stoddard, music by Charles Berton. [20351]

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MAIDEN'S BLUSH; valse by Archibald Joyce; full orchestra. 4to. [20352]

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— piano. [20353]

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MAIDEN'S (THE) PRAYER; by Thecla Badarzewska, arr. by A. H. Allendorf; band. 4to. [20354]

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MAIN GAUCHE; étude instructive par A. Schmitt, op. 16, no. 6, revue et doigtée, avec addition de notes pour le travail technique, par I. Philipp pour piano. (Petit gradus ad Parnassum, no. 12.) [20355]

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—— par Montgeroult, revue et doigtée, avec addition de notes pour le travail technique, par I. Philipp pour piano. (Nouveau gradus ad Parnassum, no. 78.) [20356]

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MAÎTRE (LE) TONNELIER; opéra comique en trois actes, livret de Henry Claude Moreau et Jean Bénédict, musique de Georges de Seynes. Partition complète piano et chant. [20357]

© Oct. 19, 1913; 2 c. Oct. 15, 1913; D 19377; Max Eschig, Paris.

MAKE THE TRIP IN MY CANOE; words by J. H. Ridenour, music by C. E. Coleman. Washington, Hayworth music pub. co. [20358]

© Aug. 28, 1913; 2 c. Oct. 30, 1913; E 321318; James H. Ridenour, Billings, Okl.

MAKE US STRONG; English text by Helen A. Dickinson, music by Franciscus Nagler, op. 27, no. 1, edited by Clarence Dickinson; mixed voices. 4to. (Sacred choruses, no. 28.) [20359]

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MAKER (THE) OF DREAMS; incidental music to the opera, by B. Pattenden; piano. [20360]

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MAKING A WILL; written and composed by Frank Leo. [20361]

© Oct. 17, 1913; 2 c. Oct. 18, 1913; E 313886; Francis, Day & Hunter, London.

MALOMBA; Indian intermezzo, von Léon Jessel, op 253, für klavier. [20362]

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MAMIE; words by G. Scott, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [20363]

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MAMMA'S MAZURKA; by Alfred Le Croix; piano. [20364]

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MAN (THE) WHO BUILT THE AIRSHIP MUST BE GREAT; words by Chas. G. Perry, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [20365]

© Sept. 8, 1913; 2 c. Sept. 25, 1913; E 320610; A. Borsenn Patterson and C. J. Englehart, New Orleans.

MANDY LOU; words by S. E. Cooley, music by Allen Hearn. Westfield, Mass., Arthur Tallman music pub. co. [20366]

© Oct. 4, 1913; 2 c. Oct. 8, 1913; E 322207; Sidney E. Cooley, Springfield, Mass.

MANETTE; [Extraits] de l'opérette en trois actes, paroles de Fernand Beissier et L. Le Bel, musique de André Fijan. Contents:—No. 2, Romance.—No. 11, Couplet.—No. 14, Air.—No. 17, Barcarolle. [20367]

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—— Partition piano et chant. [20368]

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MANILA (Melancholy lover); Philippine serenade by E. E. Harder; piano. [20369]

© Sept. 15, 1913; 2 c. Sept. 18, 1913; E 320223; Erwin E. Harder, Chicago.

MANN (EIN) BLEIBT DOCH EIN MANN; Rheinländer aus der vaudeville-opérette Der extrazug nach Nizza, von Karl Weis, bearbeitung v. C. Morena; klavier mit überdrucktem text. [20370]

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MANNEQUIN; intermezzo von Alfred Pickert, für klavier. [20371]

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MANÖVERLEBEN; marsch von H. L. Blankenberg, op. 97. 1. Infanterie-musik. 2. Streich musik. [20372, 20373]

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MARCH OF THE BOY SCOUTS; by G. A. Grant-Schaefer; piano. [20374]

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MARCH OF THE PRIESTS. See Mozart (W. A.)

MARCHE DES PETITS SOLDATS; de Les oeillets, no. 1, par Henri Van Gael. 1. Piano seul. 2. Piano à 4 mains. [20375, 20376]

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MARCHE MIGNONNE; par Ed. Poldini, op. 15, no. 2; piano 4 mains. [20377]

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MARCHING THROUGH GEORGIA; grand march by H. C. Work, arr. by E. Mack, ed. by Duncan J. Muir; piano. [20378]

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MARCHING TO SCHOOL; by Leo Oehmler, op. 201, no. 1; piano with words. [20379]

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MARGOT'S SPINNING WHEEL; by S. J. Howe; piano. (Musical pictures, no. 3.) [20380]

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MARIA; words by C. Phelps, music by C. E. Coleman. Washington, Hay-worth music pub. co. [20381]

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MARJAM, DICH LOB'N, UND PREISSEN WIR; ged. und musik von Iwan Schönebaum, op. 48, no. 3; männer-chor mit trompeten, posaunen und pauken ad lib. 8vo. (Lagerlieder friedländischer söldner, no. 3.) [20382]

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MARJORIE; words by Ruth Rutherford, music by Eileen Quayle. (Nursery-land, no. 4.) [20383]

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MARK MASTER'S SONG; words anon., music by E. B. Bonstein. [20384]

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MARK STERN (THE) GOING SOME DANCE ALBUM, NO. 1; arr. by Eugene Platz-mann; piano. 16 nos. [20385]

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MARRIED AT THE FAIR; words by G. Hecker, music by Albert Swift. Washington, H. Kirkus Dugdale co. [20386]

© Aug. 20, 1913; 2 c. Sept. 23, 1913; E 320489; Grace Hecker, Mor-gan, Mich.

MARY; gavotte by W. E. Brockway. 1. Violin, violoncello and piano. 2. Violoncello and piano. [20387, 20388]

© Sept. 2, 1913; 2 c. each Sept. 2, 1913; E 317381, 317382; William E. Brockway, % Stainer & Bell, ltd., London.

MARY ANN; from Her little highness, lyric by Channing Pollock and Ren-nold Wolf, music by Reginald de Koven. [20389]

© Oct. 7, 1913; 2 c. Oct. 9, 1913; E 320956; Jerome H. Remick & co., New York.

MASCHERE; pezzo caratteristico, di Enrico De Leva, per pianoforte.

[20390]

© Oct. 18, 1913; 2 c. Oct. 20, 1913; E 324350; G. Ricordi & co., Milan.

MASK (THE) BALL; words by L. B. Rowley, music by Miriam Shaw. Washington, H. Kirkus Dugdale co.

[20391]

© Sept. 20, 1913; 2 c. Sept. 25, 1913; E 320690; Louie B. Rowley, West Philadelphia.

MASS NO. 1; liturgical, music by D. L. Heartz. 4to.

[20392]

© Oct. 14, 1913; 2 c. Oct. 16, 1913; E 321053; David L. Heartz, Boston.

MASSENET (JULES ÉMILE FRÉDÉRIC) Amadis; opéra légendaire en quatre actes dont un prologue poème de Jules Claretie, musique de J. Massenet. Partition chant et piano.

[20393]

© Oct. 19, 1913; 2 c. Oct. 25, 1913; D 19379; Heugel et cie., Paris.

— Danse chaste; musique de J. Massenet, transcriptions sur Panurge, haulte farce musicale, par A. Pelliot. No. 2b pour piano à 4 mains. No. 2c pour violon et piano.

[20394, 20395]

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— Ile (L') des lanternes; intermède, musique de J. Massenet, transcriptions sur Panurge, haulte farce musicale, de A. Pelliot. No. 3b pour piano à 4 mains. No. 3c pour violon et piano.

[20396, 20397]

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— Phèdre; musique pour la tragédie de Racine, par J. Massenet, transcription par H. Mouton, pour petit orchestre. (Symphonia, deuxième série, no. 46.)

[20398]

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MASTER ART CONCERT POLKA; cornet solo by P. J. Jersey; piano acc.

[20399]

© Oct. 6, 1913; 2 c. Oct. 7, 1913; E 320915; P. J. Jersey, Cleveland.

MASTER OF THY HEART AND THEE; words by E. McCulloch, music by P. C. Lockhart. New York, C. L. Partee music pub. co.

[20400]

© Oct. 1, 1913; 2 c. Oct. 2, 1913; E 320867; Ella McCulloch, Donnellson, Ia.

MATHILDE; af Johannes Dam og Anton Melbye, musiken af Olfert Jerspersen; gesang und klavier.

[20401]

© July 22, 1913; 2 c. Sept. 15, 1913; E 313421; Wilhelm Hansen, Leipzig.

MATINÉE (LA); rondo by S. L. Dussek, arr. by A. Sartorio; piano.

[20402]

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MATROSENTANZ (All people on board); two-step von Ch. Torquay, für orchester, mit piano-direction. 4to.

[20403]

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MATTHAY (TOBIAS) Nocturne; by T. Matthay; piano.

[20404]

© Sept. 22, 1913; 2 c. Sept. 24, 1913; E 313503; Edwin Ashdown, ltd., London.

MAURICE (THE) MATTCICHE; brésilienne by L. Dugue and E. Costa; piano.

[20405]

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MAURICE'S IRRESISTIBLE; tango Argentine by L. Logatti, arr. by Eugene Platzmann; piano.

[20406]

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MAVOURNEEN; words by James King Duffy, music by Frank Seymour Hastings; high in A minor.

[20407]

© Sept. 24, 1913; 2 c. Sept. 25, 1913; E 320515; G. Schirmer, New York.

MAVOURNEEN ACUSHLA, I'M SINGING OF YOU; words by A. O'Neill, music by Raymond A. Browne.

[20408]

© 1 c. Oct. 7, 1913; E 320908; Adam O'Neill, Fordham, N. Y.

no. 10, 1913

MAY BREEZES; by Paul Oppper; piano. [20409]

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MAY (A) DAY FROLIC; rustic dance by Geo. L. Spaulding; piano. [20410]

© Oct. 13, 1913; 2 c. Oct. 13, 1913; E 322399; Theo. Presser co., Philadelphia.

MAY DAY SONG; trio, verse and music by Franklin Harvey; female voices. [20411]

© Aug. 18, 1913; 2 c. Aug. 29, 1913; E 317347; Year book press, London.

MAY TIME; words and music by A. L. Foster. Washington, H. Kirkus Dugdale co. [20412]

© Sept. 20, 1913; 2 c. Sept. 25, 1913; E 320680; Adelaide L. Foster, Hingham Centre, Mass.

MAY WE NEVER PASS THEE BY; words by Mrs. Geo. D. Elderkin, music by G. W. Elderkin. [20413]

© Oct. 1, 1913; 2 c. Oct. 25, 1913; E 321174; Geo. D. Elderkin, Chicago.

MAYFLOWER (THE); words by M. L. Swanson, music by Franz Hoffman. Washington, H. Kirkus Dugdale co. [20414]

© Sept. 8, 1913; 2 c. Sept. 25, 1913; E 320657; M. L. Swanson, Claremont, S. D.

MAYING; words by G. Browne, music by Genevieve Scott, Washington, H. Kirkus Dugdale co. [20415]

© Sept. 20, 1913; 2 c. Sept. 25, 1913; E 320711; George Browne, Washington.

MAYPOLE DANCE; polka, by S. Seiler; piano. (Seven characteristic and instructive little pieces, no. 6.) [20416]

© Oct. 7, 1913; 2 c. Oct. 8, 1913; E 322266; S. Seiler, Los Angeles.

MAZOURKA RUSSE; von Carl Bohm, für violine und klavier. (Aquarellen, no. 1.) [20417]

© Sept. 29, 1913; 2 c. Sept. 29, 1913; E 313650; N. Simrock, g. m. b. h., Berlin.

MAZURKA; by Franz Drdla, op. 98; violin solo with piano acc. [20418]

© Oct. 16, 1913; 2 c. Oct. 17, 1913; E 324298; Hawkes & son, London.

MAZURKA—Continued.

— par Ed Poldini, op. 60, no. 2; piano. (En voyage, no. 2.) [20419]

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— von August Nölck, op. 170, für violoncell und klavier. (Zwei vortragsstücke, no. 1.) [20420]

© Sept. 29, 1913; 2 c. Sept. 29, 1913; E 313644; N. Simrock, g. m. b. h., Berlin.

— See also Moszkowski (Moritz).

MAZURKA HONGROISE; 2me mazurka par Robert-Charles Martin, op. 62, pour piano. [20421]

© Sept. 15, 1913; 2 c. Oct. 20, 1913; E 324389; Emile Leduc, P. Bertrand & cie., Paris.

MAZURKAS. See Chopin (F. F.)

MAZURKE EN MINIATURE (Little mazurka); by Mentor Crosse, op. 18, no. 2; piano. (Musical moments for musical students, no. 2.) [20422]

© Oct. 31, 1913; 2 c. Oct. 31, 1913; E 322888; John Church co., Cincinnati.

MEADOWS AND WOODS. See Gaul (Harvey B.) Four old Normandy Noëls.

MEASURED STEPS; by Paul Oppper; piano. [20423]

© Sept. 18, 1913; 2 c. Oct. 9, 1913; E 320937; Oliver Ditson co., Boston.

MEERESSTILLE. See Smyth (E.) Drei lieder vom meere.

MEET ME AT SAN FRANCISCO; words by M. Goddard, music by Jule Cameron. Melody only. [20424]

© 1 c. Oct. 13, 1913; E 322329; Martha Goddard, Willows, Cal.

MEET ME AT THE OLD TOWN; poem by G. W. Beeson, music by Gaston Le Grande. New York, P. J. Howley music co. [20425]

© Sept. 17, 1913; 2 c. Oct. 22, 1913; E 322645; Geo. W. Beeson, Eagle Pass, Tex.

MEET ME IN HEAVEN SONGS, NO. 2; by J. Wardle. Chicago, The Methodist book concern, 1913. cover-title, 32 p. 12mo. [20426]

© June 27, 1913; 2 c. June 30, 1913; A 350247; Joseph Wardle, Chicago.

MEET ME THERE IN FRISCO; words and music by A. H. Zeller and F. B. Mueller. [20427]

© Oct. 2, 1913; 2 c. Oct. 9, 1913; E 320966; Emitgar co., Los Angeles.

MEET ME TO-NIGHT; words and music by A. C. Sherrer. Pensacola, Fla., A. Cleveland Sherrer music co. [20428]

© Sept. 20, 1913; 2 c. Oct. 3, 1913; E 321028; Albert Cleveland Sherrer, Pensacola, Fla.

MEET ME WHERE THE WATER LILIES GROW; words by F. Hinze, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [20429]

© Sept. 8, 1913; 2 c. Sept. 25, 1913; E 320555; Fred Hinze, Detroit.

MEIN HERZ TU' DICH AUF! ged. von A. Becker. musik von Carl Weidt, op. 99; männerchor. Partitur u. stimmen. 4to. [20430]

© Aug. 20, 1913; 2 c. Sept. 29, 1913; E 313564; Karl Hochstein, Heidelberg, Germany.

MEIN MÄDERL; operette, musik von Henri Berény; klavier mit überlegtem text. [20431]

© Apr. 12, 1913; 2 c. Oct. 15, 1913; E 324185; W. Karczag, Leipzig. [Copyright is claimed on arrangement.]

— operette in drei akten, text von Rudolph Schanzer und Eugen Burg, gesangstexte von Carl Lindau, musik von Henri Berény; klavierauszug mit text. [20432]

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MEIN SCHÄTZELEIN; ged. von G. Albrecht, musik von Fritz Neuert, op. 123, no. 2; mannerchor. Partitur u. stimmen. 4to. [20433]

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MÉLANCOLIE; mélodie sans paroles, par Maurice Pesse, pour piano. [20434]

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— — — pour violoncelle et piano. [20435]

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MELANIE; words by Fred. E. Weatherly, music by Eric Coates. [20436]

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MELISANDE; words and music by Denis Ashleigh; in D flat. [20437]

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MÉLODIE; par Emile Durand; piano. [20438]

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MELODIE. See Gluck (C. W. v.)

MELODRAMA KNOWN AS MARRIED LIFE; words by Harold R. Atteridge, music by Al. W. Brown. New York, Shapiro, Bernstein & co., inc. [20439]

© Oct. 4, 1913; 2 c. Oct. 4, 1913; E 320888; Winter garden co. of N. Y., New York.

MELODY (Melodie); by Karl Kreutzer; piano. [20440]

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MELODY, IMPROMPTU; by W. Aletter; piano. [20441]

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MELODY OF THE FLOWERS; meditation by James L. Harlin; piano. [20442]

© Oct. 3, 1913; 2 c. Oct. 11, 1913; E 320988; United States music pub. co., Williamsport, Pa.

MEMOIRS D'AMOUR (Memories of love); valse, by W. T. Holt; piano. [20443]

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MEMORIES; meditation by Floyd J. St. Clair; organ. [20444]

© Oct. 18, 1913; 2 c. Oct. 23, 1913; E 321145; Sam Fox pub. co., Cleveland.

— words by F. Little, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [20445]

© Sept. 8, 1913; 2 c. Sept. 25, 1913; E 320554; Francis Little, Providence, R. I.

— words by M. N. Long, music by Don Loring. Washington, H. Kirkus Dugdale co. [20446]

© Oct. 3, 1913; 2 c. Oct. 15, 1913; E 422504; Millie Noel Long, Kent, Ia.

MEMORIES OF HOME; words by E. F. Larson, music by Carl Bendel. Washington, Marks-Goldsmith co., inc. [20447]

© Sept. 13, 1913; 2 c. Oct. 13, 1913; E 322367; Edwin F. Larson, Goodhue, Minn.

MEMORIES OF LONG AGO; words by M. O'Connor, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [20448]

© Sept. 8, 1913; 2 c. Sept. 25, 1913; E 320567; Marcus O'Connor, Vailsburg, N. J.

MEMORIES OF SIR ARTHUR SULLIVAN; arr. by C. W. Bennet; orch. with piano acc. (Concert edition, no. 466.) [20449]

© Sept. 30, 1913; 2 c. Oct. 9, 1913; E 320939; Oliver Ditson co., Boston. [Copyright is claimed on arrangement.]

MEMORY OF A ROSE; song by D. E. Force. Jersey City, D. E. Force music co. [20450]

© Oct. 11, 1913; 2 c. Oct. 14, 1913; E 321026; D. Erwin Force, Jersey City.

MEMORY'S GARDEN; words by L. P. Johnson, music by Harry Johnson. Washington, H. Kirkus Dugdale co. [20451]

© Sept. 20, 1913; 2 c. Sept. 25, 1913; E 320735; Lewis P. Johnson, Ashley, N. D.

MEN (THE) ON THE LINE; a descriptive railway piece, words by W. Johnson Galloway, music by Hubert Bath; male voices with piano acc. London, Weekes & co. 4to. [20452]

© Sept. 25, 1913; 2 c. Oct. 2, 1913; E 317895; W. Johnson Galloway, London.

MENA MINE; from song-cycle, From the cherry gardens, lyrics by Edward Teschemacher, music by T. C. Sterndale Bennett. [20453]

© Sept. 13, 1913; 2 c. Sept. 16, 1913; E 317500; Boosey & co., London.

MENDELSSOHN-BARTHOLDY (JACOB LUDWIG FELIX) Andante and fugui in E minor; by Mendelssohn, arr. by Lancelot G. Bark; organ. (The organ recitalist, no. 31.) [20454]

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MENDELSSOHN-BARTHOLDY (JACOB LUDWIG FELIX)—Continued.

—Lied ohne worte; von F. Mendelssohn, arr. von Fritz Kreisler; violine mit klavierbegleitung in neuer bearbeitung. Meisterwerke der violine mit klavierbegleitung, no. 11.) [20455]

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—Overture to Ruy Blas; by Mendelssohn, op. 95, arr. from the full score, by Edwin Evans, for organ, with pedal obbligato. obl. 8vo. [20456]

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—Spring song; by F. Mendelssohn, arr. by A. Sartorio; piano. [20457]

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—With heart and hand; priests' march from Athalia, music by F. Mendelssohn, ed. and arr. by Frederic H. Ripley and H. L. Heartz; mixed voices. 4to. (The Stanhope ed., no. 186.) [20458]

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MENDOCINO STROLL; in The marriage market, words and music by Donald Brian. [20459]

© Oct. 2, 1913; 2 c. Oct. 2, 1913; E 320861; T. B. Harms & Francis, Day & Hunter, New York.

MENUT. See Échos du temps passé.

MENUT FAVORI. See Lauridsen (Laurids) Deux morceaux.

MENUTT. See Suite in tanzform.

MERCY (A) OF PEACE; by K. Schvedoff, arr. by N. L. Norden; sop. 4to. [20460]

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MERMAID OF THE NILE; an Egyptian intermezzo by Silvio Hein, arr. by W. C. O'Hare; military band. 4to. [20461]

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- MERMAIDE'S; words by J. B. Loughry, music by N. Spector. [20462]
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- MERMAID'S (THE) SONG; canon, words anon., music by E. Kars; female voices. (Two-part songs, 3rd series, no. 49.) [20463]
© Oct. 2, 1913; 2 c. Sept. 27, 1913; E 317856; Joseph Williams. ltd., London.
- MERRY SPRINGTIME; words by M. A. Yaggi, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [20464]
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- MESSAGE (THE); march by A. L. Funk, arr. by H. C. Miller; band. 4to. [20465]
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- MESSAGE OF LOVE; song without words by E. S. Phelps; piano. [20466]
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- words by L. E. Woodbury, music by Reginald Cunningham. Washington, Marks-Goldsmith co., inc. [20467]
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- MESSIAH'S NAME; words by A. Weaver, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [20468]
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- MEXICAN MEDLEY; by S. Seiler; piano. [20469]
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- MI CARÍÑO; criolla típica por E. V. Vil-lillo, para canto y piano. [20470]
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- MICE (THE) HAVE BEEN AT IT AGAIN; written and composed by T. W. Connor. [20471]
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- MID THE BUTTERCUPS; words by Jean Ingelow, music by H. Livingstone; in A. Minneapolis, Paul A. Schmitt. [20472]
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- MIDNIGHT (THE) BUTTERFLY; octet from The little café, words by C. M. S. McLellan, music by Ivan Caryll. [20473]
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- 'MIDST THE COTTON SHE WAS BRED; words by Mrs. J. E. Truchetut, music by Gaston Le Grande. New York, P. J. Howley music co. [20474]
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- MIERSCH (PAUL TH.) Vier tonbilder; von P. Th. Miersch, op. 31, für clavier. Contents:—Das veilchen.—Das maiglöckchen.—Die trauerweide.—Die libelle. [20475]
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- MIGNON; waltz song, words by D. R. Miller, music by Sandy Engelke. [20476]
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- MILKMAID'S (THE) SONG; words from Queen Mary by Tennyson, music by A. C. Mackenzie, op. 79c. [20477]
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- MILLER'S GRAND MARCH; by D. W. Crist; piano. [20478]
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- MILLER'S (THE) WOOING; words by Julia Goddard, music by Eaton Fanning, ed. and arr. by Frederic H. Ripley and H. L. Hartz; sop. 1, 2 and alto, bass ad. lib. 4to. (Stanhope edition, no. 183). [20479]
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MILLIONAIRE'S (A) TROUBLES; words and music by J. H. Calisch. [20480]
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MIN HAMMEZAR. *See* Kellermann (Albert) Sechs liturgische psalmen.

MINARET (THE) DANCE; words and music by Valeska Suratt. [20481]
© Oct. 25, 1913; 2 c. Oct. 25, 1913; E 321181; Shapiro, Bernstein & co., New York.

MINENKÖNIG (DER); operette in 3 akten, ged. von Hans Höhne, musik von Albert Mattausch; Klavierauszug mit text. [20482]
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MINIATURE DUETS FOR TEACHER AND PUPIL; by Jessie L. Gaynor; piano 4 hands. [20483]
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MINUET AND GAVOTTE; music arr. by Carlo Coppi and Lucia Corman; piano. [20484]
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MINUET FROM SAMSON. *See* Händel (G. F.)

MINUET IN C; by E. H. Miles; piano. Minneapolis, Paul A. Schmitt. [20485]
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MIO (IL) IDEALE; romanza, versi di G. Accinelli, musica di G. Pennini. [20486]
© July 14, 1913; 2 c. Sept. 15, 1913; E 313415; A. Forlivesi & c., Florence.

MIRACULOUS LOVE'S WOUNDING; madrigal by Thomas Morley, rev. and ed. by Edmund Horace Fellowes; two voices. (*In* The English madrigal school, v. 1; Canzonets for two and three voices, no. 5). [20487]
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MIRAGE (THE); words by E. Temple Thurston, music by William Shot-ton; recitation with piano acc. (Musical monologues, no. 2.) [20488]
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MIRROR DANCE (Spiegel tanz); by Albert W. Ketelbey; piano. [20489]
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MIRRORED IN MY HEART; words and music by H. T. MacVean. [20490]
© 1 c. Oct. 8, 1913; E 322225; Helen Tracy MacVean, San Francisco.

MISCHIEF o' MARCH; words by Ethel Newman, music by Dorothy Hill; no. 1 in G. [20491]
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MISCHIEVOUS (THE) CROW; by Caryl Florio; piano with text. (Nursery rhymes, series 1, no. 8.) [20492]
© June 27, 1913; 2 c. Aug. 9, 1913; E 320815; Carl Fischer, New York.

MISERERE. *See* La Tombelle (F. de) Six cantiques.

MISSA BREVIS SECUNDA (2e messe brève); musica ab C. Boyer; ad 2 voces æquales vel ad 4 inæquales, comitatur organum. Partition. (Selecta opera, no. 34.) [20493]
© May 3, 1913; 2 c. Oct. 15, 1913; E 324112; L.-J. Biton, St. Laurent-sur-Sevre, France.

MISSA IN ONORE DI SANTA AGATA; del Presb. Petrus Branchina, op. 40, a tre voci d'uomo, tenore 1. tenori 2 e basso, con acc. d'organo. Partitura. [20494]
© Sept. 9, 1913; 2 c. Sept. 10, 1913; E 313387; J. Fischer & bro., New York.

MISSA PUERORUM; di Franco Vittadini, per coro di contralti con acc. d'organo o. d'armonio. [20495]
© Oct. 2, 1913; 2 c. Oct. 3, 1913; E 313768; G. Centemeri, Monza, Italy.

MISSISSIPPI (THE) BOAT; words by A. W. Dietrick, music by Robert B. Kellogg. New York, Kellogg music co. [20496]
© Jan. 11, 1913; 2 c. Sept. 19, 1913; E 319941; Albert W. Dietrick, Pittston, Pa.

- MISSISSIPPI ROSE; from The innocent sinner, lyric and music by William Parker Chase. [20497]
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- MISSOURI, THE IRON MOUNTAIN STATE; words by L. M. Tedford, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [20498]
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- MISTER CUPID; quick march, [and] All roads lead to my house; trio, arr. by J. Ord Hume; military band. 4to. (Boosey's march journal, no. 260.) [20499]
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- MR. GUY HAMMOND; danzón por Felipe B. Valdés, para piano. [20500]
© Sept. 15, 1913; 2 c. Oct. 23, 1913; E 313950; Anselmo López, Havana, Cuba.
- MR. MOON, QUIT YOUR PEEKING AROUND; words by N. Moraine, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [20501]
© Sept. 20, 1913; 2 c. Sept. 25, 1913; E 320748; Nellie Moraine, Terril, Ia.
- MR. NOBODY FROM NOWHERE; words and music by M. O'Neill, arr. by Ed. J. Wall. Roxbury, Mass. Regent pub. co. [20502]
© Oct. 23, 1913; 2 c. Oct. 24, 1913; E 322695; Maurice O'Neill, Roxbury, Mass.
- MISTRESS MARY; by Caryl Florio; piano with text. (Nursery rhymes, series 2, no. 1.) [20503]
© June 27, 1913; 2 c. Aug. 9, 1913; E 320813; Carl Fischer, New York.
- MIT FLIEGENDEN FAHNEN; marsch von Josef Schneider, op. 60, für klavier zu 2 händen. [20504]
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- MITGEFANGEN, MITGEHANGEN; dichtung von Joseph Lauff, musik von Ferdinand Hummel, op. 125, no. 3; männerchor im volkston. Partitur u. stimmen. 4to. (Vier lieder fahrender gesellen, no. 3). [20505]
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- MITTERNACHT (DAS) MÄDEL (The midnight girl); lied, text von Adolf Philipp, musik von Jean Briquet und Adolf Philipp. [20506]
© Sept. 23, 1913; 2 c. Sept. 24, 1913; E 320830; Jerome H. Remick & co., New York.
- MOCK MORRIS; by Percy Aldridge Grainger; piano, popular version. (Room-music tit-bits, no. 1.) [20507]
© Aug. 14, 1913; 2 c. Aug. 29, 1913; E 317371; Schott & co., London. [Copyright is claimed on arrangement.]
- MODE (LA); new dance sensation by E. J. Stark and B. R. Whitlow; piano. [20508]
© Sept. 19, 1913; 2 c. Sept. 22, 1913; E 319981; Stark music co., St. Louis.
- MODER SVEA; grand selection of Swedish songs and dances by O. E. Swanson, arr. by Borch; orch. with piano acc. [20509]
© Sept. 24, 1913; 2 c. Oct. 13, 1913; E 322421; Carl Fischer, New York.
- MODERN FAVORITES FOR THE PIANO; ed. by Thos. a'Becket. Third grade. [20510]
© Oct. 30, 1913; 2 c. Oct. 31, 1913; E 322879; Hatch music co., Philadelphia.
- MODERNES WIEGENLIED; von A. Op-laden, für männerchor. Partitur und stimmen. [20511]
© Aug. 15, 1913; 2 c. Sept. 29, 1913; E 313602; P. J. Tonger, Cologne a/Rh. Germany.
- MODES GRECS; par Jules Mouquet, op. 35, no. 2, pour piano. (Etudes antiques, deuxième partie.) [20512]
© Aug. 1, 1913; 2 c. Sept. 27, 1913; E 317879; Henry Lemoine et cie., Paris.
- Same. [20513]
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- MODES PRIMITIFS; par Jules Mouquet, op. 35, no. 1, pour piano. (Etudes antiques, première partie.) [20514]
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- Same. [20515]
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MOMENT MUSICAL. See Schubert (F. P.)

MONDNACHT; ged. von Fr. Daumer musik von Carl Werschinger, op. 16, no. 2; männerchor a cappella. Partitur u. stimmen. 4to. (Zwei männerchöre a cappella, no. 2.) [20516]

© Sept. 30, 1913; 2 c. Oct. 9, 1913; E 324066; Rob. Forberg, Leipzig.

MONDSCHN-WALZER; grosses walzer nach motiven des ausstattungsstückes, Die reise um die erde in 40 tagen, musik von Jean Gilbert, arr. von Ernst Urbach, für klavier mit überlegtem text. [20517]

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— für orchester. 4to. [20518]

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— für salon-orchester. 4to. [20519]

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MONDSCHN-WALZER SINGT; walzerlied aus Die reise um die erde in 40 tagen, ged. von Jul. Freund, musik von Jean Gilbert. [20520]

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Moo-cow-moo; words by Edmund Vance Cooke, music by Carrie Bullard [Caryl B. Rich]; med. in A flat. [20521]

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MOON ELVES (Mondelfen); by Leo Oehmler, op. 176; piano. [20522]

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MOON (THE) SONG; words by Ida M. Budd, music by C. H. Gabriel. [20523]

© Oct. 27, 1913; 2 c. Oct. 27, 1913; E 322771; Chas. H. Gabriel, Chicago.

MOONBEAM; words and music by I. Hollingsworth. Washington, H. Kirkus Dugdale co. [20524]

© Sept. 20, 1913; 2 c. Sept. 25, 1913; E 320731; Ira Hollingsworth, Wentworth, S. D.

MOONLIGHT WALTZ; by E. B. Holmes; orchestra. 4to. [20525]

© Sept. 12, 1913; 2 c. Sept. 17, 1913; E 319898; E. B. Holmes, Dorchester, Mass.

MOORISH PATROL; by Sandy Engelke, op. 36; piano. [20526]

© Oct. 13, 1913; 2 c. Oct. 27, 1913; E 322610; Engelke pub. co., Philadelphia.

MORENO (APOLONIO) Tres piedras; marcia por A. Moreno, arreglada por Esteban Castillo Espinosa, para piano á cuatro manos. [20527]

© Aug. 28, 1913; 2 c. Sept. 9, 1913; E 317449; Friedrich Hofmeister, Leipzig.

MORGENGRUSS; ged. von Eichendorff, komponiert von Eduard Behm, op. 49; männerchor. Partitur u. stimmen. 4to. (Vier männerchöre, no. 2.) [20528]

© Oct. 10, 1913; 2 c. Oct. 22, 1913; E 324470; Musikverlag Eos, g. m. b. h., Berlin-Schöneberg.

MORGENS; charakterstück von Carl Goldmark für klavier. [20529]

© Sept. 29, 1913; 2 c. Oct. 17, 1913; E 324282; B. Schott's söhne, Mainz, Germany.

MORNA; words by Fred. E. Weatherly, music by Helen Kilner. no. 1 in C. [20530]

© Sept. 20, 1913; 2 c. Sept. 25, 1913; E 317815; Boosey & co., London.

MORNING; romance by Kingsley Woodfield, arr. by W. E. Naunton; piano, (Naunton's national music system, lesson 22). [20531]

© Oct. 10, 1913; 2 c. Oct. 11, 1913; E 324093; H. A. Weymann & son, inc., Philadelphia.

MORNING (THE) GLOBY; words by Theodora Beau, music by G. P. Centanini. [20532]

© Aug. 27, 1913; 2 c. Aug. 28, 1913; E 317374; Chappell & co., ltd., London.

- MORNING (A) HYMN; words by Violet M. Firth, music by E. R. Rinehart. 24mo. [20533]
© Sept. 23, 1913; 2 c. Sept. 24, 1913; E 322041; Elizabeth R. Rinehart, Stamford, Conn.
- MORNING (A) RAMBLE; by Carl Millegram, op. 4; piano. (Two sketches, no. 1.) [20534]
© Aug. 3, 1913; 2 c. Aug. 29, 1913; E 317344; Wm. A. Kaun music co., Milwaukee.
- MORNING (THE) STAR; by Henry Delafield, op. 74, no. 26; piano. [20535]
© Sept. 19, 1913; 2 c. Sept. 18, 1913; E 320234; Bach music co., Boston. [Copyright is claimed on piano piece.]
- MORRIS (J. R.) Prelude; by J. R. Morris, op. 24, no. 2, rev. fingered and annotated by J. Frank Leve; piano. [20536]
© Sept. 18, 1913; 2 c. Sept. 19, 1913; E 319909; Hamilton S. Gordon, New York.
- MORRIS DANCE. *See* Auber (D. F. E.)
- MOST EXCELLENT MASTER'S SONG; words anon., music by E. B. Bonstein. [20537]
© Oct. 22, 1913; 2 c. Oct. 23, 1913; E 321163; Edward B. Bonstein, Wilkes Barre, Pa.
- MOSZKOWSKI (MORITZ). Mazurka; by M. Moszkowski, op. 10, no. 3, transcribed by Jules Centano; violin and piano. (Superior ed. 3507.) [20538]
© Oct. 4, 1913; 2 c. Oct. 13, 1913; E 322420; Carl Fischer, New York. [Copyright is claimed on arrangement.]
- Scherzo-valse; by M. Moszkowski, op. 40, ed. by John Orth; piano; in G flat. [20539]
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- MOTHER I CANNOT MIND MY WHEEL; words by Walter Savage Landor, music by George Foote; medium voice. [20540]
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- MOTHER LOVE; an artist's dream, words and music by J. S. Ramey. [20541]
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- MOTHER, MY QUEEN; words by H. J. Gernon, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [20542]
© Sept. 20, 1913; 2 c. Sept. 25, 1913; E 320692; Helen J. Gernon, Corning, N. Y.
- MOTHER OF MERCIES. *See* Catholic hymns for congregational use.
- MOTHER OF MINE; words and music by E. V. Sergeant. Washington, H. Kirkus Dugdale co. [20543]
© Sept. 8, 1913; 2 c. Sept. 25, 1913; E 320659; Mrs. E. Vane Sergeant, Grant Park, Ill.
- MOTHER'S GARDEN; words by Fred. E. Weatherly, music by A. Herbert Brewer; no. 3 in A flat. [20544]
© Oct. 8, 1913; 2 c. Oct. 17, 1913; E 324255; Boosey & co., London.
- MOTHER'S HOME; words by K. Cook, music by A. C. Manning. New York, C. L. Partee music pub. co. [20545]
© Oct. 17, 1913; 2 c. Oct. 20, 1913; E 322568; Kitty Cook, Nashville.
- MOTHER'S LITTLE GOOGLIE GOO; lullaby, words by Mrs. S. L. Jeter, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [20546]
© Sept. 20, 1913; 2 c. Sept. 25, 1913; E 320767; Mrs. S. L. Jeter, Bonifay, Fla.
- MOTHER'S MY SWEETHEART; words by J. B. Morey, music by P. C. Lockhart. New York, C. L. Partee music pub. co. [20547]
© Oct. 11, 1913; 2 c. Oct. 13, 1913; E 322320; James B. Morey, Wilmot Flat, N. H.
- MOTO PERPETUO; by Weber, op. 24, edited by Stanley Hawley; piano. London, Cary & co. [20548]
© Sept. 24, 1913; 2 c. Sept. 25, 1913; E 317825; Stanley Hawley, % Cary & co., London. [Copyright is claimed on new edition.]
- MOUNT MANSFIELD; from Common praise, words by J. S. Blackie, music by Frank L. Sealy. [20549]
© Oct. 22, 1913; 2 c. Oct. 23, 1913; E 321157; H. W. Gray co., New York.

MOUNT STIRLING; from Common praise, words by R. H. Taylor, music by Frank L. Sealy. [20550]

© Oct. 22, 1913; 2 c. Oct. 23, 1913; E 321158; H. W. Gray co., New York.

MOZART (WOLFGANG AMADEUS) March of the priests; from Magic flute, by W. A. Mozart, arr. by A. Sartorio; piano. [20551]

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— Rondo; von W. A. Mozart, arr. von Fritz Kreisler; violine mit klavierbegleitung in neuer bearbeitung. (Meisterwerke der violine mit klavierbegleitung, no. 7). [20552]

© Sept. 30, 1913; 2 c. Oct. 9, 1913; E 324038; B. Schott's söhne, Mainz, Germany. [Copyright is claimed on new arrangement.]

— School of easy classics; collection of the easiest original piano works, by the great composers, selected, fingered and revised by Oscar Beringer. Edition 5135, Mozart. [20553]

© Oct. 4, 1913; 2 c. Oct. 16, 1913; E 324247; Augener, ltd., London. [Copyright is claimed on editing, fingering, &c.]

— Ausgewählte stücke. See Haydn (Franz Josef).

MÜLLER (FRANZ) Neun liturgische gesänge; musik von F. Müller, op. 14; vier männerstimmen. Partitur und stimmen. [20554]

© Aug. 13, 1913; 2 c. Aug. 27, 1913; E 313671; Anton Bohm & sohn, Augsburg, Germany.

MURDER WILL OUT. See Knavis tricks.

MURO (EL); canción colombiana por Francisco Suarez y de Elcoro. [20555]

© July 15, 1913; 2 c. Oct. 23, 1913; E 313947; Anselmo López, Havana, Cuba.

MUSCADINS (LES) (I bellimbusti); Marche caractéristique, de Vincenzo Billi, op. 283; piano. [20556]

© Aug. 28, 1913; 2 c. Aug. 29, 1913; E 317360; G. Ricordi & co., Milan.

MUSICAL DRILL BOOK; for use in Mrs. Wordsworth's classes, composed and arr. by Clothilde; piano. v. 3. [20557]

© Sept. 24, 1913; 2 c. Oct. 9, 1913; E 324064; B. F. Wood music co., Boston.

MUTUAL FRIENDS; waltz by E. Mackay; piano. (Gypsies, no. 5.) [20558]

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MY ACTOR MAN; words by Clifford Harris, music by Jas. W. Tate. [20559]

© Oct. 17, 1913; 2 c. Oct. 18, 1913; E 313877; Francis, Day & Hunter, London.

MY ARIZONA JANE; words by W. E. Gitchell, music by Paul Eugene. New York, John T. Hall music pub. co. [20560]

© Sept. 30, 1913; 2 c. Oct. 8, 1913; E 322239; W. F. Gitchell, Grand Rapids, Mich.

MY AVIATRESS; words and music by A. L. Buck. [20561]

© July 15, 1913; 2 c. Sept. 23, 1913; E 317799; Annie Louise Buck, Derbyshire, England.

MY BABY AND ME; words by N. D. Smith, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [20562]

© Sept. 20, 1913; 2 c. Sept. 25, 1913; E 320721; Netta D. Smith, Eldorado, Okl.

MY BEAUTIFUL QUEEN; words by C. P. Menne, music by A. R. Kratz. [20563]

© Oct. 7, 1913; 2 c. Oct. 6, 1913; E 322184; Clara Menne, Newport, Ky.

MY BLACK HEADED JANE; words by C. F. Parks, music by Franz Hoffman. Washington, H. Kirkus Dugdale co. [20564]

© Sept. 20, 1913; 2 c. Sept. 25, 1913; E 320668; C. F. Parks, Birmingham, Ala.

MY BONNY LASS SHE SMILETH; by Thomas Morley, rev. and ed. by Edmund Horace Fellowes; five voices. (In The English madrigal school, v. 4; Ballets for five voices, no. 7.) [20565]

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MY BOY; words by Hope Gladden, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [20566]

© Sept. 8, 1913; 2 c. Sept. 25, 1913; E 320587; Anna A. Robertson, Dorchester, Mass.

MY BROWN EYED GIRL; words by Mrs. J. V. Utt, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [20567]

© Sept. 20, 1913; 2 c. Sept. 25, 1913; E 320760; N. Virginia Utt, Los Angeles.

MY CALIFORNIA U. S. A.; words and music by J. Wesley Dick, arr. by Frederic Watson. [20568]

© 1 c. Oct. 20, 1913; E 321110; John W. Dick, New York.

MY CASEMENT OPENS TO THE SEA; from The magic casement, song cycle, words by Charles Hanson Towne, music by Amy Woodforde-Finden. [20569]

© Oct. 11, 1913; 2 c. Oct. 17, 1913; E 324256; Boosey & co., London.

MY CHEROKEE ROSE; words by J. McGraty, music by C. M. Arthur. New York, C. L. Partee music pub. co. [20570]

© Sept. 25, 1913; 2 c. Sept. 27, 1913; E 322049; Julia McGrath, Baton Rouge, La.

MY COOIE, WOOKIE SUE; words by D. J. Morrison, music by Don Loring. Washington, H. Kirkus Dugdale co. [20571]

© Oct. 14, 1913; 2 c. Oct. 28, 1913; E 321203; Donald J. Morrison, Victoria, B. C., Canada.

MY COUNTRY HOME; words by M. J. Rhodes, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [20572]

© Aug. 20, 1913; 2 c. Sept. 23, 1913; E 320460; Mamie Johnson Rhodes, Covington, Tenn.

MY COWBOY GIRL; words by A. Sperry, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [20573]

© Aug. 20, 1913; 2 c. Sept. 23, 1913; E 320488; Annie Sperry, Ovando, Mont.

MY DEAR OLD SOUTHERN HOME; ballad words and music by M. Morrissey. [20574]

© Oct. 28, 1913; 2 c. Oct. 30, 1913; E 321279; Michael Morrissey, Cohoes, N. Y.

MY DREAM; words by M. L. W., music by Jean Buckley. Washington, H. Kirkus Dugdale co. [20575]

© Sept. 8, 1913; 2 c. Sept. 25, 1913; E 320566; Mrs. A. W. Butler, Canton, Pa.

MY DREAMLAND SWEETHEART; words and music by L. J. Berry and Harry E. Andrews, arr. by Fred Melville. New York, Kellogg music co. [20576]

© Jan. 2, 1913; 2 c. Oct. 10, 1913; E 322293; Louis J. Berry, Rochester, N. Y.

MY EX-HUSBAND; words by M. F. Leon, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [20577]

© Sept. 20, 1913; 2 c. Sept. 25, 1913; E 320750; Mary French Noel, New York.

MY FAIRY PRINCE; from Her little highness, lyric by Channing Pollock and Rennold Wolf, music by Reginald de Koven. [20578]

© Oct. 7, 1913; 2 c. Oct. 9, 1913; E 320959; Jerome H. Remick & co., New York.

MY FATHERLAND; translated from the Chinese [of] Li Po by L. Crammer-Bying, music by Gena Branscombe [i. e. Gena Branscombe Tenney]; sop. or ten and alto or bar. (*In Song cycle A lute of jade; Edition Schmidt, no. 162 a-b.*) [20579]

© Oct. 27, 1913; 2 c. Oct. 27, 1913; E 322826; Arthur P. Schmidt, Boston.

MY FRIEND THE CZAR; song from The little café, words by C. M. S. McLellan, music by Ivan Caryll. [20580]

© Sept. 23, 1913; 2 c. Sept. 24, 1913; E 313515; Chappell & co., ltd., London.

MY GIRL'S A PEACH; words by Joe Starling, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [20581]

© Sept. 8, 1913; 2 c. Sept. 25, 1913; E 320623; J. H. Peters, Gate City, Va.

MY GUIDING STAR; words by I. M. Kelly, music by Paul Eugene. New York, John T. Hall music pub. co. [20582]

© Oct. 28, 1913; 2 c. Oct. 31, 1913; E 322923; I. M. Kelly, St. Louis.

MY HEART WHY HAS THOU TAKEN; madrigal by Thomas Morley, rev. and ed. by Edmund Horace Fellowes; four voices. (*In The English madrigal school, v. 2; Two canzonets for four voices, no. 8.*) [20583]

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MY HEART'S DESIRE. *See* Desert love songs.

MY HOODOO QUEEN; words and music by Mary Rucker Brooke. [20584]

© 1 c. Oct. 21, 1913; E 321107; Mrs. Edgar S. Brooke, Virginia Beach, Va.

MY HOPE; words by Mary Austin-Smith, music by Isabel Ashforde, in F, A flat and B flat. [20585]

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MY IDOL; waltz by M. Basini; piano. [20586]

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MY INDIAN CHIEF; words by M. Tuttle, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [20587]

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MY INDIAN MAID; characteristic intermezzo, lyric by Everett J. Evans, music by H. Federoff. Baltimore, Maryland music pub. co. [20588]

© Oct. 13, 1913; 2 c. Oct. 20, 1913; E 322609; H. Federoff, Baltimore.

MY INDIANA HOME; words by G. M. Phillips, music by M. Pellacam. New York, John T. Hall music pub. co. [20589]

© Sept. 24, 1913; 2 c. Sept. 27, 1913; E 320802; Guy M. Phillips, Shelburn, Ind.

MY INJUN MAN; words by N. I. Hovis, music by Reginald Cunningham. Washington, Marks-Goldsmith co., inc. [20590]

© Oct. 9, 1913; 2 c. Oct. 13, 1913; E 322348; Nada Ione Hovis, Waterford, Pa.

MY IRISH LAD; words and music by W. R. Arnold. [20591]

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MY IRISH PAT; words by Tenie Johnson, music by Arthur A. Penn. Washington, H. Kirkus Dugdale co. [20592]

© Sept. 20, 1913; 2 c. Sept. 25, 1913; E 320771; Tenie Johnson, Saginaw, Mich.

MY ITALIAN ROSE; from *The girl from Mumm's*, words and music by F. A. Bohnhorsh. [20593]

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MY KING CAN DO NO WRONG; from *Her little highness*, lyric by Channing Pollock and Rennold Wolf, music by Reginald de Koven. [20594]

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MY LADDIE; words by P. J. O'Reilly, music by Percy Elliott, in Key of F. [20595]

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MY LADY ROSE; lyric by J. E. Dempsey, music by Johann C. Schmid. [20596]

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MY LITTLE LOVE STAR; lyric by Edgar Allen Woolf, music by Anatol Friedland. [20597]

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MY LITTLE SANDY MANDY; words by E. Watson, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [20598]

© Aug. 20, 1913; 2 c. Sept. 23, 1913; E 320497; Ethel Watson, Cincinnati.

MY LITTLE TEDDY BEAR; words by L. E. Greene, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [20599]

© Sept. 8, 1913; 2 c. Sept. 25, 1913; E 320620; Louis E. Greene, Sutherland, Ia.

MY LOVE, AND THE DESERT, AND YOU; words by Don Valentine Harwood, music by Alice Lawlor. [20600]

© Oct. 18, 1913; 2 c. Oct. 18, 1913; E 322614; F. B. Haviland pub. co., New York.

MY LOVE FOR YOU SHALL NEVER DIE; words by C. F. Stoll, music by Charles E. Coleman. Washington, Hayworth music pub. co. [20601]

© Aug. 15, 1913; 2 c. Oct. 30, 1913; E 321330; C. F. Stoll, Preston, Ia.

MY LOVELY WANTON JEWEL; madrigal by Thomas Morley, rev. and ed. by Edmund Horace Fellowes; five voices. (*In The English madrigal school*, v. 4; *Ballets for five voices*, no. 12). [20602]

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MY LOVIN' MELODY MAN; medley march and two step by Jack Glogau, arr. by Calvin Grooms; orchestra. 4to. [20603]

© Oct. 15, 1913; 2 c. Oct. 16, 1913; E 321051; Leo Feist, New York.

MY LUVE IS LIKE A RED, RED ROSE; quartet or chorus, words by Robert Burns, music by Granville Bantock; mixed voices. 4to. [20604]

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MY MOON MAID; words by C. C. McElvain, music by Flossie Coulter. [20605]

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MY MOTHER; words by K. Middleton, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [20606]

© Oct. 3, 1913; 2 c. Oct. 15, 1913; E 322484; Katherine Middleton, Trenton, N. J.

MY MOTHER-IN-LAW IS A LADY; words by C. H. Shaw, music by P. C. Lockhart. New York, C. L. Partee music pub. co. [20607]

© Oct. 1, 1913; 2 c. Oct. 2, 1913; E 320866; Chas. H. Shaw, Hoosic Falls, N. Y.

MY MOTHER'S MOTTO; words and music by M. A. Funk. 12mo. [20608]

© Oct. 15, 1913; 2 c. Nov. 3, 1913; E 328012; Margaret A. Funk, Norton, Kan.

MY MOTHER'S SONGS; words and music by Lutie McKee Rose; low voice in C and high voice in E. [20609]

© Sept. 9, 1913; 2 c. Sept. 19, 1913; E 319913; Gamble hinged music co., Chicago.

MY NYMPH THE DEAR; madrigal by Thomas Morley, rev. and ed. by Edmund Horace Fellowes; five voices. (*In The English madrigal school*, v. 3; *Canzonets for five and six voices*, no. 11.) [20610]

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MY OHIO GIRL; words by Mrs. A. Christianson, music by Reginald Cunningham. Washington, Marks-Goldsmith co., inc. [20611]

© Sept. 13, 1913; 2 c. Oct. 13, 1913; E 322359; Mrs. A. Christianson, Denver.

MY OLD GIRL; words by Carl G. Burger, music by J. A. Schmidlin. New York, John T. Hall music co. [20612]

© Sept. 19, 1913; 2 c. Sept. 27, 1913; E 320798; John A. Schmidlin, Philadelphia.

MY OLD WORLD GARDEN; intermezzo by George Ess; military band. (*Boosey's supplemental military journal* no. 115.) [20613]

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MY PANAMA PACIFIC QUEEN; words by B. Olden, music by Don Loring. Washington, H. Kirkus Dugdale co. [20614]

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MY PET; polka mazurka by E. Mackay; piano. (*Gypsies*, no. 2.) [20615]

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MY PILOT; words by Rollin J. Wells, music by Frances Porter-Ross. [20616]

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MY PURE, MY ANGEL WIFE; words by J. Joyce, music by Don Loring. Washington, H. Kirkus Dugdale co. [20617]

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MY QUEEN OF LOVE; words by J. B. Loughry, music by N. Spector. [20618]

© Oct. 8, 1913; 2 c. Oct. 17, 1913; E 321092; Nathan Spector, New York.

MY QUEEN OF THE NIGHT; words and music by H. H. Goldberg. Washington, H. Kirkus Dugdale co. [20619]

© Sept. 20, 1913; 2 c. Sept. 25, 1913; E 320719; Harry H. Goldberg, Baltimore.

MY REDEEMER AND KING; words by J. Wineberg, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [20620]

© Aug. 20, 1913; 2 c. Sept. 23, 1913; E 320465; Josephine Wineberg, Heilwood, Pa.

MY SHEPHERD KIND; words by E. G. Welty, music by E. Gaylord Welty. [20621]

© Nov. 5, 1913; 2 c. Nov. 3, 1913; E 328026; Emily G. Welty, Cumberland, N. M.

MY SISTER THAT SWEET SINGING BIRD; words and music by H. A. Eversmann, arr. by Charles Thorschmidt. [20622]

© 1 c. Oct. 10, 1913; E 322298; Hubert A. Eversmann, Brooklyn.

MY SONG; words by L. S. Bengough, music by Don Loring. Washington, H. Kirkus Dugdale co. [20623]

© Oct. 3, 1913; 2 c. Oct. 15, 1913; E 322516; L. S. Bengough, Westmount, Canada.

MY SONG TO YOU; words by Leslie Cooke, music by Percy Elliott. High key. London, Schott & co. [20624]

© Sept. 3, 1913; 2 c. Sept. 19, 1913; E 317789; B. Schott's söhne, Mainz, Germany.

MY SOUL I'LL POUR UNTO THEE; night piece, words and music by Mary Carr-Moore, op. 58, no. 1. [20625]

© Oct. 14, 1913; 2 c. Oct. 15, 1913; E 322456; M. Witmark & sons, New York.

MY SOUL'S AWAKENING; words and music by D. Stuart Marcus. London, Weekes & co. [20626]

© Sept. 15, 1913; 2 c. Sept. 25, 1913; E 317813; Dudley S. Marcus, London.

MY SWEET MOTHER; words and music by C. L. McCoy. Chicago, Sunshine music co. [20627]

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MY SWEETHEART'S SONG; words by F. H. Darr, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [20628]

© Sept. 8, 1913; 2 c. Sept. 25, 1913; E 320641; Frank H. Darr, Porterville, Cal.

MY TANGO GIRL; words by E. S. Logan, music by Genevieve Scott. [20629]

© Oct. 14, 1913; 2 c. Oct. 28, 1913; E 321198; Evalyn Sherman Logan, El Paso.

MY TELEPHONE GIRL; words by C. Lam, music by Paul Eugene. New York, John T. Hall music pub. co. [20630]

© Oct. 6, 1913; 2 c. Oct. 8, 1913; E 322254; C. Lam, Omaha, Neb.

MY THOUGHTS OF HOME SWEET HOME; words by Mrs. J. B. Legler, music by Franz Hoffman. Washington, H. Kirkus Dugdale co. [20631]

© Oct. 3, 1913; 2 c. Oct. 15, 1913; E 322479; J. B. Legler, Charleroi, Pa.

MY TRIP TO SEE MY DEAR OLD FOLKS AT HOME; words by J. D. Barton, music by Wm. Starke. New York, John T. Hall music pub. co. [20632]

© Sept. 19, 1913; 2 c. Sept. 27, 1913; E 320794; Jesse Dewitt Barton, San Antonio, Tex.

MY VISIONS OF CHILDHOOD; words by Justina M. Grogan, music by Franz Hoffman. Washington, H. Kirkus Dugdale co. [20633]

© Sept. 8, 1913; 2 c. Sept. 25, 1913; E 320618; J. M. Grogan, Albany.

MY WESTERN ROSE; march-two step by Harry J. Lincoln; 1st, 2nd, 3rd mand., guitar and piano. [20634]

© Oct. 27, 1913; 2 c. Oct. 30, 1913; E 321303; Vandersloot music pub. co., Williamsport, Pa.

MY WICKLOW PRIMROSE; words by G. McGuirk, music by B. F. Behrend. Newark, N. J., Behrend music pub. co. [20635]

© Oct. 16, 1913; 2 c. Oct. 18, 1913; E 322524; Gretta McGuirk, Newark, N. J.

MY WISH; words by M. A. Woodward, music by Don Loring. Washington, H. Kirkus Dugdale co. [20636]

© Oct. 3, 1913; 2 c. Oct. 15, 1913; E 322521; Mary Alethea Woodward, Maplewood, N. J.

MYRIANE; drame lyrique en 3 actes, poème de Paul Ferrier et Paul de Choudens, musique de Ch. Silver. Partition chant et piano. [20637]

© Sept. 15, 1913; 2 c. Oct. 20, 1913; D 19376; Choudens, Paris.

MYRTLES (THE) OF DAMASCUS. *See* Songs from Arabia.

MYSTÉRIEUSE; gavotte par Th. Bicchierai, pour piano. [20638]

© Sept. 15, 1913; 2 c. Oct. 20, 1913; E 324385; Emile Leduc, P. Bertrand et cie., Paris.

MYSTERY OF LOVE; valse by Bruce Steane; piano. [20639]

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NA SERVUS FRANZ; lied aus der possenoperette, Das haben die mädchen so gern, text von Leo Einöhl und Josef Koller, musik von Ernst Wolf. [20640]

© Apr. 12, 1913; 2 c. Oct. 15, 1913; E 324186; W. Karczag, Leipzig.

NACH DEM STURM. *See* Smyth (E.) Drei lieder vom meere.

NACH GLÜCKLICHEM TAGS; von Walter Niemann, op. 28, für piano. (3 nocturnes, no. 2.) [20641]

© July 14, 1913; 2 c. Sept. 15, 1913; E 313427; C. F. Kahnt nachfolger, Leipzig.

NACHT; ged. von Carl Busse, komponiert von Eduard Behm, op. 49; männerchor. Partitur u. stimmen. 4to. (Vier männerchöre, no. 3.) [20642]

© Oct. 10, 1913; 2 c. Oct. 22, 1913; E 324471; Musikverlag Eos, g. m. b. h., Berlin-Schöneberg.

— text von Ernst Hardt, musik von H. Wilkens; männerchor. Partitur. 4to. (Sechs lieder für männerchor, no. 3.) [20643]

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NACHTLIED; text von Fr. Hebbel, musik von H. Wilkens; männerchor. Partitur. 4to. (Sechs lieder für männerchor, no. 2.) [20644]

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NAÏVETÉ; by Jean Paul Kürsteiner; piano. [20645]

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NANCY BOYER WALTZES; by Chas. E. Roat, arr. by Alford-Colby; orch. with piano acc. 4to. [20646]

© Oct. 18, 1913; 2 c. Oct. 18, 1913; E 321076; Chas. E. Roat music co., ltd., Battle Creek.

NAPOLITANA; par Ed. Poldini, op. 60, no 1; piano. (En voyage, no. 1.) [20647]

© Oct. 6, 1913; 2 c. Oct. 8, 1913; E 313749; Edwin Ashdown, ltd., London.

NARKISS; conte-ballet avec chants en 4 tableaux, de Mme Mariquita et Jacques Brindejont-Offenbach, d'après la nouvelle de Jean Lorrain, musique de Jean Nougues. Partition pour chant et piano réduite par l'auteur. [20648]

© Sept. 5, 1913; 2 c. Sept. 6, 1913; E 317423; Enoch & co., Paris.

NATIONAL (A) CALL; words and music by A. B. Woodworth. Washington, H. Kirkus Dugdale co. [20649]

© Oct. 14, 1913; 2 c. Oct. 28, 1913; E 321201; A. B. Woodworth, Lowell, Mass.

NATIONAL (THE) LEAGUE MARCH; by F. O. Gotman; orch. with piano acc. 4to. [20650]

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NATIONAL WALTZ; by J. H. Plummer; piano. [20651]

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NATURE'S GARDEN; words and music by A. K. Roland. [20652]

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NAVAL MILITIA; march and two-step by Mackie-Beyer; full orch. with piano acc. 4to. [20653]

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— march by Mackie-Beyer; military band. 4to. [20654]

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NEARER MY GOD, TO THEE (Näher mein Gott, zu dir); arr. by A. Grimm; male voices. With English and German versions. 4to. [20655]

© Sept. 6, 1913; 2 c. Sept. 19, 1913; E 319933; Antigo pub. co., Antigo, Wis.

'NEATH THE HONEYSUCKLE VINE; words and music by K. C. Shattuck. New York, C. L. Partee music pub. co. [20656]

© Oct. 17, 1913; 2 c. Oct. 20, 1913; E 322573; Kathryn C. Shattuck, Westfield, Mass.

'NEATH THE IVY VINE; words by F. D. Pfeiffer, music by V. Hermann, Washington, Marks-Goldsmith co., inc. [20657]

© Oct. 9, 1913; 2 c. Oct. 13, 1913; E 322355; F. D. Pfeiffer, Corry, Pa.

NEUE (DAS) LIED; dichtung von Joseph Lauff, musik von Ferdinand Hummel, op. 125, no. 1; männerchor im volkston. Partitur u. stimmen. 4to. (Vier lieder fahrender gesellen, no. 1.) [20658]

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NEUE (DAS) SYSTEM; leichtfassliche violinschule von Arthur Seybold, op. 172. [20659]

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NEVER MIND, OLD CHAP; words by C. E. Burbidge, music by John Martin. Washington, Marks-Goldsmith co., inc. [20660]

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NEW CENTURY SONG SERIES; book 1, by T. L. Gibson. 1913. [188] p. 8vo. \$0.40. [20661]

© Sept. 1, 1913; 2 c. Sept. 26, 1913; A 351892; Thomas L. Gibson, Baltimore.

NEW (THE) MOON. *See* Songs of good luck.

NEW (THE) SONG; words by J. L. Allen, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [20662]

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NEWPORT (THE) HORSE TROT; by Zoel J. Parenteau; pf. [20663]

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NICHT RASTEN UND NICHT ROSTEN; ged. von Fr. Winkel, musik von A. Fleischer, op. 68, no. 1, für männerchor. Partitur und stimmen. 4to. [20664]

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NIGHT; part-song, words by Fred Adlington, music by Julius Harrison; male voices. 4to. [20665]

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NIGHT (THE) NURSERY; words by Ethel Bernard Kelly, music by Claude Arundale. (The little whitehouse, song cycle, no. 6.) [20666]

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NIGHT (THE) NYMPHS PATROL; by Lawrence Montgomery, arr. by W. E. Naunton; piano. (Naunton's national music system, lesson 23.) [20667]

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NIGHT (A) SONG; for the left hand alone, by Litta Lynn, op. 10; piano. [20668]

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NIGHTS OF GLADNESS; words by Ballard MacDonald, music by Charles Ancliffe. [20669]

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NIÑA (LA) DE LOS BESOS; danzón sobra motivos de la opereta del mismo nombre, par Santiago Sampol, para piano. [20670]

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NIOLA (THE) DRAG; lyric and music by L. A. Brown, arr. by Eugene Francis Mikell. [20671]

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NIPPINITTIC; by R. L. Howard; piano. [20672]

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NO BANNER LIKE OURS; words by Mrs. Frank A. Breck, music by Haldor Lillenas. [20673]

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NO NO NIGELLA; madrigal by Thomas Morley, rev. and ed. by Edmund Horace Fellowes; five voices. (*In The English madrigal school*, v. 4; *Ballets for five voices*, no. 6). [20674]

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NO ONE TO LOVE; words by T. Struck, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [20675]

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NO OTHER HELP BUT THINE (All unsre hilfe); English version by Carl Nagel, German words by E. S. Stern, music by A. Grimm; male voices. 4to. [20676]

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NO SURRENDER MARCH; by R. S. Morrison; piano, four hands. [20677]

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NO SWEETER THEN THAN NOW; words and music by M. A. Fritz. San Francisco, Fritz & Scheuten. [20678]

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NO TEARS UP YONDER; words and music by R. W. McCombie. [20679]

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NO TIME FOR YOUR SAVIOUR; words and music by Haldor Lillenas. [20680]

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NO TONGUE BUT LOVE'S CAN TELL; words and music by G. G. Bisby. Washington, H. Kirkus Dugdale co. [20681]

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NO WORK LIKE WORK FOR JESUS; words by W. C. Poole, music by C. H. Gabriel. [20682]

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NOCTURNE; by Franz Drdla, op. 99; violin solo with piano acc. [20683]

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— by E. Cuthbert Nunn. *See Organ (The) loft. Book 98.*

— *See also Chopin (F. F.)*

NOËL; Christmas cantata by Henry Wessel; soli and chorus of mixed voices. 4to. [20684]

© Oct. 3, 1913; 2 c. Oct. 8, 1913; E 322206; Willis music co., Cincinnati.

NOISY NED; march and two-step by L. Parkinson; brass band. 4to. (*Boosey's brass band journal*, no. 539.) [20685]

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NON, TANT PIS POUR TOI (No, peggio per te); polka de genre, par Cesare Senesi, pour orchestre. 4to. [20686]

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NOON IN A GARDEN; words by Lilian Scott, music by Katharine Barry. [20687]

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NORDISCHE MÄRCHENERZÄHLUNG (Norse legend); von Paul Th. Miersch, op. 12, für violoncell mit begl. des piano-forte. (Zwei stücke, no. 1.) [20688]
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E 324208; Ries & Erler, Berlin.

NORDISCHE TÄNZE (Northern dances); von J. L. Emborg, op. 23, für violine und piano. No. 1. No. 2. [20689, 20690]
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NOR'LAND (THE) ROVER; words by P. J. O'Reilly, music by Raymond Loughborough; in key of E flat. [20691]
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NORMÄNNERLIED; ged. von Victor von Scheffel, musik von Walter Dohms, op. 4, für männerchor. Partitur und stimmen. 4to. [20692]
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NORMANDY CHIMES; by W. C. Powell; piano. [20693]
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NORSELAND; valse by Norman Kennedy; piano. [20694]
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NORTHERN (A) FOLKSONG; words by Kenneth Harris, music by Rudolf von Liebig. (*In Woman's world*, v. 29, no. 10.) [20695]
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NORWEGIAN SUITE; by Hubert Bath; two violins and piano conductor. (The modern orchestra, no. 90708.) [20696]
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NORWEGISCHE WEISE (Norwegian song); von Johan Halvorsen, op. 31, für violine und piano. [20697]
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NOT THE HIGH COST OF LIVING, BUT THE COST OF LIVING HIGH; words by Jacob W. Dettling, music by A. C. Manning. New York, C. L. Partee music pub. co. [20698]
© Oct. 16, 1913; 2 c. Oct. 18, 1913; E 322682; Jacob W. Dettling, Williamsport, Pa.

NOTE SPELLING LESSONS FOR BEGINNERS IN MUSIC; a systematic method for teaching music pupils to read rapidly by M. S. Morris. obl. 8vo. [20699]
© Oct. 15, 1913; 2 c. Oct. 16, 1913; E 322527; Hatch music co., Philadelphia.

NOTES RÉPÉTÉES; étude instructive par Th. Döhler, revue et doigtée, avec addition de notes pour le travail technique, par I. Philipp, pour piano. (Nouveau gradus ad Parnassum, no. 68.) [20700]
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NOUVELLE MÉTHODE PRATIQUE, POUR TOUS LES SAXOPHONES; par L. Blémant. 2^e partie. [20701]
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NOW I LAY ME DOWN TO SLEEP; words by Scott Lawrence, music by Rosamond Astra. [20702]
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NOW IS THE GENTLE SEASON; madrigal by Thomas Morley, rev. and ed. by Edmund Horace Fellowes; four voices. (*In The English madrigal school*, v. 2; Madrigals for four voices, no. 9, part 1.) [20703]
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NOW IS THE MONTH OF MAYING; Madrigal by Thomas Morley, rev. and ed. by Edmund Horace Fellowes; five voices. (*In The English madrigal school*, v. 4; Ballets for five voices, no. 3.) [20704]
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- NOW MUST I DIE RECURELESS; madrigal by Thomas Morley, rev. and ed. by Edmund Horace Fellowes; three voices. (*In The English madrigal school*, v. 1; Canzonets for two and three voices; no. 13.) [20705]
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- NOW SLEEPS THE CRIMSON PETAL; words by Alfred Tennyson, music by Benjamin Whelpley, op. 17, no. 4; high in E flat. [20706]
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- NOW THE HOLY CHILD IS BORN. *See* Gaul (Harvey B.); Four old Normandy Noëls.
- NUIT (UNE) D'ÉTÉ; nocturne, paroles de Joseph Lointier, musique de Kun Arpâd, op. 8, pour chant on violin et piano. [20707]
 © Sept. 1, 1913; 2 c. Oct. 6, 1913; E 313740; Lointier, Niece, France.
- NUR EINMAL MÖCHT' ICH NOCH MEIN WIEN WIEDERSEH'N; Wiener walzerlied aus der operette, Mein mäderl, von Henri Berény, arr. von Max Boschkovic, für Wiener quartett. [20708]
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- NUR IHM DIE EHRE; dankes- hymnus, dichtung von Bauer-Moers, musik von F. Panzer, op. 42c, für gemischten chor. Partitur. 4to. [20709]
 © Oct. 6, 1913; 2 c. Oct. 15, 1913; E 324241; Fritz Panzer, Krefeld, Germany.
- NURSERY RHYMES GROWN UP; humorous song written and arr. by Nelson Jackson. [20710]
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- NURSERY (A) SONG; by Caryl Florio; piano with text. (Nursery rhymes, series 2, no. 3.) [20711]
 © June 27, 1913; 2 c. Aug. 9, 1913; E 320812; Carl Fischer, New York.
- NURSERYLAND; words by Ruth Rutherford and Maud Cunningham, music by Eileen Quayle. Nos. 1-6. [20712]
 © Sept. 22, 1913; 2 c. Sept. 26, 1913; E 313529; J. B. Cramer & co., ltd., London.
- O BOOK DIVINE; verses by Caroline L. Palmer, music by Floy Little Bartlett. [20713]
 © Oct. 29, 1913; 2 c. Oct. 31, 1913; E 322918; F. L. Bartlett, New York.
- O COME ALL YE FAITHFUL (Adeste, fideles); a prose on the nativity of our Lord, words from the Latin, tune attributed to John Reading, harmonized and arr. by J. Lionel Bennett; soli and chorus with organ. 4to. [20714]
 © Sept. 24, 1913; 2 c. Oct. 7, 1913; E 324023; Vincent music co., ltd., London.
- 'O FIGLIO D' 'O TENORE; parole e musica di [A. Matacea]. [20715]
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- O FLY NOT; madrigal by Thomas Morley, rev. and ed. by Edmund Horace Fellowes; three voices. (*In The English madrigal school*, v. 1; Canzonets for two and three voices, no. 11.) [20716]
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- O FORM TO WHICH THE PALMS HAVE LENT THEIR GRACE. *See* Songs from Arabia.
- O GIVE ME PEACE; sacred song, words by A. H. Gibson, music by F. M. Paine. Los Angeles, Hodgdon music co. [20717]
 © Oct. 2, 1913; 2 c. Oct. 4, 1913; E 320894; Francis M. Paine, Los Angeles.
- O GIVE THANKS UNTO THE LORD; anthem words from the Psalms and hymnal, music by Harvey B. Gaul; mixed voices with organ acc. 4to. (The choral service, no. 812.) [20718]
 © Oct. 7, 1913; 2 c. Oct. 8, 1913; E 322226; White-Smith music pub. co., Boston.
- O GOD OF GOD! O LIGHT OF LIGHT! recessional hymn, words by J. Julian, music by Dudley Warner Fitch. [20719]
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no. 10, 1913

- O GRIEF EVEN ON THE BUD; madrigal by Thomas Morley, rev. and ed. by Edmund Horace Fellowes; five voices. (*In The English madrigal school*, v. 3; Canzonets for five and six voices, no. 7). [20720]
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- O IN THAT HOUR. *See* Songs from Arabia.
- O JESUS THOU ART STANDING; O salutaris hostia, by M. F. Mason. (*In Pacific coast musician*, v. 2, no. 10.) [20721]
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- O JULIUS; one step, by Friedrich Kark, für klavier. [20722]
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- O, KENTUCKY DO YOU MISS ME; words by D. H. Blankenship, music by Robert B. Kellogg. New York, Kellogg music co. [20723]
 © Jan. 1, 1913; 2 c. Oct. 8, 1913; E 321082; David H. Blankenship, Vulcan, W. Va.
- O LILIES OF MY GARDEN; words by Edward Teschemacher, music by Herbert Oliver; in E flat. [20724]
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- O LONELY PINES; words by H. D. Banning, music by Leslie Elliott. [20725]
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- O LORD, A STRANGE EVENT. *See* Gaul (Harvey B.); Four old Normandy Noëls.
- O LORD, THOU HAST SEARCHED ME; sacred duet, words from the Psalms, music by E. S. Hosmer; for sop. and bar. with organ acc. [20726]
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- O MARY MARRY ME; words by James Downie, music by J. McGuckin. [20727]
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- O MISTER WILSON; words by L. E. Lee Battle, music by Robert B. Kellogg. New York, Kellogg music co. [20728]
 © Oct. 21, 1912; 2 c. Oct. 10, 1913; E 322669; Laura E. Lee Battle, Clayton, N. C.
- O NIGHT, LOVELY NIGHT; an idyll text and music by Paul Bliss; chorus of women's voices with bar. solo. 4to. [20729]
 © Sept. 27, 1913; 2 c. Oct. 8, 1913; E 322229; Willis music co., Cincinnati.
- O NIGHTINGALE, THOU SURELY ART; words by Wordsworth, composed by A. C. Austin. Washington. H. Kirkus Dugdale co. [20730]
 © Sept. 8, 1913; 2 c. Sept. 25, 1913; E 320564; Amy Charlotte Austin, Hastings, England.
- O NO THOU DOST BUT FLOUT ME; madrigal by Thomas Morley, rev. and ed. by Edmund Horace Fellowes; four voices. (*In The English madrigal school*, v. 2; Madrigals for four voices, no. 12). [20731]
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- O PRAISE YE THE NAME; words from the Bible, music by R. H. Wilson. [20732]
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- O SALUTARIS HOSTIA. *See* O Jesus Thou art standing.
- O SEND OUT THY LIGHT; anthem, words from the Psalms, music by J. Baptiste Calkin, arr. by Sumner Salter; men's voices. 8vo. (Anthems for men's voices, no. 12, 491.) [20733]
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- O, SINNER COME (O sündler komm); [words by] A. L. Hohner, arr. by A. Grimm; male voices. With English and German words. 4to. [20734]
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- SOGNO (O songe); romance, paroles italiennes et française, de Césaire Senesi et Joseph Lointier, musique de Césaire Senesi. 4to. [20735]
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- SWEET ALAS WHAT SAY YOU; madrigal by Thomas Morley, rev. and ed. by Edmund Horace Fellowes; four voices. (*In The English madrigal school*, v. 2; Madrigals for four voices, no. 16, part 2 of no. 15.) [20736]
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- THAT IT WERE SO; words by Walter Savage Landor, music by Frank Bridge. [20737]
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- THOU THAT ART SO CRUEL; madrigal by Thomas Morley, rev. and ed. by Edmund Horace Fellowes; two voices. (*In The English madrigal school*, v. 1; Canzonets for two and three voices, no. 11.) [20738]
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- TO BE LIKE HIM; words by E. E. Rexford, music by C. H. Gabriel; alto and ten. 4to. [20739]
© Sept. 25, 1913; 2 c. Sept. 25, 1913; E 320535; Chas. H. Gabriel, Chicago.
- TURCO NAPUTILANO; macchietta, versi di Frank Amodio, musica di Ralph De Luca. [20740]
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- YOU FUNNY OLD MAN IN THE MOON; words by E. M. Ide, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [20741]
© Sept. 8, 1913; 2 c. Sept. 25, 1913; E 320573; Evelyn M. Ide, Fort Morgan, Col.
- YOU PERFECTLY LOVELY CLASSICAL R-A-G! words and music by I. Wister. [20742]
© 1 c. Sept. 23, 1913; E 320336; Isabel Wister, Sonora, Cal.
- OCTAVES; étude instructive par S. Golinelli; op. 15, no. 4, revue et doigtée, avec addition de notes pour le travail technique, par I. Philipp, pour piano. (Nouveau gradus ad Parnassum, no. 72.) [20743]
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- OCTAVES BRISÉES; étude instructive par Ch. Mayer, op. 168, no. 26, revue et doigtée, avec addition de notes pour le travail technique, par I. Philipp, pour piano. (Nouveau gradus ad Parnassum, no. 67.) [20744]
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- OEHME (ROBERT) Drei humoresken; von R. Oehme, op. 17; klavier. Nos. 1-3. [20745-20747]
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- OEILLET (L') ROSE; petite valse Lorraine, de Alfred Yung, op. 172; piano. [20748]
© Sept. 12, 1913; 2 c. Oct. 13, 1913; E 313805; Heugel & cie., Paris.
- OF ALL THE AIRTS; words by Robert Burns, music by John Adams Loud; low voice in C. [20749]
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- OFF TO THE CRUISE; part-song, words by F. G. Watts, music by Charles Villiers Stanford; mixed voices unacc. 4to. (Choral library for mixed voices, no. 100.) [20750]
© Oct. 6, 1913; 2 c. Oct. 6, 1913; E 313696; Stainer & Bell, ltd., London.
- OFFENBACH (JACQUES) Century (The) album; vocal and piano selections from the opera Tales of Hoffmann, English and Italian versions, music by Offenbach, arr. by Charles Eggett. [20751]
© Oct. 4, 1913; 2 c. Oct. 6, 1913; E 322199; Century pub. co., New York.

OH IN THE STILLY NIGHT; words by Thomas Moore, music arr. by George Matthew; baritone solo and men's chorus. 4to. (Modern series of part songs, no. 40.) [20752]

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OH! GUSTAVE; aus Das mitternacht maedel, text von Adolf Philipp, musik von Jean Briquet und Adolf Philipp. [20753]

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OH HONEY, WON'T YOU COME BACK? words and music by L. McPherson. Washington, H. Kirkus Dugdale co. [20754]

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OH, ISN'T SHE CUTE? words by D. A. Esrom, music by Theodore Morse. [20755]

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OH LAWD THESE FEET OF MINE; words by George O'Connor, music by Mat Horne. [20756]

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OH LILY WHITE, THOU TOKEN; words by A. H. Enns, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [20757]

© Aug. 20, 1913; 2 c. Sept. 23, 1913; E 320449; Abr. H. Enns, Rose-nort, Canada.

OH, LOVE, COME BACK AGAIN; words by J. Barrett, music by P. C. Lockhart. New York, C. L. Partee music pub. co. [20758]

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OH LOVE, WHY THY DELAY; words by H. M. Naylor, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [20759]

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OH, LOVER MINE; words by Wa-so, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [20760]

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OH MY, I'M ALL EXCITED! from The red canary, lyric by Will B. Johnstone, music by Harold Orlob. [20761]

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OH, MY KITTEN; à la menuet by Carl Wilhelm Kern, op. 273; piano. (Six little tone sketches, no. 3.) [20762]

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OH, WHERE ARE THE BULL TRAINS; words by A. Ebsworth Jones, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [20763]

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OH, WHO CAN COMPARE THEE. See Gaul (Harvey B.); Four old Normandy Noëls.

OH! YOU AUTO BUG; words by B. Sanders, music by Paul Eugene. New York, John T. Hall music pub. co. [20764]

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OH! YOU CURLY HEAD; words by P. S. King, music by E. J. Morell. [20765]

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OH YOU ELK; words and music by J. N. Nugent. Washington, H. Kirkus Dugdale co. [20766]

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OH! YOU GREAT BIG GOLLYWOG; words by Floyd Ariston, music by Uriel Davis. [20767]

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OH, YOU GRIZZLY BEAR; words by Art. W. Gird, music by Franz Landes. New York, John T. Hall music pub. co. [20768]

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OH, YOU KID, I'M HUNGRY FOR YOU; words and music by J. P. Long and Paul Pelham. [20769]

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OH! YOU LOVABLE CHILE; words by Earle C. Jones, music by Egbert Van Alstyne. [20770]

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OH YOU MOON; words by J. Quesal, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [20771]

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OH! YOU BATHSKELLER RAG; words and music by Fred Spencer and A. L. Wathen, arr. by A. L. Wathen. [20772]

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OH! YOU WEDDING BELLS; from A Broadway honeymoon, lyric by Collin Davis, music by Jos. E. Howard. [20773]

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OHIO (THE) FLOOD; words by M. C. Jackson, music by Ray Waters. Washington, Marks-Goldsmith co., inc. [20774]

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OHIO (THE) RIVER FLOOD; words by M. and L. Lisle, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [20775]

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OJOS NEGROS; mazurka por Ernesto Elorduy, para piano. Mexico, A. Wagner y Levien, succs. S. en C. [20776]

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OLD ABE; words and music by J. Milton Palmer. Washington, H. Kirkus Dugdale co. [20777]

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OLD AND ONLY IN THE WAY; words by H. Robinson, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [20778]

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OLD (THE) CAMPANILE; words by M. B. Thornburg, music by Ray Waters. Washington, Marks-Goldsmith co., inc. [20779]

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OLD (THE) CLOCK STRIKES AGAIN; words by P. D. Gallagher, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [20780]

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OLD ENGLISH SONG; words by Chas. T. Seltman, music by F. Seltman. [20781]

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OLD-FASHIONED (AN) DANCE; words by Flavel Scott Mines, music by Grace Mayhew Putnam; low voice; piano acc., with violin and violoncello ad lib. [20782]

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OLD (THE) FLAGGED PATH; words by Ethel Bernard Kelly, music by Claude Arundale. (The little white house, song cycle, no. 1.) [20783]

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OLD FRIENDS; collection comp. and arr. by George Lowell Tracy; violin and piano. (Celebrated music books; Universal series, no. 182.) [20784]

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OLD (THE) HOME; words by D. R. Tait, music by Carl Bendel. Washington, Marks-Goldsmith co., inc. [20785]

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OLD HOME WEEK IN ALABAMA; words by Wm. Jerome, music by Jean Schwartz. [20786]

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OLD KING COLE; by Caryl Florio;
piano with text. (Nursery rhymes,
series 1, no. 6.) [20787]

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1913; E 320817; Carl Fisher, New
York.

OLD (THE) KITCHEN; words by Ethel
Bernard Kelly, music by Claude
Arundale. (The little white house,
song cycle, no. 5.) [20788]

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1913; E 313526; J. B. Cramer & co.,
ltd., London.

OLD, (THE) OLD STORY; words by A. E.
Wheeler, music by Jack Stanley.
Washington, H. Kirkus Dugdale co.
[20789]

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1913; E 320571; A. E. Wheeler, Ge-
neva, N. Y.

OLD PADDY NICK KNOCK; words by
J. J. Conelly, music by C. E. Cole-
man. Washington, Hayworth music
pub. co. [20790]

© Aug. 29, 1913; 2 c. Oct. 30,
1913; E 321317; John J. Conelly,
Branchdale, Pa.

OLD SCOTLAND O'ER THE BRINE; words
and music by W. A. Loughrey.
Washington, H. Kirkus Dugdale co.
[20791]

© Sept. 8, 1913; 2 c. Sept. 25,
1913; E 320600; Wm. Anthony
Loughrey, Berwick, Pa.

OLD (THE) SPELLING BOOK; words by
Mrs. A. T. Weaver, music by Jack
Stanley. Washington, H. Kirkus
Dugdale co. [20792]

© Sept. 20, 1913; 2 c. Sept. 25,
1913; E 320707; Mrs. A. T. Weaver,
Anniston, Ala.

OLD (AN) SWEETHEART OF MINE;
musical monologue, words by James
Whitcomb Riley, music by F. Krull;
piano. [20793]

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E 320901; Fritz Krull, Indianapolis.

OLLENDORF (THE) SCHOOL OF BAGTIME
PLAYING; method of instruction by
Arthur Davis, for the piano. [20794]

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1913; E 317478; Frederick Joseph
Deck, St. Louis.

ON A FAIR MORNING; madrigal by
Thomas Morley, rev. and ed. by Ed-
mund Horace Fellows; four voices.
(In The English madrigal school,
v. 2; Madrigals for four voices, no.
22.) [20795]

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ON BEACHES AND DUNES; words by
John Hall Wheelock, music by
George Foote; medium voice.
[20796]

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1913; E 320269; Boston music co.,
Boston.

ON BETHLEHEM'S PLAIN; words and
music by William R. Spence; high
and low voice. [20797]

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30, 1913; E 320837; Arthur P.
Schmidt, Boston.

ON DEAR OLD SUNNYBROOK FARM; words
and music by James Tammany.
Providence, R. I., Empire pub. co.
[20798]

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Providence, R. I.

ON OLD JUDGMENT DAY; words and mu-
sic by Ralph Milton Post. [20799]

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Essie Goodwyn Post, San Francisco.

ON THE BEAUTIFUL HUDSON; waltz by
F. Hermann, arr. by Ross Jung-
nickel; orchestra. 4to. (Artists or-
chestra repertoire, no. 23.) [20800]

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New York.

ON THE CHIANG; from the song-cycle
From the cherry gardens, lyrics by
Edward Teschemacher, music by T.
C. Sterndale Bennett. [20801]

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don.

ON THE GREEN BANKS OF KILLARNEY;
words by R. H. C. Chapman, music
by Franz Hoffman. Washington, H.
Kirkus Dugdale co. [20802]

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1913; E 320452; R. Chapman, De-
troit.

ON THE LANGOUROUS WAVES (Sur le flot berceur); English paraphrase by Frederick H. Martens, French poem by Pierre Chapelle, music by Rodolphe Berger. [20803]

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ON THE LONELY LAGOON; lyric by Edward Madden, music by Gus Edwards. [20804]

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ON THE MARCH; from Songs of a vivandière, words by Edward Teschemacher, music by Herbert Oliver. [20805]

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ON THE ROAD TO BALLYSHEE; words and music by Leslie Elliott. [20806]

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ON THE ROAD TO JERICHO; words by David J. Beattie, music by Chas. H. Gabriel; solo and chorus. 4to. [20807]

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ON THE ROAD TO PHILADELPHIA; from The girl from Mumm's, words and music by F. A. Bohnhorst. [20808]

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ON THE STEP; march and two step by Frank Charles. No. 1. Orch. with piano acc. 4to. No. 2. Band. obl. 24mo. [20809, 20810]

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ON THE TIDE-TOP; boat song, words by Samuel Ferguson, music by Alicia Adélaïde Needham; baritone. (A branch of arbutus, no. 13) [20811]

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ONE DAY AT A TIME; words and music by Haldor Lillenas. [20812]

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ONE (THE) I LOVE; song from The marriage market, words by Adrian Ross, music by Victor Jacobi, arr. by H. M. Higgs. [20813]

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ONE LITTLE GIRL; from Her little highness, lyric by Channing Pollock and Rennold Wolf, music by Reginald de Koven. [20814]

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ONE LITTLE, SWEET LITTLE GIRL; words by Al. Dubin, music by Clarence Gaskill. [20815]

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ONE THING LEADS TO ANOTHER; written by Fred W. Leigh, composed by Orlando Powell. [20816]

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ONLY A BROKEN TOY; words by Will D. Cobb, music by Gus Edwards. [20817]

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ONLY A CRIMSON FLOWER; words and music by W. W. Wallace. Boston, Wallace and Brown. [20818]

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ONLY A DREAM OF MY MOTHER; words and music by Ralph Milton Post. [20819]

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ONLY (THE) GOOD ANSWER IS JUST THAT IT'S SO; from When love is young, lyric by Wm. Cary Duncan, music by William Schroeder. [20820]

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ONLY YOU; words by M. Hopewell, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [20821]

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OCHY KOO; words and music by T. Page. [20822]

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OPERA GEMS, NO. 2; easy arrangements of well known operas, by Carlo Tonelli, second series nos. 15-28; [selections] for piano solo. [20823]

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ORCHESTRATION FOR THE WORLD'S GREATEST HYMNS; selected from Make Christ King and other hymn books, by John Pound, Harry Brookes and others; 1st violin. 8vo. [20824]

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ORGAN (THE) LOFT; magazine of organ music for church and recital purposes, by E. Cuthbert Nunn, Guy Michell and F. Heddon Bond. obl. 8vo. Book 98. Contents:—Nocturne; no. 292.—Chant pastorale; no. 293.—Chorus in E flat; no. 294. [20825]

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ORGANO (L'); metodo pratico per lo studio dell' organo, di Giuseppe Cotrufo. cover-title, viii, [1], 124 p. 4to. (Piccola biblioteca musicale, n. 4) [20826]

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ORIENTAL LOVE SONG; words and music by A. Comport; voice with piano, flute, and zither acc. [20827]

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ORIENTALISCHER TANZ; aus der oper Zuleima, von Heinrich Bienstock; ausgabe für orchester. Partitur. [20828]

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ORIENTIERUNGSBUCH UND SCHULE; von A. B. Ueberwasser, für posaunen- oder bläser-chöre, 2, auflage. 8vo. [20829]

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ORIGINAL (THE) ORTHODOX KOL NIDRE; by Jacob Fleischman; piano. [20830]

© Sept. 10, 1913; 2 c. Sept. 15, 1913; E 322025; Jacob Levin, Chicago.

ORTH (A.) Five new octave studies (Cinq nouvelles etudes d'octaves); by A. Orth, op. 18, ed. and arr. by H. A. Lang; piano. [20831]

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OSTATNI MAZUR; opracował Eugeniusz Walkiewicz; solo baryton i chór męzki a capella. 4to. [20832]

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OSTRICH (THE) TROT; words by T. Y. Goon, music by A. Melvin Crosby. New York, C. L. Partee music pub. co. [20833]

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OUI! POUR L'AMOUR; marche two step sur les motifs de la chanson populaire de Émile Rhein, de A. Courquin, arr. par A. Leducq; orchestre. 4to. [20834]

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OUR BONNY-BOOTS COULD TOOT IT; madrigal by Thomas Morley, rev. and ed. by Edmund Horace Fellowes; five voices. (In The English madrigal school, v. 3; Canzonets for five and six voices, no. 9.) [20835]

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OUR BOYS IN BLUE; words by F. E. Dickey, music by P. C. Lockhart. New York, C. L. Partee music pub. co. [20836]

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OUR BRAVE FIRE BOYS; words by V. Prescott, music by C. M. Arthur. New York, C. L. Partee music pub. co. [20837]

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- OUR COUNTRY FOR ALL; short Thanksgiving cantata by Bruno Huhn. Vocal score. 8vo. [20838]
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- OUR FAERIE QUEENE; words and music by A. Comport. [20839]
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- OUR FATHER WHO ART IN HEAVEN; words from the Bible, music by J. M. Allen. [20840]
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- OUR FLAG THAT FLOATS IN PANAMA; words by Honora McDonough, music by Henry Lincoln Case. New York. John T. Hall music pub. co. [20841]
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- OUR HOME IS LOVE; words by L. D. Littell, music by Don Loring. Washington, H. Kirkus Dugdale co. [20842]
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- OUR MOTHER'S DAY; words by Wa-so, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [20843]
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- OUR MOTOR CAR, AND 20 OTHER SONGS, FOR CHILDREN; words by Alfred Phillips and Marjorie Dene, music by Leigh Kingsmill. 4to. (Kingsmill ballads, vol. 2.) [20844]
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- OUR PET (Unser lieblich); by Carl Gaenschals, op. 29, edited by A. Remié; piano. [20845]
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- OUR SAVIOUR'S BIRTHDAY; Christmas service, words and music by W. B. Judefind. 8vo. [20846]
© Oct. 10, 1912; 2 c. Sept. 23, 1913; E 320340; Judefind bros., Baltimore.
- OUT OF THE SHADOW; words by Louis E. Holcomb, music by C. H. Gabriel. [20847]
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- OUVERTURE ZU MATERLINCKS MÄRCHEN DER BLAUE VOGEL; von Jaroslav Křička, op. 16, für grosses orchester. Partitur. [20848]
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- OVER AND OVER; words by C. R. Scoville, music by Haldor Lillenas. [20849]
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- OVER THE GREAT DIVIDE; words by Andrew K. Allison, music by Edna Williams. [20850]
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- OVER THE HILLS; by S. J. Howe; piano. (Musical picture, no. 2.) [20851]
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- OVER THE HILLS AT BREAK OF DAY; music by Adam Geibel, ed. and arr. by Frederic H. Ripley and H. L. Hartz; mixed voices. 4to. (The Stanhope edition, no. 184.) [20852]
© Oct. 20, 1913; 2 c. Oct. 24, 1913; E 322708; White-Smith music pub. co., Boston.
- OVER THE OCEAN; waltz by W. L. Hirsch; violin and piano. [20853]
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- OVER THE SEA WAVES; valse by Henry Dellafield, op. 69, no. 21; piano. [20854]
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- OVERTURE TO EURYANTHE; by C. M. von Weber, arr. from the full score by Edwin Evans, for organ with pedal obbligato. obl. 8vo. [20855]
© Sept. 8, 1913; 2 c. Sept. 20, 1913; E 313499; William Reeves, London.
- OVERTURE TO LURLINE; by W. Vincent Wallace, arr. from the full score by Edwin Evans, for organ with pedal obbligato. obl. 8vo. [20856]
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no. 10, 1913

OVERTURE TO RUY BLAS. *See* Mendelssohn-Bartholdy (J. L. F.)

PAGANINI (NICCOLO) Caprice XIII; von N. Paganini, arr. von Fritz Kreisler; violine mit klavierbegleitung. (Meisterwerke der violine mit klavierbegleitung, no. 12.) [20857]

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— Caprice, no. 19; von der violine auf das klavier, frei übertragen von Michael Zadora, für klavier. [20858]

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— Caprice XX; von N. Paganini, arr. von Fritz Kreisler; violine mit klavierbegleitung in neuer bearbeitung. (Meisterwerke der violine mit klavierbegleitung, no. 13.) [20859]

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— Caprice XXIV; variationen von N. Paganini, arr. by Fritz Kreisler, violine mit klavierbegleitung in neuer bearbeitung. (Meisterwerke der violine mit klavierbegleitung, no. 14.) [20860]

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PAIN (THE) OF LOVE (Las! il n'a nul mal); English version by Sigmund Spaeth, music by Jacques Lefèvre, arr. by Frank Damrosch; chorus of mixed voices a capella. (8vo. choruses, no. 5786.) [20861]

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PAJAMA (THE) PRANCE; words by G. Krapf, music by C. M. Arthur. New York, C. L. Partee music pub. co. [20862]

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PAJARILLO GILQUERO; bambuco colombiano, por E. V. Villillo, para canto y piano. [20863]

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PANACEA (THE); words by Ella Wheeler Wilcox, music by W. Wolstenholme. (*In Four gift songs*). [20864]

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PANAMA MARCH; by David Woohill Miller; piano. [20865]

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PAPA'S POLKA; by Alfred La Croix; piano. [20866]

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PARAPHRASE. *See* Wagner (Richard)

PARCY REED. *See* MacCunn (H.) Four scottish traditional balads.

PARISIMO; one step and tango by Chas. E. Roat, arr. by Alford-Colby; orch. with piano acc. 4to. [20867]

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— — — piano. [20868]

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PARLOUR (THE); words by Ethel Bernard Kelly, music by Claude Arundale. (*The little white house, song cycle, no. 4.*) [20869]

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PARSON BROWN; words by W. G. Rothery, music by Percy E. Fletcher. [20870]

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PASSACAGLIA; by Cyril Scott; piano. (*Pastoral suite, no. 5.*) [20871]

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PASSACAGLIA IN D MINOR; by Ernest Halsey; organ solo. obl. 8vo. [20872]

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PASSARELLE (LA); by Emile Durand; piano. [20873]

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PASSEPIED. *See* Échos du temps passé.

PAST MEMORIES; words by C. J. Helm, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [20874]

© Sept. 8, 1913; 2 c. Sept. 25, 1913; E 320625; C. J. Helm, Amherst, Canada.

PASTORALE. *See* Lauridsen (Laurids) Deux morceaux.

PAT MCGORAHAN YOU SAN-OF-A-GAN; words and music by H. F. Fickley. [20875]

© Oct. 23, 1913; 2 c. Oct. 24, 1913; E 322694; H. F. Fickley, Pittsburgh.

PATH (THE) THAT LEADS TO HOME; words by A. Winning, music by Don Loring. Washington, H. Kirkus Dugdale co. [20876]

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PATHWAY (THE) THRO' THE POPPIES; words by Leslie L. Cooke, music by Bothwell Thomson, in E flat. [20877]

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PATIENCE; words and music by Percival Knight. [20878]

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PATINEURS (LES); danse russe, par Denis Dupré; piano. [20879]

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PATRIA RECIBE A TUS HIJOS. *See* Inmortales.

PAVANE. *See* Échos du temps passé.

PAVANE MÉLANCOLIQUE; par Vincenzo Billi, op. 284, pour piano. [20880]

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PAWNEE DEAR; words and music by Terry Sherman. [20881]

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PEACE, BE STILL! words by M. Victor Staley, music by C. H. Gabriel. [20882]

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PEACE BE TO THIS HABITATION (Friede sei auf erden); old dedication song, music by A. Grimm; male voices. 4to. [20883]

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PEACE HYMN OF THE REPUBLIC; by C. Crozat Converse. 4to. 1. Military band. 2. Orchestra. [20884, 20885]

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PEACE, PERFECT PEACE; quartet, words by E. H. Bickersteth, music by C. E. Knauss; mixed voices, unacc. 4to. [20886]

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PEARL QUADRILLE; by H. Thompson; orch. with piano acc. 4to. [20887]

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PEARL WALTZ; by E. Mackay; piano. (Gypsies, no. 1.) [20888]

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PEARLS OF DEW (THAUPERLEN); waltz by Arnoldo Sartorio, op. 890, no. 2; piano. [20889]

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PEGGY DARLIN'; arr. from Denis darlin, words by G. Hubi-Newcombe, music by A. Kingston-Stewart. no. 1 in C. [20890]

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PEGGY LEE; words by M. J. McClelland, music by Ray Waters. Washington, Marks-Goldsmith co., inc. [20891]

© Oct. 9, 1913; 2 c. Oct. 13, 1913; E 322347; Mary J. McClelland, Saranac Lake, N. Y.

PENNANT RAG; characteristic two step by Percy Wenrich; piano. [20892]

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PENNSYLVANIA; words and music by Margaret K. Griffith. Washington, Johnson Lyons. [20893]

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PEPPER POT; one-step, two-step or tango by Harold Ivers; orch. with piano acc. 4to. [20894]

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PERFUME OF THE ROSE; melodia elegante by Alfonso Cipollone; piano. [20895]

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PERFUMED BREEZES (Brise parfumée); valse de salon by H. Weyts; piano. [20896]

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PERHAPS I'LL SEE YOU IN THE SUMMERTIME; words and music by A. Lavene. Washington, H. Kirkus Dugdale co. [20897]

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PERJURA; bolero, letra de Francisco Eligio, música de Alberto Villalón, para canto y piano. [20898]

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PETER PIPER; by Caryl Florio; piano with text. (Nursery rhymes, series 1, no. 1.) [20899]

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PETIT BALLADE; cantabile, by W. Alet-ter; piano. [20900]

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PETITE (LA) CLEMENTINE; words by Percy Greenbank, music by Leo Fall. [20901]

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PETITE (LA) FILEUSE; par Frédéric Binet, op. 114, pour piano. [20902]

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PETITE FONTAINE. *See* Poésies champêtres.

PETITE GAVOTTE. *See* Échos du temps passé.

PETITE ROMANCE; von Carl Bohm, für violine und klavier. (Aquarellen, no. 3.) [20903]

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PETITE SCÈNE SUISSE. *See* Corbeille des roses.

PETITE (UNE) SÉRÉNADE (Little serenade); by Mentor Crosse, op. 18, no. 7; piano. (Musical moments for musical students, no. 7.) [20904]

© Oct. 31, 1913; 2 c. Oct. 31, 1913; E 322889; John Church co., Cincinnati.

PETITES MARIONNETTES; gavotte dans le style ancien, par Raph Petillo, pour quintette à cordes et piano. 4to. [20905]

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PETITION (A); words by Anna Steele, music by Louis Victor Saar; medium voice in C. [20906]

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PHANTASIE. *See* Wagner (Richard)

PHANTOMS; valse romantique by L. H. Birmingham; piano. Washington, H. Kirkus Dugdale co. [20907]

© Oct. 14, 1913; 2 c. Oct. 28, 1913; E 321191; L. Howland Birmingham, Standish, Me.

PHÈDRE. *See* Massenet (J. E. F.)

PHILLIS I FAIN WOULD DIE NOW; a dialogue by Thomas Morley, rev. and ed. by Edmund Horace Fellowes; seven voices. (*In The English madrigal school*, v. 4; Ballets for five voices, no. 21.) [20908]

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PHONOGRAPH RAG; words by Billy Burk, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [20909]

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PICTURE (A) I DREAMED; words by W. E. Hoffman, music by A. C. Manning. New York, C. L. Partee music pub. co. [20910]

© Oct. 17, 1913; 2 c. Oct. 20, 1913; E 322562; Wesley E. Hoffman, Decatur, Ind.

PICTURE (THE) IN MY HEART; words by Edw. Teschemacher, music by H. Lane Wilson; in D flat, in F and G. [20911]

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PICTURE (A) THAT NEVER WILL FADE; words by E. B. Ingle, music by Albert Swift. Washington, H. Kirkus Dugdale co. [20912]

© Sept. 8, 1913; 2 c. Sept. 25, 1913; E 320577; Ella B. Ingle, Streator, Ill.

PICTURES OF YOU; lyric by L. A. McAdam, music by Norman Ridley Finch. [20913]

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PIERROT; words by Sara Teasdale, music by H. Livingstone; in F. Minneapolis, Paul A. Schmitt. [20914]

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PIEŚŃ KOLEJARZY; słowa Laskowskiego, muzyka Kazimierza Garbusińskiego, op. 156, na chór męzki a capella. 4to. [20915]

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PILGRIMS (THE); words by Adelaide Procter, music by Frederic H. Cowen. [20916]

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PINES WALTZ; by G. Taylor; piano. Washington, H. Kirkus Dugdale co. [20917]

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PINK ROSE; mazurka by E. Mackay; piano. (*Gypsies*, no. 8.) [20918]

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PIQUE DAME; overture by Franz v. Suppé, arr. by Chas. J. Roberts; orch. with piano acc. [20919]

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PLACE (THE) WHERE I WAS BORN; words by G. W. Beeson, music by Gaston Le Grande. New York, P. J. Howley music co. [20920]

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PLÄTSCHERNDEN BÄCHLEIN (The murmuring brooklet); von Paul Zilcher, op. 116, für klavier zu zwei händen. (*Wandern im walde*, no. 5.) [20921]

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PLAINTIVE (A) MELODY; by Caryl Florio; piano with text. (*Nursery rhymes*, series 1, no. 5.) [20922]

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PLAY THE GAME; from the military musical sketch, Nobby, V. C., words and music by Daisy McGeoch. [20923]

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PLAYMATES; words by Madeline Parker, music by F. E. Parker. Boston, C. W. Thompson & co. [20924]

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PLEA OF THE SACRED HEART OF JESUS;
by Sisters of Notre Dame. [20925]

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1913; E 320534; Sisters of Notre
Dame, Providence, R. I.

PLEA (A) TO MY SWEETHEART; words
and music by Henry E. Soiney.
[20926]

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E 320981; Globe music co., New
York.

PLEASE SEND ME SOMEONE TO LOVE ME;
from When love is young, lyric by
Wm. Cary Duncan, music by Wil-
liam Schroeder. [20927]

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1913; E 320327; M. Witmark & sons,
New York.

PLEGARIA; danzón por Antonio Maria
Romeu. [20928]

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E 313940; Anselmo López, Havana,
Cuba.

PLUIE DE ROSES; valse tzigane par
Carlo Carlini. 1. Orchestre. 2.
Piano. [20929, 20930]

© Sept. 1, 1913; 2 c. each Oct. 6,
1913; E 313734, 31375; Lointier,
Nice, France.

PLUMP (A), LITTLE, WHIMSICAL GIRL;
words by W. M. Fortescue, music by
Genevieve Scott. Washington, H.
Kirkus Dugdale co. [20931]

© Aug. 20, 1913; 2 c. Sept. 23,
1913; E 320468; W. M. Fortescue,
Atlantic City.

POÈME EN SIX STROPHES; par S. May-
kapar, op. 17, pour piano. [20932]

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1913; E 324235; Ed. Bote & G. Bock,
Berlin.

POÉSIES CHAMPÊTRES; par Ed. Poldini,
op. 58, pour piano. Contents:—Blé
mouvant.—Bergerette.—Petite fon-
taine. [20933]

© Apr. 17, 1913; 2 c. Oct. 15, 1913;
E 324204; D. Rahter, Leipzig.

POGOLOTTI; 6 Se rompió la máquina;
rumba por E. V. Villillo para canto
y piano, 6 piano solo. [20934]

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E 313937; Anselmo López, Havana,
Cuba.

POIGNET, ÉTUDE INSTRUCTIVE; par S.
Thalberg, op. 26, no. 4, revue et
doigtée, avec addition de notes pour
le travail technique, par I. Philipp,
pour piano. (Nouveau gradus ad
Parnassum, no. 69.) [20935]

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E 324428; Emile Leduc, P. Bertrand
& cie., Paris. [Copyright is claimed
on revision, fingering and addition
of notes.]

POLACCA BRILLANTE; by Weber, op. 72,
edited by Stanley Hawley; piano.
London. Cary & co. [20936]

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1913; E 317826; Stanley Hawley, %
Cary & co., London. [Copyright is
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POLISH DANCE; by A. J. Madison; piano
solo. [20937]

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1913; E 313405; W. H. Paling & co.,
Sydney, Australia.

POLONAISEN. See Chopin (F. F.)

POMPON; novelty dance by William
Schroeder, arr. by W. C. O'Hare;
orch. with piano acc. 4to. [20938]

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1913; E 320849; M. Witmark & sons,
New York. [Copyright is claimed
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PONCE (M. M.) Dos canciones mexi-
canos; por M. M. Ponce, para piano.
Contents:—Todo pasó.—A la orilla
de un palmar. Mexico, A. Wagner y
Levien, succs. S. en C. [20939]

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1913; E 313467; G. Schirmer, New
York.

POOR HENRY; humorous operetta for
children translated and adapted from
the German by W. A. Barrett, music
by Josef Rheinberger, ed. by R. H.
Archer. Vocal score. 4to. [20940]

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POOR OLD DADDY; words by A. J. Mitch-
ell, music by Genevieve Scott. Wash-
ington, H. Kirkus Dugdale co.
[20941]

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E 322499; A. Jackson Mitchell, New-
ark, N. J.

POOR ROBIN! See I saw a ship a-sail-
ing; [and] Poor robin!

POOR ROSE; from The red canary, lyric by Will B. Johnstone, music by Harold Orlob. [20942]

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PORK AND BEANS; one step-two step or turkey trot by C. Luckyth Roberts; piano. [20943]

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PORQUÉ TE HÉ CONOCIDO; criolla típica por Francisco Vélez, para canto y piano. [20944]

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'POSSUM UP A GUM TREE; characteristic dance by Charles Willeby; piano. [20945]

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POST (THE) MAN'S MARCH; by H. Engelmann; piano. [20946]

© Oct. 11, 1913; 2 c. Oct. 13, 1913; E 322391; Hatch music co., Philadelphia.

POTZ HUNDERT TAWSEND SACK VOLL SAND; ged. und musik von Iwan Schönebaum, op. 48, no. 1; männerchor mit 2 piccolo-flöten und kl. trommel ad lib. Partitur. 8vo. (Lagerlieder friedländischer söldner, no. 1). [20947]

© Apr. 21, 1913; 2 c. Oct. 15, 1913; E 324177; Gebrüder Hüg & co., Leipzig.

POURQUOI NOUS QUITTER; valse chantée, paroles de Joseph Lointier, musique de Ernest Bosso. [20948]

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POURTANT . . . TU M'AVAIS PROMIS; valse par M. Frossard; piano. [20949]

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PRÄLUDIUM; charakterstück von Carl Goldmark, für klavier. [20950]

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PRÄLUDIUM IN E DUR. See Bach (J. S.)

PRAELUDIUM QUASI MARCIA. See Krause (Paul). Drei charakteristische tonstuecke für orgel.

PRÄLUDIUM UND FUGA IN A MOLL. See Bach (J. S.)

PRAISE HIM YE PEOPLE; words by Julia H. Johnston, music by B. H. Price. [20951]

© Oct. 20, 1913; 2 c. Oct. 23, 1913; E 321139; Ben H. Price, Chicago.

PRAISE THE LORD; words from psalm 147, music by B. L. Ronald; mixed voices and organ. 4to. [20952]

© Oct. 14, 1913; 2 c. Oct. 15, 1913; E 324242; Bessie L. Ronald, % E. Donajowski, London.

PRAISE THE NAME OF THE LORD; by Tschesnokoff, arr. by N. L. Norden; sop. 4to. [20953]

© Sept. 24, 1913; 2 c. Sept. 26, 1913; E 322058; N. Lindsay Norden, Brooklyn. [Copyright is claimed on a free translation of the words from Russian into English.]

PRAISE YE THE FATHER. See Gounod (C. F.)

PRAISE YE THE LORD; anthem by I. V. Flagler; mixed voices. 4to. [20954]

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PRAY WITHOUT CEASING; words and music by Haldor Lillenas. [20955]

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PRAYER (THE) OF LOVE; words and music by J. F. D. Sainclair. Washington, H. Kirkus Dugdale co. [20956]

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PRÉCIEUSE; gavotte par Aimé Lach-aume, pour piano. [20957]

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PREGHIERA D'AMORE (Prière d'amour); par Alfredo Barbirolli, pour piano. [20958]

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PRELUDE CHORALE. See Suite ancienne.

PRELUDE IN A FLAT; by Cesar Cui, ed. by John Orth; piano. [20959]

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PRELUDE IN C SHARP MINOR; by S. Rachmaninoff, op. 3, no. 2, edited by Stanley Hawley; piano. London. Cary & co. [20960]

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PRELUDE IN D FLAT. See Chopin (F. F.)

PRELUDE NO. 10; by Geo. Rosenkrans; piano. [20961]

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PRÉLUDES (LES). See Liszt (Franz).

PREMIÈRE BAGATELLE; par Robert-Charles Martin, op. 35, pour piano. [20962]

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PREMIÈRE VALSE. See Schubert (F. P.)

PREMIERS EXERCICES DE VIRTUOSITÉ; par Robert-Charles Martin, op. 59. pour le piano. [20963]

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PREPARATORY POSITION STUDIES. See Standard graded material, book 3.

PRÈS DU RÉVEIL; scène musicale par C. Lequeux, pour piano avec chant intercalé. [20964]

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PRESIDENTS' MARCH; by E. A. Strange-Johnston; piano. [20965]

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PRIMER AMOR; See Soledad.

PRINCESSE GAVOTTE; d'après la chanson de Xam et E. Gitral, par Vincent Scotto; orchestre. 4to. [20966]

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PRINZESS GRETLE; operette in drei akten, von A. M. Willner und Robert Bodanzky, musik von Heinrich Reinhardt; klavierauszug mit text. [20967]

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PRINZESSIN-GAVOTTE; von Cuno Waldmann, op. 24; klavier. [20968]

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PRO PATRIA; marche par Y'Ener [pseud of Rene Rabey]; pour orchestre avec piano conducteur. 4to. [20969]

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PROCESSION OF THE SARDAR. See Caucasian sketches.

PROGRESSING (THE) PIANO PLAYER; a continuation of the Piano beginner, compiled by Louis G. Heinze. [20970]

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PROPOSAL (THE); words by Mrs. G. E. Pearsall, music by Franz Hoffman. Washington, H. Kirkus Dugdale co. [20971]

© Sept. 8, 1913; 2 c. Sept. 25, 1913; E 320599; Mrs. Geo. E. Pearsall, Des Moines.

PROVERBS; a song book for children, words and music by B. J. Hancock. nos. 1-12. [20972]

© Sept. 19, 1913; 2 c. Sept. 26, 1913; E 313520; J. B. Cramer & co., ltd., London.

PUCCHINI (GIACOMO) Madame Butterfly; von G. Puccini, redigierte von Bogumil Zepler, für klavier mit überlegtem text. nos. 1-4. (Musik für alle, no. 108, X. jahrgung.) [20973]

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PUR DICESTI (Say once more); aria by Antonio Lotti, transcribed by Jules Centano; violin and piano. (Superior ed. 3511.) [20974]

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PURPOSE; words by J. H. Gardner, music by William Stark. New York, John T. Hall music pub. co. [20975]

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- PUSSY (THE) CAT BAG; words by Thos. S. Allen, music by Joseph M. Daly and Thos. S. Allen. [20976]
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- PUT ON THY STRENGTH; song, music by Chas. H. Gabriel. (*In 'The choir, v. 14, no. 10, Oct. 1913.*) [20977]
© Oct. 6, 1913; 2 c. Oct. 8, 1913; E 322217; Fillmore brothers co., Cincinnati.
- QUAND J'AIME; walzer-intermezzo von Carl Zimmer; orchester und piano direktion. 4to. [20978]
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- QUATUOR EN SOL; par Roger-Ducasse, transcription par Laurent Ceillier pour 2 pianos 4 mains. [20979]
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- QUEEN (THE) OF MY LAND O' DREAMS; words by J. A. Ullman, music by J. M. Hays. Washington, H. Kirkus Dugdale co. [20980]
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- QUEEN OF NIGHT; words by E. Wethington, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [20981]
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- QUERY; by J. G. MacDermid; piano. [20982]
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- QUI DONC ES-TU; valse chantée, par Guido Dose; pour piano. [20983]
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- QUINTETT; von W. H. Pommer, op. 21; in D moll; piano, zwei violinen, viola und cello. [20984]
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- QUINTETT IN G MINOR; by A. Hinton, op. 30; piano, two violins, viola and violoncello. [20985]
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- QUIT THAT BEING A HUMAN CRAB; words by E. Wethington, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [20986]
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- RADLEY; quick march by W. McGannan; fife and drum corps. 4to. (Boosey's new fife and drum journal, no. 217.) [20987]
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- RAFF (JOSEPH JOACHIM) Cavatine; von J. Raff, op. 85, no. 3, arr. für violine und piano; violinstimme bezeichnet von Issay Barmas. [20988]
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- Espiègle (L'); by Raff, op. 125, no. 3, edited by Stanley Hawley; piano. London. Cary & co. [20989]
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- Evening (Abends); by Raff, op. 55, no. 12, edited by Stanley Hawley; piano. London, Cary & co. [20990]
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- RAG-A-MUFFIN RAG; a characteristic two step by W. T. Pierson; piano. [20991]
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- RAGGY DAN; words by D. McNeil, music by Valentine Forest. [20992]
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- RAGPICKERS (THE); one or two-step by Thorpe Reid, arr. by Henri Lucas; band. 4to. [20993]
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- RAGTIME BILLIARD PLAYER; words and music by George Arthurs. [22994]
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RAGTIME COLLEGE TURKEY TROT; from The fascinating widow, words by Julian Eltinge and Jack Mahoney, music by Percy Wenrich. [20995]

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RAGTIME (THE) COLORED BALL; words by A. Beck, music by A. C. Manning. New York, C. L. Partee music pub. co. [20996]

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RAGTIME IN THE AIR; two-step, march from America, by Manuel Klein, arr. by W. C. O'Hare; orch. with piano acc. [20997]

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RAGTIME (A) JUBILEE; words and music by A. L. Wathen. [20998]

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RAGTIME REVENUE MAN; words by Edgar S. Todd, music by Tracy Green. [20999]

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RAGTIME (THE) REVUE; selection, by Henry E. Pether; military band. 4to. (Boosey's brass & reed band Journal, no. 538.) [21000]

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RAIN DROPS, HAVE YOU SEEN MY MAMA? words by R. A. Duenweg, music by Rosa Wanemaker Ray. Washington, H. Kirkus Dugdale co. [21001]

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RAINBOW ISLE; words by Edward Madden, music by Lee S. Roberts. [21002]

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RAINY (THE) DAY; words by Longfellow, music by Felix Swinstead. [21003]

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RAMBLING IN THE SPRINGTIME; words by G. D. Ready, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [21004]

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RAVEN (THE); symphonic poem by R. Haasz; piano acc. with text. [21005]

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REASON (THE); words by Maud Cunningham, music by Eileen Quayle. (Nurseryland, no. 3). [21006]

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— See also Chappell's army journal, no. 403.

RECOLLECTIONS OF MY BOYHOOD HAPPY DAYS; words by C. A. Courtois, music by Robert B. Kellogg. New York, Kellogg music co. [21007]

© June 27, 1913; 2 c. Oct. 13, 1913; E 322312; Charles A. Courtois, New York.

RED HEAD, FRECKLE FACE; words by Mary Van, music by B. R. Brown. Houston, Tex., Theo. D. Meyer. [21008]

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RED (THE) RIBBON; waltzes by Carl Loveland, arr. by Harry J. Lincoln; 1st., 2nd., 3rd. mand., guitar and piano. [21009]

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REFLECTIONS; reverie by Marcelle Christian, op. 8; piano solo. [21010]

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REGENT WALTZES; syncopated, by Edwin H. See; piano. Lake Charles, La., Regent music pub. co. [21011]

© Oct. 28, 1913; 2 c. Oct. 27, 1913; E 322844; See & Parkman, Lake Charles, La.

REGER (MAX) Vier tondichtungen; von M. Reger, op. 128, arr. von A. Böcklin für grosses orchester. Contents:—Der geigende eremit. — Im spiel der wellen.—Die toteninsel.—Bacchanal. [21012]

© Sept. 26, 1913; 2 c. Oct. 15, 1913; E 324238; Ed. Bote & G. Bock, Berlin.

REJOICE IN THE LORD; anthem, words from the Psalms, music by Augustus Toop; tenor solo and chorus, organ acc. 8vo. (Choral album, no. 1127). [21013]

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REMINISCENCE; by Rudolf Friml, op. 84; piano. (Five characteristic pieces, no. 1.) [21014]

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RENDEZ-VOUS DES ÉTOILES; valse tzigane par Cesare Senesi; orchestre avec piano-conducteur. [21015]

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REPLY; by J. G. MacDermid; piano. [21016]

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REPRESENTATIVE (THE); march by Jas. A. Harris; band. 4to. [21017]

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RESIGNATION; words anon., music by M. G. Destamps. [21018]

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RESTFUL PEACE (Stille in Gott); words by E. S. Stern, music by A. Grimm; male voices. 4to. [21019]

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RESTLESS THOUGHTS; by Ernest Austin, op. 43, no. 1; piano. (Tone-stanza, no. 9). [21020]

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REVEILLE; from Songs of a vivandière, words by Edward Teschemacher, music by Herbert Oliver. [21021]

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RÉVÉRENCES À LA MARQUISE; petite danse, par Enrico De Leva, pour piano. [21022]

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REVERIE; by E. H. Miles; piano. Minneapolis, Paul A. Schmitt. [21023]

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— by J. Frank Frysinger; organ. Fischer's ed. obl. 8vo. [21024]

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REVERIE IN D FLAT; by Floyd J. St. Clair; grand organ. obl. 4to. [21025]

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REVISED SPECIAL EXERCISES FOR THE REMEDY OF ALL VOCAL DEFECTS; by E. Nell. [21026]

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RHYMES; studies in imitation, set to music by Herbert Hughes; voice and piano. v. 1. [21027]

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RIBAUBE (LA); opéra-comique en trois actes, livret de Albert Verse, musique de A. Sablon. Partition complète chant et piano. [21028]

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RIEMER'S MILITARY MARCH-TWO STEP No. 2; by Charles Lester Riemer; piano. [21029]

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RIGAUDON; See Echos du temps passé.

RIGHT (A) ROYAL REALM; or, The queen's garden of flowers; a dramatic cantata for girls, words by Ethel Gooch, music by Seymour Powell; both notations. [21030]

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RING OUT THOSE BELLS! written by Will E. Haines, composed by Moritz Lutzen. [21031]

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RIPPLING BROOKLET; by F. E. Peterson; piano. Minneapolis, Minnesota piano co. [21032]

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RIVAL (THE); words by Sidney Lanier, music by H. Livingstone: in F sharp minor. Minneapolis, Paul A. Schmitt. [21033]

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RIVIERA, DU EINZIG SCHÖNE; walzerlied aus der vaudeville-operette Der extrazug nach Nizza von Arthur Lipp-schitz u. Max Schönau, musik von Karl Weis. [21034]

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RIVIERA-WALZER; nach motiven der vaudeville-operette Der extrazug nach Nizza, musik von Karl Weis, bearbeitung von C. Morena; orchester. 4to. [21035]

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———salon-orchester. 4to. [21036]

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RIZZY BOO; words by Harrison Green, music by Nat. Goldstein. [21037]

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ROAD (A) TUNE; words by Josephine Preston, music by William Spencer Johnson; high in A. [21038]

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ROAMING WITH MY SWEETHEART; words by E. Shimmel, music by Burt Wallace. Washington, H. Kirkus Dugdale co. [21039]

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ROBIN LOVES ME (Robin m' aime); English version by Sigmund Spaeth, music by Adam de la Hâle, arr. by Frank Damrosch; chorus of mixed voices a capella. (8vo. choruses, no. 5785.) [21040]

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ROCHE (LA) AUX FÉES (Ar kist-vean); ballet-breton en un acte, musique de F. de La Tombelle, pour piano. 4to. [21041]

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ROCK-A-BYE BABY; words by Will J. Harris, music by Boyle Woolfolk. [21042]

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Rococo; von Eduard Schütt, op. 17, no. 3, arr. von Hugo Schlippe, für salonorchester. [21043]

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RÖSLEIN (EIN) AM BUSEN; ged. von Asta v. Wegerer, musik von Heinrich Sickinger, op. 71; männerchor. Partitur. 8vo. [21044]

© Mar. 25, 1913; 2 c. Oct. 15, 1913; E 324170; Heinrichshofen's verlag, Magdeburg, Germany.

ROLL THOSE EYES; from M'lle Baby, words by Stanley Murphy, music by Henry I. Marshall. [21045]

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ROMAN RACES; march-galop by Harry J. Lincoln; 1st., 2nd., 3rd. mand., guitar and piano. [21046]

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ROMANCE; on Norway's rugged shore, words and music by Elizabeth Foubel; voice with harp or piano acc., violin obligato. [21047]

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———See also Manette.

ROMANCE (LA) D'AVRIL; duo, paroles de Joseph Lointier, musique de Georges Carrère, pour soprano et mezzo-soprano. [21048]

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ROMANCE IN A FLAT; by Nikolas Rimsky-Korsakoff, op. 15, no. 2, ed. by John Orth; piano. [21049]

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ROMANCE, IN E; by Wassili G. Wrangell, ed. by John Orth; piano. [21050]

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ROMANCE IN E FLAT; by Homewood Crawford. 1. Violin part. 2. Violin and piano. [21051, 21052]

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ROMANCE (A) OLD AND A ROMANCE NEW; words and music by Gertrude E. Fairchild. [21053]

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ROMANTISCHE (EINE) SUITE; notturno, scherzo und finale, nach gedichten von J. von Eichendorff, musik von Max Reger, op. 125, bearbeitet von Johannes Doeber, für klavier zu vier händen. [21054]

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ROMANZA; by Litta Lynn; violin and piano. [21055]

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— from Her little highness, lyric by Channing Pollock and Rennold Wolf, music by Reginald de Koven. [21056]

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ROMANZE; von Richard Schweizer, op. 5 B für piano. [21057]

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— See also Schumann (R. A.)

RONDE D'AMOUR; by Niccolò van Westenhout, arr. by Frederic York; organ. (The organist's repertoire, no. 58.) [21058]

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RONDEAU. See Échos du temps passé.

RONDEAU-GAVOTTE; von George Ph. Tellemann, arr. von Alfred Moffat, op. 16, für 2 violinen mit klavierbegl. und violoncello ad lib. (Transcriptionen klassischer stücke, no. 14.) [21059]

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RONDINO ALLA POLACCA. See Corbeille des Roses.

RONDO; by Cyril Scott; piano. (Pastoral suite, no. 4.) [21060]

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— See also Mozart (W. A.)

RONDO ALLA TURCA. See Corbeille des roses.

RONDO IN C. See Bethoven (Ludwig van)

ROPARTZ (J. GUY) Adagio; by J. G. Ropartz, rev. and ed. by Alwin Schroeder; violoncello and piano. [21061]

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ROSA-LIEBESBRIEFE; polka-intermezzo von Ludwig Siede, op. 41. 1. Piano. 2. Streich musik. [21062. 21063]

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ROSALIND; entr' acte by Joscelyn Noel; piano. London, Schott & co. [21064]

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ROSALIND WALTZ; by Mathilde Bilbro; piano. [21065]

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ROSE (LA); polonaise by E. Mackay; piano. (Gypsies, no. 6.) [21066]

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— words by William Browne, music by W. Wolstenholme. (In Four gift songs). [21067]

© Oct. 10, 1913; 2 c. Oct. 11, 1913; E 324079; W. Wolstenholme & Cary & co., London.

no. 10, 1913

ROSE ÉPINEUSE; de Les oeillets, no. 2, par Henri Van Gael, op. 180, pour piano. [21068]

© Sept. 24, 1913; 2 c. Oct. 17, 1913; E 324285; B. Schott's söhne, Mainz, Germany.

ROSE MAID; waltzes by F. H. Losey, op. 325, arr. by Harry J. Lincoln; 1st., 2nd., 3rd. mand., guitar and piano. [21069]

© Oct. 27, 1913; 2 c. Oct. 30, 1913; E 321306; Vandersloot music pub. co., Williamsport, Pa.

— — — orchestra and piano acc. 4to. [21070]

© Sept. 17, 1913; 2 c. Sept. 18, 1913; E 320239; Vandersloot music pub. co., Williamsport, Pa.

ROSE (THE) OF LOVE; words by P. J. O'Reilly, music by Alan Wright; in B flat, C, and E flat. [21071]

© Sept. 10, 1913; 2 c. Sept. 8, 1913; E 317431; Joseph Williams, ltd., London.

ROSE OF THE WORLD; words by E. Vane Sergeant, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [21072]

© Sept. 8, 1913; 2 c. Sept. 25, 1913; E 320655; Mrs. Herbert Sergeant, Grant Park, Ill.

ROSEMAIDEN; valse by Montague Jones; full orchestra with piano conductor. 4to. [21073]

© Feb. 13, 1913; 2 c. Sept. 9, 1913; E 317453; Cary & co., London. [Copyright is claimed on new arrangement.]

ROSEMARY; words by Henry Forbes Simpson, music by Ivan C. Maclean; in A flat. [21074]

© Oct. 18, 1913; 2 c. Oct. 20, 1913; E 313859; Joseph Henry Larway, London.

ROSENWUNDER (Miracle des roses); legende von Léon Jessel, op. 254, für klavier. [21075]

© Sept. 23, 1913; 2 c. Oct. 15, 1913; E 324236; Ed. Bote & G. Bock, Berlin.

ROSES AND YOU; a ballad words and music by R. J. Fox. [21076]

© Oct. 22, 1913; 2 c. Oct. 29, 1913; E 322863; Jos. F. Schlesinger music co., St. Louis.

ROSES ARE TRUE; words by L. Sly, music by B. F. Clark. Washington, H. Kirkus Dugdale co. [21077]

© Sept. 20, 1913; 2 c. Sept. 25, 1913; E 320712; Lawrence Sly, Kansas, Ala.

ROSES RED IN THE GARDEN; words by Howard Fisher, music by Landon Ronald; no. 2 in G. (Album leaves, no. 4.) [21078]

© Nov. 13, 1911; 1 c. Nov. 14, 1911; 1 c. Nov. 20 1911; E 317450; Enoch & sons, London.

ROSITA MIA; romanza habanera, words and music by H. A. Plante. Melody only. [21079]

© 1 c. Oct. 21, 1913; E 321114; Horace A. Plante, New York.

ROSMARIN; ged. aus Des knaben wunderhorn, melodie und tonsatz von Franz Meyer-Ambros, op. 1, no. 1, für männerchor im volkston a capella. Partitur und stimmen. 4to. [21080]

© Apr. 14, 1913; 2 c. Oct. 15, 1913; E 324214; Fritz Schuberth jr., Leipzig.

ROSSINI (GIOACHINO ANTONIO) Ecco ridente in cielo (Smiling the dawn approacheth); aria from the opera Il barbiere di Siviglia, di G. A. Rossini, English version by Nicola, edited by Edgardo Lèvi; tenor. No. 1 in B flat and No. 2 in C. (Standard operatic songs and arias, no. 60.) [21081]

© Sept. 8, 1913; 2 c. Sept. 9, 1913; E 317454; Ascherberg, Hopwood & Crew, ltd., London. [Copyright is claimed on new edition.]

— Forest greeting; from Rossini's overture Il barbiere [di Siviglia], add. by E. L. Ashford; mixed voices. (Lorenz's octavo, no. 4004.) [21082]

© Sept. 25, 1913; 2 c. Nov. 3, 1913; E 328010; Lorenz pub. co., Dayton, O.

— Italians in Algeria; overture by G. Rossini, arr. by Chas. J. Roberts; orch. with piano conductor. [21083]

© Sept. 3, 1913; 2 c. Oct. 13, 1913; E 322417; Carl Fischer, New York. [Copyright is claimed on arrangement.]

ROUGH RIDER; two step by L. F. Bundock; piano. Washington, H. Kirkus Dugdale co. [21084]

© Sept. 8, 1913; 2 c. Sept. 25, 1913; E 320611; Lilla F. Bundock, Sacramento, Cal.

ROUND AROUND ABOUT A WOOD; madrigal by Thomas Morley, rev. and ed. by Edmund Horace Fellowes; four voices. (*In The English madrigal school*, v. 2; Madrigals for four voices, no. 21). [21085]

© Sept. 2, 1913; 2 c. Oct. 2, 1913; E 317960; Stainer & Bell, Ltd., London. [Copyright is claimed on revision and editing in modern notation.]

ROUND THE HALL; tango two-step, and turkey trot by Paul Biese and F. Henri Klickmann; piano. [21086]

© Oct. 2, 1913; 2 c. Oct. 4, 1913; E 320887; Will Rossiter, Chicago.

ROVER (THE) (Auf der wanderschaft); words by Ludwig Weisz, English version by Nathan Haskell Dole, music by Sverre Jordan; med. voice in D. [21087]

© Oct. 22, 1913; 2 c. Oct. 27, 1913; E 322746; Boston Music Co., Boston. [Copyright is claimed on English version.]

ROW US, ROW US SWIFT (Voga, voga); barcarole, English adaptation by Louis C. Elson, music by Fabio Campana, ed. by Karl Benker; trio for women's voices. 4to. (Trio for women's voices with alto solo, no. 7531). [21088]

© Sept. 12, 1913; 2 c. Sept. 18, 1913; E 320249; Oliver Ditson Co., Boston. [Copyright is claimed on editing.]

RUBBER (THE) BAND MARCH; words by E. P. Snow, music by Genevieve Scott. Washington, H. Kirkus Dugdale Co. [21089]

© Oct. 14, 1913; 2 c. Oct. 28, 1913; E 321202; E. P. Snow, Cuyahoga Falls, O.

RUMBERO (EL); danzón por Luis Casas R.; para piano. [21090]

© Sept. 15, 1913; 2 c. Oct. 23, 1913; E 313952; Anselmo López, Havana, Cuba.

RUSTIC DANCE (Kirmess); by Ph. Scharwenka, op. 68, edited by A. Remié for piano. [21091]

© Sept. 10, 1913; 2 c. Sept. 11, 1913; E 317475; Thiebes piano Co., St. Louis.

RUSTIC PLEASURES; by S. Seiler; piano. (Seven characteristic and instructive little pieces, no. 7.) [21092]

© Oct. 7, 1913; 2 c. Oct. 8, 1913; E 322268; S. Seiler, Los Angeles.

RUSTIC WEDDING FESTIVAL; by H. Necke; piano. [21093]

© Sept. 15, 1913; 2 c. Sept. 15, 1913; E 317496; Theo. Presser Co., Philadelphia.

RYTHMES CONTRARIÉS; 2-3, 3-4, 4-5, exercices et études par B. M. Colomer, pour piano; première série. [21094]

© Sept. 1, 1913; 2 c. Oct. 20, 1913; E 324409; Emile Leduc, P. Bertrand & Cie., Paris.

SACRAMENT; a love song, poem by Elizabeth Jacobi, music by J. G. Mac Dermid; low voice. [21095]

© Sept. 24, 1913; 1 c. Oct. 9, 1913; 1 c. Oct. 20, 1913; E 321119; James G. Mac Dermid, Chicago.

SAID I THAT AMARILLIS? madrigal by Thomas Morley, rev. and ed. by Edmund Horace Fellowes; five voices. (*In The English madrigal school*, v. 3; Canzonets for five and six voices, no. 13.) [21096]

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SAILING UP THE HUDSON WITH YOU; words by E. L. Greensfelder, music by Daniel S. Wolf. [21097]

© 1 c. Oct. 1, 1913; E 322136; Elmer L. Greensfelder, Baltimore.

ST. BLASIUS-MESSE; komponiert von Berthold Wassmer, op. 7; gemischten chor. Partitur und 4 singst. [21098]

© Aug. 30, 1913; 2 c. Sept. 17, 1913; E 313673; Anton Böhm & Sohn, Augsburg, Germany.

ST. PATRICK WAS A GENTLEMAN; poem the work of many hands, music by Alicia Adélaïde Needham; mixed voices. (A branch of arbutus, no. 15.) [21099]

© Sept. 19, 1913; 2 c. Sept. 26, 1913; E 313551; J. B. Cramer & Co., Ltd., London.

SAINTÉ CÉCILE; de Les oeillets, no. 3, par Henri van Gael, op. 183, pour piano. [21100]

© Sept. 24, 1913; 2 c. Oct. 17, 1913; E 324286; B. Schott's Söhne, Mainz, Germany.

SALTARELLO; by James H. Rogers, op. 81, no. 4; piano; in B flat. [21101]

© Sept. 25, 1913; 2 c. Oct. 13, 1913; E 322334; Oliver Ditson Co., Boston.

SALVATION (THE) GLIDE; from *A Broadway honeymoon*, lyric by Collin Davis, music by Jos E. Howard. [21102]

© Sept. 24, 1913; 2 c. Sept. 25, 1913; E 320520; Chas. K. Harris, New York.

SALVE REGINA; an aria music by J. P. Treanor; low voice. [21103]

© Oct. 25, 1913; 2 c. Oct. 27, 1913; E 322720; John P. Treanor, Troy, N. Y.

SAMMY COME OVER HERE; words by A. J. Mills, music by Bennett Scott. [21104]

© Sept. 12, 1913; 2 c. Sept. 20, 1913; E 317794; Star music pub. co., ltd., London.

SAMMY McSTEIN; words by A. Beck, music by C. M. Arthur. New York, C. L. Partee music pub. co. [21105]

© Sept. 25, 1913; 2 c. Sept. 27, 1913; E 322050; Andrew Beck, Poughkeepsie, N. Y.

SANCTUS; anthem, music by John Adamson; mixed voices and organ. [21106]

© Sept. 27, 1913; 2 c. Sept. 29, 1913; E 317851; Whaley, Royce & co., ltd., Toronto, Canada.

SANTA CLAUS ON A STRIKE; a very easy Christmas cantata for the Sunday school, words by Lizzie De Armond, music by Arthur Radcliffe. Vocal score. 8vo. [21107]

© Oct. 12, 1913; 2 c. Oct. 29, 1913; E 322850; Arthur Radcliffe pub. co., Millville, N. J.

SANTA'S SECRET SOCIETY; a Christmas cantata for the Sunday school, lyrics by B. B. James, music by Arthur Radcliffe. Vocal score. 8vo. [21108]

© Oct. 12, 1913; 2 c. Oct. 29, 1913; E 322849; Arthur Radcliffe pub. co., Millville, N. J.

SANTLEY; quick march by W. McGannan; fife and drum corps. 4to. (Boosey's new drum and fife journal, no. 218.) [21109]

© Oct. 18, 1913; 2 c. Oct. 23, 1913; E 313921; Boosey & co., London.

SANTY CLAUS DON'T STOP AT OUR HOUSE; words and music by O. C. Taylor. [21110]

© 1 c. Oct. 23, 1913; E 321143; Oscar Crawford Taylor, Peoria, Ill.

SARA; bolero, letra y musica de E. V. Villillo, para canto y piano. [21111]

© Aug. 1, 1913; 2 c. Oct. 23, 1913; E 313938; Anselmo López, Havana, Cuba.

SARABANDE U. ALLEGRETTO; von Arcangelo Corelli, arr. von Fritz Kreisler; violine mit klavier-begleitung in neuer bearbeitung. (Meisterwerke der violine mit klavier-begleitung, no. 5.) [21112]

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SARTORIO (ARNOLDO) Zwölf melodische vortragsstücke; von A. Sartorio, op. 1011, für klavier, nos. 1-12. [21113]

© July 14, 1913; 2 c. Sept. 15, 1913; E 313431; C. F. Kahnt nachfolger, Leipzig.

SAVIOUR, AGAIN TO THY DEAR NAME; anthem, music by John Adamson; mixed voices and organ. [21114]

© Sept. 27, 1913; 2 c. Sept. 29, 1913; E 317852; Whaley, Royce & co., ltd., London.

SAVIOUR (THE) CALLS. See Catholic hymns for congregational use.

SAVIOUR OF THE CONTRITE; vesper, words by Bertram Pratt, music by Robert Peaty; old and new notations. [21115]

© Sept. 29, 1913; 2 c. Sept. 27, 1913; E 313623; J. Curwen & sons, ltd., London.

SAY DEAR WILL YOU NOT HAVE ME; madrigal by Thomas Morley, rev. and ed. by Edmund Horace Fellowes; three voices. (In The English madrigal school, v. 1; Canzonets for two and three voices, no. 19). [21116]

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SAY GENTLE NYMPHS; madrigal by Thomas Morley, rev. and ed. by Edmund Horace Fellowes; four voices. (In The English madrigal school, v. 2; Madrigals for four voices, no. 20). [21117]

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SAY THAT YOU FORGIVE ME; words by M. Kilgallon, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [21118]

© Sept. 20, 1913; 2 c. Sept. 25, 1913; E 320723; Michael Kilgallon, White Plains, N. Y.

SAY YOU WILL BE MY OWN; words and music by B. Farris. Washington, H. Kirkus Dugdale co. [21119]

© Sept. 20, 1913; 2 c. Sept. 25, 1913; E 320675; Bob Farris, San Diego, Cal.

SCHACKERL, ZIAG DIE LACKBOCK AN; lied aus der possen-operette, Das haben die mädchen so gern, text von Emil Kolberg, musik von Ernst Wolf. [21120]

© Apr. 12, 1913; 2 c. Oct. 15, 1913; E 324189; W. Karczag, Leipzig.

SCHEINEHE (DIE); ouverture zu operette, musik von Friedrich Kark, für piano. [21121]

© Apr. 16, 1913; 2 c. Oct. 15, 1913; E 324198; Louis Oertel, Hannover, Germany.

SCHERZANDO; par Blair Fairchild; violin et piano. (Esquisses pour violin et piano, no. 5). [21122]

© Sept. 29, 1913; 2 c. Oct. 10, 1913; E 322310; Augener, ltd., London.

SCHERZO. See Hungarian suite.

SCHERZO IN B-DUR; von Richard Schweizer, op. 1, für piano. [21123]

© Aug. 8, 1913; 2 c. Sept. 29, 1913; E 313599; P. Pabst, Leipzig.

SCHERZO ROMANTICO; by A. E. Bohrer; piano. [21124]

© Sept. 4, 1913; 2 c. Sept. 5, 1913; E 317408; Alphonse E. Bohrer, New York.

SCHERZO-VALE. See Moszkowski (Moritz)

SCHLEMIHL; symphonische lebensbild, von E. N. von Reznicek, für grosses orchester und tenor-solo. Partitur. [21125]

© Aug. 20, 1913; 2 c. Sept. 2, 1913; E 317397; E. N. von Reznicek, Berlin.

SCHNEESCHUH-LIED; aus Die reise um die erde in 40 tagen, ged. von Jul. Freund, musik von Jean Gilbert. [21126]

© Sept. 6, 1913; 2 c. Sept. 17, 1913; E 313462; Thalia-theater-verlag, Berlin.

SCHÖN SUSE; dichtung von Joseph Lauff, musik von Ferdinand Hummel, op. 125, no. 4; männerchor im volkston, mit waldhorn ad lib. Partitur u. stimmen. 4to. (Vier lieder fahrender gesellen, no. 4). [21127]

© Aug. 20, 1913; 2 c. Sept. 29, 1913; E 313568; Karl Hochstein, Heidelberg, Germany.

SCHOOL OF EASY CLASSICS. See Haydn (F. J.), also Mozart (Moritz)

SCHUBERT (FRANZ PETER) Ballet suite; from Rosamunde by F. Schubert, arr. by Charles J. Roberts; orchestra. [21128]

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— Impromptu; by Schubert, op. 90, no. 4, edited by Stanley Hawley; piano. London, Cary & co. [21129]

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— Lachen und weinen; lied von Fr. Schubert, für das klavier gesetzt von Michael Zadora. [21130]

© Aug. 26, 1913; 2 c. Sept. 29, 1913; E 313585; Wilhelm Hansen, Leipzig. [Copyright is claimed on arrangement.]

— Moment musical; von F. Schubert, arr. von Fritz Kreisler; violine mit klavierbegleitung in neuer bearbeitung. (Meisterwerke der violine mit klavierbegleitung, no. 9). [21131]

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— Première valse; by Fr. Schubert, arr. by A. Sartorio; piano. [21132]

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SCHUMANN (ROBERT ALEXANDER) Romanze; von R. Schumann, arr. von Fritz Kreisler; in A dur; violine mit klavierbegleitung in neuer bearbeitung. (Meisterwerke der violine mit klavierbegleitung, no. 16.) [21133]

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no. 10, 1913

— Sixty selected songs; English translation by Alice Mattullath, music by R. Schumann, ed. and annotated by Max Heinrich; high voice. Carl Fischer ed. [21134]

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— Slumber song; by R. Schumann, arr. by A. Sartorio; piano. [21135]

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— Why? (Warum); by Rob. Schumann, arr. by Adolphe Dumont; orch. with piano conductor. [21136]

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SCHWEIZER (RICHARD) Capriccio; von R. Schweizer, op. 5a no. 2, für piano. [21137]

© Aug. 8, 1913; 2 c. Sept. 29, 1913; E 313594; P. Pabst, Leipzig.

— Etude; von R. Schweizer, op. 5a no. 1, für piano. [21138]

© Aug. 8, 1913; 2 c. Sept. 29, 1913; E 313595; P. Pabst, Leipzig.

— Novellette; von R. Schweizer, op. 5a, no. 4, für piano. [21139]

© Aug. 8, 1913; 2 c. Sept. 29, 1913; E 313596; P. Pabst, Leipzig.

— Praeludium: von R. Schweizer, op. 5a, no. 3, für piano. [21140]

© Aug. 8, 1913; 2 c. Sept. 29, 1913; E 313597; P. Pabst, Leipzig.

SCOTLAND; collection of Scottish songs, words and music by various authors, new accompaniment by W. Wolstenholme. (National folk-songs, no. 2). Contents:—Annie Laurie.—Gin a body meet a body.—John Anderson, my Jo.—Ye banks and braes.—The auld hoose.—Auld Robin Gray. [21141]

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SCOTLAND BELLS; waltzes by Harry J. Lincoln; 1st., 2nd., 3rd. mand. guitar and piano. [21142]

© Oct. 27, 1913; 2 c. Oct. 30, 1913; E 321307; Vandersloot music pub. co., Williamsport, Pa.

SCOTS WHA HA'E; words by Burns, Scottish air, arr. by Purcell J. Mansfield; mixed voices. 4to. (Curwen's edition, no. 61018.) [21143]

© Oct. 20, 1913; 2 c. Oct. 16, 1913; E 313851; J. Curwen & sons, ltd., London.

SEA (THE); words by Wm. Wordsworth, music by G. A. Grant-Schaefer; sop. or ten. and alto or bar. [21144]

© Oct. 27, 1913; 2 c. each Oct. 27, 1913; E 322829; Arthur P. Schmidt, Boston.

SEA LILY (See-lilie); intermezzo von Ch. Torquay. 1. Pianoforte. 2. Orchester, mit piano-direktion. 4to. [21145, 21146]

© Oct. 8, 1913; 2 c. each Oct. 20, 1913; E 324335, 324336; R. Effner, Berlin. [Copyright is claimed on orchestra.]

SEA (A) SCOUT; words by Greville E. Matheson, music by James M. Gallatly. 4to. (Songs of school life, no. 6.) [21147]

© Sept. 11, 1913; 2 c. Sept. 15, 1913; E 313482; Weekes & co., London.

SEA (THE) SOBS LOW; words by Arthur Stringer, music by O. R. Ortmann. [21148]

© 1 c. Sept. 25, 1913; E 320884; Otto R. Ortmann, Baltimore.

SEE MINE OWN SWEET JEWEL; by Thomas Morley, rev. and ed. by Edmund H. Fellowes; three voices. (In The English madrigal school, v. 1; Canzonets to two and three voices, no. 1.) [21149]

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SEHNSUCHT (Longing); von E. O. Spitzner; piano, 2 violinen, viola und cello. [21150]

© Apr. 5, 1913; 2 c. Oct. 15, 1913; E 322440; A. E. Fischer, Bremen, Germany.

SEKTLAUNE (Mädel, noch 'nen kuss); marschlied von Jobst Haslinde: salon orchester. 4to. [21151]

© Aug. 20, 1913; 2 c. Sept. 5, 1913; E 324008; Eulenspiegel verlag, Mainz, Germany.

SELECTED PIECES FROM THE ORGAN WORKS AND CHAMBER MUSIC. See Bach (J. S.).

SEND HIM AWAY BY PARCEL POST;
words by H. Smith, music by Paul
Eugene. New York, John T. Hall
music pub. co. [21152]

© Sept. 29, 1913; 2 c. Oct. 8, 1913;
E 322245; Hazel Smith, Pittsburgh.

SEND THE BABY TO BED WITH A KISS;
words and music by Robt. H. Bren-
nen. [21153]

© July 6, 1913; 2 c. Oct. 29, 1913;
E 322855; Frank Harding, New York.

SENIORS' SONG; College of agriculture,
words by Mrs. G. F. Wilkin, music
by Don Loring. Washington, H.
Kirkus Dugdale co. [21154]

© Oct. 3, 1913; 2 c. Oct. 15, 1913;
E 322475; Mrs. Geo. F. Wilkin,
Homeland, Ga.

SEPARATION; words by André Chenier,
English version by Nathan Haskell
Dole, music by P. L. Hillemacher;
medium voice in E. [21155]

© Oct. 29, 1913; 2 c. Oct. 31, 1913;
E 321332; Boston music co., Boston.
[Copyright is claimed on English
version.]

SÉPARONS-NOUS, MON AMIE; paroles par
A. S. de Pierreville, musique de An-
toinette Alexander. [21156]

© Oct. 10, 1913; 2 c. Oct. 18, 1913;
E 321065; Octave Champagne, Low-
ell.

SEPTEMBER EVE; a trot, by Will H.
Dixon; piano. [21157]

© Sept. 16, 1913; 2 c. Sept. 17,
1913; E 320276; Penn music co.,
New York.

SEPTEMBER MORN; words by Harry
Bewley, music by Henry P. Menges.
[21158]

© Sept. 22, 1913; 2 c. Sept. 23,
1913; E 320338; Loomis temple of
music, New Haven.

SEQUOYAH'S TOAST TO TAMMANY; words
and music by B. B. Edmondson.
New York, L. H. V. Reynolds & co.
[21159]

© Oct. 31, 1913; 2 c. Nov. 1, 1913;
E 321343; Bula Benton Edmondson,
New York.

SERENADE; by A. Emil Titl, arr. by
Franz Krimmling, ed. and fingered
by Andor Pintér; piano. [21160]

© Oct. 29, 1913; 2 c. Oct. 31, 1913;
E 322914; G. Schirmer, New York.
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fingering.]

SERENADE—Continued.

—by Pierné, arr. for military band.
(Boosey's supplemental military
journal, no. 116.) [21161]

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E 324261; Joseph Williams, ltd.,
London. [Copyright is claimed on
arrangement.]

—par Emeric von Stefaniai; piano.
[21162]

© Aug. 26, 1913; 2 c. Sept. 29,
1913; E 313588; Wilhelm Hansen,
Leipzig.

—three-part song, words by Mrs.
Jacob, music by Bertram Luard-
Selby; women's voices. 4to.
[21163]

© Oct. 13, 1913; 2 c. Oct. 13,
1913; E 324107; J. Curwen & sons,
ltd., London.

—von P. Zilcher, arr. von Hugo
Schlippe, op. 25, no. 1, für salon-
orchester. [21164]

© Apr. 15, 1913; 2 c. Oct. 15, 1913;
E 324206; D. Rahter, Leipzig.
[Copyright is claimed on arrange-
ment.]

—words by Henry W. Longfellow,
music by J. Amberg, ed. by Hugo
Ries; medium voice. [21165]

© Sept. 17, 1913; 2 c. Sept. 18,
1913; E 320267; Boston music co.,
Boston. [Copyright is claimed on
editing.]

—See also Suite moderne.

SÉRÉNADE À L'AMOUR; par Alfredo
Barbirolli, pour piano. [21166]

© Sept. 27, 1913; 2 c. Oct. 17,
1913; E 324287; B. Schott's söhne,
Mainz, Germany.

SÉRÉNADE À MÉLISENDE; par Carlo
Carlini, pour quintette à cordes,
quatuor bois, cors et piano conduc-
teur. [21167]

© Sept. 1, 1913; 2 c. Oct. 6, 1913;
E 313738; Lointier, Nice, France.

SERENATA; dai sonetti sardi di Grazia
Deledda, musica di Riccardo Zan-
donai. (Melodie, no. 4.) [21168]

© Aug. 28, 1913; 2 c. Aug. 29,
1913; E 317362; G. Ricordi & co.,
Milan.

—melody by Wilfrid Sanderson;
full orchestra. 4to. [21169]

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1913; E 317816; Gould & co., Lon-
don. [Copyright is claimed on new
arrangement.]

no. 10, 1913

SERENATA—Continued.

—versi di A. M. Buja, musica di Emilia Gubitosi; mezzo-soprano o baritono. [21170]

© Oct. 18, 1913; 2 c. Oct. 20, 1913; E 324352; G. Ricordi & co., Milan.

—See also Hungarian suite.

SERENATA (LA) DEL SALTIMBAUCO; versi e musica di Guiseppe Giannelli; canto e mandolino. [21171]

© Aug. 2, 1913; 2 c. Sept. 15, 1913; E 313437; C. Schmidl & co., Leipzig.

SERENO; waltzes by Harry J. Lincoln; piano. [21172]

© Sept. 24, 1913; 2 c. Sept. 25, 1913; E 320528; Vandersloot music pub. co., Williamsport, Pa.

SEVENTY-FIRST REGIMENT; march two step by Gustave Schumann, arr. by Mackie-Beyer. No. 1. Full orch. with piano acc. No. 2. Military band. 4to. [21173, 21174]

© Sept. 25, 1913; 2 c. each Sept. 26, 1913; E 322062, 322063; J. W. Pepper & son, Philadelphia.

SEXTET FROM LUCIA. See Donizetti (Gaetano)

SHADOW-TIME; lyric by J. R. Shannon, music by Chas L. Johnson. [21175]

© Oct. 4, 1913; 2 c. Oct. 9, 1913; E 320971; Forster, music publisher, Chicago.

SHADOWS; words by Ruth Rutherford, music by Eileen Quayle. (Nurseryland, no. 2.) [21176]

© Sept. 22, 1913; 2 c. Sept. 26, 1913; E 313531; J. B. Cramer & co., ltd., London.

SHAKESPEARE AND RAGTIME; words by George V. Hobart, music by Silvio Hein. [21177]

© Oct. 23, 1913; 2 c. Oct. 23, 1913; E 321129; T. B. Harms & Francis, Day & Hunter, New York.

SHAMEEN DHU; selection by Rida Johnson Young, arr. by Cassius Freeborn; piano. [21178]

© Oct. 9, 1913; 2 c. Oct. 10, 1913; E 322280; M. Witmark & sons, New York.

SHE; words by H. C. C. Hinze, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [21179]

© Sept. 20, 1913; 2 c. Sept. 25, 1913; E 320770; H. C. C. Hinze, Sparks, Nev.

SHE IS SLEEPING BENEATH THE PINE TREES; words and music by M. Murphy. Washington, H. Kirkus Dugdale co. [21180]

© Sept. 8, 1913; 2 c. Sept. 25, 1913; E 320823; Maude Murphy, Marshall, Ill.

SHE MAKES ME WALK IN RAGTIME; written by Harry Castling, composed by C. W. Murphy. [21181]

© Oct. 17, 1913; 2 c. Oct. 18, 1913; E 313901; Francis, Day & Hunter, London.

SHE'S A GIRL TO BE PROUD OF; words by Monroe H. Rosenfeld, music by Alfred Solman. [21182]

© Oct. 1, 1913; 2 c. Oct. 1, 1913; E 322154; Joe Morris music co., New York.

SHE'S MY FRIEND; words by W. Schafer, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [21183]

© Sept. 20, 1913; 2 c. Sept. 25, 1913; E 320703; William Schafer, Newark, N. J.

SHE'S WAITING FOR YOU TO LOVE HER ALL THE TIME; words by Joe McCarthy, music by James V. Mocaco. [21184]

© Sept. 23, 1913; 2 c. Sept. 23, 1913; E 320325; Broadway music corporation, New York.

SHE STOLE MY HEART AWAY; words by C. I. Mould, music by Franz Hoffman. Washington, H. Kirkus Dugdale co. [21185]

© Sept. 8, 1913; 2 c. Sept. 25, 1913; E 320664; Chas. I. Mould, Schenectady, N. Y.

SHE WAS MY DREAM OF SUNSHINE; words by W. Moffett, music by Don Loring. Washington, H. Kirkus Dugdale co. [21186]

© Oct. 3, 1913; 2 c. Oct. 15, 1913; E 322518; William Moffett, Souder-ton, Pa.

SHEPHERD'S HEY; morris dance tune, set to music, on 4 variants collected by Cecil J. Sharp, by Percy Aldridge Grainger; full band. (British folk-music settings, no. 16.) [21187]

© Aug. 14, 1913; 2 c. Aug. 29, 1913; E 317372; Schott & co., London. [Copyright is claimed on arrangement.]

- SHEPHERD'S LULLABY**; by Rudolf Friml, op. 84; piano. (Five characteristic pieces, no. 4.) [21188]
© Oct. 20, 1913; 2 c. Oct. 21, 1913; E 321100; G. Schirmer, New York.
- SHEPHERDS O'ER THEIR FLOCKS ARE TENDING**; Christmas carol-anthem; words by Charles Conway, music by William Dressler; mixed voices with organ acc. 4to. [21189]
© Oct. 27, 1913; 2 c. Oct. 27, 1913; E 322740; Theo. Presser co., Philadelphia.
- SHEPHERD'S (THE) SONG**; pastorale, by W. Aletter; piano. [21190]
© Sept. 8, 1913; 2 c. Sept. 9, 1913; E 317443; M. Witmark & sons, New York.
- SHIP OF STATE**; march and two-step by Virginia G. Templeton; piano. [21191]
© Oct. 7, 1913; 2 c. Oct. 7, 1913; E 320910; Globe music co., New York.
- SHOOT FALSE LOVE I CARE NOT**; madrigal by Thomas Morley, rev. and ed. by Edmund Horace Fellowes; five voices. (*In The English madrigal school*, v. 4; *Ballets for five voices*, no. 2). [21192]
© Sept. 2, 1913; 2 c. Oct. 2, 1913; E 317988; Stainer & Bell, ltd., London. [Copyright is claimed on revision and editing in modern notation.]
- SHORT AND EASY PIECES FOR THE ORGAN**; original and selected, composed and arr. by Ernest A. Dicks. [21193]
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- SHOULD I PROVE FALSE TO YOU**; words by Louise Cordy, music by Harry Armstrong. [21194]
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- SHOUT ALOUD HOSANNA**; words from the Bible, music by C. Harold Lowden; mixed voices. (*Octavo anthems*, no. 225.) [21195]
© Sept. 15, 1913; 2 c. Oct. 1, 1913; E 322141; Heidelberg press, Philadelphia.
- SI C'ÉTAIT VRAI**; valse chantée, paroles de Joseph Lointier, musique de Ernesto Bosso. [21196]
© Sept. 1, 1913; 2 c. Oct. 6, 1913; E 313739; Lointier, Nice, France.
- SI JE VIS**; mélodie, poésie de Georges Boutelleau, musique de Alfredo Barbierolli. [21197]
© Sept. 12, 1913; 2 c. Oct. 13, 1913; E 313810; Heugel & cie., Paris.
- SICILIAN PEASANT SONG**; by Emil Rhode; piano. [21198]
© Oct. 6, 1913; 2 c. Oct. 22, 1913; E 322625; Oliver Ditson co., Boston.
- SICK (THE) HEADACHE RAG**; words and music by E. Jordan. Washington, H. Kirkus Dugdale co. [21199]
© Aug. 20, 1913; 2 c. Sept. 23, 1913; E 320462; Earl Jordan, Morgan, Ky.
- SIDE BY SIDE**; words by J. Ritchie, music by Alwin C. Mosby. New York, C. L. Partee music pub. co. [21200]
© Oct. 17, 1913; 2 c. Oct. 20, 1913; E 322567; Julia Ritchie, Centralia, Wash.
- SIEBEN VARIATIONEN ÜBER DIE NATIONAL-HYMNE HEIL DIR IM SIEGERKRANZ**. See Beethoven (Ludwig van).
- SIEGES-OUVERTÛRE**; von Karl Bleyle, op. 21, bearbeitet von Paul Körke. 1. Klavier. 2. Harmonium und klavier. Partitur. [21201, 21202]
© May 3, 1913; 2 c. each Oct. 15, 1913; E 324119, 324120; Breitkopf & Härtel, New York. [Copyright is claimed on arrangement.]
- SIGH NO MORE, LADIES**; trio from *Much ado about nothing*, music by Arthur Foote; women's voices. (*Octavo series*, no. 584.) [21203]
© Oct. 16, 1913; 2 c. Oct. 17, 1913; E 322529; Arthur P. Schmidt, Boston.
- SIGHING PINES, THEY WHISPER YOUR NAME TO ME**; words by J. Stevenson, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [21204]
© Sept. 8, 1913; 2 c. Sept. 25, 1913; E 320640; S. Stevenson, Troy, N. Y.
- SILENCE AND SOUND**; words and music by Helène [pseud. of Helène Herzog]. New York, K. Dehnhoff. [21205]
© Sept. 23, 1913; 2 c. Sept. 24, 1913; E 322036; Helène Herzog, New York.
- SILENT (THE) PRAYER**; words by Mrs. N. S. Monroe, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [21206]
© Aug. 20, 1913; 2 c. Sept. 23, 1913; E 320451; Mrs. N. S. Monroe, Arthur, Ill.

SILICIA; by Mrs. C. Jackman; piano.

[21207]

© Oct. 1, 1913; 2 c. Oct. 4, 1913;
E 320897; Mrs. Charles Jackman,
Canton, O.

SILVER BELLS; three step by F. H. Losey, op. 326, arr. by Harry J. Lincoln; 1st., 2nd., 3rd. mand., guitar and piano.

[21208]

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E 321308; Vandersloot music pub. co., Williamsport, Pa.

SIMPLE SIMON; barn dance-schottische by Nick Brown, arr. by Mackie-Beyer; full orch. with piano acc. 4to.

[21209]

© Sept. 26, 1913; 2 c. Sept. 30, 1913; E 320840; J. W. Pepper & son, Philadelphia.

—by Caryl Florio; piano with text. (Nursery rhymes, series 2, no. 5.)

[21210]

© June 27, 1913; 2 c. Aug. 9, 1913; E 320810; Carl Fischer, New York.

SINCE MARGARETTE BECOME A-DA-SUFFRAGETTE; words by Will D. Cobb, music by Gus Edwards.

[21211]

© Oct. 21, 1913; 2 c. Oct. 23, 1913; E 322632; Jerome H. Remick & co., New York.

SINCE MY TEARS AND LAMENTING; madrigal by Thomas Morley, rev. and ed. by Edmund Horace Fellowes; four voices. (*In The English madrigal school, v. 2; Madrigals for four voices, no. 4.*)

[21212]

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SINCE SISTER MARY WENT TO GAY PAREE; words by Worton David and Bert Lee, music by H. Fragon.

[21213]

© Sept. 2, 1913; 2 c. Sept. 10, 1913; E 313389; Star music pub. co., ltd., London.

SINCE YOU ARE GONE; words by J. E. De Long, music by Genevieve Scott. Washington, H. Kirkus Dugdale co.

[21214]

© Sept. 8, 1913; 2 c. Sept. 25, 1913; E 320629; John E. De Long, Kirkland, Ill.

SINCE YOU LEARNED TO CARE FOR ME; words by M. E. Griffin, music by Vivian Brooks. Washington, H. Kirkus Dugdale co.

[21215]

© Sept. 8, 1913; 2 c. Sept. 25, 1913; E 320619; Mary E. Griffin, Bayonne, N. J.

SINCE YOU LEFT ME ALONE; ballad, words by Nettie Potter, music by Franz Landes. New York, John T. Hall music pub. co.

[21216]

© Oct. 28, 1913; 2 c. Oct. 31, 1913; E 322920; Nettie Potter, New Rochelle, N. Y.

SINCERITÉ; melody by Wilfrid Sander-son; full orchestra. 4to.

[21217]

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SINFONIA ESPANSIVA; von Carl Nielsen, für orchester. Partitur.

[21218]

© Aug. 5, 1913; 2 c. Sept. 15, 1913; E 313430; C. F. Kahnt nachfolger, Leipzig.

SING A NEW SONG OF PRAISE (*Singet dem Herrn ein neues lied*); words anon., music by A. Grimm; male voices. 4to.

[21219]

© Sept. 6, 1913; 2 c. Sept. 19, 1913; E 319938; Antigo pub. co., Antigo, Wis.

SING THE BABY TO SLEEP; lullaby, words by L. W. Raison, music by Len Flemming, Pittsburg, Basler music pub. co., at Sheriden.

[21220]

© Aug. 26, 1913; 2 c. Sept. 25, 1913; E 320863; Louis Watson Raison, Altoona, Pa.

SING WE AND CHANT IT; madrigal by Thomas Morley, rev. and ed. by Edmund Horace Fellowes; five voices. (*In The English madrigal school, v. 4; Ballets for five voices, no. 4.*)

[21221]

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SINGING ALONE; madrigal by Thomas Morley, rev. and ed. by Edmund Horace Fellowes; five voices. (*In The English madrigal school, v. 4; Ballets for five voices, no. 5.*)

[21222]

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SINNER (THE) AND JESUS; words by E. M. Graham, music by Jack Stanley. Washington, H. Kirkus Dugdale co.

[21223]

© Sept. 20, 1913; 2 c. Sept. 25, 1913; E 320676; Elsie M. Graham, Pettapiece, Canada.

SIRACK, THE HILL SHEPHERD; a Christmas service, Text by Lizzie De Armond, music by C. Harold Lowden. 8vo. [21224]

© Sept. 15, 1913; 2 c. Oct. 11, 1913; E 320995; Heidelberg press, Philadelphia.

SISTER LOUISA; waltz song, words and music by Will Hardy. [21225]

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SIXTY SELECTED SONGS. *See* Schumann (R. A.)

SKATERS (THE); waltz by J. H. Durant; piano. [21226]

© 1 Oct. 3, 1913; E 322161; Joseph H. Durant, Brighton, Mass.

SLAVERY; words by C. B. Tyler, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [21227]

© Sept. 8, 1913; 2 c. Sept. 25, 1913; E 320613; C. B. Tyler, St. Louis.

SLEEP INFANT DIVINE (Entre le bœuf et l'âne gris); words by Noël Breton, English version by Mary E. Dunavon, arr. by E. J. Biedermann; chorus for mixed voices. Fischer's ed. 4to. (Christmas carols, no. 3708.) [21228]

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SLEEP (THE) OF THE CHILD JESUS (Le sommeil de l'Enfant Jésus); four part song English version by M. Louise Baum, music by F. A. Gevaert, arr. by Carl Engel; women's voices with piano acc. or a cappella. 4to. (Boston music co. quartets and choruses, series 5, no. 1040.) [21229]

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SLEIGH BELLS (Schneegloeckchen); by Franz Behr, op. 451, no. 1, ed. by A. Remié; piano. [21230]

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SLIDING ALONG ON THE MILKY WAY; words and music by J. H. Calisch. [21231]

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SLUMBER SONG (Schlummerlied); by Edward Mason; organ. [21232]

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— *See also* Schumann (R. A.)

SLUMBER SONG OF THE INFANT JESUS; English text by Stewart A. Trench, music from the F. A. Gevaert collection, arr. by Clarence Dickinson; Sopranos 1 & 2 and alto. 4to. (Sacred choruses, no. 29.) [21233]

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SLUMBERING IN A LOWLY MANGER; Christmas anthem, words and music by Chas. T. Edwards; mixed voices. 4to. [21234]

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SMILES (THE) OF DAD AND MOTHER DEAR; words by G. D. Lane, music by P. C. Lockhart. New York, C. L. Partee music pub. co. [21235]

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SMOKING (THE) ROOM; words by Ethel Bernard Kelly, music by Claude Arundale. (The little white house, song cycle, no. 3.) [21236]

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SMOOCH AROUND; words by D. A. Esrom, music by Theodore Morse. [21237]

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SMYTH (ETHEL) Drei lieder vom meere (Three moods of the sea); dichtung von Arthur Symons, deutsche übersetzung von R. St. Hoffmann, für gesaug. und klavier; mezzo o. bar. Contents: — Meeresstille. — Vor dem wetter. — Nach dem sturm. [21238]

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SNAKE (THE) CHARMER; by Hubert Bath; piano. (Cinghalese suite, no. 1). [21239]

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SNAP DRAGON; by Ruth Vincent, op. 18; piano. [21240]

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SNAPPIN' TURTLE; by Chas. L. Cooke; piano. [21241]

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SNAPPY RAG; by Edwin H. See; piano. Lake Charles, La., Regent music pub. co. [21242]

© Oct. 28, 1913; 2 c. Oct. 27, 1913; E 322843; See & Parkman, Lake Charles, La.

SNUTEN UND POTEN; duett aus dem ausstattungsstück, Die reise um die erde in 40 tagen, ged. von Gebr. Wolff, musik von Jean Gilbert. [21243]

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— marschlied aus dem ausstattungsstück, Die reise um die erde in 40 tagen, musik von Jean Gilbert, arr. von Ernst Urbach, für salon-orchester. 4to. [21244]

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SOFTLY THE BELLS ARE TOLLING; a McKinley memorial by W. R. Gage; piano. Philadelphia, M. D. Swisher. [21245]

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SOL DE MAYO; tango criollo argentino por Vincenzo Billi, op. 287, per pianoforte. [21246]

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SOLDAT (DER); madrigal und chor, ged. von J. v. Eichendorff, musik von Fried. E. Koch, op. 40, für männerchor. Partitur u. stimmen. 4to. (Deutsche weisen, no. 2.) [21247]

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SOLDIERS OF CHRIST, ARISE; anthem, music by Arthur Leland; mixed voices and organ. [21248]

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SOLEDAD; [AND] **PRIMER ARMOR**; dos danzas por Juan A. Aguilar, para piano. [21249]

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SOLFÈGE CLASSIQUE ET MODERNE; en 18 v., par Amédée Reuchsel. 8vo. 1. v. 7, sans acc.—2. v. 8, sans acc.—3 v. 9, sans acc. [21250–21252]

© Sept. 1, 1913; 2 c. each Oct. 6, 1913; E 313708–313710; C. Dupuis, Paris.

SOLFÈGE DES SOLFÈGES; classification nouvelle, avec addition de nombreuses leçons composées on choisies par Albert Lavignac. Vol. 2a du solfège pour voix de soprano, avec piano acc. [21253]

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SOLITUDE; par Joseph Friedrichs, pour violon et piano. (2 morceaux, no. 1.) [21254]

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SOLITUDINE; duo by Domenico Soderò, op. 24; violin, harp or piano. [21255]

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SOME WISTFUL TWILIGHT; from The magic casement, song cycle, words by Charles Hanson Towne, music by Amy Woodforde-Finden. [21256]

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SOMEBODY HAS TO BE THE GOAT; words and music by Clyde N. Kramer. [21257]

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SOMEBODY LOVES YOU; words and music by A. Seymour Brown. [21258]

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- SOMEBODY'S EYES; words by Jack Mahoney, music by Percy Wenrich. [21259]
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- SOMEBODY'S HOME SWEET HOME; words and music by Henry Clare-Talbot. [21260]
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- SOMEONE HEARS OUR PRAYER; words by R. M. Bronner, music by C. H. Gabriel. [21261]
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- SOMEONE'S EYES; lyrics by Marguerite A. Barteaux, music by H. C. Gratton. [21262]
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- SOMETIME; words by G. Litchfield, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [21263]
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- ; words by H. B. Miller, music by Don Loring. Washington, H. Kirkus Dugdale co. [21264]
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- ; words by J. R. Spillan, music by Don Loring. Washington, H. Kirkus Dugdale co. [21265]
© Sept. 20, 1913; 2 c. Sept. 25, 1913; E 320764; James R. Spillan, Steubenville, O.
- SOMETIMES DEARIE; words by Floyd Ariston, music by U. Davis. [21266]
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- SOMETIMES I WONDER; words by Ursula, music by W. G. Ross; no. 3 in G. [21267]
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- SOMEWHERE A VOICE IS CALLING; by Arthur F. Tate; military band with cornet solo. (Boosey's supplemental military journal, no. 115.) [21268]
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- SOMEWHERE IN FUTURE YEARS; words by Mrs. C. King, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [21269]
© Sept. 8, 1913; 2 c. Sept. 25, 1913; E 320594; Mrs. C. King, Waco, Tex.
- SOMEWHERE, SOMEONE IS DREAMING; words by Arthur M. Fredeen, music by J. R. Jacobsen; med. voice. [21270]
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- SOMEWHERE, SOMETIME WITH YOU; words by Florence M. Cameron, music by Alma M. Sanders. [21271]
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- SOMMATION IRRESPECTUEUSE; mélodie, poésie de Victor Hugo, musique de Emmanuel Chabrier. Oeuvre posthume. [21272]
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- SOMMERFELT (WALDEMAR) Trois morceaux; par W. Sommerfelt; piano. Contents:— Sérénade. — Solitude. — Papillon. [21273]
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- SOMMERMORGEN; ged. von Th. Fontane, musik von Franz Meyer-Ambros, op. 1, no. 3, für männerchor im volkston a cappella. Partitur und stimmen. 4to. [21274]
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- SOÑAR LO BELLO; vals por Abundio Martinez, para piano. Mexico, A. Wagner y Levien, succs. S. en C. [21275]
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- SONATA IN D MAJOR; by Donald F. Tovey op. 30; violoncello solo. [21276]
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- SONATA NO. 6, IN DO MAGGIORE; por Carlo Albanesi, per pianoforte. [21277]
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no. 10, 1913

SONATE IN A DUR; von Johanna Senfter, op. 10, für violoncell und klavier. [21278]

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SONATINA EN LA MINEUR; par S. Percheron, op. 27, no. 5, pour piano. [21279]

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SONATINE IN G; by Fritz Lachner, op. 27, no. 4; piano. [21280]

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SONATINAS; by Arnoldo Sartorio, op. 1022; piano. No. 1 in C. No. 2 in F. No. 3 in G. No. 4 in D. [21281-21284]

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SONG (A); words by James Whitcomb Riley, music by F. Krull; mezzo sop. or baritone. [21285]

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SONG OF SEPTEMBER MORN; words and music by R. von Liebich. [21286]

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SONG (A) OF SPRING; words by Richard Le Gallienne, music by H. Livingstone; in A flat. Minneapolis, Paul A. Schmitt. [21287]

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SONG (A) OF THANKSGIVING; words and music by G. W. Wilmot. (*In The Westminster primary quarterly*, Oct.-Dec., 1913). [21288]

© Oct. 1, 1913; 2 c. Oct. 10, 1913; E 322281; Geo. W. Wilmot, New Brunswick, N. J.

SONG OF THE CHINOOK; three-part song, words and music by A. Glen Broder; female voices. 4to. [21289]

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SONG (THE) OF THE COLUMN; words by P. J. O'Reilly, music by Emmeline Brook; in F minor and G minor. [21290]

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SONG OF THE DAWN-CHILDREN; words by Mabel Maughfling, music by Dorothy Hill. [21291]

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SONG OF THE PEASANTS; chansonnette, by W. Aletter; piano. [21292]

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SONG OF THE SIREN; duet, words by Ian Malcom, music by Edward Murray; contralto and bar. [21293]

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SONG OF THE SPIRITS OF THE NILE. *See Egypt.*

SONG WITHOUT WORDS (Chant sans paroles); by W. Aletter; piano. [21294]

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SONGS FROM ARABIA; song cycle, words by Charles Hanson Towne, music by Jane Van Etten [Andrews]. Contents:—1. The myrtles of Damascus.—2. O form to which the palms have lent their grace.—3. O in that hour.—4. I did not know.—5. You who are wise to-day. [21295]

© Sept. 17, 1913; 2 c. Sept. 19, 1913; E 319906; J. Van Etten Andrews, Evanston, Ill.

SONGS OF AMERICA; arr. by W. C. O'Hare; orch. with piano acc. [21296]

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SONGS OF GOOD LUCK; superstitions, words by Helen Taylor, music by Liza Lehmann. No. 1. Low voices. No. 2. Med. voices. Contents: 'The falling star.—If I drink from your glass.—The new moon.—Cuckoo counts.—The black cat. [21297]

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SONGS OF THE SOUTHERN ISLES; words by Edward Teschemacher, music by Hermann Lohr. Contents:—Stars of the south.—I dream of a garden of sunshine.—Cyprian night song.—When spring comes to the islands. [21298]

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SONGS OF UNCLE SAM; grand fantasia on American airs by Lucius Hosmer. No. 1. Orch. with piano acc. (The Cundy-Bettoney ideal edition. no. 195.) No. 2. Band. [21299, 21300]

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SONGS (THE) WE HAVE SUNG; words and music by J. Lappin. Washington, H. Kirkus Dugdale co. [21301]

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SOONER OR LATER, I'LL MAKE YOU LOVE ME DEAR; words by Lou Klein, music by Frank Stilwell. [21302]

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SORORITY MARCH; by John F. Barth; piano. [21303]

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SORROW; English version by Frank Damrosch, music by Selim Palmgren; chorus of mixed voices a capella. (8vo. choruses, no. 5783.) [21304]

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SOUND (THE) OF MY SWEETHEART'S NAME; words by Robert F. Roden, music by Leo Bennett. New York, Cadillac music co. [21305]

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SOUND THE BATTLE CRY; words by L. J. Williams, music by C. H. Gabriel. [21306]

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SOUPIR D'AMOUR; suite de valse, par A. Weniger, pour piano. [21307]

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SOURIRE D'ANGE; valzer by S. Cambria; 2 mandolins, guitar and piano. [21308]

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SOUTHALL; march by T. Staub; piano. Washington, H. Kirkus Dugdale co. [21309]

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SOUTHERN BELLES; words by D. O'Reilly, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [21310]

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SOUTHERN (A) FANTASY (Klänge aus dem süden Nord-Amerikas); von William Henry Humiston; konert-orchester. Pianoforte und stimmen. [21311]

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SOUTHERN (A) IDYLL; words by George Ellerton, music by Percy E. Fletcher; no. 1 in C. [21312]

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SOUVENIR D'AUTOMNE; Morceau, by Olga Rudd; piano. [21313]

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SOUVENIR D'UNE VALSE; rêverie par Enrico de Leva; piano. [21314]

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SOUVENIR DE VALSE; valse chantée, paroles de Jeau Daris, musique de Ad. Gauwin-Daris. [21315]

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SOVEREIGN OF MY DELIGHT; madrigal by Thomas Morley, rev. and ed. by Edmund Horace Fellowes; five voices. (In The English madrigal school, v. 3; Canzonets for five and six voices, no. 8.) [21316]

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SPA (THE) GAVOTTE; a new dance by F. Moore; piano. [21317]

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SPAGNOLA (LA) bolero English text by J. M. Cartwright, music by Vincenzo di Chiara, ed. and arr. by Frederic H. Ripley and H. L. Heartz; mixed voices. 4to. (The Stanhope ed., no. 187.) [21318]

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SPANISH SERENADE; by H. Federoff; 1st violin. [21319]

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SPEED (THE) KINGS; march-two step by F. H. Losey, op. 321, arr. by Harry J. Lincoln; 1st., 2nd., 3rd. mand., guitar and piano. [21320]

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SPEER (PAUL) 15 orgelstücke; von P. Speer. obl. 12mo. [21321]

© Oct. 1, 1913; 2 c. Oct. 6, 1913; E 313683; Anton Bohm & sohn, Augsburg, Germany.

SPIRIT OF IDAHO; march and two step; by E. J. Carey; piano. Moscow, Ida., E. J. Carey music house. [21322]

© Sept. 22, 1913; 2 c. Oct. 27, 1913; E 322822; Edward J. Carey, Moscow, Ida.

SPIRIT OF THE DANCE; valse caprice by George Dudley Martin; piano. [21323]

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SPLENDOURS (THE) OF THY GLORY, LORD (Die pracht, O Herr, von deinem glanz); English text rev. and translated into German by Theo. Gesswein, music by H. H. Woodward; mixed voices. 4to. (Euphonia collection of select anthems, no. 136.) [21324]

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SPOOKS (THE) PARADE; one-step by T. W. Thurban; piano. [21325]

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SPOONTIME; from The family cupboard, words and music by Franklyn Ardell. [21326]

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SPORT WE MY LOVELY TREASURE; madrigal by Thomas Morley, rev. and ed. by Edmund Horace Fellowes, four voices. (In The English madrigal school, v. 2; Madrigals for four voices, no. 15, part 1.) [21327]

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SPRING DANCE. See Four northern dances.

SPRING (A) MADRIGAL; words by H. D. Banning, music by Gilbert A. Alcock. [21328]

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SPRING MORNING; words by Arthur M. Rutherford, music by Wm. Dichtmont. [21329]

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SPRING SONG (Frühlingslied); by Rafael Joseffy; piano. [21330]

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— words by M. F. Wickett, music by Henry Mather, Washington, Marks-Goldsmith co., inc. [21331]

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— See also Mendelssohn-Bartholdy (J. L. F.)

SPRING-TIME MANTLETH EVERY BOUGH; madrigal by Thomas Morley, rev. and ed. by Edmund Horace Fellowes; three voices. (In The English madrigal school, v. 1; Canzonets for two and three voices, no. 24.) [21332]

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- SQUIRREL (THE) RAG; slow drag by Paul Biese and F. Henri Klickmann; piano. [21334]
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- STABAT MATER; muzyka Boleslaw Walek Walewski, na dwa głosy mezzo soprano (Kontralt) i tenor ztow. organu. [21335]
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- STADION-MARSCH; marschlied aus der posse, Tango-prinzessin, ged. von A. Schönfeld, musik von Jean Gilbert. [21336]
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- STADTSOLDATEN-MARSCH; nach motiven aus der operette Die studentengräfin oder Die stille stadt von Victor Léon, musik von Leo Fall, bearbeitet von Otto Lindemann, instr. von H. Worch; orchester. 4to. [21337]
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- salon-orchester. 4to. [21338]
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- STAR (THE) CHILD; complete Christmas service for Sunday school, words by F. A. Clark, Alice J. Cleator, and Lizzie De Armond, music by F. A. Clark. 8vo. [21340]
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- STAR FACE; words and music by M. E. White. Washington, H. Kirkus Dugdale co. [21341]
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- STAR OF JACOB; a Christmas exercise, words by Ida Reed Smith et al., music by Ira B. Wilson. 8vo. (Festal days, no. 155.) [21342]
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- STAR OF THE WEST; words by E. Erickson, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [21343]
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- STAROPRAŽSKÉ PISNIČKY; Sbirka 111, složil Karil Hašler, pro zpěv a klavír nebo kytaru. Contents:—Než jablůň odkvete.—Na velkoprevorskem naměstí.—Pisnička o starem kocouroví.—Ztracená laska.—Vojenská. [21344]
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- STARS OF LOVE; words by Leslie Cooke, music by Percy Elliott; in F and G. [21345]
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- STARS OF THE SOUTH. See Songs of the Southern isles.
- STAY HEART, RUN NOT SO FAST; madrigal by Thomas Morley, rev. and ed. by Edmund Horace Fellowes; six voices. (In The English madrigal school, v. 3; Canzonets for five and six voices, no. 18.) [21346]
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- STILL IT FRIETH; madrigal by Thomas Morley, rev. and ed. by Edmund Horace Fellowes; four voices. (In The English madrigal school, v. 2; Two canzonets for four voices, no. 9.) [21348]
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STILL (THE) ROOM; words by Ethel Bernard Kelly, music by Claude Arundale. (The little white house, song cycle, no. 7.) [21349]

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STILL, STILL WITH THEE; words by Harriet Beecher Stowe, music by Arthtur F. M. Custance; high voice in D flat. [21350]

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STOLEN (THE) KISS; waltz by A. J. Blais; piano. Washington, H. Kirkus Dugdale co. [21351]

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STORNELLE INSOLENTI; versi di Tony Ferranzzano, musica di Emilio Martucci; canto e mandolino. 4to. [21352]

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STORY (THE) OF CHRISTMAS; cantata for Christmastide and Epiphany words selected and adapted by H. Alexander Matthews, music by H. Alexander Matthews; four solo voices and chorus; organ acc. 4to. [21353]

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STORY (THE) THE SHAMROCK TOLD; words and music by James Brockman and Billy Johnson. [21354]

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STRAND (THE) AT PARAMÉ; from suite In Brittany, by Christiaan Kriens, op. 49, no. 3; piano. [21355]

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STRAND-COUPLET; ged. von Arthur Stern, musik von Leopold Maass, op. 293. [21356]

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STRAUSS (RICHARD) De Brandenburgsche mars; präsentiermarsch bearbeitet von R. Strauss; klavier. [21357]

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STRIKE UP ANOTHER RAG; words by F. Lang, music by Paul Eugene. New York, John T. Hall music pub. co. [21358]

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STROFE (LE) DEL TURCO; versi di E. Migliaccio (Farfariello), music di V. Napolitano; canto e mandolino. 4to. [21359]

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STUDENTS DAILY TECHNIC CARD; key signatures in chromatic order, compiled by C. Egerton Lowe; piano. [21360]

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STUDENTS' (THE) MASQUERADE; words and melody by D. Murphy. Melody only. [21361]

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STURMNACHT; charakterstück von Carl Goldmark, für klavier. [21362]

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SUITE ANCIENNE; by F. W. Holloway, op. 58; organ. Contents:—Prelude chorale.—Courante en forme de canon.—Duo.—Finale alla fugo. [21363]

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SUITE DE VALSES; par Emmanuel Chabrier, pour piano. Oeuvre posthume. [21364]

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—See also Chappell's army journal, no. 403.

SUITE IN SI BEMOLLE; di Alessandro Longo, op. 62, per clarinetto e pianoforte. [21365]

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- SUITE IN TANZFORM; von Bernhard Dessau, op. 54, für violine und klavier. Contents:—Bourrée.—Ländler.—Gavotte.—Menuett. [21366]
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- SUITE MODERNE; by Gustav Lazarus; piano. Contents:—Toccata.—Adagietto.—Valse lente.—Intermezzo.—Serenade. [21367]
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- SUMMER (A) AFTERNOON; words by F. Chatterton Hennequin, music by Robert Batten. • [21368]
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- SUMMER DAYS; words by H. Rieder, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [21369]
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- SUMMER FROLIC; intermezzo by Matilee Loeb-Evans; piano. [21370]
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- SUMMER MOON: words by Robert Buchanan, music by Frederic H. Cowen. [21371]
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- SUMMER (A) ROMANCE; words by Gerit Smith, music by Frank Seymour Hastings; high in F. [21372]
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- SUMMER SWEETHEART; words and music by Vivian Leigh. [21373]
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- SUMTHIN DOIN; characteristic march two step by F. H. Losey, op. 211, arr. by Harry J. Lincoln; 1st., 2nd., 3rd. mand., guitar and piano. [21374]
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- SUN (THE); pantomime ballet in one act, by L. H. Chalif; pf. [21375]
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- SUN (THE) IS NOW RISING ON IRELAND; words by Eily Esmonde, music by Max Muller. London, Novello & co., ltd. [21376]
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- SUNAPEE; from Common praise, words anon., music by Frank L. Sealy. [21377]
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- SUNLIGHT; by L. H. Parrish Robinson; violin and piano. Keokuk, Ia., Day & Robinson. [21378]
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- SUNNY NOOK (Coin de soleil); valse lente, par A. Courmes, arr. par G. Foïano; partie pour piano conducteur. 4to. [21379]
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- SUNNY SOUTHERN CALIFORNIA; words and music by M. Kinney. [21380]
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- SUNRISE AND SUNSET; four-part song, words by H. M. B. R., music by Ernest Edwin Mitchell; male voices. 4to. [21381]
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- SUNSET; by H. Elliot Button. 1. Violin obbligato. 2. Voice and piano, words by H. Twells. [21382, 21383]
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- part song, words by Aubrey De Vere, music by W. J. Marsh; women's voices, with acc. for two violins and piano. 8vo. [21384]
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- SUNSHINE (THE) GIRLS (Die sonnenschein-mädels); two-step aus der revue Parole Walhalla, text von Max Reichhardt, musik von Rudolf Thiele, für klavier mit text. [21385]
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SUNSHINE MANOR RHYMES; words and melody by D. Murphy. Melody only. [21386]

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SUPERIOR GRADED COURSE FOR THE PIANO; by Gustav L. Becker. Volume 1. [21387]

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SUR LE LAC; valse de salon, par Claude Millet; piano. [21388]

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SURELY THERE IS A MINE FOR SILVER. See Lehmann (Liza) Two Biblical songs.

SURGE ON SURGE; by Noble Kreider, op. 9; piano. (Moods; Three compositions, no. 1.) [21389]

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SVATEBNI CESTA; chanson, slozil Růženy Nasková, pro zpěr a klavir. [21390]

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SVENSKA DANSAR (Swedish dances); af Algot Haquinus, för piano. No. 1. No. 2. No. 3. [21391-21393]

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SWALLOW (THE); by W. E. Brockway; piano. [21394]

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SWEET CHILDHOOD DAYS; words and music by Helen Stuart. New York, John T. Hall music pub. co. [21395]

© Oct. 6, 1913; 2 c. Oct. 8, 1913; E 322251; H. Stuart, New York.

SWEET CONTENT; by Ernest Austin, op. 43, no. 3; piano. (Tone-stanza, no. 11). [21396]

© Oct. 18, 1913; 2 c. Oct. 20, 1913; E 313867; Joseph Henry Larway, London.

SWEET DREAMS; berceuse by Henry Dellafield, op. 73, no. 25; piano. [21397]

© Sept. 19, 1913; 2 c. Sept. 18, 1913; E 320236; Bach music co., Boston. [Copyright is claimed on piano piece.]

SWEET EVENING BELLS; reverie by W. M. Treloar, op. 57; piano. Kansas City, Mo., Treloar music co. [21398]

© Oct. 18, 1913; 2 c. Oct. 22, 1913; E 322660; W. M. Treloar, Kansas City, Mo.

SWEET FERN WALTZ; by L. T. Krause; violin and piano. [21399]

© Oct. 14, 1913; 2 c. Oct. 15, 1913; E 322471; L. T. Krause, Troy, N. Y.

SWEET ITALY; words and music by H. H. Ainsworth. Minneapolis, Paul A. Schmitt. [21400]

© Sept. 22, 1913; 2 c. Sept. 25, 1913; E 320540; Helen Hale Ainsworth, Minneapolis.

SWEET NYMPH COME TO THY LOVER; madrigal by Thomas Morley, rev. and ed. by Edmund Horace Fellowes; two voices. (In The English madrigal school, v. 1; Canzonete for two and three voices, no. 3). [21401]

© Sept. 2, 1913; 2 c. Oct. 2, 1913; E 317906; Stainer & Bell, ltd., London. [Copyright is claimed on revision and editing in modern notation.]

SWEET ROSEALINE; words by C. A. Mulliner, music by James L. Harlin. [21402]

© Oct. 3, 1913; 2 c. Oct. 11, 1913; E 320987; United States music pub. co., Williamsport, Pa.

SWEET VALE OF DOONA; words by Edward Taschemacher, music by Herbert Oliver; in G. [21403]

© Oct. 1, 1913; 2 c. Oct. 9, 1913; E 324054; Boosey & co., London.

SWEET VIOLETS TO YOU, SWEETHEART; words and music by Effa E. Preston. Washington, Marks-Goldsmith co., inc. [21404]

© Oct. 13, 1913; 2 c. Oct. 13, 1913; E 322673; Clara C. Smith & Effa E. Preston, Marlboro, N. J.

SWEET NORA MCCREA; words by A. J. Baker, music by C. M. Arthur. New York, C. L. Partee music pub. co. [21405]

© Oct. 17, 1913; 2 c. Oct. 20, 1913; E 322570; A. J. Baker, Auburn, N. Y.

SWEETEST (THE) FLOWER IN IRELAND; lyrics by L. Pauline Maudsley, music by W. Moffat Devine. [21406]

© Oct. 3, 1913; 2 c. Oct. 11, 1913; E 320989; Devine Maudsley music pub. co., Providence, R. I.

SWEETEST (THE) FLOWER THE GARDEN
EVER GREW; words by Frank S. Dog-
gett, music by Jack Stanley. Wash-
ington, H. Kirkus Dugdale co.
[21407]

© Aug. 20, 1913; 2 c. Sept. 23,
1913; E 320483; F. S. Doggett, Cin-
cinnati.

SWEETEST (THE) GIRL OF ALL; words
and music by O. F. Beck. Washing-
ton, H. Kirkus Dugdale co. [21408]

© Aug. 20, 1913; 2 c. Sept. 23,
1913; E 320481; Oscar F. Beck, Hoff-
man, Minn.

— words and music by R. Linggen.
Washington, H. Kirkus Dugdale co.
[21409]

© Sept. 20, 1913; 2 c. Sept. 25,
1913; E 320720; Rose Linggen, San-
dusky, Ohio.

SWEETEST (THE) SONG OF OLD; words
by R. N. Doore, music by Fred K.
Conant. [21410]

© Oct. 22, 1913; 2 c. Oct. 25,
1913; E 321172; R. N. Doore, Brad-
ford, Me.

SWEETHEART; words by E. W. Fergu-
son, music by Genevieve Scott.
Washington, H. Kirkus Dugdale co.
[21411]

© Oct. 3, 1913; 2 c. Oct. 15, 1913;
E 322514; E. W. Ferguson, Owens-
boro, Ky.

— words by W. H. Szlack, music by
Paul Eugene. New York, John T.
Hall music pub. co. [21412]

© Sept. 24, 1913; 2 c. Sept. 27,
1913; E 320803; William H. Szlack,
Baltimore.

SWEETHEART I'LL DREAM OF YOU; words
by L. Baker, music by Genevieve
Scott. Washington, H. Kirkus Dug-
dale co. [21413]

© Sept. 8, 1913; 2 c. Sept. 25,
1913; E 320628; Leonard Baker,
Rossville, Kans.

SWEETHEART LET US DANCE THE BOSTON;
words and music by Geo. A. Spink.
[21414]

© Sept. 15, 1913; 2 c. Oct. 20,
1913; E 322575; James Kendis music
co., New York.

SWEETHEART MINE; words by C. Morris,
music by Vivian Brooks. Washing-
ton, H. Kirkus Dugdale co. [21415]

© Sept. 8, 1913; 2 c. Sept. 25,
1913; E 320590; Chester Morris,
New York.

SWEETHEART, WON'T YOU COME BACK TO
ME? words and music by Claude S.
Hull. [21416]

© Oct. 22, 1913; 2 c. Oct. 23,
1913; E 322675; Walter M. Rogers &
Claude S. Hull, Salt Lake City.

SWEETHEART; waltz by Victor Her-
bert; piano. [21417]

© Oct. 14, 1913; 2 c. Oct. 15,
1913; E 322474; G. Schirmer, New
York. [Copyright is claimed on ar-
rangement.]

SWING (THE); words by A. Kivi, Eng-
lish version by Sigmund Spaeth, mu-
sic by Selim Palmgren; chorus of
mixed voices a capella. (8vo.
choruses, no. 5784.) [21418]

© Oct. 27, 1913; 2 c. Oct. 28,
1913; E 321264; G. Schirmer, New
York. [Copyright is claimed on
English version.]

SWING OPEN THE BEAUTIFUL GATES;
words and music by J. W. Reams.
St. Louis, The Needham music
house. [21419]

© July 20, 1913; 2 c. Sept. 25,
1913; E 320532; John W. Reams,
Reno, Okl.

SWING SONG; by J. R. Morris, op. 24,
no. 1, rev., fingered and annotated
by J. Frank Leve; piano. [21420]

© Sept. 18, 1913; 2 c. Sept. 19,
1913; E 319910; Hamilton S. Gordon,
New York.

SWINGING WALTZ; by H. A. Garrett,
arr. by Albert Campbell Weston;
piano. [21421]

© 1 c. Oct. 8, 1913; E 322213; Har-
riet Ann Garrett, New York.

SWORD (THE) OF BUNKER HILL; words
by Wm. Ross Wallace, rev. and arr.
by D. J. M., music by Covert.
[21422]

© Sept. 19, 1913; 2 c. Sept. 19,
1913; E 319915; S. Brainard's sons
co., New York.

SWORD-STORMS, GIDDY WITH SLAUGHTER;
by Noble Kreider, op. 9; piano.
(Moods; Three compositions, no. 3.)
[21423]

© Oct. 8, 1913; 2 c. Oct. 11, 1913;
E 321002; G. Schirmer, New York.

SYLPHE LÉGER (Slight sylph); par
Michel Langlois pour piano. [21424]

© Sept. 1, 1913; 2 c. Oct. 20, 1913;
E 324371; Costallat et cie., Paris.

TABLE OF FINGERINGS FOR THE BOEHM CLARINET; by Gustave Langenus.

[21425]

© July 28, 1913; 2 c. Aug. 9, 1913; E 322043; Carl Fischer, New York.

TAKE AN AEROPLANE RIDE; words by C. Eiermann, music by William Stark. New York, John T. Hall music pub. co.

[21426]

© Oct. 20, 1913; 2 c. Oct. 31, 1913; E 322922; Conrad Eiermann, Bronx, New York.

TAKE ME BACK TO MY DEAR OLD CALIFORNIA HOME; words by A. J. Landis, music by Genevieve Scott. Washington, H. Kirkus Dugdale co.

[21427]

© Sept. 20, 1913; 2 c. Sept. 25, 1913; E 320734; A J. Landis, Chico, Cal.

TAKE ME BACK TO OLD KENTUCKY; words and music by C. E. Slider. New York, Kellogg music co.

[21428]

© Mar. 19, 1913; 2 c. Oct. 22, 1913; E 321284; Clifford Earl Slider, New Albany, Ind.

TAKE ME BACK TO THE BUNGALOW; words by Keller and Wolferth, music by Charles E. Coleman. Washington, Hayworth music pub. co.

[21429]

© Aug. 29, 1913; 2 c. Oct. 30, 1913; E 321328; Keller and Wolferth, Peoria, Ill.

TAKE ME IN A TAXI, JOE; words by A. J. Mills, music by Bennett Scott.

[21430]

© Sept. 12, 1913; 2 c. Sept. 20, 1913; E 317795; Star music pub. co., ltd., London.

TALE (THE) OF THE HOT CROSS BUN; written and composed by R. P. Weston.

[21431]

© Oct. 10, 1913; 2 c. Oct. 18, 1913; E 313912; Star music pub. co., ltd., London.

TALLY-HO (THE); by Henri Pearce; piano.

[21432]

© Oct. 26, 1912; 2 c. Sept. 6, 1913; E 317460; Woodward & co., London, Ont., Canada.

TAMBOURIN; von J. Ph. Rameau, arr. von Fritz Kreisler; violine mit klavier-begleitung in neuer bearbeitung. Meisterwerke der violine mit klavier-begleitung, no. 6).

[21433]

© Sept. 30, 1913; 2 c. Oct. 9, 1913; E 324037; B. Schott's söhne, Mainz, Germany. [Copyright is claimed on new arrangement.]

TAMBOURIN—Continued.

— von Jean Marie Leclair, arr. von Fritz Kreisler; violine mit klavier-begleitung in neuer bearbeitung. (Meisterwerke der violine mit klavier-begleitung, no. 3.)

[21434]

© Sept. 30, 1913; 2 c. Oct. 9, 1913; E 324034; B. Schott's söhne, Mainz, Germany. [Copyright is claimed on new arrangement.]

TAMING (THE) OF THE SHREW; incidental music by Marian Drury, M. Phyllis Fergus et al. Piano score. 4to.

[21435]

© Sept. 25, 1913; 2 c. Sept. 27, 1913; E 320779; C. W. Thompson & co., Boston.

TANGO (THE) GLIDE; from When love is young, by William Schroeder, arr. by Carl F. Williams; hotel orchestra. 4to.

[21436]

© Oct. 6, 1913; 2 c. Oct. 7, 1913; E 320919; M. Witmark & sons, New York. [Copyright is claimed on new arrangement.]

— lyric by Rida Johnson Young, music by William Schroeder.

[21437]

© Sept. 22, 1913; 2 c. Sept. 23, 1913; E 320328; M. Witmark & sons, New York.

TANTALIZING TANGO TUNE; words and music by F. Donegani.

[21438]

© 1 c. Sept. 18, 1913; E 320219; Francesco Donegani, Reno, Neb.

TANTUM ERGO; Latin words adapted by H. J. Stewart, music by H. Clough-Leigher; mixed voices, organ acc. 4to. (Catholic church music, series 2, no. 966.)

[21439]

© Sept. 17, 1913; 2 c. Sept. 18, 1913; E 320270; Boston music co., Boston. [Copyright is claimed on adaptation of Latin words.]

TARANTELLA; by Heller, op. 85, no. 2, edited by Stanley Hawley; piano. London, Cary & co.

[21440]

© Sept. 24, 1913; 2 c. Sept. 25, 1913; E 317830; Stanley Hawley, % Cary & co., London. [Copyright is claimed on new edition.]

TARDY (THE) SCHOLAR. See Catastrophe (A); [and] The tardy scholar.

TARANTELE; par S. Canaguier, pour piano. (Quatre morceaux, no. 4.)

[21441]

© Sept. 15, 1913; 2 c. Oct. 20, 1913; E 324440; Emile Leduc, P. Bertrand & cie., Paris.

TARRY WITH ME, O MY SAVIOUR; trio by Mme. de Grandval, adapted by Wm. A. Potter, ed. by Karl Benker; sop., alto and tenor. [21442]

© Sept. 12, 1913; 2 c. Sept. 18, 1913; E 320250; Oliver Ditson co., Boston. [Copyright is claimed on adaptation.]

TATTLE-TALES; from When love is young, lyric by Wm. Cary Duncan, music by William Schroeder. [21443]

© Oct. 14, 1913; 2 c. Oct. 15, 1913; E 322451; M. Witmark & sons, New York.

TE DEUM; oratorio sacro in tre parti, testo latino di G. A. Ghezzi, musica di P. Hartmann von Au der Lau-Hochbrunn, riduzione von Ugo Solazzi, per canto e pianoforte. [21444]

© Oct. 18, 1913; 2 c. Oct. 20, 1913; E 324353; G. Ricordi & co., Milan.

— — — testo latino di S. E. R. il Vescoro, musica di P. Hartmann, per soli, cori, grand orchestra ed organo. Partitura. [21445]

© Aug. 28, 1913; 2 c. Aug. 29, 1913; E 317366; G. Ricordi & co., Milan.

TE DEUM CHANT FORM; words from the prayer book, music by N. L. Norden. 4to. [21446]

© Oct. 11, 1913; 2 c. Oct. 18, 1913; E 321074; N. Lindsay Norden, Brooklyn.

TE DEUM IN D; music by C. E. Knauss; soli and chorus of voices, organ acc. 4to. [21447]

© Oct. 6, 1913; 2 c. Oct. 7, 1913; E 320903; Charles E. Knauss, Easton, Pa.

TE DEUM IN G MINOR; by T. Tertius Noble; choir of mixed voices with organ acc. [21448]

© Sept. 13, 1913; 2 c. Sept. 15, 1913; E 313411; G. Schirmer, New York.

TE DEUM LAUDAMUS AND JUBILATE DEO; set to music in key of F, by R. Gee; voices and organ. 4to. [21449]

© Sept. 15, 1913; 2 c. Sept. 15, 1913; E 313409; Robert Gee, % Stainer & Bell, ltd., London.

TEACH ME; from The girl from Mumm's words and music by F. A. Bohnhorst. [21450]

© Sept. 19, 1913; 2 c. Sept. 19, 1913; E 319922; T. B. Harms & Francis, Day & Hunter, New York.

TEAR (A) (UNE LARME); by Modest Moussorgsky, transcribed by A. Walter Kramer; violin and piano. [21451]

© Oct. 29, 1913; 2 c. Oct. 31, 1913; E 322915; G. Schirmer, New York. [Copyright is claimed on arrangement.]

TEARS AND SMILES; serenade by Harry J. Lincoln; 1st, 2nd, 3rd mand., guitar and piano. [21452]

© Oct. 27, 1913; 2 c. Oct. 30, 1913; E 321311; Vandersloot music pub. co., Williamsport, Pa.

TEASE ME; words by M. A. Simmons, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [21453]

© Sept. 20, 1913; 2 c. Sept. 25, 1913; E 320701; M. A. Simmons, Los Angeles.

TEDDY MORSE TANGO; by Theodore Morse; piano. [21454]

© Oct. 18, 1913; 2 c. Oct. 18, 1913; E 321066; Theo. Morse music co., New York.

TELL ME DEAR, WHY I LOVE YOU; words by Beth Mullane [i. e. Elizabeth Anna Mullane], music by Gordon "Doc" White. Chicago, Mullane music co. [21455]

© Sept. 20, 1913; 2 c. Sept. 23, 1913; E 320892; Mrs. W. H. Mullane, Chicago.

TELL ME NOW; words by L. Newton Post, music by Albert Swift. Washington, H. Kirkus Dugdale co. [21456]

© Aug. 20, 1913; 2 c. Sept. 23, 1913; E 320504; Lottie N. Post, Saint Albans, Vt.

TELL ME WHY; words by G. B. Malone, music by Albert Swift. Washington, H. Kirkus Dugdale co. [21457]

© Sept. 8, 1913; 2 c. Sept. 25, 1913; E 320621; Gertrude Bowen Malone, Saint Charles, Ill.

— words by Wa-so, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [21458]

© Sept. 20, 1913; 2 c. Sept. 25, 1913; E 320768; A. E. Welch, Dallas.

TEMPO DI MINUETTO; von H. Boccherini, arr. von Alfred Moffat op. 16, für 2 violinen mit klavierbegl. und violoncello ad lib. (Transkriptionen klassischer stücke, no. 39.) [21459]

© Sept. 27, 1913; 2 c. Oct. 17, 1913; E 324290; B. Schott's söhne, Mainz, Germany. [Copyright is claimed on arrangement.]

TESKNOTA; słowa Z. Krasniewskiego, muzyka Kazimierza Garbusińskiego, op. 9; solo na tenor z tow. chóru mezziego a capella. 4to. [21460]

© Oct. 21, 1913; 2 c. Oct. 24, 1913; E 313927; Bolesław J. Zalewski, Chicago.

TEXAS (THE) COW GIRL; by Mrs. W. E. Mires. Washington, H. Kirkus Dugdale co. [21461]

© Aug. 20, 1913; 2 c. Sept. 23, 1913; E 320508; Mrs. Will Ed. Mires, Marlin, Tex.

TEXAS, MY SUNNY SOUTHERN HOME; words by H. F. Kissell, music by Ray Waters. Washington, Marks-Goldsmith co., inc. [21462]

© Oct. 9, 1913; 2 c. Oct. 13, 1913; E 322356; H. F. Kissell, Wiggins, Col.

TEXICO; turkey trot or one-step by Theodore Morse; piano. [21463]

© Oct. 18, 1913; 2 c. Oct. 18, 1913; E 321068; Theo. Morse music co., New York.

THALIA; lustspiel-overture, music by Jean Gilbert, arr. for military band. (Boosey's military journal, 135th series, no. 1.) [21464]

© Sept. 27, 1913; 2 c. Oct. 2, 1913; E 317901; Boosey & co., London. [Copyright is claimed on arrangement.]

THALIA-TANGO. See Ich tanz' so gern' den tango.

THANKSGIVING; words by Anna Blackstone Valiquet, music by H. L. Heartz, ed. by Frederic H. Ripley; sop. 1 and 2, alto, bass ad lib. 8vo. (Stanhope edition, no. 181). [21465]

© Sept. 19, 1913; 2 c. Sept. 19, 1913; E 319946; White-Smith music pub co., Boston.

THAT BALKAN JACKET; words by Ida Golding Riddle, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [21466]

© Sept. 8, 1913; 2 c. Sept. 25, 1913; E 320553; Mrs. H. H. Riddle, Winston-Salem, N. C.

THAT CHICKEN HIT; words by E. Epstein, music by Geo. W. Banks. Cincinnati, Joseph Krolaze music co. [21467]

© Sept. 29, 1913; 2 c. Oct. 2, 1913; E 320883; Ezekiel Epstein, Danville, Ill.

THAT CLEO RAG; from The serpent of the Nile words by Bothwell Browne, music by N. Brown. San Francisco, Nick Brown music co. [21468]

© July 7, 1913; 2 c. Oct. 27, 1913; E 322824; Nick Brown, San Francisco.

THAT C-O-P-P-I-S-H WALTZ RAG; by W. Greene; piano. [21469]

© Oct. 17, 1913; 2 c. Oct. 22, 1913; E 322652; Will Greene, Cincinnati.

THAT DARN OLE TRAIN KEPT HUMMIN'; words by H. B. Miller, music by Don Loring. Washington, H. Kirkus Dugdale co. [21470]

© Oct. 3, 1913; 2 c. Oct. 15, 1913; E 322490; Horace B. Miller, Stamford, Conn.

THAT DEAR OLD-FASHIONED COTTAGE IN THE LANE; words and music by E. H. Madden. Washington, H. Kirkus Dugdale co. [21471]

© Sept. 8, 1913; 2 c. Sept. 25, 1913; E 320633; Edward H. Madden, Milwaukee.

THAT EVER LOVING HALF-STEP OF MINE; words by Bertha Gratt, music by Hazel Guerette. [21472]

© Sept. 13, 1913; 2 c. Sept. 18, 1913; E 320222; I. G. Rubenstein, Worcester, Mass.

THAT FASCINATING TWO STEP; by F. A. Mohrdieck, op. 38; piano. [21473]

© Oct. 17, 1913; 2 c. Oct. 20, 1913; E 322580; Frederick Albert Mohrdieck, Chicago.

THAT GIRL OF MUMM'S AND MINE; from The girl from Mumm's, words and music by F. A. Bohnhorst. [21474]

© Sept. 19, 1913; 2 c. Sept. 19, 1913; E 319923; T. B. Harms & Francis, Day & Hunter, New York.

THAT LONDON RAG; written by Gene Greene and J. Brandon Walsh, composed by Charley Straight. [21475]

© Oct. 17, 1913; 2 c. Oct. 10, 1913; E 313869; Francis, Day & Hunter, London.

- THAT MOANING SAXOPHONE RAG; words by Roger Lewis, music by Tom Brown and Harry Cook. [21476]
© Sept. 18, 1913; 2 c. Sept. 17, 1913; E 320278; Will Rossiter, Chicago.
- THAT MUSICAL STRAIN; words and music by Eunice M. Klinkhart. [21477]
© Oct. 9, 1913; 2 c. Oct. 9, 1913; E 320975; Shapiro music pub. co., New York.
- THAT OLD WHITE ROSE; words by A. L. Foster, music by Don Loring. Washington, H. Kirkus Dugdale co. [21478]
© Oct. 3, 1913; 2 c. Oct. 15, 1913; E 322497; Adelaide L. Foster, Hingham Center, Mass.
- THAT PICTURE SHOW RAG; rag march by H. Rosamond; piano. [21479]
© Oct. 31, 1913; 2 c. Nov. 1, 1913; E 321341; Horace Rosamond, Stamford, Tex.
- THAT RAGTIME DINNER-TIME BAND; in The doll girl, written and composed by Wilfred Chandler and Will E. Haines. [21480]
© Oct. 18, 1913; 2 c. Oct. 18, 1913; E 313905; Francis, Day & Hunter, London.
- THAT RAGTIME MAN IN THE MOON; words by Mrs. G. M. Bradford, music by Ray Waters. Washington, Marks-Goldsmith co., inc. [21481]
© Oct. 9, 1913; 2 c. Oct. 13, 1913; E 322340; Mrs. G. M. Bradford, Detroit.
- THAT'S A SIGN THAT YOU'RE IN LOVE; from The innocent sinner lyric and music by William Parker Chase. [21482]
© Nov. 3, 1913; 2 c. Nov. 3, 1913; E 328006; Joe Morris music co., New York.
- THAT'S WHEN I WANT YOU, DEAR; words by J. Will Callahan, music by Raymond White. [21483]
© Oct. 25, 1913; 2 c. Oct. 24, 1913; E 322710; Koninsky music co., Troy, N. Y.
- THAT'S WHY; words by S. E. Lattimer, music by Franz Landes, New York, John T. Hall music pub. co. [21484]
© Oct. 6, 1913; 2 c. Oct. 8, 1913; E 322249; Sarah E. Lattimer, Phillips Station, Pa.
- THAT'S WHY I'M CRYING, JUST FOR YOU; words by Joe McCarthy, music by James V. Monaco. [21485]
© 1 c. Oct. 25, 1913; E 321183; Broadway music corporation, New York.
- THAT'S WHY MY HEART IS LONELY; words by Will R. Garton, music by Cedric H. Garton. [21486]
© Oct. 9, 1913; 2 c. Oct. 16, 1913; E 322593; Garton bros., Portland, Me.
- THAT TOM BOY RAG; words by I. Crosthwaite, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [21487]
© Sept. 8, 1913; 2 c. Sept. 25, 1913; E 320591; Ivy Crosthwaite, Los Angeles.
- THAT WHISTLING RAG; one-step by Cecil Macklin; orchestra. 4to. (Casino collection of dances and marches, no. 125). [21488]
© Oct. 2, 1913; 2 c. Oct. 3, 1913; E 313669; Cary & co., London.
- words by Greatrex Newman, music by Cecil Macklin. [21489]
© Sept. 19, 1913; 2 c. Sept. 20, 1913; E 317792; Cary & co., London.
- THEE; words by M. Holladay, music by P. C. Lockhart. New York, C. L. Partee music pub. co. [21490]
© Sept. 25, 1913; 2 c. Sept. 27, 1913; E 320885; Mary Holladay, Tucson, Ariz.
- THEE WE ADORE; song, music by L. D. Eichhorn. (*In The choir*, v. 14, no. 10, Oct. 1913.) [21491]
© Oct. 6, 1913; 2 c. Oct. 8, 1913; E 322218; Fillmore brothers co., Cincinnati.
- THELMA WALTZ; by M. Runyeon; piano. Washington, H. Kirkus Dugdale co. [21492]
© Sept. 8, 1913; 2 c. Sept. 25, 1913; E 320584; Margaret Runyeon, Youngstown, O.
- THÈME ET VARIATIONS; par Blair Fairchild; violin and piano. (*Esquisses pour violin et piano*, no. 3). [21493]
© Sept. 29, 1913; 2 c. Oct. 10, 1913; E 322311; Augener, ltd., London.
- THEO MEIN PUSSEL; text von Siegfried Philippi, musik von Leopold Maass, op. 515. [21494]
© Aug. 29, 1913; 2 c. Oct. 15, 1913; E 324325; Orpheus-verlag, g. m. b. h., Berlin.

THERE IS SWEET MUSIC; two-part song, words by Tennyson, music by Edgar L. Bainton; soprano and contralto. 4to. [21495]

© Sept. 8, 1913; 2 c. Sept. 4, 1913; E 317404; J. Curwen & sons, ltd., London.

THERE'S A DREAM IN THE HEART OF THE ROSE; lyric by O. F. Baerens, music by E. K. Falkenhainer. [21496]

© 1 c. Oct. 1, 1913; E 322149; Oscar F. Baerens, St. Louis.

THERE'S A GIRL IN ARIZONA; words by Clarke and Leslie, music by Irving Berlin. [21497]

© Sept. 17, 1913; 2 c. Sept. 18, 1913; E 320280; Harry Williams music co., New York.

THERE'S A NORTHERN BOY WHO'S LONGING FOR A GIRL IN DIXIELAND; words and music by M. A. O'Rourke and Mrs. O. W. Hehr. New York, Ferd E. Mierisch. [21498]

© Sept. 22, 1913; 2 c. Oct. 17, 1913; E 322544; Hehr & O'Rourke, New York.

THERE'S A REASON; from The girl from Mumm's, words by A. L. Weir, music by F. A. Bohnhorst. [21499]

© Sept. 19, 1913; 2 c. Sept. 19, 1913; E 319924; T. B. Harms & Francis, Day & Hunter, New York.

THERE'S ALWAYS SOMETHING DOING IN OUR TOWN; words by C. Fell, music by P. C. Lockhart. New York, C. L. Partee music pub. co. [21500]

© Oct. 16, 1913; 2 c. Oct. 18, 1913; E 322679; Chester Fell, Wilkes-Barre, Pa.

THERE'S MUSIC IN MY HEART, BUT I CANNOT SING; words by H. Leonard, music by Franz Hoffman. Washington, H. Kirkus Dugdale co. [21501]

© Aug. 20, 1913; 2 c. Sept. 23, 1913; E 320458; Harvey L. Otis, Providence, R. I.

THERE'S NO LAND LIKE IRELAND; words by T. D. Sullivan, music by Alicia Adélaïde Needham; tenor. (A branch of arbutus, no. 9.) [21502]

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THERE'S NOTHING TOO HARD FOR THEE; words and music by M. E. Enlow. [21503]

© Sept. 18, 1913; 2 c. Sept. 23, 1913; E 320337; M. E. Enlow, Inglewood, Cal.

THERE SITS A BIRD ON YONDER TREE; part-song, words by Richard Barham, music by Thoma H. Hill; mixed voices. 4to. (Choral library, no. 103.) [21504]

© Sept. 2, 1913; 2 c. Sept. 2, 1913; E 317384; Stainer & Bell, ltd., London.

THERE WAS A KING OF LIANG; translated from the Chinese [of] Kao-Shih, by L. Cranmer-Byng, music by Gena Branscombe (i. e. Gena Branscombe Tenney); sop. or ten. and alto or bar. (In Song cycle A lute of jade; Edition Schmidt, no. 162 a-b.) [21505]

© Oct. 27, 1913; 2 c. Oct. 27, 1913; E 322827; Arthur P. Schmidt, Boston.

THERE WASN'T ANY BROADWAY ON ROBINSON CRUSOE'S ISLE; words by Bobby Jones, music by Jones & Willis. [21506]

© Oct. 22, 1913; 2 c. Oct. 24, 1913; E 322696; O. E. Story, Boston.

THERE WERE SHEPHERDS; anthem words from the Bible, music by R. M. Stults; mixed voices with organ acc. 4to. [21507]

© Oct. 27, 1913; 2 c. Oct. 27, 1913; E 322742; Theo. Presser co., Philadelphia.

— (Und es waren hirten auf dem felde); anthem for Christmas, German words adapted by Theo. F. Miller, music by Charles Vincent; mixed voices. 4to. (Euphonia collection of select anthems, no. 137.) [21508]

© Oct. 15, 1913; 2 c. Oct. 18, 1913; E 322600; Theo. F. Miller & Wm. Noelsch, Philadelphia.

THEY ALL WALK THE WIBBLY WOBBLY WALK; quick march [and] Cock-a-doodle-do; trio, arr. by J. Ord Hume; military band. 4to. (Boosey's march journal, no. 261.) [21509]

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THEY CALL ME PANDY ANDY; words by A. Jean Newarell, music by Jack Stanley. Washington. H. Kirkus Dugdale co. [21510]

© Oct. 3, 1913; 2 c. Oct. 15, 1913; E 322510; Anna Newarell, Wheeling, W. Va.

- THEY FOUND ME; song from The little café, words by C. M. S. McLellan, music by Ivan Caryll. [21511]
© Sept. 23, 1913; 2 c. Sept. 24, 1913; E 313516; Chappell & co., ltd., London.
- THEY NEVER DID A THING TO OLD PAREE; words by Floyd Ariston, music by U. Davis. [21512]
© 1 c. Sept. 27, 1913; E 320785; Uriel Davis, Newport, R. I.
- THEY'RE ALL GOOD BOYS; written and composed by J. W. Stevens. [21513]
© Oct. 6, 1913; 2 c. Oct. 7, 1913; E 313748; Beal, Stuttard & co., London.
- THIEF (THE). See Three wise men of Gotham; [and] The thief.
- THINKING OF THE OLD FOLKS AT HOME; words by J. W. Walter, music by Franz Hoffman. Washington, H. Kirkus Dugdale co. [21514]
© Sept. 20., 1913; 2 c. Sept. 25, 1913; E 320685; J. W. Walter, Mount Jewett, Pa.
- THINKING OF YOU; words by Frances Lowell, music by William Dichmont; medium voice in D flat. [21515]
© Oct. 3, 1913; 2 c. Oct. 17, 1913; E 324293; Oliver Ditson co., Boston.
- THIRD READER; by Arthur Edward Johnstone and Harvey Worthington Loomis, educational editor, William Alfred White. Chicago, New York, Scott, Foresman and company [1913] 288 p. 8vo. (Lyric music series) \$0.50. [21516]
© Oct. 8, 1913; 2 c. Oct. 11, 1913; A 354725; Scott, Foresman & co., Chicago.
- THIRSIS LET PITY MOVE THEE; madrigal by Thomas Morley, rev. and ed. by Edmund Horace Fellowes; three voices. (*In The English madrigal school*, v. 1; Canzonets for two and three voices, no. 12). [21517]
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- THIS GAY PAREE; song and chorus from The little café, words by C. M. S. McLellan, music by Ivan Caryll. [21518]
© Sept. 23, 1913; 2 c. Sept. 24, 1913; E 313517; Chappell & co., ltd., London.
- THIS LOVE IS BUT A WANTON FIT; madrigal by Thomas Morley, rev. and ed. by Edmund Horace Fellowes; three voices. (*In The English madrigal school*, v. 1; Canzonets for two and three voices, no. 22.) [21519]
© Sept. 2, 1913; 2 c. Oct. 2, 1913; E 317937; Stainer & Bell, ltd., London. [Copyright is claimed on revision and editing in modern notation.]
- THOMAS (CHARLES LOUIS AMBROISE). Connais tu le pays? (Know'st thou not that fair land?) from the opera Mignon, English version by Henry G. Chapman, music by Ambroise Thomas; sop. (*Operatic anthology*, no. 239.) [21520]
© Oct. 6, 1913; 2 c. Oct. 8, 1913; E 322223; G. Schirmer, New York. [Copyright is claimed on English version.]
- THOSE OLDEN CHILDHOOD DAYS; lyric and melody by F. R. Prusha. [21521]
© Oct. 24, 1913; 2 c. Oct. 27, 1913; E 322818; Frederick Romain Prusha, Vinton, Ia.
- THOSE DAINTY DAFFADILLIES; madrigal by Thomas Morley, rev. and ed. by Edmund Horace Fellowes; five voices. (*In The English madrigal school*, v. 4; Ballets for five voices, no. 15). [21522]
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- THOSE DAYS OF LONG AGO; words by J. C. Britto, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [21523]
© Aug. 20, 1913; 2 c. Sept. 23, 1913; E 320479; Jos. C. Britto, Shanghai, China.
- THOSE DREAMY EYES; words by Mrs. J. T. Geiger, music by Burt Wallace. Washington, H. Kirkus Dugdale co. [21524]
© Sept. 8, 1913; 2 c. Sept. 25, 1913; E 320617; Mrs. J. T. Geiger, Colorado Springs, Col.
- THOSE EVENING HOURS; words and music by A. M. McCulloch. New York, John T. Hall music pub. co. [21525]
© Sept. 30, 1913; 2 c. Oct. 8, 1913; E 322236; A. Malcolm McCulloch, New York.

no. 10, 1913

THOU CROWNEST THE YEAR; harvest, words from the Bible, music by Charles Vincent, ed. and arr. by Frederic H. Ripley and H. L. Heartz; sop. 1, 2 and alto, bass ad. lib. 4to. (Stanhope edition, no. 180). [21526]

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THOU SHALT BE EXALTED; anthem words and music by Rufus O. Suter; mixed voices with organ acc. 4to. [21527]

© Oct. 6, 1913; 2 c. Oct. 8, 1913; E 322230; Warren pub. co., Warren, Pa.

THOUGH PHILOMELA LOST HER LOVE; madrigal by Thomas Morley, rev. and ed. by Edmund Horace Fellowes; three voices. (*In The English madrigal school*, v. 1; Canzonets for two and three voices, no. 23). [21528]

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THOUGH YOU BE FALSE I LOVE YOU; words and music by C. K. Harris. [21529]

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THOUGHTS OF HOME AND CHILDHOOD; words and music by B. H. Morton. Washington, H. Kirkus Dugdale co. [21530]

© Sept. 8, 1913; 2 c. Sept. 25, 1913; E 320583; B. H. Morton, Vancouver, Canada.

THOUGHTS OF YESTERDAY; words by Ruby Foy, music by Harold Chevalier; no. 2 in D. [21531]

© Sept. 8, 1913; 2 c. Sept. 10, 1913; E 317457; Ruby Foy, Norwich, England.

THOUSAND (A) SMILES; valse by Victor Vorzanger; piano. [21532]

© Sept. 29, 1913; 2 c. Sept. 30, 1913; E 317882; V. Vorzanger, % Keith, Prowse & co., ltd., London.

THREE (THE) BLIND MICE; by Carl Wilhelm Kern, op. 273; piano. (Six little tone sketches, no 1.) [21533]

© Sept. 27, 1913; 2 c. Oct. 13, 1913; E 322338; Oliver Ditson co., Boston.

THREE SHORT YEARS; words by Lyell Johnston, music by Harvey Linton; in G, and in B flat. [21534]

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THREE WISE MEN OF GOTHAM; [and] The thief: by Caryl Florio; piano with text. (*Nursery rhymes*, series 1, no. 2.) [21535]

© June 27, 1913; 2 c. Aug. 9, 1913; E 320821; Carl Fischer, New York.

—barcarolle by Carl Wilhelm Kern, op. 273; piano. (Six little tone sketches, no. 6.) [21536]

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THROUGH THE GATES OF LIFE; a sacred Christmas cantata for young people, words by Lizzie De Armond, music by Arthur Radcliffe. Vocal score. 8vo. [21537]

© Oct. 12, 1913; 2 c. Oct. 29, 1913; E 322847; Arthur Radcliffe pub. co., Milville, N. J.

THROW YOUR HAT INTO THE RING; words and music by R. S. Barlow. [21538]

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THROWING SNOWBALLS; by Leo Oehmler, op. 201, no. 2; piano with words. [21539]

© Sept. 12, 1913; 2 c. Sept. 18, 1913; E 320251; Oliver Ditson co., Boston.

THUS SAITH MY GALATEA; madrigal by Thomas Morley, rev. and ed. by Edmund Horace Fellowes; five voices. (*In The English madrigal school*, v. 4; Ballets for five voices, no. 10). [21540]

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THY DAY OF REST O LORD, WE GREET; words by E. G. Welty, music by Emily Gaylord Welty. [21541]

© Nov. 5, 1913; 2 c. Nov. 3, 1913; E 328027; Emily G. Welty, Cumberland, N. M.

THY FACE; words by Robert Browning, music by C. Whitney Coombs; med. voice. [21542]

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THY MOUTH IS A ROSE; from The little café; by Ivan Caryll, arr. by S. Deshion; orch. with piano acc. 4to. [21543]

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— song from The little café, words by C. M. I. McLellan, music by Ivan Caryll. [21544]

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THY WILL BE DONE; song, music by C. H. Gabriel. [21545]

© Oct. 27, 1913; 2 c. Oct. 27, 1913; E 322769; Chas. H. Gabriel, Chicago.

TICKLE, TICKLE, TICKLE; words and music by H. T. Schultze. New York, P. J. Howley music co. [21546]

© Sept. 17, 1913; 2 c. Oct. 22, 1913; E 322644; Herbert T. Schultze, Philadelphia.

TIDE (THE) ROLLS ON; words by L. Hinton, music by Burt Wallace. Washington, H. Kirkus Dugdale co. [21547]

© Sept. 8, 1913; 2 c. Sept. 25, 1913; E 320626; Laura Hinton, Chester, S. C.

TIERCES; étude instructive par L. Farrence, revue et doigtie avec addition de notes, pour le travail technique, par I. Philipp, pour piano. (Petit gradus ad Parnassum, no. 4.) [21548]

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TIL UNGDOMMEN (To the young); seks smaastykker af H. Bodenhopf, op. 12, för klaver fire haender. [21549]

© Aug. 26, 1913; 2 c. Sept. 29, 1913; E 313592; Wilhelm Hansen, Leipzig.

TILL THE SANDS OF THE DESERT GROW COLD; waltz by Ernest R. Ball; piano. [21550]

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TILL THEN; words by Mrs. Cadwallader Adams, music by Laxton Eyre. [21551]

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TIMOTHY GREEN; written and composed by George Arthurs and Bert Lee. [21552]

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TIN MARIN; danzón por Felipe B. Valdes, sobra motives de la rumba popular de la zarzuela. El triunfo de la conjuncion, arreglo por Antonio Ma Romeu, para piano. [21553]

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TIN (THE) SOLDIER; words by Ruth Rutherford, music by Eileen Quayle. (Nurseryland, no. 6.) [21554]

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TIP (A) FROM CUPID; words by P. B. Bachtell, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [21555]

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TIPPERARY; words by Mrs. Varian, music by Alicia Adélaide Needham; tenor. (A branch of arbutus, no. 3.) [21556]

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'TIS SWEET ROSIE LEE; words and music by Walter L. Mayo. [21557]

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TITANIC'S (THE) FATE; words by H. E. Schrader, music by Reginald Cunningham. Washington, Marks-Goldsmith co., inc. [21558]

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TO ARMS; overture militaire by Fred W. Clement; band. 4to. [21559]

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no. 10, 1913

TO MY PIANO; reverie by Florence Newell Barbour; piano. [21560]

© Sept. 29, 1913; 2 c. Sept. 30, 1913; E 317883; Arthur P. Schmidt, Boston.

TO-NIGHT; words by Cyrus B. Cuyler, music by W. E. Naunton; mezzo soprano. (Naunton's national music system, lesson 24.) [21561]

© Oct. 10, 1913; 2 c. Oct. 11, 1913; E 324096; H. A. Weymann & son, Philadelphia.

TO-NIGHT I DREAM, SWEET LOVE, OF YOU; words by Joe W. Furey, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [21562]

© Sept. 8, 1913; 2 c. Sept. 25, 1913; E 320615; Eleanor F. O'Reilly, York, Pa.

TO PHILLIS; words by Charles Sedley, music by William Lester; high voice in D. [21563]

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TO PHOEBE; words by Marshall Roberts, music by Noel Johnson. [21564]

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TO SIT AT JESUS' FEET; words by E. E. Rexford, music by C. H. Gabriel. [21565]

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TO THE FATAL ROSE; words by J. Womble, music by Don Loring. Washington, H. Kirkus Dugdale co. [21566]

© Oct. 3, 1913; 2 c. Oct. 15, 1913; E 322489; Jewell Womble, Apopka, Fla.

TOAST (A) TO THE FATHERLAND; words and music by Estelle Launtz. Washington, Marks-Goldsmith co., inc. [21567]

© Oct. 13, 1913; 2 c. Oct. 13, 1913; E 322674; Mrs. A. B. Dauger, Sacramento, Cal.

TOCCATA. *See Suite moderne.*

TODDLING HOME; words and music by Harry Dent. [21568]

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TODO PASA; vals por Emma Moya, para piano. Mexico, A. Wagner y Levien. succs. S. en C. [21569]

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TODO PASÓ. *See Ponce (M. M.)* Dos canciones Mexicanas.

TOILING CHRISTIAN PEOPLE; words and music by S. O. Craig. [21570]

© Oct. 4, 1913; 2 c. Oct. 13, 1913; E 322379; S. O. Craig, Bowling Green, Mo.

TONERNA; ord af E. G. Geier, musik af Algot Haquinus. [21571]

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TOO MUCH JINGER (Très gingembre); tango dance by Manuel Cortez; piano. [21572]

© Sept. 27, 1913; 2 c. Oct. 3, 1913; E 322169; Buck & Lowney, St. Louis.

TOREADOR'S SONG. *See Bizet (Georges)*

TORNA ANCORA; versi di G. Pasquariello, musica di Vincenzo Billi. [21573]

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TOTENINSEL (DIE). *See Reger (Max)* Vier tondichtungen.

TOUT S'ENVOLE; valse lente par E. Mezzacapo. 1. Piano seul. 2. Piano et violon. [21574, 21575]

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TOW L'HODOSS, D FLAT, UND ADONOF MOLOCH. *See Kellermann (Albert)* Sechs liturische psalmen.

TOW L'HODOSS, IN E FLAT. *See Kellermann (Albert)* Sechs liturgische psalmen.

TOW THE ROW ROW; words and music by R. P. Weston and Maurice Scott. [21576]

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TOWN (THE) THAT GROWS WHERE THE HUDSON FLOWS; from When dreams come true, words by J. Hapgood Burt, music by Silvio Hein. [21577]

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TRA-LA-LA-LA; words and music by Irving Berlin. [21578]

© Sept. 24, 1913; 2 c. Sept. 24, 1913; E 322040; Waterson, Berlin & Snyder co., New York.

- TRÄUMEREI. *See* MacDowell (E. A.)
- TRAGÉDIE (LA) DE SALOMÉ; d'après un poème de Robert d'Humières, version chorégraphique, musique de Florent Schmitt, op. 50 *bis*; partition pour le piano, réduite par l'auteur. [21579]
© Apr. 1, 1913; 2 c. Oct. 6, 1913; E 313714; A. Durand & fils, Paris.
- TRAMPING. *See* Hips and haws.
- TRAUMGESTALTEN; charakterstück von Carl Goldmark, für klavier. [21580]
© Sept. 29, 1913; 2 c. Oct. 17, 1913; E 324291; B. Schott's söhne, Mainz, Germany.
- TRAUMLIED; by J. Frank Frysinger; organ. Fischer's ed. obl. 8vo. [21581]
© Oct. 16, 1913; 2 c. Oct. 17, 1913; E 322535; J. Fischer & bro., New York.
- TREASURE SHIPS; words by Herbert J. Brandon, music by Raymond Loughborough; in D and F. [21582]
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- TRÈS JOLIE (Some class); la parisienne one-step by Theodore W. Wilson, arr. by Mornay D. Helm; piano. [21583]
© 1 c. Oct. 22, 1913; E 322649; Glenn C. Leap, New York.
- TREUE AUF'S NEUE; marsch von Ludwig Siede, op. 43. 1. Streichmusik. 2. Piano. [21584, 21585]
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- TRILLE; étude instructive, par Th. Döhler, revue et doigtée, avec addition de notes pour le travail technique, par I. Philipp, pour piano. (Nouveau gradus ad Parnassum, no. 74.) [21586]
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- TRILLE, MAIN DROITE; étude instructive par A. Schmitt, op. 16, no. 23, revue et doigtée avec addition de notes pour le travail technique, par I. Philipp, pour piano. (Petit gradus ad Parnassum, no. 9.) [21587]
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- TRIP (A) THROUGH PANAMA CANAL; two step by H. Thompson; orch. with piano acc. 4to. [21588]
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- TRIP (A) TO PANAMA; march by W. Icke; piano. [21589]
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- TRIP (A) TO WASHINGTON; selection from the musical comedy by Ben M. Jerome; piano. [21590]
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- TRUE LIBERTY; words by J. Adrian, music by Jos. P. Lewis. [21591]
© Aug. 27, 1913; 2 c. Aug. 29, 1913; E 317349; National pub. co., Pittsburg.
- TRUE LOVE; words by J. Maughan, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [21592]
© Sept. 20, 1913; 2 c. Sept. 25, 1913; E 320717; Jennie Maughan, South Shields, England.
- TRUST AND PRAISE HIM EVER; words by L. N. Post, music by Albert Swift. Washington, H. Kirkus Dugdale co. [21593]
© Aug. 20, 1913; 2 c. Sept. 23, 1913; E 320450; Lottie N. Post, Saint Albans, Vt.
- TRUST IN JESUS; words and music by B. H. Price. [21594]
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- TSCHAIKOWSKY (PETER ILJITCH) Eugène Onêgin; valse from the opera by P. Tschaikowsky, arr. by [Charles Woodhous;] orchestra with piano-conductor. 4to. [21595]
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- TU REVIENDRAS QUAND MÊME; valse par Joseph Rico; orchestre. 4to. [21596]
© Sept. 1, 1913; 2 c. Sept. 6, 1913; E 313707; H. Delormel, Paris.
- TU VAS PARTIR; poésie de Charles Dumas, musique de Edouard Tournon. [21597]
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TURKEY TROT TO RAGTIME; from *The innocent sinner* lyric and music by William Parker Chase. [21598]

© Nov. 3, 1913; 2 c. Nov. 3, 1913; E 328008; Joe Morris music co., New York.

TURKISH (THE) TROT; dance from *Ziegfeld follies*, by Dave Stamper; piano. [21599]

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TURN THEE UNTO ME; words from psalm 25, music by Hans Kronold, op. 16. [21600]

© Sept. 29, 1913; 2 c. Sept. 30, 1913; E 317889; M. Witmark & sons, New York.

TURQUOISE (LA); valse by J. P. Kürsteiner, op. 22, no. 1; in C; piano. [21601]

© Sept. 16, 1913; 2 c. Sept. 19, 1913; E 319917; Jean Paul Kürsteiner, New York.

TWENTY-SECOND REGIMENT MARCH; by Lawrence Mansfield Matt; piano. [21602]

© Oct. 7, 1913; 2 c. Oct. 9, 1913; E 320951; Jerome H. Remick & co., New York.

TWILIGHT; words by R. W. Huggins, music by P. C. Lockhart. New York, C. L. Partee music pub. co. [21603]

© Oct. 17, 1913; 2 c. Oct. 20, 1913; E 322566; R. W. Huggins, Waterloo, Ia.

TWILIGHT ECHOES; serenade by Harry J. Lincoln, arr. by F. H. Losey; orchestra and piano acc. 4to. [21604]

© Sept. 17, 1913; 2 c. Sept. 18, 1913; E 320340; Vandersloot music pub. co., Williamsport, Pa.

——— 1st., 2nd., 3rd., mand., guitar and piano. [21605]

© Oct. 27, 1913; 2 c. Oct. 30, 1913; E 321312; Vandersloot music pub. co., Williamsport, Pa.

TWILIGHT (THE) HOUR; words and music by G. Beckett. Washington, H. Kirkus Dugdale co. [21606]

© Sept. 20, 1913; 2 c. Sept. 25, 1913; E 320691; George Beckett, Williamstown, Vt.

TWILIGHT-LAND; words by Ernest J. Meyers, music by Will E. Dulmage. [21607]

© Oct. 20, 1913; 2 c. Oct. 22, 1913; E 322640; Progressive music pub. co., Detroit.

TWILIGHT (THE) BEVERIE; words and music by Minnie Griswold Mahan. [21608]

© Oct. 9, 1913; 2 c. Oct. 9, 1913; E 320983; Globe music co., New York.

TWILIGHT'S THE TIME FOR LOVE. See *Beautiful visions of dreamland*.

'Twill still be Christmas there: Christmas hymn words and music by W. M. Czamanske, arr. by Fritz Reuter. No. 1. Mixed quartet or choir. 4to. No. 2. Duet for sop. and alto. [21609, 21610]

© Sept. 17, 1913; 1 c. each Sept. 19, 1913; 1 c. Sept. 27, 1913; E 322052, 322053; William M. Czamanske, Sheboygan, Wis.

TWO VENETIAN LOVERS; romance by Eber C. Hamilton, op. 16; piano. [21611]

© Sept. 27, 1913; 2 c. Oct. 13, 1913; E 322339; Oliver Ditson co., Boston.

TZIGANA-MARSCH: par G. Razigade. 1. Piano. 2. Orchestre et piano-cond. 4to. [21612, 21613]

© Sept. 1, 1913; 2 c. each Oct. 6, 1913; E 313745, 313746; Georges Razigade, Nice France.

UKRYWAĆ SIĘ NIEPRZYDA (Tajemnica); muzyka Jan Gall, opracował Eugeniusz Walkiewicz; solo baryton i chór męski a capella. 4to. [21614]

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ULLESWATER; from *Common praise*, words by Catherine Winkworth, music by Frank L. Sealy. [21615]

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ULTIMA ROSA; versi di Antonio Fogazzaro, musica di Riccardo Zandonai. (Melodie, no. 2.) [21616]

© Aug. 28, 1913; 2 c. Aug. 29, 1913; E 317367; G. Ricordi & co., Milan.

UN (L') ET L'AUTRE; poésie de Georges Boyer, musique de Georges Hüe. [21617]

© Sept. 1, 1913; 2 c. Oct. 20, 1913; E 324363; Heugel et cie., Paris.

UNA; barcarolle from *The girl from Utah*, by Paul A. Rubens; piano. [21618]

© Oct. 20, 1913; 2 c. Oct. 21, 1913; E 324460; Chappell & co., ltd., London.

- UNCLE SAM'S NEW PARCEL POST; words by J. Vandersteede, music by Reginald Cunningham. Washington, Marks-Goldsmith co., inc. [21619]
© Sept. 13, 1913; 2 c. Oct. 13, 1913; E 322375; Jennie Vandersteede, Napa, Cal.
- UNCLE SILAS; some rube march-two step by Abe Losch, arr. by Harry J. Lincoln; 1st., 2nd., 3rd. mand., guitar and piano. [21620]
© Oct. 27, 1913; 2 c. Oct. 30, 1913; E 321313; Vandersloot music pub. co., Williamsport, Pa.
- UND ES WAREN HIRTEN AUF DEM FELDE. *See* Weihnachten.
- UNDER EGYPTIAN SKIES; intermezzo march-two-step by F. H. Losey, op. 307, arr. by Harry J. Lincoln; 1st., 2nd., 3rd. mand., guitar and piano. [21621]
© Oct. 27, 1913; 2 c. Oct. 30, 1913; E 321314; Vandersloot music pub. co., Williamsport, Pa.
- UNDER THE ROSE; four-part song words by Richard Henry Stoddard, music by William Lester, op. 23, no. 1; mixed voices. 4to. (Secular part-songs, no. 5460.) [21622]
© Oct. 6, 1913; 2 c. Oct. 8, 1913; E 322228; White-Smith music pub. co., Boston.
- UNDER THE SLEEPY MOON; words and music by R. L. Woodward, New York, Frank Harding. [21623]
© Sept. 7, 1913; 2 c. Sept. 25, 1913; E 320531; Romain L. Woodward, New York.
- UNDERNEATH THE SOUTHERN MOON; words by Al Needham [i. e. C. A. Needham,] music by C. N. Bluhm. New York, C. L. Partee music pub. co. [21624]
© Sept. 16, 1913; 2 c. Sept. 18, 1913; E 320510; Chas. A. Needham, East Lynn, Mass.
- UNDERNEATH THE SUMMER MOON; words by Ferd. F. Mustard, music by Paul Eugene. New York, John T. Hall music pub. co. [21625]
© Sept. 30, 1913; 2 c. Oct. 8, 1913; E 322235; F. F. Mustard, Hamilton, O.
- UNDERNEATH THE TANGO MOON; words by Thomas J. Gray, music by Harry Carroll. [21626]
© Oct. 15, 1913; 2 c. Oct. 16, 1913; E 321047; Shapiro, Bernstein & co., New York.
- UNFAILING GRACE; class song, words by Isaac S. Caldwell, music by O. D. Ironmonger. [21627]
© Apr. 17, 1913; 1 c. May 24, 1913; 1 c. Oct. 7, 1913; E 320905; Otis Dillon Ironmonger, Chicago.
- UNFOLDED PORTALS; Easter service words by W. B. Judefind et al, music by W. B. Judefind et al. 8vo. [21628]
© Feb. 5, 1913; 2 c. Sept. 23, 1913; E 320343; Judefind bros., Baltimore.
- UNGARISCHE LIEDER IN DEUTSCHEN WORTEN; frei übersetzt v. Wilhelm Donath, herausgegeben und eingerichtet von Albert Heidlberg. Sammlung-Nádor. [21629]
© May 9, 1913; 2 c. Oct. 15, 1913; E 324178; Nador Kalman, Budapest, Leipzig. [Copyright is claimed on arrangement.]
- UNGARISCHER TANZ NO. 8. *See* Liszt (Franz)
- UNTER KAISERS FAHNEN; marsch von H. L. Blankenburg, op. 72, für orchester. 4to. [21630]
© Mar. 27, 1913; 2 c. Oct. 15, 1913; E 324199; Louis Oertel, Hannover, Germany. [Copyright is claimed on arrangement.]
- pianoforte. [21631]
© Apr. 27, 1913; 2 c. Oct. 15, 1913; E 324200; Louis Oertel, Hannover, Germany.
- UNTERM MAIBAUM (Under the May-pole); von Paul Zilcher, op. 116, no. 2, für klavier zu zwei händen. (Wandern im mai, no. 2.) [21632]
© July 25, 1913; 2 c. Sept. 15, 1913; E 313448; J. Schuberth & co., Leipzig.
- UNTIL YOU SAID GOOD-BYE! words by D. A. Esrom, music by Theodore Morse. [21633]
© Oct. 28, 1913; 2 c. Oct. 28, 1913; E 321272; Theodore Morse music co., New York.
- UPPER (THE) CRUST; two step by W. J. Traub; orch. with piano acc. 4to. [21634]
© Sept. 1, 1913; 1 c. Sept. 29, 1913; 1 c. Oct. 8, 1913; E 322464; Hans Thompson, Clinton, Ia.
- UR ELDEN OCH ALTARET; ord af S. Lidman, musik af Algot Haquinius. [21635]
© Aug. 26, 1913; 2 c. Sept. 29, 1913; E 313583; Wilhelm Hansen, Leipzig.

VACANCY (THE) OF A SON IN A MOTHER'S HEART; words by John Wildt, music by C. M. Arthur. New York, C. L. Partee music pub. co. [21636]

© Sept. 25, 1913; 2 c. Sept. 27, 1913; E 322051; John Wildt, Caseyville, Ill.

VAGARIES; by Rudolf Friml op. 84; piano. (Five characteristic pieces, no. 3.) [21637]

© Oct. 20, 1913; 2 c. Oct. 21, 1913; E 321099; G. Schirmer, New York.

VALE LILIES; words by L. E. May, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [21638]

© Sept. 20, 1913; 2 c. Sept. 25, 1913; E 320709; Louise E. May, Saint Catherines, Canada.

VALLEY (THE); words by Edward Teschemacher, music by Ivor Novello. [21639]

© Oct. 1, 1913; 2 c. Oct. 9, 1913; E 324055; Boosey & co., London.

VALLEY (THE) OF THE ROGUE; words by A. Brown, music by Augustine Gordon. [21640]

© 1 c. Oct. 13, 1913; E 322429; Arthur Brown, Roseburg, Or.

VALLEY (THE) OF WHITE POPPIES; by Noble Kreider, op. 9; piano. (Moods; Three compositions, no. 2.) [21641]

© Oct. 8, 1913; 2 c. Oct. 11, 1913; E 321001; G. Schirmer, New York.

VALSE ARPÉGÉE; par Frédéric Benet, op. 120, pour le piano. [21642]

© Sept. 12, 1913; 2 c. Oct. 13, 1913; E 313793; Durand & cie., Paris.

VALSE BRILLIANTE; melodia elegante by K. D. Ferebee Angus, op. 1; piano. [21643]

© Oct. 24, 1913; 2 c. Oct. 27, 1913; E 322819; Katharine F. Angus, Philadelphia.

VALSE BRUNE; by Georges Krier, arr. by Carl F. Williams; orch. with piano acc. 4to. [21644]

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VALSE CAPRICE; by Ernest Farrar, op. 8; piano. [21645]

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VALSE CAPRICE—Continued.

—by Frederick A. Williams, op. 81, no. 2; piano in A flat. [21646]

© Sept. 18, 1913; 2 c. Oct. 9, 1913; E 320941; Oliver Ditson co., Boston.

—by Johannes Snoer; harp. [21647]

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VALSE DE CONCERT; by Felix Dubois, arr. by W. E. Naunton; piano. (Naunton's national music system, lesson 21.) [21648]

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VALSE FLEURETTE; by Arthur Wood; piano. [21649]

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VALSE FUNÉBRE; von Curt Dittrich, für salon-orchester. [21650]

© Sept. 6, 1913; 2 c. Sept. 17, 1913; E 317786; Mignon-verlag, Berlin.

VALSE GOSSAMER; by Percy Elliott; piano. [21651]

© Oct. 17, 1913; 2 c. Oct. 18, 1913; E 313903; Francis, Day & Hunter, London.

VALSE IN C SHARP MINOR. See Chopin (F. F.)

VALSE LENTE; by Guesepi De Luca; piano. [21652]

© 1 c. Oct. 17, 1913; E 324303; Clarence Dillman Oakley, Chicago.

—See also Suite-moderne.

VALSE LILA; von Leon Jessel, op. 247. 1. Streichorchester. 2. Piano. [21653, 21654]

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VALSE LOINTAINE; valse lente par F. Le Rey, pour quintette à cordes et piano conducteur. 4to. [21655]

© Sept. 1, 1913; 2 c. Oct. 6, 1913; E 313741; Lointier, Nice, France.

VALSE MIGNONNE; by E. H. Miles; piano. Minneapolis, Paul A. Schmitt. [21656]

© Sept. 22, 1913; 2 c. Sept. 25, 1913; E 320549; E. Horton Miles, Eau Claire, Wis.

VALE OCTÔBRE; by Felix Godin; orchestra. 4to. [21657]

© Oct. 15, 1913; 2 c. Oct. 28, 1913; E 313973; Ascherberg, Hopwood & Crew, ltd., London.

— piano. [21658]

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VALE PENSIVE; by E. H. Miles; piano. Minneapolis, Paul A. Schmitt. [21659]

© Sept. 22, 1913; 2 c. Sept. 25, 1913; E 320550; E. Horton Miles, Eau Claire, Wis.

VANDERSLOOT'S MANDOLIN AND GUITAR FOLIO, no. 9; arr. by Harry J. Lincoln. Folio edition. No. 1. 1st cornet. No. 2. Guitar. No. 3. Piano. No. 4. 1st mand. or 1st violin. No. 5. 2nd mand. or 2nd violin. [21660-21664]

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VARSOVIENNE; by James H. Rogers, op. 81, no. 6; piano. [21665]

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VÉLOCITÉ; étude instructive par Ch. Mayer, op. 93, no. 6, revue et doigtée, avec addition de notes pour le travail technique, par I. Philipp pour piano. No. 1. Op. 93, no. 6. Nouveau gradus ad Parnassum, no. 71. No. 2. Op. 340, no. 19 (Petit gradus ad Parnassum, no. 7.) [21666, 21667]

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— par Th. Döhler, revue et doigtée, avec addition de notes pour le travail technique, par I. Philipp pour piano. (Nouveau gradus ad Parnassum, no. 79.) [21668]

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VÉLOCITÉ—Continued.

— gammes, par A. Schmitt, op. 16, revue et doigtée avec addition de notes pour le travail technique, par I. Philipp, pour piano. (Petit gradus ad Parnassum, études instructives, facile, no. 1.) [21669]

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VENICE MY HOME; words and music by M. Kinney. [21670]

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VERDI (GIUSEPPE). Ah! I have sighed to rest me; from Verdi's Il trovatore, arr. by Alexander Knoth; piano. Left hand alone. [21671]

© Oct. 1, 1913; 2 c. Sept. 27, 1913; E 320787; Alexander Knoth, New York.

— Donna (La) è mobile (Woman so changeable); canzone from the opera Rigoletto, English version by Sigmund Spaeth, music by G. Verdi, tenor in B. (Operatic anthology, no. 398.) [21672]

© Sept. 24, 1913; 2 c. Sept. 19, 1913; E 319942; G. Schirmer, New York. [Copyright is claimed on English version.]

VERMONT, MY NATIVE STATE; words by Avis Branch, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [21673]

© Oct. 3, 1913; 2 c. Oct. 15, 1913; E 322491; Mrs. Jay E. Branch, Rutland, Vt.

VERSCHOLLENES GLÜCK; gedicht von Ullrich Kleist, musik von Wilhelm Sturm, op. 193; männerchor. Partitur u. stimmen. 4to. [21674]

© Aug. 20, 1913; 2 c. Sept. 29, 1913; E 313569; Karl Hochstein, Heidelberg, Germany.

VESPER PRAYER AND BELL; by Leo Oehmler, op. 201, no. 3; piano with words. [21675]

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VIA (LA) SMARRITA; azione lirica in un atto di Luigi Orsini, musica di Giuseppe Cicognani; klavierauszug mit text. [21676]

© Sept. 9, 1913; 2 c. Oct. 29, 1913; D 19381; C. Schmidl & co., Leipzig.

VIAJE (EL) DEL PÁTRIA; danzón par Antonio Tarroella, hijo, para piano. [21677]

© Aug. 1, 1913; 2 c. Oct. 23, 1913; E 313942; Anselmo López, Havana, Cuba.

VICTORIA-LUISA; two-step por Miguel Lerdo de Tejada, para piano. Mexico, A. Wagner y Levien, succs. S. en C. [21678]

© Sept. 5, 1913; 2 c. Sept. 17, 1913; E 313474; G. Schirmer, New York.

VICTORIOUS (A) SUFFERER; words by J. S. Westfall, music by Paul Eugene. New York, John T. Hall music pub. co. [21679]

© Sept. 29, 1913; 2 c. Oct. 8, 1913; E 322244; J. S. Westfall, Plymouth, Ia.

VIE (LA) BRÈVE (La vida breve); drame lyrique en 2 actes et 4 tableaux, poème de Carlos Fernandez Shaw, adaptation de Paul Millet, musique de Manuel de Falla. Partition complète pour chant et piano. [21680]

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VIEN (LA); marcia popolare triestina, di Michele Chiesa; partitura per banda. 21681

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VIEN' QUA DORINA CELLA; by C. M. von Weber, op. 7, arr. by A. Sartorio; piano. [21682]

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VIENNOISE; par Ed. Poldini, op. 60, no. 4; piano. (En voyage, no. 4). [21683]

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VIEWS OF LOVE; words and music by A. D. Felder, arr. by Harry P. Guy. [21684]

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VIGILANCE; from Common praise. words by Henry Twells, music by Frank L. Sealy. [21685]

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VIKING (THE) MARCH; by H. C. Verner, arr. by R. de Roode; piano 4 hands. [21686]

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VINDICTIVE (THE) STAIRCASE; humorous, words by Wilfred Wilson Gibson, music by Edgar L. Bainton, for chorus and piano. [21687]

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VIOLETAS BLANCAS; schottisch por Angel J. Garrido, para piano. Mexico, A. Wagner y Levien, succs. S. en C. [21688]

© Sept. 5, 1913; 2 c. Sept. 17, 1913; E 313478; Friedrich Hofmeister, Leipzig.

VIOLETS TO YOU; words by N. I. Hovis, music by Ray Waters. Washington, Marks-Goldsmith co., inc. [21689]

© Oct. 9, 1913; 2 c. Oct. 13, 1913; E 322349; Nada Ione Hovis, Waterford, Pa.

VIOLETTA; danse légère; par Denis Dupré; piano. [21690]

© Oct. 1, 1913; 2 c. Oct. 17, 1913; E 313845; A. Hammond & co., London.

VIRTUOSITÉ (LA) DE LA MAIN GAUCHE (The virtuosity of the left hand); ecole pratique, par Nicolas Laroureux, du violon; 3^e partie complète. [21691]

© Sept. 1, 1913; 2 c. Oct. 6, 1913; E 313722; N. Laroureux, Brussels, Belgium.

VISIONE INVERNALE: versi di G. Pagliara, musica di Riccardo Zandonai. (Melodie no. 1.) [21692]

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VISIONS DE CARNAVAL (Carnevals-geister); valse de Oscar Fetrás, op. 181, pour piano. [21693]

© Sept. 12, 1913; 2 c. Oct. 13, 1913; E 313812; Heugel & cie., Paris.

VISIONS OF THE BALL; by Henry Dellafield, op. 72, no. 24; piano. [21694]

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VIVA MI TIERRA; bolero por Fernando Soria, op. 85, para piano. Mexico, A. Wagner y Levien, succs. S. en C.

[21695]

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VIVE À JAMAIS PARIS; valse par Albert Larrieu; piano.

[21696]

© Sept. 1, 1913; 2 c. Oct. 6, 1913; E 313721; Louis Jacquet, Paris.

VIVE LA DEMOCRACY; words by T. J. Harris, music by S. E. Morris. Columbus, O., T. J. Harris pub. co.

[21697]

© Oct. 14, 1913; 2 c. Oct. 15, 1913; E 322469; Thomas J. Harris, Columbus, O.

VOCAL EXERCISES, ON TONE PLACING AND ENUNCIATION; by J. Michael Diack, with notes by Charles Tree.

[21698]

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VOM SEKT SIND DIE GEIGEN BERAUSCHT; walzerlied aus der posenoperette, Das haben die mädchen so gern, text von Friedrich Alfred Löbl, musik von Ernst Wolf.

[21699]

© Apr. 12, 1913; 2 c. Oct. 15, 1913; E 324190; W. Karczag, Leipzig.

VOR DEM WETTER; *See* Smyth (E.). Drei lieder vom meere.

VOT A GAME! Oi! Oi! written by T. W. Thurban, composed by Arthur Aiston.

[21700]

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VOUS NE M'AIMEZ PLUS (Non m'amate più; mélodie, paroles française de H. de Curzon, musique de F. Paolo Toati.

[21701]

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WAGNER (RICHARD). Lohengrin; gems from the opera by R. Wagner, ed. by Charles Eggett; vocal and instrumental arrangements with English and German versions. (*In The century album.*)

[21702]

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WAGNER (RICHARD)—Continued.

— Paraphrase; über motive aus Die meistersinger von Nürnberg, von R. Wagner, arr. von Robert Fischhof für klavier zum konzertvortrag.

[21703]

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— Phantasie; über Das Rheingold von R. Wagner, arr. von Carl Frühling, für klavier zu zwei händen.

[21704]

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— — über Die Walküre, von R. Wagner, arr. von Carl Frühling für klavier zu zwei händen.

[21705]

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— — über Gotterdammerung von R. Wagner, arr. von Carl Frühling, für klavier zu zwei händen.

[21706]

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— — über Parsifal von R. Wagner, arr. von Carl Frühling, für klavier zu zwei händen.

[21707]

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— — über Siegfried von R. Wagner, arr. von Carl Frühling, für klavier zu zwei händen.

[21708]

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— Walküre (Die); selection, by R. Wagner, arr. by Frank Winterbottom; military band.

[21709]

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WAITING. *See* Indian (An) idyl.

WAITING FOR YOU; words and music by C. Lewis.

[21710]

© Oct. 25, 1913; 2 c. Nov. 3, 1913; E 328019; Clinton Lewis, Chicago.

WAKE (THE) OF O'CONNOR; an Irish rhapsody, words by Robert Buchanan, set to music by Hubert Bath; soli, chorus and piano. [21711

© Oct. 18, 1913; 2 c. Oct. 20, 1913; E 324312; Novello & co., ltd., London.

WALK (THE) OF THE FISHES (Le promenade des poisons); fish walk by Uriel Davis, arr. by W. C. O'Hare; orchestra. 4to [21712

© Oct. 6, 1913; 2 c. Oct. 7, 1913; E 320920; M. Witmark & sons, New York. [Copyright is claimed on new arrangement.]

WALKÜRE (DIE). See Wagner (Richard)

WALLA. WALLA. WALLA (Kiss, kiss, kiss); words by Lou Klein, music by Frank Stilwell. [21713

© Oct. 16, 1913; 2 c. Oct. 20, 1913; E 322576; James Kendis music co., New York.

WALTZ CAPRICE; by Wm H. Dorsey. op. 89; piano. Chicago, Chicago musical bureau. [21714

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WALTZ FOR LOVE; words by F. R. Morrissey, music by Frank A. Sass. [21715

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WALTZ OF THE NIGHT; from The girl from Mumm's, words and music by F. A. Bohnhorst. [21716

© Sept. 19, 1913; 2 c. Sept. 19, 1913; E 319925; T. B. Harms & Francis, Day & Hunter, New York.

WALTZ OF THE ROSE; lyric by J. Lind, music by Leo. Edwards. [21717

© Oct. 27, 1913; 2 c. Oct. 30, 1913; E 321287; Chas. K. Harris, New York.

WALZER. See Chopin (F. F.)

WANDA; Am I forgotten? by Henry Spector, op. 104; piano. [21718

© Aug. 1, 1913; 2 c. Sept. 23, 1913; E 322258; Harry Levinson, Brooklyn.

WANDERER'S NIGHT-SONG; from the German of Johann Wolfgang von Goethe, English version by Henry W. Longfellow, music by Benjamin Whelpley, op. 17, no. 1; high in D. [21719

© Oct. 22, 1913; 2 c. Oct. 27, 1913; E 322748; Boston music co., Boston.

WANDERLIED; ged. von Karl Bleibtreu, musik von Franz Meyer-Helmund, op. 1, no. 4, für männerchor im volkston, a cappella. Partitur und stimmen. 4to. [21720

© Apr. 14, 1913; 2 c. Oct. 15, 1913; E 324216; Fritz Schuberth jr., Leipzig.

WAR (THE) DRUMS. See Indian (An) idyl.

WAR SONG; words by Samuel Ferguson, music by Alicia Adélaïde Needham; baritone. (A bunch of arbutus, no. 14.) [21721

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WARFARE: from Common praise, words by A. C. Coxe, music by Frank L. Sealy. [21722

© Oct. 22, 1913; 2 c. Oct. 23, 1913; E 321162; H. W. Gray co., New York.

WARUM NIMMST DU DENN DEN HUT; couplet aus Die reise um die erde in 40 tagen. ged. von Jul. Freund, musik von Jean Gilbert. [21723

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—— ——— musik von Jean Gilbert, arr. von Ernst Urbach, für salon-orchester. 4to. [21724

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—— ——— ——— orchester. 4to. [21725

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WAS IT ONLY A DREAM? words and music by J. C. Miller. Washington; H. Kirkus Dugdale co. [21726

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WATER (THE) OF TYNE; arr. by W. G. Whittaker; mixed voices unacc. 4to (Choral library for mixed voices, no. 105; North-country folk tunes, no. 1.) [21727

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- WATER (A) PARTY; part-song, words by Robert Bridges, music by Charles H. Lloyd; 6 mixed voices. 4to. (Novello's part-song book, no. 1292.) [21728]
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- WATER (THE) SPRITE; by F. L. Watson; piano. [21729]
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- WAVE ON, OLD GLORY; words by S. E. Chapman, music by S. W. Martin. [21730]
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- WAY UP IN OLD VERMONT; waltz song, words and music by Carl F. Robinson. [21731]
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- WAYSIDE (THE) INN; unison song, words from the German, music by Alfred J. Silver. 4to. (Competition festival choruses, no. 3706.) [21732]
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- WE ARE GROWING OLD TOGETHER DEAR; words by James Fraser, music by V. M. Fraser. [21733]
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- WE HASTEN TO THE MEADOWS GREEN; part song, music by R. E. DeReef; mixed voices. 8vo. [21734]
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- WE'LL ALL GO HOME IN RAGTIME; written by Harry Castling, composed by C. W. Murphy. [21735]
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- WE NEVER MISS THE SUNSHINE, TILL THE STORM HOLDS SWAY; words by J. A. Pedersen, music by Charlotte Lyle, arr. by Harry L. Alford. [21736]
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- WE'RE ON BUSINESS FOR THE KING; words and music by Haldor Lillenas. [21737]
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- WE'RE REGULAR FIGHTING MEN; from When love is young, lyric by Wm. Cary Duncan, music by William Schroeder. [21738]
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- WE SANG A BIT IN EARLY MORN; words by Mrs. E. G. Hoffer, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [21739]
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- WEAVER'S (THE) SHUTTLE (Vom weberschifflein); unison song, English version by W. G. Rothery, after the German of Martha Klostermann, music by Jacques Dalcroze. [21740]
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- WEDDING (THE) BELL; words by Percy Greenbach, music by Leo Fall. [21741]
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- WEDDING BELLS; waltz by Frank Bradsell; piano. [21742]
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- WEDDING (THE) OF THE DAISY; words by W. J. Fitzgerald, music by Louis G. Chayes. New York, John T. Hall music pub. co. [21743]
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- WEEK-END (THE); words by Clifford Grey, music by Bert Lee. [21744]
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- WEEP YOU NO MORE; part-song, words anon. music by Arthur Somervell; five mixed voices. 4to. (Novello's part-song book, 2nd series, no. 1269.) [21745]
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WEIHNACHTEN; ged. von Ernst Ludwig Schellenberg, musik von Max Henning, op. 30. (Vier Lieder, no. 3.) [21746]

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— und es waren hirten auf dem felde, ged. aus die Bibel, musik von A. Grimm; männerchor. 4to. [21747]

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WEIHNACHTS-HYMNE; ged. und musik von Cyril Scott, für gemischten char. Stimmen. 4to. [21748]

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WEISSE (DER) KAKADU; ged. von Alfred Müller-Förster, musik von Leopold Maass, op. 388, no. 3. [21749]

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WELCOME; march song, music by Adam Geibel, ed. and arr. by Frederic H. Ripley and H. L. Heartz; sop. 1, 2, and alto, bass ad lib. 4to. (Stanhope edition, no. 179.) [21750]

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WELCOME (A) HERE FOR YOU; words by Billee C. Douglas, music by Burt Wallace. Washington, H. Kirkus Dugdale co. [21751]

© Sept. 8, 1913; 2 c. Sept. 25, 1913; E 320665; Lill C. Douglas, East Granby, Conn.

WELL-BELOVED CALIFORNIA; words by Charles W. Carruth, music by William W. Carruth. Oakland, Cal., Sierra music pub. co. [21752]

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WENDENKÖNIG; oper in drei akten, text und musik von Philipp Bock; klavier-auszug mit text. [21753]

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WER WEISS WO; ged. von D. v. Lilien-cron, musik von Friedr. E. Koch, op. 40, für männerchor. Part. u. stimmen. (Deutsche weisen, no. 3.) [21754]

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WERBURG; text von Hans Jüchter, musik von H. Wilkens. männerchor. Partitur 4to. (Sechs lieder für männerchor, no. 4.) [21755]

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WERE YOU EVER JUST PLAIN LONESOME? words by L. Foster, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [21756]

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WHAT AILS MY DARLING; madrigal by Thomas Morley, rev. and ed. by Edmund Horace Fellowes; three voices. (In The English madrigal school, v. 1; Canzonets for two and three voices, no. 18.) [21757]

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WHAT ARE YOU GOING TO DO; words and music by G. C. Leap. [21758]

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WHAT CAN A POOR FELLOW DO; words by Chas. H. Wagener; music by E. Meinardus. [21759]

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WHAT ONE I LIKE THE BEST; words and music by A. D. Felder, arr. by Harry P. Guy. 21760

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WHAT'S THE MATTER WITH THE PARENTS THEY DON'T LOVE SCHOOL; words and music by Willie S. Jackson. Washington, H. Kirkus Dugdale co. [21761]

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WHAT SAITH MY DAINTY DARLING; madrigal by Thomas Morley, rev. and ed. by Edmund Horace Fellowes; five voices. (In The English madrigal school, v. 4; Ballets for five voices, no. 9.) [21762]

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WHAT WAS THE MATTER WITH YOU LAST NIGHT? written and composed by Harry Castling and Harry Gifford.

[21762]

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E 313687; B. Feldman & co., London.

WHAT WOULD THIS WORLD BE WITHOUT YOU; words and music by H. Hamlin and Dean Wilton. Boston, Knickerbocker music pub. co.

[21764]

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E 322581; Hugo Hamlin, Boston.

WHAT WOULD YOU DO? words by Arthur M. Fredeen, music by J. R. Jacobsen.

[21765]

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WHEN A MERMAID SAYS I LOVE YOU; in Mutt and Jeff in Panama, words and music by Hazel Kirk Furth.

[21766]

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E 321048; Shapiro, Bernstein & co., New York.

WHEN COMES MY LOVE; part-song words translated by Edmund O. Jones, music by Daniel Protheroe; mixed chorus. 8vo.

[21767]

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E 320996; Gamble hinged music co., Chicago.

WHEN DREAMS COME TRUE; waltzes from the musical comedy by Silvio Hein; piano.

[21768]

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WHEN EMPEROR MONTEZUMA RULED THE LAND; words by A. E. Jones, music by Burt Wallace. Washington, H. Kirkus Dugdale co.

[21769]

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WHEN FAITH IS LOST IN SIGHT; words by Jennie P. Ames, music by C. H. Gabriel.

[21770]

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WHEN FIRST I MET CHRISTINE; words by W. A. Henry, music by C. E. Coleman. Washington, Hayworth music pub. co.

[21771]

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WHEN HE WHO ADORES THEE; words by Thomas Moore, music by Alicia Adalaide Needham; mixed voices. (A branch of arbutus, no. 8).

[21772]

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WHEN I FIRST MET YOU; words by S. M. Jane, music by Franz Landes. New York, John T. Hall music pub. co.

[21773]

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E 322252; Sixtus M. Jane, Hamtramck, Mich.

WHEN I GET MARRIED TO-DAY; words and music by Clarence Gaskill.

[21774]

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WHEN I HEARD YOU SING; words by Lewis B. Wilson, music by Irma Taylor Wilson.

[21775]

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E 322434; Jerome H. Remick & co., New York.

WHEN I'M WITH YOU, I DON'T CARE WHAT THE WEATHER MAN SAYS; from When love is young, lyric by Wm. Cary Duncan, music by William Schroeder.

[21776]

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E 320921; M. Witmark & sons, New York.

WHEN I MEET THAT LADY IN THE MOON; from The Spartans; words by Geo. Bowles, music by Lucien Denni.

[21777]

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WHEN I STAND BY THE BIG PUBLIC SCHOOL; words and music by N. L. Lewis.

[21778]

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E 321266; Nathan L. Lewis, New York.

WHEN I WANT YOU; words by H. F. Woodcook, music by Henry Mather. Washington, Marks-Goldsmith co., inc.

[21779]

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E 322354; H. F. Woodcook, Fernridge, Canada.

WHEN IT'S BUZZY, BUZZY, BUZZIN'-TIME IN BEE, BEE, BEE-TOWN; from M'lle Baby, words by Stanley Murphy, music by Henry L. Marshall.

[21780]

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WHEN IT'S CHERRY BLOSSOM TIME IN SIBERIA; words by George V. Hobart, music by Silvio Hein. [21781]

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WHEN JIMMY COMES TO TOWN; words by M. Walter, music by Ray Waters. Washington, Marks-Goldsmith co., inc. [21782]

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WHEN LO, BY BREAK OF MORNING; madrigal by Thomas Morley, rev. and ed. by Edmund Horace Fellowes; two voices. (*In The English madrigal school, v. 1; Canzonets for two and three voices, no. 2.*) [21783]

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WHEN LOVE IS DONE; words by Francis W. Bourdillon, music by A. Hamilton. Los Angeles, Wilford music co. [21784]

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WHEN MAMMY'S AWAY; words by Adam Brede, music by Merle Kirkman. [21785]

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WHEN MOTHER WENT OUT; words by Maud Cunningham, music by Eileen Quayle. (*Nurseryland, no. 5.*) [21786]

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WHEN MY OLD KENTUCKY HOME WAS NEW; lyric by Geo. J. Moriarty, music by J. R. Shannon. [21787]

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WHEN OUR DEAR OLD SANTA COMES; words by Palmer Hartsough, music by Henry Fillmore. [21788]

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WHEN REGGIE LEADS THE COLLEGE BAND; words and music by M. Sullivan. [21789]

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WHEN SPRING COMES TO THE ISLANDS. *See Songs of the southern isle.*

WHEN SUMMER'S MERRY DAYS COME IN; part song. words by A. J. Perman, music by E. T. Davies; mixed voices. 4to. [21790]

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WHEN THE BELLS RING OUT FOR 1915; words by Mrs. C. H. Seiger, music by C. H. Seiger. [21791]

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WHEN THE FLOWERS BLOOM IN LOVE-LAND EDNA DEAR; words by A. Thompson, music by Jean Buckley. [21792]

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WHEN THE GIRL YOU LOVE LOVES YOU; words by W. J. Erickson, music by W. L. Needham. Chicago, Inland music house. [21793]

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WHEN THE LEAVES HAVE TURNED TO GOLD; words and music by J. Braswell. Washington, H. Kirkus Dugdale co. [21794]

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WHEN THE LOVE YOU LOVE, LOVES YOU; from A Broadway honeymoon, lyric by Collin Davis, music by Jos. E. Howard. [21795]

© Sept. 24, 1913; 2 c. Sept. 25, 1913; E 320522; Chas. K. Harris, New York.

WHEN THE MOON CASTS HER SHADOW O'ER THE RIVER; words by E. Shaw, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [21796]

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WHEN THE MOONLIGHT FLOODS THE VASTNESS OF THE RANGE; words by F. E. Ward, music by Franz Hoffman. Washington, H. Kirkus Dugdale co. [21797]

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WHEN THE ORANGE TREES ARE BLOOMING IN THE VALLEY OF SAN GABRIEL; in the San Gabriel mission play, words by Fred. B. Errington, music by Albert Bader. [21798]

© Oct. 7, 1913; 2 c. Oct. 7, 1913; E 320911; Globe music co., New York.

WHEN THE ROSES BLOOM (Hoffnung); English and German words, music by Louise Reichardt, arr. by Walter H. Lewis; male voices. 8vo. [21799]

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WHEN THE ROSES BLOOM AGAIN DOWN IN THE VALLEY; words by J. J. Gaffney, music by P. C. Lockhart. New York, C. L. Partee music pub. co. [21800]

© Oct. 16, 1913; 2 c. Oct. 18, 1913; E 322678; John J. Gaffney, River Point, R. I.

WHEN THE SHADOWS GENTLY FALL; words and music by Adele Spies Cooper. Washington, H. Kirkus Dugdale co. [21801]

© Sept. 20, 1913; 2 c. Sept. 25, 1913; E 320708; Mrs. E. P. Cooper, Anniston, Ala.

WHEN THE STARS BEGIN TO PEEP; words by K. E. Higgins, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [21802]

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WHEN THE SUN SETS BEHIND A CLOUD; words by A. J. Bowman, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [21803]

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WHEN THE SUNSET PAINTS THE DISTANT HILLS WITH GOLD; words by G. H. Hindman, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [21804]

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WHEN THE TABLE IS SET FOR TWO; words anon, music by William Shotton; recitation with piano acc. (Musical monologues, no. 4.) [21805]

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WHEN THE TWILIGHT SOFTLY FALLS; ballad words and music by R. M. Stults. [21806]

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WHEN THE WATER-MELON-BOAT STOPS AT THE DOCK; words and music by Alan Gettier. Chicago, Sherlock and Sherlock. [21807]

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WHEN THE WHIPPOORWILLS ARE CALLING; words by L. G. Hildreth, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [21808]

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WHEN TWILIGHT SHADOWS FALL; words by H. Powers, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [21809]

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WHEN WE WERE YOUNG; words by Martin Hyatt, music by C. A. Escher. [21810]

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WHEN WE WERE PLYMATES TOGETHER; words by C. Howard Davis, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [21811]

© Aug. 20, 1913; 2 c. Sept. 23, 1913; E 320485; Charles H. Davis, Hillsboro, O.

WHEN WINTER COMES; words by Ruby Foy, music by Harold Chevalier; no. 2 in F. [21812]

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WHEN YOU HAVEN'T A BEAUTIFUL GIRL; words by Grant Clarke and Edgar Leslie, music by Theodore Morse. [21813]

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WHEN YOU'RE ALL DRESSED UP AND NO PLACE TO GO; in The beauty shop, lyric by Benpamin Hapgood Burt, music by Silvio Hein. [21814]

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WHEN YOU SANG THE ROSARY TO ME; words by D. A. Esrom, music by Theodore Morse. [21815]

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WHEN YOU SEE THE STARS A-SHINING; words and music by J. H. Calisch. [21816]

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WHERE ART THOU WANTON; madrigal by Thomas Morley, rev. and ed. by Edmund Horace Fellowes; three voices. (*In The English madrigal school, v. 1; Canzonets for two and three voices, no. 17.*) [21817]

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WHERE DAFFODILS SWING; words by P. J. O'Reilly, music by Raymond Loughborough; in key of D. [21818]

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WHERE HAVE YOU BEEN? words by Martin Hyatt, music by Chester A. Escher. [21819]

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WHERE LILACS BLOOM; words by Clara B. Reeve, music by Albert Swift. Washington, H. Kirkus Dugdale co. [21820]

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WHERE MY CARAVAN HAS RESTED. *See* Chappell's army journal, no. 403.

WHERE MY MEMORY EVER WANDERS; words by Jack Beebe, music by Claude Wellington. Washington, Marks-Goldsmith co., inc. [21821]

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WHERE SHALL WE GO TO-NIGHT; written by Arthur Maynard, composed by Hermann E. Darewski, jr. [21822]

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WHERE THE GOLDEN POPPIES GROW; words by L. Nichols, music by J. O. King. New York, C. L. Partee music pub. co. [21823]

© Oct. 16, 1913; 2 c. Oct. 18, 1913; E 322676; Leonard Nichols, Alhambra, Cal.

WHERE THE SAN LORENZO FLOWS; words and music by M. Iredell. New York, John T. Hall music pub. co. [21824]

© Sept. 24, 1913; 2 c. Sept. 27, 1913; E 320805; Macartney Iredell, Berkeley Heights, N. J.

WHERE THE SHADES ARE ALWAYS DOWN; words by Arthur J. Lamb, music by Alfred Solman. [21825]

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WHERE THE WATERS OF THE OLD MISSOURI ROLL; words by A. E. Jones, music by Burt Wallace. Washington, H. Kirkus Dugdale co. [21826]

© Aug. 20, 1913; 2 c. Sept. 23, 1913; E 320456; A. E. Jones, Cortez, Col.

WHERE THE WHIPPOORWILL IS WHISPERING GOOD-NIGHT; words and music by Rufe K. Stanley. [21827]

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WHERE THE WILD DAISIES GROW; words by B. Roberts, music by Felix West. [21828]

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WHILE SHEPHERDS WATCHED; words by Nahum Tate, music by Charles H. Maskell; mixed voices. (*Octavo anthems, no. 224.*) [21829]

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WHILE SHEPHERDS WATCHED THEIR FLOCKS BY NIGHT; anthem words by N. Tate, music by R. S. Morrison; mixed voices with organ acc. 4to. [21830]

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WHISPER SOFTLY, MOTHER SLEEPS; words by Alicia Barr, music by Albert Swift. Washington, H. Kirkus Dugdale co. [21831]

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- WHISTLING (THE) JOHNNIES; patrol by Fred. W. Hager; piano. [21832]
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- WHITHER AWAY SO FAST; madrigal by Thomas Morley, rev. and ed. by Edmund Horace Fellowes; three voices. (*In The English madrigal school*, v. 1; Canzonets for two and three voices, no. 7.) [21833]
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- WHO AM DAT IN MAH CHICKEN COOP; words by J. R. Quiros, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [21834]
© Oct. 14, 1913; 2 c. Oct. 28, 1913; E 321199; Jos. R. Quiros, Phoenix, Ariz.
- WHO IS WHO AT THE PICTURE SHOW; words by L. E. Lee Battle, music by Robert B. Kellogg. New York, Kellogg music co. [21835]
© Apr. 9, 1913; 2 c. Oct. 10, 1913; E 322670; Laura E. Lee Battle, Clayton, N. C.
- WHY; words by Johannes Theodore Mueller, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [21836]
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- See also Schumann (R. A.)
- WHY ADAM LOST EDEN; words by A. M. Wilbur, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [21837]
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- WHY CAN'T WE STORE LOVE SO IT NEVER WILL RUST; words by G. S. Dillingham, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [21838]
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- WHY DID YOU LEAVE ME? words by Al. Dubin and Clarence Gaskill, music by Chas. P. Shisler. [21839]
© Oct. 16, 1913; 2 c. Oct. 23, 1913; E 322692; Shisler, Gaskill and Benkhart, inc., Philadelphia.
- WHY DON'T THE MEN PROPOSE? words and music by J. A. Buxton. [21840]
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- WHY DON'T THEY SET HIM FREE? words by Thos. J. Blue, music by Harry C. Loll. [21841]
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- WHY DON'T YOU TRY? words by A. Duguet, music by Ray Waters. Washington, Marks-Goldsmith co., inc. [21842]
© Oct. 9, 1913; 2 c. Oct. 13, 1913; E 322344; Agnes Duguet, Providence, R. I.
- WHY IS IT? words by James W. Guthrie, music by Franz Hoffman. Washington, H. Kirkus Dugdale co. [21843]
© Sept. 8, 1913; 2 c. Sept. 25, 1913; E 320560; J. W. Guthrie, Dallas.
- WHY MUST CHILDISH VOWS BE BROKEN? words by L. Standard, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [21844]
© Sept. 20, 1913; 2 c. Sept. 25, 1913; E 320702; Lola Standard, Hysham, Mont.
- WHY SIT I HERE COMPLAINING; madrigal by Thomas Morley, rev. and ed. by Edmund Horace Fellowes; four voices. (*In The English madrigal school*, v. 2; madrigals for four voices, no. 3). [21845]
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- WHY WEEPS ALAS? madrigal by Morley, rev. and ed. by Edmund Horace Fellowes; five voices. (*In The English madrigal school*, v. 4; Ballets for five voices, no. 20). [21846]
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- WIDOW (THE) FASCINATING; from The fascinating widow, words by Julian Eltinge and Jack Mahoney, music by Percy Wenrich. [21847]
© Sept. 24, 1913; 2 c. Oct. 6, 1913; E 322205; Wenrich-Howard co., New York.

WIFIE (A) OF YOUR OWN; from Oh I say, words by Harry B. Smith, music by Jerome D. Kern. [21848]

© Oct. 15, 1913; 2 c. Oct. 15, 1913; E 322443; T. B. Harms & Francis, Day & Hunter, New York.

WIGGLE-A-WEE (THE) DANCE; by Chas. Arthur, arr. by M. L. Lake; military band. 4to. (American star j'l., no. 1978.) [21849]

© Sept. 12, 1913; 2 c. Oct. 13, 1913; E 322427; Carl Fischer, New York. [Copyright is claimed on arrangement.]

WILL I SEE THE BROADWAY LIGHTS FROM HEAVEN; words and music by C. K. Harris, arr. by Wm. Schultz. [21850]

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WILL YOU BE MINE? words by Daisy Burton, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [21851]

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WILL YOU ENTER MY HEART'S GARDEN? words by Margaret Trebor, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [21852]

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WILL YOU LOVE ME THEN? words by Mrs. Oscar Jensen, music by Burt Wallace. Washington, H. Kirkus Dugdale co. [21853]

© Sept. 20, 1913; 2 c. Sept. 25, 1913; E 320775; Mrs. Oscar Jensen, Coffeyville, Kans.

WILL YOU LOVE ME THEN AS NOW? words by Howard King, music by Sidney Chapman. [21854]

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WILL YOU LOVE ME, WHEN? words and music by R. C. Leahy. Washington, Marks-Goldsmith co., inc. [21855]

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WILLIAM COOK; words by Mrs. B. A. Gregory, music by Franz Hoffman. Washington, H. Kirkus Dugdale co. [21856]

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WILLIE WENT OUT WITH THE BOYS; words by H. Edwards, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [21857]

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WILLST DU MEIN KIND? marsch-intermezzo aus der posse Tango-Prinzessin ged. von Alfred Schönfeld, musik von Jean Gilbert, arr. v. Ernst Urbach; orch. mit piano-direktion u. unterlegtem text. 4to. [21858]

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——— 1. Gesang und piano. 2. Salon-orchester mit piano direktion, arr. von Ernst Urbach. [21859, 21860]

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WILSON'S THE MAN; words by Janetta Knight, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [21861]

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WIND (THE) BLOWS OVER THE VIOLETS. See First love.

WINDEATT'S (CORELLI) TITANIA VALSE; by C. Windeatt; piano. [21862]

© Oct. 17, 1913; 2 c. Oct. 18, 1913; E 313883; Francis, Day & Hunter, London.

WINNIPEG (THE) WALTZ; by T. E. Sinclair, arr. by D. E. Delaney; violin and piano. [21863]

© Oct. 14, 1913; 2 c. Oct. 15, 1913; E 322472; T. E. Sinclair, Winnipeg, Canada.

WINTER SONG; words from the German of Ludwig Hölty, English version by Charles T. Brooks, music by Benjamin Whelp'ey, op. 17, no. 2; high voice in G. [21864]

© Oct. 29, 1913; 2 c. Oct. 31, 1913; E 321333; Boston music co., Boston.

WIRELESS (A) TO THE MOON; words by F. W. Light, music by C. E. Coleman. Washington, Hayworth music pub. co. [21865]

© Aug. 15, 1913; 2 c. Oct. 30, 1913; E 321322; Fred W. Light, Alger, Mich.

- WISE (A) OLD MOSQUITO; words by Jim Burris, music by Chris Smith. [21866]
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- WISH (THE) OF AN IRISH HEART: words and music by D. Nunan. [21867]
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- WISHES; words by Ethel Batt, music by Bothwell Thomson; in A flat. [21868]
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- WISH'T AH WAS A WATAH-MILYUN; words and music by H. E. Tyler. Washington, H. Kirkus Dugdale co. [21869]
© Sept. 20, 1913; 2 c. Sept. 25, 1913; E 320763; Harriet Eva Tyler, Factoryville, Pa.
- WISTFUL EYES; intermezzo, by Cuthbert Clarke; cornet or violin and piano. [21870]
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- WITCHES (THE); words by Mary A. Ward, music by Don Loring. Washington, H. Kirkus Dugdale co. [21871]
© Sept. 20, 1913; 2 c. Sept. 25, 1913; E 320732; M. A. Ward, Manchester, N. H.
- WITCHING (THE) HOUR; words and music by R. Picking. Washington, H. Kirkus Dugdale co. [21872]
© Sept. 20, 1913; 2 c. Sept. 25, 1913; E 320743; Richard Picking, Tyngsboro, Mass.
- WITH HEART AND HAND. *See* Mendelssohn-Bartholdy (J. E. F.)
- WITH HEAVEN'S MIDNIGHT CREW; words by R. R. Kincaid, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [21873]
© Sept. 8, 1913; 2 c. Sept. 25, 1913; E 320557; Roy R. Kincaid, San Diego, Cal.
- WITH YOU; words by Wm. R. Clay, music by Chas. L. Johnson. [21874]
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- WITHERED SPRAY OF CLOVER BLOSSOM; words by E. Lukesh, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [21875]
© Sept. 8, 1913; 2 c. Sept. 25, 1913; E 320596; Emaline Lukesh, Janesville, Minn.
- WITHIN THE LAW; words by Al. Dubin, music by Clayt Coolidge. [21876]
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- WITHIN THE SHADOW; words by M. Victor Staley, music by C. H. Gabriel. [21877]
© Oct. 27, 1913; 2 c. Oct. 27, 1913; E 322767; Chas. H. Gabriel, Chicago.
- WITHIN YOUR EYES; words by Fred. E. Weatherly, music by Basil Graham. In G. In F. In E flat. [21878-21880]
© Oct. 11, 1913; 2 c. each Oct. 13, 1913; E 313834-313836; Novello & co., ltd., London.
- WITHOUT YOUR LOVE I PRAY TO DIE; words by Harry Hemendinger, music by R. W. Wooby. Passaic, N. J., Comrades' music co. [21881]
© Sept. 26, 1913; 2 c. Oct. 10, 1913; E 322303; R. Wm. Wooby, Passaic, N. J.
- WIZARD'S (THE) SPELL; or, I'll never more leave Scotland's shore, words by Edgar Bateman, music by John Openshaw. [21882]
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- WOLKENBUMMLER; vaudeville posse in 3 akten von Hermann Stein, musik von Carl Krüger; klavier-auszug mit text. [21883]
© Mar. 22, 1913; 2 c. Oct. 15, 1913; D 19363; Louis Oertel, Hannover, Germany.
- WOLSTENHOLME (W.) Four gift songs; music by W. Wolstenholme. Complete. Contents:—A greeting.—Aspiration.—The panacea.—The rose. [21884]
© Oct. 10, 1913; 2 c. Oct. 11, 1913; E 324075; W. Wolstenholm, % Cary & co., London.
- WOLVERINE (THE); march-two step by Harry J. Lincoln; 1st., 2nd., 3rd. mand., guitar and piano. [21885]
© Oct. 27, 1913; 2 c. Oct. 30, 1913; E 321315; Vandersloot music pub. co., Williamsport, Pa.

WOMAN (THE) ON THE DOLLAR IS THE BEST FRIEND TO ME; words by E. N. Gibbs, music by Paul Eugene, New York, John T. Hall music pub. co.

[21886]

© Sept. 29, 1913; 2 c. Oct. 8, 1913; E 322243; Emma Neville Gibbs, Louisville.

WONDERFUL CASTLES OF DREAMS; words by H. W. Meyer, music by P. C. Lockhart. New York, C. L. Partee music pub. co.

[21887]

© Oct. 1, 1913; 2 c. Oct. 2, 1913; E 320874; Herbert W. Heyer, Wilmington, Del.

WONDROUS (THE) WISE MAN; by Caryl Florio; piano with text. (Nursery rhymes, series 1, no. 4.)

[21888]

© June 27, 1913; 2 c. Aug. 9, 1913; E 320819; Carl Fischer, New York.

WOODEN (THE) DOLL DANCES; by S. J. Howe; piano. (Musical pictures, no. 1.)

[21889]

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WOOLLY WINKS; by Wm. Martin; violin.

[21890]

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WORD (THE); words by J. W. Henderson, music by Don Loring. Washington, H. Kirkus Dugdale co.

[21891]

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WORKERS OF THE WORLD, UNITE! words by A. M. Stimson, music by Jean Buckley. Washington, H. Kirkus Dugdale co., inc.

[21892]

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WORKWOMAN'S (THE) CHILD; words by Mrs. M. A. Phillips, music by Jack Stanley. Washington, H. Kirkus Dugdale co.

[21893]

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WORLD (THE) AND ITS NATIONS FOR JESUS; words by Charlotte G. Homer, music by C. H. Gabriel, jr.

[21894]

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WORLD (THE) GOES ROLLING ON; words by T. Nieman, music by Don Loring. Washington, H. Kirkus Dugdale co.

[21895]

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WORLD (THE) MAY BE UPSIDE DOWN; words by Collin Davis, music by P. M. Welker.

[21896]

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WORLD'S CHRISTMAS TREE [by Martha Burr Banks] 8 p. 8vo.

[21897]

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WOULD YOU TAKE ME BACK AGAIN? words by Arthur J. Lamb, music by Alfred Solman.

[21898]

© Oct. 11, 1913; 2 c. Oct. 11, 1913; E 321003; Joe Morris music co., New York.

WRENTHAM; tune. See Guide me O Thou great Jehovah.

WULI! WULI! charakterstück von Paul Mueller-Melborn. 1. Klavier. 2. Orchester. 4to.

[21899, 21900]

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WYNKEN, BLYNKEN AND NOD; part-song, words by Eugene Field, music by C. Barthold Macklin; women's voices. 8vo. (Part songs for women's voices, no. 3.)

[21901]

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YANKEE (THE) DITCH; words by George Rooney, music by J. Wm. Matley.

[21902]

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YANKEE LAND; words and music by J. Yocum.

[21903]

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YATO; drame lyrique en 2 actes, paroles de Henri Cain et Louis Payen, musique de M. Labori. Partition piano et chant.

[21904]

© Sept. 15, 1913; 2 c. Oct. 20, 1913; D 19368; Max Eschig, Paris.

- YE BANKS AND BRAES; text by Robert Burns, melody by James Miller, new acc. by W. Wolstenholme. (*In National folk-songs*, no. 2.) [21905]
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 — words by Robert Burns, music a Scottish air, arr. by Purcell J. Mansfield; mixed voices. 4to. [21906]
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- YELLOW SLIPPERS. See Desert love songs.
- YEST'REEN; Ulster love song, words by Donald Ramsey, music by Alicia Adélaïde Needham; soprano. (*A branch of arbutus*, no. 6.) [21907]
 © Sept. 19, 1913; 2 c. Sept. 26, 1913; E 313542; J. B. Cramer & co., ltd., London.
- YONDER IS THE MOON; words by W. S. Williams, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [21908]
 © Sept. 20, 1913; 2 c. Sept. 25, 1913; E 320715; W. S. Williams. Lexington, Ky.
- YOU; words by Robert W. Service, music by A. Hamilton. Los Angeles, Wilford music co. [21909]
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- YOU ALONE ARE THE GIRL OF MY HEART; words and music by E. A. Meyer. Washington, H. Kirkus Dugdale co. [21910]
 © Oct. 3, 1913; 2 c. Oct. 15, 1913; E 322493; Ernest A. Meyer, St. Louis.
- YOU ALWAYS SPOKE SO TRUE; words by J. Benjamin, music by P. C. Lockhart. New York, C. L. Partee music pub. co. [21911]
 © Oct. 11, 1913; 2 c. Oct. 13, 1913; E 322321; Joseph Benjamin, Baltimore.
- YOU AND THE MOON AND A RAGTIME TUNE; lyric by Wm. Vaughan Dunham, music by Albert Von Tilzer. [21912]
 © Sept. 23, 1913; 2 c. Sept. 23, 1913; E 320324; Broadway music corporation, New York.
- YOU ARE THE GIRL I'M TALKING ABOUT; waltz song words and music by C. I. Campbell, arr. by W. E. K. [21913]
 © 1 c. Oct. 14, 1913; E 321027; Charles I. Campbell, St. Louis.
- YOU ARE THE GIRL I'VE BEEN LOOKING FOR; words and music by A. E. Wright. New York, P. J. Howley music co. [21914]
 © Sept. 17, 1913; 2 c. Oct. 22, 1913; E 322641; Arthur E. Wright, Deckerville, Mich.
- YOU ARE THE ROSE OF MY HEART; words by N. Lipson, music by Edw. Adderley. New York, John T. Hall music pub. co. [21915]
 © Sept. 24, 1913; 2 c. Sept. 27, 1913; E 320804; Nat Lipson, New York.
- YOU BLACK BRIGHT STARS; madrigal by Thomas Morley, rev. and ed. by Edmund Horace Fellowes; five voices. (*In The English madrigal school*, v. 3; *Canzonets for five and six voices*, no. 16.) [21916]
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- YOU CAN'T COME ALONG; words by W. Downing, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [21917]
 © Sept. 20, 1913; 2 c. Sept. 25, 1913; E 320716; Wm. Downing, Chicago.
- YOU COULDN'T GIVE ME TOO MUCH LOVE; written by F. Collis Wildman, composed by Percy Edgar. [21918]
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- YOU IN MY THOUGHTS ARE MINE; written and composed by Arthur Wood. [21919]
 © Sept. 24, 1913; 2 c. Oct. 4, 1913; E 324012; Star music pub. co., ltd., London.
- YOU KNOW HOW 'TIS YOURSELF; words and music by Harriet Hancock Newman. Washington, H. Kirkus Dugdale co. [21920]
 © Sept. 8, 1913; 2 c. Sept. 25, 1913; E 320739; H. H. Newman, Chelsea, Mass.

YOU LITTLE CAFÉ, GOOD-DAY; song from
The little café, words by C. M. S.
McLellan, music by Ivan Caryll.

[21921]

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1913; E 313518; Chappell & co., ltd.,
London.

YOU MADE ME CARE, BUT NOT IN VAIN;
words by L. Schmitt, music by Don
Loring. Washington, H. Kirkus Dug-
dale co.

[21922]

© Sept. 20, 1913; 2 c. Sept. 25,
1913; E 320722; Lily Schmitt, Castle-
ton, N. Y.

YOU'RE A REGULAR GIRL; words by Lou
Klein, music by James Kendis and
Frank Stilwell.

[21923]

© Sept. 18, 1913; 2 c. Oct. 20, 1913;
E 322577; James Kendis music co.,
New York.

YOU'RE AS SWEET AS THE RED, RED ROSE;
lyrics by Billy Littman, music by
Alex. Capra. New York, Philadel-
phia, Monarch music co.

[21924]

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1913; E 320780; Billy Littman, Phila-
delphia.

YOU'RE IN LOVE; words and music by
A. J. Pearson.

[21925]

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Aven J. Pearson, New York.

YOU'RE JUST THE GIRL THAT I'VE BEEN
LOOKING FOR; words and music by
G. E. Batt, arr. by George L. Cobb.

[21926]

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George E. Batt, Buffalo.

YOU'RE MY BOY: words by Marion Sun-
shine, music by Henry I. Marshall.

[21927]

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E 322133; Jerome H. Remick & co.,
New York.

YOU'RE MY FIRST AND MY ONLY LOVE;
from the operetta First love, by
Jack Glogau, arr. by Lee Olean
Smith; orchestra. 4to.

[21928]

© Oct. 15, 1913; 2 c. Oct. 16, 1913;
E 321052; Leo Feist, New York.

YOU'RE NOTHING BUT A PLAIN KID, BESS;
words by F. Kahl, music by C. E.
Coleman. Washington, Hayworth
music pub. co.

[21929]

© Aug. 15, 1913; 2 c. Oct. 30,
1913; E 321323; Fred F. Kahl, Au-
burn, N. Y.

YOU THAT WONT TO MY PIPES SOUND;
madrigal by Thomas Morley, rev.
and ed. by Edmund Horace Fel-
lowes; five voices. (*In The Eng-
lish madrigal school, v. 4; Ballets
for five voices, no. 13.*)

[21930]

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E 317999; Stainer & Bell, ltd., Lon-
don. [Copyright is claimed on revi-
sion and editing in modern notation.]

YOU'RE THE HAVEN OF MY HEART; words
by Orr O'Connor, music by Theodore
Morse.

[21931]

© Oct. 18, 1913; 2 c. Oct. 18, 1913;
E 321067; Theodore Morse music co.,
New York.

YOU'RE UP TO-DAY AND DOWN TO-MOR-
ROW; ballad lyric by Frank B. Wil-
liams, music by Tom Lemonier; med.
voice.

[21932]

© Oct. 14, 1913; 2 c. Oct. 15, 1913;
E 322461; Rogers bros. music pub.
co., New York.

YOU WHO ARE WISE TO-DAY. *See Songs
from Arabia.*

YOUNG ELI, THE KISSER; words and
music by E. M. French. New York,
John T. Hall music co.

[21933]

© Sept. 20, 1913; 2 c. Sept. 27,
1913; E 320799; Edwin Montrose
French, Polson, Mont.

YOUR LOVING CALL; words by P. J.
O'Reilly, music by Harold Costin;
in E flat.

[21934]

© Oct. 18, 1913; 2 c. Oct. 20, 1913;
E 313861; Joseph Henry Larway,
London.

YOUTH AND A MAIDEN; words and
music by E. Koepp. Washington,
Marks-Goldsmith co., inc.

[21935]

© Sept. 13, 1913; 2 c. Oct. 13,
1913; E 322371; Emma Koepp, East-
man, Wis.

ZADORA (MICHAEL) Zwei exotische
skizzen; von M. Zadora, für klavier;
no. 1 and 2.

[21936]

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1913; E 324240; Ed. Bote & G. Bock,
Berlin.

ZIGZAG; intermezzo capriccioso by
Richard Ferber; piano.

[21937]

© Sept. 25, 1913; 2 c. Oct. 9, 1913;
E 320942; Oliver Ditson co., Boston.

ZILCHER (PAUL) 12 pièces faciles, par
P. Zilcher, pour piano. 2° série, op.
104. 4to.

[21938]

© Sept. 1, 1913; 2 c. Oct. 20, 1913;
E 324382; Emile Leduc, P. Bertrand
et cie., Paris.

ZIP-ZIP-A-LARUM; words by Peter Brodler, music by Paul Eugene. New York, John T. Hall music pub. co.

[21939]

© Sept. 27, 1913; 2 c. Oct. 8, 1913; E 322246; Peter Brodler, Lawrence, Mass.

ZU STRASSBERG AN DER HALDE; dichtung von Joseph Lauff, musik von Ferdinand Hummel, op. 125, no. 2; männerchor im volkston. mit violine ad lib. Partitur u. stimmen. 4to. (Vier lieder fahrender gesellen, no. 2.)

[21940]

© Aug. 20, 1913; 2 c. Sept. 29, 1913; E 313570; Karl Hochstein, Heidelberg, Germany.

ZWERG (DER) UND DIE INFANTIN; lauzspiel in 2 bildern. musik von Bernhard Sekles. 1. Orchester; partitur. 2. Klavierauszug, arr. von F. Rebay.

[21941, 21942]

© Aug. 15, 1913; 2 c. each Aug. 29, 1913; E 317342, 317343; Max Brockhaus, Leipzig.

2×2=4; lied aus der operette Der lachende ehemann, text von Julius Brammer u. Alfred Grünwald, musik von Edmund Eysler.

[21943]

© Apr. 12, 1913; 2 c. Oct. 15, 1913; E 324184; W. Karczag, Liepzig.

2^{me} PETITE FANTAISIE HONGROISE; by Joseph Bloch, op. 25; violin solo with piano acc.

[21944]

© Oct. 16, 1913; 2 c. Oct. 17, 1913; E 324301; Hawkes & son, London.

9TH MASS. REG'T; march by W. A. Barrington Sargent; band. obl. 24mo.

[21945]

© Oct. 1, 1913; 2 c. Oct. 6, 1913; E 322189; Cundy-Bettoney co., Boston.

10^{me} CONCERTO EN SOL MINEUR. See Händel (G. F.)

12 LECONS DE SOLFÈGE; a changement de clés, par M. A. Guyot; edition sans acc. 8vo.

[21946]

© Sept. 15, 1913; 2 c. Oct. 20, 1913; E 324383; Emile Leduc, P. Bertrand et cie., Paris.

15 TWO-PART INVENTIONS. See Bach (J. S.)

18 SHORT PRELUDES. See Bach (J. S.)

29 (EL) BATALLON DE INFANTERIA; March por Alfredo Pacheco, para piano. Mexico, A. Wagner y Levien, sucs. S. en C.

[21947]

© Sept. 5, 1913; 2 c. Sept. 17, 1913; E 313476; G. Schirmer, New York.

Number of entries included in Part 3 of the Catalogue since Jan. 1, 1913:

Class D, Dramatico-musical compositions (including 41 unpublished) _ 153

Class E, Musical compositions (including 1,174 unpublished) _ 21,794

Total _ 21,947

LIST OF MUSIC OF WHICH THE SUBSISTING COPYRIGHT HAS BEEN RENEWED
AND EXTENDED UNDER SEC. 24 OF THE ACT OF MARCH 4, 1909.

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ALDERMANIC (THE) BOARD; words by Edward Harrigan, music by Dave Braham. [1

© by Geo. Braham, New York, as child of the deceased author, in renewal for 28 years. Renewal no. 4750, Oct. 30, 1913. Original entry, Dec. 12, 1885, no. 26173.

AMONG THE SNOWFLAKES; after Wollenhaupt, by L. Meissonier [pseud. of Louis Meyer.] [2

© by Julia L. Meyer, Philadelphia, as widow of the author, in renewal for 28 years. Renewal no. 4569, Oct. 20, 1913. Original entry, Mar. 1, 1886, no. 5045.

AS WITH GLADNESS MEN OF OLD; hymn anthem by F. G. Ilsley; four voices with solos. [3

© by Grace Ilsley, New York, as widow of the author, in renewal for 28 years. Renewal no. 4536, Sept. 30, 1913. Original entry, Oct. 27, 1885, no. 22558.

AVE MARIA; by Carlo Bassini. [4

© by Pauline Bassini, Clinton, N. J., as widow of the author, in extension for 14 years. Renewal no. 4566, Oct. 20, 1913. Renewal entry, Jan. 2, 1900, no. 92.

AWAKE AND HAIL HIS BIRTH; Christmas carol, words by Cora Linden, music by H. P. Danks. [5

© by Bertha Danks Builder, Philadelphia, as child of the deceased author, in renewal for 28 years. Renewal no. 4537, Sept. 30, 1913. Original entry, Oct. 27, 1885, no. 22557.

BE MERCIFUL UNTO ME, O LORD; solo and quartet by A. G. Robyn. [6

© by Alfred G. Robyn, New York, as the author, in renewal for 28 years. Renewal no. 4539, Sept. 30, 1913. Original entry, Oct. 27, 1885, no. 22554.

CAROL CHRISTMAS; Christmas carol, words by Arthur Cleveland Coxe, music by George William Warren. [7

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CHI-CI-PIPI-NINI; Cuban dance by Richard Hoffman. [8

© by Fidelia M. Hoffman, New York, as widow of the author, in extension for 14 years. Renewal no. 4563, Oct. 20, 1913. Renewal entry, Feb. 5, 1900, no. 1895.

CHILDREN'S (THE) KING; Christmas carol, words by John Cavarly Middleton, music by George William Warren. [9

© by Chas. E. Warren, New York, as child of the deceased author, in renewal for 28 years. Renewal no. 4744, Oct. 30, 1913. Original entry, Nov. 10, 1885, no. 23605.

COME FELLOW SINNERS; words by Lucy B. Gregg, music by D. B. Towner. [10

© by Daniel B. Towner, Chicago, as the author, in renewal for 28 years. Renewal no. 4546, Oct. 2, 1913. Original entry, June 21, 1886, no. 14196.

COMING (THE) OF THE KING; a Christmas processional. words from the German of Tholuck, music by Dudley Buck. [11

© by Dudley Buck, jr., New York, as child of the deceased author, in renewal for 28 years. Renewal no. 4534, Sept. 30, 1913. Original entry, Oct. 27, 1885, no. 22560.

ETTA GAVOTTE; by R. King. [12

© by Rudolf King, Kansas City, Mo., as the author, in renewal for 28 years. Renewal no. 4570, Oct. 20, 1913. Original entry, May 1, 1886, no. 5036.

GOOD NIGHT SWEET DREAMS; by John W. Bischoff; mezzo soprano. [13

© by Elsie Bond Bischoff, Philadelphia, as widow of the author, in renewal for 28 years. Renewal no. 4550, Oct. 8, 1913. Original entry, Oct. 24, 1885, no. 22370.

GROGAN, THE MASHER; words by Edward Harrigan, music by Dave Braham. [14

© by Geo. Braham, New York, as child of the deceased author, in renewal for 28 years. Renewal no. 4747, Oct. 30, 1913. Original entry, Dec. 12, 1885, no. 26170.

HARK WHAT MEAN THOSE HOLY VOICES;
by A. J. Holden. [15]

© by Albert J. Holden, White Plains, N. Y., as the author, in renewal for 28 years. Renewal no. 4540, Sept. 30, 1913. Original entry, Oct. 27, 1885, no. 22553.

—hymn by F. G. Ilsley; four voices with duet. [16]

© by Grace Ilsley, New York, as widow of the author, in renewal for 28 years. Renewal no. 4535, Sept. 30, 1913. Original entry, Oct. 27, 1885, no. 22559.

I'LL NOT TELL; ballad by A. G. Robyn. [17]

© by Alfred G. Robyn, New York, as the author, in renewal for 28 years. Renewal no. 4542, Sept. 30, 1913. Original entry, Oct. 9, 1885, no. 21265.

I SING THE BIRTH WAS BORN TO-NIGHT; Christmas carol, words by Ben Jonson, music in imitation of the traditional, by George William Warren. [18]

© by Chas. E. Warren, New York, as child of the deceased author, in renewal for 28 years. Renewal no. 4745, Oct. 30, 1913. Original entry, Nov. 10, 1885, no. 23606.

INTERLUDES IN ALL THE MAJOR AND MINOR KEYS; by J. N. Brown; organ or pianoforte. [19]

© by John N. Brown, Ogdensburg, N. Y., as the author, in renewal for 28 years. Renewal no. 4543, Oct. 1, 1913. Original entry, Dec. 17, 1885, no. 26602.

JAPANESE DANCE; by Fred T. Baker; piano. [20]

© by Olivia L. Baker, Philadelphia, as widow of the author, in renewal for 28 years. Renewal no. 4567, Oct. 20, 1913. Original entry, Mar. 17, 1886, no. 6234.

LITTLE BUTTERCUP; rondo by Carl Sidus [pseud. of Charles Kunkel], op. 80; piano. [21]

© by Charles Kunkel, St. Louis, as the author, in renewal for 28 years. Renewal no. 4559, Oct. 18, 1913. Original entry, Oct. 24, 1885, no. 22368.

MEET ME WHEN 'TIS MOONLIGHT; quartette, words by W. A. Watson, music by W. M. Treloar, op. 22; mixed voices. [22]

© by W. M. Treloar, Kansas City, Mo., as the author, in renewal for 28 years. Renewal no. 4555, Oct. 15, 1913. Original entry, Dec. 22, 1885, no. 27127.

MIGHTY (THE) TO SAVE; words by Harriet Jones, music by D. B. Towner. [23]

© by D. B. Towner, Chicago, as the author, in renewal for 28 years. Renewal no. 4545, Oct. 2, 1913. Original entry, June 21, 1886, no. 14195.

MORNING ECHOES MAZURKA; by W. M. Treloar, op. 11. [24]

© by W. M. Treloar, Kansas City, Mo., as the author, in renewal for 28 years. Renewal no. 4556, Oct. 15, 1913. Original entry, Dec. 22, 1885, no. 27128.

MORNING SERVICE IN D, COMPLETE; by George William Warren. [25]

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MY DAD'S DINNER PAIL; words by Ed Harrigan, music by Dave Braham. [26]

© by George Braham, New York, as child of the deceased author, in renewal for 28 years. Renewal no. 4541, Sept. 30, 1913. Original entry, Oct. 27, 1885, no. 22552.

MY MISSION; words by Eliza H. Morton, music by D. B. Towner. [27]

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OUR TRIBUTE OF RAPTURE; Christmas carol, words by Cora Linden, music by H. P. Danks. [28]

© by Bertha Danks Builder, Philadelphia, as child of the deceased author, in renewal for 28 years. Renewal no. 4538, Sept. 30, 1913. Original entry, Oct. 27, 1885, no. 22555.

RAIN ON THE ROOF; bagatelle by Geo. Wm. Warren; piano. [29]

© by Chas. E. Warren, New York, as child of the deceased author, in renewal for 28 years. Renewal no. 4533, Sept. 30, 1913. Original entry, Oct. 27, 1885, no. 22571.

SCHOOL DAYS; words by Edward Harrigan, music by Dave Braham. [30]

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SING SWEET CAROLS; music by A. P. Howard. [31]

© by Henry Howard, Brookline, Mass., as child of the deceased author, in renewal for 28 years. Renewal no. 4568, Oct. 20, 1913. Original entry, Feb. 8, 1886, no. 3456.

SOLDIER (THE) BOY'S CANTEEN; words by Edward Harrigan, music by Dave Braham. [32]

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THAT OLD, OLD STORY IS TRUE; words by D. B. Watkins, music by E. O. Excel. [33]

© by E. O. Excel, Chicago, as the author, in renewal for 28 years. Renewal no. 4573, Oct. 25, 1913. Original entry, July 10, 1886, no. 15770.

THERE'S A LIGHT IN THE KINGDOM FOR ME; words by C. L. S., music by D. B. Towner. [34]

© by Daniel B. Towner, Chicago, as the author, in renewal for 28 years. Renewal no. 4547, Oct. 2, 1913. Original entry, June 21, 1886, no. 14197.

TRUSTING JESUS; words by Alice Jacob, music by E. O. Excel. [35]

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TWILIGHT; ballad, words by R. H. Corbett, music by Homer N. Bartlett. [36]

© by H. N. Bartlett, New York, as the author, in extension for 14 years. Renewal no. 4752, Oct. 30, 1913. Renewal entry, Nov. 24, 1899, no. 78781.

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[21947

ADAM AND EVE HAD A WONDERFUL TIME. [37]

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ADELE. [38]

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AMOR Y CELOS; danzon by A. M. Romeu; para piano. [39]

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AMOROSA; bolero by A. Villalon; canto y piano. [40]

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ARE YOU SURE. [41]

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ASOMATE A LA VENTANA; cancion; by M. A. Delgado. [42]

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BARNYARD HARMONY. [43]

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BECAUSE I HAVE YOU.

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BRASILIANA (LA). [45]

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BUENA VISTA TANGO. [46]

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CANANDONGA (LA); danzon by A. M. Romeu; para piano. [47]

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CANTO (EL) DEL SOLDADO; danzon by F. B. Valdes; para piano. [48]

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CARMELIA; by L. C. Romero; para canto y piano. [49]

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CASITA (LA) CRIOLLA; by J. Ancker-mann; canto y piano. [50]

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— danzon by A. Torroella, hijo; para piano. [51]

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CHESAPEAKE BAY. [52]

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CHICKEN PIE. [53]

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CHRISTMAS BELLS; by Herman Kotz-schmar. [54]

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COME AROUND AND MAKE LOVE TO ME. [55]

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COME ON OVER HERE; from The doll girl. [56]

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CORTE (LA) DE FARAON; danzon by A. M. Romeu; para piano. [57]

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CROSS THE MASON DIXON LINE. [58]

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DESPIERTA; serenata criolla, by F. Velez. [59]

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DOLL (THE) GIRL; gems from the opera, containing Come over here, When three is company, That's love with a capital L, If we were on our honeymoon, Will it all end in smoke. [60]

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ESQUIMALES (Los); danzon by M. A. Delgado; para piano. [61]

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EVER SINCE YOU TOLD ME THAT YOU LOVED ME, I'M A NUT. [62]

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EVERY ROSE REMINDS ME OF YOU. [63]

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FLAG DAY MARCH; by Carl Schramm. [64]

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FLOWER GARDEN BALL. [65]

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GEE, WHAT AN EVENING FOR A REAL LIVE MAN. [66]

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GOLDEN (THE) STAIRS OF LOVE. [67]

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HABANERAS 1-7; by E. Sanchez de Fuentes; canto y piano. [68]

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HE BLEW ON HIS BUGLE-E-OO. [69]

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HESITATION (L'HESITATION). [70]

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HOW LONG HAVE YOU BEEN MARRIED. [71]

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I AM GOING BACK TO DREAMLAND. [72]

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I'D LIKE TO BE THE ISLE OF MAN. [73]

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I'D LIKE TO BUILD A COOP FOR A CHICKEN LIKE YOU. [74]

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I'D LIKE TO GIVE YOU SOMETHING THAT YOU'VE NEVER HAD BEFORE. [75]

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I DON'T WANT TO. [76]

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I MISS YOU MOST OF ALL. [77]

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I NEVER MET A BEAUTIFUL GIRL TILL I MET YOU. [78]

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I WANT A REGULAR GUY. [79]

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IDEAL MIO; by A. Villalon; canto y piano. [80]

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IF A TABLE AT RECTOR'S COULD TALK; from Follies of 1913. [81]

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IF HE LOOKS GOOD TO MOTHER DON'T LOOK FOR ANOTHER, PLANT YOURSELF INTO HIS HEART. [82]

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IF I WERE MOTHER EVE INSTEAD OF EVA. [83]

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IF THEY DON'T STOP MAKING THEM SO BEAUTIFUL; lyric by Will D. Cobb. music by Leo Edwards. [84]

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IN A LONELY CABIN ON A LONELY ROAD IN A LONELY PART OF TENNESSEE. [85]

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IN APPLE BLOSSOM TIME. [86]

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IN BYE LOW LAND. [87]

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IN THE NIGHT. [88]

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IT WON'T BE THE SAME OLD BROADWAY. [89]

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JUNTA A TU REJA; danzon by A. M. Romeu; para piano. [90]

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JUST BECAUSE IT'S YOU; from The little cafe, music by Ivan Caryll. [91]

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KI-I-YOUDLING DOG. [92]

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LIKE SWALLOW FLYING. [93]

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LOVEY MOON. [94]

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LUM TE DE ALE DE DUM. [95]

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LUZ (LA) DE ORIENTE; by J. Sanchez; canto y piano. [96]

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MADELEINE WALTZ; by Reginald Benyon. [97]

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MAGICAL EYES. [98]

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MARES Y ARENAS; danzon by A. M. Romeu; para piano. [99]

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MARRIAGE (THE) MARKET VALSE; music by Victor Jacobi, arr. by H. M. Higgs. [100]

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MIS ANHELOS; by A. Villalon; canto y piano. [101]

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MISS CAPRICE; selection from Lieber Augustin, intro. Do you love me best, If you were mine, Take your time, Look in her eyes. [102]

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MY LOVE FOR YOU IS STILL A DREAM.

[103]

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v. 2, p. 62.

NAPOLEON; danzon by A. Torroella,
hijo; para piano.

[104]

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Notice rec'd Oct. 16, 1913; recorded,
v. 2, p. 62.

NATURALEZA; by J. Sanchez; canto y
piano.

[105]

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NEW YORK WHAT'S THE MATTER WITH
YOU; from The follies of 1913.

[106]

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Hunter, New York. Notice rec'd Oct.
30, 1913; recorded, v. 2, p. 63.

NORI.

[107]

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Notice rec'd Oct. 15, 1913; recorded,
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OH YOU LOVABLE CHILE.

[108]

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Notice rec'd Oct. 22, 1913; recorded,
v. 2, p. 60.

PALMA (LA); cancion by A. Villalon.

[109]

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RAGTIME REG. BAND.

[110]

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RED ROSES; music by Franz Lehar.

[111]

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Notice rec'd Oct. 17, 1913; recorded,
v. 2, p. 61.

RETURN OF SPRING; by E. Waldteufel,
op. 244, arr. by T. H. Rollinson;
orchestra.

[112]

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p. 63.

ROCK, ROCK, ROCK, KEEP ON A ROCKING.

[113]

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York. Notice rec'd Oct. 16, 1913;
recorded, v. 2, p. 66.

SANTLEY TANGO; from When dreams
come true.

[114]

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Hunter, New York. Notice rec'd
Oct. 30, 1913; recorded, v. 2, p. 63.

SE ROMPIO LA MAQUINA; danzon by
F. B. Valdes; para piano.

[115]

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Notice rec'd Oct. 16, 1913; recorded,
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SHE LOVES ME SO.

[116]

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SHE'S WAITING FOR YOU TO LOVE HER ALL
THE TIME.

[117]

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SOLDADO (EL); arr. by J. Anckermann;
canto y piano.

[118]

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Notice rec'd Oct. 16, 1913; recorded,
v. 2, p. 62.

SPRINGTIDE WALTZ; by Frank Lambert.

[119]

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v. 2, p. 62.

STARLIGHT INTERMEZZO; by Pedro de
Zulueta.

[120]

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STORY (THE) THE SHAMROCK TOLD.

[121]

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TAMPA BAY.

[122]

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TEARS OF LOVE (Lacrime d'amore).

[123]

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THAT TOKIO TANGO.

[124]

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THIS LAND WOULD BE LONESOME WITH-
OUT YOU.

[125]

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TICKLE THE IVORIES.

[126]

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no. 10, 1913

TUS OJITOS; by R. Ruiz; canto y piano. [127]

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TUYA ES MI VIDA; by A. Villalon;
canto y piano. [128]

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UNDERNEATH THE TANGO MOON. [129]

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UNTIL WE MET. [130]

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VALSE MAUVE. [131]

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VALSE PERVERSE. [132]

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WALTZ OF THE ROSE; lyric by J. Lind,
music by Leo Edwards. [133]

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WHEN A MERMAID SAYS I LOVE YOU. [134]

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WHEN I WANT TO SETTLE DOWN. [135]

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WHEN I WENT TO SCHOOL WITH YOU. [136]

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WHERE THE RED, RED ROSES GROW. [137]

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WHY DON'T THEY SET HIM FREE. [138]

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1913; recorded, v. 2, p. 64.

WON'T YOU COME AND WALTZ WITH ME;
by Albert Sirmay. [139]

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Notice rec'd Oct. 30, 1913; recorded,
v. 2, p. 62.

YA VES COMO ME MUERO; by A. Ruilo-
pez; canto y piano. [140]

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v. 2, p. 62.

YO SE COMO ERES TU CRIOLLA; by E.
Grenet; canto y piano. [141]

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YOU AND THE MOON AND A RAGTIME
TUNE. [142]

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recorded, v. 2, p. 61.

YOU MUST LOVE SOMEONE. [143]

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YUCA TANGO. [144]

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PART 3:
MUSICAL COMPOSITIONS

LIST OF COPYRIGHT RENEWALS
LIST OF NOTICES OF USER

1913

NEW SERIES, VOLUME 8

No. 11

The act of March 4, 1909, going into effect July 1, 1909, provides that the Catalogue of Copyright Entries "shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration.

THE Catalogue of Copyright Entries is published in four parts. Part 3, containing the entries for musical compositions and dramatico-musical compositions, is issued monthly. The entries are arranged alphabetically by titles, with the exception of classical music, collections having general titles, such as "Fünf studien," "12 études élémentaires," etc., and music the title of which is the name of a class without differentiating words (e. g., "Waltz," "Étude," etc.), which are arranged under the name of the composer instead of the title.

Piano music is understood to be for two hands unless otherwise stated. Songs are understood to be with piano accompaniment unless otherwise stated. Titles reading "Words by," "Music by," are to be understood as songs.

Under the act of March 4, 1909, the preliminary entry of titles has been abrogated and registration follows deposit of copies with an application for entry in the Copyright Office.

To save space in the Catalogue, the Copyright notice after each title is abbreviated. The abbreviations used in this part are as follows: "E," Class E, Musical compositions; "D," Class D, Dramatico-musical compositions; "©," implies copyright registration of a published composition, followed by date of publication; "© 1 c.," stands for copyright of an unpublished work followed by date of receipt in the Copyright Office of the printed or manuscript copy, and "2 c.," for 2 copies, followed by the date of their receipt. In case of contributions to periodicals only one copy of the issue or issues containing such contributions is required.

A list of the copyright renewals and extensions made for musical compositions under section 24 of the act of March 4, 1909, will be found at the end of this issue immediately following the text.

A list of the musical compositions and dramatico-musical compositions used or licensed to be used for the manufacture of parts of instruments serving to reproduce mechanically the musical work, recorded under section 1 (e) of the act of March 4, 1909, will be found just prior to the index.

Each issue has an index to composers. The final number, completing the volume, will be followed by a full annual index to both composers and proprietors. The subscription price for Part 3, which must be for the complete calendar year, is \$1 for the year 1913, payable in advance to the Superintendent of Documents, Washington, D. C., by postal money order, express order, or New York draft.

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THE RETURN TO COPYRIGHT CLAIMANTS OF COPYRIGHT BOOKS, MAPS, CHARTS, DRAMATIC OR MUSICAL COMPOSITIONS, ENGRAVINGS, CUTS, PRINTS, CHROMOS, AND PHOTOGRAPHS.

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THORVALD SOLBERG,
Register of Copyrights.

FEBRUARY 1, 1913.

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From information received through the Department of State, the legislation of the following countries did not on the date stated fulfill the reciprocal conditions specified in the proviso to section 1 (e) of the act of Congress of March 4, 1909: Austria (Mar. 10, 1911), Denmark (May 19, 1911), Italy (Aug. 8, 1911), Mexico (May 8, 1911), the Netherlands (Mar. 3, 1911) and Switzerland (Apr. 8, 1911).

MUSICAL COMPOSITIONS

'A CANZONE 'E SANTA LUCIA; versi e musica di E. A. Mario (Giov. Gaeta). [21948]

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A COEUR PERDU; valse lente, vers de Pierre d'Amor, musique de Gabriel Robert. 1. Chant et piano. 2 Piano seul. [21949, 21950]

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'A FIDANZATA; versi e musica di E. A. Mario. [21951]

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A L'ABSENT; melodie, poesie de Lodiell de Mondion, musique de Rodolphe Berger. [21952]

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A L'HIRONDELLE. *See* Stances d'amour et de rêve.

A MEDIA LUZ; two-step by Fernando Soria; piano. Leipzig, Friedrich Hofmeister. [21953]

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A PAUSILLIPPE; barcarolle napolitaine par G. Bonincontro, pour orchestre. [21954]

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A TE L'ESTREMO ADDIO. *See* Verdi (Giuseppe).

A TRIPOLI; marcia di Giuseppe Mante, op. 163, per pianoforte. [21955]

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A ZUT ALORS! (As you please); un temps by Leopold Lamont; orchestra. 4to. [21956]

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ABANDON; valse très lente par H. Caudiol, pour piano. [21957]

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ABEND (DER), ged. von Eugen Staugen, musik von Fritz Fleck, für eine singstimme u. klavier. Hoch. [21958]

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ABENDFRIEDEN; ged. von Frey, musik von Jos. Schmeiser für sechstimmigen männerchor. Partitur und stimmen. 4to. [21959]

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ABENDS (DES) (At eventide); von Christian Sinding, op. 110, no. 6, für klavier. [21960]

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ABIDE WITH ME; anthem with alto and bass solo, music by Alfred Goodearl. 4to. [21961]

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ABSENCE (L'); poésie de Georges Rodenbach, musique de F. Schneider. (La jeunesse blanche, no. 4.) [21962]

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— *See also* Stanley (Cecil). Five love lyrics.

ACROSS THE MEADOWS; dance or one step by P. S. Robinson; orchestra with piano acc. 4to. [21963]

© Nov. 1, 1913; 2 c. Nov. 8, 1913; E 326122; Boosey & co., London.

ADAGIO; von Giov. Battista Grazioli, zum konzertgebrauch gesetzt von Ignaz Friedman, für piano solo. (Sechs transskriptionen, no. 3.) [21964]

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ADAGIO, AUS DEM XXII. KONZERT; von J. B. Viotti, für den konzertvortrag bearb. und mit einer kadenz versehen von S. Bondi, für violine mit klavier-begleitung. [21965]

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ADDIO, CHITARRA; versi di Rocco Galdieri (Rambaldo), musica di A. Magliani. [21966]

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ADDIO, GIUVENTÙ; versi di D. Furno', musica di E. A. Mario (Giov. Gaeta). [21967]

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ADELAIDE; petite gavotte by William R. Spence; piano. [21968]

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ADESTE FIDELES. See Guitar solos.

ADIEU (L') DU MATIN. See Musique contemporaine.

ADMINISTRATION; march and two step by Frank Fuhrer; band. 4to. [21969]

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ADORO TE; by D. Anselme Deprez, ed. by G. Burton; mixed voices with organ acc. (Fischer's octavo edition of Catholic church music, no. 2890.) [21970]

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AFRICA; canción por Gumersindo Garay, transcripcion por P. de la Llera, à 2 voces y piano. [21971]

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AFTER SUNSET; by Marie Arno Schmidt; piano. [21972]

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AH! LE BEAU RÊVE; mélodie-valse, paroles de Jean Daris, musique de Ad. Gauwin-Daris. [21973]

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AH QU'ELLE EST JOLIE; paroles de Léon Joreb, musique de E. Météhen. [21974]

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AIN'T YOU COMING BACK TO OLD VIRGINIA; words and music by Will Spillard. [21975]

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AIR (THE) KING; comic opera in two acts and four scenes, lyrics by Percival Cuthbert Smith and Harold F. Huntress, music by J. A. Guest. Vocal score. [21976]

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AIR RELIGIEUX; by Hans Kronold, op. 18, fingered by Edward Rechlin; piano. [21977]

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AIR SENTIMENTAL; by A. von Ahn Carse; violin and piano. Berners edition, no. 15394. (The violin teacher, grade 1, no. 3.) [21978]

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AL TIRO AVDI JACOB; from the play A year after marriage, words by Solomon Small, music by Louis Friedsell. [21979]

© Nov. 14, 1913; 2 c. Nov. 14, 1913; E 323154; Theodore Lohr, New York.

ALABAMA SUE; words by A. H. Mead, music by C. E. Coleman. Washington, Hayworth music pub. co. [21980]

© Oct. 6, 1913; 2 c. Nov. 24, 1913; E 323603; Arthur H. Mead, Warren, Pa.

ALADDIN AND OUT; a comic opera in three acts, words by Fred Edmonds, music by Thos. J. Hewitt. Vocal score. Staff notation edition. 8vo. [21981]

© Nov. 10, 1913; 2 c. Nov. 12, 1913; E 326198; J. Curwen & sons, ltd., London.

ALBUM LEAF; by René L. Becker; organ. [21982]

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ALBUM LEAF, IN C (Feuille d'album); by Alexander Kopyloff, ed. by John Orth; piano. [21983]

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ALBUM MELODII; 23 oblíbených skladeb s podloženým textem, upravil E. Kraus, prs 2 housle s průvodem klavir. [21984]

© June 16, 1913; 2 c. Nov. 17, 1913; E 325075; Mojmir Urbanek, Prague, Austria. [Copyright is claimed on arr. for 2 violins with piano.]

ALCOCK (WALTER G.) Fantasia; by Walter G. Alcock; organ. [21985]

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ALL ABOARD FOR DIXIE LAND; words by Jack Yellen, music by George L. Cobb. [21986]

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ALL ABOARD, THAT OCEAN BABY; words by Lou Paley, music by Herman Paley. [21987]

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ALL ALONG, DEAR; words by L. B. Halsted, music by A. Melvin Crosby. New York, C. L. Partee music pub. co. [21988]

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ALL FOR THE GIRLIES (Das haben die mädchen so gerne); one or two step from Autoliebchen, musik von Jean Gilbert, für piano. [21989]

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ALL FOR THE GIRLIES (Das haben die mädchen so gerne)—Continued.

— one step from Autoliebchen, words by M. E. Rourke, music by Jean Gilbert. [21990]

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ALL MY HEART THIS NIGHT REJOICES; carol, words by Paul Gerhardt, tr. by C. Winkworth, music adapted by E. P. (Carols ancient and modern, no. 80, book 6.) [21991]

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ALL MY OWN; words and music by A. Lee Wathen. [21992]

© 1 c. Nov. 28, 1913; E 323758; A Lee Wathen music pub. co., Louisville.

ALL OVER YOU; words by Alfred Bryan, music by James Kendis, arr. by Mornay D. Helm. Melody only. [21993]

© 1 c. Nov. 25, 1913; E 323683; James Kendis music co., New York.

ALL SAINTS; tune. See Pilgrims (The).

ALL THE WAY HOME; words and music by E. E. Pickard. 8vo. (In A selection from Hymns of life and liberty.) [21994]

© Nov. 1, 1913; 2 c. Nov. 3, 1913; E 326209; John Henry Johnson, Birmingham, England.

ALL THE WINNERS; selection of popular numbers from C. H. Bovill's New empire revue, arr. by Shipley Douglas; military band. (In Boosey's military journal, 135th series, no. 2). [21995]

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ALL THE WORLD LOVES A LOVER; ballad, words and music by A. P. Cloutier. [21996]

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ALLEGRO CON FUOCO, ADAGIO U. ALLEGRO. See Ambrosius (Hermann) Intermezzi.

ALLEGRO DE CONCERT. See Saint-Saëns (C. C.)

ALLELUIA! HE IS RISEN; Easter anthem, words and music by Charles B. Blount; mixed voices. 4to.

[21997]

© Nov. 3, 1913; 2 c. Nov. 4, 1913; E 321373; M. Witmark & sons, New York.

ALMA; march and two-step by R. K. Elicker; piano. Harrisburg, Pa., Elicker Bros.

[21998]

© Nov. 14, 1913; 2 c. Nov. 18, 1913; E 323324; Ralph K. Elicker, Harrisburg, Pa.

— words by J. Reiss, music by John F. Ryan. Washington, Hayworth music pub. co.

[21999]

© Sept. 11, 1913; 2 c. Nov. 21, 1913; E 323429; J. Reiss, Detroit.

ALMA MATER; Friends School song poem by Caroline G. Norment, music by Roman Steiner; mixed voices. 4to.

[22000]

© Nov. 14, 1913; 2 c. Nov. 15, 1913; E 323184; Friends School, Baltimore.

ALOHA OE; arr. by Wm. F. Kretschmer; 1st. and 2nd. mand. piano and guitar acc. and banjo solo.

[22001]

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ALOHA WALTZES; by Eugene Montelle, arr. by Wm. F. Kretschmer; 1st. and 2nd. mand., guitar and piano acc. with banjo solo.

[22002]

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ALPENPOST (DIE) (En poste dans les Alpes); galopp von Richard Eilenberg, op. 296, für klavier.

[22003]

© Oct. 15, 1913; 2 c. Oct. 27, 1913; E 324631; Aug. Cranz, Leipzig.

ALPINE LOVE STORY; descriptive piece by H. W. Petrie; piano.

[22004]

© Nov. 17, 1913; 2 c. Nov. 17, 1913; E 323292; Theo. Presser co., Philadelphia.

ALS GROSSMUTTER JUNG WAR. *See* Bagatellen.

ALTE (DER) HERR; ged. von Börries Freiherr v. Münchhausen, musik von Jul. A. Heller, op. 75, für eine singstimme mit klavierbegl.

[22005]

© July 31, 1913; 2 c. Nov. 12, 1913; E 324835; Josef Eberle, Vienna.

ALTE MEISTER FÜR JUNGE SPIELER (Vieux maîtres pour la jeunesse); 10 leichte klassische stücke nach original-ausgaben von A. Moffat, bearbeitet von Percy Such, für violoncello und klavier.

[22006]

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AM GRABE; ged. von Peter Cornelius, musik von Max Meyer-Olbersleben, op. 104, no. 3, für vierstimmigen männerchor. Partitur und stimmen. 4to.

[22007]

© Sept. 25, 1913; 2 c. Oct. 29, 1913; E 324645; Johann André, Offenbach a/M, Germany.

AM RHEIN; ged. von Jul. Gersdorff, musik von Willy Geyr, op. 36, für vierstimmigen männerchor. Partitur und stimmen. 4to.

[22008]

© Oct. 15, 1913; 2 c. Nov. 12, 1913; E 324859; P. J. Tonger, Cologne, am Rh. Germany.

AM RHEIN, DA IST EIN FRÖHLICH LEBEN; ged. von Carl Pusch, musik von Ernst Stoether; männerchor. 4to.

[22009]

© Oct. 14, 1913; 2 c. Oct. 27, 1913; E 324599; Wilh. Schlichting, Münster i. Westfalen, Germany.

AM WEIHNACHTABEND; kleine fantasie von August Nölck, für pianoforte.

[22010]

© June 11, 1913; 2 c. Nov. 17, 1913; E 324956; D. Rahter, Leipzig.

AM WIESENBÄCHLEIN. *See* Trifolium.

AMARYLLIS; gavotte grazioso von R. Krentzlin, op. 39; klavier.

[22011]

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AMBROSIOUS (HERMANN) Intermezzi; von H. Ambrosius, für pianoforte. no. 1. Allegro con fuoco, adagio und allegro. No. 2. Andante.

[22012, 22013]

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ÂME (L') DES VIOLINS; valse tzigane paroles de Ph. Febvre, musique de Dick Lawrence et René de Buxeuil. No. 1. Chant et piano. No. 2. Piano.

[22014, 22015]

© Oct. 1, 1913; 2 c. each Nov. 10, 1913; E 324763-324764; H. Delormel, Paris.

no. 11, 1913

AMERICA; selection by Manuel Klein, arr. by W. C. O'Hare; orch. with piano acc. [22016]

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— See also Guitar solos.

AMERICAN (THE) LEADER; march by Fred Jewell; band. 4to. [22017]

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AMERICAN TOURISTS; we'll go to the cabaret, from The beauty shop, lyrics by Channing Pollock and Renold Wolf, music by Chas. J. Gebest. [22018]

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AMERICAN VIOLET; polka by F. Barone; piano. [22019]

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AMES SŒURS; valse lente par Henri José; orchestre. 4to. [22020]

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AMICHE (LE); versi e musica di Giuseppe Giannelli. [22021]

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AMMORE CHE PASSA; versi di G. Capurro, musica di V. Di Chiara. [22022]

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AMMORE GIOVENE; versi di E. Milano, musica di E. A. Mario. (Giov. Gaeta). [22023]

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AMONG THE FLOWERS (Unter flumen); von Rudolf Eckhardt, op. 19; piano. (6 miniatures, no. 2.) [22024]

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AMONG THE PANSIES; polka by Kirkland Ralph; piano. (In the garden, no. 3.) [22025]

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AMOR-MARSCH; nach motiven der operette, Flora-Bella, musik von Charles Cuvillier. 1. Klavier mit überdrucktun text. 2. Grosses orchester. 3. Salonorchester. [22026-22028]

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AMORE VAGABONDO; versi e musica di Giuseppe Giannelli. [22029]

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AMOUR EFFACÉ; poésle de Henri de Montebello, musique de Paul Fournier. [22030]

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AMOUR ÉTRANGE; valse par François Simon; orchestre avec piano conducteur. 4to. [22031]

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AMOURETTE VIENNOISE; valse par A. Lebert, op. 297, pour orchestre avec piano conducteur. 4to. [22032]

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AN DIE MUSIK; ged. von Schober, musik von H. Rosenmeyer, für männerchor. Partitur und stimmen. obl. 8vo. [22033]

© Sept. 25, 1913; 2 c. Oct. 29, 1913; E 324684; H. Rosenmeyer, Frankfurt a/m. Germany.

ANACREONIC; words and music by H. Vivian Hamilton. (Three pompeian ballads, no. 3.) [22034]

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ANAPAESTIC; words by Bulwer Lytton, music by H. Vivian Hamilton. (Three pompeian ballads, no. 1.) [22035]

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ANCHOR (THE) OF MY SOUL; words by William F. Allen, music by J. O. Beall. 8vo. (*In A messenger for Jesus.*) [22036]

© June 24, 1913; 2 c. July 18, 1913; E 328041; John O. Beall, Douglasville, Ga.

ANDALOUSE; by Émile Pessard, op. 20, ed. and fingered by Gustav Saenger; violin and piano. (Superior ed. no. 3501.) [22037]

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ANDANTE. *See* Ambrosius (Herman) Intermezzi.—Musique contemporaine.

ANGELS (THE) ARE CALLING; words and music by O. N. Sprague. 8vo. [22038]

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ANGELS FROM THE REALMS OF GLORY; song by E. K. Heyser. 8vo. (*In The choir, v. 14, no. 11.*) [22039]

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ANNETTE ET LUBIN; gavotte pastorale par Auguste Durand, op. 79, transcription par Léon Roques pour 2 pianos 4 mains. [22040]

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ANNIE LAURIE; fantasia by Clay Smith; solo for trombone, cornet or bar. with piano acc. (Celebrated solos, no. 26.) [22041]

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APPLE BLOSSOMS; words by S. Marion Becker, music by William Lester, op. 31, no. 3; high voice, in G. [22042]

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APRILLE. *See* Impressioni musicale.

ARDENTE IVRESSE; valse lente de Will H. Dixon, arr. par E. Tavan; orchestre. 4to. [22043]

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ARE YOU COMING HOME TO-NIGHT; words by C. C., music by Reginald F. Barclay. [22044]

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ARE YOU KEEPING CLOSE TO JESUS; words by A. E. Naish, music by L. J. Kennedy. [22045]

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ARE YOU THERE; waltz by R. Leoncavallo, arr. by George H. Clutsam; piano. [22046]

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ARIANDE AUF NAXOS. *See* Strauss (Richard)

ARIA FRESCA; versi di Rocco Galdieri (Rambaldo), musica di Evemero Nardella. [22047]

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ARIETTA D'AMORE. *See* Schuppmann (Julius) Drei intermezzi.

ARIETTA MALINCONICA; versi di E. A. Marie (Giov. Gaeta), musica di G. Spagnolo. [22048]

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ARISE, SHINE, FOR THY LIGHT IS COME; Christmas anthem, words from the Bible, music by Ferris Tozer, ed. by Robert E. Austin; mixed voices, with sop. solo and organ acc. 4to. [22049]

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——— music by Herbert Sanders; mixed voices with bass solo and organ acc. 4to. [22050]

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ARMES VÖGELEIN. *See* Pastellbilder.

AS A PEARL LIES WITHIN ITS SHELL; poem by Eva M. Martin, set to music by Ernest Austin, op. 44, no. 2; low voice. [22051]

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AS I WAS GOING ALONG; [and] Cock a doodle doo; words from Mother Goose's nursery rhymes, set to music by Marie Gordon. [22052]

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AS JOSEPH WAS A-WALKING. *See* Six Christmas carols.

AS LONG AS THE OCEAN ROLLS; words by Matthew Proctor, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [22053]

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ASHAMED OF JESUS! set to tune of Whitehaven, words by J. Grigg and B. Francis, music by Ernest P. Grahame. 8vo. (*In* A selection from Hymns of life and liberty.) [22054]

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ASK PAPA; waltz by Walter Morressy; piano. [22055]

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ASRA (DEB) *See* Rubenstein (A. G.)

AT ALL TIMES; words by J. E. Hines, music by C. E. Coleman. Washington, Hayworth music pub. co. [22056]

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AT LAST; words by Helen Taylor, music by Julius Harrison; in B flat. [22057]

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——— in G. [22058]

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AT NIGHT; English version by Frederick H. Martens, music by Carl Lafite, op. 4; male chorus with tenor solo. 4to. [22059]

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AT SIX IN THE MORNING (Sechs in der früh); barn dance by Luigi Dell'Oro; piano. [22060]

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AT SUNDOWN; romance by Rob't Russell Bennett; violin and piano. [22061]

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AT THE CRADLE (An der wiege); German by Friedrich Körner, English anon., music by Vernon Spencer. [22062]

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ATHERTON. *See* Way (The) of victory.

AT THE DEVIL'S HOTEL; words by R. T. Fetrow, music by William Stark. New York, John T. Hall music pub. co. [22063]

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AU BAL (Bálon); par Mátyás Zoltai, op. 17, pour piano. (Autologie, classique et moderne, no. 7.) [22064]

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AU BORD DU RIO; souvenir d'Agrentine, paroles de Raoul Le Peltier, musique de A. Valsien. [22065]

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AU CRÉPUSCULE; morceau très facile par Paul Saegel, pour violon avec acc. de piano. (Le début du violon, 3^{ème} série, harmonies champêtres, no. 22.) [22066]

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AU GRÉ DES FLOTS; par Alberto Bachmann; violon avec acc. de piano. (Suite maritime, no. 1.) [22067]

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AU JARDIN DE MARGUERITE; chœur de la dispute des fleurs, par Roger-Ducasse, réduction pour 2 pianos. 4 mains par l'auteur. [22068]

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AU JARDIN JOLI; poésie de Tristan Klingsor, musique de Ernest Moret; bar. ou mezzo-sop. (Mélodies, no. 2.) [22069]

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- AU PAYS DES BENGALIS; paroles de Leo Lelièvre et Pierre Chapelle, musique de Paul Marinier. [22070]
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- AU PAYS DES RÊVES (In dreamland); par Francis G. Byford, op 23; piano. [22071]
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- AU SAINT CALVAIRE; poésie de Stéphan Bordèse, musique de Georges Palicot; chœur pour 2 voix égales et piano. [22072]
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- AUBE (L') DU JOUR (The dawn); valse by Elizabeth Delany; piano. México, Mex., A. Wagner y Levien succs. en c. [and] Leipzig, Friedrich Hofmeister. [22073]
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- AUF DEM SPIELPATZ; by Ferd. Voigt [pseud. of H. R. Krentzlin], op 46, no. 4; piano. (Aus der jugendzeit, no. 4). [22074]
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——— Partitur. no. 2. [22080]
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- AURORE (L'); poésie de Th. de Banville musique de Achille Philip. [22082]
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- AUS ALTER ZEIT. See Bagatellen.
- AUSZUG IN'S FREIE. See Pastellbilder.
- AUTO-MARSCH; aus der burleske in 3 akten, Der mann mit der grünen maske, musik von Victor Hollaender, arr. von C. Morena; grosses orchester. [22083]
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——— klavier mit überdrucktem text. [22084]
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——— salonorchester. [22085]
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- AUTRE CHANSON. See Musique contemporaine.
- AUTUMN. See Miniatures.
- AUTUMN DAYS; words by C. E. B. T., music by Carl Jean Tolman, op. 46; piano. [22086]
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- AUTUMN (AN) DREAM (Herbst traum); by A. Tellier; piano. [22087]
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- AUTUMN LEAVES. See Calendar of song.
- AUTUMN MEMORIES; tone poem by Adrian Hope; piano. [22088]
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AVE MARIA; ged. von Smets, music von Julius Hagemann, op. 23, für eine mittlere singstimme mit klavierbegl. [22089]

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AVE VERUM; music by Martin G. Dummer, op. 7, no. 1; chorus of children and men with solo ten. or cantus, and organ acc. (Octavo choruses, no. 5763.) [22090]

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AVES Y FLORES! danza, letra y música por M. Fajardo. México, A. Wagner y Levien suc. s. en c. [and] Leipzig, Friedrich Hofmeister. [22091]

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AWAY TO THE FIELDS; (Auf blühender flur); by Rudolf Eckhardt, op. 16, no. 3; piano. (12 melodious and characteristic compositions, no. 3). [22092]

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AZUR; poésie de Fernand Gregh, musique de Alfred Kullmann. [22093]

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BA, BA, BLACK SHEEP; [and] PUSSY-CAT, PUSSY-CAT; words from Mother Goose's nursery rhymes, set to music by Marie Gordon. [22094]

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BABE (THE) IS BORN IN BETHLEHEM; carol, words traditional, music by Joshua Watson. (Carols ancient and modern, no. 63, book 5). [22095]

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BABILLAGES; 12 pieces faciles par Edmond Diet; piano. [22096]

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BABY SONG; words by Tennyson, music by Ludwig Hess, op. 48. 8vo. (Choruses, glees and part-songs, women's voices, no. 2415). [22097]

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BACHELOR BUTTONS; one-step by Edw. Wittstein; piano. [22098]

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BACK AMONG THE HILLS OF DEAR OLD TENNESSEE; words and music by H. E. Hogan, arr. by A. S. McBride. New York, Len Fleming & co. [22099]

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BÄRENTANZ; ragtime von Rolf Roeingh, für pianoforte. [22100]

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BAGATELLEN; vier leichte klavierstücke von Bernhard Reichel. Contents:—Als grossmutter jung war.—Rigaudon.—Aus alter zeit.—Valse impromptu. [22101]

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BALANCELLE; par C. Graziani-Walter, op. 411, pour piano. (Trois morceaux de genre, no. 2.) [22102]

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BALDY (THE) JACK BAG; words and music by P. Bradford, arr. by Robert W. Ricketts. [22103]

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BALLADE EN UT DIÈZE MINEUR (Cismoll); par Oswin Keller, op. 10; piano. [22104]

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BALLADE SYMPHONIQUE; par Camille Chevillard, op. 6; piano, 4 mains. [22105]

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BALLET DES OMBRES HEUREUSES. See Gluck (C. W.)

BALLSCENE. See Neal (Heinrich) Dreigesänge.

BALTIMO; words and music by Andrea P. Razafkerifo. [22106]

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BALTIMORE'S BOAST MARCH; by Russell Alexander; band. 4to. [22107]

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BARBIER DE SEVILLE. *See* Rossini (G. A.)

BARCAROLA; par P. Sudessi; orchestre. 4to. [22108]

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— piano. [22109]

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BARCAROLE; par Gustav Erlemann, op. 26; salonorchester mit piano direktion. 4to. [22110]

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BARCAROLLE; par Georges Spetz, pour harpe chromatique. [22111]

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— *See also* Offenbach (Jacques)

BARNUM AND BAILEY'S FAVORITE MARCH; by K. L. King; band. 4to. [22112]

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BARR; tune. *See* Morning.

BAT, PAT, COME UNDER MY HAT; Dance a baby dittit; [and] Hey diddle, diddle; from Mother goose's nursery rhymes set to music by Marie Gordon. [22113]

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BEARWOOD; tune. *See* Come, Holy Spirit.

BEAUTIFUL BIRD OF PARADISE; words by Phil de Angelis, music by Fred C. Farrell. [22114]

© Nov. 13, 1913; 2 c. Nov. 14, 1913; E 323199; F. B. Haviland pub. co., inc., New York.

BEAUTIFUL (THE) LONG AGO; song with chorus, words and music by B. Schlosser. Sedalia, Mo., A. W. Perry & sons music co. [22115]

© Nov. 7, 1913; 2 c. Nov. 10, 1913; E 323016; Belle Schlosser, % A. W. Perry & sons music co., Sedalia, Mo.

BECAUSE YOU'LL KNOW; a song of good-bye, words by Sydney Melbourne, music by L. N. Sergeant. London, Reid bros. ltd. [22116]

© Nov. 1, 1913; 2 c. Nov. 11, 1913; E 326197; Leslie Norton Sergeant, London.

BEES' WEDDING. *See* Mendelssohn-Bartholdy (J. L. F.)

BEETHOVEN (LUDWIG VAN) Ecossaises; von L. van Beethoven zum konzertgebrauch gesetzt von Ignaz Friedman, für piano solo. (Sechs transskriptionen, no. 6.) [22117]

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— Sonate pathétique; de L. van Beethoven, op. 13; édition rythmie par Mathis Lussy, pour piano. Oeuvre posthume. [22118]

© July 30, 1913; 2 c. Oct. 13, 1913; E 313776; Costallat et cie., Paris. [Copyright is claimed on edition.]

— Treue liebe; ged. und chorbearbeitung von Wilh. Schlichting, musik von L. van Beethoven, op. 90; männerchor. Partitur. 4to. [22119]

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BEFORE THE MIRROR; by Wilmot Lemont, op. 5; piano. (The merry-makers, no. 5.) [22120]

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BEGRÜSSUNGSLIED; ged. von Franz Wildt, musik von Ernst Brügge-mann, op. 8, no. 2; männerchor. 4to. [22121]

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BEI LEIPZIG 1813; dramatische szene mit gesang in einen akt von Wilhelm Lindemann. [22122]

© Nov. 5, 1913; 2 c. Nov. 17, 1913; E 325129; Cabaret-verlag, Berlin-Karlshorst, Germany.

BELLA (LA) DEI CAMPI; versi di A. Lania, musica di G. del Vecchio. [22123]

© Sept. 28, 1913; 2 c. Oct. 30, 1913; E 313993; Capolongo-Feola, Naples.

BELLA (LA) GIOVANNINA; versi e musica di Armando Gill (M. Testa); canto e mandolino. [22124]

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BELLA SERATA; notturno di C. Graziani-Walter, op. 4008, per pianoforte. (Ore dilettevoli, sei pezzi facili, no. 5.) [22125]

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BELLINI (VINCENZO) Norma; by Bellini, arr. by W. F. Ambrosio; violin and piano with 2nd. and 3rd. violins and guitar ad lib. [22126]

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BENEDIXISTI DOMINE; offertory by Bernhard Klein, ed. by J. Francis Driscoll; mixed voices. 4to. [22127]

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BERCEUSE; petit morceau par Ch. Graziani-Walter, op. 129, per pianoforte. (Trésor de l'adolescence, no. 2.) [22128]

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— words by Turquoise, music by Grace E. Mellor. [22129]

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— See also *Feuillets de voyage*. [and] *Musique contemporaine*.

— See Grieg (E. H.), also Saint-Saëns (C. C.)

BERCEUSE, IN G; by A. Tschetschulin, ed by Franz C. Bornschein; violin and piano. [22130]

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BERGERETTES; romances and songs of the eighteenth century English versions by Frederick H. Martens, arr. by J. B. Wekerlin. 4to. [22131]

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BERGHOUT (JOH.) Intermezzi; drei lyrische stücke, von Joh. Berghout, op. 54, für violoncello und klavier. Contents: Erzählung. — Lied. — Adante amoroso. [22132]

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BERSAGLIERI (I); marche napolitaine par G. Bonincontro, arr. par Ch. Thony pour orchestre, avec piano conducteur. [22133]

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BETHLEHEM (THE) STAR; a concert exercise for Sunday schools by J. H. Fillmore, Powell G. Fithian, W. A. Post and John J. Thomas. 8vo. [22134]

© Oct. 29, 1913; 2 c. Nov. 1, 1913; E 321363; Fillmore bros. co., Cincinnati.

BETSY ROSS; or The origin of our flag, an historical operetta for juveniles text by Jessica Moore, music by Geo. L. Spaulding. Vocal score 4to. [22135]

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BEZWINGER (DIE) DES LEBENS; pantomime, ein symbol in 4 bildern von Oskar Geller und Paul L. Fuhrmann, musik von Heinrich Bienstock, op. 11; klavierauszug mit texte. [22136]

© June 11, 1913; 2 c. Nov. 17, 1913; D 19396; Drei masken verlag, g. m. b. h., Munich.

BIG FOUR; collection of cornet quartettes by George D. Barnard. obl. 32mo. [22137]

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BIG (A) GREEN FEATHER ON A BIG RED HAT; words by H. Trag, music by L. A. Clark. New York, Len Fleming & co. [22138]

© June 20, 1913; 2 c. Nov. 14, 1913; E 323206; Henry Trag, New York.

BILLIKEN; words by C. H. Theobald and H. G. Rairdon, music by Clovis M. Beecher, arr. by R. E. Leffingwell. [22139]

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BILL'S DANCING LESSON; words and music by E. A. Bigelow, jr. [22140]

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BING; words by M. G. Buckley, music by A. Melvin Crosby. New York, C. L. Partee music pub. co. [22141]

© Nov. 15, 1913; 2 c. Nov. 18, 1913; E 323231; Margaret G. Buckley, Hartford.

BIRTHDAY OF THE KING; Christmas service for the Sunday school. 15 p. 8vo. [22142]

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BISSERL (EIN) LIEB, EIN BISSERL FRÖHLICHKEIT; duett aus der operette Du liebes Wein, ged. von Otto Hein u. Kurt Robitschek, musik von Robert Stolz, op. 143. [22143]

© May 17, 1913; 2 c. Nov. 17, 1913; E 324969; Drei masken verlag, g. m. b. h., Munich.

BITTE. See Pastellbilder.

BIZET (GEORGES). Pastorale; by G. Bizet, arr. by Max Donner; violin and piano. [22144]

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BLACK (THE) CAT. See Songs of good luck.

BLACKBERRY TIME; poem by W. M. Letts, music by C. V. Stanford, op. 139; low voice. (Cycle of Irish songs, no. 5.) [22145]

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BLAU-VEILCHEN; by Ferd. Voigt, [*pseud.* of H. R. Krentzlin], op. 46, no. 3; piano. (Aus der jugendzeit, no. 3.) [22146]

© Nov. 1, 1913; 2 c. Nov. 17, 1913; E 325117; H. R. Krentzlin, Berlin.

BLAUVELT (J. L.) Seven new tunes to church hymns; by J. L. Blauvelt. 4to. Contents: Processional.—Lead kindly light.—Evening hour.—Refuge. — Lux. — Pax. — Christmas chimes. [22147]

© Nov. 20, 1913; 2 c. Nov. 24, 1913; E 323653; J. L. Blauvelt, Tusket, Nova Scotia.

BLOW WIND, BLOW! [and] THE NORTH WIND DOTH BLOW; words from Mother Goose's nursery rymes, set to music by Marie Gordon. [22148]

© Nov. 14, 1913; 2 c. Nov. 18, 1913; E 323317; J. H. Faunce co., Philadelphia.

BLUEBELLS; valse by Renaud d' Yf, pour piano. London, Weekes & co. [22149]

© Oct. 23, 1913; 2 c. Oct. 27, 1913; E 324620; Edward Saxon, London.

BLUETTE. See Miniature.

BLUMENLUCIE (DIE); ged. von Otto Sprinzel, musik von Siegfried Nicklass-Kempner. [22150]

© May 24, 1913; 2 c. Nov. 17, 1913; E 324930; Drei masken verlag, g. m. b. h., Munich.

BOHÉMOS; czardas brillante par René Chauvet; orchestre. Partition et parties. [22151]

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BOLÉRO; di Pietro Venturini, per violino con acc. di pianoforte. [22152]

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— See also Breton (Thomas); Quatre morceaux espagnols. Also Dances of the Pyrenees.

BONBONOVÝ KRÁL; valčík z motivů slejnojmenné operetty, složil A. Provazník, pro klavir. [22153]

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BONE PASTOR; musique de F. de La Tombelle, motel à 6 voix mixtes, avec acc. d'orgue. (Selecta opera, no. 23.) [22154]

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BONITA (LA). See In toneland.

BONNET (JOSEPH) Douze pièces pour grand-orgue; par J. Bonnet, op. 10. v. 3e. [22155]

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Boost; waltz song, words by H. R. Sibley, music by E. C. Kammermeyer. [22156]

© Nov. 17, 1913; 2 c. Nov. 24, 1913; E 323591; Harry R. Sibley, Tropico, Cal.

BOSIO (ETTORE) Scherzo; danza di E. Bosio, per pianoforte. (5 pezzi, no. 3.) [22157]

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BOUCLES POUDRÉES; gavotta di Giuseppe Manente, op. 161, per pianoforte. [22158]

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BOY (THE) SCOUTS; march by Fred Jewell; band. 4to. [22159]

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— paroles de Will, musique de R. Guttinguer. [22160]

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BOYS (THE) WHO WORE THE BLUE; words by H. F. Schaffer, music by C. E. Coleman. Washington, Hayworth music pub. co. [22161]

© Sept. 30, 1913; 2 c. Nov. 21, 1913; E 323426; Howard F. Schaffer, Chambersburg, Pa.

BRADGATE; tune. See Thine!

BRAHMS (JOHANNES) Gypsies (The); trio or part song by J. Brahms, ed. and arr. by A. S. G[arrett]; women's voices. Theo. Presser's octavo ed. [22162]

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— 15 lieder; von Joh. Brahms, bearbeitet von Karl Kämpf für harmonium. [22163]

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BREAK YOURSELF FROM LYING; words and music by J. L. Howard. Topeka, Kan., Jas. L. Howard pub. co. [22164]

© Nov. 24, 1913; 2 c. Nov. 24, 1913; E 323614; Jas. L. Howard, Topeka, Kan.

BREEZE OF THE NIGHT; music by Lamothé, arr. by J. C. Macy, ed. by R. de Roode; men's voices. Svo. [22165]

© Nov. 10, 1913; 2 c. Nov. 10, 1913; E 323003; S. Brainard's sons co., New York.

BRETON (THOMAS) Quatre morceaux espagnols; par T. Breton; violon, violoncelle et piano. Contents: Danse orientale.—Boléro.—Polo gitano.—Scherzo andalou. [22166]

© Oct. 1, 1913; 2 c. Nov. 10, 1913; E 324772; Max Eschig, Paris.

BRIAN (HAVERGAL) Three songs; words by Gerald Cumberland, music by H. Brian; tenor voice and piano. Contents:—Day and night.—When I lie ill.—If I could speak. [22167]

© June 23, 1913; 2 c. Nov. 17, 1913; E 325005; Havergal Brian, London.

— Three songs for contralto or baritone; words by Samuel Daniel, Dr. Donne, and Bishop Heber, music by H. Brian. Contents:—Sorrow song.—The message.—Farewell. London, Breitkopf & Härtel. [22168]

© June 23, 1913; 2 c. Nov. 17, 1913; E 325010; Havergal Brian, London.

BRING BACK MY BONNIE. See Guitar solos.

BRINGING IN THE SHEAVES; march by M. W. Butler; piano or organ. [22169]

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BRITAIN IS MY LAND; spectacular action song, words and music by W. Stewart Roddie. [22170]

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BRITAIN'S SOLDIER BOYS; spectacular action song, words and music by W. Stewart Roddie. [22171]

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BRONCHO (THE) PRANCE; words by F. Warshauer, music by Paul Eugene. New York, John T. Hall music pub. co. [22172]

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BUBBLE (THE); words by Otto Hauerbach, music by Rudolf Friml; med. voice. [22173]

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BUBI, ICH BITL BUBI KOMM' MIT; variété-duett aus der operette, Fürst Casimir, musik von C. M. Ziehrer, arr. von Hans Schott. 4to. 1. Salon-orchester. — 2. Salonquartett. — 3. Schrammelquartett. [22174-22176]

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BÜRGER ALS EDELMANN. *See* Strauss (Richard)

BUMPS; valse by Georges Couvelart; arr. for orchestra with piano conductor. 4to. [22177]

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— piano. [22178]

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BUNCH OF SWEET PEAS; schottische by Kirkland Ralph; piano. (In the garden, no. 5.) [22179]

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BUT! OH! YOU KALISPELL; Montana dance song, words and music by R. C. Leahy. Washington, Hayworth music pub. co. [22180]

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BUTTERFLIES; caprice by Chas. L. Johnson; piano. [22181]

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— *See also* Calendar of song.

BUTTERFLY (THE) (Der schmetterling); by Rudolf Eckhardt, op. 16, no. 10; piano. (12 melodious and characteristic compositions, no. 10). [22182]

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BY THE LAKE (Amteiche); by Rudolf Eckhardt, op. 19; piano. (6 miniatures, no. 4.) [22183]

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BY THE OLD WISHING WELL; by Terry Sherman, arr. by Carl F. Williams; vocal orch. in F. with piano acc. 4to. [22184]

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— words by J. Brandon Walsh, music by Terry Sherman. [22185]

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— arr. by Geo. J. Trinkaus. No. 1. Male voices. No. 2. Mixed voices. 4to. [22186, 22187]

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BYE-O-BYE; lullaby, words and music by Nona Vaultz Berry. Washington, H. Kirkus Dugdale co. [22188]

© Oct. 14, 1913; 2 c. Oct. 28, 1913; E 321233; N. V. Berry, Dallas, Tex.

BYEGONE (THE) HILL; words by H. D. Banning, music by Evelyn Sharpe; in A and in C. [22189]

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C'EST LA DOUCE CHANSON; mélodie, paroles de L. Mellinger, musique de H. Roberty. [22190]

© Oct. 1, 1913; 2 c. Oct. 25, 1913; E 324547; G. Ondet, Paris.

CADENZA SINFONICO. *See* Schuppmann (Julius) Drei intermezzi.

CADENZE PER IL I° E II° CONCERTO, DI N. PAGANINI; di Pietro Venturini per violino solo. [22191]

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CAERLLEON. *See* Waiting.

CALENDAR (A) OF SONG; words by Harold Simpson, music by Montague F. Phillips. Contents:—Wake up.—Butterflies.—Autumn leaves.—Snowflakes. [22192]

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CALIFORNIA, DREAM OF THE NATION; words by Charles Lesley Cook, music by Leon E. Terry. [22193]

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CALL RIGHT HERE! from The girl from Utah, words by Paul A. Rubens and Percy Greenbank, music by P. A. Rubens. [22194]

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CALLING; words by E. Moller, music by M. Pellacam. New York, John T. Hall music pub. co. [22195]

© Oct. 18, 1913; 2 c. Oct. 31, 1913; E 322953; Ethel Moller, Omaha, Neb.

CALLING THEE; words by J. W. Tamblyn, music by Bertha Badenhop. [22196]

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CALM ON THE LISTENING EAR OF NIGHT; Christmas anthem words by Edmund H. Sears, music by James H. Rogers; mixed voices with alto and bass solos with organ acc. 4to. [22197]

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CAMP-MEETING SHORE; words by Broughton Tall, music by W. Owens. Baltimore, Tall-Owens pub. co. [22198]

© Nov. 6, 1913; 2 c. Nov. 8, 1913; E 321514; William Owens & Stanley Broughton Tall, Baltimore.

CAN HE? HE CAN! words by Margaret Spencer Johnson, music by Frederick Howard Hutchins, and Henry B. Carter. 8vo. (*In A selection from Hymns of life and liberty.*) [22199]

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CAN IT BE; words by Jessie Brown Pounds, music by Henry P. Morton. [22200]

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CANOODLE (THE) GLIDE; one-step, words and music by Bertram Le-strange. [22201]

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CANTA LA SENTINELLA; versi di E. A. Mario (Giov. Gaeta), musica di Carlo Fanti. [22202]

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CANTILENE; by A. Barthe, arr. by Max Donner; violin and piano. [22203]

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CANTIQUÉ D'AMOUR; par Ernst Lányi, pour piano. (*Antologie classique et moderne, no. 6.*) [22204]

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CANTO AMOROSO (Love song); d'après un motif de Giuseppe Sammartini, revu et doigté par Mischa Elman, pour violon, avec acc. de quintuor de S. L. Wertheim. [22205]

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CANZONA PAZZA; versi di E. A. Mario (Giov. Gaeta), musica di R. Segrè. [22206]

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CANZONE D'AMORE. *See* Leoncavallo (Ruggiero)

CAPORALE; versi di G. Tètamo, musica di V. Adamo. [22207]

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CAPRICCIO BRILLIANT. *See* Mendelssohn-Bartholdy (J. L. F.)

CAPRICCIOSA; movimento di danza, di Ettore Bosio, per pianoforte (5 pezzi no. 1.) [22208]

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CAPRICE CARACTÉRISTIQUE; by Karl Rissland, op. 15; violin and piano. [22209]

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CAPRICE IMPROMPTU; concert studie von Emil Kronke, op. 90, für flöte und klavier. [22210]

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CAPRICE IN G MINOR; by A. B. Nelson; pianoforte. [22211]

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CAPRIOLE. *See* Schuppmann (Julius).
Drei intermezzi.

CAQUET (LE); von Jean François
Dandrieu, zum konzertgebrauch ge-
setzt von Ignaz Friedman, für piano
solo. (Sechs transskriptionen, no.
5.) [22212]

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Vienna. [Copyright is claimed on
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CARESSE; intermezzo, by Montague
Seymour, arr. by Celian Kottaun;
orchestra. 4to. [22213]

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CARESSES (LES); valse by Neville
Grey; piano. [22214]

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CARILLON; de C. Graziani-Walter, op.
412, pour piano. (Trois morceaux
de genre, no. 3.) [22215]

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Milan.

— par Cyril Scott, pour piano seul.
[22216]

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E 326134; B. Schott's söhne, Mainz,
Germany.

CARMEÑA; waltz song by H. Lane
Wilson, arr. by Carl Wilhelm Kern,
op. 272; piano. [22217]

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music co., St. Louis. [Copyright is
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CARMETA, BEAUTIFUL GIRL; written by
A. J. Mills and Percy Edgar, com-
posed by Kenneth Lyle. [22218]

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1913; E 326410; Star music pub. co.,
ltd., London.

CAROL, SWEETLY CAROL; carol, words by
F. J. Crosby, music by H. Harrison.
(Carols ancient and modern, no. 65,
book 5). [22219]

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1913; E 326188; Morgan & Scott,
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CARPENTIER MARCHE; par Eugène
Beeckman, pour orchestre. 4to.
[22220]

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E 324536; Lointier, Nice, France.

CAVALLERIA. *See* Mascagni (Pietro).
CAVALRY SONG; words by Clarence
Stedman, music by Clifford Dema-
rest; male chorus. 4to. (The mod-
ern series of part songs for all
voices, no. 43.) [22221]

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E 322974; H. W. Gray co., New
York.

CAVATINA. *See* Raff (J. J.)

CAVATINE. *See* Raff (J. J.)

CECELIA; tune. *See* There's a wide-
ness in God's mercy

CELUI QUE J'AIME; poésie de L. de
Courmont, musique de Théodore Du-
bois. (Chansons de Marjolie, no. 3.)
[22222]

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CHACONE; de Aug. Durand, op. 62, trio
arr. par H. Mouton pour piano, vio-
lon et violoncelle, avec contrebasse
et clarinette ad lib. [22223]

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CHAINES (LES) *See* Stances d'amour
et de rêve.

CHANSON DE MER. *See* Stances
d'amour et de rêve.

CHANSON (LA) DE MON MOULIN; par
Léo Asper, op. 14; piano. [22224]

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CHANSON (LA) DE TIRCIS; par Mau-
rice Pesse, pour piano. [22225]

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Bertrand & cie., Paris.

CHANSON (LA) DU CHEMIN; poème de
Camille Maclair, musique de Gus-
tave Charpentier; chœur pour so-
prani et contralti. [22226]

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CHANSON DU MERLE; poésie de Tristan
Klingsor, musique de Ernest Moret;
bar. ou mezzo-sop. (Mélodies, no.
1.) [22227]

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CHANSON DU MOULIN; morceau très facile, de Harmonies champêtres, par Paul Saegel, pour violon et piano. (Le début du violon, 3eme série, no. 27.) [22228]

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CHANSON VIOLETTE; poésie de Albert Samain, musique de Charles Berlandier; voix moyennes. [22230]

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CHANSONS DE CLOCHES; adaptation musicale, poésies de Jules Supervielle, musique de Félix Fourdrain; piano, avec violon ou violoncelle ad lib. et paroles. [22231]

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CHANT DE L'ESCARPOLETTE; by A. von Ahn Carse; violin and piano. Berners edition. no. 15395. (The violin teacher, grade 2, no. 1.) [22232]

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CHANT ÉLÉGIAQUE. See Tschaikowsky (P. I.)

CHAPEL CHIMES; by M. Greenwald; piano. [22235]

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CHAPEL (THE) ON THE HILL; poem by W. M. Letts, music by C. V. Stanford, op. 139; low voice. (Cycle of Irish songs, no. 2.) [22236]

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CHARMEUSE; valse lente, von Stefan Fayaus, für salonorchester. 4to. [22237]

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CHECKERS; rag by Harry J. Lincoln; piano. [22238]

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CHER PETIT OREILLER. See Godard (B. L. P.)

CHERS-SOUVENIRS! poésie de Rodolphe Maurice, musique de Louis-Napoléon Guilbault. [22239]

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CHILDE ALLEN-A-DALE; cantata for children's voices, words by James Walter Brown, music by Sydney H. Nicholson. Staff notation edition. 4to. [22240]

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CHIMEOLA; caprice by B. L. Fulton; piano. Waterbury, Conn., The Benton co. [22241]

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CHIMES OF CATHAY; valse lente by W. H. Rees; piano. [22242]

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CHIMING BELLS OF LONG AGO. See Guitar solos.

CHOPIN (FRÉDÉRIC FRANÇOIS) Lithanisches lied; von Fr. Chopin, transcription von Leopold Auer für violine und klavier. [22243]

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CHOPIN (FRÉDÉRIC FRANÇOIS)—Contd.
 ————Nocturne en Ré bémol; de Fr.
 Chopin transcription par Pierre M.
 Marsick, pour violon et piano.

[22244]

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 Rodenbach, musique de F. Schneider,
 (La jeunesse blanche, no. 5.)

[22245]

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CHRISTINE (LILINE); argentinischer
 tänz, musik von Christine, arr. für
 blechmusik. 4to.

[22246]

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——— für harmoniemusik. 4to.

[22247]

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——— arr. von C. Morena, für
 grosses orchester. 4to.

[22248]

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——— für salonorchester. 4to.

[22249]

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CHRISTMAS BELLS; words by Mary E.
 K. Plummer, music by J. H. Plum-
 mer. London, Weekes & co. [22250]

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CHRISTMAS BELLS MARCH; by A. P.
 Wyman, op. 17, ed. and fingered by
 R. de Roode; piano solo. [22251]

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 co., New York.

CHRISTMAS CHIMES. See Blauvelt
 (J. L.) Seven new tunes to church
 hymns.

CHRISTMAS DAY IS HERE AGAIN; words
 by L. G. Luken (Louis G. Brinker),
 music by Karl Krieger (A. E. Bol-
 linger). [22252]

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 co., Cincinnati.

CHRISTMAS FOR ALL; graded Christmas
 cantata, words by Eliza E. Hewitt
 and others, music by W. A. Post and
 others. 12mo. [22253]

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CHRISTMAS GREETINGS; tone poem by
 O. B. Eichelberger [pseud. of Charles
 Kunkel]; piano. [22254]

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CHRISTMAS HOSANNAS; special Christ-
 mas service for the Sunday school.
 29, [2] p. 8vo. [22255]

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 cago.

CHRISTMAS (A) HYMN FOR CHILDREN;
 words by John B. Beall, music by
 J. O. Beall. 8vo. (In A messenger
 for Jesus.) [22256]

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 Douglasville, Ga.

CHRISTMAS (A) ROMANCE; by Myrtle
 Chase, op. 15; piano. [22257]

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CIGALE (LA) ET LA FOURMI; chanson à
 danser, traduction française [et
 musique] par Julien Tiersot; chant
 seul. 4to. [22258]

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 Paris.

CIGANSKÉ MELODIE; fantasie na slova
 Adolfa Heyduka, slozil Karel Bendl,
 pro soli, sbor a klavir, upravil E.
 Kraus. [22259]

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CINQUE (I) SENSI; versi di G. Bianchi, musica di V. Adamo. [22261]

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CIRCUMSTANCE; words by Ethel Bennett, music by Noel Johnson. [22262]

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CIRIBIRIBIN; waltz by A. Pestalozza, arr. by Mackie-Beyer; military band. 4to. [22263]

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CITY (THE) CHILD; dainty little maiden, words by Alfred, Lord Tennyson, music by F. Elvira Gambogi; in G and A. [22264]

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COME ALONG; from The beauty shop
lyric by Channing Pollock and Ren-
nold Wolf, music by Chas. J. Gebest.
[22281]

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COME AND HEAR THE ANGELS; carol,
words by Harold Boulton, music by
Charles H. Lloyd; trebles in unison,
with quartet of mixed voices. 12mo.
(Christmas carols, no. 373.) [22282]

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don.

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words by A. Maxey, music by R. A.
Browne. Melody only. [22283]

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COME AND WATCH THE MOON WITH ME;
from Hop o' my thumb, lyric and
music by Manuel Klein. [22284]

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sons, New York.

COME AS YOU ARE; words and music by
Haldor Lillenas. [22285]

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sage of the violets, words by A. M.
Ripple, music by Leo Friedman.
[22286]

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COME BACK TO ERIN. See Guitar solos.

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mingham, England.

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COME LET ME KISS YOU BABE; words by
J. C. Huner, music by J. W. David-
son. [22289]

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John C. Huner, West Hoboken, N. J.

COME LO SPECCHIO; versi di Rocco Gal-
dieri (Rambaldo), musica di Eve-
mero Nardella; canto e mandolino.
[22290]

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COME, MA HONEY, COME; words by J. P.
Sinnott, music by Verna Wilkens.
[22291]

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COME ON, OLD PAL, THROUGH THE
PANAMA CANAL, TO THE CALIFORNIA
FAIR; words by Charles Lesley Cook,
music by Leon E. Terry. [22292]

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Terry, Brentwood, N. Y.

COME TO YOUR DADDY; words by L.
Wolfe Gilbert, music by Lewis E.
Muir. [22293]

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1913; E 323654; F. A. Mills, inc.,
New York.

COME WHERE THE LILIES BLOOM; by
Will L. Thompson, arr. by Frank E.
Barry; mixed quartette. Chicago,
Chas. Himmelman & co. 4to. [22294]

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Ill.

COME, YE PEOPLE, HASTEN NEAR; Christ-
mas carol, words by Claude Aveling,
music by Davan Welton; voices, with
acc. of carillon ad lib. and organ.
4to. [22295]

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COMING (THE) PRESIDENT; words by Catharine Sharpe, music by L. A. Clark. New York, Len Fleming & co. [22296]

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COMM' A' PALOMMA; serenata amara, versi di L. Postiglione, musica di E. A. Mario (Giov. Gaeta). [22297]

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COMME L'ÉCUME LÉGÈRE (Leicht wie schaum); valse de Oscar Fetràs, op. 184, pour piano. [22298]

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COMMESSA (LA) DI NEGOZIO; canzonetta Romana, versi di C. Degli Effetti, musica di G. Bonavolontà; canto e mandolino. [22299]

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COMMUNION HYMN; by P. Tschesnokoff, arr. by N. Lindsay Norden; mixed chorus. 4to. [22300]

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CONEY (THE) CANTER; one step by Claire Newton; piano. [22301]

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CONFESSION (THE); part song, words by T. H. Barham, music by A. F. M. Custance; men's voices. 4to. (Part-songs for men's voices, no. 12,494.) [22302]

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CONFIDENZE DI COLLEGIO; versi e musica di E. A. Mario (Giov. Gaeta). [22303]

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CONGREGATIONAL HYMN AFTER HOLY COMMUNION; by Mrs. C. S. Diamond. [22304]

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CONSOLATION (Trost); German by Emil zu Schoinaich-Carolath, English trans. by Samuel Longford, music by Vernon Spencer. [22305]

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—poésie de L. Michel, musique de Alfredo Barbirolli. [22306]

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CONSOLATIONS. NO 6. See Liszt (Franz).

CONSUMATAMUS; words by C. R. Marsan, music by A. Melvin Crosby. New York, C. L. Partee music pub. co. [22307]

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COON (THE) PATROL; two step or march by Geo. E. Still; piano. [22308]

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CORE E CORE; versi e musica di E. A. Mario (Giov. Gaeta). [22309]

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CORO DEI LOMBARDI. See Verdi (Giuseppe)

CORTÈGE BURLESQUE; par Paul Bernard; piano. (Première suite pittoresque, no. 4.) [22310]

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—scène de carnaval, par Albert Landry, op. 359, pour piano. [22311]

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COULD ANY PRETTY GIRLIE BE LOOKING 'ROUND FOR ME? words by J. James, music by A. C. Manning. New York, C. L. Partee music pub. co. [22312]

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COUNTERPOINT; march by Fred Jewell; band. [22313]

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- COUNTRY DANCE (Danse champêtre); by John M. Steinfeldt, op. 43, no. 2; piano. [22314]
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- COUNTY (THE) PALATINE; words by Monro Anderson and H. Colebourne, music by A. Kingston-Stewart. [22315]
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- COUR (LA) D' AMOUR; par Maurice Pesse; piano. [22316]
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- COURS D' INITIATION MUSICALE; par Jules Hansen, en 20 leçons. 8vo. [22317]
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- COURT (THE) MENUET SUITE OF STATELY DANCES; by Felix Lemoine; piano. Contents:—Henry VIII.—Queen Anne.—Louis XIV. [22318]
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- COURTIERS (LES) VALETTA; by R. A. Leigh, arr. and comp. by W. E. Naunton and leading music teachers. (Naunton's national music system, lesson 25.) [22319]
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- COWSLIP TIME; poem by W. M. Letts, music by C. V. Stanford, op. 139; low voice. (Cycle of Irish songs, no. 3.) [22320]
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- CRADLE DAYS; words by W. R. Balzer, music by Franz Landes. New York, John T. Hall music pub. co. [22321]
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- CRESCENT (THE); dance caprice by Geo. D. Barnard; orch. with piano acc. (C. L. Barnhouse edition, American concert orchestra, no. 4.) [22322]
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- 'CROSS THE GREAT DIVIDE, I'LL WAIT FOR YOU; words by Sam M. Lewis, music by G. W. Meyer. [22323]
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- CROWNING (THE) GIFT; a service for Christmas by C. Harold Lowden. 8vo. [22324]
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- CRUISER HARVARD; march by Gustav Strube; orchestra. (Standard compositions, no. 1.) [22325]
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- CSIKOS (DER); ged von A. Thielert, music von L. Baumann, op. 110, no. 3, für vierstimmigen männerchor. Partitur und stimmen. [22326]
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- CUCKOO COUNTS. See Songs of good luck.
- CUDDLE CLOSE, LITTLE LAMBKINS DEAR; lullaby words and music by B. H. Eyster, Washington, H. Kirkus Dugdale co. [22327]
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- CUNEO (ANGELO FRANCESCO) 12 studi per contrabbasso a quattro corde; di A. F. Cuneo. [22328]
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- CUTEY BOY; words by Harry Williams and Joe Young, music by Abner Greenberg. [22329]
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- CZARINA; waltzes by G. S. Moore; piano. New York, John T. Hall music pub. co. [22330]
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- D'LUSTIGEN KOHL'NBAUERN; original-marschlied, text von Karl M. Jäger, musik von Rudolf Kronegger. [22331]
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DAINTY DAISY; galop by Kirkland Ralph; piano. [22332]

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DAISIES WILL TELL YOU SO; waltz song words and music by Anita Owen. [22333]

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DAISY; words by L. W. Bishop, music by R. A. Browne. Melody only. [22334]

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DAISY (THE) FIELD; by J. R. Morris, op. 42, no. 2; piano. (A day in the country, no. 2.) [22335]

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DANCE A BABY DIDDIT. *See* Bat, bat, come under my hat.

DANCE IN THE BARN; schottische by H. Engelmann; piano. (Outing in the country, no. 4.) [22336]

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DANCE OF THE ELVES. *See* Mendelssohn-Bartholdy (Jacob Ludwig Felix) Wedding march and Dance of the elves.

DANCE OF THE WATER-NYMPHS; par Paul-Jean de Chauvenet, pour piano. [22337]

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DANCE SLAVONIAN; by Erwin Schneider; piano. [22338]

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DANCES OF THE PYRENEES; by Celeste D. Heckscher; piano, four hands. Contents:—1. Seguidilla.—2. Intermezzo.—3. Pastorale.—4. Bolero. [22339]

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DANCING (THE) GIRL; by Wilmot Lemont, op. 5, no. 3; piano. (The merrymakers, no. 3.) [22340]

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DANS LE CAMP ENDORMI; patronille, paroles de Joseph Lointier, musique de Ernest Bosso, op. 9; 2 voix d'hommes et piano. [22341]

© Oct. 1, 1913; 2 c. Oct. 25, 1913; E 324537; L. Lointier, Nice, France.

DANS LES COMBLES D'UN VIEUX MANOIR; adaptation musicale, poésie et musique de Fred. de Faye Jozin; recitation avec harpe chromatique. [22342]

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DANSE BRITANNIQUE. *See* Feuillet de voyage.

DANSE (LA) DU MOUCHOIR; sur les gammes orientales, Hégaz-kar, par Maurice Naggiar, pour piano. [22343]

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DANSE ORIENTALE. *See* Breton (Thomas) Quatre morceaux espagnols.

DANSE POUR UNE DÉESSE; par Reynalds Hahn, pour flûte et piano. (Deux pièces, no. 2.) [22344]

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DANZA DEI NANI; marcia-two step di Vincenzo Billi, per piano. [22345]

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DANZA (LA) DELLE ONDE; valse-boston, di Vincenzo Billi, op. 187, per pianoforte. (6 pezzi, no. 4.) [22346]

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DANZA DI BEBÈ (Baby's dance); di Vincenzo Billi, op. 219, per pianoforte. (6 pieces, no. 6.) [22347]

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DANZA ORIENTALE; morceau caractéristique, di Vincenzo Billi, op. 137, per pianoforte. [22348]

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DANZA RUSSA; morceau caractéristique di Vincenzo Billi, per pianoforte. [22349]

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- DARLING, IN THE TWILIGHT; words and music by J. W. O'Keefe. New York, John T. Hall music pub. co. [22350]
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- DAS HABEN DIE MÄDCHEN SO GERN; Possen-opperette in 5 bildern von F. Antony und K. Elberg, musik von Ernst Wolf; klavierauszug mit text. [22351]
© May 10, 1913; 2 c. Nov. 17, 1913; D 19394; W. Karczag, Leipzig.
- DAS SUCH'N SIE'MAL WO ANDERS, DAS GIBT'S BLOSS IN BERLIN! couplet aus der posse Tango-Prinzessin, ged. von Alfred Schöfeld, musik von Jean Gilbert. [22352]
© Oct. 15, 1913; 2 c. Nov. 3, 1913; E 324717; Thalia - theater - verlag, Berlin.
- DAUGHTER; words by L. M. Haskell, music by Madden music co. Washington, H. Kirkus Dugdale co. [22353]
© Oct. 14, 1913; 2 c. Oct. 28, 1913; E 321209; Lizzie Martin Haskell, Monroe, Me.
- DAWN (THE) OF WOMAN'S DAY; words and music by F. R. Medini. Chicago, Lake park pub. co. [22354]
© Nov. 8, 1913; 2 c. Nov. 17, 1913; E 323289; F. Roena Medini, Chicago.
- DAY AND NIGHT. See Brian (Haver-gal) Three songs.
- DAY (THE) IS GENTLY SINKING TO A CLOSE; evening anthem, poem by C. Wordsworth, music by Philip James; baritone solo and mixed chorus. (8vo choruses, no. 5757.) [22355]
© Nov. 10, 1913; 2 c. Nov. 11, 1913; E 323050; G. Schirmer, New York.
- DAYS OF OLD; words and music by J. S. Yates, arr. by H. A. Funk. [22356]
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- DCERA MAJOROVA; slova napsal Ed. Rada, hudbu složil Rud. Vašalā. [22357]
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- DE LA SALLE HYMNAL FOR CATHOLIC SCHOOLS AND CHOIRS; by The brothers of the Christian schools. New York, La Salle bureau, 1913. 3 p. l., 256 p. 12mo. [22358]
© Oct. 25, 1913; 2 c. Nov. 11, 1913; A 358193; St. Joseph's normal college, Pocantico Hills, N. Y.
- DE LAS' LONG RES'; words by Paul Lawrence Dunbar, music by Duncan J. Muir. [22359]
© Nov. 3, 1913; 2 c. Nov. 1, 1913; E 323200; S. Brainard's sons co., New York.
- DEAR ANGELINE! valse ballade, words by R. Marti, music by L. Kraegel. Washington, H. Kirkus Dugdale co. [22360]
© Oct. 14, 1913; 2 c. Oct. 28, 1913; E 321241; Louis Kraegel, Prairie du Chien, Wis.
- DEAR EYES THAT SLEEP; words by Eileen M. Reynolds, music by Godfrey Nutting, in key of F. (Little encore songs, no. 9.) [22361]
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- DEAR ONE; words and music by E. Aarons. [22362]
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- DEAREST ELSIE; words by M. C. Franklin, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [22363]
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- DEAREST, FAREWELL; music by Ludwig Hess, op. 45, no. 1. (Carl Fischer's octavo choruses for men's voices, no. 2053.) [22364]
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- DEAREST, LONG AGO; words by Lady Lindsay, music by Harold Austin. [22365]
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- DEEP IN YOUR EYES; words by Edward Teschemacher, music by Gilbert Loewe; in E flat; violin acc. ad lib. [22366]
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- DEEP (A) SEA CHANTEY. See Over land and sea.
- DEFENDING (THE) CIRCLE; march by K. L. King; band. 4to. [22367]
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DEFIANCE TO LOVE; madrigal, words by John Morley, music by Louis Victor Saar, op. 73, no. 1; four-part chorus of women's voices a capella. (Octavo choruses, no. 5793.) [22368]

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DEIN GEDENK'ICH, MARGARETHA. von Erik Meyer-Helmund, op. 12, no. 2, arr. von Georg Bradsky, für orchester, mit cornet à pistons solo. [22369]

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DEM VATERLAND; ged. von Robert Reinick, musik von Julius Gatter, op. 19, arr. für männerchor mit klavier. Partitur und chorstimmen. [22370]

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DEMON (THE) AND THE DARLING OF THE GODS; a drama in five acts, words by Wilbur Carrier, music by Samuel H. Speck. [22371]

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DENVER TRIENNIAL; march by B. O. Worrell; band. 4to. [22372]

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DERNIER (LE) TANGO; chanson argentine paroles de A. Foucher, musique de E. Doloire; chant et piano. [22373]

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— See also Sous le ciel argentine.

DERNIÈRE (LA) CHANSON: poésie de Sully Prudhomme, musique de Henry Février. [22374]

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DES OUI DES NON; paroles de Dufleuve, musique de G. Ouvrard fils and Terrier. [22375]

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DESIDERIO; melodia, versi di Carmelo Errico, musica di F. Marini; canto e piano. [22376]

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DESIRE (I) (Le jeu du désir); extrait de Susie, opérette, musique de Vincent Scotto, arr. par Louis Villermine, pour orchestre. 4to. [22377]

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DESOLATION. See Miniatures.

DESPERTAR (EL) (The awakening); vals por Elizabeth Delany; piano. [22378]

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DESSAU (BERNHARD) Drei charakterstücke; von B. Dessau, op. 56, für violine und klavier. Contents:—Humoreske. — Intermezzo. — Perpetuum mobile. [22379]

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DETSKY ŽIVOT (Kinderleben); výběr z op. 62–81, hudbu složil Th. Kullak, pro housle a klavir, upravit E. Kraus. [22380]

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DEUTSCHE HYMNE; ged. von Jul. Gersdorff, musik von Ernst Brüggemann, op. 9, no. 1; männerchor. Partitur. 4to. [22381]

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DEUTSCHLANDS EHRENPREIS; ged. von Walter von der Vogelwiede, übersetzung von K. Simrock, musik von Fried. E. Koch, op. 40, no. 4; männerchor. Partitur u. stimmen. 4to. (Deutsche weisen, no. 4.) [22382]

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DEUTSCHLANDS FREIHEITSKAMPF; ged. von Max Knitl, musik von Max Burger, op. 81, für bariton oder tenor-solo, männerchor und klavier, mit harmonium od. orgel ad lib. Partitur und stimmen. 4to. [22383]

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DEUTSCHLANDS FREITSKAMPF—Contd.

———orchester. 1. Stimmen. 2. Partitur mit baryton u. tenor solo und männerchor. [22384, 22385]

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DEUX PIÈCES BRÈVES. *See* Musique contemporaine.

DEVOTION; par Joseph Fredericks, pour violon et piano. (2 morceaux no. 2.) [22386]

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DEW IT SHINES. *See* Rubinstein (A. G.)

DIABOLETTE (LA); musik von Ch. Borel-Clerc. 1. Harmonie-musik. 4to. 2. Blech-musik. 4to. [22387, 22388]

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———song and dance, deutscher text von F. W. Hardt, musik von Ch. Borel-Clerc; gesang und klavier. [22389]

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DIALOGUE; pièce dans le genre canonique, par F. Schneider, pour piano. [22390]

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DIALOGUES; neuf pièces faciles, par A. Sauvrezis, pour deux pianos quatre mains. [22391]

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DIANE AU BAIN; suite de valse, sur des motifs de l'opérette de Joseph Szulc, pour piano seul. [22392]

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DIABOLO ROSSO; valzer di C. Graziani-Walter, op. 413, per pianoforte. [22393]

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DICKORY, DICKORY DOCK; Mary, Mary, quite contrary; [and] Little Tom Tucker; from Mother Goose's nursery rhymes set to music by Marie Gordon. [22394]

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DID YOU EVER FLY OFF THE HANDLE? words and melody by C. E. Lewis, arr. by M. S. Rickel. Mansfield, O., National music bureau. [22395]

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DING DONG BELL; [and] There was a man; words from Mother Goose's nursery rhymes set to music by Marie Gordon. [22396]

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DINKEY (THE) BIRD; words by Eugene Field, music by Helen Henschel. [22397]

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DIRECTOR (THE) GENERAL; march by Fred Jewell; band. 4to. [22398]

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DÍTĚ, TY LIBAT ZNÁŠ; duetto z operetty, Thohle to děvěátka maji ráda, slova napsal A. H. Sweër, hudbu složil Emile Vieux. [22399]

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DIVINA. *See* Soria (Fernando) Dos danzas.

DIXON; tune. *See* Use me.

DO SOMETHING NOW; words by David I. Beattie, music by C. H. Gabriel. [22400]

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DO YOU CALL THAT DANCING; one-step from the musical play The little café, by Ivan Caryll, arr. by S. Deshon; orchestra. 4to. [22401]

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DO YOU CALL THAT DANCING—Continued.
— piano. [22402]

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DO YOU THINK YOU'LL EVER GO BACK TO IRELAND MOLLIE? words and music by C. E. Wood. [22403]

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DOLCE RIMPROVERO (Doux reproche); melodia di C. Graziana-Walter, op. 405, per pianoforte. (Ore dilettevoli, sei pezzi facili, no. 2.) [22404]

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DOLCE SOGNO; berceuse di C. Graziani-Walter, op. 409, per pianoforte. (Ore dilettevoli, sei pezzi facili, no. 6.) [22405]

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DOLLY AND THE STARS; spectacular action song, words and music by W. Stewart Roddie. [22406]

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DOMINOS (LES) ROSES (Die rosadominos); valse de Oscar Fetràs, op. 183, pour piano. [22407]

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DON CÉSAR DE BAZAN. See Massenet (J. E. F.)

DONKEY REEL; march two-step by F. H. Losey, op. 345; piano. [22408]

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DON'T DO ANYTHING THAT YOU'LL BE SORRY FOR, YOU MIGHT REGRET IT; words by Con Conrad, music by Max Darewski. [22409]

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DON'T FORSAKE YOUR MOTHER; words by C. L. Young, music by W. S. Ripley. [22410]

© Nov. 18, 1913; 2 c. Nov. 26, 1913; E 323700; Charles L. Young, Felicity, O.

DON'T GROWL; words by H. A. Burch, music by Franz Landes. New York, John T. Hall music pub. co. [22411]

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DON'T YOU GO; words by Alfred Bryan, music by Albert Gumble and Jack Wells. [22412]

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DOPO IL DOVERE; marcia, versi e musica di Achille Donzelli. [22413]

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DOUCEUR DU SOUVENIR; poésie de Georges Rodenbach, musique de F. Schneider. (La jeunesse blanche, no. 3.) [22414]

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DOUTE CRUEL. See Musique contemporaine.

DOUX PECHÉ; di Vincenzo Billi, per pianoforte. (Tre danze figurate, no. 3.) [22415]

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DOWN AMONG THOSE DEAR OLD OHIO HILLS; words and music by J. Pyle. New York, Kellogg music co. [22416]

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DOWN AT DOONEY. See Over land and sea.

DOWN IN ARKANSAS; words and music by George Evans, arr. by Frank Barry. [22417]

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DOWN IN CHATTANOOGA; words and music by Irving Berlin. [22418]

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DOWN IN MONKEYVILLE; words by Grant Clarke and Edgar Leslie, music by Theodore Morse. [22419]

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DOWN ON THE FARM; words by R. E. Schenck, music by John F. Ryan. Washington, Hayworth music pub. co. [22420]

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DOWN ON THE FLOW'RY BANKS; words by T. Speers, music by Franz Landes. New York, John T. Hall music pub. co. [22421]

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DOWN UPON THE OLD SWANEE; words and music by William J. McKenna. [22422]

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DOWN WHERE THAT SILVERY THREAD WINDS ITS WAY; words by F. Franklin, music by C. E. Coleman. Washington, Hayworth music pub. co. [22423]

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DRAGONNE (LA); mazurka militaire par Ernest Alder, pour orchestre avec piano conducteur. 4to. [22424]

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DREAM (THE) ABOVE DREAMS (Le plus joli rêve); English verse by Frederick H. Martens, French verse by Pierre Chapelle, music by Pierre Arezzo. [22425]

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DREAM OF LOVE; by Herbert Ralph Ward; piano. [22426]

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DREAM OF TAHOSER; valse Egyptian by Dague R. Pryor; piano. [22427]

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DREAM (A) ROSE; words anonymous, music by James Bain. [22428]

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DREAMING (En rêvant); paroles adaptées de Tony Raph, musique de Archibald Joyce. [22429]

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DREAMY HOURS; words by C. Johnston, music by C. E. Coleman. Washington, Hayworth music pub. co. [22430]

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DRINOPOL MARCH; by A. Grill; orch. with piano acc. 4to. [22431]

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DROP DOWN, YE HEAVENS; Christmas anthem words from the Bible, music by Charles Fonteyn Manney; mixed voices, with sop. and bass solos, and sop., alto and ten. trio. with organ acc. 4to. [22432]

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DROUIN (A.) Dix nouveaux chants scolaires, avec ou sans acc.; poésies de Mme Roland, musique de A. Drouin. Edition avec acc. de piano. 8vo. [22433]

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DRUMS (THE) OF DOOM; words by D. Eardley-Wilmot, music by Paul Barrington; in B flat. [22434]

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DU COEUR AUX LIVRES; valse chantée, vers de Pierre d'Amor, musique de J. Danglas; chant seul. [22435]

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DU ER DEJLIG; af Fini Henriques, udgave for salon-orkester. 4to. [22436]

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— tekst af Holger Rordam, musik af Fini Henriques. [22437]

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DU LIEBES WIEN; walzer der gleichnamigen operette, musik von Robert Stolz, op. 143; klavier zwei händig, mit überlegtem text. [22438]

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———salonorchester. [22439]

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DUETTO. *See* Mendelssohn-Bartholdy (J. L. F.)

DUNES (THE) BY THE SEA. *See* In great waters.

DUPIN (PAUL) Trois chanson, dans le caractère populaire; paroles et musique de P. Dupin. Contents:—L'homme de la terre.—Les, pourquoi? de Solange.—Le vieux ménestrier. [22440]

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EBEL (ARNOLD) Impromptu; von A. Abel, op. 2, no. 1; klavier. (Improvisationen für klavier, no. 1). [22441]

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ECHO-SONG; olà! o che bon eccho! English version by Sigmund Spaeth, music by Orlando di Lasso, arr. by Wilhelm Widmann; double chorus of mixed voices. (Octavo choruses, no. 5802.) [22442]

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ECHOES OF BETHLEHEM; a devotional service by C. Harold Lowden and Clinton D. Lowden. 8vo. [22443]

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ECHOES OF THE PAST; from The innocent sinner, lyric and music by William Parker Chase. [22444]

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ÉCOSSAISE; par Louis Delune; harpe chromatique. [22445]

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ECOSSAISES. *See* Beethoven (Ludwig van)

EDISON MARCHE; par Jim pour piano conducteur. [22446]

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EGYPTIAN (AN) ROMANCE; words by Alfred Phillips, music by Charlton H. King; in key of G. [22447]

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EINFACH UND BEQUEM; couplet aus der operette, Fürst Casimiro text von Max Neal u. Max Ferner, musik von C. M. Ziehrer. [22448]

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EINMAL RECHTS HERUM; walzer nach motiven Der lachende Ehemann, operette von Edmund Eysler. 1. Kavalleriemusik. 4to. 2. Militärmusik, österreicherische und deutsche infanteriemusik. [22449, 22450]

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ELAINE; words by D. Eardley-Wilmot, music by Hubert Bath. [22451]

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ELEGIA; di Pietro Venturini per violino con acc. di pianoforte. [22452]

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ÉLÉGIE; von Erkki Melartin, op. 44 no. 1, für violine und pianoforte, violinstimme bezeichnet von Leo Funtek. [22453]

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ELEKTRA. *See* Strauss (Richard)

ELFENREIGEN. *See* Grósz (Ernst) Vier miniaturen.

ELIXIR OF YOUTH; waltzes by W. Leon Ames, arr. by E. De Lamater; orch. with piano acc. 4to. [22454]

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EMPIRE (THE); march and two step by Charles Le Roy Abbott, arr. by E. De Lamater; orch. with piano acc. 4to. [22455]

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EMPORIA GALOP; by K. L. King; band. 4to. [22456]

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EMPRESS WALTZ; by M. Sedore; piano. [22457]

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EN CHANTANT LES ROSES; 3^{eme} mélodie sans paroles par Maurice Pesse; piano. [22458]

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ENDEARING YOUNG CHARMS. See Guitar solos.

ENDNU ET BITTE NYK; ord af Jeppe Aakjoer, musik af J. Saxtorph-Mikkelsen. [22464]

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ENGELSMANN (WALTER) Drei klavierstücke; von W. Engelsmann, op. 3. Contents:—Marcato.—Legato.—Staccato. [22465]

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ENSEIGNEMENT MODERNE DA LA GUITARE; étude technique. 1^{ère} partie, le doigté uniforme des gammes; 2^{ème} partie, théorie pratique d'accompagnement; par Luis Casadesus. [22466]

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ENSEIGNEMENT (L') MUSICAL; par Maurice Chevais. [22467]

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ENTR'ACTE AIR DE BALLET; par Léo Asper, op. 16; piano. [22468]

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ENTRE NOUS; petit idylle. di Ettore Bosio, per pianoforte. (5 pezzi, no. 2.) [22469]

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EPISODE (AN); words by Herbert J. Brandon, music by Leo Cohnreich; in G minor. [22470]

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EPWORTH ON THE HILL; words and music by Emma C. Hetsch. [22471]

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ERIN, DEAR ERIN; words by Larry O'Brien, music by A. J. Rieth, arr. by Bert Peters. [22472]

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ERINNERUNG; words by A. Heinerich, music by Robert Kramer; mixed chorus. 4to. (Carl Fischer ed. no. 458.) [22473]

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ERINNERUNG—Continued.

— (Réminiscence); morceau lyrique von Kurt Lubbe, op. 17. 4to. No. 1. Orch. No. 2. Salon orchester mit piano-direktion. [22474, 22475]

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ET PUIS-MOURIR; valse leute par Alfredo Barbieroli. arr. par H. Mouton, pour orchestre avec piano conducteur. 4to. [22477]

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ÉTERNELLE VALSE; chanson valse, paroles et musique de Raoul Soler. (Les succès du XX^e siècle, no. 52.) [22478]

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ETRURIA; marcia di Vincenzo Billi, per pianoforte. (6 pezzi, no. 5.) [22479]

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ETUDE (UNE) SYMPHONIQUE; d'après la Nef, musique de Gustave Samazeuilh, transcription pour 2 pianos à 4 mains par l'auteur. [22480]

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EUREKA; trot by A. S. Shaw; piano.

[22481]

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EVE (THE) OF ST. AGNES; composed by John Francis Barnett. 1. Soprano part. 2. Alto part. 3. Tenor part. 4. Bass part. 4to. [22482-22485]

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EVEILLEZ-VOUS; aubade, paroles de Pierre d'Amor, musique de Paul Fosse; chant seul. 4to. (Deux marches, no. 1.) [22486]

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— — — 1. Chant et piano. 2. Marche pour piano. [22487, 22488]

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EVELYN; dance characteristic by A. Krueger, op. 4. Milwaukee, Wm. A. Kaun music co. 1. Piano. 2. Violin and piano. [22489, 22490]

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EVEN SONG; words by Elis Ni Craoibin [pseud. of Lizzie Twigg], music by William Spencer Johnson; med. in D flat. (Three songs, no. 2.) [22491]

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EVENING; set to tune Laudes Domini, words by W. J. Foxell, music by Edward Shippen Barnes. [22492]

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EVENING BELLS; words by Otto Soubron, music by Henry Schoenefeld; women's voices, bells and piano acc. 8vo. (Choruses, glees and part-songs, women's voices, no. 2419.) [22493]

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EVENING HOUR. See Blauvelt (J. L.) Seven new tunes to church hymns.

EVENING (THE) NEWS TANGO; by Stephen Hamilton; piano. [22494]

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EVENING SHADES; words by Mrs. W. H. Stoner, music by C. E. Coleman. Washington, Hayworth music pub. co. [22495]

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EVENING SONG; by J. P. Ludebuehl; piano. [22496]

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EVERYBODY LIKES THE SAME SWEET GIRL; words by Jack Yellen, music by F. Asmus. [22497]

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EVERYBODY WORKS BUT MA; she's an advocate of woman's rights, words and music by Grace Heller. Columbia, Pa., Columbia music co. [22498]

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EV'RYBODY'S DOING THE TANGO; words by A. J. Mills, music by Bennett Scott. [22499]

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EXCERPTS AND SOLOS FOR SMALL HARP; by Gertrude Ina Robinson; Irish harp. [22500]

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EXHILARATION; scherzo-rondo by Matilee Loeb-Evans; piano. [22501]

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EYES OF AZURE BLUE; words and music by E. J. Fulcher. [22502]

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FADINHO PORTUGUEZ (Canzonetta portoghese); di Ettore Bosio, per pianoforte. (5 pezzi no. 4.) [22503]

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FAERY (A) SONG; words by W. B. Yeats, music by H. Brian; mezzo-soprano and piano. [22504]

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FAIR (THE); poem by W. M. Letts, music by C. V. Stanford, op. 139; low voice. (Cycle of Irish songs no. 6.) [22505]

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FAIRFOOT. *See* Hiding in the Cross.

FAIRIES' LULLABY; by Geo. L. Spaulding; piano. [22506]

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FAIRY (THE) PRINCESS VALSE; by A. H. Porter; piano. Washington, John Campbell. [22507]

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FAIRY TALE SONGS; translated from the Danish by William Morton Payne, text and music by Torvald Frederiksen. 4to. [22508]

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FAIRY'S DREAM (Sen vily); arr. by F. Tryner; orchestra. 4to. [22509]

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FAITH AND HOPE; voluntary by Geo. D. Barnard; orch. with piano acc. (C. L. Barnhouse edition, American concert orchestra, no. 6.) [22510]

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FALLING (THE) STAR. *See* Songs of good luck.

FANCY DRESS; waltz by Henry Coates; piano. [22511]

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FANGEN SPIELEN. *See* Pastellbilder.

FANTAISIE-BALLET; par A. Scassola, pour orchestre. 4to. [22512]

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FARANDOLE; par Paul Bernard; piano. (Première suite pittoresque, no. 5). [22513]

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FAREWELL. *See* Brian (Havergal) Three songs.

FAREWELL, DEAR HEART, FAREWELL; words by S. Garrigan, music by William Stark. New York, John T. Hall music pub. co. [22514]

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FASCINATION; valse hesitation by H. A. Hummel, arr. by E. De Lamater; orchestra. [22515]

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FATA BLÚ; mazurka di C. Graziani-Walter, op. 413, per pianoforte. (I primi sgambetti no. 2.) [22516]

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FATE (THE) OF THE FLIMFLAM; words by Eugene Field, music by Arthur Bergh, op. 16, no. 1; medium voice in A flat. [22517]

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FATHER'S (THE) CALL; blessed peaceful Sabbath, hymn anthem, words by Joseph Fletcher, music by W. C. Williams; alto solo, duett for sop. and alto, and quartette or chorus, with organ acc. 4to. [22518]

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FATIANA (LA); Mexican serenade by Geo. D. Barnard; orch. with piano acc. (C. L. Barnhouse edition, American concert orchestra, no. 7.) [22519]

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FATICATORA MIA; versi di S. Quici, musica di N. Ricciardiello; canto e mandolino. [22520]

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FELDBANK; ged. von Karl Bienenstein, musik von Fritz Fleck, für eine singstimme u. klavier. Hoch. [22521]

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FELICIAN; ged. von Beda, musik von Oscar Steiner. (Cabaret-repertoire, no. 106.) [22522]

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FÉLICITÉ; valse by James B. Bowler; piano. [22523]

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FELIX; tune. See 'Tis I, be not afraid.

FEODORA; slawischer tanz no. 2, von R. Krentzlin, op. 44; klavier. [22524]

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FESTLICHES PRAELUDIUM. See Strauss (Richard)

FESTIN (LE) DE L'ARAIGNÉE; ballet-pantomime de Gilbert De Voisins, musique de Albert Roussel, op. 17; partition pour le piano, reduite par l'auteur. [22525]

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— par Albert Roussel, op. 17; partition d'orchestre. [22526]

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FEUILLAGE DU CŒUR; poésie de Maurice Maeterlinck, musique de Gustave Samazeuilh. [22527]

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FEUILLETS DE VOYAGE; par Florent Schmitt, op. 26. No. 1. Suite d'orchestre en 5 parties. Partition d'orchestre. No. 2. 1^{ers}. violins. Contents: Sérénade.—Le retour à l'endroit familial.—Danse britannique.—Berceuse.—Marche burlesque. [22528, 22529]

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FIDELES WIEN (Vienne joyeuse); marche viennoise par Jean Savasta, pour orchestre avec piano conducteur. 4to. [22530]

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FIDES. See Impressioni musicale.

FIFRES (LES); von Jean Francois Dandrieu, zum konzertgebrauch, gesetzt von Ignaz Friedman für piano solo. (Sechs transskriptionen, no. 1.) [22531]

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FIGHT ON, FELLOW-COMRADES! set to tune Warfare, words by Henry Bunn, music by John W. Mason, arr. by Henry B. Carter. 8vo. (*In A selection from Hymns of life and liberty.*) [22532]

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FIGLIA (LA) DEL FATTORE; versi di R. D'Andrea, musica di E. A. Mario (Giov. Gaeta). [22533]

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FILEUSES (LES); poésie de Tristan Klingsor, musique de Ernest Moret; chant et piano. (*Mélodies*, no. 4.) [22534]

© Oct. 1, 1913; 2 c. Nov. 10, 1913; E 324777; Heugel et cie., Paris.

FIN DE RÊVE; habanera, par François Simon, pour orchestre avec piano conducteur. 4to. [22535]

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FINGER (THE) OF GOD POINTS THERE; sacred song, words by Arthur J. Lamb, music by Alfred Solman; mezzo sop. or high bar. in C. [22536]

© Nov. 18, 1913; 2 c. Nov. 18, 1913; E 323332; Joe Morris music co., New York.

FIOR DI GRANATO; valzer spagnuolo, di Vincenzo Billi, per pianoforte. [22537]

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FIOR DI PERVINCA; versi e musica di Giuseppe Giannelli. [22538]

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FIORAIA (LA); canzonetta Romana, versi di B. Ribechi, musica di R. Cecchini; canto e mandolino. [22539]

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FIRE (A) OF TURF; poem by W. M. Letts, music by Charles Villiers Stanford, op. 139; low voice. (*Cycle of Irish songs*, no. 1.) [22540]

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FIRST STUDIES FOR THE PIANO; advancing to a high degree of development by Rafael Joseffy. Bound. [22541]

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FISHING YARNS; from The beauty shop, lyric by Channing Pollock, and Rennold Wolf, music by Chas. J. Gebest. [22542]

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FLAVIA; Mexican waltz by Hans Heuser; piano seul. [22543]

© July 28, 1913; 2 c. Nov. 12, 1913; E 324845; Ad. Holzmann, Zürich, Germany.

FLEUR D'AMOUR; valse par Rodolphe Berger, pour orchestre avec piano conducteur. 4to. [22544]

© Sept. 15, 1913; 2 c. Nov. 3, 1913; E 326051; Heugel & cie., Paris.

FLEURS ET PAPILLONS; morceau caractéristique di Vincenzo Billi, per pianoforte. (6 pezzi, no. 1.) [22545]

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FLIGHT (THE) OF THE AEROPLANE; by B. L. Macfarland; piano. [22546]

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FLIMMERKISTE; potpourri aus der posse Filmzauber, musik von Walter Kollo und Willy Bredschneider; arr. für blechmusik. [22547]

© May 24, 1913; 2 c. Nov. 17, 1913; E 324921; Drei masken verlag. g. m. b. h., Munich. [Copyright is claimed on arrangement.]

FLOCKS (THE) WERE WRAPPED IN SLUMBER; carols, words by R. F. Smith, music by Reginald F. Barclay. (*Carols ancient and modern*, no. 66, book 5.) [22548]

© Nov. 10, 1913; 2 c. Nov. 11, 1913; E 326189; Morgan & Scott, ltd., London.

FLOR DE CANELA; tango, paroles de Pierre d' Amor, musique de Joaquin Cassado. 1. Chant et piano. 2. piano. [22549, 22550]

© Nov. 8, 1913; 2 c. each Nov. 17, 1913; E 326327, 326328; Durand & cie., Paris.

FLORA -BELLA WALZER; nach motiven der gleichnamigen operette, musik von Charles Cuvillier. 1. Klavier mit überdrucktem text. 2. Grosses orchester. 3. Salonorchester.

[22551-22553]

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FLOW ALONG RIVER TENNESSEE, TO THE HOME OF THE GIRL I LOVE; words by Alfred Bryan, music by Albert Gumble and Jack Wells. [22554]

© Nov. 5, 1913; 2 c. Nov. 7, 1913; E 321464; Jerome H. Remick & co., New York.

FLOW GENTLY, SWEET AFTON; words by Robert Burns, music by J. E. Spilman, arr. by Colin Campbell; med. in F. [22555]

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FLOWER (THE) GIRL; by Wilmot Lemont, op. 5, no. 4; piano. (The merry-makers, no. 4.) [22556]

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FLOWERS OF BLUE; words by Gunby Hadath, music by Godfrey Nutting; no. 1 in C. [22557]

© Nov. 7, 1913; 2 c. Nov. 8, 1913; E 326151; Cary & co., London.

FOLIE VIENNOISE; valse par A. Lebert, op. 185, pour orchestre avec piano conducteur. 4to. [22558]

© Sept. 15, 1913; 2 c. Nov. 3, 1913; E 326055; A. Lebert, Nancy, France.

FOR AS THE EARTH BRINGETH FORTH HER BUD; harvest anthem, words from the Bible, music by James H. Rogers; mixed voices with sop. solo and organ acc. 4to. [22559]

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FOR EVER WITH THE LORD; anthem, words by James Montgomery, music by Clarence C. Robinson; mixed voices with tenor solo and organ acc. 4to. [22560]

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FOR EVERY GIRLIE THERE'S A BOY; waltz song, words by Chas. Rome, music by Harry W. Goodman. [22561]

© Nov. 20, 1913; 2 c. Nov. 25, 1913; E 323666; Interstate music pub. co., New York.

FOR THE FLAG WE LOVE; words by Mrs. C. D. Martin, music by W. Stillman Martin. Card 5½ by 5½ inches. [22562]

© Nov. 22, 1913; 2 c. Nov. 26, 1913; E 323698; Guardians of liberty, Lincoln court, no. 10, Schenectady, N. Y.

FOREST ECHOES (Waldesecho); by Rudolf Eckhardt, op. 16, no. 12; piano. (12 melodious and characteristic compositions, no. 12).

[22563]

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FORGE IN THE FOREST (Kovarna v lese); polka by E. Štolc, arr. by F. Tryner. 4to. 1. Band. 2. Orchestra. [22564, 22565]

© Oct. 16, 1913; 2 c. each Nov. 12, 1913; E 323460, 323461; Georgi & Vitak music co., Chicago.

FORGIVE MY SIN; words by M. Spencer Johnson and E. A. H., music by Frederick Howard Hutchins. (In A selection from Hymns of life and liberty.) [22566]

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FORMING THE CARAVAN; words and music by P. M. Hacker. [22567]

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FREDDIE AND THE NEW MOON; words and music by Mathilde Bilbro; piano, words ad lib. (Treble clef pieces for little musicians, no. 3).

[22568]

© Nov. 11, 1913; 2 c. Nov. 12, 1913; E 323115; Hatch music co., Philadelphia.

FRET NOT THYSELF; set to tune St. Benets, words by James Isham Routh, music by Margaret Spencer Johnson. Svo. (In A selection from Hymns of life and liberty.) [22569]

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FRIEND o' MINE; words by Fred. E. Weatherly, music by Wilfrid Sander-son. [22570]

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FRISCHENSCHLAGER (FRIEDRICH FRIDWIG) Sieben tanzmythen; von F. E. Frischenschlager, op. 8; orchestra. Score and parts. [22571]

© Oct. 29, 1913; 2 c. Nov. 17, 1913; E 325121; Musikverlag Eos, g. m. b. h., Berlin-Schöneberg.

FRISKIN (JAMES) Nocturne; by J. Friskin, op. 7; piano. [22572]

© Oct. 23, 1913; 2 c. Oct. 24, 1913; E 324499; Stainer & Bell, ltd., London.

FRITZ LULLABY. *See* Guitar solos.

FRITZ MARCH; by Fred Jewell; band. 4to. [22573]

© Nov. 1, 1913; 2 c. Nov. 6, 1913; E 321483; C. L. Barnhouse, Oskaloosa, Ia.

FROM A WIGWAM; by Cecil Burleigh, op. 40, no. 4; violin and piano. (Five Indian sketches, no. 4.) [22574]

© Nov. 14, 1913; 2 c. Nov. 15, 1913; E 323175; G. Schirmer, New York.

FROM BAY SHORE TO BALTIMORE; words by Mrs. H. F. Badgley, music by Franz Hoffman. Washington, H. Kirkus Dugdale co. [22575]

© Oct. 14, 1913; 2 c. Oct. 28, 1913; E 321252; Mrs. H. F. Badgley, Colgate, Md.

FROM PARADISE; words by Edward Teschemacher, music by Guy D'Hardelot. [22576]

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FROST (THE) KING; march by F. A. Schiefelbein; piano. Boston, Evans music co. [22577]

© Nov. 19, 1913; 2 c. Nov. 21, 1913; E 323422; Wm. A. Evans, Boston.

FRÜHLINGSRUFE; ged von Max Geissler, musik von Franciscus Nagler, op. 83, für männerstimmen a capella. Partitur. 4to. (Drei gesänge, no. 3.) [22578]

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FRUGOLINA; polka di C. Graziani-Walter, op. 413, per pianoforte. (I primi sgambetti, no. 3.) [22579]

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FUGGE L'ORA; versi di A. Genise, musica di L. de Luca. [22580]

© Oct. 1, 1913; 2 c. Oct. 30, 1913; E 326000; Capolongo-Feola, Naples.

FULL SURRENDER, LORD; set to tune Welford, words by Margaret Spencer Johnson, music by J. H. Johnson. 8vo. (*In A selection from Hymns of life and liberty.*) [22581]

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FUNICULI, FUNICULA (A merry heart); part song, words by Edward Oxenford, music by Luigi Denza, arr. by Ross Hilton; men's voices. 4to. [22582]

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——— No. 1. Mixed voices. No. 2. Female voices. [22583, 22584]

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GAGE D'AMOUR (Love's token); par G. Brenda, pour violon ou violoncelle avec acc. de piano. [22585]

© Oct. 16, 1913; 2 c. Nov. 7, 1913; E 326136; B. Schott's söhne, Mainz, Germany.

GAJOS Y CAPULLOS; vals por Fernando Soria; piano. Leipzig, Friedrich Hofmeister. [22586]

© Nov. 17, 1913; 2 c. Nov. 18, 1913; E 326290; G. Schirmer, New York.

GALATEA; opera, lyric drama in one act, libretto by Riccardo Cordiferro, music by Umberto Vesci. Vocal score. [22587]

© 1 c. Nov. 4, 1913; D 19384; Umberto Vesci, New York.

GALOP (LE) *See* Stances d'amour et de rêve.

GANYMED; ged. von W. von Goethe, musik von Iwan Schöenbaum, op. 53, für männerchor. Partitur und stimmen. [22588]

© June 20, 1913; 2 c. Nov. 17, 1913; E 325056; Fr. Kistner, Leipzig.

GARDE MOI TON COEUR; valse languoureuse, par G. Bonincontro, pour orchestre avec piano conducteur.

[22589]

© Oct. 1, 1913; 2 c. Nov. 10, 1913; E 324791; Emile Leduc, P. Bertrand et cie., Paris.

— paroles de André Lénéka et H. Maheu, musique de G. Bonincontro, pour chant et piano.

[22590]

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— — — pour chant seul.

[22591]

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GARDEN OF LILIES; waltzes by Carl Loveland; piano.

[22592]

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GATHERING UP THE SHELLS FROM THE SHORE; words by Mrs. M. E. Helmick, music by Jack Stanley. Washington, H. Kirkus Dugdale co.

[22593]

© Oct. 14, 1913; 2 c. Oct. 28, 1913; E 321210; Mrs. M. E. Helmick, Lucerne, Ind.

GATHERING VIOLETS; waltz by Kirkland Ralph; piano. (In the garden, no. 2.)

[22594]

© Nov. 11, 1913; 2 c. Nov. 11, 1913; E 323063; Theo. Presser co., Philadelphia.

GAUKLERBLUT; intermezzo von Ernst Filler; piano.

[22595]

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GAVOTTE; par Ch. Graziani-Walter, op. 129, petit morceau pour piano. (Trèsor de l'adolescence; no. 6.)

[22596]

© Aug. 2, 1913; 2 c. Nov. 12, 1913; E 324853; C. Schmidl & co., Leipzig.

— von Hans Koessler, für klavier. no. 3.

[22597]

© Nov. 28, 1913; 2 c. Nov. 28, 1913; E 326458; N. Simrock, g. m. b. h., Berlin.

GEBET; ged. von Mathilde, gräfin Stubenbergh, musik von Josef Reiter, op. 108B, no. 2. 1. Männerchor, solo geige und klavier. 2. Gemischten chor, solo geige und klavier. 3. Gemischten chor, und streichorchester, mit unterlegtem klavier-auszug.

[22598-22600]

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GEBET EINER JUNGEN FRAU; text von Kurt Robitschek, musik von L. Friedmann; gesang u. piano.

[22601]

© May 30, 1913; 2 c. Nov. 17, 1913; E 325032; Drei masken verlag, g. m. b. h., Munich.

GENTLE SPIRIT; set to tune Quaker Thomas, words by Margaret Spencer Johnson, music by D. J. D. Condor, arr. by Henry B. Carter. 8vo. (In A selection from Hymns of life and liberty.)

[22602]

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GENTLE SPRING; unison song, words by Longfellow, music by Richard H. Walthew.

[22603]

© Oct. 23, 1913; 2 c. Oct. 24, 1913; E 324497; Stainer & Bell, ltd., London.

GENTLEMANLIKE; characteristic march-two-step, von W. Reggov, für piano solo. Berlin, Breitkopf & Härtel.

[22604]

© June 26, 1913; 2 c. Nov. 17, 1913; E 325065; William Reggov, Dusseldorf, Germany.

GERANIUM WALTZES; by W. Leon Ames, arr. by E. De Lamater; orchestra. 4to.

[22605]

© Nov. 25, 1913; 2 c. Nov. 28, 1913; E 323764; M. L. Carlson, Chicago.

GERMANENART; ged. von W. von Stolzenfels, musik von Jul. Wengert für männerchor. Partitur und stimmen. 4to.

[22606]

© Oct. 28, 1913; 2 c. Nov. 12, 1913; E 324844; Karl Hochstein, Heidelberg, Germany.

GHOST (THE) BREAKER; march and two step by Jack Glogau and Sidney Falke; piano.

[22607]

© Nov. 5, 1913; 2 c. Nov. 7, 1913; E 323087; Will Rossiter, Chicago.

GIDEON; sacred cantata, words selected from the Holy scriptures, composed by Charlton Speer, op. 31; mixed voices and organ. Vocal score. 8vo. [22608]

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GIGUES; images par Claude Debussy, pour orchestre, no. 1; partition. [22609]

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GILBERT DANCES; by Melvin Ballou Gilbert, ed. by Susan Hoffman Gilman. v. 1. New York, London, G. Schirmer, Boston, The Boston music co., 1913. vi [4] 134 p. front. (port.) fol. \$1.50. [22610]

© Oct. 21, 1913; 2 c. Oct. 23, 1913; A 354946; G. Schirmer, New York.

GIPSY BIRTHDAYS; unison song, words by Philip Edwards, music by M. Loesch, arr. by Alfred J. Silver. (Fischer's oct. edition no. 3707.) [22611]

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GIPSY SERENADE (Zigeunerständchen); by Rudolf Eckhardt, op. 16, no. 4; piano. (12 melodious and characteristic compositions, no. 4.) [22612]

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GIRL (A) FROM UTAH; from The girl from Utah, words by Percy Greenbank, music by Sidney Jones. [22613]

© Nov. 11, 1913; 2 c. Nov. 13, 1913; E 326267; Chappell & co., ltd., London.

— new musical play in two acts by James T. Tanner, lyrics by Adrain Ross et al, music by Sidney Jones and Paul A. Rubens. Vocal score. [22614]

© Nov. 18, 1913; 2 c. Nov. 19, 1913; D 19398; Chappell & co., ltd., London.

— selection, music by Sidney Jones and Paul A. Rubens, selected and arr. by H. M. Higgs; piano. [22615]

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GIRL (A) FROM UTAH—Continued.

— valse by Sidney Jones and Paul A. Rubens arr. by H. M. Higgs; piano. [22616]

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GIRL (THE) I LOVED IN AULD LANG SYNE; words by Robert F. Roden, music by Verna Wilkins. [22617]

© Nov. 3, 1913; 2 c. Nov. 3, 1913; E 322967; F. B. Haviland pub. co., inc., New York.

GIRL (THE) OF THE GOLDEN WEST; words and music by G. C. Irvin. Washington, Hayworth music pub. co. [22618]

© Sept. 30, 1913; 2 c. Nov. 14, 1913; E 323151; George C. Irvin, Lancaster, Cal.

GIRLIE, YOU'RE JUST FOR ME; words by Broughton Tall, music by W. Owens. [22619]

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GISELA-OUVERTURE; složil Aug. Bačkora, pro orchestr. 4to. [22620]

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GITANA (LA); versi di A. Genise, musica di G. Spagnolo. [22621]

© Oct. 14, 1913; 2 c. Oct. 27, 1913; E 324582; Ferdinando Bideri, Naples.

GIVE ME SOMETHING IN A UNIFORM OF BLUE; from The pleasure seekers, words and music by E. Ray Goetz. [22622]

© Nov. 17, 1913; 2 c. Nov. 17, 1913; E 323249; Waterson, Berlin & Snyder co., New York.

GLAD AND FREED; set to tune Harper, words by Margaret Spencer Johnson, music by J. H. Johnson. 8vo. (In A selection from Hymns of life and liberty.) [22623]

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GLADIOLUS; mazurka by Geo. L. Spaulding; piano. [22624]

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GLI UCCELLI; canzonetta ornitologica, versi e musica di E. A. Mario (Giov. Gaeta). [22625]

© Oct. 14, 1913; 2 c. Oct. 27, 1913; E 324583; Ferdinando Bideri, Naples.

GLOCKEN DER HEIMAT; ged. u. musik von Hermann Wesseler, op. 69. Partitur. 4to. No. 1. Männerchor. No. 2. Gemischtenchor. [22626, 22627]

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GLOCKEN (DIE) VON NOTRE DAME (Les cloches de Notre Dame); gavotte von Richard Eilenberg, op. 299, für klavier. [22628]

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GLOCKENMELODIE (DIE) IN DER KIRCHE ZU BERGHÄLL; von Jean Sibelins, op. 65B; pianoforte zu zwei händen. [22629]

© Apr. 21, 1913; 2 c. Nov. 17, 1913; E 325003; Breitkopf & Härtel, New York.

GLORIANA; rag-time by Montague Ring, arr. by Arthur Wood; orchestra. 4to. [22630]

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GLORY (THE) OF THE KING; hymn-anthem for Christmas or general use, words by Mary Louise Dawson, music by William Lester; mixed voices with sop. or ten. solo and organ acc. 4to. (The choral service, no. 827.) [22631]

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GLORY TO GOD! Christmas solo, hymn by E. H. Sears, music by W. C. Williams; alto in C, mezzo-sop. in E flat, and sop. in F, with organ acc. (Church music, no. 12.) [22632]

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GLORY TO GOD IN THE HIGHEST; Christmas anthem, words by Frederick W. Farrar, music by Frank H. Brackett; mixed voices with organ acc. 4to. [22633]

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GLORY TO GOD, ON HIGH; Christmas anthem, words and music by Charles B. Blount; mixed voices with organ acc. 4to. [22634]

© Nov. 3, 1913; 2 c. Nov. 4, 1913; E 321375; M. Witmark & sons, New York.

GLUCK (CHRISTOPH WILIBALD) Ballet des ombres heureuses; von Ch. W. Gluck, zum konzertgebrauch gesetzt von Ignaz Friedman für piano solo. (Sechs transskriptionen, no. 4.) [22635]

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GLÜCKS-WALZER; nach motiven der posse Tango prinzen, musik von Jean Gilbert, arr. von Ernst Urbach; orchester. 4to. [22636]

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GLYCINES (LES); valse par Gabriel Allier, pour orchestre avec piano conducteur. 4to. [22637]

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GO ALONE WITH JESUS; words by Devanbai, [pseud of Margaret S. Johnson], music by J. H. Johnson. 8vo. (In A selection from Hymns of life and liberty.) [22638]

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GO AS FAR AS YOU LIKE WITH ME; words by P. J. Oesting, music by L. Gray. [22639]

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GO GET THAT GUY; words by Harry Williams and Joe Young, music by Bert Grant. [22640]

© Nov. 10, 1913; 2 c. Nov. 11, 1913; E 323044; Harry Williams music co., New York.

GOBBLER'S (THE) GAMBOL; turkey trot by Calvin Grooms; band. 4to. [22641]

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— piano. [22642]

© Nov. 21, 1913; 2 c. Nov. 21, 1913; E 323438; Leo. Feist, inc., New York.

GOD FROM ON HIGH HATH HEARD; carol, words by J. R. Woodford, from the Latin, with Noel added, music by Hugh Buckley. (Carols ancient and modern, no. 56, book 5.)

[22643]

© Nov. 10, 1913; 2 c. Nov. 11, 1913; E 326179; Morgan & Scott, ltd., London.

GOD IS CALLING STILL; words by William F. Allen, music by J. O. Beall. 8vo. (*In A messenger for Jesus.*)

[22644]

© June 24, 1913; 2 c. July 18, 1913; E 328042; John O. Beall, Douglasville, Ga.

GOD LIT HIS STARS; words by Gunby Hadath, music by Godfrey Nutting; in B flat; violin acc. ad lib. [22645]

© Oct. 29, 1913; 2 c. Oct. 30, 1913; E 313982; Gould & co., London.

GOD SAVE THE KING. *See* Old folks at home.

GODARD (BENJAMIN LOUIS PAUL) Cher petit oreiller; poésie de M. Desbordes-Valmore, adaptation par Renée Du Minil, musique par B. Godard, d'après la célèbre pièce, Do Do, l'enfant Do, pour piano avec text. [22646]

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— Vénitienne; 4th barcarolle by B. Godard, op. 110, no. 2, ed. by Carl Wilhelm Kern; piano. [22647]

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GOD'S PRESENCE; words and music by Frederick W. Root. [22648]

© Nov. 11, 1913; 2 c. Nov. 13, 1913; E 323134; Clayton F. Summy co., Chicago.

GOING HOME, NO MORE TO ROAM; words and music by S. L. Greathouse. Washington, Hayworth music pub. co. [22649]

© Sept. 24, 1913; 2 c. Nov. 12, 1913; E 323109; Samuel L. Greathouse, Campbell, Mo.

GOLDEN TWILIGHT; intermezzo by P. S. Robinson; orchestra with piano acc. [22650]

© Nov. 1, 1913; 2 c. Nov. 8, 1913; E 326124; Boosey & co., London. [Copyright is claimed on arrangement.]

GOLDKÄFER; serenade von Rolf Roeningh, für klavier. [22651]

© Apr. 23, 1913; 2 c. Nov. 17, 1913; E 324999; Richard Birnbach, Berlin.

GONDOLIERA; di Pietro Venturini, per violino con acc. di pianoforte. [22652]

© June 17, 1913; 2 c. Nov. 17, 1913; E 325019; Carisch & Jänichen, Milan.

GONE ARE THE ROSES; words by F. White, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [22653]

© Oct. 14, 1913; 2 c. Oct. 28, 1913; E 321254; Florence White, Hyde Park, Mass.

GOOD BYE; part song, words by C. J. Whyte-Melville, music by F. Paolo Tosti, arr. by Ross Hilton; men's voices. 4to. [22654]

© Nov. 4, 1913; 2 c. Nov. 7, 1913; E 321498; Oliver Ditson co., Boston. [Copyright is claimed on arrangement.]

GOOD-BYE, SWEETHEART, GOOD-BYE; words by W. A. Blakeney, music by Albert Swift. Washington, H. Kirkus Dugdale co. [22655]

© Oct. 14, 1913; 2 c. Oct. 28, 1913; E 321251; Wm. A. Blakeney, Malvern, Pa.

GOOD-BYE, SWEETHEART MAY; words by Tom Dyer, music by Albert Swift. Washington, H. Kirkus Dugdale co. [22656]

© Oct. 14, 1913; 2 c. Oct. 28, 1913; E 321227; Thomas S. Dyer, Cohoes, N. Y.

GOOD LUCK (Gluck auf); march by Rudolf Eckhardt, op. 19; piano. (6 miniatures, no. 6.) [22657]

© Oct. 20, 1913; 2 c. Oct. 22, 1913; E 324478; B. F. Wood music co., Boston.

GOOD NIGHT; by J. R. Morris, op. 22, no. 1; piano. [22658]

© Nov. 11, 1913; 2 c. Nov. 12, 1913; E 323116; Hatch music co., Philadelphia.

— (Gute nacht); German text by Baumbach, English words by Mrs. Bertram Shapleigh, music by E. Wunderlich. No. 2 in B flat for tenor or soprano. London, Breitkopf & Härtel. [22659]

© May 19, 1913; 2 c. Nov. 17, 1913; E 325090; Ernest Wunderlich, Sydney, Australia.

GOOD NIGHT—Continued.

——— German by Eichendorff.
English translation by Samuel
Longford, music by Vernon Spencer.
[22660]

© Nov. 3, 1913; 2 c. Nov. 3, 1913;
E 322959; John Church co., Cincinnati.

GOOD-NIGHT HARVARD; words and
music by D. S. Moore; piano with
text. [22661]

© Nov. 11, 1913; 2 c. Nov. 13,
1913; E 323101; Loomis' temple of
music, New Haven.

GOOD OLD AMERICA; words by G. F.
O'Connor, music by Will H. Charl-
ton. New York, Len Fleming co.
[22662]

© Sept. 9, 1913; 2 c. Nov. 20,
1913; E 323408; George F. O'Connor,
New York.

GOOD OLD FASHIONED DAYS; waltz song,
words by Erma D. Davies, music by
Thos. Keating. Cleveland, Schubert
co. [22663]

© Nov. 24, 1913; 2 c. Nov. 24,
1913; E 323652; Keating & Davies,
Cleveland.

GOOD WILL; a Christmas program by
C. H. Gabriel. Cincinnati, New
York [etc.], The Methodist book
concern. 4to. [22664]

© Nov. 22, 1913; 2 c. Nov. 20,
1913; A 323396; Chas. H. Gabriel,
Chicago.

GOODWIN-SAND; ged. von Th. Fontane,
musik von Franciscus Nagler, op.
83, für männerstimmen a cappella.
Partitur. 4to. (Drei gesänge, no.
1.) [22665]

© Oct. 25, 1913; 2 c. Oct. 25, 1913;
E 313957; Ernst Eulenburg, Leipzig.

GOUNOD (CHARLES-FRANÇOIS) Sere-
nade; by Gounod, transcription by
E. de Beaupuis; piano solo. [22666]

© Sept. 3, 1913; 2 c. Oct. 17, 1913;
E 326115; W. H. Paling & co., ltd.,
Sydney, Australia.

GRABLIED; ged. u. musik von Georg
Eckepohl; männerchor. 4to.
[22667]

© Oct. 10, 1913; 2 c. Oct. 27, 1913;
E 324605; W. Schlichting, Münster,
i. Westfalen, Germany.

GRACE (THE) OF PENITENCE; set to
tune Repentance, words by Sarah
Williams, music by F. L. Sealy.
[22668]

© Nov. 1, 1913; 2 c. Nov. 3, 1913;
E 323078; Frank L. Sealy, New
York.

GRACIA ANDALUZA (Grâce andalouse);
marche espagnole de Babil Calvete,
arr. par V. Soulaire pour orchestre
avec piano conducteur. 4to.

[22669]

© Oct. 1, 1913; 2 c. Oct. 25, 1913;
E 324518; A. Durand & fils, Paris.
[Copyright is claimed on arrange-
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GRACIEUSETÉ; mazurka par Ch.
Salomone, pour orchestre avec piano
conducteur. 4to. [22670]

© Aug. 1, 1913; 2 c. Oct. 25, 1913;
E 324538; Lointier, Nice, France.

GRAND CORONATION MASS; by A. C.
Eimer, op. 315; soli and chorus with
organ acc. and Latin and English
text. Vocal score. St. Louis,
Thiebes piano and music co. 4to.
[22671]

© Nov. 15, 1913; 2 c. Nov. 25,
1913; E 323663; A. C. Eimer, St.
Louis. [Copyright is claimed on
arrangement.]

GRAND WALTZ; by John C. Dunster.
4to. No. 1. Orchestral acc. No. 2.
Female voices, with piano acc.,
words by Anne Elizabeth Cheney,
music by J. C. Dunster, and Mary
E. Gordon-Dunster.

[22672, 22673]

© Oct. 30, 1913; 2 c. each Nov. 3,
1913; E 322998, 2333999; Mary E.
Gordon-Dunster, Boston.

GRANDES ÉTUDE PRÉPARANT AUS CON-
COURS DU CONSERVATOIRE; par Alex-
andre Petit, pour cornet à pistons.

[22674]

© Sept. 15, 1913; 2 c. Nov. 3,
1913; E 326071; Emile Leduc, P.
Bertrand & cie., Paris.

GRANITE. See Jesus loved me with
such love.

GRAZIANI-WALTER (CH.) Nocturne;
petit morceau par Ch. Graziani-
Walter, op. 129, pour piano. (Trè-
sor d'adolescence, no. 3.) [22675]

© Oct. 10, 1913; 2 c. Nov. 12,
1913; E 324855; C. Schmidl & co.,
Leipzig.

—— Scherzo; petit morceau par Ch.
Graziani-Walter, pour piano. (Trè-
sor de l'adolescence, no. 5.) [22676]

© Aug. 2, 1913; 2 c. Nov. 12,
1913; E 324857; C. Schmidl & co.,
Leipzig.

GREAT (A) AND MIGHTY WONDER; carol, words tr. by J. M. Neale, music from an old German folk song with added chorus by H. B. (Carols ancient and modern, no. 84, book 6.) [22677]

© Nov. 10, 1913; 2 c. Nov. 11, 1913; E 326176; Morgan & Scott, ltd., London.

GRETJ-WALZER; nach motiven der operette, Prinzess Gretl, von Heinrich Reinhardt, arr. von Adolf Ischpold. 1. Österreichische u. deutsche infanteriemusik. 2. Kavalleriemusik. [22678, 22679]

© May 10, 1913; 2 c. each Nov. 17, 1913; E 324945, 324946; W. Karczag, Leipzig. [Copyright is claimed on arrangements.]

GRIECHISCHE SONATE; von Ella Adaiewsky, für klarinette, oder violine, und klavier. obl. 4to. [22680]

© June 9, 1913; 2 c. Nov. 17, 1913; E 324957; Tischer & Jagenberg, ltd., Cologne a/Rh., Germany.

GREIG (EDVARD HAGERUP) Berceuse; by E. Grieg, op. 38, no. 1, ed. by E. V. McIntyre; piano. [22681]

© Nov. 15, 1913; 2 c. Nov. 18, 1913; E 323307; Thiebes piano co., St. Louis. [Copyright is claimed on editing.]

GRILLEN. See Schumann (R. A.) Warum [and] Grillen.

GRISSETTE (LA); versi di A. Genise. musica di V. Di Chiara. [22682]

© Sept. 18, 1913; 2 c. Sept. 30, 1913; E 324558; Ferdinand Bideri, Naples.

GROSSSTADTMÄRCHEN (EIN); worte von Bruno Warden, musik von Oscar Steiner. [22683]

© June 11, 1913; 2 c. Nov. 17, 1913; E 325034; Drei masken verlag, g. m. b. h., Munich.

GRÓSZ (ERNST) Vier miniaturen; von E. Grósz, für klavier zweihändig. Contents: — Neckerei. — Elfenreigen.—Wiener walzer.—Impromptu. [22684]

© Oct. 6, 1913; 2 c. Oct. 22, 1913; E 324448; Steingraber verlag, Leipzig.

GUAPÍSIMA. See Soria (Fernadno) Dos danzas.

GUIDE ME; words by P. V. Battle, music by Carolyn Hurdle. [22685]

© 1 c. Nov. 3, 1913; E 323049; Pattie Viola Battle, Charlotte, N. C.

GUIRLANDES; par Henry Février pour piano. [22686]

© Nov. 15, 1913; 2 c. Nov. 24, 1913; E 325195; Emile Leduc, P. Bertrand & cie., Paris.

GUITAR (THE) PLAYER; words by Frederic Brough, music by C. Bennett. Boston, New England conservatory music store. [22687]

© Nov. 18, 1913; 2 c. Nov. 20, 1913; E 323405; Charles Bennett, Boston.

GUITAR SOLOS; a collection of old familiar melodies arr. by George Barker. Contents: No. 1. Bring back my bonnie. — Endearing young charms.—Old black Joe, by S. C. Foster.—Last rose of summer. No. 2. Chiming bells of long ago, by C. T. Shattuck.—Old hundred.—Adeste fideles.—America. No. 3. Come back to Erin, by Claribel.—Fritz lullaby, by J. K. Emmet.—The harp that once thro' Tara's halls.—Old folks at home, by S. C. Foster. No. 4. The minstrel boy; air from The Morean.—Juanita, by Caroline Norton.—When you and I were young Maggie, by J. A. Butterfield.—My Maryland. [22688–22691]

© Nov. 5, 1913; 2 c. each Nov. 7, 1913; E 328066–328069; George Barker, Salem, Mass. [Copyright is claimed on arrangement.]

GYPSIES (THE). See Brahms (Johannes)

GYPSY (A) SONG; words by James Courtney Challiss, music by Louise Allard Maynard; high voice. [22692]

© Nov. 18, 1913; 2 c. Nov. 20, 1913; E 323404; L. A. Maynard, Boston.

HÄNDEL (GEORG FRIEDRICH) Harmonious (The) blacksmith; by Händel ed. by S. Hawley; piano. (Hawley edition, no. 63). [22693]

© Nov. 19, 1913; 2 c. Nov. 20, 1913; E 326299; Stanley Hawley, % Cary & co., London. [Copyright is claimed on new edition.]

HAIL THE BREAKING OF THE DAWN; carol, words anon., music by Hugh Ross. (Carols ancient and modern, no. 82, book 6). [22694]

© Nov. 10, 1913; 2 c. Nov. 11, 1913; E 326174; Morgan & Scott, ltd., London.

HAIL YE TYME OF HOLIE DAYES; song of Chrystmasse, trio, words by Kendall Banning, music by Gena Branscombe (i. e. Gena Branscombe Tenney); women's voices. (Octavo series, women's voices, no. 586).

[22695]

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HALLELUJA; dichtung von Felix Philippi, musik von Ferdinand Hummel, op. 73, eingerichtet von Moritz Vogel, für 2 zweistimmige frauenchöre, mit pianoforte oder harmonium ad lib.

[22696]

© Oct. 25, 1913; 2 c. Oct. 25, 1913; E 313960; Ernst Eulenburg, Leipzig.

HALLOH, DIE MÄDCHEN LACHEN; ged. von Beda, musik von Oscar Steiner. (Cabaret-repertoire, no. 107.)

[22697]

© Oct. 12, 1913; 2 c. Nov. 12, 1913; E 324802; Franz Bard & bruder, Leipzig.

HAMMOCK SONG; by Frederick A. Williams, op. 82; piano.

[22698]

© Nov. 11, 1913; 2 c. Nov. 12, 1913; E 323117; Hatch music co., Philadelphia.

HANEDANS (Dance of cocks); af Frederik Rung for pianoforte.

[22699]

© Oct. 21, 1913; 2 c. Nov. 12, 1913; E 324842; Wilhelm Hansen, Leipzig.

HAPPIEST (THE) MOMENT OF MY LIFE, WHEN I KISSED ANOTHER MAN'S WIFE—MY MOTHER; words by Alfred Bryan and James Kendis, music by James Kendis and Frank Stilwell, arr. by Mornay D. Helm.

[22700]

© 1 c. Nov. 14, 1913; E 323161; James Kendis music co., New York.

HARK! THE HORN AWAKES THE MORN; hunting chorus by Alberto Randegger, ed. by Ross Hilton; men's voices with horn ad lib. 4to.

[22701]

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HARK! THE MERRY CHRISTMAS BELLS; words by L. G. Luken (Louis G. Brinken), music by (Karl Krieger) A. E. Bollinger.

[22702]

© Nov. 15, 1913; 2 c. Nov. 17, 1913; E 323251; Jos. Krolage music co., Cincinnati.

HARK! WHAT MEAN THOSE HOLY VOICES? words by John Cawood, music by J. W. Lerman. (In The choir, v. 14, no. 11.)

[22703]

© Nov. 3, 1913; 1 c. Nov. 5, 1913; E 328058; Fillmore bros. co., Cincinnati.

HARMONIE DU SOIR; words by Alfred Douglas, music by L. Fry. London, Stainer & Bell, ltd.

[22704]

© Nov. 10, 1913; 2 c. Nov. 10, 1913; E 324755; Lawrence Fry, c/o Stainer & Bell, ltd., London.

HARMONIOUS BLACKSMITH. See Händel (G. F.)

HARMONIUM (L'); metodo teorico e pratico, di Enrico D'Aubel, edizione italiana riveduta di Giovanni Pagella.

[22705]

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HARP (THE) THAT ONCE THRO' TARA'S HALLS. See Guitar solos.

HARPER; tune. See Glad and freed.

HAT SO EIN MÄDEL DEN MANN AM FÄDEL; lied aus der burleske, Der mann mit der grünen maske, ged. von Jul. Horst und A. Lippschitz, musik von Léon Jessel.

[22706]

© June 11, 1913; 2 c. Nov. 17, 1913; E 324918; Drei masken verlag, g. m. b. h.; Munich.

—musik von Léon Jessel; grosses orchester.

[22707]

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—salon-orchester.

[22708]

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HAVANISCHES STÄNDCHEN; intermezzo by Carl Zimmer; piano.

[22709]

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HAVE MERCY, O FATHER; anthem words by W. H. Furness, music by J. Lamont Galbraith; mixed voices, with organ acc. 4to.

[22710]

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HAVELOCK; tune. *See* Overcomers (The).

HE CAME AND SAT BY MY SIDE. *See* Song-offerings.

HE CAME TO RESCUE US; words and music by O. A. Miller. [22711

© Nov. 1, 1913; 2 c. Nov. 7, 1913; E 328070; Ira Evans Hicks, Topeka, Kans.

HE GAVE ME HIS LOVE AND NOW HE'S GOING TO TAKE IT AWAY; by Wm. Becker, and Eddie Weston, arr. by Carl F. Williams; vocal orch. in C with piano acc. 4to [22712

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— words by Arthur Fields, music by Wm. Becker and Eddie Weston. [22713

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HE IS MIGHTY TO SAVE; words by L. A. Bennett, music by Reginald F. Barclay. [22714

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HE IS THE KING OF LOVE; words by A. H. Ackley, music by B. D. Ackley. [22715

© Nov. 28, 1913; 2 c. Nov. 28, 1913; E 323756; Chas. H. Gabriel, Chicago.

HE THINKETH ON ME; words by A. G. Fisher, music by J. H. Johnson. Svo. (*In A selection from Hymns of life and liberty.*) [22716

© Nov. 1, 1913; 2 c. Nov. 3, 1913; E 326246; John Henry Johnson, Birmingham, England.

HEADLINER (THE) MARCH; by Alf. Masterman; band. 4to. [22717

© Nov. 13, 1913; 2 c. Nov. 18, 1913; E 323341; W. A. Quincke & co., Los Angeles.

HEARTACHES; words by Broughton Tall, music by W. Owens. [22718

© Nov. 1, 1913; 2 c. Nov. 4, 1913; E 321384; William Owens and Stanley Broughton Tall, Baltimore.

HEAVE HO; spectacular action song, words and music by W. Stewart Roddie. [22719

© Nov. 1, 1913; 2 c. Nov. 11, 1913; E 326195; Bayley & Ferguson, Glasgow.

HEAVENS (THE) DECLARE THE GLORY; full anthem, words from Psalm XIX, music by Edgar L. Bainton; mixed voices and organ. 4to.

[22720

© Nov. 3, 1913; 2 c. Oct. 31, 1913; E 324709; J. Curwen & sons, ltd., London.

HEGEDÜ-ISKOLA (Violintutor); irták es muzyka Josef Waldbauer es Alajos Gobbi. I. Füzet. II. füzet.

[22721

© Sept. 18, 1913; 2c. Nov. 11, 1913; E 324901; Rózsavölgyi & co., Budapest, Hungary.

HEILIGE (DIE) NACHT; ged. von Karl Gerok, musik von Roman Derreth, für vierstimmigen gemischtenchor. Partitur und stimmen. [22722

© Oct. 20, 1913; 2 c. Nov. 12, 1913; E 324862; P. J. Tonger, Cologne a/Rh., Germany.

— für vielstimmigen männerchor. Partitur und stimmen. 4to.

[22723

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— ged. von Paul Remer, musik von Fritz Fleck, für eine singstimme und klavier. Hoch. [22724

© Oct. 14, 1913; 2 c. Nov. 7, 1913; E 326137; B. Schotts' söhne, Mainz, Germany.

HEIMAT; ged. von Jul. Gersdorff, musik von Ferd. Cluesmann; männerchor. Partitur. 4to. [22725

© Oct. 14, 1913; 2 c. Oct. 27, 1913; E 324606; Wilh. Schlichting, Münster, i. Westfalen, Germany.

— sechs gedichte aus Lieder in moll. von Carl Forberger, als liederzyklus, musik von Julius Gatter, op. 17, für männerchor. Partitur und stimmen. Contents:—Nun liegt mir all dein z a u b e r offen.—Heimattal.—Sara-bande.—Totensee.—Herbstmorgen.—Sturm. 4to. [22726

© June 9, 1913; 2 c. Nov. 17, 1913; E 325057; Fr. Kistner, Leipzig.

HEIMATFRÜHLING; ged. von W. Schlichting, musik von Ernst Brüggemann, op. 9, no. 2; männerchor. Partitur. 4to. [22727

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HEIMATGLOCKEN; words by W. Idel, music by Chas. A. Schultz, op. 54; maennerchor. 4to. [22728]

© Nov. 7, 1913; 2 c. Nov. 24, 1913; E 323630; Carl Fisher, New York.

HEIMATTAL. *See* Heimat.

HEIMFAHRT; ged. von W. Kaden, musik von Franciscus Nagler, op. 83, für männerstimmen a cappella. Partitur. 4to. (Drei gesänge, no. 2.) [22729]

© Oct. 25, 1913; 2 c. Oct. 25, 1913; E 313958; Ernst Eulenburg, Leipzig.

HEISSA LUSTIG (Bien joyeuse); marsch von Richard Eilenberg, op. 284, für klavier. [22730]

© Oct. 15, 1913; 2 c. Oct. 27, 1913; E 324632; Aug. Cranz, Leipzig.

HELDA; operette en 3 actes, paroles de Tom de Godement et Michel Farlane, musique de Auguste M. Fechner. Partition complète piano et chant. [22731]

© Nov. 8, 1913; 2 c. Nov. 17, 1913; D 19399; A. M. Fechner, Paris.

HELP THOU MINE UNBELIEF, LORD I BELIEVE; words and music by Horatio C. King. 4to. [22732]

© Nov. 20, 1913; 2 c. Nov. 20, 1913; E 323397; Wm. A. Pond & co., New York.

HENRY VIII. *See* Court menuet suite of stately dances.

HER MILLION DOLLAR SMILE; words by E. C. Hubbell, music by C. E. Coleman. Washington, Hayworth music pub. co. [22733]

© Sept. 30, 1913; 2 c. Nov. 21, 1913; E 323428; Edmund Cecil Hubbell, Yonkers, N. Y.

HERBSTMORGEN. *See* Heimat.

HERDSMEN KEEPING LONELY VIGIL; carol, words by J. Brownlie, from the Greek, music by E. W. Shuttleworth. (Carols ancient and modern, no. 69, book 5.) [22734]

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HERMIT (THE); words by A. E. Morrow, music by J. Edwin Allemong, op. 60, no. 6; med. voices. [22735]

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HERR OLAF; ged. von Therese Dahn, musik von Bruno Stein, op. 65, für vierstimmigen männerchor. Partitur und stimmen. 4to. [22736]

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HERRGOTT (DER) HAT'S GAR FEIN GEMACHT; aus der burleske, Der mann mit der grünen maske, text von J. Horst und A. Lippschitz, musik von Victor Hollaender. [22737]

© May 26, 1913; 2 c. Nov. 17, 1913; E 325035; Drei masken verlag, g. m. b. h., Munich.

HESITATION WALTZ; by F. Henri Klickmann; piano. [22738]

© Nov. 8, 1913; 2 c. Nov. 3, 1913; E 322985; Frank K. Root & co., Chicago.

HEURE (L') FUT; valse boston par Giuseppe Guerra, pour piano. [22739]

© Oct. 1, 1913; 2 c. Oct. 25, 1913; E 324544; F. D. Marchetti, Paris.

HEY DIDDLE, DIDDLE. *See* Bat, bat, come under my hat.

HIDING IN THE CROSS; set to tune Fairfoot, words by M. Spencer Johnson, music by John W. Mason. 8vo. (In A selection from Hymns of life and liberty.) [22740]

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HIER BIN ICH ZU HAUS; worte von Richard Rühle, musik von Emil Neumann. 1. Hohe ausgabe. 2. Tiefe ausgabe. [22741, 22742]

© Nov. 18, 1913; 2 c. each Nov. 19, 1913; E 325152, 325153; Apollo-verlag, Berlin.

HIGH JINKS; words by Otto Hauerbach, music by Rudolf Friml; med. voice. [22743]

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HIGHLANDER'S PARADE; par René Chauvet, pour orchestre. 4to. [22744]

© Oct. 1, 1913; 2 c. Oct. 25, 1913; E 324525; Heugel & cie., Paris.

HILL (ALFRED) Two string quartets, in B flat and G minor; by A. Hill, violin 1 and 2, viola and violoncello. [22745]

© May 20, 1913; 2 c. Nov. 17, 1913; E 325050; Alfred Hill, Sydney, Australia.

HILLS (THE) o'SKYE; words by William McLennan, music by Tod B. Galloway. [22746]

© Nov. 17, 1913; 2 c. Nov. 17, 1913; E 323301; Theo. Presser co., Philadelphia.

HIMMLISCHE LIED; eine Weihnachts-liturgie für die Sonntagschule, text von H. Brodt, musik von Gabriel, Beazley [etc.] Chicago, New York, G. F. Rosche & co, 1913. 15 p. 8vo. [22747]

© Oct. 24, 1913; 2 c. Nov. 10, 1913; A 357669; George F. Rosche, Chicago.

HIS GRACE IS SUFFICIENT; words by John Burnham, music by Frederick Howard Hutchins. 8vo. (In A selection from Hymns of life and liberty.) [22748]

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HISTORIETTE; de C. Graziani-Walter, op. 410, pour piano. (Trois morceaux de genre, no. 1.) [22749]

© Oct. 21, 1913; 2 c. Nov. 12, 1913; E 324816; Carisch & Jänichen, Milan.

HOCH DIE FAHNE; ged. von Franz Wildt, musik von Ernst Brüggemann, op. 8, no. 3; männerchor. 4to. [22750]

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HOCHZEIT; ged. von Margarete Beutler, musik von Karl Kämpf, op. 50, no. 3; männerchor u. klavier. (Aus natur und leben, no. 3.) [22751]

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—— männerchor und orchester. Partitur. (Aus natur und leben, no. 3.) [22752]

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HOLY NIGHT; a Christmas cantata, by E. L. Ashford. New York, Dayton, O., Lorenz publishing company, 1913. 59 p. 8vo. [(Lorenz's choir cantatas no. 28)] \$0.50 [22753]

© Sept. 18, 1913; 2 c. Nov. 3, 1913; A 357576; Lorenz pub. co., Dayton, O.

HOLY NIGHT—Continued.

—— Christmas choir cantata by Ira B. Wilson; orch. 4to. [22754]

© Nov. 11, 1913; 2 c. Nov. 17, 1913; E 323228; Lorenz pub. co., Dayton, O.

—— words by Longfellow, music by Charles Kennedy-Scott; four male voices and piano. 4to. (Male voice choir, no. 40.) [22755]

© Oct. 23, 1913; 2 c. Oct. 24, 1913; E 324490; Stainer & Bell, ltd., London.

HOLY NIGHT, PEACEFUL NIGHT (Stille nacht, heilige nacht); words by Joseph Mohr, translated by Arthur Westbrook, music by Franz Gruber; medium voice in C. [22756]

© Nov. 18, 1913; 2 c. Nov. 20, 1913; E 323364; Oliver Ditson co., Boston. [Copyright is claimed on translation.]

HOLY ONE OF ISRAEL; a popular Christmas cantata. Text by Lizzie DeArmond, music by E. S. Lorenz. New York, Dayton, O., Lorenz publishing company, 1913. 32 p. 4to. \$0.15. [22757]

© Sept. 9, 1913; 2 c. Nov. 3, 1913; A 357578; Lorenz pub. co., Dayton, O.

HOLY (THE) STAR; Christmas carol, words and music by Ethel Uhlhorn-Zillhardt; mixed voices. 8vo. [22758]

© Nov. 17, 1913; 2 c. Nov. 17, 1913; E 325103; E. Uhlhorn-Zillhardt % Stainer & Bell, ltd., London.

HOME AND MOTHER; words by A. Kerr, music by A. Meyer. New York, C. L. Partee music pub. co. [22759]

© Nov. 7, 1913; 2 c. Nov. 11, 1913; E 323032; Agnes Kerr, Springfield, Mass.

HOME IS WHERE THE HEART IS; from The girl and the graduate, lyric by K. M. Goode, music by W. B. Davis. Middletown, Conn., Wesleyan store. [22760]

© Nov. 12, 1913; 2 c. Nov. 18, 1913; E 323242; Richard W. Eaton, Middletown, Conn.

HOME SWEET HOME WALTZ; by Geo. D. Barnard; orch. with piano acc. 4to. [22761]

© Nov. 1, 1913; 2 c. Nov. 6, 1913; E 321472; C. L. Barnhouse, Oskaloosa, Ia. [Copyright is claimed on arrangement.]

HOMEcoming (THE); words by Thomas Hardy, music by G. von Holst; male voices. 4to. (Male voice choir, no. 41.) [22762]

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HOMESIGHS; song, music by Eduard Lassen, arr. by W. W. Gilchrist. 8vo. (Choruses, glees and part-songs, women's voices, no. 2416). [22763]

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HONEY; words and music by E. H. Rieser. [22764]

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HONEY-MOON; words by Broughton Tall, music by W. Owens. [22765]

© Nov. 1, 1913; 2 c. Nov. 4, 1913; E 321385; William Owens & Stanley Broughton Tall, Baltimore.

HONEYMOON; waltz by Cecil Hewett; military band. (*In Boosey's military journal*, 135th series, no. 2.) [22766]

© Nov. 8, 1913; 2 c. Nov. 19, 1913; E 325131; J. Roberts & co., London. [Copyright is claimed on arrangement.]

HOPPING SPARROWS GAVOTTE; by H. Englemann; piano. (Mother Nature's pets, no. 5). [22767]

© Nov. 11, 1913; 2 c. Nov. 12, 1913; E 323118; Hatch music co., Philadelphia.

HOSANNA; by F. E. Werner, sacred male quartette. Chicago, Chas. Himmelman & co. 4to. [22768]

© Oct. 28, 1913; 2 c. Nov. 6, 1913; E 321395; B. Coanacher, Oak Park, Ill.

HOW ARE YOU JACK TO-DAY? words by A. Harrington, music by C. E. Coleman. Washington, Hayworth music pub co. [22769]

© Sept. 11, 1913; 2 c. Nov. 21, 1913; E 323430; Annabel Harrington, Aurorahville, Wis.

HOW BRIGHT APPEARS THE MORNING STAR; words from an old hymn, music by E. G. Snelling. 8vo. (*In The choir*, v. 14, no. 11.) [22770]

© Nov. 3, 1913; 1 c. Nov. 5, 1913; E 328060; Fillmore bros. co., Cincinnati.

HOW IS EVERYTHING BY YOU? ALRIGHT? BY ME IS ALRIGHT TOO; words and music by James Kendis, arr. by Al. Lesser. Melody only. [22771]

© 1 c. Nov. 1, 1913; E 321358; James Kendis music co., New York.

HOWDY PAP; march, by W. O. English and K. L. King; band. 4to. [22772]

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HÜTTELEIN IM GRÜNEN WALD; ged. von F. C. Ferber, musik von Otto von Walden, für vierstimmigen männerchor. Partitur und stimmen. 4to. [22773]

© Oct. 1, 1913; 2 c. Oct. 29, 1913; E 324692; P. J. Tonger, Cologne a/Rh., Germany.

HUMMER (THE); march and two-step by Holmes Travis, arr. by E. De Lamater; orchestra. [22774]

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HUMORSKE; von Arnold Ebel, op. 2, no. 2; klavier. (Improvisationen für klavier, no. 2). [22775]

© Nov. 5, 1912; 2 c. Nov. 17, 1913; E 325122; Raabe & Plothow, Berlin.

— See also Dessau (Bernhard) Drei-charakterstücke.

HUMORESKE. IN E MINOR; by M. Levine, op. 6, ed. by John Orth; piano. [22776]

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HUMORESQUE; by Thomas F. Dunhill, op. 41; piano. Salon pieces, no. 4.) [22777]

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HUMORESQUE ON NEGRO MINSTREL TUNES; by Henry F. Gilbert; orch. Full score. Bound. [22778]

© Nov. 1, 1913; 2 c. Nov. 3, 1913; E 322977; H. W. Gray co., New York.

HUNTER (THE) AT REIGATE; by Carl Wilhelm Kern, op. 273, no. 4; piano. (Six little tone sketches, no. 4.) [22779]

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- HUSH (THE) OF NIGHT HATH FALLEN; Christmas song, music by William R. Spence; high voice in C. [22780]
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- HUSH THEE, BABY; words and music by W. H. Peterhans; high in A, with violin ad lib. [22781]
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- HYMN OF PEACE; poem by Marie Brodie Macwatt, music by L. Kroll; chorus and organ. 8vo. [22782]
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- HYMN TO THE HOLY CROSS; words and music by William Card O'Connell. 4to. [22783]
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- HYMNES (LES) DES VÊPRES; d'après l'édition Vaticane, musique d'Abbé F. Brun; accompagnement à 3 parties pour orgue ou harmonium. [22784]
© Sept. 15, 1913; 2 c. Nov. 10, 1913; E 324788; Janin frères, Lyon, France.
- I ALWAYS THOUGHT YOU LOVED ME BUT MISTAKEN I HAVE BEEN; words and music by A. J. Hiller. Kansas City, Mo., Hiller music co. [22785]
© Nov. 1, 1913; 2 c. Nov. 11, 1913; E 323124; Arthur Joseph Hiller, Kansas City, Mo.
- I AM DREAMING OF YOU SWEETHEART; words by S. J. W. Tatton, music by Geo. C. Polini. Washington, Hayworth music pub. co. [22786]
© Sept. 11, 1913; 2 c. Nov. 21, 1913; E 323423; S. J. Wesley Tatton, Indian Head, Canada.
- I AM GOING HOME; words and music by Howard and Phillips. [22787]
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- I ARISE FROM DREAMS OF THEE; words by Percy Bysshe Shelley, music by Benjamin Whelpley, op. 17, no. 5; high in F. [22788]
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- I BRING YOU GOOD TIDINGS; song by John J. Thomas. (*In The choir*, v. 14, no. 11.) [22789]
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- I'D LIKE TO HAVE A SWEETHEART ALL MY OWN; words by K. C. Steele, music by E. Hunt, arr. by D. O. Evans. Youngstown, O., D. O. Evans. [22790]
© Nov. 25, 1913; 2 c. Nov. 26, 1913; E 323694; Elizabeth Hunt and Kate C. Steele, Youngstown, O.
- I DON'T LOVE YOU NO MORE; words by Frank A. Bescardi and Roy J. Jones, music by James White. [22791]
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- I HAD A LITTLE PONY. *See There was an owl.*
- I HAVE A SAVIOUR; words by S. O'M. Cluff, music by A. Hallam Simpson. [22792]
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- I HAVE NEVER BEEN KISSED; words by J. Parnell, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [22793]
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- I HEAR YOU CALLING ME; by Charles Marshall, arr. by Clarence Lucas. No. 1. Violin and piano. No. 2. Piano. [22794, 22795]
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- I HEARD THE BELLS ON CHRISTMAS DAY; carol, words by Henry W. Longfellow, music by E. W. Shuttleworth. (Carols ancient and modern, no. 79, book 6.) [22796]
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- I HEARD THE VOICE; words by H. Bonar, music by Henry Ward Beecher Barnes; soli and chorus with violin and organ acc. (Church music, no. 3.) [22797]
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- I HEARD THE VOICE OF JESUS SAY; hymn-anthem, words by Horatius Bonar, music by Charles Huerter; mixed voices with organ acc. 4to. (Series 9 of sacred quartets and choruses, no. 1060.) [22798]
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- I KNOW A MAIDEN FAIR TO SEE; madrigal, words by H. W. Longfellow, music by Philip James; mixed voices. 4to. (The modern series of part songs for all voices, no. 41.) [22799]
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- I KNOW NO LOVE BUT YOU; words and music by J. B. Gressett. Meridian, Miss., A. G. Gressett music house. [22800]
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- I KNOW OF TWO BRIGHT EYES; Myrra, poem after Abd-ul-Mejid, music by Geo. H. Clutsam, arr. by Victor Harris; four-part chorus for women's voices. 4to. [22801]
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- I'LL BUILD AN ISLAND FOR LOVE; from The Spartans, words by Geo. H. Bowles, music by Lucien Denni. [22802]
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- I'LL LOVE YOU MORE AND MORE; words and music by W. L. Walker, arr. by Daniel Wilson. [22803]
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- I LONG FOR HOME SWEET HOME AND YOU; words by E. A. Johnson, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [22804]
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- I LONG TO BE WAY DOWN IN TENNESSEE; words and music by Geo. L. Cobb. [22805]
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- I LONG TO HEAR THAT SWEET REFRAIN; words by L. J. Gardner, music by Don Loring. Washington, H. Kirkus Dugdale co. [22806]
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- I LOVE YOU DEAR OLD IOWA; words by R. E. Schenck, music by John F. Ryan. Washington, Hayworth music pub. co. [22807]
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- I'M A LADY; words by H. C. Stiefel, music by G. A. Mann. New York, C. L. Partee music pub. co. [22808]
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- I'M CRYING JUST FOR YOU; words by Joe McCarthy, music by James V. Monaco. [22809]
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- I'M DREAMING, FONDLY DREAMING LOVE OF YOU; words and music by A. L. Mattison. [22810]
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- I'M GOIN' BACK TO LOUISIANA; words by Floyd Thompson, music by E. Clinton Keithley. [22811]
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- I'M GOING DOWN TO PANAMA; words and music by E. Schoenfeld. [22812]
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- I'M GOING ON; words by William F. Allen, music by J. O. Beall. 8vo. (In A messenger for Jesus.) [22813]
© June 24, 1913; 2 c. July 18, 1913; E 328046; John O. Beall, Douglasville, Ga.
- I'M JUST A WEE TINY GIRL; words by J. C. Huner, music by J. W. Davidson. [22814]
© 1 c. Nov. 4, 1913; E 321392; John C. Huner, West Hoboken, N. J.
- I'M SAVING ALL MY LOVIN' FOR YOU; words and music by Newton Alexander. [22815]
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- I'M SO LONELY, AND I WANT TO BE LOVED; words and music by C. Miltner. [22816]
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- I'M TIRED OF EVERYTHING, I'M GOING HOME; words by Charles Arthur Delmore, music by Benjamin Light. Melody only. [22817]
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- I'M WAITING TO CLAIM YOU ONCE MORE, DEAR; words by S. T. McNab, music by Vivian Brooks, Washington, H. Kirkus Dugdale co. [22818]
© Oct. 14, 1913; 2 c. Oct. 28, 1913; E 321229; Sherlock S. McNab, Ruatán, Bay Islands, Spanish Honduras, C. A.
- I MUST TELL JESUS; words arr. by E. A. Hoffman, music by J. E. Leah. (*In A selection from Hymns of life and liberty.*) [22819]
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- I ONLY ASK TO LOVE YOU; words by J. R. Brodie, music by C. M. Arthur, New York, C. L. Partee music pub. co. [22820]
© Nov. 20, 1913; 2 c. Nov. 21, 1913; E 323450; J. R. Brodie, Otumwa, Ia.
- I PRAISE THE LORD; words by Frederick H. Martens, music by Charles Gilbert Spross; low voice in D flat. [22821]
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- I SAW THE CROSS OF JESUS; words by Geo. Müller, music by John W. Mason, arr. by Margaret Jarvis. 8vo. (*In A selection from Hymns of life and liberty.*) [22822]
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- I SEND YOU MY HEART; words and music by Liza Lehmann. [22823]
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- I SING THE BIRTH; carol, words by Ben Jonson, music by Edgar Pettman. (*Carols ancient and modern, no. 72, book 6.*) [22824]
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- I SING TO THEE; poem by Ella Higginson, music by Roy Lamont Smith. (*In Pacific Coast musician, v. 2, no. 11.*) [22825]
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- I SHOULD WORRY; words and music by G. Ruhe. [22826]
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- I TELL YOU, BOYS, I LIKE A GAL THAT'S JEST RIGHT; words by Marion Mott, music by Don Loring. Washington, H. Kirkus Dugdale co. [22827]
© Oct. 14, 1913; 2 c. Oct. 28, 1913; E 321224; Marion Mott, Schenectady, N. Y.
- I TOLD YOU ONCE I LOVED YOU; words by V. J. Hanson, music by Carl Von Dehn. New York, C. L. Partee music pub. co. [22828]
© Nov. 15, 1913; 2 c. Nov. 18, 1913; E 323237; V. J. Hanson, Minneapolis.
- I TUOI CAPELLI; parole di Lorenzo Secchetti, musica di A. Paganucci. [22829]
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- I'VE FOUND A LIVING SAVIOUR; words by Margaret Spencer Johnson, music by J. H. Johnson. 8vo. (*In A selection from Hymns of life and liberty.*) [22830]
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- I'VE GOT A SMILE THAT'S WORTH A MILLION DOLLARS; words by Art. M. Swanstrom, music by Minnie Allen and Leo Bennett. [22831]
© Nov. 25, 1913; 2 c. Nov. 25, 1913; E 323680; Shapiro, Bernstein & co., inc., New York.
- I'VE ONLY COME DOWN FOR THE DAY; words and music by Frank Leo. [22832]
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- I WANT NOTHING IN THIS WORLD BUT YOU DEAR; words by P. A. Quinn, music by William Stark. New York, John T. Hall music pub. co. [22833]
© Oct. 21, 1913; 2 c. Oct. 31, 1913; E 322942; Patrick A. Quinn, Paterson, N. J.

I WANT SOME ONE TO WALTZ WITH ME:
words by Charles W. Prayor, music
by H. Alf. Kelley. [22834]

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1913; E 323371; C. W. Prayor,
Brooklyn.

— Same. [22835]

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E 323215; C. W. Prayor, Brooklyn.

I WANT TO LOOK LIKE LILLIAN RUS-
SELL; from The beauty shop, lyric
by Channing Pollock and Rennold
Wolf, music by Chas. J. Gebest.
[22836]

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1913; E 323220; Jerome H. Remick
& co., & Cohan & Harris pub. co.,
New York.

I WANT YOU NEAR; words by Leslie
Cooke, music by Percy Elliott; in F,
in G, and in B flat. [22837]

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13, 1913; E 326274; J. B. Cramer &
co., ltd., London.

I WAS SEEING NELLIE HOME; words
by Floyd Thompson, music by E.
Clinton Keithley. [22838]

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1913; E 323012; Frank K. Root &
co., Chicago.

I WILL MEET YOU THERE; words by Ed.
Eldad, music by I. E. Hicks.
[22839]

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E 328074; Ira Evans Hicks, To-
peka, Kan.

I WISH I HAD A GIRL TO LOVE; words
by A. Coventry, music by Harry J.
Edwards. New York, John T. Hall
music pub. co. [22840]

© Oct. 21, 1913; 2 c. Oct. 31,
1913; E 322948; Alan Coventry,
Rahway, N. J.

I WISH YOU'D KEEP OUT OF MY DREAMS;
words by Grant Clarke and Edgar
Leslie, music by Jean Schwartz.
[22841]

© Nov. 10, 1913; 2 c. Nov. 12,
1913; E 323110; Jerome & Schwartz
pub. co., New York.

I WONDER IF YOU LOVE ME, JUST THE
SAME AS I LOVE YOU; words by H.
Madigan, music by Leo. Friedman.
[22842]

© Oct. 18, 1913; 2 c. Oct. 27,
1913; E 322810; Helen Madigan,
Chicago.

I WONDER WHERE THE MAN IN THE
MOON IS TO-NIGHT; words by Edward
Gildea, music by J. E. Bradshaw.
[22843]

© 1 c. Nov. 20, 1913; E 323400;
J. Eugene Bradshaw, Newark, N. J.

I WOULD BUILD A WHOLE NEW WORLD,
DEAR, JUST TO GAIN YOUR HAPPI-
NESS; words by J. J. Dupre, music
by Albert Swift. Washington, H.
Kirkus Dugdale co. [22844]

© Oct. 14, 1913; 2 c. Oct. 28,
1913; E 321221; John J. Dupre,
Webster, Mass.

ICH SOLL LEBEWOHL DIR SAGEN; ged.
von Jul. Gersdorff, musik von Herm.
Wesseler, op. 72; männerchor. Par-
titur. 4to. [22845]

© Oct. 14, 1913; 2 c. Oct. 27,
1913; E 324609; Wilh. Schlichting,
Münster, i. Westfalen, Germany.

IDEAL LOVE. See Nearer and dearer to
me.

IDEAL (THE) YOU LOVED IN VAIN; words
by J. G. Reheuser, music by William
Stark. New York, John T. Hall
music pub. co. [22846]

© Oct. 14, 1913; 2 c. Oct. 31, 1913;
E 322932; John G. Reheuser, Brook-
lyn.

IDÉALES FOLIES; valse de Paul Bernard,
arr. par F. D. Marchetti, pour or-
chestre. 4to. [22847]

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1913; E 325196; Emile Leduc, P.
Bertrand & cie., Paris. [Copyright
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IDYLLE A COLOMBO; intermezzo sur les
motifs de la chanson, musique de
Christiné, pour piano seul. [22848]

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E 326341; Christiné, Paris.

IF I COULD QUENCH THE TEARS OF
EARTH; words by W. F. Gitchell,
music by Harry J. Edwards. New
York, John T. Hall music pub. co.
[22849]

© Oct. 25, 1913; 2 c. Oct. 31, 1913;
E 322947; W. F. Gitchell, Grand
Rapids, Mich.

IF I COULD SPEAK. See Brian (Hav-
ergal) Three songs.

IF I DRINK FROM YOUR GLASS. See
Songs of good luck.

IF I HAD AS PRETTY EYES AS YOU, MY LULU LOU; words and music by R. C. Leahy. Washington, Hayworth music pub. co. [22850]

© Sept. 11, 1913; 2 c. Nov. 18, 1913; E 323329; R. C. Leahy, Fielding, Mont.

IF I HAVE MY WAY; words and music by J. R. Burt. [22851]

© 1 c. Nov. 3, 1913; E 322992; John Ralph Burt, New York.

IF LOVE BE DEAD; words by Fred. G. Bowles, music by Nathaniel Irving Hyatt, op. 20, no. 1; low voice in D. [22852]

© Nov. 1, 1913; 2 c. Nov. 11, 1913; E 323096; Oliver Ditson co., Boston.

IF THE GIRL CAME HOME TO YOU? words and music by (Jack) Caddigan and (Chick) Story. [22853]

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IF YOU'VE GOT NOTHING ELSE BETTER TO DO; words by R. S. Hooper, music by H. M. Tennent. [22854]

© Nov. 20, 1913; 2 c. Nov. 25, 1913; Chappell & co., ltd., London.

IF YOU WERE ONLY MINE; words by Jack Yellen, music by E. P. Robert. Buffalo, E. P. Robert music co. [22855]

© Nov. 5, 1913; 2 c. Nov. 6, 1913; E 321453; Elmer Paul Robert, Buffalo.

IL FAUT BIEN RIRE DE SA PEINE . . . ; berceuse poésie de Tristan Kling-sor, musique de Ernest Moret, bar. ou mezzo-sop. (Mélodies, no. 3.) [22856]

© Oct. 1, 1913; 2 c. Nov. 10, 1913; E 324778; Heugel et cie., Paris.

ILLINOIS; words by Frederick M. Steele, music arr. by Peter Christian Lutkin; mixed voices. 4to. (Part-songs for mixed chorus, no. 8.) [22857]

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IM WALDE (In the forest); konzert-fantasie von J. F. Serafiné-Alschaŭsky. 1. Waldhorn-solo in F, mit piano. 2. Posaune solo mit piano. 3. Waldhorn-solo in F mit orchester. 4. Posaune-solo mit orchester. [22858-22861]

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IMPLORATION; poésie de E. Didion, musique de Maurice Pesse. No. 1. En Fa mineur. No. 2, En Sol mineur. [22863, 22864]

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IMPRESSIONI MUSICALI; parole di G. Pascoli, musica di G. Anfossi, op. 17; 3 cori per voce di donna con acc. di pianoforte; partitura e particella. Contents:—Aprèlle.—Mare.—Fides. [22865]

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IMPROMPTU; par Léo Sachs, pour harpe chromatique. [22866]

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— See also Grósz (Ernst) Vier miniaturen. — Musique contemporaine.

— See Schubert (F. P.)

IMPROMPTU IN B; by Anton S. Arensky, ed. by John Orth; piano. [22867]

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IN DREAMLAND; reverie by H. C. Verner, ed. and fingered by R. de Roode; piano. [22872

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IN DREAMS, MY OWN; words by Tom Sigourney and Fred W. Vanderpool, arr. by Geo. J. Trinkaus. No. 1. Female voices. No. 2. Male voices. No. 3. Mixed voices. The Witmark edition. 4to. [22873-22875

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IN EINEN ABENDLICHEN GARTEN; ged. von Hans Bethage, musik von Erik Meyer-Helmund. [22876

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IN EINEM KÜHLEN GRUNDE (au fond d'une vallée); idylle von Richard Eilenberg, op. 301, für klavier. [22877

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IN ENGLISH I'VE GOT A LOT TO LEARN; written and composed by George Arthurs. [22878

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IN GREAT WATERS; choral fantasia, words by Alfred H. Hyatt, music by Joseph W. G. Hathaway, op. 46; mixed voices. 8vo. Contents:—1. The ships drift home.—2. White steeds of the sea.—3. The sea's mysterious marge.—4. The dunes by the sea.—5. The song of the wreck.—6. A sea requiem. [22879

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IN LINE; march by E. Hagen; piano. [22880

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IN MY AEROPLANE FOR TWO; words by Philip Schneider, music by L. A. Clark. New York, Len Fleming & co. [22881

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IN MY LADY'S GARDEN; a song cycle, by E. L. Ashford. High voice. 16 p. fol. [22882

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IN THE EVENING; words by Avalyn Ashley, music by W. Bonney. [22887

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IN THE GARDEN; by Emil Sochting, op. 141, no. 7; violin and piano. [22888

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—serenade by Friedrich Baumbfelder, op. 395; piano. [22889]

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ITALIAN GUARDS; march by Alfred Sturcho; piano. [22924]

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— pour piano. [22926]

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JACK AND JILL; [and] Old woman; words from Mother Goose's nursery rhymes, set to music by Marie Gordon. [22932]

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JE NE SAIS; mélodie, vers de Adrien Preud'homme, musique de H. Mouton. [22938]

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JE SUIS CONTENT; poésie de André Alexandre, musique de Félix Fourdrain. [22939]

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JENNIE, DEAR; words by A. D. Bowie, music by Don Loring. Washington, H. Kirkus Dugdale co. [22940]

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JENNY; words and music by W. H. Mills. New York, New York sheet music clearing house. [22941]

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JERICO TRAVELERS; words by E. O. Peets, music by I. O. O. F. quartette, Canton, O. [22942]

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JESSAS, JESSAS, NUR A GELD; pülcherduett, einlage der possen-operette, Das haben die mädchen so geru, von Ernst Wolf, arr. von Martin Uhl, für salonorchester. 4to. [22943]

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JESUS IS ALL THAT YOU NEED; words by Devanbai [pseud. of Margaret S. Johnson], music by Frederick Howard Hutchins. 8vo. (*In* A selection from Hymns of life and liberty.) [22945]

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JESUS OF NAZARETH PASSETH BY; words by Laura Garahty, music by J. F. Farmer. [22948]

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JET (LE) D'EAU; poésie de Charles Baudelaire, musique de Gustave Charpentier; choeur pour soprani et contralti; chant seul. [22949]

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JOAN OF ARC; historical music drama, in a prologue, three acts and seven tableaux virants, words and music by Raymond Rôze. Vocal score. [22951]

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JOHN o' DREAMS; words by Theodosia Garrison, music by John Prindle Scott. [22952]

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JOHNNIE BROWN, THE BRAVE MINER; words by J. G. Gertz, music by C. E. Coleman. Washington, Hayworth music pub. co. [22953]

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JOLLITY; valse by Neville Grey; piano. [22954]

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JOTA ET HABANERA; par Louis Deffès, arr. par H. Tartanac, pour orchestre avec piano conducteur. 4to. [22955]

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JOY BELLS; in The marriage market, words by Adrian Ross, music by Lionel Monckton. [22956]

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JOY BELLS OF CHRISTMAS; a Christmas service for the Sunday school. ed. by G. F. Rosche, music by Gabriel Beazley [etc.] Chicago, New York, G. F. Rosche & co. [1913] 15 p. 8vo. [22957]

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JOY (THE) OF SPRING; three-part women's chorus, arr. from valse A la bien aimée, words by Frederick H. Martens, music by Edouard Schütt, op. 59, no. 2, arr. by Charles Gilbert Spross. 8vo. (Choruses, glees and part-songs, women's voices, no. 2413.) [22958]

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JOY (THE) SONG; words by Margaret Spencer Johnson, music by J. H. Johnson. 8vo. (*In* A selection from Hymns of life and liberty.) [22959]

JOY (THE) SONG—Continued.

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JUANITA. See Guitar solos.

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von Edmund S. Lorenz. 64 p. Svo.
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JUGENDLIED (DAS); ged. von W.
Schlichting, musik von J. B. Zerlett,
op. 69, no. 1; männerchor. Partitur.
4to. [22961]

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ster, i. Westfalen, Germany.

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[22962]

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JUNE ROSES; flower song by Geo. D.
Barnard; orch. with piano acc. (C.
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cert orchestra, no. 2.) [22964]

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JUST A DREAM OF THE LONG AGO; words
by R. C. Portmess, music by M.
Berand. New York, C. L. Partee
music pub. co. [22965]

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mess, Cumberland, Md.

JUST A LITTLE BIT OF GREEN; words by
Jeff. Brannen, music by Arthur Lange.
[22966]

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JUST A LITTLE LOVE FROM SOMEONE; by
Anson C. Jacobs, arr. by Will Held;
orch. with piano acc. 4to. [22967]

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JUST A PLAIN EVERY-DAY GIRL; waltz
song composed by W. Wolff. [22968]

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JUST AS I AM; words by Elliott, arr.
by Margaret Jarvis; duet, with full
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lection from Hymns of life and lib-
erty.) [22969]

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Birmingham, England.

JUST FOR TO-DAY; by Jane Bingham
Abbott, arr. by E. W. Berry; orch.
with piano acc. 4to. [22970]

© Nov. 20, 1913; 2 c. Nov. 15,
1913; E 323196; J. W. Jenkins sons
music co., Kansas City, Mo.

JUST LIKE THE ROSE YOU GAVE; waltz
by E. Clinton Keithley, arr. by M. L.
Lake; orch. with piano acc. 4to.
[22971]

© Nov. 11, 1913; 2 c. Nov. 24,
1913; E 323632; Carl Fischer, New
York.

JUST ONE PRETTY GIRL AND YOU; by
Earl E. Crooke, arr. by Will Held;
orch. with piano acc. 4to. [22972]

© Nov. 18, 1913; 2 c. Nov. 17,
1913; E 323275; Chas. H. Hender-
son music pub. co., Corry, Pa.

JUST YOU ALONE; words by F. J. Wat-
ers, music by F. J. Waters and Oli-
ver Riehl. [22973]

© Nov. 17, 1913; 2 c. Nov. 20,
1913; E 323392; Fred J. Waters,
Pittsburgh. [Copyright is claimed
on new arrangement.]

KAISERLIED; ged. von Wilhelm Lei-
nung, musik von Josef Krug-Wald-
see, op. 61, für männerchor, mit
beliebiger begleitung von blechinstru-
menten. Partitur. [22974]

© May 15, 1913; 2 c. Nov. 17,
1913; E 324962; Breitkopf & Härtel,
New York.

KAMPERUF DER DEUTSCHBÖHMEN; ged.
von H. R. Kreibich, musik von K.
Goepfert, für männerchor a cap-
pella. Partitur. 4to. [22975]

© June 1, 1913; 2 c. Nov. 17,
1913; E 324989; Fritz Schuberth jr.,
Leipzig.

KAREL (RUDOLF) Drei walzer (Tri-
valčky); von Rudolf Karel, op. 18,
für klavier. [22976]

© Nov. 4, 1913; 2 c. Nov. 4, 1913;
E 326036; N. Simrock, g. m. b. h.,
Berlin.

KATONADOLOG; operett 3 felvonásson, irták Mérei Adolf es Béldi Izor, zenéjét szerzette, Zerkovitz Béla. 1. Füzet. 2. Füzet. [Vocal numbers.] [22977]

© Oct. 25, 1913; 2 c. Nov. 11, 1913; E 324899; Rozsavolgyi & co., Budapest.

KATY-DID; from Oh I say, words by Harry B. Smith, music by Jerome D. Kern. [22978]

© Nov. 17, 1913; 2 c. Nov. 17, 1913; E 323256; T. B. Harms & Francis, Day & Hunter, New York.

KATZE (DIE) LÄSST DAS MAUSENNIE; two-step nach motiven der operette Flora-Bella, musik von Charles Cuyillier. 1. Grosses-orchester. 2. Salonorchester. 3. Klavier mit überdrucktem text. [22979-22981]

© Sept. 1, 1913; 2 c. each Oct. 29, 1913; E 324677-324679; Leipziger buhnenverlag Erhard Schultz, Leipzig. [Copyright is claimed on arrangement.]

KEEP YOUR LIGHT SHINING FOR JESUS; words and music by M. A. E. Saunders. [22982]

© Oct. 28, 1913; 2 c. Oct. 29, 1913; E 324644; Morgan & Scott, ltd., London.

KEEPING COMPANY; words by Helen Taylor, music by A. Herbert Brewer; in G. [22983]

© Nov. 5, 1913; 2 c. Nov. 6, 1913; E 326098; Enoch & sons, London.

KIC-KING (LE) (Die blonde Luzie); song and dance, deutscher text von F. W. Hardt, musik von Ch. Borel-Clerc. [22984]

© June 10, 1913; 2 c. Nov. 17, 1913; E 325036; Drei masken verlag, g. m. b. h., Munich.

KICK-OFF (THE) MARCH; by Fred Jewell; band. 4to. [22985]

© Nov. 1, 1913; 2 c. Nov. 6, 1913; E 321487; C. L. Barnhouse, Oskaloosa, Ia.

KIESZONKOWY. ŚPIEWNICZEK TOWARZY-SKI; zebrał i uzupełnił oraz tekst zasował do skoliczności B. J. Zalewski; na glosy mezkie. obl. 24mo. [22986]

© Nov. 12, 1913; 2 c. Nov. 13, 1913; E 323129; Bolesław J. Zalewski, Chicago.

KINDER, DA BIN I Z'HAUS'; lied aus der operette, Fürst Casimir, musik von C. M. Ziehrer. 4to. 1. Salon orchester. 2. Schrammelquartett. [22987, 22988]

© Sept. 15, 1913; 2 c. each Oct. 29, 1913; E 324661, 324662; Eibenschültz & Berté, Leipzig. [Copyright is claimed on arrangement.]

KINDER, NO NET SCHLAFEN GEH'N; marshlied, text von M. Mayer, musik von H. von Frankowski. [22989]

© May 2, 1913; 2 c. Nov. 17, 1913; E 324936; Josef Blaha, Vienna.

KINDERTANZ; by Heller Nicholls; piano. [22990]

© Nov. 7, 1913; 2 c. Nov. 8, 1913; E 326152; Cary & co., London.

KING OF THE NIGHT; overture by Geo. D. Barnard; orch. with piano acc. (C. L. Barnhouse edition, American concert orchestra, no. 5.) [22991]

© Nov. 1, 1913; 2 c. Nov. 6, 1913; E 321493; C. L. Barnhouse, Oskaloosa, Ia.

KISS ME ONCE BEFORE YOU GO; words by E. H. Roberts, music by Genevieve Scott. Washington, H. Kirkus Dugdall co. [22992]

© Oct. 14, 1913; 2 c. Oct. 28, 1913; E 321248; Emma Husser Roberts, San Bernardino, Cal.

KISSES ARE NOT ALWAYS BLISSES; words by J. Walker, music by Harry Trapert. New York, John T. Hall music pub. co. [22993]

© Oct. 28, 1913; 2 c. Oct. 31, 1913; E 322929; John Walker, Valparaiso, Ind.

KISSES OF LOVE; by J. Kasanofsky, violin solo. [22994]

© 1 c. Nov. 18, 1913; E 323330; Jack Kasanofsky, New York.

KLAVIRNI SKLADBY (Klavier-kompositionen); složil Fr. Černý, op. 5, I-VI. [22995]

© May 5, 1913; 2 c. Nov. 17, 1913; E 325081; Mojmir Urbanek, Prague, Austria.

KLEINE GONDELPARTIE. See Pastellbilder.

KLEINE KRABBen; walzer aus dem vaudeville Die nordseekrabbe, ged. von Bruno Decker u. Rob. Pohl, musik von Gustav Wanda. Berlin-Schöneberg, Mignonverlag. No. 1.

KLEINE KRABBen—Continued.

Salon orch. mit piano direktion.
4to. No. 2. Gesang u. klavier.

[22996, 22997]

© Oct. 22, 1913; 2 c. each Nov. 3, 1913; E 324724, 324725; Bruno Decker, Berlin.

[No. 1. Copyright is claimed on arrangement.]

KLEINE SUITE; von Bernhard Reichel für klavier zweihändig. [22998]

© Oct. 6, 1913; 2 c. Oct. 22, 1913; E 324453; Steingräber verlag, Leipzig.

KLEINE (DER) ÜBERMUT; by Ferd. Voigt [pseud. of H. R. Krentzlin], op. 46, no. 1; piano. (Aus der jugendzeit, no. 1). [22999]

© Nov. 1, 1913; 2 c. Nov. 17, 1913; E 325114; Arthur P. Schmidt, Boston.

KLEINE (DIE) VOM KARNEVAL; text von Hrasler und Schramek, musik von Siegfried Nicklass-Kempner. [23000]

© May 13, 1913; 2 c. Nov. 17, 1913; E 325037; Drei masken verlag, g. m. b. h., Munich.

KLEINES KONZERTSTÜCK; von Ludwig Lebell, op. 14, für violoncell, mit pianoforte begleitung. [23001]

© Sept. 25, 1913; 2 c. Oct. 29, 1913; E 324647; Johann André, Offenbach a/m, Germany.

KLUGE (DER) PETER; ged. von August Sturm, musik von Fritz Fleck, für eine singstimme und klavier. Hoch. [23002]

© Oct. 16, 1913; 2 c. Nov. 7, 1913; E 326138; B. Schott's söhne, Mainz, Germany.

KNOLL UND TOT; two-step. von Edward Brink, arr. von Curt Goldmann. 1. Grasses orchester. 4to. 2. Salonorchester. 3. Pianoforte. [23003-23005]

© Oct. 1, 1913; 2 c. Nov. 12, 1913; E 324850-324852; Pierrot-verlag, Leipzig.

[Copyright is claimed on arrangements for orchestra.]

KÖNIG LAURINS ROSENGARTEN; eine deutsche beldenmär, dichtung und musik, von Fritz Volbach, op. 38, für männerchor, bariton-solo mit klavier-begleitung. Partitur. 4to. [23006]

© June 18, 1913; 2 c. Nov. 17, 1913; E 324975; Gebrüder Hug & co., Leipzig.

(Copyright is claimed on arrangement.)

KÖNIGSSEGEN; nach psalmenworten könig Davids, musik von Friedr. E. Koch, op. 40, no. 1; männerchor. Partitur u. stimmen. 4to. (Deutsche weisen, no. 1.) [23007]

© Oct. 23, 1913; 2 c. Nov. 3, 1913; E 324723; Julius Hainauer, Breslau, Germany.

KOKOTTCHEN'S SCHLAFGEMACH; worte von Beda, musk von Oscar Steiner. [23008]

© June 11, 1913; 2 c. Nov. 17, 1913; E 324970; Drei masken verlag, g. m. b. h., Munich.

KOMM'LIEBE KLEINE IN DIEBAR; two-step aus der operette Du liebes Wien, ged. von Otto Hein u. Kurst Robitschek, musik von Robert Stolz, op. 143. [23009]

© May 17, 1913; 2 c. Nov. 17, 1913; E 324971; Drei masken verlag, g. m. b. h., Munich.

—two-step nach motiven Du liebes Wein, von Robert Stolz, op. 143; klavier, mit überdrucktem text. [23010]

© May 17, 1913; 2 c. Nov. 17, 1913; E 325038; Drei masken verlag, g. m. b. h., Munich. [Copyright is claimed on arrangement.]

KOMM' MÄDEL UND TANZE; walzerlied aus der operette, Du lieubes Wien, ged. von Otto Hein u. Robert Stolz, op. 143. [23011]

© May 17, 1913; 2 c. Nov. 17, 1913; E 324972; Drei masken verlag, g. m. b. h., Munich.

KONZERT. See Tschaikowsky (P. I.)

KONZERT IN B DUR; von Serge Bortkiewicz, op. 16, für klavier, solostime mit unterlegtem II. klavier. [23012]

© May 27, 1913; 2 c. Nov. 17, 1913; E 324996; Fr. Kistner, Leipzig.

KONZERT IN D-MOLL; von C. Ph. Em. Bach, herausgegeben, bearbeitet und mit kadenzen versehen von Bruno Hinze-Reinhold, für klavier mit begl. eines zweiten klaviers. [23013]

© Sept. 25, 1913; 2 c. Oct. 22, 1913; E 324442; Steingräber verlag, Leipzig. [Copyright is claimed acc. of 2nd klavier, editing and arr. with cadenza.]

—von Kurt Striegler, op. 15, für violine mit klavier. [23014]

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KONZERT IN FIS MOLL; allegro pathétique, von H. W. Ernst, op. 23, für violine zu und klavier, arr. mit. begl. II. violine zu studienzwecken und vortragsaufgaben, von Henri Marteau. [23015]

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KONZERT NO 1 IN ES DUR. *See* Paganini (Niccolo).

KONZERT NO. 2 IN D MOLL. *See* Mendelssohn-Bartholdy (J. L. F.)

KONZERT NO. 4 IN D MOLL; von Henri Vieuxtemps, op. 31, für violine und klavier, arr. mit begl. II. violine zu studienzwecken und vortragsangaben, von Henri Marteau. [23016]

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KONZERT NO. 9 IN D MOLL; Von Louis Spohr, op. 55, für violine und klavier, arr. mit begl. II, violine zu studienzwecken und vortragsangaben, von H. Leonard und H. Marteau. [23017]

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KOWALSKI (MAX); Zwölf gedichte; aus Pierrot lunaire, deutsch von Albert Giraud, musik von M. Kowalski, op. 4, für eine singstimme mit klavier. Heft 1 und 2. Contents: Gebet au Pierrot.—Raub.—Die estrade.—Der Dandy.—Moquerie.—Sonnen ende.—Nordpolfahrt.—Columbine.—Des Mondfleck.—Die laterne.—Abend.—Heimfahrt.

[23018, 23019]

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KRAQUETTE (LA.); musik von Justin Clérice, arr. von H. Blüthgen. 1. Harmoniemusik. 2. Blech-musik.

[23020, 23021]

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— (Ach babettchen); deutscher text von E. W. Hardt, musik von Justin Clérice, für gesang u. klavier.

[23022]

© June 2, 1913; 2 c. Nov. 17, 1913; E 324973; Drei masken verlag, g. m. b. h., Munich.

LACERATO (IL) SPIRITO. *See* Verdi (Giuseppe) A te l'estromo addio [and] Il lacerato spirito.

LACHENDE (DER) EHEMANN; operette in drei akten von Julius Brammer und Alfred Grünwald, musik von Edmund Eysler; klavierauszug mit text. [23023]

© May 10, 1913; 2 c. Nov. 17, 1913; D 19395; W. Karczag, Leipzig.

— — — — — klavierauszug zu zwei händen, mit beigefügtem text. [23024]

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LADY MINE: serenade words by Walter Herries Pollock, music by Edward German. [23025]

© Nov. 1, 1913; 2 c. Nov. 3, 1913; E 324712; Chappell & co., ltd., London.

LADYBIRD; tango dance by P. S. Robinson; piano. [23026]

© Oct. 23, 1913; 2 c. Nov. 6, 1913; E 326093; Boosey & co., London.

LADYBIRD, LADYBIRD; music by M. Laumarez Smith; unison song no. 11.

[23027]

© Oct. 23, 1913; 2 c. Oct. 24, 1913; E 324495; Stainer & Bell, ltd., London.

LÄNDLICHER REIGEN. *See* Trifolium.

LÄNGTAN; musical sketch translated by Toria Karina, pseud of Victoria Skarine. [23028]

© 1 c. Oct. 24, 1913; D 19387; Victoria Skarine, New York.

LAETENTUR COELI; offertory for Christmas, music by W. H. Rees; mixed voices, organ acc. 4to. (Fischer's edition, no. 3724). [23029]

© Nov. 10, 1913; 2 c. Nov. 12, 1913; E 323102; J. Fischer & bro., New York.

LAGO MAGGIORE; barcarola di Giuseppe Manente, op. 160, per pianoforte.

[23030]

© Oct. 21, 1913; 2 c. Nov. 12, 1913; E 324818; Carisch & Jänichen, Milan.

LAND (THE) OF FLOWERS AND SUNSHINE, MEXICO (La tierra de flores y sol); two-step by Elizabeth Delany; piano. México, A. Wagner y Levien succs. s. en c. [and] Leipzig, Friedrich Hofmeister. [23031]

© Nov. 1, 1913; 2 c. Nov. 17, 1913; E 323291; G. Schirmer, New York.

LAND OF OUR FATHERS; a patriotic hymn, words by Clifford E. Corivin, music by J. Bird. 4to. [23032]

© 1 c. Nov. 17, 1913; E 323225; James Bird, Marietta, O.

LARK (THE) (Heidelerche); by A. Damm; piccolo or flute solo with piano acc. [23033]

© Nov. 24, 1913; 2 c. Nov. 26, 1913; E 323693; August Damm, Boston.

LASSIE O' MINE; words by P. J. O'Reilly, music by J. A. Tunbridge. 1. D flat. 2. E flat. [23034, 23035]

© Nov. 13, 1913; 2 c. each Nov. 14, 1913; E 324891, 324892; Ascherberg, Hopwood & Crew, ltd., London.

LASSO (ORLANDO DI) Drei kaiserchöre; von O. di Lasso, für die praxis hergerichtet von Hermann-Müller, text deutsch und lateinisch, deutscher text von Adolf Trampe, musik arr. für achstimmigen gemischten chor. Partitur. 4to. [23036]

© May 23, 1913; 2 c. Nov. 17, 1913; E 324932; Breitkopf & Härtel, New York. [Copyright is claimed für die praxis hergerichtet, partitur.]

LAST NIGHT; words and music by Chas. Edwin Dancy. [23037]

© Nov. 11, 1913; 2 c. Nov. 11, 1913; E 323065; Theo. Presser co., Philadelphia.

LAST (THE) TRAIN; galop by H. Engelmann; piano. (Outing in the country, no. 6.) [23038]

© Nov. 5, 1913; 2 c. Nov. 5, 1913; E 328032; Theo. Presser co., Philadelphia.

LAUDES DOMINI. *See* Evening.

LAUGH AND DANCE TILL MORN; valse by Victor Vorzanger; piano. [23039]

© Nov. 6, 1913; 2 c. Nov. 11, 1913; E 326251; Weekes & co., London.

LAUGHING (THE) HUSBAND (Der lachende ehemann); musical comedy in three acts adapted from the German of Julius Brammer and Alfred Grünwald, English version and lyrics by Arthur Wimperis, music by Edmund Eysler. Vocal score. [23040]

© Nov. 1, 1913; 2 c. Nov. 1, 1913; E 326029; Karczag pub. co., New York.

LAUGHING LOVE; valse, music by Montague Ring, arr. by Arthur Wood; orchestra. 4to. (Chappell's orchestral journal, no. 697.) [23041]

© Nov. 6, 1913; 2 c. Nov. 7, 1913; E 326128; Chappell & co., ltd., London. [Copyright is claimed on arrangement.]

LEAD KINDLY LIGHT. *See* Blauvelt (J. L.) Seven new tunes to church hymns.

LEAD ME, LORD; anthem, words from the Bible, music by Samuel Sebastian Wesley, ed. by Ross Hilton; mixed voices with altos and sop. solos with organ acc. 4to. [23042]

© Nov. 14, 1913; 2 c. Nov. 15, 1913; E 323168; Oliver Ditson co., Boston. [Copyright is claimed on editing.]

LEAVING HOME; words by M. L. Dowler, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [23043]

© Oct. 14, 1913; 2 c. Oct. 28, 1913; E 321238; Mary Lamburn Dowler, Streetsville, Canada.

LEÇONS DE SOLFÈGE, EN CLI DE SOL; par Jules Hansen, à l'usage des conservatoires, etc. 8vo. [23044]

© Sept. 15, 1913; 2 c. Nov. 8, 1913; E 326063; Emile Leduc, P. Bertrand & cie., Paris.

LEFT IN THE WORLD ALONE; words by A. Strickland, music by Wm. Stark. New York, John T. Hall music pub. co. [23045]

© Oct. 18, 1913; 2 c. Oct. 31, 1913; E 322935; Al. Strickland, New Brunswick, N. J.

LEGEND; by Anselm Goetzl, op. 21; violin and piano. [23046]

© Nov. 23, 1913; 2 c. Nov. 4, 1913; E 326032; G. Schirmer, New York.

— by Cecil Burleigh, op. 40, no. 4; violin and piano. (Five Indian sketches, no. 1.) [23047]

© Nov. 14, 1913; 2 c. Nov. 15, 1913; E 323178; G. Schirmer, New York.

— for beginners by A. Krueger, op. 1, no. 2; four violins. Milwaukee, Wm. A. Kaun music co. [23048]

© Nov. 12, 1913; 2 c. Nov. 24, 1913; E 323593; Arnold Krueger, Milwaukee.

no. 11, 1913

LEGENDE; von Arnold Ebel, op. 2, no. 4; klavier. (Improvisationen für klavier, no. 4.) [23049]

© Nov. 5, 1913; 2 c. Nov. 17, 1913; E 325124; Raabe & Plothow, Berlin.

LEONCAVALLO (RUGGIERO) Canzone d'amore; parole di A. Nessi, musica di R. Leoncavallo; tenore o soprano. [23050]

© Sept. 4, 1912; 2 c. Oct. 29, 1913; E 324682; V. Petrelli, Florence, Italy.

— Mattinata ('Tis the day); by R. Leoncavallo, arr. by F. R. Barenblatt; violin and piano. [23051]

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LEŠETINSKÝ KOVÁŘ POCHOD; by E. Stole, arr. by A. Grill; orch. with piano acc. 4to. [23052]

© Oct. 24, 1913; 2 c. Oct. 27, 1913; E 322801; Jos. Jiran, Chicago.

LET CHRIST MAKE HIS HOME IN YOUR HEART; words by Margaret Spencer Johnson, music by J. H. Johnson. 8vo. (*In A selection from Hymns of life and liberty.*) [23053]

© Nov. 1, 1913; 2 c. Nov. 3, 1913; E 326202; John Henry Johnson, Birmingham.

LET CHRISTIANS ALL WITH JOYFUL MIRTH; carol, words traditional, music based on an old air by E. P. (Carols ancient and modern, no. 71, book 6.) [23054]

© Nov. 10, 1913; 2 c. Nov. 11, 1913; E 326163; Morgan & Scott, Ltd., London.

LET THIS MIND BE IN YOU; anthem, music by C. E. S. Littlejohn; baritone solo and chorus. 4to. (Choral album, no. 1126.) [23055]

© Oct. 16, 1913; 2 c. Oct. 22, 1913; E 324484; Bayley & Ferguson, Glasgow.

LET US NOW GO EVEN UNTO BETHLEHEM; Christmas anthem by Caleb Simper, arr. by George B. Nevin; men's voices with organ acc. 4to. [23056]

© Oct. 29, 1913; 2 c. Nov. 6, 1913; E 321410; Oliver Ditson co., Boston. [Copyright is claimed on arrangement.]

LEWIS (THE) ORCHESTRA FOLIO; a concert collection composed, selected and arr. by Walter Lewis. 4to. No. 1. 1st. violin. No. 2. 2nd. violin. No. 3. Viola. No. 4. Cello. No. 5. Bass. No. 6. 1st. B flat clarinet. No. 7. 2nd. B flat clarinet. No. 8. 1st. B. flat cornet. No. 9. 2nd B flat cornet. No. 10. Drums and bells. No. 11. Flute. No. 12. Horns or altos in E flat. No. 13. Piano acc. No. 14. Trombone, F clef. No. 15. Trombone, G clef. [23057-23071]

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LIEBCHEN ADE; words and music by Ludwig Hess, op. 45, no. 1; maennerchor. 4to. (Carl Fischer ed. no. 452.) [23072]

© Nov. 5, 1913; 2 c. Nov. 24, 1913; E 323633; Carl Fischer, New York.

LIEBESTRIC; ged. von Eddy Beuth, musik von Hugó Leonard; gesang und piano. [23073]

© May 13, 1913; 2 c. Nov. 17, 1913; E 325039; Drei masken verlag, g. m. b. h., Munich.

LIED DER DEUTSCHEN; ged. von Em. Geibel, musik von W. Schlichting. op. 31; männerchor. 4to. [23074]

© Oct. 14, 1913; 2 c. Oct. 27, 1913; E 324611; Wilh. Schlichting, Münster, i. Westfalen, Germany.

LIED (DAS) VOM SCHLÜSSELLOCH; duett aus der burleske in 3 akten, Der mann mit der grünen maske, text von Jul. Horst u. A. Lippschitz, musik von Léon Jessel, für 1 singstimme eingerichtet. [23075]

© May 24, 1913; 2 c. Nov. 17, 1913; E 324915; Drei masken verlag, g. m. b. h., Munich.

LIED (DAS) VON DER HENNE; two-step, aus der posse, So wird's gemacht, musik von Walter Kollo, arr. von Alb. Wicher für grosses orchester. [23076]

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LIGHT—MY LIGHT. See Song-offerings.

LIGHT (THE) OF THE WORLD IS LOVE; poem by Earle C. Jones, music by Richard A. Whiting; sop. or ten. in A flat. [23077]

© Nov. 18, 1913; 2 c. Nov. 20, 1913; E 323445; Jerome H. Remick & co., New York.

LILLEBRIDGE (FREDERIC) Prelude; by F. Lillebridge; piano, [with biographical sketch]. (Selected edition, progressive series, grade 4-B.) [23078]

© Nov. 15, 1913; 2 c. Nov. 17, 1913; E 323239; Art publication society, St. Louis.

LINDENBLÜTE (Deutsches journal); words and music by Otto Suess, op. 10, no. 3; maennerchor. 4to. (Carl Fischer ed. no. 456) [23079]

© Nov. 5, 1913; 2 c. Nov. 24, 1913; E 323634; Carl Fischer, New York.

LING LEE LOO WAS A MANDARIN. See Tee Chee Koo.

LINGERING SHADOWS; reverie by Charlotte Lyle, arr. by Harry Alford; piano. [23080]

© Nov. 17, 1913, 2 c. Nov. 19, 1913; E 323383; Harold Rossiter music co., Chicago.

LISA-WALZER; aus dem ballet, Die bauberflöte, von Rich. Drigo, arr. v. Th. Lumbye, für orchester. 4to. [23081]

© June 13, 1913; 2 c. Nov. 17, 1913; E 324987; Jul. Heinr. Zimmermann, Leipzig. [Copyright is claimed on arrangement.]

LISZT (FRANZ) Consolations no. 6; by Liszt, ed. by S. Hawley; piano. (Hawley edition, no. 57.) [23082]

© Nov. 19, 1913; 2 c. Nov. 20, 1913; Stanley Hawley, c/o Cary & co., London. [Copyright is claimed on new edition.]

LITHAUISCHE LIED. See Chopin (F. F.)

LITTLE BLUE EYES (Blau aengelein); by Rudolf Eckhardt, op. 19; piano. (6 miniatures, no. 3.) [23083]

© Oct. 20, 1913; 2 c. Oct. 22, 1913; E 324479; B. F. Wood music co., Boston.

LITTLE BOY; by Paul Bliss; musical recitation with piano acc. [23084]

© Oct. 28, 1913; 2 c. Nov. 1, 1913; E 321353; Willis music co., Cincinnati.

LITTLE BOY BLUE; music by M. Samarez Smith; both notations. 8vo. (Unison songs, no. 10.) [23085]

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LITTLE (THE) CAFÉ; musical comedy in three acts, story from the French farce, Le petit cafe by Tristan Bernard, English version by C. M. S. McLellan, music by Ivan Caryll. Vocal score. [23086]

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—selection on melodies by Ivan Caryll, arr. by Clarence Lucas; piano. [23087]

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—valse by Ivan Caryll, arr. by S. Deshon; orchestra. 4to. [23088]

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LITTLE (THE) CAFÉ WALTZ; music by Ivan Caryll; piano. [23089]

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LITTLE (THE) CHURCH AROUND THE CORNER; in A night in the jardin de danse, words by Thos. J. Gray, music by Harry Carroll. [23090]

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LITTLE COLLEN O' ME; poem by Kendall Banning, music by Porter Steele, op. 8, no. 2; medium voice. [23091]

© Nov. 22, 1913; 2 c. Nov. 24, 1913; E 323589; William Maxwell music co., New York.

LITTLE (THE) DANCING TEACHER; words and music by Mathilde Bilbro; piano, words ad lib. (Treble clef pieces for little musicians, no. 2). [23092]

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LITTLE (A) DREAM FAIRY; words by Fred. E. Weatherly, music by Kennedy Russell. [23093]

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LITTLE (THE) DREAMER; by G. Albert Reuhl, op. 48, no. 1; piano. (Six little tone pieces, no. 1). [23094]

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LITTLE DUTCHIES; spectacular action song, words and music by W. Stewart Roddie. [23095]

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LITTLE JAP; opérette Japonaise, en un acte, poème de Paul Franck, musique de Edouard Mathé; partition pour chant et piano. 4to. [23096]

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LITTLE (A) LOVE, A LITTLE KISS: (Un peu d'amour); words by Adrian Ross, music by Lao Silésu, arr. by Clarence Lucas; quartette for unacc. female voices. 4to. [23097]

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LITTLE MARY FAWCETT; words by Frank Witty, music by James Witty. [23098]

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LITTLE OLD MANHATTAN. See White (The) way.

LITTLE SCHOOLMATES; words by Mrs. R. G. Veith, music by J. C. Eaton. New York, Old Dominion music co. [23099]

© Oct. 1, 1913; 2 c. Oct. 28, 1913; E 321257; Mrs. R. G. Veith, New York.

LITTLE SON; words and music by C. S. Briggs; in B flat C and D. [23100]

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LITTLE TOM TUCKER. See Dickory, dickory dock.

LITTLE TRAVELER MARCH; by Fred Jewell; band. 4to. [23101]

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LITTLE (THE) WHITE HOUSE; song cycle, words by Ethel Bernard Kelley, music by Claude Arundale. [23102]

© Sept. 22, 1913; 2 c. Sept. 26, 1913; E 313521; J. B. Cramer & co., ltd., London.

LITTLE (THE) WORKER (Arbeitsliedchen); unison song, English version by W. G. Rothery after the German of Martha Klostermann, composed by Jacques Dalcroze. [23103]

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LL' AMMORE A NAPULE; versi di R. Galdieri (Rambaldo), musica di G. Spagnolo. [23104]

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LL' APPUNTAMENTO; versi di S. Di Giacomo, musica di E. A. Mario (Giov. Gaeta). [23105]

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LO, HOW A ROSE; Christmas song by Michael Praetorius, arr. by Charles Fonteyn Manney; trio for womens' voices. 4to. [23106]

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LO SPORT MARCH; by Peter Tesio; piano. [23107]

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LOHENGRIN. See Wagner (Richard).

LONDON TOWN; words by G. Hubi-Newcombe, music by Herbert W. Wareing. [23108]

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LONG (LE) DU MISSOURI; morceau caractéristique, musique de H. Christiné, arr. par Aug. Bosc, pour orchestre avec piano conducteur. 4to. [23109]

© Aug. 1, 1913; 2 c. Oct. 25, 1913; E 324514; Christiné, Paris. [Copyright is claimed on arrangement.]

LONGING; part-song for four voices, words by P. Mathews, music by Haydn Keeton; mixed voices. 4to. (Part-song book, second series, no. 1289.) [23110]

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LONGING—Continued.

—romance by A. M. Wolf; piano.
Brooklyn, P. Wolf. [23111]

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1913; E 323457; A. M. Wolf, Brook-
lyn.

LOOLALOO; lullaby, words by E. L. B.,
music by Horace Hunt. [23112]

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E 326025; Enoch & sons, London.

LORD (THE) IS MY SHEPHERD; words
from the Bible, music by Wilbur
Hascall; mixed voices. 4to. [22113]

© Nov. 3, 1913; 2 c. Nov. 5, 1913;
E 328052; Fraternity pub. co., Bos-
ton.

LORD OF ALL; a Christmas cantata, by
Fred B. Holton. New York, Dayton,
O., Lorenz publishing company, 1913.
51 p. 4to. [(Lorenz's choir can-
tatas no. 29)] \$0.50. [23114]

© Oct. 2, 1913; 2 c. Nov. 3, 1913;
A 357577; Lorenz pub. co., Day-
ton, O.

—by Fred B. Holton, arr. by Ira B.
Wilson; orch. 4to. [23115]

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E 323229; Lorenz Pub. co., Day-
ton, O.

LORD OF ALL, THY GLORY VEILING; carol
words tr. by R. Campbell, music
adapted from an old melody by H. B.
(Carols ancient and modern, no. 76,
book 6.) [23116]

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1913; E 326168; Morgan & Scott,
ltd., London.

LORD, SPEAK TO ME; set to tune Olney
words by F. R. Havergal, music by
J. H. Johnson. 8vo. (*In A selection
from Hymns of life and liberty.*) [23117]

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E 326247; John Henry Johnson, Bir-
mingham, England.

LORD (THE) WILL PROVIDE; set to tune
Warley Park, words by Margaret
Spencer Johnson, music by J. H.
Johnson. 8vo. (*In A selection from
Hymns of life and liberty.*) [23118]

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mingham, England.

LOS ANGELES; words by Ben Elvin,
music by J. C. Beeken. Los Angeles,
Hatch & Loveland. [23119]

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1913; E 323034; Ben Elvin, Los An-
geles.

LOS ANGELES THE BEAUTIFUL; words
and music by E. F. Hersey; arr. by
M. M. Daley. [23120]

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Eva Frances Hersey, Los Angeles.

LOUIS XIV. *See* Court menuet suite of
stately dances.

LOUP GAROU; words by Gillanders,
music by Paul Eugene. New York,
John T. Hall music pub. co. [23121]

© Oct. 13, 1913; 2 c. Oct. 31, 1913;
E 322927; H. J. Ross, Ottawa, Can-
ada.

LOVE. *See* Stanley (Cecil) Five love
lyrics.

LOVE CAME DOWN AT CHRISTMAS; carol,
words by Christina G. Rossetti, music
by Edgar Pettman, with added Noel.
(Carols ancient and modern, no. 58,
book 5). [23122]

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1913; E 326181; Morgan & Scott, ltd.,
London.

LOVE DREAMS, I'LL DREAM DEAR WITH
YOU; words by George A. Little,
music by James White, arr. by Frank
Barry. [23123]

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1913; E 323126; Harold Rossiter
music co., Chicago.

LOVE, LITTLE GIRL, MEANS YOU; medley-
two step by Edward Roberts, arr. by
Harry J. McCormick; orch. with
piano acc. 4to. [23124]

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1913; E 323416; W. H. Peate, Utica,
N. Y.

LOVE ME JUST A LITTLE NOW, THEN A
LITTLE MORE; words by J. J. Blizman,
music by Edw. Adderley. New York,
John T. Hall music pub. co. [23125]

© Oct. 13, 1913; 2 c. Oct. 31,
1913; E 322936; John J. Blizman,
Altus, Okl.

LOVE ME LIKE I LOVE YOU; words by
D. A. Esrom, music by Theodore
Morse. [23126]

© Nov. 22, 1913; 2 c. Nov. 24,
1913; E 323606; Theodore Morse
music co., New York.

LOVE ME TO A VIENNESE MELODY; from
The pleasure seekers; words and
music by E. Ray Goetz. [23127]

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E 321369; Waterson, Berlin & Sny-
der co., New York.

LOVE SONG; from Des knaben wunderhorn, music by Inez Monfort. [23128]
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E 323111; Willis music co., Cincinnati.

LOVELAND IN THE VALLEY OF BLISS; words by A. M. Ripple, music by Leo. Friedman. [23129]

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LOVERS' NOOK; three step by H. Engelmann; piano. (Outing in the country, no. 5.) [23130]

© Nov. 5, 1913; 2 c. Nov. 5, 1913; E 328033; Theo. Presser co., Philadelphia.

LOVING DAYS; words by H. M. Kinch, music by C. E. Coleman. Washington, Hayworth music pub. co. [23131]

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LOVING TIME; by Leon A. Miller, arr. by Sol. P. Levy; song orchestration. 4to. [23132]

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— words by L. L. Wilkins, jr., music by Howard Dunlap. Washington, John T. Hall music pub. co. [23133]

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LULLABY; song, music by Eduard Lassen, arr. by W. W. Gilchrist. 4to. (Choruses, glees and part-songs, women's voices, no. 2417.) [23134]

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LULLABY LAND; four part song; words by Alfred H. Hyatt, music by Joseph W. G. Hathaway; women's voices. 8vo. (Part songs for treble and alto voices, no. 71.) [23135]

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LUNDY LANE; march and two step by Jack Ambrose, arr. by E. De Lamater; orch. with piano acc. 4to. [23136]

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LUNE (LA) TREMBLE DANS L'EAU; nocturne, poésie de Tristan Klingsor, musique de Ernest Moret; no. 2, baryton ou mezzo-sop. (Mélodies no. 5.) [23137]

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LUNETTE; words by Sophia Eaton Pettus, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [23138]

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LUTHER LEAGUE HYMN BOOK. 160 p. 8vo. [23139]

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LUX. See Blauvelt (J. L.) Seven new tunes to church hymns.

LUXEMBURGER BROTHERHOOD OF AMERICA; march, words and music by E. M. Woll; piano with words. [23140]

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LUXURY WALTZES; by Wm. F. Pabst, arr. by E. De Lamater; orchestra. 4to. [23141]

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MA TANT AIMÉE; valse lente par Camille Denisty; orchestre avec piano conducteur. 4to. [23142]

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— — — piano. [23143]

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MACDONALD (MARGERY) Nocturne; by M. Macdonald; piano. [23144]

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MACHET DIE TORE WEIT (Lift up your heads, o ye gate); advent, words from the Bible, music by E. Carstenn; bass solo or male voices unisono. 4to. (Geistliche lieder fuer gemischte choere, no. 6.) [23145]

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MAD (THE) MAID'S SONG; words by Herrick, music by H. Brian; mezzo-soprano. London, Breitkopf & Härtel. [23146]

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MADAM BUTTERFLY McCANN; from High Jinks, words and music by Arthur Gillespie. [23147]

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MADONNINA; versi di E. A. Mario (Giov. Gaeta), musica di R. Segrè. [23148]

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MADRIGALE; by A. Simonetti, ed. by Karl Rissland; violin and piano. [23149]

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— di Pietro Venturini, per violino con acc. di pianoforte. [23150]

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MÄGDLEIN AM SPINNRAD; ged. von Franz Wildt, musik von L. Baumann, op. 110, no. 2, für vierstimmigen männerchor. Partitur u. stimmen. 4to. [23151]

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MÄNNER NEHMT EUCH VON DEM WEIB IN ACHT; marsch aus der vaudeville-operette, Der extrazug nach Nizza, von Karl Weis, bearb. von C. Morena, für harmoniemusik. [23152]

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— — Grosses orchester. 2. Blechmusik. 4to. [23153, 23154]

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MÄRZENWIND; ged. von Erich Langer, musik von Max Meyer-Olbersleben, op. 104, no. 1, für vierstimmigen männerchor. Partitur und stimmen. 4to. [23155]

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MAGGIO, sr' TU; versi e musica di E. A. Mario (Giov. Gaeta). [23156]

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MAGIC (THE) HARP; pedal study, by J. A. Meale, edited by Bernard Johnson; organ. (The organ recitalist, no. 38.) [23157]

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MAGIC MAID; words and music by C. A. Luse. [23158]

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MAGNIFICAT, AND NUNC DIMITTIS; by Bernard Johnson; mixed voices and organ. 4to. (Modern church services, no. 178.) [23159]

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MAGNIFICAT [AND] NUNC DIMITTIS; set to music by W. Griffith; mixed voices; in F; organ acc. 8vo. (Modern church services, no. 179.) [23160]

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MALGRÉ NOUS-NÊMES; valse lente par Dick Stone; piano. [23161]

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MAMMA; versi di Rocco Galdieri (Rambaldo), musica di Francesco Feola. [23162]

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MAN NIMMT'NE HAND VOLL FLUIDUM; couplet aus der burleske, Der mann mit der grünen maske, text von J. Horst und A. Lippschitz. musik von Victor Hollaender. [23163]

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MAN (A) WITH A WIFE CAN'T WORK FOR FIFTY CENTS A DAY; words and music by James W. Cobb. New York, John T. Hall music pub. co. [23164]

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MANDOLINE; sérénade espagnole par Francis Thomé, op. 65, transcrite par Severino Garcia; guitare. [23165]

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MANETTE; valse sur des motifs de l'opérette de André Fijan, pour piano. [23166]

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MANGER BABE TO RISEN KING; words and music by H. D. Day. [23167]

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MANGER (THE) OF BETHLEHEM; Christmas song, words by Josiah Gilbert Holland, music by H. J. Stewart. [23168]

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MANN (EIN) BLEIBT DOCH EIN MANN; Rheinländer, two-step, aus der vaudeville-opérette, Der extrazug nach Nizza, von Karl Weis, arr. von C. Morena and W. Weide; grosses orchester. 4to. [23169]

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—— 1. Salon-orchester. 2. Grosses orchester. 3. Blech-musik. [23170-23172]

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MANOLI (LA); versi e musica di E. A. Mario (Giov. Gaeta). [23173]

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MARCH OF THE MOONLIGHTERS; characteristic by George K. Black, arr. and comp. by W. E. Naunton, and leading music teachers. (Naunton's national musical system, lesson 27.) [23174]

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MARCH ON DEMAND; two step by Chas. Southwell; military band. 4to. [23175]

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MARCHANDE (LA) DE BAISERS; paroles de André Alexandre. musique de Félix Fourdrain. [23176]

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MARCHE BURLESQUE. See Feuillet de voyage.

MARCHE MILITAIRE; by A. von Ahn Carse; violin and piano. Berner's edition, no. 15393. (The violin teacher, grade 1, no. 2.) [23177]

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MARCIA-AOSTA; di E. Mauro riduzione di A. Leonardi; per pianoforte a 4 mani. [23178]

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MARCIA NUZIALE; par [R.] Leoncavallo pour piano solo. [23179]

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MARE. See Impressioni musicale.

MARGEURITE; or, Since you've gone home; words by L. S. Williams, music by W. L. Needham. Chicago, Inland music house. [23180]

© Oct. 25, 1913; 2 c. Oct. 27, 1913; E 322805; Lulu Sutton Williams, Kiowa, Okl.

MARITANA. See In toneland.

MARRIAGE (THE) MARKET; valse on melodies from the musical play by Victor Jacobi, arr. by Dan Godfrey; military band. (Auxiliary journal for military band, no. 35.) [23181]

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—— arr. by Shipley Douglas; band. 4to. (Chappell's brass and reed band journal, no. 96.) [23182]

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MARTYRE (LE) DE SAINT SEBASTIEN; mystère en cinq actes de Claude Debussy, trio par H. Mouton, pour piano, flûte et violoncelle, avec contrebasse et clarinette ad lib. [23183]

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MARY, MARY, QUITE CONTRARY. *See* Dickory, dickory dock.

MAS (EL) CRIOLLO; tango criollo par José Sentis, pour piano. [23184]

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MASCAGNI (PIETRO). Cavalleria rusticana; by P. Mascagni, arr. by W. F. Ambrosio; violin and piano with 2d and 3d violins and guitar ad lib. [23185]

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MASKENZUG; by Max Kaempfert; piano mit castagnetten begleitung. [23186]

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MASQUERADE GIRLS; words and music by A. Price, arr. by Tom Page. [23187]

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MASSENET (JULES EMILE FRÉDÉRIC) Don César de Bazan; Berceuse et entr'acte—Sevillana, de J. Massenet, transcription par H. Mouton, pour petit orchestre. (Symphonia, deuxième suite, no. 44.) [23188]

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— Suite parnassienne; fresque musicale en 4 parties, poème de Maurice Léna, musique de J. Massenet, transcription par l'auteur pour piano à 2 mains. avec chœurs et déclamation. Contents: Uranie.—Clio.—Euterpe.—Calliope. [23189]

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— valse pâmée; extraite de la Suite théâtrale, pour piano. [23190]

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MATENATA SENTIMENTALE; versi di L. Postiglione, musica di G. Spagnolo. [23191]

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MATRIMONY BAY; words by J. Landers, music by Robert B. Kellogg. New York, Kellogg music co. [23192]

© Jan. 25, 1913; 2 c. Oct. 28, 1913; E 323040; Jack Landers, Brooklyn.

MATTINATA. *See* Leoncavallo (Ruggero)

MAUSI; two-step aus dem vaudeville Die nordseekrabbe, ged. von Bruno Decker u. Rob. Pohl, musik von Gustav Wanda. Berlin-Schöneberg, Mignonverlag. No. 1. Salon orchester mit piano direktion. 4to. No. 2. Gesang u. klavier. [23193, 23194]

© Oct. 22, 1913; 2 c. each Nov. 3, 1913; E 324726, 324727; Bruno Decker, Berlin. [No. 1. Copyright is claimed on arrangement.]

MAUSI-KATZI; duett aus der operette, Fürst Casimir, musik von C. M. Ziehrer, arr. von Hans Schott. 1. Salonorchester.—2. Schrammelquartett. [23195, 23196]

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MAY DAY (Ein maientag); by Adolf Weidig, op. 41, no. 1; violin and piano. (Three compositions, no. 1.) [23197]

© Oct. 23, 1913; 2 c. Nov. 24, 1913; E 323636; Carl Fischer, New York.

MAY-DAY SONG; two-part song, words by Henry F. Chorley, music by Arthur W. Marchant; women's voices. 4to. [23198]

© Oct. 21, 1913; 2 c. Nov. 6, 1913; E 321412; Oliver Ditson co., Boston.

MAY HEAVEN'S SMILE SHINE ON HER PATHWAY; words by M. C. Wilson, music by L. F. Needham. Chicago, Inland music house. [23199]

© Oct. 25, 1913; 2 c. Oct. 27, 1913; E 322806; Mary Conde Wilson, Berwyn, Ill.

MAY NIGHT; by Franz Abt, arr. by Gregory Kannerstein; women's voices. Theo. Presser's octavo edition. [23200]

© Nov. 5, 1913; 2 c. Nov. 5, 1913; E 328034; Theo. Presser co., Philadelphia. [Copyright is claimed on arrangement.]

MAY YOUR HEART WITH MINE FOREVER AFTER REST; words and music by Anthony C. Woeckener. [23201]

© Nov. 22, 1913; 2 c. Nov. 25, 1913; E 323667; Willis music co., Cincinnati.

MAZOURKA; by J. D. Davis, op. 52, no. 2; pianoforte. [23202]

© Oct. 23, 1913; 2 c. Oct. 24, 1913; E 324508; Stainer & Bell, ltd., London.

MAZURKA; di Pietro Venturini, per violino, con acc. di pianoforte. [23203]

© June 17, 1913; 2 c. Nov. 17, 1913; E 325021; Carisch & Jänichen, Milan.

— von Alex Köszegi, op. 12, für violine und klavier. [23204]

© Feb. 18, 1913; 2 c. Nov. 8, 1913; E 326120; Béla Méry, Budapest, Hungary.

MAZURKA, IN C; by Alexander P. Borodine, ed. by John Orth; piano. [23205]

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MEDITATION; by C. Cui, arr. by Max Donner; violin and piano. [23206]

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— by J. Howard Richardson; violin and piano. [23207]

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— nocturne by Friedrich Baumbfelder, op. 404; piano. [23208]

© Oct. 29, 1913; 2 c. Nov. 10, 1913; E 323008; J. H. Faunce co., Philadelphia.

MEDITATION ENFANTINE; par Léo Asper, op. 15; piano. [23209]

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MÉDITATION RELIGIEUSE; by Hans Kroll, op. 32, no. 1; violoncello and piano. [23210]

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MEDLEY OF COLLEGE SONGS; arr. by Frank E. Barry; male quartette. Chicago, Chas. Himmelman & co. 4to. [23211]

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MEDLEY OF FAMOUS GOOD OLD SONGS; arr. by Frank E. Barry; male quartette. Chicago, Chas. Himmelman & co. 4to. [23212]

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MEDLEY OF FAMOUS NATIONAL WAR SONGS; arr. by Frank E. Barry; male quartette. Chicago, Chas. Himmelman & co. 4to. [23213]

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MEDLEY OF FAMOUS SONGS OF SOUTHLAND; arr. by Frank E. Barry; male quartette. Chicago, Chas. Himmelman & co. 4to. [23214]

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MEDLEY OF HOME SONGS; arr. by Frank E. Barry; male quartette. Chicago, Chas. Himmelman & co. 4to. [23215]

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MEDLEY OF NATIONAL SONGS; arr. by Frank E. Barry; male quartette. Chicago, Chas. Himmelman & co. 4to. [23216]

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MEDLEY OF PATRIOTIC SONGS; arr. by Frank E. Barry; male quartette. Chicago, Chas. Himmelman & co. 4to. [23217]

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MEDVÉDI TANEC; z operetty, Tohle to děvčátka maji ráda, slova napsal A. H. Sweer. hudbu složil Emile Vieux, pro klavír na 2 ruce s podloženým textem. [23218]

© May 11, 1913; 2 c. Nov. 17, 1913; E 325082; Majmir Urbánek, Prague, Austria.

MEERFAHRT; ged. von A. A. Naaff, musik von Leopold Suchsland, op. 23, für vierstimmigen männerchor. Partitur und stimmen. 4to. (Zwei gesänge, no. 2.) [23219]

© May 24, 1913; 2 c. Nov. 17, 1913; E 324991; C. F. W. Siegel's musikalienhandlung (R. Linne-mann), Leipzig.

MEET ME IN THE MOONLIGHT, CARRIE; by Chas. L. Johnson, arr. by Sol. P. Levy; song orchestration. 4to. [23220]

© Nov. 26, 1913; 2 c. Nov. 28, 1913; E 323761; Hamilton S. Gordon, New York. [Copyright is claimed on arrangement.]

— words by Wm. R. Clay, music by Chas. L. Johnson. [23221]

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MEIN KLEINER JIM; two-step, text und musik von Siegwart Ehrlich; sing-stimme und piano. [23222]

© May 30, 1913; 2 c. Nov. 17, 1913; E 325042; Drei masken ver-lag, g. m. b. h., Munich.

MEIN SEEL, DIE IST DEIN; duett aus der operette Die Studentengräfin, oder. Die stille stadt, von Victor Léon, arr. von Leo Fall, für eine singstimme mit klavier. [23223]

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MIESTERSINGER (DIE). See Wagner (Richard)

MELLY IN THE MOONLIGHT; characteris-tic piece by Georges Latour; piano. [23224]

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MÉLODIE. See Tschaikowsky (P. I.)

MÉLODIE ROMANTIQUE; by Hans Kro-nold, op. 32, no. 2; violoncello and piano. [23225]

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MELODISCHE STUDIEN II; zur pflege eines gesangvollen anschlages, fünf poetische stücke, von B. Hans Keyl, für klavier zweihändig. Contents:—Ostermorgen.—Märchen.—Aus alter zeit. — Erinnerung. — Gefühlvolles ständchen für eine schöne unbe-kannte. [23226]

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MELVA WALTZ; duett by H. Stanley Walser, op. 77; piano 4 hands. [23227]

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MĚLY BY DOBŘE ZNAT NAŠE DĚVY; duetto z operetty, Tohle to děvčátka maji ráda, slova napsal A. H. Sweèr, hud-bu solžil Emile Vieux; dvojzpěv pro dámu a pána s průvodem klaviru. [23228]

© June 11, 1913; 2 c. Nov. 17, 1913; E 325083; Mojmir Urbánek, Prague, Austria.

MEN OF ENGLAND; words by Thomas Campbell, music by John Pointer, op. 17, no. 1; mixed voices. 8vo. (Choral library, no. 113). [23229]

© Nov. 17, 1913; 2 c. Nov. 17, 1913; E 325102; Stainer & Bell, ltd., London.

MENDELSSOHN-BARTHOLDY (JACOB LUD-WIG FELIX); Bees' weeding; by Men-delssohn, op. 67, no. 4, edited by Stanley Hawley; piano. Hawley edition, no. 68. London, Cary & Co. [23230]

© Nov. 19, 1913; 2 c. Nov. 20, 1913; E 326296; Stanley Hawley, % Cary & co., London.

— Capriccio brilliant; von F. Men-delssohn-Bartholdy, op. 22, revidiert und bezeichnet von Xaver Schar-wenka, für solo-klavier mit unter-legtem 2. klavier. [23231]

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— Duetto; by Mendelssohn, op. 38, no. 6, ed. by S. Hawley; piano. (Hawley edition, no. 69). [23232]

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— Konzert no. 2 in D moll; von F. Mendelssohn-Bartholdy, op. 40, bear-beitet von Xaver Scharwenka, für solo-klavier, mit unterlegtem 2. kla-vier. [23233]

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MENDELSSOHN-BARTHOLDY (JACOB LUDWIG FELIX)—Continued.

— Spring song; by Mendelssohn, op. 62, no. 6, ed. by S. Hawley; piano. (Hawley edition, no. 67.) [23234

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— Wedding march and Dance of the elves; grand concert paraphrase by Felix Mendelssohn, arr. by Liszt [pseud of Charles Kunkel] and Kunkel. Edition Kunkel. [23235

© Nov. 19, 1913; 2 c. Nov. 21, 1913; E 323419; Kunkel bros. music co., St. Louis.

MEN'S GOSPEL QUARTETS; by E. S. Lorenz and Ira B. Wilson. New York, Dayton, O., Lorenz publishing co. [1913] 128 p. 12mo. \$0.35. [23236

© Sept. 23, 1913; 2 c. Nov. 3, 1913; A 357572; Lorenz pub. co., Dayton, O.

MENTA CEDRA; versi di Rocco Galdieri (Rambaldo), musica di Giuseppe Capolongo. [23237

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MENUET; par Axel Schiøler, pour violon et piano. (Deux morceaux, no. 2.) [23238

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— par Léo Asper, op. 18; piano. [23239

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— petit morceau par Ch. Graziani-Walter, op. 125, pour piano. (Trèsor de l'adolescence, no. 4.) [23240

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MENUET FAVORI (Fame and beauty); von R. Krentzlin, op. 43; klavier. zu vier handen. [23241

© Oct. 15, 1913; 2 c. Nov. 18, 1913; E 325139; Arthur P. Schmidt, Boston.

MERRIMENT POLKA; by Geo. D. Barnard. No. 1. Band. No. 2. Orch. 4to. No. 3. Solo, duet or trio for B flat clarinet with piano acc. [23242-23244

© Nov. 3, 1913; 2 c. each. Nov. 5, 1913; E 328062-328064; Fillmore bros. co., Cincinnati.

MERRY (A) MEETING; nuova two step figurato, di Vincenzo Billi, op. 207, per pianoforte. [23245

© Oct. 21, 1913; 2 c. Nov. 12, 1913; E 324819; Carisch & Jänischen, Milan.

MERRY (A) PARTY; by J. R. Morris, op. 42, no. 1; piano. (A day in the country, no. 1.) [23246

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MERRYMAKERS (THE); by Wilmot Lemont, op. 5, no. 1; piano. (The merrymakers, no. 1.) [23247

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MESSAGE (THE). See Brian (Haver-gal) Three songs.

MESSAGE OF THE FLOWERS (Blumenbotschaft); by Rudolf Eckhardt, op. 16, no. 8; piano. (12 melodious and characteristic compositions, no. 8). [23248

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MÉTHODE DE CLARION; petit solfège et exercices de rythme, par Jules Babault. 4to. [23249

© Nov. 15, 1913; 2 c. Nov. 24, 1913; E 325200; Emile Leduc, P. Bertrand & cie., Paris.

MÉXICO NUEVO; paso-doble flamenco by Abundio Martinez; piano. México, Mex., A. Wagner y Levien, succs. s. en c. [and] Leipzig, Friedrich Hofmeister. [23250

© Nov. 5, 1913; 2 c. Nov. 6, 1913; E 326083; G. Schirmer, New York.

MI MORITA; intermezzo-tango par A. Scassola, pour orchestre, avec piano conducteur. [23251

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MI VUOI BENE; versi e musica di E. A. Mario (Giov. Gaeta.) [23252]

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MICHIGAN'S FAVORITE COLLEGE SONGS; ed. by Roy Dickinson Welch and Earl Vincent Moore. Ann Arbor, Mich., University music house [1913] 4 p. 1., p. 13-159. illus., ports. fol. [23253]

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MICHIGAN'S MEN OF STEEL; words and music by Roy Dickinson Welch. [23254]

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MID THE GREEN FIELDS, ROUND MY OLD KENTUCKY HOME; words and music by W. R. Arnold and C. A. Metz, arr. by Rudolf Moehl. [23255]

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MIDST (THE) OF THE OCEAN BLUE; words and music by Arch Bulger and Abe Cassidy. [23256]

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MILITARY PARADE; march and two step by C. A. Rinker, arr. by Harry L. Alford; piano. [23257]

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MIMOSSEN; acht kleine charakterstücke von Hugo Martini, op. 116, für klavier. nos. 1-8. [23258]

© Oct. 6, 1913; 2 c. Oct. 22, 1913; E 324456; Steingräber verlag, Leipzig.

MINIATURE; blquette by Henri Van Gael, op. 35, rev. and fingered by Frank E. Jonson; piano. [23259]

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MINIATURES; by Arthur Hartmann; piano. Superior ed. Contents: A spring frolic.—A summer afternoon.—Autumn.—Desolation. [23260]

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MINNESOTA (THE) SMILE; words by S. S. Lewis, music by Don Loring. Washington, H. Kirkus Dugdale co. [23261]

© Oct. 14, 1913; 2 c. Oct. 28, 1913; E 321239; S. S. Lewis, Cannon Falls, Minn.

MINUETTO; di Ettore Bosio, per pianoforte. (5 pezzi, no. 5.) [23262]

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MINSTREL (THE) BOY. See Guitar solos.

MIO AMORE; tango caracteristique by Dan Caslar; piano. [23263]

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MIRACLE (THE); selection, words by E. Teschemacher, music by E. Humperdinck, arr. and edited by Richard D. Metcalfe; mixed voices. 4to. (Choral series, no. 15.) [23264]

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MIRAMEE; music and lyrics by Sarga; in key of E flat. [23265]

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MISS MARIGOLD; an episode with music in three acts, lyrics by H. S. Lee, music by H. L. Vibbard and D. R. Walsh. [23266]

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MISS VAMP00; chanson, text von Kurt Robitschek, musik von Robert Stolz, op. 129. [23267]

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MISSA SOLEMNIS; by J. Lewis Browne; mixed voices with organ acc. (Octavo church music, edition Gilbert, no. 32.) [23268]

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MISTERIOS (Los); tango argentino par Alfredo Barbirolli; piano. [23269]

© Oct. 1, 1913; 2 c. Nov. 10, 1913; E 324780; Heugel & cie., Paris.

MISTRESS MARY; a pastoral opera in three acts. words and music by Margaret R. Martin. Vocal score.

[23270]

© Nov. 5, 1913; 2 c. Nov. 7, 1913; D 19385; M. R. Martin, Jersey City.

MÒ NUN DICE CA SONGH'f; versi di Rocco Galdieri (Rambaldo), musica di Evemero Nardella.

[23271]

© Sept. 30, 1913; 2 c. Oct. 30, 1913; E 313987; Capolongo-Feola, Naples.

MODE (LA); words by W. H. Mills, music by William Stark. New York, John T. Hall music pub. co.

[23272]

© Oct. 18, 1913; 2 c. Oct. 31, 1913; E 322930; W. H. Mills, San Bernardino, Cal.

MOODS (Stimmungsbilder); 12 short easy pieces by Joseph Fredericks; piano.

[23273]

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MOODS AND MELODIES; ten easy and instructive pieces by C. W. Krogmann, op. 106; piano.

[23274]

© Nov. 19, 1913; 2 c. Nov. 21, 1913; E 323454; Boston music co., Boston.

MOONBEAM (A); words by Florence G. Attenborough, music by Richard Knight; no. 2 in C.

[23275]

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MOONLIGHT ON THE HUDSON; by V. E. Hammond; piano.

[23276]

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MOONIE MOON; words and music by J. K. Andrews.

[23277]

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MOONSHINE MIKE; words by R. R. Riley, music by D. E. La Bore and R. R. Riley.

[23278]

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MOOSE HEART GRAND MARCH; two-step by J. C. Alexander, arr. by Will B. Morrison; piano. Indianapolis, Alexander music co.

[23279]

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MORE (THE) I SEE OF OTHER GIRLS, THE MORE I THINK OF YOU; words and music by Harry I. Robinson. [23280]

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MOREAN (THE) See Guitar solos.

MORGENGRUSS. See Trifolium.

MORNING; set to tune Barr, words by John Newton, music by Edward Shippen Barnes.

[23281]

© Nov. 1, 1913; 2 c. Nov. 3, 1913; E 322969; H. W. Gray co., New York.

MORNING GLORY; three step by F. H. Losey, op. 337; piano.

[23282]

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MOSELWEINLIED; ged. von A. Kortzeborn, musik von Herm. Sonnet, op. 165, no. 1, für männerchor. Partitur. 4to.

[23283]

© June 24, 1913; 2 c. Nov. 17, 1913; E 324982; Hans Kessler, Trier, Germany.

MOTHER O'MINE; words by Rudyard Kipling, music by W. Garroway; male chorus. Los Angeles, Hatch & Loveland. 4to.

[23284]

© Oct. 12, 1913; 2 c. Nov. 3, 1913; E 322983; Will Garroway, Los Angeles.

MOTHER (THE) OF MAN; words by O. L. Soderstrom, music by C. M. Arthur. New York, C. L. Partee music pub. co.

[23285]

© Nov. 20, 1913; 2 c. Nov. 21, 1913; E 323452; Oscar L. Soderstrom, Menahawkin, N. J.

MOTHER'S WISH; words and music by E. C. Rogers.

[23286]

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MOUNT SORREL; tune. See Wondrous (The) Cross.

MOUNTAIN ROMANCE; reverie by H. Engelmann; piano.

[23287]

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MOUNTAINS (THE) OF OLD B. C.; words by Harry W. Edwards, music by Frederic Westbrook; low voice. Brockville, Ont., St. Lawrence music co.

[23288]

© Nov. 1, 1913; 2 c. Nov. 10, 1913; E 324758; H. W. Edwards, Revelstoke, B. C.

MOUNTED INFANTRY; fantasia by Raymond Stanley, arr. and comp. by W. E. Naunton and leading music teachers. (Naunton's national music system, lesson 28.) [23289]

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MUSETTE; von Jean Philippe Rameau, zum konzertgebrauch gesetzt von Ignaz Friedman, für piano solo. (Sechs transskriptionen, no. 2.) [23290]

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MUSIC (THE) OF LOVE; from The girl from Utah words by Percy Greenbank, music by Paul A. Rubens. [23291]

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MUSIC STORE ECHOES; caractéristique by Maurice F. Smith; orchestra. [23292]

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MUSIQUE (LA) CONTEMPORAINE; anthologie d'oeuvres vocales et instrumentales, par A. Gastoné, F. Bouriello, Leo Sachs. Série piano no. 11. Contents:—Deux pièces brèves.—Tarentelle, et Conte de la grand'mère fée.—2^e pastorale norvégienne. [23293]

© Oct. 1, 1913; 2 c. Nov. 17, 1913; E 326405; Maurice Senart et cie., Paris.

——— par Louis Dumas, Albert Alain, C. A. Collin. (Série pour piano et violon no. 11.) Contents:—Pièce élégiaque.—Berceuse.—Sur la grève.—Andante. [23294]

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——— par A. Galliera, Fernand Lamy, J. Henry, Etienne Royer, A. Sauvrezis. (Série piano et chant, no. 11.) Contents:—Doute cruel.—Impromptu.—L' adieu du matin.—Trois chansons.—Autre chanson. [23295]

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MUSIQUE SUR L'EAU; sonnet de Albert Samain, musique de Florent Schmitt, op. 33, pour chant et piano. [23296]

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MUTIVE 'E GELUSIA; versi di G. Tètamo, musica di G. Spagnolo. [23297]

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MY AVERNE ROSE; from The pleasure seekers, words by E. Ray Goetz, music by Bert Grant. [23298]

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MY CHAIN OF MEMORIES; words and music by Mrs. Herbert Ingraham.

© Nov. 12, 1913; 2 c. Nov. 12, 1913; E 323106; Shapiro, Bernstein & co., inc., New York. [23299]

MY CHILDHOOD HOME IN DIXIE; lyric by Will. J. Price, music by J. H. Seneff. [23300]

© Nov. 15, 1913; 2 c. Nov. 17, 1913; E 323254; Jos. H. Seneff, Indianapolis.

MY COMRADE; words by Ludwig Ganghofer, English version by Sigmund Spaeth, music by Louis Koemmenich; song for chorus of men's voices a cappella. 4to. [23301]

© Nov. 6, 1913; 2 c. Nov. 7, 1913; E 328077; G. Schirmer, New York. [Copyright is claimed on English version.]

MY COUNTRY UP TO DATE; words by G. A. Schenkel, sr., music by Charles E. Coleman. Washington, Hayworth music pub. co. [23302]

© Sept. 11, 1913; 2 c. Nov. 21, 1913; E 323443; George A. Schenkel, sr., E. St. Louis, Ill.

MY DEAR DIXIE-LAND; words by A. E. Welch, music by John F. Ryan. Washington, Hayworth music pub. co. [23303]

© Oct. 15, 1913; 2 c. Nov. 21, 1913; E 323433; A. E. Welch, Fort Worth, Tex.

MY DEARIE. See Stanley (Cecil) Five love lyrics.

MY DREAM; romance by M. Brodsky-Schiff; piano. Newark, N. J., Cosmos music co. [23304]

© Oct. 27, 1913; 2 c. Oct. 28, 1913; E 322798; R. Mueller, Newark, N. J.

MY DREAM—Continued.

—waltz by M. C. Yaw; piano. New York, Len Fleming & co. [23305]

© Oct. 14, 1913; 2 c. Nov. 20, 1913; E 323407; Mary C. Yaw, New Lexington, O.

MY GOD, HOW WONDERFUL THOU ART; anthem, words by F. W. Faber, music by W. Berwald; four-part chorus of women's voices, organ and harp, or piano, acc. 4to. (Collection of part-songs and choruses for women's voices, no. 5755.) [23306]

© Nov. 11, 1913; 2 c. Nov. 12, 1913; E 323104; G. Schirmer, New York.

MY HELLO GIRL, HELLO! HELLO! HELLO! words by J. Barry and J. Fishel, music by F. W. Rath. [23307]

© 1 c. Nov. 18, 1913; E 323340; J. Fishel, Fred Rath, & Jerome Barry, Brooklyn.

MY KINGDOM OF HEART'S DESIRE; words by Richard Henry Buck, music by Sandy Engelke. [23308]

© Oct. 29, 1913; 2 c. Nov. 10, 1913; E 323006; Engelke pub. co., Philadelphia.

MY LITTLE MOUNTAIN ROSE; words by W. J. Carney, music by C. E. Fluette. Westfield, Mass., Arthur Tallman music pub. co. [23308*]

© Aug. 23, 1913; 2 c. Aug. 28, 1913; E 315846; William J. Carney & C. E. Fluette, Springfield, Mass.

MY LITTLE SONG BIRD; ballad words and music by H. F. Kuhn. Tenaflly, N. J., Tenaflly pub. co. [23309]

© Nov. 11, 1913; 2 c. Nov. 5, 1913; E 323214; Harry F. Kuhn, Closter, N. J.

MY LOST LOVE IN THE PAST; words by S. Vossberg, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [23310]

© Oct. 14, 1913; 2 c. Oct. 28, 1913; E 321242; Sadie Vossberg, Enderlin, N. D.

MY LOUISA ANNA LEE; words and music by James V. Reid. [23311]

© Oct. 27, 1913; 2 c. Nov. 1, 1913; E 321355; Willis music co., Cincinnati.

MY LOVIN' MELODY MAN; medley march and two-step by Jack Glogau, arr. by Calvin Grooms; orch. Feist edition. 4to. [23312]

© Oct. 27, 1913; 2 c. Oct. 28, 1913; E 321259; Leo Feist, inc., New York.

MY MARYLAND. See Guitar solos.

MY MOONBEAM LADY LOVE; words by T. D. Berry, jr., music by Herbert Hall. Washington, H. Kirkus Dugdale co. [23313]

© Oct. 14, 1913; 2 c. Oct. 28, 1913; E 321231; T. D. Berry, jr., Lynchburg, Va.

MY MOVIE GIRL; words by G. W. Landon, music by S. S. Cassard. New York, Caslan music co. [23314]

© Nov. 15, 1913; 2 c. Nov. 21, 1913; E 323439; G. Warren Landon, New York.

MY PRAYER; poem by H. K. Tootle, music by William Lester. [23315]

© Nov. 6, 1913; 2 c. Nov. 12, 1913; E 323127; Clayton F. Summy co., Chicago.

MY ROSE; words by Minnie Mac Burney, music by William Lester, op. 31, no. 1; high voice in F. [23316]

© Nov. 22, 1913; 2 c. Nov. 25, 1913; E 323686; White-Smith music pub. co., Boston.

MY SEPTEMBER MORN; words and music by K. Mack and F. Orth. [23317]

© 1 c. Oct. 27, 1913; E 328029; Keller Mack and Frank Orth, Philadelphia.

MY SHEPHERD OF THE HILLS; words by Chas. M. Denison, music by Edw. Roberts. [23318]

© Sept. 19, 1913; 1 c. Oct. 27, 1913; 1 c. Nov. 1, 1913; E 321348; William Herbert Peate, Utica, N. Y.

MY SIWASH GIRL; words by R. Sawyer, music by C. M. Arthur. New York, C. L. Partee music pub. co. [23319]

© Nov. 20, 1913; 2 c. Nov. 21, 1913; E 323447; R. Sawyer, Prince Rupert, B. C., Canada.

MY SONG TO YOU; words by Leslie Cooke, music by Percy Elliott; low key. [23320]

© Aug. 26, 1913; 2 c. Sept. 19, 1913; E 326159; B. Schott's söhne, Mainz, Germany.

MY SOUL, MARCH ON! words by Geo. Heath and N. B. Herrell, music by N. B. Herrell. [23321]

© Nov. 20, 1913; 2 c. Nov. 20, 1913; E 323390; Noah Benjamin Herrell, Olivet, Ill.

MY TANGO QUEEN; from The beauty shop, lyric by Channing Pollock and Rennold Wolf, music by Chas. J. Gebest. [23322]

© Nov. 11, 1913; 2 c. Nov. 14, 1913; E 323221; Jerome H. Remick & co., & Cohan & Harris pub. co., New York.

MYRRA. *See* I know of two bright eyes.

MYSTÉRIEUSE; gavotte par Th. Bichierai, pour orchestre avec piano conducteur. 4to. [23323]

© Oct. 1, 1913; 2 c. Nov. 10, 1913; E 324793; Emile Leduc, P. Bertrand et cie., Paris.

MYSTIC (THE) CALL MARCH; by K. L. King; band. 4to. [23324]

© Jan. 21, 1913; 2 c. Oct. 31, 1913; E 322896; C. L. Barnhouse, Oskaloosa, Ia.

NABUCCO. *See* Verdi (Giuseppe)

NACHTSTÜCKE. *See* Schumann (R. A.)

NAD NAŠI PRAHU NENI; Kuplet, slova i hudbu napsal Karel Hašler. [23325]

© Apr. 11, 1913; 2 c. Nov. 17, 1913; E 325084; Mojmir Urbanek, Prague, Austria.

NADJA-CZARDAS; par Gustave Michiels, pour orchestre, avec piano conducteur. 4to. [23326]

© Oct. 1, 1913; 2 c. Oct. 25, 1913; E 324519; A. Durand & fils, Paris.

NANNY; old world song, words by Thomas Percy, music by Harold Samuel. [23327]

© Nov. 15, 1913; 2 c. Nov. 28, 1913; E 326443; Boosey & co., London.

NAÕ FAÇA ISSO (Faites pas ça); maxixe brésilienne, par L. Duque and M. Sarrablo, pour piano. [23328]

© Oct. 1, 1913; 2 c. Nov. 10, 1913; E 324796; F. D. Marchetti, Paris.

NAPULE; versi di F. P. Nicolò, musica di M. Nicòlo; canto e mandolino. [23329]

© Oct. 4, 1913; 2 c. Oct. 30, 1913; E 326004; Capolongo-Feola, Naples.

NAPULE 'E MO'; versi di Rocco Galdieri (Rambaldo), musica di Evemero Nardella. [23330]

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NATIONAL-GALOP (Národní); arr. by F. Tryner; orchestra. 4to. [23331]

© Oct. 16, 1913; 2 c. Nov. 12, 1913; E 323462; Georgi & Vitak music co., Chicago.

NEAL (HEINRICH) Drei gesänge; text und musik von H. Neal, op. 53, für eine singstimme mit klavierbegleitung. Ausgabe hoch. Contents:—Wasserrosen.—O dürft kämpfen doch.—Ballscene. [23332]

© Sept. 1, 1913; 2 c. Nov. 12, 1913; E 324848; Heinrich Neal, Heidelberg, Germany.

NEARER AND DEARER TO ME; or, Ideal love, words by O. Belnap, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [23333]

© Oct. 14, 1913; 2 c. Oct. 28, 1913; E 321217; Oliver Belnap, Blackfoot, Id.

NECKEREL. *See* Grósz (Ernst) Vier miniaturen.—Pastellbilder.

NEO BIRICHINO; minuetto di Giuseppe Manente, op. 165, per pianoforte. [23334]

© Oct. 21, 1913; 2 c. Nov. 12, 1913; E 324821; Carisch & Jänichen, Milan.

NEW COLLEGE SONGS, v. 1; words by T. R. Lyons, music by Charles G. Love, arr. by Lorena A. Love. Lansing, Mich., Associated song writers [1913] cover-title, 31 p. 4to. [23335]

© Nov. 11, 1913; 2 c. Nov. 14, 1913; A 357737; Theodore R. Lyons, Lansing, Mich.

NEW (A) FELLOW IN TOWN; words by O. M. Clark, music by Edw. Adderley. New York, John T. Hall music pub. co. [23336]

© Oct. 13, 1913; 2 c. Oct. 31, 1913; E 322926; Orilla M. Clark, Thomaston, Me.

NEW (A) HEAVEN AND A NEW EARTH; anthem by E. L. Tussing; mixed voices. 4to. [23337]

© Nov. 18, 1913; 2 c. Nov. 17, 1913; E 323267; Eura L. Tussing, Pickerington, O.

NEW (THE) MOON. *See* Songs of good luck.

NICENE (THE) CREED; set to music by John Henry Hopkins; voices and organ acc. 8vo. [23338]

© Nov. 10, 1913; 2 c. Nov. 10, 1913; E 323000; Gamble hinged music co., Chicago.

NIGGER-LAUNEN (Caprice de nègres); two step von Richard Eilenberg, op. 303, für piano. [23339]

© Oct. 15, 1913; 2 c. Oct. 27, 1913; E 324628; Aug. Cranz, Leipzig.

NIGHT; words and music by R. W. Paul. Philadelphia, Philharmonic press. [23340]

© Nov. 14, 1913; 2 c. Nov. 18, 1913; E 323323; Raymond W. Paul, Naugatuck, Conn.

— (Nachtueck); reverie by K. Morgan; piano. [23341]

© Nov. 24, 1913; 2 c. Nov. 24, 1913; E 323610; Katherine Morgan, Houston.

NIGHT GOSSIP (Nachtgeschwätz); German by Franz Evers, English tr. and music by Vernon Spencer. [23342]

© Nov. 3, 1913; 2 c. Nov. 3, 1913; E 322961; John Church co., Cincinnati.

NIGHT (THE) HAS A THOUSAND EYES; words by F. W. Bourdillon, music by William T. Miller; med. voice in E. [23343]

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NIGHT (A) IN JUNE; serenade, by K. L. King; orch. with piano acc. 4to. [23344]

© Jan. 21, 1913; 2 c. Oct. 31, 1913; E 322899; C. L. Barnhouse, Oskaloosa, Ia.

NIGHT (THE) OF THE STAR; a Christmas cycle, text by Denis A. McCarthy, music by Margaret Ruthven Lang, op. 52; soli, chorus, and piano or organ. 4to. Contents: The star of Bethlehem.—The vision of Mary.—St. Joseph's vigil.—When Christ was born. [23345]

© Oct. 30, 1913; 2 c. Nov. 6, 1913; E 321413; Oliver Ditson co., Boston.

NIGHT (THE) PIECE; scena, words by Herrick, music by H. Brian; tenor and piano. [23346]

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NIGHT (A) SONG (Abendlied); by Rudolf Eckhardt, op. 16, no. 9; piano. (12 melodious and characteristic compositions, no. 9.) [23347]

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NIGHT WIRE: waltz song, hesitation, words and music by Lee Russell Jones. [23348]

© Nov. 13, 1913; 2 c. Nov. 17, 1913; E 323284; Lee's art shop, Chicago.

NINETTA IS DANCING; waltz by Emil Söchting, op. 141, no. 11; violin and piano. [23349]

© Nov. 14, 1913; 2 c. Nov. 18, 1913; E 326286; J. H. Faunce co., Philadelphia.

NINETY (THE) AND NINE; brilliant variations by M. W. Butler; piano. [23350]

© Nov. 7, 1913; 2 c. Nov. 10, 1913; E 323017; A. W. Perry & sons' music co., Sedalia, Mo.

NINETY-FIRST PSALM; by Jas. G. Mac Dermid; orch. with piano acc. 4to. [23351]

© Nov. 20, 1913; 2 c. Nov. 15, 1913; E 323195; J. W. Jenkins sons music co., Kansas City, Mo.

NO DAMAGED GOODS; from Hop o' my thumb, words by Sydney Rosenfeld, music by Manuel Klein. [23352]

© Nov. 24, 1913; 2 c. Nov. 25, 1913; E 323676; M. Witmark & sons, New York.

NO ONE CAN COMFORT LIKE JESUS; words by Ada Gertrude Fisher, music by Frederick Howard Hutchins, arr. by Henry B. Carter. (In A selection from Hymns of life and liberty.) [23353]

© Nov. 1, 1913; 2 c. Nov. 3, 1913; E 326226; John Henry Johnson, Birmingham, England.

NO ONE CARES FOR ME; words by J. E. West, music by C. E. Coleman. Washington, Hayworth music pub. co. [23354]

© Oct. 27, 1913; 2 c. Nov. 14, 1913; E 323150; Julia E. West, New York.

NO ONE WANTS TO DO IT NOW, WORK! WORK! WORK! words and music by C. R. Mosby, jr. [23355]

© Nov. 24, 1913; 2 c. Nov. 24, 1913; E 323613; Chas. R. Mosby, jr., Grandview, Ind.

NO ROOM IN THE INN; carol, words by E. A. Wigelsworth, music by Hugh Buckley. (Carols, ancient and modern, no. 74, book 6.) [23356]

© Nov. 10, 1913; 2 c. Nov. 11, 1913; E 326166; Morgan & Scott, ltd., London.

- NOCTURNE (Night piece); by Kingsley Woodfield, arr. and comp. by W. E. Naunton and leading music teachers. (Naunton's national music system, lesson 26.) [23357]
© Nov. 5, 1913; 2 c. Nov. 6, 1913; E 326082; H. A. Weyman & sons, inc., Philadelphia.
- NOCTURNE EN RÉ BÉMOL. *See* Chopin (F. F.)
- NOCTURNO UND GAVOTTE; von Rudolf Weiman, op. 18, no. 1 & 2, für violine mit klavierbegleitung. [23358]
© May 31, 1913; 2 c. Nov. 17, 1913; E 325093; Jul. Heinr. Zimmermann, Leipzig.
- NON VI AFFACCIASTE; serenata, poesia di Pietro Crollari, musica di Eduardo Garcia-Mansilla. [23359]
© Nov. 20, 1913; 2 c. Nov. 21, 1913; E 325169; Societe anonyme des editions Ricordi, Paris.
- NORMA. *See* Bellini (Vincenzo).
- NORMAN'S BAY. *See* What my Saviour is to me.
- NORTH (THE) WIND; concert etude by Cecil Burleigh, op. 39; violin and piano. [23360]
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- NORTH WIND DOTH BLOW. *See* Blow wind, blow!
- NORWEGIAN FOLK SONG (Norwegisches volkslied); by Rudolf Eckhardt, op. 16, no. 2; piano. (12 melodious and characteristic compositions, no. 2.) [23361]
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- NOT NOW, BUT LATER; words by Otto Hauerbach, music by Rudolf Friml. [23362]
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- NOTHING LIVES ON BUT LOVE; words by B. K. Detwiler, music by A. Melvin Crosby. New York, C. L. Partee music pub. co. [23363]
© Nov. 20, 1913; 2 c. Nov. 21, 1913; E 323448; Bertha K. Detwiler, Altoona, Pa.
- NOUVELLE MÉTHODE PRATIQUE, pour tous les saxophones; par L. Blemant. 1^{re} partie. [23364]
© Aug. 1, 1913; 2 c. Oct. 25, 1913; E 324531; Emile Leduc, P. Bertrand et cie., Paris.
- NOVITA'S DANCE; turkey trot, one step, castle walk by E. M. Fay; piano. [23365]
© Nov. 5, 1913; 2 c. Nov. 7, 1913; E 321466; Jerome H. Remick & co., New York.
- NOW GOD BE WITH US; vesper hymn, music by John Adamson; mixed voices and organ. [23366]
© Nov. 6, 1913; 2 c. Nov. 7, 1913; E 326248; Whaley, Royce & co., ltd., Toronto, Canada.
- NOW IS THE MONTH OF MAYING; part-song, words by Thomas Morley, music by Alfred J. Silver; 3 women's voices. 4to. [23367]
© Nov. 11, 1913; 2 c. Nov. 12, 1913; E 324873; J. Fischer & bro., New York.
- NOW THE DAY IS OVER; vesper hymn, music by John Adamson; mixed voices and organ. [23368]
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- NOW WE HAVE MET. *See* Trotère (Baron) Two songs.
- NUIT ÉTOILÉE; pizzicato par Léon Epinat, pour instruments à cordes, et piano conducteur. [23369]
© Oct. 1, 1913; 2 c. Oct. 25, 1913; E 324517; A. Courmes, Nice.
- NUITS D'AMOUR; valse-boston par Pierre Arezzo, pour orchestre avec piano conducteur. 4to. [23370]
© Oct. 1, 1913; 2 c. Nov. 10, 1913; E 324797; Smyth, Paris.
- NUN È TURNATO CHIÙ; versi di G. Capaldo, musica di Vincenzo Fasone. [23371]
© Sept. 30, 1913; 2 c. Oct. 30, 1913; E 326007; Capolongo-Feola, Naples.
- NUN GEHT DER MOND DURCH WOLKEN-NACHT; ged. von Theodor Storm, musik von Leopold Suchsland, op. 23, für vierstimmigen männerchor. Partitur und stimmen. 4to. (Zwei gesänge, no. 1.) [23372]
© May 24, 1913; 2 c. Nov. 17, 1913; E 324990; C. F. W. Siegel's musikalienhandlung (R. Linnemann) Leipzig.
- NUN LIEGT MIR ALL DEIN ZAUBER OFFEN. *See* Heimat.

no. 11, 1913

NUN SIERVE 'o RRE; versi di Francesco Feola, musica di Evemero Nardella. [23373]

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NURSERY RHYME SUITE; two-part song words arr. by E. D. Armour, music by Arthur F. M. Custance; women's voices. 4to. [23374]

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'O BENE 'E CORE; versi di Giuseppe Capaldo, musica di Vincenzo Fassone. [23375]

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O BUSTO NUOVO; versi di G. Capurro, musica di V. Di Chiara. [23376]

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O DÜRFT KAMPFEN DOCH. *See* Neal (Heinrich) Drei gesänge.

O FATHER ALL-CREATING; words by J. Ellerton, music by Charles H. Lloyd. [23377]

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O, I AM SO GLAD; words and music by O. A. Miller. [23378]

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O LAMB OF GOD! words by Mrs. Booth-Clibborn, music by Margaret Spencer Johnson. (*In A selection from Hymns of life and liberty.*) [23379]

© Nov. 1, 1913; 2 c. Nov. 3, 1913; E 326227; John Henry Johnson, Birmingham, England.

O LIGHT ETERNAL! words by W. E. Shackelford, music by W. A. Weir. [23380]

© Oct. 24, 1913; 2 c. Oct. 27, 1913; E 322809; Wm. A. Weir, St. Paul.

O LITTLE TOWN OF BETHLEHEM; Christmas song, words by Phillips Brooks, music by William F. Bentley; medium voice. [23381]

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— *See also* Six Christmas carols.

O LORD HOW MANIFOLD; anthem, music by James H. Rogers; mixed chorus with solos for soprano, tenor and bass, organ acc. (8vo choruses, no. 5754.) [23382]

© Nov. 10, 1913; 2 c. Nov. 11, 1913; E 323051; G. Schirmer, New York.

— sacred duet, music by Frederick Maxson; soprano and alto. [23383]

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O LORD, IS IT I? words and music by O. A. Miller. [23384]

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O MIA CONCHITA; versi e musica di Giuseppe Gianelli. [23385]

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O NIGHT OF PEACE AND STILLNESS; Christmas anthem words by L. S. Bengough, music by William R. Spence; mixed voices with sop. and bass solos and piano acc. 4to. [23386]

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O SALUTARIS HOSTIA; music by Martin G. Dumler, op 7, no 2; chorus of children and men with solo ten, or cantus, and organ acc. (Octavo choruses, no. 5764.) [23387]

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— and Veni Creator; music by J. Wiegand, op. 131b; mixed voices. (Fischer's octavo edition of choruses, no. 3721.) [23388]

© Nov. 19, 1913; 2 c. Nov. 20, 1913; E 323393; J Fischer & bro., New York.

O SHAME ON THEE; poem by Eva M. Martin, set to music by Ernest Austin, op. 44, no. 1; low voice. [23389]

© Nov. 10, 1913; 2 c. Nov. 10, 1913; E 324756; Stainer & Bell, ltd., London.

O SING UNTO THE LORD (Cantate Domino in E flat); anthem words from the Bible, music by Alfred Wooler; mixed voices with organ acc. 4to. [23390]

© Nov. 17, 1913; 2 c. Nov. 17, 1913; E 323302; Theo. Presser co., Philadelphia.

'O SUSPIRO 'E CARULINA; versi di E. Murolo, musica di R. Segrè. [23391
© Oct. 14, 1913; 2 c. Oct. 27, 1913;
E 324589; Ferdinando Bideri, Naples.

OAK LEAF; march and two step by P. M. Helms; piano. [23392

© Nov. 11, 1913; 2 c. Nov. 13, 1913; E 323135; Perley M. Helms, Moriah, N. Y.

O'ER FIELD AND MEADOW; march by H. Engelmann; piano. (Outing in the country, no. 3.) [23393

© Nov. 5, 1913; 2 c. Nov. 5, 1913; E 328035; Theo. Presser co., Philadelphia.

OF THE FATHER'S LOVE BEGOTTEN; anthem for Christmas, words translated from Prudentius by J. M. Neale and H. W. Baker, music by Edward C. Bairstow. (Novello's octavo anthems, no. 1043.) [23394

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OFF TO THE KINGDOM OF DREAMS; a lullaby, words by W. P. G., music by Howard C. Gilmour; high voice in F. [23395

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OFFENBACH (JACQUES) Barcarolle; from Tales of Hoffmann, by Jacques Offenbach, arr. by Carl Wilhelm Kern, op. 282; piano. [23396

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OGNAT; tango and two step by O. Nielsen, arr. by E. De Lamater; orch. with piano acc. 4to. [23397

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OH, I DO LOVE YOU, MY ORANGE GIRL; words and music by Tom Mellor and Huntley Trevor. [23398

© Nov. 11, 1913; 2 c. Nov. 12, 1913; E 324876; Francis, Day & Hunter, London.

OH, TELL HER, STARS; words by F. C. C. Fox, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [23399

© Oct. 14, 1913; 2 c. Oct. 28, 1913; E 321244; Francis C. C. Fox, Los Angeles.

OH, THE BITTER SHAME AND SORROW; words by Theodore Monod, music by J. H. S. Fothergill. [23400

© Oct. 28, 1913; 2 c. Oct. 29, 1913; E 324642; Morgan & Scott, ltd., London.

OH, THOSE HAPPY KID DAYS; words by R. P. Weston, music by Fred Godfrey. [23401

© Oct. 17, 1913; 2 c. Oct. 27, 1913; E 324627; Star music pub. co., ltd., London.

OH YOU STARS (Vy hvězdičky); pochod, words and music by Fr. Kmoch. [23402

© Nov. 8, 1913; 2 c. Nov. 17, 1913; E 323282; Jos. Jiran, Chicago.

OH, YOU WONDERFUL BABY! by Ernie Erdman, arr. by Carl F. Williams; vocal orch. in G with piano acc. 4to. [23403

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OISEAUX (LES); poésie de L. de Courmont, musique de Théodore Dubois. (Chansons de Marjolie, no. 6.) [23404

© Nov. 8, 1913; 2 c. Nov. 17, 1913; E 326364; Heugel & cie., Paris.

OKLAHOMA SUNSET WALTZ; by C. M. Hasson; piano, four hands. [23405

© Nov. 7, 1913; 2 c. Nov. 10, 1913; E 323021; A. W. Perry & sons' music co., Sedalia, Mo.

OLD BLACK JOE. See Guitar solos.

OLD (THE) CLARINET; words by Harry B. Smith, music by Jean Gilbert. [23406

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OLD DOCTOR BUDD; from The beauty shop, lyric by Channing Pollock and Rennold Wolf, music by Chas. J. Gebest. [23407

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OLD FOLKS AT HOME; by Foster, [and]
God save the king; arr. by J. H.
Mansfield; examples in measure for
piano, treble clef. [23408]

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1913; E 323353; J. H. Mansfield,
Edmonton, Canada. [Copyright is
claimed on arrangement.]

— See also Guitar solos.

OLD GLORY; national flag song, words
by Charles Felton Pidgin, music by
G. L. Tracy. 4to. [23409]

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1913; E 323157; George Lowell
Tracy, Boston.

— words by F. A. Crosby, music by
C. M. Arthur. New York, C. L.
Partee music pub. co. [23410]

© Nov. 15, 1913; 2 c. Nov. 18,
1913; E 323234; Frances A. Crosby,
Alameda, Cal.

OLD HOME WEEK IN MY HOME TOWN;
words by L. Wolfe Gilbert, music by
Lewis F. Muir. [23411]

© Oct. 27, 1913; 2 c. Oct. 27,
1913; E 322799; F. A. Mills, New
York.

OLD HUNDRED. See Guitar solos.

OLD (AN) ITALIAN LOVE SONG; by Sam-
martini, ed. and arr. by W. H.
Squire; violoncello with piano-forte
acc. [23412]

© Oct. 25, 1913; 2 c. Nov. 6 1913;
E 326091; Boosey & co., London.

OLD (THE) MEN ADMIRING THEMSELVES
IN THE WATER; words by Wm. B.
Yeats, music by John Palmer. [23413]

© Nov. 1, 1913; 2 c. Nov. 3, 1913;
E 322973; H. W. Gray co., New
York.

OLD MOUNTAIN PATH; words by E. S.
Wolfe, music by Vivian Brooks.
Washington, H. Kirkus Dugdale co.
[23414]

© Oct. 14, 1913; 2 c. Oct. 28, 1913;
E 321215; Emma S. Wolfe, Freder-
ick, Md.

OLD WOMAN. See Jack and Jill.

OLIVETTE; march-two-step by E. L.
French; piano. [23415]

© Nov. 11, 1913; 2 c. Nov. 14,
1913; E 323152; E. L. French, Ever-
ett, Mass.

OLNEY. See Lord, speak to me.

OLY POMPÁS A TANGÓ; irta Mérei,
Adolf, zenéjét szerzette Zerkovitz,
Béla; katonadolog-tango. [23416]

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1913; E 324900; Rózsavölgyi & co.,
Budapest, Hungary.

ON A HONEYMOON WITH YOU; words
by Kalten Hauser, music by R. G.
Adams. [23417]

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1913; E 323185; Volkwein bros.,
Pittsburgh.

ON INDIAN BAY; words and music by
M. M. Denham. [23418]

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Marcus Martina Denham, Russell-
ville, Ark.

ON RECEIVING A ROSE; words by R.
Mitchell, music by Franz Hoffman.
Washington, H. Kirkus Dugdale co.
[23419]

© Oct. 14, 1913; 2 c. Oct. 28, 1913;
E 321211; Redman Mitchell, Thorn-
ton, England.

ON THE BANKS OF THE OLD MONONGHE-
HELA; words and music by W. G.
Hall. California, Pa., Hall pub. co.
[23420]

© Nov. 18, 1913; 2 c. Nov. 17,
1913; E 323276; W. G. Hall & Wm.
Vaentine, California, Pa.

ON THE BANKS OF THE TRUCKEE LIES
RENO; words by M. Stanton, music
by A. C. Manning. New York, C. L.
Partee music pub. co. [23421]

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1913; E 323236; Mrs. Willard Stan-
ton, Reno, Nev.

ON THE FIRING LINE; march by Fred
Jewell; band. 4to. [23422]

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E 321480; C. L. Barnhouse, Oska-
loosa, Ia.

ON THE MOUNTAIN TOP; by Frank P.
Atherton, op. 221, no. 5; piano.
(Five pieces for small players, no.
5.) [23423]

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1913; E 323122; Hatch music co.,
Philadelphia.

ON THE ROAD TO SKIBBEREEN; words by
Francis Barron, music by Bothwell
Thomson. 1. Key of D. 2. Key of
F. [23424, 23425]

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1913; E 324895, 324896; Ascherberg,
Hopwood & Crew, ltd., London.

ONCE IN BETHLEHEM OF JUDAH. *See*
Six Christmas carols.

ONDINE; poésie de Tristan Klingsor,
musique de Ernest Moret. (Mélo-
dies, no. 7.) [23426]

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E 324781; Heugel & cie., Paris.

ONE DAY; words by Fred. E. Weath-
erly, music by Stephen Adams. [23427]

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1913; E 325130; Boosey & co., Lon-
don.

ONE DAY NEARER HOME; words and
music by I. E. Hicks. [23428]

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E 328071; Ira Evans Hicks, Topeka,
Kan.

ONE FAIR NIGHT IN JUNE; words by
A. P. Gentry, music by Albert Swift.
Washington, H. Kirkus Dugdale co.
[23429]

© Oct. 14, 1913; 2 c. Oct. 28, 1913;
E 321206; Aubrey P. Gentry, Norma,
N. D.

ONE LITTLE BLUE EYED BOY; words by
E. Morton, music by Jean Buckley.
Washington, H. Kirkus Dugdale co.
[23430]

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E 321223; Edward Morton, Camden,
N. J.

ONE MISTY, MOISTY MORNING; [and]
THERE WAS A JOLLY MILLER; words
from Mother Goose's nursery rhymes,
set to music by Marie Gordon.
[23431]

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1913; E 323311; J. H. Faunce co.,
Philadelphia.

ONE SWEET WORD. *See In toneland.*

ONE SWEETLY SOLEMN THOUGHT; sacred
song, words by Phoebe Cary, music
by Will M. S. Brown. [23432]

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1913; E 323321; Brown & Edwards
music co., Wilmington, Del.

ONLY ONE; words and music by C. O.
Anderson. [23433]

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E 321507; Carl Oscar Anderson, Wi-
nona, Minn.

ONLY ONE LIFE; words by Margaret
Spencer Johnson, music by Thomas
Fosta. (*In A selection from Hymns
of life and liberty.*) [23434]

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E 326228; John Henry Johnson, Bir-
mingham, England.

ONLY THEE; words by J. E. Gould, mu-
sic by Theresa E. Stubbs. Boston,
Wallace and Brown. [23435]

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E 323140; J. Edward Gould, Boston.

ONLY TO YOU; from The girl from
Utah, words and music by Paul A.
Rubens. [23436]

© Nov. 11, 1913; 2 c. Nov. 13,
1913; E 326270; Chappell & co., ltd.,
London.

OPEN (THE) AIR. *See Over land and
sea.*

OPERATIC PIECEWORK; arr. by E. W.
Berry. No. 1. Orch. with piano acc.
No. 2. Military band. 4to.

[23437, 23438]

© Nov. 12, 1913; 2 c. each Nov. 19,
1913; E 323345, 326346; Geo. South-
well, Kansas City, Mo.

OPFER (DAS) DES VERKEHRS; ged. von
A. O. Alberts, musik von Siegfried
Nicklass-Kempner; singstimme und
piano. [23439]

© May 13, 1913; 2 c. Nov. 17,
1913; E 325043; Drei masken ver-
lag, g. m. b. h., Munich.

ORGAN (THE) GRINDER AND THE MON-
KEY; spectacular action song, words
and music by W. Stewart Roddie.

[23440]

© Nov. 3, 1913; 2 c. Nov. 11,
1913; E 326193; Bayley & Fergu-
son, Glasgow.

ORIGIN (THE) OF OUR FLAG. *See Betsy
Ross.*

ORPHAN-WALTZ (THE) (Strotek); by
Maresh, arr. by F. Tryner. 4to.
1. Band. 2. Orchestra.

[23441, 23442]

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12, 1913; E 323463, 323464; Georgi
& Vitak music co., Chicago.

ORPHEUM (THE); characteristic march
by E. Mutchler; orch. with piano
acc. 4to. [23443]

© Oct. 25, 1913; 2 c. Oct. 27,
1913; E 322794; Walter Jacobs, Bos-
ton.

OTTONITA; intermezzo cubain, two step.
par Porfirio Medonza, pour violine
et piano. [23444]

© May 21, 1913; 2 c. Nov. 17,
1913; E 325064; Louis Oertel, Han-
over, Germany.

OUR APPLE BLOSSOM; words by Ruth Herndon Burr, music by Glenn W. Ashley. Washington, H. Kirkus Dugdale co. [23445]

© Oct. 14, 1913; 2 c. Oct. 28, 1913; E 321249; Mrs. Geo. H. Burr, Conway, Ark.

OUR BOYS IN BLUE; words and music by J. I. Flanigan. [23446]

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OUR DIRECTOR; march by F. E. Bigelow; piano. [23447]

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OUR MASCOT; march by Fred Jewell; band. 4to. [23448]

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OUR SONGS (Naše zpěvy); march by E. Štolc, arr. by F. Tryner. 4to. 1. Band. 2. Orchestra. [23449, 23450]

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OUT FROM THE RISING OF THE SUN; carol, words by J. Brownlie, from the Greek. music by G. Millar, arr. by E. P. (Carols ancient and modern, no. 83, book 6.) [23451]

© Nov. 10, 1913; 2 c. Nov. 11, 1913; E 326175; Morgan & Scott, ltd., London. [Copyright is claimed on new arrangement.]

OUT IN THE FIELDS; words by Elizabeth Barrett Browning, music by Emma Weller French; sop. or ten, with piano acc. and violin obbligato ad lib. [23452]

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OUT THERE THE DUNE; words by Arno Holz, music by Vernon Spencer. [23453]

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OUTDOOR SPORTS; polka by H. Engelmann; piano. (Outing in the country, no. 2.) [23454]

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OUTLOOK (THE); march by Fred Jewell; band. 4to. [23455]

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OVER LAND AND SEA; four songs, words by Edward Teschemacher, music by Russell Wargrave. No. 1 for low voice. Contents:—The open air.—Down at Dooney.—River song.—A deep sea chantey. [23456]

© Nov. 10, 1913; 2 c. Nov. 11, 1913; E 326157; Enoch & sons, London.

OVER LAUGHING WATERS; by Cecil Burleigh, op. 40, no. 2; violin and piano. (Five Indian sketches, no. 2.) [23457]

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OVER THE FIELDS; words by R. Wolfe, music by Carl Wilhelm Kern, op. 254. [23458]

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OVER TRACKLESS REGIONS; carol, words by J. Brownlie, from the Greek, music by Hugh Buckley. (Carols ancient and modern, no. 59, book 5) [23459]

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OVERCOMERS (THE); set to tune Havelock, words by Margaret Spencer Johnson, music by J. H. Johnson. (In A selection from Hymns of life and liberty.) [23460]

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OVERTURE D'UN OPÉRA-COMIQUE INACHEVÉ. See Saint-Saëns (C. C.)

OWL (THE); poem anon., music by John Barnes Wells. [23461]

© Nov. 5, 1913; 2 c. Nov. 5, 1913; E 328039; John Church co., Cincinnati.

PAGANINI (NICCOLO) Konzert no. 1 in Es dur; von N. Paganini, op. 6, für violine und klavier, arr. mit begl. II. violine zu studienzwecken und vortragsangaben, von H. Léonard und H. Marteau. [23462]

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PAGEANT MARCH (Der maskeradenaufzug); by Rudolf Eckhardt, op. 16, no 7; piano. (12 melodious and characteristic compositions, no. 7.) [23463]

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PANAMA (THE) PACIFIC DRAG; words and music by Lee Russell Jones. [23464]

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PANAMA TANGO; two-step by Minnie Harris; piano. [23465]

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PAN'S REVERIE; pastorale by Ruth Vincent, op. 19; piano. [23466]

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PANSY; words by J. W. Musgrove, music by Cheerful Willoughby. New York, Frank Harding. [23467]

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PARADE MARSCH; von Hugo Martini, op. 115, für klavier vierhändig. [23468]

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PARADISE (THE) OF LOVE; ballad, words by Frank Rose, music by Robert R. Winter. [23469]

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PARSIFAL. *See* Wagner (Richard).

PARTED; words and music by W. H. Webster. New York, New York sheet music clearing house. [23470]

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PAS (LE) waltz arr. by J. H. Mansfield; example in measure for piano, treble clef. [23471]

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PASS IT ALONG; march by Fred Jewell; band. 4to. [23472]

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PASSACAGLIA AND FUGUE; by Daniel Gregory Mason, op. 10; organ. (St. Cecilia series, nos. 37 & 38.) [23473]

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PASTELLBILDER; sechs leichte klavierstücke, von Hugo Martini, op. 95. Contents:—Bitte.—Neckerei.—Fangen spielen.—Auszug in's freie.—Kleine gondelpartie.—Armes vögelein. [23474]

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PASTORAL LULLABY (Berceuse pastorale); by Celeste D. Heckscher; violoncello. [23475]

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PASTORALE; by R. C. Stearns; organ. obl. 4to. [23476]

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— *See also* Bizet (Georges)

— *See also* Dances of the Pyrenees.

PATH OF HONOR; march by Fred Jewell; band. 4to. [23477]

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PATRIOTIC MAG; words and music by H. Jones. [23478]

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PAVANE; par Léo Asper, op. 18; piano. [23479]

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PAX. *See* Blauvelt (J. L.) Seven new tunes to church hymns.

PAYSAGE; poésie de Albert Samain, musique de H. Lutz. [23480]

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PEACEFUL REVERIE; by R. K. Elicker; piano. Harrisburg, Pa., Elicker bros. [23481]

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no. 11, 1913

PEARL (THE) GIRL; music by Hugo Felix and Howard Talbot, arr. by H. M. Higgs; piano. 1. Selection. 2. Valse; on melodies from the play. [23482, 23483]

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—musical comedy in three acts, lyrics by Basil Hood, music by Hugo Felix and Howard Talbot. Vocal score. [23484]

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PEBBLES. *See* Cleansing for me!

PENNY FOR YOUR THOUGHTS; words and music by D. Murphy. Melody only. [23485]

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PEPIČKA NEB ZAMI LOVANÝ KUCHAR POLKA; words and music by F. Tichý, arr. by A. Grill; orch. with piano acc. 4to. [23486]

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PERDONADA; danza letra de José Maria Ramo, musica de R. García de Arrelano. México, Mex., Wagner y Levien succs. s. en c.; Leipzig, Friedrich Hofmeister. [23487]

© Nov. 5, 1913; 2 c. Nov. 6, 1913; E 326084; G. Schirmer, New York.

PERFECTION; sinfonia domestica choralis, music by A. C. Mackenzie, op. 77; male chorus. 4to. (Novello's part-song book, no. 1285.) [23488]

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PERPETUUM MOBILE. *See* Dessau (Bernhard) Drei charakterstücke.

PESSE (MAURICE) Vingt-cinq études très faciles et progressives sans octaves; cours complet elementaire et progressif, par M. Pesse. (Enseignement moderne du piano, 1^{er} livre). [23489]

© Nov. 15, 1913; 2 c. Nov. 24, 1913; E 325185; Emile Leduc, P. Bertrand & cie., Paris.

—12 petites pièces à 4 mains; classées progressivement, par M. Pesse, pour piano; 1^{ère} série. 1. Livre 1, nos. 1-6. 2. Livre 2, nos. 7-12. [23490, 23491]

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PETALS; intermezzo by Percy Raymond; piano. [23492]

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PETITE FLEUR; divertimento di Vincenzo Billi, per pianoforte. [23493]

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PETITE OFFRANDE; esquisses lyriques par Tito Robelt, pour piano. 2^e Série. Contents:—Rêve mélancolique.—La valse du congé.—Arabesque-impromptu. [23494]

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PETITE OURIDA; idylle d'Afrique, paroles de R. Le Peltier, musique de A. Valsien. [23495]

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PETITE RÊVERIE; by A. von Ahn Carse; violin and piano. Berners edition, no. 15392. (The violin teacher, grade 1, no. 1.) [23496]

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PETITE SUITE; par Ernest Lányi, op. 220, pour piano. Contents:—Jour de mai.—Carillon.—Le petit babilard.—Sur la balançoire.—Mémoire.—Marchant au tournoi. [23497]

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PETITE VALSE; by Wassili G. Wrangell, ed. by John Orth; piano. [23498]

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PETITES CONFIANCES; di Vincenzo Billi, per pianoforte. (Tre danze figurate, no. 2.) [23499]

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PETITES ÉTUDES ROMANTIQUES; par Théodore Lack, op. 287; piano. 3^e cahier. [23500]

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PETITS (LES) SOUPERS DE VERSAILLES; 12 chansons de la collection de Yvette Guilbert, arr. et harmonisées par Hélène Chalot. v. 5. [23501]

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PHARISEE AND SADUCEE; four part song, words from the Harvard Lampoon, music by Clarence C. Robinson; men's voices. [23502]

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PHILADELPHIA TOWN; words and music by L. W. Wright. [23503]

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PHILISTINE (THE); polka brillante by Clay Smith; solo for trombone, cornet or bar. with piano acc. (Celebrated solos, no. 28.) [23504]

© Apr. 21, 1913; 2 c. Oct. 31, 1913; E 322905; C. L. Barnhouse, Oskaloosa, Ia.

PHYLLIS; tango from The girl from Utah, music by Paul A. Rubens; piano. [23505]

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PIANTO; poésie de L. de Courmont, musique de Théodore Dubois. (Chansons de Marjolie, no. 5.) [23506]

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PICCOLINO; mélodrame from the opera, by E. Guiraud, transcribed by A. Lefort, ed. by Karl Rissland; violin and piano. [23507]

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PICTORIAL SKETCH; composed and annotated by Cyril Scott for piano [with biographical sketch and recitation questions]. (Selected edition, progressive series, grade 3-A; Modern composers series 55x.) [23508]

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PICTURES OF MEMORY; words by Geo. E. Hopwood, music by Albert H. Pressau. [23509]

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PIÈCE ÉLÉGIAQUE. See Musique contemporaine.

PIÈCES DANS DIFFÉRENTS STYLES; par Alexandre Guilmant op. 45, revised by J. Bonnet and A. E. Hull, pour orgue. New ed. 12^e livraison. [23510]

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PIFFERATA; di Vincenzo Billi, per pianoforte. [23511]

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PILGRIMS (THE); set to tune All saints, by H. S. Cutler, arr. by Charles Mills Gayley. 8vo. [23512]

© Nov. 15, 1913; 2 c. Nov. 20, 1913; E 323372; Executive council of Psi upsilon, New York.

PINCHAZO (EL); tango-argentino, von L. Arriga, arr. von H. Blüthgen. 1. Infanterie-musik. 2. Kavallerie-musik. [23513, 23514]

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PIONEER (THE); my childhood home out West, words and music by E. B. Steele, arr. by L. A. Clark. New York, Len Fleming & co. [23515]

© June 25, 1913; 2 c. Nov. 14, 1913; E 323212; E. B. Steele, South Framingham, Mass.

PIPING DOWN THE VALLEYS WILD; part-song, words by William Blake, music by Alfred J. Silver; 3 women's voices. 4to. [23516]

© Nov. 11, 1913; 2 c. Nov. 12, 1913; E 324872; J. Fischer & bro., New York.

PIRATES (THE) OF PENZANCE; overture, words by W. S. Gilbert, music by Arthur Sullivan, ed. by J. Remington; chorus parts. (The laurel octavo, no. 306 a.) [23517]

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PLACIDA NOTTE; mandolinata di Giuseppe Manente, op. 164, per pianoforte. [23518]

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PLANTING THE CHRISTMAS TREE; a Christmas service, text by S. C. Kirk, music by H. W. Petrie. 15 p. 8vo. (Festal days no. 157.) [23519]
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PLAYING IN THE SUNLIGHT; by Geo. L. Spaulding; piano. [23520]
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PLAYING SOLDIER; by Wilmot Lemont, op. 5, no. 2; piano. (The merry makers, no. 2.) [23521]
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PLAYTHINGS, THAT'S ALL; words by C. M. Denison, music by John W. Bratton, arr. by Harry Alford. [23522]
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PLEASE CENTRAL, GIVE ME THE WIRE; words and music by E. Lund. New York, C. L. Partee music pub. co. [23523]
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PLUCK THIS LITTLE FLOWER. *See* Song-offerings.

PLUIE DE ROSES; marche par Paul Fosse, pour orchestre avec piano conducteur. [23524]
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POHÁDKA (Ein märchen); složil V. Rihovský, op. 51, pro violino, violoncello & pianoforte. [23525]
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POLISH DANCE; mazur by T. Adamowski; violin and piano. [23526]
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POLKA DE CONCERT; by Karl Riegner, op. 32; piano. [23527]
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POLO GITANO. *See* Breton (Thomas).

POND LILIES; a novellette by Geo. D. Barnard; orch. with piano acc. (C. L. Barnhouse edition, American concert orchestra, no. 3.) [23528]
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POOR (THE) LITTLE GIRL; words by F. Vincentzen, music by L. A. Clark. New York, Len Fleming & co. [23529]
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POPULAIRE (LA) MÉTHODE COMPLÈTE DE PIANO; par Arnoud Krever. II partie, classique. [23530]
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POURQUOI JE T'AIME; by Celeste D. Heckscher; violoncello. [23531]
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POWER (THE) OF LOVE; words by E. Sponseller, music by C. E. Coleman. Washington, Hayworth music pub. co. [23532]
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PRACTICAL ITALIAN METHOD OF SINGING (Metodo pratico); by Nicolo Vaccai, ed. by Perley Dunn Aldrich; med. voice. (Presser collection, v. 184.) [23533]
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PREGHIERA; di Pietro Venturini per violino con acc. di pianoforte. [23534]
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PREGHIERA D'AMORE (Prière d'amour); par Alfredo Barbieroli, pour orchestre avec piano-conducteur. 4to. [23535]
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PREGHIERA DEL MOSÈ. *See* Rossini (G. A.)

PRÉLUDE ET FUGUE; par F. Schneider, pour piano. [23536]
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PRELUDIO E FUGA; von Arnaldo Galliera, für klavier. [23537]

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PREMIER RENDEZ-VOUS; pas de quatre, di Vincenzo Billi, per pianoforte. (Tre danze figurate, no. 1.) [23538]

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PREMIÈRE NEIGE; gavotte, vers de Pierre D'Amor, musique de Paul Fosse. 1. Chant et piano. 2. Piano seul. [23539, 23540]

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PRÈS DE TOI WALTZ (Near thee); by E. Waldteufel, rev. by M. L. Lake; orch. with piano acc. 4to. [23541]

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PRÈS DU BOSPHORE; fantaisie par Maurice Gracey, pour [petit] orchestre, avec piano conducteur. [23542]

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PRESSED ROSES; novelette by A. L. Hatch, op. 12; piano. [23544]

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PRINCE ROYAL; overture by Geo. D. Barnard. No. 1. Band. 4to. No. 2. Orch. with piano. [23545, 23546]

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PRINCESS OF INDIA; overture by K. L. King; orch. with piano acc. 4to. [23547]

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PRINZESS GRETL; operette in 3 akten, text von A. M. Willner und Robert Bodanzky, musik von Heinrich Reinhardt; klavierauszug zu zwei händen mit beigegefügttem text. [23548]

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PROCESSIONAL. See Blauvelt (J. L.) Seven new tunes to church hymns.

PRODANÁ LÁSKA; operetta o jedmon jednání volne dle Jana Nerudy napsali, Karel Hasler a Ant. Provazník. Klavirni výťah s textem. [23549]

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PROGRESSIVE (THE) AMERICAN; march by Fred Jewell; band. 4to. [23550]

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PROMISED KING; a Christmas service abridged from the cantata The holy One of Israel, text by Lizzie DeArmond, music by E. S. Lorenz. 15 p. 8vo. (Festal days, no. 156.) [23551]

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PROPHET (THE) OF THE HIGHEST; Christmas anthem, words from Luke 1 and a hymn, music by Charles P. Scott; mixed voices. 4to. (Choral service, no 825.) [23552]

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PROPOS GALANTS; par Paul Bernard; piano. (Première suite pittoresque, no. 2.) [23553]

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PROSERPINE. See Saint-Saëns (C. C.)

PUDDIN' DEAREST; words by A. L. Schaefer, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [23554]

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PURITAN (THE); march two step by Carl Loveland; piano. [23555]

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- PUSSY-CAT, PUSSY-CAT. *See* Ba, ba, black sheep.
- QUAKER THOMAS; tune. *See* Gentle spirit.
- QUALITY-PLUS; march by Fred Jewell; band. 4to. [23556]
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- QUANDO NASCE L'AMORE; valzerlento di Vincenzo Billi, per pianoforte. [23560]
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- QUANN' UNO È GUAGLIONE . . .; versi di Rocco Galdieri (Rambaldo), musica di Gaetano Lama. [23561]
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- QUARTET IN E MINOR; by David Stanley Smith, op. 19; 2 violins, viola and violoncello. [23563]
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- QUARTETT; in 5 sätzen, von Egon Wellesz, op. 14; 2 violinen, bratsche und violoncell. Partitur. 12mo. [23564]
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- QUARTETT IN D DUR; von Peter Stojanovits, op. 15, für klavier, violine, viola und violoncell. [23565]
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- QUEEN (THE) AND KING OF HEARTS. *See* Taffy was a Welshman.
- QUEEN ANNE. *See* Court menuet suite of stately dances.
- QUEEN (THE) BEE; words by H. Shipman, music by G. F. Hollington; medium voice. Brockville, Ont., St. Lawrence music co. [23566]
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- QUEEN OF LOVE; waltzes; by F. H. Losey, op. 317; piano. [23567]
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- QUEM MUITO ABRAÇA; Maxixe du Brazil, par Miguel Picazo, op. 25, pour orchestre avec piano conducteur. 4to. [23568]
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- QUOTIESCUMQUE; communion for feast of Corpus Christi by J. Falkenstein, ed. by J. Francis Driscoll; mixed voices. 4to. [23570]
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- RAFF (JOSEPH JOACHIM) Cavatina; složil J. Raff, op. 85 no. 3, přednes upravil V. J. Novotný, deutsch von E. Rychnovsky, pro zpěv s průvodem housli a klaviru pro koncertní. [23571]
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RAG DOLLY'S BALLET! dance by Gaylord Barrett, op. 15, no. 2; piano. [23573]

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RAGGED ROZEY; by K. L. King; band. 4to. [23574]

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RAGTIME (THE) MR. SMITH; words by D. B. Pascal, music by E. B. Pascal, Melody only. [23575]

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RAKASTAVA (The lover); suite von Jean Sibelius, op. 14, für streich-orchester. Partitur. [23576]

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RAMBLE (A) IN THE WOODS; by J. R. Morris, op. 42, no. 4; piano. (A day in the country, no. 4.) [23577]

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RAPID PROGRESS EXERCISES FOR THE CLARINET; by Harry Grieb. Book 1. Boehm clarinet. 96 p. fol. [23578]

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RAVEL (MAURICE) Prélude; par M. Ravel, pour le piano. [23579]

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RAZERLER'S (THE); revue march two-step, humoresque by Max Dressler; piano. [23580]

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RECRUIT (THE); march and two-step by H. A. Hummel, arr. by E. De La-mater; orch. with piano acc. 4to. [23581]

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RED (THE) BANDANNA RAG; words by Jeff. Brannen, music by Arthur Lange. [23582]

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RED (THE), WHITE, BLUE AND GREEN; words and music by James J. McCrohan. [23583]

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REFUGE. See Blauvelt (J. L.) Seven new tunes to church hymns.

REGARDS ET SOURIRES; grande valse par L. Silésu, pour orchestre avec piano conducteur. [23584]

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REGINA; danzon cubano, musica y letra de A. Soler, para piano, con texto. [23585]

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RÉGINA-TANGO; par Aimé Lachaume; piano. [23586]

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REISE (DIE) UM DIE ERDE IN 40 TAGEN; potpourri, ausstattungsstück, ged. von Jul. Freund, musik von Jean Gilbert, bearb. von Ernst Urbach, für piano mit uberlegtem text. [23587]

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REMEMBRANCE (A); by Thomas F. Dunhill, op. 41; piano. (Salon pieces, no. 3.) [23589]

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— words by Willis E. Mayne, music by William Lester, op. 31, no. 2; high voice in A flat. [23590]

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REPENTANCE. See Grace (The) of penitence.

RESCUED BY OUR SAVIOUR; words and music by O. D. Harmon, op. 2, harmonized by Andrew M. Strang. 4to. [23591]

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RESIGNATION; by Emil Rhode; piano. [23592]

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RESSEMBLANCE. *See* Stances d'amour et de rêve.

RESTFUL; reverie by Geo. L. Spaulding; piano. [23593]

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RETOUR; paroles de André d'Hormon, musique de Louis Vuillemin. (Deux lieds, no. 2.) [23594]

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RETOUR (LE) À L'ENDROIT FAMILIER. *See* Feuillet de voyage.

REVERIE; by A. Alison Radcliffe. No. 1. Violin and piano. No. 2. Violoncello and piano. [23595, 23596]

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— by A. Zarzycki, arr. by Max Donner; violin and piano. [23597]

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— by B. C. Fauconier, op. 114, no. 1, ed. by Karl Rissland; violin and piano. [23598]

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— par H. Lutz; violoncelle et piano. [23599]

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— petit morceau par Ch. Graziani-Walter, op. 129, pour piano. (Trésor de l'adolescence, no. 1.) [23600]

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— von A. Dvořák, op. 85, no. 6, für klavier. B. Mittelschwer in F moll. C. Leicht A moll. [23601, 23601*]

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— *See also* Strauss (Richard).

RÉVONS; valse chantée, par G. Bonincontro, pour orchestre avec piano-conducteur. 4to. [23602]

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— — — poésie de G. Millandy, musique de G. Bonincontro. [23603]

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RHAPSODIE; von Ludomir Rozycki, op. 33, für klavier, violine u. violoncell. [23604]

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RHEIN (DER), DER WEIN! ged. von Helene Paal, musik von Herm. Wes-seler, op. 73; männerchor. Partitur. 4to. [23605]

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RICORDO D'ALTRE TEMPI; rondino di C. Graziani-Walter, op. 404, per pianoforte. (Ore dilettevoli, sei pezzi facili, no. 1.) [23606]

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RICORDO DI NAPOLI; tarantella, di C. Graziani-Walter, op. 406, per pianoforte. (Ore dilettevoli, sei pezzi facili, no. 3.) [23607]

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RIFLESSI D'ORO; melodia di Vincenzo Billi, per pianoforte. [23608]

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RIGAUDON. *See* Bagatellen.

RIGHT OFF THE FARM; words and music by D. Murphy. Melody only. [23609]

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RIGOLETTO. *See* Verdi (Giuseppe).

RINA; versi di A. Lania, musica di G. Del Vecchio; canto e mandolino. [23610]

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RING CHRISTMAS BELLS; Christmas carol, words by Carl Enslin, English text by Helen A. Dickinson, music by Carl Reinecke, ed. by Clarence Dickinson. (Three Christmas carols, no. 1.) [23611]

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RING OUT, YE BELLS. *See* Six Christmas carols.

RIP, RIP, THAT HARANGUEING TANGOING BAND; words by J. C. Huner, music by J. W. Davidson. [23612

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RIVER SONG. *See* Over land and sea.

RIVIERA-WALZER; nach motiven der vaudeville-operette, Der extrazug nach Nizza, musik von Karl Weis, arr. von C. Morena und W. Weide. 1. Blechmusik. 4to. 2. Harmoniemusik. [23613, 23614

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ROBESPIERRE; overture composed for Rob. Griepenkerl's Maximilian Robespierre by Henry Litolff, op. 55, ed. by Charles Woodhouse; orchestra and piano conductor. [23615

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ROBIN'S (THE) SONG BRINGS MEMORIES OF YOU; words and music by E. Clinton Keithley. [23616

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ROCK-A-BYE BABY. *See* There was a crooked man.

ROCOCO, IM PARKE VON SANS-SOUCI; text von Klink, musik von Hugo Leonard. [23617

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ROGER-DUCASSE. Prélude; par Roger-Ducasse, pour le piano. [23618

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ROLL ON OLD MOON; words and music by Stewart Hepburn. [23619

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ROMANCE; by Achille Claude Debussy, transcribed by Karl Rissland; violin and piano. [23620

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ROMANCE. *See* Schumann (R. A.)

ROMANCE, IN E FLAT. *See* Rubinstein (A. G.)

ROMANCE IN SOL MINEUR; par Axel Schjøler, pour violon et piano. (Deux morceaux, no. 1.) [23621

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ROMANZE AUS DER POSTKUTSCHE; ged. von Julius Otto Stoeger, musik von H. W. v. Waltershausen; eine hohe stimme und klavier begleitung. [23622

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ROSA, Ro'; versi di G. Capurro, musica di V. Di Chiara. [23623

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ROSE (DIE) IM TAL; ged. von Heinrich Seidel, musik von Ferdinand Hummel, op. 79, eingerichtet von Otto Friezeke, für frauenchor, partitur. 4to. (Drei lieder im volkston, no. 2.) [23624

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ROSE (THE) OF BALINDALE; words by D. J. Morrison, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [23625

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ROSE OF NEVADA; musical comedy, words and music by M. Bilbro. 23626

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ROSE-WAY; from Are you there, words by Edgar Wallace, music by R. Leoncavallo; in F. [23627

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ROSEBUD (Die rosenknospe); by Rudolf Eckhardt, op. 19; piano. (6 miniatures, no. 1.) [23628

© Oct. 20, 1913; 2 c. Oct. 22, 1913; E 324480; B. F. Wood music co., Boston.

ROSEMARY; mazurka by Victor G. Boehnlein; orch. with piano acc. 4to. [23629]

© Oct. 25, 1913; 2 c. Oct. 27, 1913; E 322795; Walter Jacobs, Boston.

ROSES (THE) THAT BLOOMED 'ROUND THE OLD HOMESTEAD DOOR; words by M. Starmer, music by Franz Hoffman. Washington, H. Kirkus Dugdale co. [23630]

© Oct. 14, 1913; 2 c. Oct. 28, 1913; E 321216; Mary Starmer, Newport News, Va.

ROSEY'S (GEORGE) FOLIO OF CONCERT PIECES, NO. 2; by A. Durand, arr. by George Rosey; orch. with piano acc. Rosey's edition. New York, George Rosey pub. co. 4to. [23631]

© Sept. 24, 1913; 2 c. Oct. 27, 1913; E 322797; G. M. Rosenberg, New York.

ROSSIGNOL (LE) DES LILAS; poésie de Léopold Dauphin, musique de Reynaldo Hahn. [23632]

© Nov. 8, 1913; 2 c. Nov. 17, 1913; E 326371; Heugel & cie., Paris.

ROSSIGNOLS AMOUREUX; air tendre extrait du 9ème recueil d'airs sérieux (1749), par François Bouvard annoté de F. A. Gevaert, continué par Alfred Wotquenne, pour soprano léger. (Répertoire français de l'ancien chant classique, no. 564.) [23633]

© Sept. 30, 1913; 2 c. Oct. 25, 1913; E 324535; Henry Lemoine et cie., Paris.

ROSSINI (GIOACHINO ANTONIO) Barbier (Le) de Séville; opéra bouffe de Rossini, 2^e grande fantaisie, arr. par Emile Tavan, pour orchestre avec piano conducteur. 4to. [23634]

© Oct. 1, 1913; 2 c. Oct. 25, 1913; E 324545; Margueritat, père, fils et gendre, Paris. [Copyright is claimed on arrangement.]

— Preghiera del Mosè; coro Dal tuo stellato soglio, di G. Rossini, ridotta per voci di fanciulli di C. Goraziani-Walter; canto e piano. (Tre cori celebri, no. 1.) [23635]

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ROTE ROSEN (Red roses); ged. von Paul Boeddinghaus, musik von Karl Gemünd, op. 10, für eine mittelhohe singstimme mit klavierbegl. [23636]

© Sept. 10, 1913; 2 c. Nov. 12, 1913; E 324863; P. J. Tonger, Cologne a/Rh., Germany.

ROULOTTE (LA); paroles de Leo Lelièvre et Pierre Chapelle. musique de L. Halet et P. Marinier. [23637]

© Nov. 20, 1913; 2 c. Nov. 21, 1913; E 325170; Ste. anme. des éditions Ricordi, Paris.

ROYAL PAGEANT; overture by Geo. D. Barnard. 4to. No. 1. Band. No. 2. Orch. with piano acc. [23638, 23639]

© Apr. 21, 1913; 2 c. each Oct. 31, 1913; E 322895, 322903; C. L. Barnhouse, Oskaloosa, Ia.

RUBENSTREICHE; humoreske von Rolf Roeingh, für klavier. [23640]

© June 1, 1913; 2 c. Nov. 17, 1913; E 324998; Richard Birnbach, Berlin.

RUBINSTEIN (ANTON GREGOROVITCH). Asra (The) (Der asra); music by A. Rubinstein, arr. by Arthur Claassen; women's voices. 4to. [23641]

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— Dew (The) it shines (Es blinkt der thau); music by A. Rubinstein, arr. by Arthur Claassen; women's voices. 4to. [23642]

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— Romance, in E flat; by A. Rubinstein, op. 44, no. 1, ed. by John Orth; piano. [23643]

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— Voices of the woods; two-part song, words by Michael Watson, music by Anton Rubinstein, arr. by Ross Hilton; women's voices. 4to. [23644]

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RUBINSTEIN (ANTON GREGOROVITCH)—Continued.

—Welcome sweet spring-time; two-part song by Rubinstein, arr. by F. E. Rich; sop. and alto. (The Willis music co. octavo, no. 94.) [23645]

© Nov. 15, 1913; 2 c. Nov. 19, 1913; E 323354; Willis music co., Cincinnati. [Copyright is claimed on arrangement.]

—Yearnings (Sehnsucht); music by A. Rubinstein, arr. by Arthur Claassen; women's voices. 4to. [23646]

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RUDE WAS THE MANGER; carol, words by E. M. Dawson, music from an early French melody by E. P. (Carols ancient and modern, no. 77, book 6.) [23647]

© Nov. 10, 1913; 2 c. Nov. 11, 1913; E 326169; Morgan & Scott, ltd., London.

RUN ALONG MR. OGRE MAN; from Hop o' My Thumb, words and music by Manuel Klein. [23648]

© Nov. 24, 1913; 2 c. Nov. 25, 1913; E 323675; M. Witmark & sons, New York.

RUSSIAN PEASANT'S LULLABY; words by Fred G. Bowles, music by Robert Coverley; medium in E minor. [23649]

© Oct. 22, 1913; 2 c. Nov. 7, 1913; E 326103; Oliver Ditson co., Boston.

RUSTIC REVELS (Ländliche festlichkeit); by Rudolf Eckhardt, op. 16, no. 6; piano. (12 melodious and characteristic compositions, no. 6.) [23650]

© Nov. 22, 1913; 2 c. Nov. 25, 1913; E 326426; B. F. Wood music co., Boston.

RUTH; a sacred cantata, words by Edward Oxenford, music by Alfred R. Gaul, ed. by J. Remington; soli and chorus of mixed voices. (Laurel octavo, chorus edition, no. 214 a.) [23651]

© Nov. 13, 1913; 2 c. Nov. 17, 1913; E 323226; C. C. Birchard & co., Boston. [Copyright is claimed on arrangement.]

SABROSA; mazurka de salón por Fernando Soria; piano. México, Mex., A. Wagner y Levien suc. s. en c.; Leipzig, Friedrich Hofmeister. [23652]

© Nov. 5, 1913; 2 c. Nov. 6, 1913; E 326090; G. Schirmer, New York.

SACERDOS; chant de jubilé sacerdotal, paroles de S. Castagnier, musique de l'abbé C. Boyer; solo et chœur, à l'unisson, à 2 voix égales ou à 4 voix mixtes. Partition. [23653]

© June 21, 1913; 2 c. Nov. 17, 1913; E 325001; L.-J. Biton, St. Laurent-sur-Sevre; France.

SACHONS AIMER; valse chantée, paroles de A. de Vildreux, musique de Louis Azémar. 1. Chant et piano. 2. Orchestre. 4to. [23654, 23655]

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SÄNGERMARSCH; ged. u. musik von W. Schlichting, op. 34; männerchor. Partitur. 4to. [23656]

© Oct. 14, 1913; 2 c. Oct. 27, 1913; E 324613; Wilh. Schlichting, Münster i. Westfalen, Germany.

ST. BENETS; tune. See Fret not thyself.

ST. JOSEPH'S VIGIL. See Night (The) of the star.

SAINT-SAËNS (CHARLES CAMILLE) Allegro de concert; d'opres le 3^e concerto, op. 61, par C. Saint-Saëns; violon et piano. [23657]

© Nov. 8, 1913; 2 c. Nov. 17, 1913; E 326321; Durand & cie., Paris.

—Berceuse; par C. C. Saint-Saëns, op. 38, nouvelle édition doigtée par Ed. Nadaud, pour violon. [23658]

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—Ouverture d'un opéra-comique inachevé; par C. Saint-Saëns. 1. Partition d'orchestre. 2. 1^{ere} violons. [23659, 23660]

© Nov. 8, 1913; 2 c. each Nov. 17, 1913; E 326330, 326331; Durand & cie., Paris.

—Proserpine; drame lyrique de C. Saint-Saëns fantaisie arr. par H. Mouton; partie pour piano conducteur. [23661]

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SAINT-SAËNS (CHARLES CAMILLE)—Con.
—Six valse; par C. Saint-Saëns,
pour le piano. Contents:—Valse
canariote, op. 88.—Valse mignonne,
op. 104.—Valse nonchalante, op.
110.—Valse langoureuse, op. 120.—
Valse gaie, op. 139.—Etude en forme
de valse, op. 52, no. 6. [23662]

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1913; E 313795; Durand & cie.,
Paris.

SALUTE E FIGLIE MASCOLE; canzona a
dispietto, versi di E. A. Mario (Giov.
Gaeta), musica di R. Segrè. [23663]

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1913; E 324565; Ferdinando Bideri,
Naples.

SAME (THE) MOON LOOKS DOWN ON US
BOTH TONIGHT; words and music by
G. G. Young. Huntington, W. Va.,
Hutington music pub. co. [23664]

© Oct. 16, 1913; 2 c. Nov. 14,
1913; E 323386; Geo. G. Young,
Huntington, W. Va.

SAND; ged. von Mathilde gräfin Stu-
benberg, musik von Josef Reiter.
1. Op. 108^a, no. 1, gemischten chor,
solo-geige und klavier. 2. Op. 108^b,
no. 1, männerchor, solo-geige und
klavier. 3. Op. 108, no. 1, gemisch-
ten chor, mit streichorchester, mit
unterlegtem klavierauszug.

[23665-23667]

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17, 1913; E 324942, 324943, 325060;
Gerbrüder Hug & co., Leipzig.
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SANS AMOUR; paroles de V. Telly, mu-
sique de Maurice Gracey. (Les suc-
cès du XX^e siècle, no. 45.) [23668]

© Nov. 8, 1913; 2 c. Nov. 17,
1913; E 326407; Smyth, Paris.

SAPPHIC; words and music by H.
Vivian Hamilton. (Three pompeian
ballads, no. 2.) [23669]

© Nov. 6, 1913; 2 c. Nov. 15,
1913; E 326280; Schott & co., Lon-
don.

SARABANDE. See Heimat.

SÁRIKA; arietta von Paul Juon, op.
52, für violine mit klavier-beglei-
tung. [23670]

© Jan. 3, 1913; 2 c. July 30, 1913;
E 313969; Schlesinger'sche buch- &
musikhandlung (R. Lienau), Berlin.

SAVIOUR (THE) WHO DIED FOR ME;
words and music by A. H. Ackley.
[23671]

© Nov. 28, 1913; 2 c. Nov. 28,
1913; E 323757; Homer A. Rode-
heaver, Chicago.

SAY, YES, WITH A SWEET RED ROSE;
lyric by J. E. Dempsey and Herbert
Thompson, music by Johann C.
Schmid. [23672]

© Nov. 18, 1913; 2 c. Nov. 20,
1913; E 323446; Jerome H. Remick
& co., New York.

SCANDINAVIAN (THE) GLIDE; words by
Frank Sturgis, music by J. Rosa-
mond Johnson. [23673]

© Nov. 5, 1913; 2 c. Nov. 6, 1913;
E 321457; Jos. W. Stern & co., New
York.

SCARED; poem by W. M. Letts, music by
C. V. Stanford, op. 139; low voice.
(Cycle of Irish songs, no. 4.) [23674]

© Oct. 23, 1913; 2 c. Oct. 24,
1913; E 324503; Stainer & Bell, ltd.,
London.

SCENE FROM A DRAMA (Scene aus einem
schauspiel); von Konrad Kriede-
mann; piano. [23675]

© Oct. 30, 1913; 2 c. Nov. 7, 1913;
E 328083; Kunkel bros. music co.,
St. Louis.

SCENETTE D'ALBERGO; versi di Dodin,
musica di E. Mignone; canto e man-
dolino. [23676]

© Oct. 4, 1913; 2 c. Oct. 30, 1913;
E 326010; Capolongo-Feola, Naples.

SCHLIMMISCH (EIN) KIND VOM RHEIN;
ged. von Willy Mertens, musik von
Herm. Wesseler, op. 72; männerchor.
Partitur. 4to. [23677]

© Oct. 14, 1913; 2 c. Oct. 27, 1913;
E 324602; Wilh. Schlichting, Mün-
ster i. Westfalen, Germany.

SCHERZINO; von Arnold Ebel, op. 2, no.
5; klavier. (Improvisationen für
klavier, no. 5.) [23678]

© Nov. 5, 1913; 2 c. Nov. 17, 1913;
E 325125; Raabe & Plothow, Berlin.

SCHERZO ANDALOU. See Breton (Thom-
as) Quatre morceaux espagnols.

SCHERZO PASTORAL; par Emil Sauer,
pour piano seul. [23679]

© Oct. 11, 1913; 2 c. Nov. 7, 1913;
E 326145; B. Schott's söhne, Mainz,
Germany.

SCHLUMMERLIED. See Schumann (R.
A.)

SCHMITT (FLORENT) Trois valse nocturnes; par F. Schmitt, op. 31, no. 1, pour le piano. [23680]

© Nov. 8, 1913; 2 c. Nov. 17, 1913; E 326388; A. Zunz Mathot, Paris.

SCHNEIDER (FERDINAND) Nocturne; poésie de Georges Rodenbach, musique de F. Schneider. (La jeune blonde, no. 2.) [23681]

© Nov. 8, 1913; 2 c. Nov. 17, 1913; E 326397; Ferdinand Schneider, Paris.

SCHÖN, SCHÖN, SCHÖN MUSS MAN SEIN; lied aus der operette, Furst Casimir, musik von C. M. Ziehrer, arr. von Hans Schott. 1. Salon-orchester. 2. Salonquartett. 3. Schrammelquartett. 4. Gesang und klavier. [23682-23685]

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SCHÖNE (DIE) SCHWEDIN; potpourri nach motiven der operette, musik von Robert Winterberg, für piano mit überdrucktem text. [23686]

© Apr. 12, 1913; 2 c. Oct. 15, 1913; E 324188; W. Karczag, Leipzig. [Copyright is claimed on piano mit text.]

SCHÖNSTE (DAS) AUF DER WELT; marschlied aus der operette Du liebes Wien, ged. von Otto Hein u. Kurt Robitschek, musik von Robert Stolz, op. 143. [23687]

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SCHUBERT (FRANZ PETER) Impromptu; by Schubert, ed. by S. Hawley; piano. (Hawley edition, nos. 65, 66). 1. Op. 90, no. 3. 2. Op. 142, no. 2. [23688, 23689]

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SCHUMANN (ROBERT ALEXANDER) Nachtstücke; by Schumann, op. 23, no. 3, ed. by S. Hawley; piano. (Hawley edition, no. 59). [23690]

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SCHUMANN (ROBERT ALEXANDER)—Con.—Romance; by Schumann, op. 32, no. 3, ed. by S. Hawley; in D minor; piano. (Hawley edition, no. 60).

[23691]

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—Schlummerlied; by Schumann, op. 124, no. 16, ed. by S. Hawley; piano. (Hawley edition, no. 61).

[23692]

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—Vogel als prophet; von R. Schumann, op. 82, no. 7, transcription von Leopold Auer, für violine und piano. [23693]

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—Warum [and] Grillen; by Schumann, op. 12, nos. 3, 4, ed. by S. Hawley; piano. (Hawley edition, no. 58). [23694]

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SCHUPPMANN (JULIUS) Drei intermezzi; von J. Schuppmann, op. 29, für charakterstimmen der orgel. obl 8vo. Contents:—Arietta d'amore.—Capriole.—Cadenza sinfonico. [23695]

© Sept. 1, 1913; 2 c. Oct. 29, 1913; E 324701; Otto Junne, Leipzig.

SEA (THE) HATH ITS PEARLS (Das meer hat seine perlen); English words by Longfellow, German words by Heine, music by Vernon Spencer. [23696]

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SEA (A) REQUIEM. See In great waters.

SEA'S (THE) MYSTERIOUS MARGE. See In great waters.

SECRET (THE) OF HOME SWEET HOME; words and music by T. Alexander Courtney. [23697]

© Nov. 4, 1913; 2 c. Nov. 19, 1913; E 323355; T. A. Courtney, Troy, N. Y.

SECRET (THE) OF THE FAIRIES; words by D. Eardley-Wilmot, music by Hubert Bath. [23698]

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SEDUCCION; tango argentino, par G. Noceti, pour piano. [23699]

© Oct. 1, 1913; 2 c. Nov. 10, 1913; E 324799; G. Noceti, Paris.

SÉDUCTION; par Paul Bernard; piano. (Première suite pittoresque, no. 3). [23700]

© Nov. 8, 1913; 2 c. Nov. 17, 1913; E 326378; Emile Leduc, P. Bertrand & cie., Paris.

SEE AMID THE WINTER'S SNOW. *See* Six Christmas carols.

SEE-SAW, UP YOU GO; words and music by Leon E. Terry. [23701]

© Nov. 8, 1913; 1 c. Nov. 8, 1913; 1 c. Nov. 19, 1913; E 323375; Cook & Terry, Brentwood, N. Y.

SEGUIDILLA. *See* Dances of the Pyrenees.

SEND REVIVAL, SEND IT NOW! words by Margaret Spencer Johnson, music by Frederick Howard Hutchins. (*In* A selection from Hymns of life and liberty.) [23702]

© Nov. 1, 1913; 2 c. Nov. 3, 1913; E 326204; John Henry Johnson, Birmingham, England.

SEÑOR CAPITAN; tango argentino, par José Sentis; piano. (Collection des tangos argentins, no. 5). [23703]

© Oct. 1, 1913; 2 c. Nov. 17, 1913; E 326384; F. D. Marchetti, Paris.

SERENADE; by H. Federoff; solo violin, violin obligato and cello with piano acc. Baltimore, Maryland music pub. co. [23704]

© Oct. 31, 1913; 2 c. Nov. 1, 1913; E 321349; H. Federoff, Baltimore.

— par Ch. M. Widor, arr. par J. W. Slatter, pour salon orchester, avec piano ad lib. ou conducteur. 4to. [23705]

© Sept. 10, 1913; 2 c. Oct. 1, 1913; E 326144; B. Schott's söhne, Mainz, Germany.

— par V. Řihovský, op. 55. pour piano. [23706]

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SERENADE—Continued.

— valse espagnole de Oliver Métra, arr. par Paul Jacquot, pour choeur à quatre voix d'hommes, et piano; en partition. 4to. [23707]

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— *See also* Feuilletts de voyage.—Gounod (C. F.)—Stanley (Cecil) Five love lyrics.

SÉRÉNADE ESPAGNOLE; by Hans Kronold, op. 32, no. 3; violoncello and piano. [23708]

© Nov. 14, 1913; 2 c. Nov. 22, 1913; E 323621; Oliver Ditson co., Boston.

SÉRÉNADE NORVÉGIENNE; by A. von Ahn Carse; violin and piano. Berners edition. no. 15396. (The violin teacher, grade 2, no. 2.) [23709]

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SERENATA A DISPETTO; versi e musica di Giuseppe Gianelli. [23710]

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SERENATA (LA) DEL CUOCO; versi e musica di E. A. Mario (Giov. Gaeta). [23711]

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SERENATA MEXICANA; por M. M. Ponce; piano. Leipzig, Friedrich Hofmeister. [23712]

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SERENATELLA SPAGNOLA; versi di A. Genise, musica di V. Di Chiara. [23713]

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SERVE THE CAVIAR; from The little café, words by C. M. S. McLellan, music by Ivan Caryll. [23714]

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SES YEUX; poésie de Georges Rodenbach, musique de F. Schneider. (La jeunesse blanche, no. 1.) [23715]

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SEVENTEEN; by I. Tidestrom; piano.

[23716]

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SHADES OF NIGHT HAVE FALLEN; carol, words by E. M. Dawson, music adapted by E. P., with Noel added. (Carols ancient and modern, no. 60, book 5.) [23717]

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SHADOWLAND; words and music by Gordon V. Thompson. [23718]

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SHADOWS (THE) LENGTHEN; words and music by C. W. Henrich; low voice in F. [23719]

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SHADY (A) NOOK; by J. R. Morris, op. 42, no. 3; piano. (A day in the country, no. 3.) [23720]

© Oct. 25, 1913; 2 c. Nov. 1, 1913; E 321357; Willis music co., Cincinnati.

SHAME ON YOU MOON, WATCHING US SPOON; words by R. G. Veith, music by J. C. Eaton. New York, Old Dominion music co. [23721]

© Oct. 1, 1913; 2 c. Oct. 28, 1913; E 321258; Mrs. R. G. Veith, New York.

SHAMEEN DHU; selection from Chauncey Olcott's play, arr. by W. C. O'Hare; orch. with piano acc. [23722]

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SHARPSHOOTER MARCH; two step by Chas. Southwell; military band. 4to. [23723]

© Nov. 1, 1913; 2 c. Nov. 19, 1913; E 323347; Geo. Southwell, Kansas City, Mo.

SHE IS MY SEPTEMBER MORN; words by G. Dietrich, music by Edw. Adderley. New York, John T. Hall music pub. co. [23724]

© Oct. 13, 1913; 2 c. Oct. 31, 1913; E 322933; George Dietrich, New York.

SHE LOVES YOU IN THE SAME OLD FASHIONED WAY; words and music by Grace Heller. Columbia, Pa., Columbia music co. [23725]

© Nov. 14, 1913; 2 c. Nov. 18, 1913; E 323325; Ralph H. Beittel, Columbia, Pa.

SHE'S THE GIRL; words by A. Seymour Brown, music by Bert Grant. [23726]

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SHE WALKS IN BEAUTY; three part song, words by Byron, music by Julius Harrison; female voices. 4to. [23727]

© Oct. 27, 1913; 2 c. Oct. 24, 1913; E 324485; J. Curwen & sons, ltd., London.

SHELF (THE) BEHIND THE DOOR; music by Frank Spencer Johnson. (In A selection from Hymns of life and liberty.) [23728]

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SHEPHERD'S SONG; by J. P. Ludebuehl; piano. [23729]

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SHEPHERD'S (THE) STORY; Christmas anthem, words by William Morris, music by Clarence Dickinson; mixed voices. 4to. (Sacred choruses, no. 30.) [23730]

© Nov. 22, 1913; 2 c. Nov. 24, 1913; E 323588; H. W. Gray co., New York.

SHERWOOD (PERCY) Zwei sonatinen, in B dur u. D dur; von P. Sherwood, op. 22, no. 1 u. 2, für klavier zweihändig. [23731]

© Oct. 6, 1913; 2 c. Oct. 22, 1913; E 324449; Steingräber verlag, Leipzig.

SHIPS (THE) DRIFT HOME. See In great waters.

SHORT SETTINGS OF THE OFFICE FOR THE HOLY COMMUNION; by Henry G. Ley, ed. by George C. Martin; in B flat. 8vo. No. 51. [23732]

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SHOW ME THE CROSS; words by Margaret Spencer Johnson, music by J. H. Johnson. (*In A selection from Hymns of life and liberty.*) [23733]

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SI VOUS CONSENTIEZ; poésie de Léon De Bercy, musique de Maurice Pessé; no. 2, voix graves. [23734]

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SIBYLLA; intermezzo von Heinrich Bremer, op. 7. 1. Orchester. 2. Pianoforte. [23735, 23736]

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SIESTE; morceau tres facile, de Harmonies champetres, par Paul Saegel pour violon et piano. (*Le debut du violon, 3^{eme} série, no. 26.*) [23737]

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SIGHT-SEERS; march and two-step by Arthur C. Morse, arr. by R. E. Hildreth; orch. with piano acc. 4to. [23738]

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SILVER CLOUD; Indian intermezzo, two-step, by Dague R. Pryor; piano. [23739]

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SINCE YOU'VE GONE HOME. *See Marguerite.*

SINCE YOU WENT AWAY; words and music by E. E. Crooke. Indianapolis, Tipton-Crooke music co. [23740]

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SINFONIE NO. 4 IN H MOLL; von Kurt Striegler, op. 16, für grosses orchester. Partitur. [23741]

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SING AND REJOICE; Christmas anthem, words from the Bible, music by Paul Ambrose, op. 33, no. 1; mixed voices, with ten. or sop. solo and organ acc. 4to. [23742]

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SING, O SING, THIS BLESSED MORN; Christmas anthem. No. 1. Words from hymns by C. Wordsworth, and Edmund H. Sears, music by Percy E. Fletcher. No. 2. Words by C. Wordsworth, music by John E. West; mixed voices, with sop. solo and organ acc. 4to. [23743, 23744]

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SIX CHRISTMAS CAROLS; mixed voices and voices in unison with organ acc. 4to. Contents: Ring out, ye bells; words by J. Wimssett Boulding, music by J. H. Wallis.—Once in Bethlehem of Judah; music by George B. Nevin.—See amid the winter's snow; words by E. Caswell, music by John Goss.—Jesus in the manger; translated by H. R. Bramley, music by Charles Fonteyn Manney.—As Joseph was a-walking; words by Charles Kingsley, music by Robert E. Austin.—O little town of Bethlehem; words by Brooks, music by W. Berwald. [23745]

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SIX VALSES. *See Saint-Saëns (C. C.)*

SIXTY YEARS AGO; by R. M. Harvey, arr. by Ch. Renard; 2 violins and piano conductor. [23746]

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SKAGEN; tekst af Harald Bergstedt, musik af Hakon Børresen. [23747]

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SKIZZE; von Arnold Ebel, op. 2, no. 3; klavier. (*Improvisationen für klavier, no. 3.*) [23748]

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[23749, 23750]

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SLAVONIC CRADLE-SONG (Berceuse slave); by Franz Neruda, op. 11, ed. by Franz C. Bornschein; violin and piano.

[23751]

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SLEEP BABY; lullaby, words and music by Mrs. W. Trowbridge. Washington, H. Kirkus Dugdale co.

[23752]

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SLUMBER SONG; by J. D. Davis, op. 52, no. 1; pianoforte.

[23753]

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SLUMBERTIME; a lullaby, words and music by Jayne Sterling. With violin obbligato.

[23754]

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SMITH'S SIGHT READER POSITIONS; text and music by W. D. Smith. 8vo. No. 1, Brass band, actual pitch, nos. 68-70. No. 2, Stringed orch., actual pitch of violin, viola, cello, and double bass.

[23755, 23756]

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SNOW (THE) LAY DEEP UPON THE GROUND; carol, words traditional, with added chorus, music by B. M. Clarke. (Carols ancient and modern, no. 81, book 6.)

[23757]

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SNOW-WREATH (Schneeb Blumen); polka mazurka by Franz Behr, op. 451, ed. by A. Remié; piano.

[23758]

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SNOWFLAKES (Schneeflocken); by Rudolf Eckhardt, op. 19; piano. (6 miniatures, no. 5.)

[23759]

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— See also Calendar of song.

SO MANY YEARS AGO; text by Alexander H. Vinton, set to music by Charles I. Rice. (Three Christmas carols, no. 3.)

[23760]

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SOFTLY NOW THE LIGHT OF DAY; words by Geo. W. Doane, music by I. E. Hicks.

[23761]

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SOGNI ROSEI; notturno di Vincenzo Billi, per pianoforte.

[23762]

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SOIR D'ÉTÉ; romance, par Félix Fourdrain, pour violon ou violoncelle et piano.

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SOLDATENLIED; kurhessische melodie bearbeitet von Ludwig Hess, op. 45, no. 2; volkslied für männerchor mit klavier begleitung. 4to. (Carl Fischer edition, no. 453.)

[23764]

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SOLDIER'S SONG; folksong, English translation by Alice Mattullath, melody from Kurhessen, adapted by Ludwig Hess, op. 45, no. 2. (Carl Fischer's octavo choruses for men's voices, no. 2054.)

[23765]

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[23766]

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SOLFÈGES DE CONCOURS À 2 VOIX, 1913; par Aug Chapuis. 12mo. [23773]

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SOLFEGGIETTO; by P. E. Bach, ed. by S. Hawley; piano. (Hawley edition, no. 64.) [23774]

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SOLILOQUY UPON A DEAD CHILD; words by Gerald Cumberland, music by H. Brian; tenor or soprano. London, Breitkopf & Härtel. [23775]

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SOLITARY; words by Mrs. G. H. Kessler, music by C. E. Coleman. Washington, Hayworth music pub. co. [23776]

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SOLOS FOR CHRISTIAN SCIENCE SERVICES; selected by Helen Allen Hunt; high voice. [23777]

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SOME DAY I'LL LAY MY ARMOR DOWN; words by William F. Allen, music by J. O. Beall. (*In A messenger for Jesus.*) [23778]

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SON (A) OF THE DESERT AM I; by Walter A. Phillips; song orchestration. 4to. [23782]

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SONATE; par F. Schneider, pour piano et violon. [23785]

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SONATE PATHÉTIQUE. See Beethoven (Ludwig van).

SONATINE EN FA MAJEUR; par S. Percheron; piano. 1. Op. 28. 2. Op. 30. (Douze sonatines pour piano, nos. 6, 8.) [23788, 23789]

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SONATINE EN UT MAJEUR; par S. Percheron, op. 26, pour piano. (Douze sonatines pour piano, no. 4.) [23794]

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SONATINE IN F DUR; von Hugo Martini, op. 97, für klavier zweihändig. [23796]

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SONG-ALBUM; 20 songs, English words by B. F. Wyatt-Smith and Mrs. Bertram Shapleigh, &c., music by E. Wunderlich, with piano acc. London, Breitkopf & Hartel. [23797]

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SONG (THE) OF AICHE; words by Nan-cie B. Marsland, music by Noel Johnson. [23798]

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SONG (THE) OF CALLICLES; words by Matthew Arnold, music by Martin Shaw; part song for three voices. [23799]

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SONG (A) OF GLENANN; words by Moira O'Neill, music by Arthur S. Garbett. [23800]

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SONG (A) OF HOPE (Lied der hoffnung); by Rudolf Eckhardt, op. 16, no. 1; piano. (12 melodious and characteristic compositions, no. 1). [23801]

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SONG (A) OF JUNE; waltz song, words by Alex. Small, music by Louis Cottell; in E flat. [23802]

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SONG OF PROGRESS; words and music by E. S. Booth. [23803]

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SONG OF SPRING (Frühlingslied); by Rudolf Eckhardt, op. 16, no. 5; piano. (12 melodious and characteristic compositions, no. 5). [23804]

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SONG OF THE RHYNE-NYMPHS. See Wagner (Richard)

SONG OF THE SHEPHERD (Hirtenlied); by Rudolf Eckhardt, op. 16, no. 11; piano. (12 melodious and characteristic compositions, no. 11). [23805]

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SONG (THE) OF THE WRECK. See In great waters.

SONG TO PAN; two part song, words by Beaumont and Fletcher, music by Arthur W. Marchant; women's voices. 4to. [23806]

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SONGS OF ADORATION; an original service for Christmas by various composers. 8vo. [23810]

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SONGS OF GOOD LUCK; superstitions, words by Helen Taylor, music by Liza Lehmann; high voices. Contents: The falling star.—If I drink from your glass.—The new moon.—Cuckoo counts.—The black cat. [23811]

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SONNET PRINTANIER; poésie de Alfred de Musset, musique de Maurice Pesse; no. 2 voix graves. [23812]

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SORIA (FERNANDO) Dos danzas; por F. Soria; piano. México, Mex., A. Wagner y Levien sucs. s. end c.; Leipzig, Friedrich Hofmeister. Contents: Divina.—Guapísima. [23813]

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SORRENTO; 2^e tarantelle, di G. de Sena, riduzione di A. Leonardi, per pianoforte a 4 mani. [23814]

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SORROW SONG. See Brian (Havergal) Three songs.

SOUS LE CIEL ARGENTINE; ou, Le dernier tango, par E. Doloire; piano. [23815]

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SOUS LE SAULE; poésie de L. de Courmont, musique de Théodore Dubois, (Chansons de marjolie, no. 1.) [23816]

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SOUVENIR; by Franz Drdla, arr. by F. Henri Klickmann; piano. (Foreign compositions, no. 1551.) [23817]

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SOUVENIR D'UNE RÊVERIE; petit morceau par Manilo Bavagnoli, pour violon et piano. (Morceaux choisis, no. 114.) [23818]

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SOUVENIR DE VICHY; valse lente; par Gaston Augert; piano. [23819]

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SPÄTER-PEUT ÊTRE; rheinländer-gavotte nach motiven der operette, Flora-Bella, musik von Charles Cuvillier, für klavier mit überdrucktem text. [23820]

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SPANISH DANCE (Spanischer tanz); by Rabian Rehfeld, op. 58, no. 1, ed. by Karl Rissland; violin and piano. [23821]

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SPIEGELIED; von Franz Lehár, arr. für violine und klavier. [23822]

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——— arr. von Martin Uhl. 1. Salonorchester. 4to. 2. Wiener quartett. 4to. [23823, 23824]

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SPOON (THE) SONG; words and music by H. P. Wartman. [23825]

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SPRING (A) FROLIC. *See* Miniatures.

SPRING SONG; three-part song, words by Felicia Hemans, music by Arthur W. Marchant; women's voices. 4to. [23826]

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——— *See also* Mendelssohn-Bartholdy (J. L. F.)

SPRING-TIME; words by John Shakespeare, music by J. Harold Henry; in G and in B flat. [23827]

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SPRING-TIME (THE) FAIRY; words and music by Ernest Austin, op. 42; no. 1; mixed voices. [23828]

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STANCES D'AMOUR ET DE RÊVE; de Sully-Prudhomme, musique de Louis Vierne, op. 29. Contents:—1. Les Chaines.—2. Chanson de mer.—3. A l'hirondelle.—4. Ressemblance.—5. Le galop. [23829]

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STANLEY (CECIL) Five love lyrics; selected and set to music by Cecil Stanley. Contents:—Serenade.—When thou art nigh.—Absence.—My dearie.—Love. [23830]

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STAR-LIT (THE) WAY; a Christmas concert exercise for Sunday schools, by Palmer Hartsough and Henry Fillmore. 8vo. [23831]

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STAR (THE) OF BETHLEHEM. *See* Night (The) of the star.

STAR OF MY HEART; words by W. Johnson, music by C. E. Coleman. Washington, Hayworth music pub. co. [23832]

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STAR VICINO; English version by Nicola, music by Salvator Rosa, edited and arr. by Edgardo Lèvi; in F, G, and A. (Standard songs by old masters, no. 66.) [23833]

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STARLIGHT; words and music by C. A. Perkins. Washington, Hayworth music pub. co. [23834]

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STAROMĚSTSKÝ ORLOJ; na slova napsal. Ed. Bass, hudbu složil Rud. Vašata. Zpěv a klavier. (Gesang u. piano.) [23835]

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STARS ALL BRIGHT ARE BEAMING; Christmas carol, words by R. R. Chope, music by Wm. R. Spence; mixed voices. 4to. [23836]

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STARS (THE) ARE SHINING BRIGHT AND CLEAR; carol, words by J. Threlfall, music by L. J. Kennedy. (Carols ancient and modern, no. 67, book 5). [23837]

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STARS OF LOVE; words by Nancie B. Marsland, music by Howard Fisher, in key of F. (Little encore songs, no. 10.) [23838]

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STATE OF MAINE, MY STATE OF MAINE; words and music by G. T. Edwards. Portland, Me., Underwood music co. [23839]

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STATELY HOLLYHOCKS; march by Kirkland Ralph; piano. (In the garden, no. 1.) [23840]

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STICKS AND STONES MAY BREAK MY BONES; words and music by Tony Lloyd and Bert Lee. [23841]

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STILL AS THE NIGHT (Still wie die nacht); by Carl Bohm, transcribed by Karl Rissland; violin and piano. [23842]

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STILL, STILL WITH THEE; words by Harriet Beecher Stowe, music by Lewis Watkins; mixed voices. 4to. [23843]

© Nov. 5, 1913; 2 c. Nov. 5, 1913; E 328037; Theo. Presser co., Philadelphia.

STOLEN MOMENTS; idylle by Leo Friedmann, arr. by Geo. J. Trinkaus; mandolin orchestra. [23844]

© Nov. 10, 1913; 2 c. Nov. 11, 1913; E 323045; M. Witmark & sons, New York. [Copyright is claimed on new arrangement.]

STOP THIEF, YOU STOLE MY HEART AWAY; words by Will Dillon, music by Albert Von Tilzer. [23845]

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STORNELLI CANDIDI; versi di G. Tètamo, musica di E. A. Mario (Giov. Gaeta). [23846]

© Oct. 14, 1913; 2 c. Oct. 27, 1913; E 324593; Ferdinando Bideri, Naples.

STORNELLI DISPETTOSI; versi di B. Pegazzani e P. Vento, musica di M. Nicolò. [23847]

© Oct. 1, 1913; 2 c. Oct. 30, 1913; E 326011; Capolongo-Feola, Naples.

STORY (THE) OF MOSES; a sacred cantata for young people, words and music by F. A. Challinor, vocal score. 4to. [23848]

© Oct. 24, 1913; 2 c. Nov. 11, 1913; E 324707; Bayley and Ferguson, Glasgow, Scotland.

STORY OF THE VIOLETS; three step by F. H. Losey, op. 338; piano. [23849]

© Nov. 1, 1913; 2 c. Nov. 3, 1913; E 322994; Vandersloot music pub. co., Williamsport, Pa.

STRAUSS (RICHARD) Ariadne auf Naxos; von R. Strauss, grosse fantase arr. von Emile Tavan, für orchester mit piano, direktionsstimme. (Grosse opern-fantasien, no. 1.) [23850]

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— Bürger (Der) als edelmann (The perfect gentleman); von R. Strauss, grosse fantase arr. von Emile Tavan, für orchester mit piano, direktionsstimme. (Grosse opern-fantasien, no. 2.) [23851]

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— Elektra; von R. Strauss, grosse Fantasie arr. von Emile Tavan, für orchester mit piano, direktionsstimme. (Grosse opern-fantasien, no. 3.) [23852]

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— Festliches praeludium; von R. Strauss, op. 61, bearbeitung von Otto Singer, für klavier zu 4 händen. [23853]

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— — für grosses orchester und orgel. Partitur. [23854]

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STRAUSS (RICHARD)—Continued.

——— 1. Partitur zum studien-
gebrauch. 8vo. 2. Klavier zu 2
händen, arr. v. Otto Taubmann.

[23855, 23856]

© Oct. 17, 1913; 2 c. each Nov. 7,
1913; E 326107, 326109; Adolph
Fürstner, Paris. [Copyright is
claimed on zum studiengebrauch
und klavier.]

——— Reverie (Träumerei); by R.
Strauss, op. 9, no. 4, transcribed by
Karl Rissland; violin and piano.

[23857]

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1913; E 323620; Oliver Ditson co.,
Boston. [Copyright is claimed on
transcription.]

STRING QUARTET IN G MAJOR; by Giu-
seppe Ferrata, op. 28. Score.
(Fischer's edition, no. 0167) 4to.

[23858]

© Nov. 19, 1913; 2 c. Nov. 20,
1913; E 323394; J. Fischer & bro.,
New York.

STURM. See Heimat.

STURNELLATA NAPULITANA; versi di A.
Cassese, musica di Giuseppe Capo-
longo.

[23859]

© Oct. 1, 1913; 2 c. Oct. 30, 1913;
E 326012; Capolongo-Feola, Naples.

SUCH A LI'L FELLOW; words by Frances
Lowell, music by William Dichmont;
medium in F.

[23860]

© Oct. 22, 1913; 2 c. Nov. 7, 1913;
E 326102; Oliver Ditson co., Boston.

SUEÑO ROSA; schottisch por Fernando
Soria; piano. México, Mex.; A.
Wagner y Levien succs. s. en c. Leip-
zig, Friedrich Hofmeister. [23861]

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E 326088; G. Schirmer, New York.

SUITE PARNASSIENNE. See Massenet
(J. E. F.)

SULLA SPIAGGIA; barcarola di C. Grazi-
ani-Walter, op. 407, per pianoforte.
(Ore dilettevoli, sei pezzi facili, no.
4.)

[23862]

© Nov. 5, 1913; 2 c. Nov. 12, 1913;
E 324830; Carisch & Jänichen, Mi-
lan.

SUMMER (A) AFTERNOON. See Minia-
tures.

SUMMER EVENING; song, music by Ed-
uard Lassen, arr. by W. W. Gil-
christ. 4to. (Choruses, glees and
part-songs, women's voices, no.
2418.)

[23863]

© Nov. 10, 1913; 2 c. Nov. 10,
1913; E 323060; John Church co.,
Cincinnati.

SUMMER EVENING—Continued.

——— Sommerabend); by Adolf Wei-
dig, op. 41; violin and piano.
(Three compositions, no. 2.) [23864]

© Oct. 23, 1913; 2 c. Nov. 24,
1913; E 323647; Carl Fischer, New
York.

SUMMER (A) LULLABY; by Thomas F.
Dunhill, op. 41; piano. (Salon
pieces, no. 2.)

[23865]

© Sept. 8, 1913; 2 c. Oct. 1, 1913;
E 326150; Alfred Lengnick & co.,
London.

SUMMERNIGHT (Gefunden); German
by Otto Julius Bierbaum, English
tr. by Samuel Longford, music by
Vernon Spencer.

[23866]

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E 322964; John Church co., Cincin-
nati.

SUMMER'S (A) DREAM; waltzes by Les-
lie Thomson; piano. Washington,
H. Kirkus Dugdale co.

[23867]

© Oct. 14, 1913; 2 c. Oct. 28, 1913;
E 321213; A. T. L. Shewan, Victoria,
Canada.

SUMMER'S GOOD-BYE; three-part song
words by W. H. Dance, music by
Arthur W. Marchant; women's
voices. 4to.

[23868]

© Nov. 11, 1913; 2 c. Nov. 15,
1913; E 323173; Oliver Ditson co.,
Boston.

SUN DANCE; by Cecil Burleigh, op. 40,
no. 5; violin and piano. (Five In-
dian sketches, no. 5.)

[23869]

© Nov. 14, 1913; 2 c. Nov. 15,
1913; E 323180; G. Schirmer, New
York.

SUN'S (THE) TRAVELS; words by Rob-
ert Louis Stevenson, music by L. B.
Woodcock; in A flat. Scranton, Pa.,
N. A. Hulbert.

[23870]

© Nov. 1, 1913; 2 c. Nov. 3, 1913;
E 323088; Lee Barnes Woodcock,
Scranton, Pa.

SUNSET IN THE MOUNTAINS; reverie
by Kathryn Bayley; piano. [23871]

© Nov. 17, 1913; 2 c. Nov. 17,
1913; E 323247; Koninsky music co.,
Troy, N. Y.

SUNSHINE; words by Olga Petrosch,
music by Patrick Sullivan, no. 2 in
D flat.

[23872]

© Feb. 26, 1913; 2 c. Oct. 25, 1913;
E 313967; City music pub. co., Lich-
field, England.

SUNSHINE—Continued.

——— In B flat and in E flat.

[23882]

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SUNSHINE AND SHADOW; by Wilmot Lemont, op. 5, no. 6; piano. (The merrymakers, no. 6.) [23874]

© Oct. 11, 1913; 2 c. Nov. 6, 1913; E 321444; Oliver Ditson co., Boston.

SUNSHINE GALOP; by K. L. King; band. 4to. [23875]

© Apr. 21, 1913; 2 c. Oct. 31, 1913; E 322893; C. L. Barnhouse, Okaloosa, Ia.

SUNSHINE (THE) MUSIC DRILL BOOK; by Mary King; piano. [23876]

© Aug. 8, 1913; 2 c. Nov. 13, 1913; E 326276; J. B. Cramer & co., ltd., London.

SUR LA GRÈVE. See Musique contemporaine.

SUR LA RIVIÈRE; morceau très facile, par Paul Saegel, pour violon avec acc. de piano. (Le début du violon, 3^{ème} série, harmonies champêtres no 24.) [23877]

© Sept. 15, 1913; 2 c. Nov. 3, 1913; E 326062; Emile Leduc, P. Bertrand & cie., Paris.

SURRENDER YOUR HEART; words by J. H. Johnson. music by Thos. Palmer, and Henry B. Carter. (In A selection from Hymns of life and liberty.) [23878]

© Nov. 1, 1913; 2 c. Nov. 3, 1913; E 326234; John Henry Johnson, Birmingham, England.

SUSIE; suite de valse, sur les motifs de l'opérette en trois actes, musique de Vincent Scotto. 1. Piano seul. 2. Orchestre, arr. par Louis Villermin. [23879, 23880]

© Oct. 1, 1913; 2 c. each Oct. 25, 1913; E 324550, 324551; G. Ondet, Paris. [Copyright is claimed on orchestra.]

SUSPIO ARDENTE; versi e musica di E. A. Mario (Giov. Gaeta). [23881]

© Sept. 18, 1913; 2 c. Sept. 30, 1913; E 324566; Ferdinando Bideri, Naples.

SUSPIRO BOHEMIO; vals-lento por Rafael G. Ramos; piano. México, Mex., A. Wagner y Levien succs. s. en c.; Leipzig, Friedrich Hofmeister. [23882]

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SVEGLIATI; versi di A. Genise, musica di A. Magliani. [23883]

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SWEET BYE AND BYE; by J. P. Webster, transcribed by Carl Wilhelm Kern, op. 283; piano. [23884]

© Nov. 22, 1913; 2 c. Nov. 24, 1913; E 323582; Shattinger piano & music co., St. Louis. [Copyright is claimed on arrangement.]

SWEET DAY, SO COOL; part song, words by George Herbert, music by David Stephen; mixed voices. 4to. (Novello's part-song book. no. 1293.) [23885]

© Nov. 8, 1913; 2 c. Nov. 10, 1913; E 324751; Novello & co., ltd., London.

SWEET EMMELINE! words and music by F. S. Peloquin. [23886]

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SWEET IRELAND, THE GEM OF THE SEA; words and music by J. Crowley. New York, Len Fleming & co. [23887]

© July 8, 1913; 2 c. Nov. 14, 1913; E 323208; Jos. Crowley, Manchester, N. Y.

SWEET MAID OF KILLARNEY; Irish ballad, words by G. Westall, music by Kinsel Pearce. [23888]

© Nov. 15, 1913; 2 c. Nov. 14, 1913; E 323148; George Westall, Cleveland.

SWEET MEMORIES; waltz by Edward Hazel. 4to. No. 1. Band. No. 2. Orch. [23889, 23890]

© Nov. 22, 1913; 2 c. each Nov. 24, 1913; E 323579, 323580; Fillmore bros. co., Cincinnati.

SWEET (THE) OLD STORY; words by J. Rowe, music by John W. Mason, arr. by Alfred G. B. Archer. (In A selection from Hymns of life and liberty.) [23891]

© Nov. 1, 1913; 2 c. Nov. 3, 1913; E 326235; John Henry Johnson, Birmingham, England.

SWEET WORDS, BEAUTIFUL WORDS: words and music by M. A. E. Saunders.

[23892]

© Oct. 28, 1913; 2 c. Oct. 29, 1913; E 324637; Morgan & Scott, Ltd., London.

SWEETHEART, HOW CAN WE PART; words by M. Frazier, music by L. A. Clark. New York, Len Fleming & co.

[23893]

© May 5, 1913; 2 c. Nov. 14, 1913; E 323211; Marguerite Frazier, Philadelphia.

SWEETHEART, I AM WAITING; words and music by H. P. Wartman.

[23894]

© Nov. 8, 1913; 2 c. Nov. 10, 1913; E 323022; Harry P. Wartman, Chicago.

SWEETHEART MINE; words and music by J. Abraham. Washington, H. Kirkus Dugdale co.

[23895]

© Oct. 14, 1913; 2 c. Oct. 28, 1913; E 321255; J. Abraham, Clifton, Ariz.

SWEETHEART OF MY DREAMS; words by J. E. Barker, music by John F. Ryan. Washington, Hayworth music pub. co.

[23896]

© Oct. 6, 1913; 2 c. Nov. 24, 1913; E 323602; Josephine E. Barker, Richmond.

SWEETHEART, WHEN I MET YOU; words by J. O'Connor, music by R. A. Browne. Melody only.

[23897]

© 1 c. Nov. 17, 1913; E 323279; Joseph O'Connor, Ansonia, Conn.

SWEETHEARTS; march and two-step from the comic opera by Victor Herbert, arr. by Harold Sanford; full orch. with piano acc. 4to.

[23898]

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SWEETHEARTS ALWAYS; words and music by Mrs. Bernard S. Judd. Washington, H. Kirkus Dugdale co.

[23899]

© Oct. 14, 1913; 2 c. Oct. 28, 1913; E 321243; Helene N. Judd, Washington.

SWEETHEARTS STILL; words by A. M. Ripple, music by Leo Friedman.

[23900]

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SWEETLY THROUGH THE VAULT OF HEAVEN; carol, words by Anna Ship-ton, music by R. Ackerman. (Carols ancient and modern, no. 61, book 5.)

[23901]

© Nov. 10, 1913; 2 c. Nov. 11, 1913; E 326184; Morgan & Scott, Ltd., London.

SWIFTLY WALK O'ER THE WESTERN WAVE; part-song, words by Shelley, music by C. F. Crowder; mixed voices.

[23902]

© Nov. 11, 1913; 2 c. Nov. 12, 1913; E 324871; J. Fischer & bro., New York.

SZENEN UND BILDER AUS GOETHES FAUST; oster-chorgesänge von Theodor Streicher; chor allein. Partitur. 4to.

[23903]

© May 27, 1913; 2 c. Nov. 17, 1913; E 325004; Breitkopf & Härtel, New York.

TACUBAYA; danzón-two step por Fernando Soria; piano. México, Mex., A Wagner y Levien succs. s. en c.; Leipzig, Friedrich Hofmeister.

[23904]

© Nov. 5, 1913; 2 c. Nov. 6, 1913; E 326089; G. Schirmer, New York.

TAFFY WAS A WELSHMAN; [and] The queen and king of hearts; words from Mother Goose's nursery rhymes, set to music by Marie Gordon.

[23905]

© Nov. 14, 1913; 2 c. Nov. 18, 1913; E 323315; J. H. Faunce co., Philadelphia.

TAKE A LITTLE PERFUME; from Hop o' My Thumb, lyric and music by Manuel Klein.

[23906]

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TAKE ME BACK TO IRELAND; words and music by Jack Day and H. Donovan.

[23907]

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TAKE MY HEART! words and music by F. H. Zeigen, arr. by A. D. Zuidema.

[23908]

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TAKE THE NIBLICK; one-step by Helene Doro; piano.

[23909]

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TALE OF A HAT; musical comedy by Carrie B. Adams. 4to. [23910]
© Oct. 24, 1913; 2 c. Nov. 17, 1913; D 19392; Lorenz pub. co., Dayton, O.

TALES FROM THE VIENNA WOODS (Geschichten aus dem wiener wald); by Joh. Strauss, op. 325, arr. by L. P. Laurendeau; military band. [23911]
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TALLALULA BAND; march two-step by Harry J. Lincoln; piano. [23912]
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TAMMURRIATA TRISTA; versi e musica di E. A. Mario (Giov. Gaeta). [23913]
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TANGO ARGENTINE ALBUM; arr. by Leon Zaffira; piano. Contents:—Biondina bella.—La viva.—Carmena.—La belle favorita.—Tango bresilien. [23914]
© Oct. 22, 1913; 2 c. Oct. 24, 1913; E 324511; Charles Sheard & co., London.

TANGO (LE) DU PENDU; par G. Smet, pour piano. [23915]
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TANGO (THE) GLIDE; from When love is young, by William Schroeder; piano. [23916]
© Nov. 24, 1913; 2 c. Nov. 25, 1913; E 323672; M. Witmark & sons, New York.

— words by George Wegener, music by Henry F. Cleary. Chicago, Ellis & co. [23917]
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TANGO IL BACIO (The kiss tango); by Geo. W. Meyer; piano. [23918]
© Oct. 27, 1913; 2 c. Oct. 27, 1913; E 322808; Geo. W. Meyer music co., New York.

TANGO-PRINZESSIN; potpourri aus der posse, ged. von A. Schönfeld, musik von Jean Gilbert, bearb. v. Ernst Urback; klavier mit überlegtem text. [23919]

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TANTUM ERGO SACRAMENTUM; music by Martin G. Dumler, op. 7, no. 3; chorus of children and men or choir of mixed voices, with organ acc. (Octavo choruses, no. 5762.) [23920]

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TARANTELLA, IN D MINOR; by J. P. Ludebuehl; piano. [23921]

© Sept. 25, 1913; 2 c. Nov. 6, 1913; E 321445; Oliver Ditson co., Boston.

TARANTELLA. See Musique contemporaine.

TATJANA; intermezzo von John Lindsay; pianoforte. [23922]

© June 2, 1913; 2 c. Nov. 17, 1913; E 325000; R. Birnbach, Berlin.

TAYLOR'S (TELL) HESITATION WALTZES; by Arthur N. Green; piano. [23923]

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TE DEUM; chant setting, music by B. Agutter. 4to. (Modern church services, no. 170.) [23924]

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TE DEUM IN F; words and music by C. Bennett; mixed voices. Boston, New England conservatory music store. 4to. [23925]

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TE DEUM LAUDAMUS; set to music by C. Harris; mixed voices; in E flat, organ acc. 4to. [23926]

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TE DEUM LAUDAMUS, IN C MAJOR; by Roland Smart, ed. by Robert E. Austin; mixed voices and organ acc. 4to. [23927]

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TEE CHEE KOO; or, Ling Lee Loo was a mandarin, words by M. M. Allen, music by Theodore Payne. [23928]

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TELEFONISTA (LA); versi di R. Camilli, musica di G. Bonavolonta; canto e mandolino. [23929]

© Oct. 4, 1913; 2 c. Oct. 30, 1913; E 326013; Capolongo-Feola, Naples.

TELL ME, LITTLE BIRDIE; two-part song, words by R. R. Hall, music by F. A. Challinor; equal voices. 4to. (The collegiate choir, no. 224.) [23930]

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TELLING THE BEES; ballad, words by Eugene Field, music by F. Brueschweiler, op. 35; three part chorus of women's voices, with ten. solo and solo quartet, piano acc. and flute obbligato. (Octavo choruses, no. 5776.) [23931]

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TEN BAGATELLES; for beginners, by C. W. Krogmann, op. 105; piano. [23932]

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TENDER AND SWEET; words by Margaret Spencer Johnson, music by Frederick Howard Hutchins. (*In A selection from Hymns of life and liberty.*) [23933]

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TENDRESSE; mazurka di Vincenzo Billi per pianoforte. [23934]

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— Morceau élégant par G. De Crescenzo, op. 76; piano. [23935]

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TENNIS PARTY; waltz by H. Engelmann; piano. (Outing in the country, no. 1.) [23936]

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TENTING ON THE OLD CAMP GROUND; part-song, words and music by Walter Kittredge, arr. by Ross Hilton; men's voices. 4to. (Part-songs for men's voices, no. 12,525). [23937]

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TERZETTO; versi di E. A. Mario, musica di R. Segrè. [23938]

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THALIA-TANGO; ich tanz' so gern' den tango, aus der posse Tango-prinzessin, ged. von Alfred Schönfeld, musik von Jean Gilbert, arr. v. Ernst Urbach; orch. mit piano-direktion u. unterlegtem text. 4to. [23939]

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THANK YOU—NOW I KNOW! written and composed by George Arthurs. [23940]

© Nov. 3, 1913; 2 c. Nov. 3, 1913; E 324734; Reynolds & co., London.

THAT ATLANTIC CITY RAG; words by G. W. White, music by A. C. Manning. New York, C. L. Partee music pub. co. [23941]

© Nov. 6, 1913; 2 c. Nov. 11, 1913; E 323033; Geo. W. White, Richmond, Va.

THAT DINING ROOM TUNE; words and music by F. Candioto, arr. by Jean Walz. [23942]

© 1 c. Nov. 14, 1913; E 323458; Frank Candioto, Chicago.

THAT GLORIOUS MORN; a Christmas carol, words by L. G. Luken (Louis G. Brinker), music by Karl Krieger (A. E. Bollinger), [arr. by] A. E. Bollinger. [23943]

© Nov. 21, 1913; 2 c. Nov. 24, 1913; E 323615; Jos. Krolage music co., Cincinnati.

THAT GREAT BIG MISTER MOON; words and music by C. M. Orrison. [23944]

© Oct. 29, 1913; 2 c. Nov. 3, 1913; E 322986; Charlotte M. Orrison, Chicago.

THAT I WANT THEE, ONLY THEE. *See* Song-offerings.

THAT MELODY STRAIN, THAT STRAIN; words and music by C. Thorschmidt. [23945]

© 1 c. Nov. 3, 1913; E 322990; Charles Thorschmidt, Brooklyn.

THAT MUSICAL BAND; words by L. Neubecker, music by L. A. Clark. New York, Len Fleming & co. [23946

© Aug. 7, 1913; 2 c. Nov. 20, 1913; E 323691; Leo. Neubecker, Buffalo.

THAT OLD ROCKING CHAIR; words by Samuel Hale, music by L. A. Clark. New York, Len Fleming & co. [23947

© June 25, 1913; 2 c. Nov. 14, 1913; E 323205; Samuel Hale, West Nyack, N. Y.

THAT RAGTIME MOTORCYCLE HORN; words and music by M. Golden, arr. by Herman Schultz. [23948

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THAT'S THE WAY A WOMAN WANTS A MAN TO LOVE. *See* Way (The) woman wants a man to love.

THAT'S THE WAY SHE ANSWERED ME; words by L. E. Nugent, music by John F. Ryan. Washington, Hayworth music pub. co. [23949

© Oct. 6, 1913; 2 c. Nov. 24, 1913; E 323597; Laney E. Nugent, Columbus, Ga.

THAT TICKLISH RAG; by L. Spencer; piano. [23950

© Nov. 10, 1913; 2 c. Nov. 11, 1913; E 323062; Lera Spencer, Waco, Tex.

THAT TWO-STEP STRAIN; by Mrs. T. Fletcher Strain; piano. Louisville, Strain music co. [23951

© Oct. 28, 1913; 2 c. Nov. 15, 1913; E 323163; Mrs. T. Fletcher Strain, Louisville.

THAT VOICE FROM CALVARY; words by Devanbai [pseud. of Margaret S. Johnson], music by Frederick Howard Hutchins arr. by Henry B. Carter. (*In* A selection from Hymns of life and liberty.) [23952

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THAT WHISTLING RAG; one-step by Cecil Macklin; piano solo. [23953

© Nov. 19, 1913; 2 c. Nov. 20, 1913; E 326295; Cary & co., London.

THEME, VARIATIONS AND FUGUE; by F. S. Kelly, op. 5; two pianos. [23954

© Oct. 28, 1913; 2 c. Nov. 7, 1913; E 326121; Schott & co., London.

THERE IS EVER A SONG SOMEWHERE; words by James Whitcomb Riley, music by R. E. Northrop. [23955

© Nov. 7, 1913; 2 c. Nov. 10, 1913; E 323036; Robert E. Northrop, Chicago.

THERE'S A COTTAGE IN THE CLOVER; words by Darcy Dale, music by C. M. Arthur. New York, C. L. Partee music pub. co. [23956

© Nov. 15, 1913; 2 c. Nov. 18, 1913; E 323235; Katherine J. D. Fletcher, Westmount, Canada.

THERE'S A GIRL AT HOME WHO LOVES YOU; words by Walton R. Nelson, music by Burt Wallace. Washington, H. Kirkus Dugdale co. [23957

© Oct. 14, 1913; 2 c. Oct. 28, 1913; E 321219; W. R. Nelson, Annapolis, Md.

THERE'S A WIDENESS IN GOD'S MERCY; set to tune Cecelia, words by Frederick W. Faber, music by Chas. Olney. (Sacred series octavo, no. 36 a.) [23958

© Nov. 7, 1913; 2 c. Nov. 7, 1913; E 328084; Charles Olney, New York.

THERE'S HONEY DOLLS AFLOATIN'; words by L. Ross Seten, jr., music by Paul Eugene. New York, John T. Hall music pub. co. [23959

© Oct. 23, 1913; 2 c. Oct. 31, 1913; E 322946; L. Ross Seten, jr., Harrisburg, Ill.

THERE'S NO ONE LIKE YOU; words by Florence Hoare, music by Gus Hawthorne; in F. [23960

© Oct. 17, 1913; 2 c. Oct. 27, 1913; E 322804; Reid Bros., ltd., London.

THERE WAS A CROOKED MAN; [and] Rock-a-bye baby; words from Mother Goose's nursery rhymes, set to music by Marie Gordon. [23961

© Nov. 14, 1913; 2 c. Nov. 18, 1913; E 323313; J. H. Faunce co., Philadelphia.

THERE WAS A JOLLY MILLER. *See* One misty, moisty morning.

THERE WAS A MAN. *See* Ding dong bell.

THERE WAS AN OWL; [and] I had a little pony; words from Mother Goose's nursery rhymes, set to music by Marie Gordon. [23962

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THEY ARE BLOOMING, SWEETHEART, JUST FOR YOU; words and music by Mary Rucker Brooke. [23963]

© 1 c. Nov. 26, 1913; E 323699; Mrs. Edgar S. Brooke, Louisa, Ky.

THEY'RE FROM THE U. S. A.; patriotic rag, words and music by W. Bancroft. New York, Len Fleming & co. [23964]

© Aug. 21, 1913; 2 c. Nov. 14, 1913; E 323203; William Bancroft, Middletown, Conn.

— words and music by W. Bancroft. New York, Len Fleming & co. [23965]

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THINE! set to tune Bradgate, words by S. Trevor Francis, music by J. H. Johnson. (*In A selection from Hymns of life and liberty.*) [23966]

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THIS GAY PAREE; from The little café, words by C. M. S. McLellan, music by Ivan Caryll. [23967]

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THIS IS THE MONTH, AND THIS IS THE HAPPY MORN; anthem for Christmas, words by Milton, music by E. W. Naylor. 4to. (*Musical times*, no. 849.) [23968]

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THOSE DAYS OF LONG AGO; from Hop o' My Thumb lyric and music by Manuel Klein. [23969]

© Nov. 24, 1913; 2 c. Nov. 25, 1913; E 323673; M. Witmark & sons, New York.

THOSE DEAR EYES CHEER ME STILL; words by E. Watts, music by C. E. Coleman. Washington, Hayworth music pub. co. [23970]

© Sept. 18, 1913; 2 c. Nov. 21, 1913; E 323424; Edwin Watts, Myerstown, Pa.

THOU ART SO LIKE A FLOWER (*Du bist wie eine blume*); German by Heine, English tr. and music by Vernon Spencer. [23971]

© Nov. 3, 1913; 2 c. Nov. 3, 1913; E 322965; John Church co., Cincinnati.

THRONE (A) OF ROSES; words by Edward Teschemacher, music by Katharine Barry; in F. [23972]

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TIGER (THE) GOD; march by Jacques Bruske; piano. [23973]

© Nov. 15, 1913; 2 c. Nov. 19, 1913; E 325144; Charles K. Harris, New York.

TIPMÄDEL (DAS); ged. von Bruno Warden, musik von Oscar Steiner. (*Cabaret-repertoire*, no. 108.) [23974]

© Oct. 12, 1913; 2 c. Nov. 12, 1913; E 324803; Franz Bard & bruder, Leipzig.

'TIS CHRISTMAS EVE; carol, text by Alexander H. Vinton, set to music by Charles I. Rice. (*Three Christmas carols*, no. 2.) [23975]

© Nov. 22, 1913; 2 c. Nov. 24, 1913; E 323586; H. W. Gray co., New York.

'TIS I, BE NOT AFRAID; set to tune Felix, words by C. H. F. Routh, music by Margaret Spencer Johnson. (*In A selection from Hymns of life and liberty.*) [23976]

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'TIS SPRING-TIME ON THE EASTERN HILLS; words by John Greenleaf Whittier, music by Benjamin Whelpley, op. 17, no. 3; high in D flat. [23977]

© Nov. 5, 1913; 2 c. Nov. 7, 1913; E 323075; Boston music co., Boston.

TITITE-POLKA; par Louis Azémar. 1. Piano. 2. Orchestre. 4to. [23978, 23979]

© Nov. 8, 1913; 2 c. each Nov. 17, 1913; E 326337, 326338; J. Carles, Paris.

TITMUSS. *See* Come, Holy Ghost, our souls inspire.

TO BE WITH THE OLD FOLKS ONCE MORE; words by L. Parkinson, music by A. Melvin Crosby. New York, C. L. Partee music pub. co. [23980]

© Nov. 15, 1913; 2 c. Nov. 18, 1913; E 323232; Lewis Parkinson, Brooklyn.

TO BETHLEHEM; carol, words by L. Shorey, music by E. W. Shuttleworth. (Carols ancient and modern, no. 55, book 5.) [23981]

© Nov. 10, 1913; 2 c. Nov. 11, 1913; E 326178; Morgan & Scott, ltd., London.

TO MY LOVE; words by H. E. Essex, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [23982]

© Oct. 14, 1913; 2 c. Oct. 28, 1913; E 321230; Eli H. Essex, London Mills, Ill.

TO THE LAND CALLED LOVE; words and music by A. Lee Wathen. [23983]

© 1 c. Nov. 28, 1913; E 323759; A. Lee Wathen music pub. co., Louisville.

TO THE WARRIORS; by Cecil Burleigh, op. 40, no. 3; violin and piano. (Five Indian sketches, no. 3.) [23984]

© Nov. 14, 1913; 2 c. Nov. 15, 1913; E 323182; G. Schirmer, New York.

TO YOUR WISHES I CONSENTED; words by L. Nelson, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [23985]

© Oct. 14, 1913; 2 c. Oct. 28, 1913; E 321245; Lillie Nelson, Groverton, Ind.

TOCCATINA; a study in staccato by Walter G. Alcock; organ. [23986]

© Nov. 5, 1913; 2 c. Nov. 6, 1913; E 326076; Novello & co., ltd., London.

TOCHEME; versi di G. Minghetti, musica di G. Zuccoli; canto e mandolino. [23987]

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TOLEDO; tango by Nita Rocca; piano. [23988]

© Nov. 12, 1913; 2 c. Nov. 14, 1913; E 324898; Reeder & Walsh, London.

TORNO 'A DU TE; versi di Rocco Galdieri (Rambaldo), musica di V. Fasone. [23989]

© Sept. 30, 1913; 2 c. Oct. 30, 1913; E 326015; Capolongo-Feola, Naples.

TOTENSEE. See Heimat.

TOUCH-DOWN—THE BULL DOG CRY; march and two-step; words by D. L. Jacobus, music by J. N. Sanford; piano with text. [23990]

© Nov. 14, 1913; 2 c. Nov. 15, 1913; E 323191; Loomis' temple of music, New Haven.

TOUJOURS FIDÈLE (Always faithful); waltz by E. Waldteufel, arr. by M. L. Lake; orch. with piano acc. 4to. [23991]

© Oct. 10, 1913; 2 c. Nov. 24, 1913; E 323648; Carl Fischer, New York.

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TOUT PRÈS DE VOUS; air de ballet, de Alfredo Barbieroli, arr. par H. Mouton pour orchestre avec piano conducteur. 4to. [23992]

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TOUTE (UNE) PETITE PEÑSÉE; intermezzo par H. Mouton, pour instruments à cordes, avec piano conducteur. 4to. [23993]

© Oct. 15, 1913; 2 c. Nov. 3, 1913; E 326044; Durand & cie, Paris.

TOWN (THE) BY THE SEA; words by J. J. Judge, music by John F. Ryan, Washington, Hayworth music pub. co. [23994]

© Oct. 3, 1913; 2 c. Nov. 19, 1913; E 323350; James J. Judge, Corona, N. Y.

TRÄUNE SÜSS; ged. von Jul. Gersdorff musik von Willy Geyr, op. 37, für vierstimmigen männerchor. Partitur und stimmen. 4to.

© Oct. 15, 1913; 2 c. Nov. 12, 1913; E 324864; P. J. Tonger, Cologne a/Rh. Germany. [23995]

TRAULICHE LIEBE; ged. von Julius Gersdorff, musik von Max Meyer-Olbersleben, op. 104, no. 2, für vierstimmigen männerchor. Partitur und stimmen. 4to. [23996]

© Sept. 25, 1913; 2 c. Oct. 29, 1913; E 324651; Johann André, Offenbach a/M. Germany.

TRAUUNGSGESANG; von Julius Gatter, op. 18, für eine singstimme mit orgel, [23997]

© May 31, 1913; 2 c. Nov. 17, 1913; E 324988; Fr. Kistner, Leipzig.

TRÈSOR DE L'ADOLESCENCE; recueil de six petits morceaux, par ch. Grazi-ani-Walter, op. 129, pour piano. Nos. 1-6 réunis. [23998]

© Aug. 2, 1913; 2 c. Nov. 12, 1913; E 324858; C. Schmidl & co., Leipzig.

TREUE LIEBE. *See* Beethoven (Ludwig van).

TRIFOLIUM; drei leichte klavierstücke für die jugend, von Emil Söchting, op. 147. Contents: Morgengruss.—Ländlicher reigen.—Am wiesenbächlein. [23999]

© Oct. 11, 1913; 2 c. Oct. 22, 1913; E 324451; Steingraber verlag, Leipzig.

TRINITY BELLS; by Maurice F. Smith; solo for chimes, piano acc. [24000]

© 1 c. Nov. 10, 1913; E 323038; Chas. T. French, New York.

TRINKAUS (T. P.) 120 melodic banjo studies for the right hand; by T. P. Trinkaus. English and American notations. [24001]

© Nov. 24, 1913; 2 c. Nov. 25, 1913; E 323671; M. Witmark & sons, New York.

TRIO; von Peter Stojanovits, op. 16, für klavier, violine und violoncell. [24002]

© June 20, 1913; 2 c. Nov. 17, 1913; E 325058; Fr. Kistner, Leipzig.

TROIS CHANSONS. *See* Musique contemporaine.

TRONADOR (EL); tango par A. Lebert, op. 288, pour orchestre avec piano conducteur. 4to. [24003]

© Oct. 1, 1913; 2 c. Oct. 25, 1913; E 324530; A. Lebert, Paris.

TROTÈRE (BARON) Two songs; words by Leslie Cooke, music by Baron Trotère. Contents:—Now we have met.—Your memory. [24004]

© Oct. 18, 1913; 2 c. Oct. 25, 1913; E 313964; Leonard & co., London.

TRUDE; der neueste wackler aus der operette, Der lustige kakadu, musik von Heinz Lewin, arr. von C. Morena, für klavier mit überdrucktem text. [24005]

© June 17, 1913; 2 c. Nov. 17, 1913; E 325012; Bühnenverlag Ahn & Simrock, g. m. b. h. Berlin. [Copyright is claimed on arrangement.]

TRUE LOVE LIKE THINE; words by Mrs. A. Jones, music by Don Loring. Washington, H. Kirkus Dugdale co. [24006]

© Oct. 14, 1913; 2 c. Oct. 28, 1913; E 321237; Mrs. A. Jones, Atlanta.

TSCHAIKOWSKY (PETER ILJITCH) Chant élégiaque; by P. Tschaikowsky, op. 72, no. 14, arr. by Adolf Schmid; orchestra and piano conductor. [24007]

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—Konzert; von P. Tschaikowsky, op. 35, neue ausgabe bezeichnet von Issay Barmas, für violine und klavier. [24008]

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—Mélodie; by P. Tschaikowsky, op. 42, no. 3, transcribed by Edwin Arthur Kraft; organ. (St. Cecelia series, no. 39.) [24009]

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TU DUORME; versi di S. Di Giacomo, musica di R. Segrè. [24010]

© Oct. 14, 1913; 2 c. Oct. 27, 1913; E 324595; Fernando Bideri, Naples.

TU M'AS DONNÉ LE GRAND FRISSON; valse chantée, paroles de Maurice de Féraudy et A. Lénéka, musique de Ch. Borel-Clerc. [24011]

© Nov. 20, 1913; 2 c. Nov. 21, 1913; E 325163; G. Ricordi & co., Milan.

TU MENS; mélodie, paroles de A. Nilson Fysher, musique de Lao Silesu. [24012]

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TU SI' TU CA VUÒ PATÈ; versi e musica di Vincenzo Di Chiara. [24013]

© Oct. 14, 1913; 2 c. Oct. 27, 1913; E 324596; Ferdinando Bideri, Naples.

TULIP; three step by Jos. Gearen, arr. by L. P. Laurendeau; military band. 4to. [24014]

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TURNARRÀ; versi di A. Cassese, musica di Gaetano Lama. [24015]

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TUTTI così; versi di Rocco Galdieri (Rambaldo), musica di Giuseppe Capolongo. [24016]

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'T WAS BUT A DREAM; words and music by L. Dimond. [24017]

© 1 c. Nov. 10, 1913; E 323015; Louis Dimond, Seattle.

TWILIGHT; words by E. M. Smith, music by Edward Adderley. New York, John T. Hall music pub. co. [24018]

© Oct. 23, 1913; 2 c. Oct. 31, 1913; E 322945; Edyth M. Smith, Williams, Minn.

TWO TROUBLED EYES; words by Leslie Cooke, music by Percy Elliott; in E flat. [24019]

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ULENSPIEGEL; in drei aufzügen, von Walter Braunfels, op. 23, arr. von R. v. Mahlschedl; klavierauszug mit text. [24020]

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ULTIMO GIRO; polka di Vincenzo Billi, per pianoforte. [24021]

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UNA; barcarolle from The girl from Utah, by Paul A. Rubens, arr. by I. A. de Orellana; orchestra. 4to. [24022]

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UNDER THE GREENWOOD TREE; part song, words by Shakespeare, music by F. A. Challinor; mixed voices. 4to. (Choral album, no. 1129.) [24023]

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UNDER THE RAG TIME TROPICAL MOON; words by W. B. Harrison, music by Burt Carlson. [24024]

© Oct. 15, 1913; 2 c. Oct. 23, 1913; E 323079; Wallace B. Harrison and Wallace A. Walter, San Diego, Cal.

UNGDOMSDRØMME (Jugendträume); sangvals af Emil Juel Frederiksen; tekst og musik. [24025]

© Sept. 2, 1913; 2 c. Oct. 29, 1913; E 324869; Emil Juel-Frederiksen, Leipzig.

UNSER GLÜCK; ged. von Casimir Heck. musik von Fritz Fleck. für eine singstimme und klavier. Hoch. [24026]

© Oct. 16, 1913; 2 c. Nov. 7, 1913; E 326139; B. Schott's söhne, Mainz, Germany.

UNSERE ARMEEMUSIK; marsch von Heinrich Frautzen. 1. Blasmusik, infanterie. 2. Orchester. 3. Salon-orchester. 4. Klavier zu 2 händen. [24027-24030]

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UNTER ITALIEN'S BLAUEM HIMMEL (sons le ciel bleu de l'Italie); walzer von Richard Eilenberg, op. 257, für klavier. [24031]

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UNTER'N LINDEN; marsch aus der posse, Filmzauber, musik von Walter Kollo. 1. Blechmusik. 2. Harmoniemusik. [24032, 24033]

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UOCCHIE NIRE; versi di G. Tètamo, musica di V. Adamo. [24034]

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UPON THE PLAINS OF BETHLEHEM; carol, words by L. Shorey, music by Robert Ackerman. (Carols, ancient and modern, no. 73, book 6.) [24035]

© Nov. 10, 1913; 2 c. Nov. 11, 1913; E 326165; Morgan & Scott, ltd., London.

USE ME; set to tune Dixon, words by F. Spencer Johnson, music by Thomas Fosta. (In A selection from Hymns of life and liberty.) [24036]

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V' 'E CAPITATO MAI? versi di Gennaro Bianchi, musica di G. Lama; canto e mandolino. [24037]

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V PRAVO MIMI, V LEVO MIMI; duetto z operetty, Tohle to děvčátka maji ráda, slova napsal A. H. Sweér, hudbu složil Emile Vieux. [24038]

© May 11, 1913; 2 c. Nov. 17, 1913; E 325086; Mojmer Urbanek, Prague, Austria.

VAGANTENLIED; words by H. von Felsen, music by Chas. A. Schultz, op. 47, maennerchor. 4to. (C. Fischer's edition, no. 455.) [24039]

© Nov. 7, 1913; 2 c. Nov. 24, 1913; E 323649; Carl Fischer, New York.

VALSE-CAPRICE; par C. De Crescenzo, op. 67, pour le piano. 3^{me} édition. [24040]

© Sept. 29, 1913; 2 c. Oct. 29, 1913; E 324686; C. Schmidl & co., Leipzig.

VALSE (LA) DE LA ROSE; paroles de Maurice de Féraudy et André Lénéky, musique de Roger Guttin-guer. [24041]

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VALSE (LA) DE LA RUE; paroles de Will et Dominus, musique de Ch. Thuillier fils. [24042]

© Nov. 20, 1913; 2 c. Nov. 21, 1913; E 325164; G. Ricordi & co., Milan.

VALSE IMPROMPTU. *See* Bagatellen.

VALSE LENTE; par A. Zoboli, pour piano. [24043]

© June 17, 1913; 2 c. Nov. 17, 1913; E 325027; Carisch & Jänichen, Milan.

VALSE LOINTAINE; paroles et musique de Gab. Frontin. 1. Chant et piano. 2. Piano seul. [24045]

© Nov. 8, 1913; 2 c. each Nov. 17, 1913; E 326345; 326346; E. Demets, Paris.

VALSE MÉLANCOLIQUE; by Vladimir Rebikoff, op. 2, no. 3, ed. by John Orth; piano. [24046]

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VALSE MINIATURE; by Vladimir Rebi-koff, op. 10, no. 8, ed. by John Orth; piano. [24047]

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VALSE PÂMÉE. *See* Massenet (J. E. F.)

VALSE RUSTIQUE; impromptu by Carl Wilhelm Kern, op. 196; piano. [24048]

© Nov. 11, 1913; 2 c. Nov. 11, 1913; E 323068; Theo. Presser co., Philadelphia.

VALSE SUPRÊME; par Colo-Bonnet, pour orchestre, 2^e édition. 4to. [24049]

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VALSETTE; par Ernst Grósz, pour piano à 2 mains. [24050]

© Oct. 6, 1913; 2 c. Oct. 22, 1913; E 324447; Steingräber verlag, Leip-zig.

VANITY (THE) OF VANITIES; choral symphony by Granville Bantock; unacc. voices. Part 1-7. 4to. [24051]

© Nov. 24, 1913; 2 c. Nov. 25, 1913; E 326408; J. Curwen & sons, ltd., London.

VARIATIONS, SUR UN AIR RUSSE, UCHAR KUPETZ; par Leo Portnoff, op. 71; violon et piano. [24052]

© Oct. 15, 1913; 2 c. Oct. 27, 1913; E 324635; Aug. Cranz, Leipzig.

VARIOUS DIFFICULTIES; rev. and com-piled by Isidor Philipp; piano. (New gradus ad pornassum, book 8, no. 8697). [24053]

© Nov. 17, 1913; 2 c. Nov. 19, 1913; E 325138; Theo. Presser co., Philadelphia.

VARSOVIANA; mazurka-varsoviennne par Henri José; orchestre. 4to. [24054]

© Nov. 20, 1913; 2 c. Nov. 21, 1913; E 325165; G. Ricordi & co., Milan.

VBESIDCE LÁSKY; milostné intermezzo, složil Rud. Vašata pro klavir. [24055]

© May 24, 1913; 2 c. Nov. 17, 1913; E 325074; Mojmir Urbánek, Prague, Austria.

VECCHIO (IL) ARZILLO; versi e musica di Achille Donzelli; canto e mando-lino. [24056]

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VELIVOLO ITALIANO; versi di A. Ott. Quintavalle, musica di G. Bonavolonta. [24057]

© Sept. 30, 1913; 2 c. Oct. 30, 1913; E 313990; Capolongo-Feola, Naples.

VENCEDORES (Los); tango argentino, von G. Porepp, op. 33, no. 1. No. 1. Salon orch. mit piano, arr. von M. Tauber. 4to. No. 2. Piano. [24058, 24059]

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VENICE MY HOME; words and music by M. Kinney. Los Angeles, Joseph Kelsey. [24060]

© Oct. 18, 1913; 2 c. Nov. 3, 1913; E 322984; Martin Kinney, Los Angeles.

VÉNITIENNE. See Godard (B. L. P.)

VERDE BOSCHETTO...; versi di A. Ott. Quintavalle, musica di F. Fortezza. [24061]

© Sept. 28, 1913; 2 c. Oct. 30, 1913; E 326021; Capolongo-Feola, Naples.

VERDI (GIUSEPPE) A te l'estremo addio (The last farewell I bid thee), recit. [and] Il lacerato spirito (Tortured and torn with suffering); aria, from the opera Simon Boccanegra, English version by N. Carlton Hill, composed by G. Verdi, ed. by Edgardo Levi; bass and baritone. (Standard operatic songs and arias, no. 74). [24062]

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—Coro dei Lombardi; opera di G. Verdi, riduzione facilitata per istituti, di C. Graziani-Walter; canto e piano. (Tre cori celebri, no. 2.) [24063]

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—Nabucco; coro, Va peusiero sull'ali dorate, dal opera di G. Verdi, riduzione facile per fauciulli di C. Graziani-Walter, canto e piano., (Tre cori celebri, no. 3.) [24064]

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VERDI (GIUSEPPE)—Continued.

—Rigoletto; by Verdi, arr. by W. F. Ambrosio; violin and piano with 2nd and 3rd violins and guitar ad lib. [24065]

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VESELÉ NÁMLUVY; opera, slozil Jan Malát, smēs pro klavir na 2 ruce s podloženým textem. [24066]

© Apr. 28, 1913; 2 c. Nov. 17, 1913; E 325087; Mojmir Urbanek, Prague, Austria.

VESPERS IN HONOR OF THE B. V. M.; with antiphons harmonized according to the Vatican edition, by Jos. Vranken, with organ acc. 4to. (Chant melodies, Fischer's edition, no. 3692.) [24067]

© Nov. 14, 1913; 2 c. Nov. 15, 1913; E 326281; J. Fischer & bro., New York. [Copyright is claimed on harmonization.]

VICTORIA (THE); march and two step by P. M. Helms; piano. [24068]

© Nov. 14, 1913; 2 c. Nov. 17, 1913; E 323252; Perley M. Helms, Moriah, N. Y.

VILLA COMUNALE; versi e musica di E. A. Mario. [24069]

© Oct. 1, 1913; 2 c. Oct. 30, 1913; E 326022; Capolongo-Feola, Naples.

VILLAGE WEDDING PROCESSION (Hochzeitung im dorfe); by John M. Steinfeldt, op. 43, no. 3; piano. [24070]

© Nov. 10, 1913; 2 c. Nov. 11, 1913; E 323100; Oliver Ditson co., Boston.

VIOLETTES (LES); poésie de L. de Courmont, musique de Théodore Dubois. (Chansons de Marjolie, no. 4.) [24071]

© Nov. 8, 1913; 2 c. Nov. 17, 1913; E 326362; Heugel & cie., Paris.

VIOLIN-KONZERT NO. 2, IN A DUR; von Paul Juon, op. 49, mit begleitung des orchester. Partitur. [24072]

© June 1, 1913; 2 c. Nov. 17, 1913; E 325066; Schlesinger'sche buch u. musiklandlung (Robt. Lienau), Berlin.

VIRGINIA RAG; two-step, by Isham E. Jones; piano. [24073]

© Nov. 11, 1913; 2 c. Nov. 5, 1913; E 323213; Jones bros., Saginaw, Mich.

VISION (LA) DE MA MÈRE (A vision of my mother); by Hans Kronold, op. 17, fingered by Edward Rechlin; piano. [24074]

© Nov. 5, 1913; 2 c. Nov. 24, 1913; E 323651; Carl Fischer, New York.

VISION (THE) OF MARY. *See* Night (The) of the star.

VISION OF SPRING; words and music by B. H. Eyster. Washington, H. Kirkus Dugdale co. [24075]

© Oct. 14, 1913; 2 c. Oct. 28, 1913; E 321236; Bess Harrison Eyster, Chambersburg, Pa.

VISIONI; valzer von Stellario Cambria; mandolin orchestra. [24076]

© Nov. 9, 1913; 2 c. Nov. 12, 1913; E 325154; Stellario Cambria, New York.

VOCALISES AND SOLFEGGIOS; von Ferdinand Lieber, newly edited by Edgar T. Evetts, op. 46, 10 solfeggi for contralto or bass. Op. 49, 10 solfeggi for bass or contralto. 4to. [24077, 24078]

© Oct. 17, 1913; 2 c. each Oct. 27, 1913; E 324705, 324706; Augener ltd., London. [Copyright is claimed on editing.]

VOCHE DESIDEROSE; versi di Rocco Galdieri (Rambaldo), musica di Evemero Nardella. [24079]

© Oct. 1, 1913; 2 c. Oct. 30, 1913; E 326023; Capolongo-Feola, Naples.

VOEU SUPRÊME; valse par W. J. Paans, pour piano. [24080]

© Oct. 1, 1913; 2 c. Nov. 10, 1913; E 324786; Heugel & cie., Paris.

VOGEL ALS PROPHET. *See* Schumann (R. A.).

VOICE (THE) OF NIGHT; words and music by B. Perkins. San Francisco, Scholz & Webster. [24081]

© July 1, 1913; 2 c. Nov. 4, 1913; E 323370; Barbara Perkins, Berkeley, Cal.

VOICE (THE) OF THE CLOVER WIND; poem by Mary Harrison Lee, music by Porter Steele, op. 8, no. 1; medium voice. [24082]

© Nov. 22, 1913; 2 c. Nov. 24, 1913; E 323590; William Maxwell music co., New York.

VOICES OF THE SKY; Christmas-anthem, words by Felicia D. Hemans, music by Harry Rowe Shelley; mixed chorus with alto or bar. solo and organ acc. (Octavo choruses, no. 5790.) [24083]

© Nov. 15, 1913; 2 c. Nov. 17, 1913; E 323261; G. Schirmer, New York.

VOICES OF THE WOODS. *See* Rubinstein (A. G.)

VOJENSKÁ LÁSKA; pochod na text Ed. Rady, hudbu složil Rud. Vasata. [24084]

© May 8, 1913; 2 c. Nov. 17, 1913; E 325088; Mojmir Urbanek, Prague, Austria.

VOLI E BISBIGLI; valzer lento di Giuseppe Manente, op. 162, per pianoforte. [24085]

© Oct. 21, 1913; 2 c. Nov. 12, 1913; E 324834; Carisch & Jänichen, Milan.

VOLUNTEER CHOIR, v. 1, no. 1, October, 1913. Thanksgiving number. Editor, E. S. Lorenz. p. [1]-15. 4to. [24086]

© Sept. 18, 1913; 2 c. Nov. 3, 1913; A 357579; Lorenz pub. co., Dayton, O.

— v. 1, no. 2, November, 1913. Christmas number. Editor, E. S. Lorenz. p. [17]-31. 4to. [24087]

© Oct. 3, 1913; 2 c. Nov. 3, 1913; A 357580; Lorenz pub. co., Dayton, O.

— v. 1, no. 3, December, 1913. Editor, E. S. Lorenz. p. [33]-47. 4to. [24088]

© Sept. 18, 1913; 2 c. Nov. 3, 1913; A 357581; Lorenz pub. co., Dayton, O.

VOM SEKT SIND DIE GEIGEN BERAUSCHT; walzerlied aus der possen-operette, Das haben die mädchen so gern, von Ernst Wolf, arr. von Martin Uhl, für salonorchester. 4to. [24089]

© May 10, 1913; 2 c. Nov. 17, 1913; E 324977; W. Karczag, Leipzig. [Copyright is claimed on arrangement.]

VOR DER SCHLACHT; ged. von Th. Körner, musik von Herm. Wesseler, op. 71; männerchor. Partitur. 4to. [24090]

© Oct. 14, 1913; 2 c. Oct. 27, 1913; E 324615; W. Schlichting, Münster i. Westfalen, Germany.

VOTES FOR WOMEN; international hymn of the suffragettes, words by J. Marion, music by W. H. Charlton. New York, Len Fleming & co. [24091]

© Oct. 23, 1913; 2 c. Nov. 3, 1913; E 322989; Joseph Marion, New York.

VOUS AVEZ BRISÉ MON COEUR; valse lente par Alfredo Barbieri, pour piano. [24092]

© Oct. 1, 1913; 2 c. Nov. 10, 1913; E 324787; Heugel & cie., Paris.

VRAIMENT LES BELLES SONT VOLAGES; duo, poésie de André Alexandre, musique de Félix Fourdrain; soprano et ténor. [24093]

© Nov. 20, 1913; 2 c. Nov. 21, 1913; E 325166; G. Ricordi & co., Milan.

VYŠEHRADSKÁ BRÁNA; na text Ed. Rada, hudbu složil Rud. Vasāta. [24094]

© May 8, 1913; 2 c. Nov. 17, 1913; E 325089; Mojmir Urbanek, Prague, Austria.

WACKELWEIBCHEN (DAS), ein one-step, ged. von R. Weiniger, musik von L. Friedmann; gesang u. klavier. [24095]

© May 13, 1913; 2 c. Nov. 17, 1913; E 325046; Drei masken verlag, g. m. b. h., Munich.

WAGNER (RICHARD) Lohengrin; by R. Wagner, arr. by W. F. Ambrosio; violin and piano with 2nd and 3rd violins and guitar ad lib. [24096]

© Oct. 22, 1913; 2 c. Nov. 24, 1913; E 323635; Carl Fischer, New York.

——— opera de R. Wagner, fantaisie par J. Bouchel, pour harmonie ou fanfare. Partie pour conducteur. [24097]

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——— Meistersinger (Die) von Nürnberg; von R. Wagner, potpourri bearb. von A. Kaiser für klavier. 2 ms. mit hinzugefügtem text. [24098]

© Oct. 10, 1913; 2 c. Nov. 7, 1913; E 326140; B. Schott's söhne, Mainz, Germany. [Copyright is claimed on 2 ms. mit hinzugefügtem text.]

WAGNER (RICHARD)—Continued.

—— Parsifal; fantasie aus der opera von R. Wagner, bearb. von C. Morena und F. von Wickede, für salon-orchester. [24099]

© Aug. 28, 1913; 2 c. Sept. 19, 1913; E 326160; B. Schott's söhne, Mainz, Germany. [Copyright is claimed on arrangement.]

—— Song of the Rhine-nymphs; from Götterdämmerung, text and music by R. Wagner, adapted by Glen Carle; 2 sopranos and altos. (The Laurel octavo, no. 294.) [24100]

© Nov. 12, 1913; 2 c. Nov. 17, 1913; E 323227; C. C. Birchard & co., Boston. [Copyright is claimed on arrangement of music text.]

WAIRAKE; by J. Ord Hume; bass trombone and piano. (New series of contest solos, no. 12.) [24101]

© Nov. 1, 1913; 2 c. Nov. 8, 1913; E 326126; Boosey & co., London.

WAITING; set to tune Caerlleon; words by Nina F. Williams, music by C. I. Clapperton. (In A selection from Hymns of life and liberty.) [24102]

© Nov. 1, 1913; 2 c. Nov. 3, 1913; E 326230; John Henry Johnson, Birmingham, England.

WAKE UP. See Calendar of song.

WALDBUA-MARSCH; von Max Moosbrugger; piano. [24103]

© Nov. 18, 1913; 2 c. Nov. 19, 1913; E 325150; Apollo-verlag, Berlin.

WALDSCHENKE (DIE); musik von W. Hilke, op. 18, nr. 1; männerchor. 4to. [24104]

© Oct. 14, 1913; 2 c. Oct. 27, 1913; E 324616; W. Schlichting, Münster i. Westfalen, Germany.

WALDTEUFEL (ÉMILE) 100 danses célèbres pour piano; par E. Waldteufel. Recueil no. 1-10. [24105-24114]

© Nov. 8, 1913; 2 c. each Nov. 19, 1913; E 326311-326320; Durand & cie., Paris.

WALDTRAGÖDIE; ged. von Anna Ritter, musik von I. X. Walter, op. 11, für eine singstimme mit piano. [24115]

© July 10, 1913; 2 c. Nov. 17, 1913; E 324933; Breitkopf & Härtel, New York.

WALKER (THE) OF THE SNOW; words by Charles Dawson Shanly, music by A. C. Mackenzie, op. 78; baritone. [24116]

© Nov. 15, 1913; 2 c. Nov. 17, 1913; E 325111; Novello & co., ltd., London.

WALNUT (THE) TANGO; one step-trot by Billy Sullivan; piano. [24117]

© Nov. 14, 1913; 2 c. Nov. 20, 1913; E 323406; O. E. Story, Boston.

WALTZ (THE) IS THE DANCE OF LOVE; words by G. Crawford, music by Don Loring. Washington, H. Kirkus Dugdale co. [24118]

© Oct. 14, 1913; 2 c. Oct. 28, 1913; E 321207; Griff Crawford, Amarillo, Tex.

WALZER-FRÜHLING (Waltz-springtime); 10 walzer von Ed. Poldini, op. 59; klavier. Heft 1, nos. 1-5. Heft 2, nos. 6-10. [24119, 24120]

© Nov. 1, 1913; 2 c. each Nov. 1, 1913; E 326027, 326028; N. Simrock, g. m. b. h., Berlin.

WALZER (A) VON ZIEHNER; Wienerlied, worte und musik von Ludwig Gruber. [24121]

© May 14, 1913; 2 c. Nov. 17, 1913; E 324937; Josef Blaha, Vienna.

WANDERVOGEL (DER); marsch mit benutzung von wandervogel-liedern, musik von Oscar Fetrás, op. 189, für klavier mit überdrunckten text. [24122]

© Oct. 20, 1913; 2 c. Nov. 12, 1913; E 324804; Anton J. Benjamin, Hamburg, Germany.

WARFARE. See Fight on, fellow-comrades!

WARLEY PARK. See Lord (The) will provide.

WARUM; text von Oskar Sacks, musik von Hugo Leonard. [24123]

© May 31, 1913; 2 c. Nov. 17, 1913; E 324927; Drei masken verlag, g. m. b. h., Munich.

— See also Schumann (R. A.)

WASSERROSEN. See Neal (Heinrich) Drei gesänge.

WATCH AND PRAY; words arr. by Margaret Spencer Johnson, music by Frederick Howard Hutchins. (In A selection from Hymns of life and liberty.) [24124]

© Nov. 1, 1913; 2 c. Nov. 3, 1913; E 326214; John Henry Johnson, Birmingham, England.

WATCHING WITH THE SHEPHERDS; a sacred service for the Christmas season, by Jessie Brown Pounds and J. H. Fillmore. 8vo. [24125]

© Oct. 29, 1913; 2 c. Nov. 1, 1913; E 321365; Fillmore bros. co., Cincinnati.

WATER MELON MOON; words by Andrew B. Sterlin, music by Al. Stedman. [24126]

© Nov. 7, 1913; 2 c. Nov. 7, 1913; E 328086; Harry Von Tilzer music pub. co., New York.

WATER (THE) WITCH; concert polka, by Clay Smith; solo for trombone, cornet or bar. with piano acc. (Celebrated solos, no. 25.) [24127]

© Apr. 21, 1913; 2 c. Oct. 31, 1913; E 322908; C. L. Barnhouse, Oskaloosa, Ia.

WAY (THE) A WOMAN WANTS A MAN TO LOVE; from The beauty shop, lyric by Channing Pollock and Rennold Wolf, music by Chas. J. Gebest. [24128]

© Nov. 11, 1913; 2 c. Nov. 14, 1913; E 323223; Jerome H. Remick & co., & Cohan & Harris pub. co., New York.

WAY (THE) OF VICTORY; set to tune Atherton, words and music by Frank Spencer Johnson. (In A selection from Hymns of life and liberty.) [24129]

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WE ARE GOING TO HAVE A NICE AFTERNOON; written and composed by Frank Leo. [24130]

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WE'LL FIGHT; words and music by N. B. Herrell. 8vo. [24131]

© Nov. 19, 1913; 2 c. Nov. 20, 1913; E 323391; Noah Benjamin Herrell, Olivet, Ill.

WE'LL KISS THE LIPS OF IRELAND WHEN WE KISS THE BLARNEY STONE; words by Charles Lesley Cook, music by Leon E. Terry. [24132]

© Nov. 8, 1913; 1 c. Nov. 8, 1913; 1 c. Nov. 19, 1913; E 323376; Cook & Terry, Brentwood, N. Y.

WE PARTED AT THE GATEWAY; words by M. M. Watson, music by Charles E. Coleman. Washington, Hayworth music pub. co. [24133]

© Sept. 11, 1913; 2 c. Nov. 21, 1913; E 323442; Moody M. Watson, Salisbury Beach, Mass.

WE'RE OUT TO WIN FOR DEAR OLD BROWN; march song; words and music by R. C. Phillips. [24134]

© Nov. 14, 1913; 2 c. Nov. 17, 1913; E 323255; Roy C. Phillips, Providence, R. I.

WE WILL WAIT DOWN ON THE FARM DEAR JACK, FOR YOU; words by S. N. Thrasher, music by John F. Ryan. Washington, Hayworth music pub. co. [24135]

© Nov. 13, 1913; 2 c. Nov. 21, 1913; E 323437; S. N. Thrasher, Buzzards Bay, Mass.

WEANA G'MÜATH; Viennese waltz by Johann Schrammel, op. 112, arr. by Julius S. Seredy; orch. with piano acc. 4to. [24136]

© Oct. 16, 1913; 2 c. Nov. 24, 1913; E 323650; Carl Fischer, New York. [Copyright is claimed on arrangement.]

WECHSELGESANG AUF DAS HEILIGE CHRISTFEST; für kirche und haus, worte aus der Bibel, musik von H. G. Heiden. 4to. [24137]

© Nov. 22, 1913; 2 c. Nov. 28, 1913; E 323751; Heinrich G. Heiden, St. Louis.

WEDDING MARCH; by Colonel Hopton; military band. (*In Boosey's military journal*, 135th series, no. 2.) [24138]

© Nov. 8, 1913; 2 c. Nov. 19, 1913; E 325133; Schott & co., London.

— See also Mendelssohn-Bartholdy (J. L. F.)

WEE WILLIE WINKIE; music by M. Saumarez Smith; unison song, no. 12. [24139]

© Oct. 23, 1913; 2 c. Oct. 24, 1913; E 324494; Stainer & Bell, ltd., London.

WEEK END DAYS; words by Harry W. Haines, music by Paul Eugene. [24140]

© Aug. 22, 1913; 2 c. Aug. 28, 1913; E 319760; John T. Hall music pub. co., New York.

WEEP, OH MY HEART, WEEP; words by Shahan Natalie, music by Franz Hoffman. Washington, H. Kirkus Dugdale co. [24141]

© Oct. 14, 1913; 2 c. Oct. 28, 1913; E 321232; S. Natalie, Boston.

WEeping WILLOWS; reverie by J. J. Thomas; piano. [24142]

© 1 c. Nov. 6, 1913; E 321448; James J. Thomas, Salem, O.

WEIHNACHTS SESCHENK; eine Weihnachts liturgie, von E. S. Lorenz, Ira B. Wilson. 15 p. 8vo. [24143]

© Oct. 7, 1913; 2 c. Nov. 3, 1913; A 357575; Lorenz pub. co., Dayton, O.

WEIHNACHTSFREUDE (Christmas joys); words anon., music by H. M. Hahn; transcription for piano with English and German text. [24144]

© Nov. 17, 1913; 2 c. Nov. 20, 1913; E 323401; Hern. M. Hahn, Fort Wayne, Ind.

WEINLIED; aus der operette *Der lachende ehemann*, von Edmund Eysler, arr. von Wilh. E. Schaschek, für zither. 1. Münchner stimmung. 2. Wiener stimmung. [24145, 24146]

© June 9, 1913; 2 c. each Nov. 17, 1913; E 324979, 324980; W. Karczag, Vienna. [Copyright is claimed on arrangements.]

WEINZIERL (MAX VON). Dance; English verses by A. S. Garbett, music by Max von Weinzierl, op. 71; trio or three part chorus. Theo. Presser's octavo ed. [24147]

© Nov. 5, 1913; 2 c. Nov. 5, 1913; E 324744; Theo. Presser co., Philadelphia. [Copyright is claimed on editing and translating.]

WELCOME SWEET SPRING TIME. See Rubinstein (A. G.)

WELCOME TO MANCHESTER; march and two step by A. S. Hood, piano. [24148]

© Nov. 11, 1913; 2 c. Nov. 13, 1913; E 323138; Arthur S. Hood, Manchester, N. H.

WELFORD; tune. See Full surrender.

WENN MAN JUNG IST; marschlied aus dem vaudeville *Die nordseekrabbe*, ged. von Bruno Decker u. Rob. Pohl, musik von Gustav Wanda. Berlin-Schöneberg, Mignon-verlag. No. 1.

WENN MAN JUNG IST—Continued.

Salon orch. mit piano direktion.
4to. No. 2. Gesang u. klavier.
[24149, 24150]

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1913; E 324728, 324729; Bruno
Decker, Berlin. No. 1. [Copyright
is claimed on arrangement.]

WENTWORTH (LESTER A.) Fantasia;
march-two-step, by L. A. Wentworth;
piano. [24151]

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E 323020; A. W. Perry & sons music
co., Sedalia, Mo.

WEST VIRGINIA; words and music by
M. Watkins. [24152]

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May Watkins, Grafton, W. Va.

WEST (THE) WIND; poem by W. M.
Letts, music by C. V. Stanford, op.
139; low voice. (Cycle of Irish
songs, no. 7.) [24153]

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E 324506; Stainer & Bell, ltd., Lon-
don.

WET (A) SHEET AND A FLOWING SEA;
words by Allan Cunningham, music
by Clifford Demarest; male voices.
4to. (The modern series of part
songs for all voices, no. 42. [24154]

© Nov. 1, 1913; 2 c. Nov. 3, 1913;
E 322975; H. W. Gray co., New
York.

— words by Allan Cunningham,
music by Cyril Thorne, arr. and
compiled by W. E. Naunton and
leading music teachers. (Naunton's
national music system, lesson 30.)
[24155]

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1913; E 325097; H. A. Weymann &
son, inc., Philadelphia.

WHANGAROA; by J. Ord Hume; B B
flat bombardon and piano. (New
series of contest solos, no. 13.)
[24156]

© Nov. 1, 1913; 2 c. Nov. 8, 1913;
E 326127; Boosey & co., London.

WHAT MY SAVIOUR IS TO ME; set to
tune Norman's Bay, words by Mar-
garet Spencer Johnson, music by
Thomas Fosta. (In A selection from
Hymns of life and liberty.) [24157]

© Nov. 1, 1913; 2 c. Nov. 3, 1913;
E 326221; John Henry Johnson, Bir-
mingham, England.

WHAT NOTES SHALL SUIT THE SONG
DIVINE; carol, words by J. Waring,
music by J. H. S. Fothergill. (Carols
ancient and modern, no. 70, book 6.)
[24158]

© Nov. 10, 1913; 2 c. Nov. 11,
1913; E 326162; Morgan & Scott,
ltd., London.

WHAT'S THE USE OF GRIEVING; words
by Mrs. E. L. Logan, music by Gene-
vieve Scott. Washington, H. Kirkus
Dugdale co. [24159]

© Oct. 14, 1913; 2 c. Oct. 28, 1913;
E 321256; Miss E. L. Logan, Craw-
fordville, Ark.

WHAT WILL HAPPEN TO-MORROW? words
by M. Fairfield, music by Jerome
Walters. New York, John T. Hall
music pub. co. [24160]

© Oct. 18, 1913; 2 c. Oct. 31, 1913;
E 322951; Marie Fairfield, Becket,
Mass.

WHAT WILL YOU DO WITH JESUS?
words by William F. Allen, music
by J. O. Beall. (In A messenger
for Jesus.) [24161]

© June 24, 1913; 2 c. July 18,
1913; E 328043; John O. Beall,
Douglasville, Ga.

WHEN BRYAN COMES TO TOWN; words
by E. W. Durbin, music by Gene-
vieve Scott. Washington, H. Kirkus
Dugdale co. [24162]

© Oct. 14, 1913; 2 c. Oct. 28, 1913;
E 321228; E. W. Durbin, Kenton, O.

WHEN CAME IN FLESH THE INCARNATE
WORD; carol, words by J. Anstice,
music adapted by E. P. (Carols
ancient and modern, no. 85, book 6.)
[24163]

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1913; E 326177; Morgan & Scott,
ltd., London. [Copyright is claimed
on new adaptation.]

WHEN CHRIST WAS BORN. See Night
(The) of the star.

WHEN DAY IS DONE; words and music
by Jayne Sterling. [24164]

© Nov. 10, 1913; 2 c. Nov. 1, 1913;
E 323262; Forster, music publisher,
Chicago.

WHEN I FOUND YOU; words by Claude
Force, music by M. J. Leach. [24165]

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Milnor J. Leach, Belleville, N. J.

WHEN I LIE ILL. See Brian (Haver-
gal) Three songs.

WHEN I'M FAR AWAY FROM YOU. *See*
Who will be with you when I go
away.

WHEN I'M WITH YOU; ballad, words
and music by W. L. Livernash.
[24166]

© Oct. 18, 1913; 2 c. Nov. 3, 1913;
E 322987; Will L. Livernash, Kan-
sas City, Mo.

WHEN I MEET YOU ON LOVE AVENUE;
lyric by S. H. Maguire, music by An-
tonio Bafunno. [24167]

© Nov. 15, 1913; 2 c. Nov. 18,
1913; E 323339; Sylvester H. Ma-
guire, St. Louis.

WHEN IRELAND IS FREE; words by
N. Bradley, music by L. A. Clark.
New York, Len Fleming & co. [24168]

© Sept. 24, 1913; 2 c. Nov. 14,
1913; E 323379; Nina Bradley, Hart-
ford.

WHEN IT'S APPLE PICKING TIME IN
WATSONVILLE; words and music by
H. Earl. [24169]

© Oct. 6, 1913; 2 c. Nov. 10, 1913;
E 323689; Harriet Earl, Gilroy, Cal.

WHEN IT'S MORNING GLORY TIME;
words and music by Mlle. Fararri
[pseud. of Myrtle G. Farnham].
[24170]

© 1 c. Nov. 10, 1913; E 323378;
Myrtle G. Farnham, Chicago.

WHEN JORDAN HUSHED; carol, words
by Thomas Campbell, music by
Hugh Buckley. (Carols ancient and
modern, no. 78, book 6.) [24171]

© Nov. 10, 1913; 2 c. Nov. 11,
1913; E 326170; Morgan & Scott,
ltd., London.

WHEN LOVE COMES KNOCKING AT YOUR
HEART; from A bachelor's dinner,
words by A. Seymour Brown, music
by Bert Grant. [24172]

© Nov. 5, 1913; 2 c. Nov. 7, 1913;
E 321469; Jerome H. Remick & co.,
New York.

WHEN LOVE IS YOUNG; selection by
William Schroeder, arr. by Geo. J.
Trinkaus; piano. [24173]

© Nov. 7, 1913; 2 c. Nov. 8, 1913;
E 321510; M. Witmark & sons, New
York.

WHEN MY WILD OATS ARE SOWN;
waltzes, words by G. Westall, music
by Kinsel Pearce. [24174]

© Nov. 15, 1913; 2 c. Nov. 14,
1913; E 323149; George Westall,
Cleveland.

WHEN THAT BOY CARUS' SINGS WHEN
I LOST YOU; words by V. M. Phillips,
music by Paul Eugene. New York.
John T. Hall music pub. co. [24175]

© Oct. 14, 1913; 2 c. Oct. 31, 1913;
E 322939; Vera Morris Phillips, At-
lanta.

WHEN THE AUTUMN LEAVES ARE TURN-
ING, I'LL RETURN TO YOU AGAIN;
words and music by J. R. Shannon.
[24176]

© Nov. 7, 1913; 2 c. Nov. 10, 1913;
E 323197; Grinnell bros., Detroit.

WHEN THE BLOOM IS ON THE PEACH
TREE, MOLLIE DEAR; words by H. O.
Hunt, music by Paul Eugene. New
York, John T. Hall music pub co.
[24177]

© Oct. 18, 1913; 2 c. Oct. 31, 1913;
E 322931; Harry Oswald Hunt, Fall
River, Mass.

WHEN THE DESERT SANDS ARE CALLING;
words by Charles Lesley Cook, mu-
sic by Leon E. Terry. [24178]

© Nov. 8, 1913; 1 c. Nov. 8, 1913;
1 c. Nov. 19, 1913; E 323377; Cook
& Terry, Brentwood, N. Y.

WHEN THE HEART WAS YOUNG; inter-
mezzo par Percy Elliott, pour piano.
[24179]

© Aug. 26, 1913; 2 c. Sept. 19,
1913; E 326161; B. Schott's söhne,
Mainz, Germany.

WHEN THE SUMMER SUN IS SHINING;
words and music by A. J. Feather.
New York, New York sheet music
clearing house. [24180]

© Nov. 17, 1913; 2 c. Nov. 19,
1913; E 323382; Annie J. Feather,
Reading, Pa.

WHEN THERE'S NOBODY ELSE AROUND;
lyrics by G. B. Young, music by O.
C. Schmidt. [24181]

© Nov. 14, 1913; 2 c. Nov. 18,
1913; E 323322; Geo. B. Young &
Otto C. Schmidt, Philadelphia.

WHEN THOU ART NIGH. *See* Stanley
(Cecil) Five love lyrics.

WHEN THROSTLES SING; words by Ed-
ward Teschemacher, music by Her-
bert Oliver. [24182]

© Aug. 8, 1913; 2 c. Nov. 13, 1913;
E 326277; J. B. Cramer & co., ltd.,
London.

WHEN WE GO TO CANADA; words by J. W. Allison, music by C. E. Coleman. Washington, Hayworth music pub co. [24183]

© Sept. 30, 1913; 2 c. Nov. 21, 1913; E 323432; Jacob W. Allison, Aberdeen, S. D.

WHEN WE WERE CHILDREN; six pieces by Harvey Löhr, op. 26; piano. [24184]

© Oct. 13, 1913; 2 c. Nov. 7, 1913; E 326146; B. Schott's söhne, Mainz, Germany.

WHEN WINDS THAT MOVE NOT; words by P. B. Shelley, from the Greek of Moschus, music by Charles Wood; male voices. [24185]

© Oct. 23, 1913; 2 c. Oct. 24, 1913; E 324493; Stainer & Bell, ltd., London.

WHEN YOU AND I WERE YOUNG MAGGIE. See Guitar solos.

WHEN YOU HEAR THAT UM-PAH UM-PAH IN THE BAND; from The beauty shop, lyric by Channing Pollock and Rennold Wolf, music by Chas. J. Gebest. [24186]

© Nov. 11, 1913; 2 c. Nov. 14, 1913; E 323224; Jerome H. Remick & co., & Cohan & Harris pub. co., New York.

WHEN YOU'RE IN TOWN; words by J. Pierrel, music by John F. Ryan. Washington, Hayworth music pub. co. [24187]

© Oct. 8, 1913; 2 c. Nov. 24, 1913; E 323600; Joseph Pierrel, Butler, Pa.

WHERE IS THE MAN WITH THE MONEY; musical comedy, words and melody by C. H. Horton, arr. by Robert Seaman and H. A. Siewert. [24188]

© 1 c. Oct. 29, 1913; D 19388; Charles H. Horton, Newark, N. J.

WHERE MY CARAVAN HAS RESTED; valse on popular songs, by Hermann Löhr, arr. by H. M. Higgs; piano. [24189]

© Nov. 20, 1913; 2 c. Nov. 25, 1913; E 326417; Chappell & co., ltd., London.

WHILE STROLLING; words and music by Frank H. Colby. (*In Pacific Coast musician*, v. 2, no. 11.) [24190]

© Nov. 1, 1913; 2 c. Nov. 15, 1913; E 323194; Colby & Pryibil, Los Angeles.

WHILE YOU THINK OF YOUR MOTHER, YOU'LL NEVER GO WRONG; words by Billy Lang, music by Dan J. Sullivan. [24191]

© Nov. 10, 1913; 2 c. Nov. 11, 1913; E 323047; Leo Feist, New York.

WHILST YOUTHFUL SPORTS; two-part song, words anon., music by Arthur W. Marchant; women's voices. 4to. [24192]

© Oct. 20, 1913; 2 c. Nov. 6, 1913; E 321422; Oliver Ditson co., Boston.

WHIPPOORWILL (THE); words by A. Gibson, music by C. E. Coleman. Washington, Hayworth music pub. co. [24193]

© Oct. 15, 1913; 2 c. Nov. 19, 1913; E 323351; Alvina Gibson, Wayland, Mich.

— words by Richard W. Pascoe, music by H. von Holstein. [24194]

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WHITE STEEDS OF THE SEA. See In great waters.

WHITE (THE) WAY; or, Little old Manhattan, words by Adeline M. Leitzbach, music by B. V. Giannini. [24195]

© 1 c. Nov. 12, 1913; E 323105; Bruto Valerico Giannini, New York.

WHITEHAVEN. See Ashamed of Jesus!

WHO WILL BE WITH YOU WHEN I GO AWAY; or, When I'm far away from you, words and music by Wm. H. Farrell. [24196]

© 1 c. Nov. 6, 1913; E 321520; F. B. Haviland pub. co., New York.

WHOA! THE PICCADILLY FARM; written by A. J. Mills, composed by Bennett Scott. [24197]

© Nov. 4, 1913; 2 c. Nov. 13, 1913; E 326261; Star music pub. co., ltd., London.

WHOSE LITTLE WHITE HOPE ARE YOU; words and music by K. R. Goetze. [24198]

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WHY DON'T THEY DANCE THE GOOD OLD DANCES FROM IRELAND; words by Eddie Gorman, music by Jack Patterson. [24199]

© Oct. 29, 1913; 2 c. Nov. 1, 1913; E 323085; Will Rossiter, Chicago.

WHY DON'T YOU COME? words by Joseph Hart, music by I. E. Hicks. [24200]

© Nov. 1, 1913; 2 c. Nov. 7, 1913; E 328072; Ira Evans Hicks, Topeka, Kan.

WHY DOST THOU WOUND AND BREAK MY HEART; words by Herrick, music by H. Brian; tenor. London, Breitkopf & Härtel. [24201]

© June 23, 1913; 2 c. Nov. 17, 1913; E 325011; Havergal Brian, London.

WHY MUST WE SAY GOODBYE; words by W. R. Williams, music by Jack Glogau; high voice. [24202]

© Oct. 29, 1913; 2 c. Nov. 1, 1913; E 323086; Will Rossiter, Chicago.

WHY WEEPEST THOU; words by Julius Stinde, English version by G. C. B., music by G. Marschal-Löepke [pseud. of G. Clough-Leigher]; high voice, in E flat. [24203]

© Nov. 19, 1913; 2 c. Nov. 21, 1913; E 323456; Boston music co., Boston.

WIDE (THE) WIDE WORLD; words by Richard Watson Gilden, music by Louis Woodson Curtis. (*In Pacific Coast musician*, v. 2, no. 11.) [24204]

© Nov. 1, 1913; 2 c. Nov. 15, 1913; E 323193; Colby & Prybil, Los Angeles.

WIENER WALZER. See Grósz (Ernst) Vier miniaturen.

WILD AMY; words by A. Germain, music by Franz Hoffman. Washington, H. Kirkus Dugdale co. [24205]

© Oct. 14, 1913; 2 c. Oct. 28, 1913; E 321212; Arzelie Germain, Saint Tite, Canada.

WILL I SEE HER SWEET FACE ANY MORE? words and music by I. B. Rambler. Washington, H. Kirkus Dugdale co. [24206]

© Oct. 14, 1913; 2 c. Oct. 28, 1913; E 321247; Homer Robinson, Jamestown, Kan.

WILL YOU REMEMBER ME? words by J. T. Davis, music by Edw. Adderley. New York, John T. Hall music pub. co. [24207]

© Oct. 13, 1913; 2 c. Oct. 31, 1913; E 322940; John T. Davis, Philadelphia.

WILT THOU BE MADE WHOLE? words by William F. Aleen, music by J. O. Beall. (*In A messenger for Jesus.*) [24208]

© June 24, 1913; 2 c. July 18, 1913; E 328044; John O. Beall, Douglasville, Ga.

WIN FOR MICHIGAN; a field song, words and music by William T. Whedon. [24209]

© Oct. 31, 1913; 2 c. Nov. 3, 1913; E 323190; University music house, Ann Arbor.

WIND (THE); words by John Galsworthy, music by Margaret Ruthven Lang, op. 53; double chorus of women's voices. (*Octavo series, women's voices*, no. 585). [24210]

© Nov. 10, 1913; 2 c. Nov. 10, 1913; E 323002; Arthur P. Schmidt, Boston.

WIR SIND VON EINEM FLOTTEN SCHLAG; ged. von Witt, musik von Otto von Walden, für vierstimmigen männerchor. Partitur und stimmen. [24210]

© Oct. 1, 1913; 2 c. Oct. 29, 1913; E 324693; D. J. Tonger, Cologne a/Rh., Germany.

WITH THE SHEPHERDS; pastoral by E. Söchting, op. 141, no. 9; violin and piano. [24212]

© Nov. 14, 1913; 2 c. Nov. 18, 1913; E 326285; J. H. Faunce co., Philadelphia.

WO IST COLETTI; one oder two-step, text von Max Freundmann, musik von Brun Seidler-Winkler. 1. Gesang u. klavier. 2. Klavier. 3. Orchester. [24213-24215]

© May 17, 1913; 2 c. each Nov. 17, 1913; E 325047-325049; Adolph Fürstner, Berlin. [Copyright is claimed on piano and orchestral arrangement.]

WOHNUNGLOSE (DER); ged. v. A. O. Alberts, musik von Siegfried Nicklass-Kempner; gesang u. piano. [24216]

© May 24, 1913; 2 c. Nov. 17, 1913; E 324928; Drei masken verlag, g. m. b. h., Munich.

WOLL'N WIR UNS EIN AUTO NEHMEN; marschlied aus der burleske Der mann mit der grünen maske, text von Jul. Horst und Arthur Lipp-schitz, musik von Victor Hollander. [24217]

© May 13, 1913; 2 c. Nov. 17, 1913; E 324929; Drei masken verlag, g. m. b. h., Munich.

WOMAN'S SUFFRAGE SONGS; words and music by P. R. Browne. 4to. [24218]

© Nov. 20, 1913; 2 c. Nov. 17, 1913; E 323273; Pauline Russell Browne, Indianapolis.

WOMEN'S GOSPEL QUARTETS; a collection of gospel songs, by E. S. Lorenz and Ira B. Wilson. 128 p. 12mo.

[24219]

© Oct. 11, 1913; 2 c. Nov. 17, 1913; E 357765; Lorenz pub. co., Dayton, O.

WONDERFUL TIDINGS; Christmas service for the Sunday school. 15 p. 8vo.

[24220]

© Oct. 10, 1913; 2 c. Oct. 16, 1913; E 355294; Hope pub. co., Chicago.

WONDROUS (THE) CROSS; set to tune Mount Sorrel, words by Isaac Watts, music by J. H. Johnson. (*In A selection from Hymns of life and liberty.*)

[24221]

© Nov. 1, 1913; 2 c. Nov. 3, 1913; E 326223; John Henry Johnson, Birmingham, England.

WON'T YOU KISS ME, DEARIE; words by Mrs. R. G. Veith, music by Robert B. Kellogg. New York, Kellogg music co.

[24222]

© Sept. 15, 1912; 2 c. Oct. 28, 1913; E 328030; Mrs. R. G. Veith, Keokuk, Ia.

WON'T YOU SAY YOU LOVE ME? words and music by Fayette Needham. Chicago, Inland music agency.

[24223]

© Nov. 13, 1913; 2 c. Nov. 17, 1913; E 323253; L. F. Needham, Chicago.

WON'T YOU, WON'T YOU PLEASE? words by H. Newingham, music by L. A. Clark. New York, Len Fleming & co.

[24224]

© June 17, 1913; 2 c. Nov. 14, 1913; E 323380; Howard Newingham, Akron, O.

WOODLAND (THE) SPRITE; magnetic waltz by L. Arditi, arr. by Eduardo Marzo; three women's voices. 4to. (Choruses, glees and part-songs, women's voices, no. 2414).

[24225]

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WORK FOR THE MASTER; words by S. Stuttle and M. Spencer Johnson, music by Frank Spencer Johnson. (*In A selection from Hymns of life and liberty.*)

[24226]

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WORLD (THE) AROUND WAS HUSHED; words by A. Hastings Kelk, music by E. W. Shuttleworth. (Carols ancient ad modern, no. 62, book 5)

[24227]

© Nov. 10, 1913; 2 c. Nov. 11, 1913; E 326185; Morgan & Scott, ltd., London.

WORLD (THE) MAY BE UPSIDE DOWN; from A knight of the air, lyric by George Damerel, music by Phil M. Welker.

[24228]

© Nov. 15, 1913; 2 c. Nov. 15, 1913; E 323145; Tell Taylor, Chicago.

WORLD'S PANAMANIAN EXPOSITION MARCH; by H. R. Welch; band. obl. 24mo.

[24229]

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WRITE A LETTER HOME TO MOTHER; words by Mrs. S. B. Richardson, music by Genevieve Scott. Washington, H. Kirkus Dugdale co.

[24230]

© Oct. 14, 1913; 2 c. Oct. 28, 1913; E 321222; Mrs. S. B. Richardson, Richards, Tex.

WRITE TO MOTHER TO-NIGHT; words by R. E. Schenck, music by John F. Ryan. Washington, Hayworth music pub. co.

[24231]

© Sept. 11, 1913; 2 c. Nov. 21, 1913; E 323441; Robert E. Schenck, Avoca, Iowa.

Y A QU'LES AMOUREUX; paroles de L. Mellinger, musique de H. Roberty, pour chant et piano.

[24232]

© Oct. 1, 1913; 2 c. Oct. 25, 1913; E 324552; G. Ondet, Paris.

YAHANITA; tango argentino, par Y. Lambray, pour piano.

[24233]

© Nov. 3, 1913; 2 c. Nov. 17, 1913; E 326385; F. D. Marchetti, Paris.

YANKEE (THE) FLEET; by J. I. Forsyth, music by Raymond A. Browne.

[24234]

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YANKINA (THE); par Jean Savasta, op. 14, pour orchestre. 4to.

[24235]

© Oct. 18, 1913; 2 c. Oct. 25, 1913; E 324541; L. Lointier, Nice, France.

YE MARINERS OF ENGLAND; words by Thomas Campbell, music by John Pointer, op. 17, no. 2; mixed voices. 8vo. (Choral library, no. 114).

[24236]

© Nov. 17, 1913; 2 c. Nov. 17, 1913; E 325101; Stainer & Bell, ltd., London.

YE PRETTY BIRDS; two-part song words by Thomas Heywood, music by Herbert Sanders; women's voices. 4to.

[24237]

© Oct. 8, 1913; 2 c. Nov. 6, 1913; E 321423; Oliver Ditson co., Boston.

YE SHALL FIND PEACE; words and music by Charles B. Blount; sop. solo and mixed chorus. 4to.

[24238]

© Nov. 3, 1913; 2 c. Nov. 4, 1913; E 321374; M. Witmark & sons, New York.

YE SHEPHERDS, REJOICE; words traditional with added refrain, music traditional, arr. by H. B. (Carols ancient and modern, no. 64, book 5.)

[24239]

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YEARNINGS. See Rubinstein (A. G.)

YEARS AGO; words and music by R. Hempstead.

[24240]

© 1 c. Oct. 27, 1913; E 322802; Roma Hempstead, New York.

YES, I'LL BE YOUR LITTLE JINGLE DAISY; words and music by H. M. Beeson. New York, John T. Hall music pub. co.

[24241]

© Oct. 23, 1913; 2 c. Oct. 31, 1913; E 322944; H. M. Beeson, Albion, Ia.

YES, YES; words by John J. Quealy, music by R. J. Mazza. New York, John T. Hall music pub. co.

[24242]

© Oct. 13, 1913; 2 c. Oct. 31, 1913; E 322937; R. Joseph Mazza & John J. Quealy, Danbury, Conn.

YIELD NOT TO TEMPTATION; brilliant variations by M. W. Butler; piano.

[24243]

© Nov. 7, 1913; 2 c. Nov. 10, 1913; E 323018; A. W. Perry & sons music co., Sedalia, Mo.

YOU AND I; chorus by B. M. McWilliams; mixed voices.

[24244]

© Oct. 25, 1913; 2 c. Oct. 27, 1913; E 322807; Benjamin Minis McWilliams, Irwin, Pa. [Copyright is claimed on score for mixed voices of tempo di valse chorus.]

YOU AND YOU; waltz from the comic opera The bat, by Joh. Strauss, arr. by L. P. Laurendeau; military band.

[24245]

© Sept. 15, 1913; 2 c. Oct. 13, 1913; E 313775; Carl Fischer, New York. [Copyright is claimed on arrangement.]

YOU ARE THE IDOL OF MY HEART; words by Harry Downing, music by Ray Egan.

[24246]

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YOU LITTLE CAFÉ, GOOD DAY; from The little café, words by C. M. S. McLellan, music by Ivan Caryll.

[24247]

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YOU LOOK LIKE EVERY ONE IN OUR FAMILY; words by Earl Stanley Sharkopf, music by Frederic Loren Beerman.

[24248]

© Nov. 24, 1913; 2 c. Nov. 24, 1913; E 323611; Beerman & Sharkopf, Muskegon, Mich.

YOU'RE MORE THAN THE WORLD TO ME; words by A. E. Peake, music by Genevieve Scott. Washington, H. Kirkus Dugdale co.

[24249]

© Oct. 14, 1913; 2 c. Oct. 28, 1913; E 321250; A. E. Peake, Gympie, Queensland, Australia.

YOU'RE NEVER TOO OLD TO LOVE; words by William Jerome and Alfred Bryan, music by Albert Gumble. Popular edition.

[24250]

© Nov. 11, 1913; 2 c. Nov. 14, 1913; E 323216; Jerome H. Remick & co., New York.

YOU TOOK THE SUNSHINE WITH YOU; ballad, words by Chas. H. Wagner, music by R. Joseph Mazza.

[24251]

© Nov. 5, 1913; 2 c. Nov. 3, 1913; E 324742; Cortlandt music pub. co., New York.

YOU'VE GOT TO LEARN THE TANGO; words and music by Pedro de Zulueta.

[24252]

© Nov. 1, 1913; 2 c. Nov. 3, 1913; E 324713; Chappell & co., ltd., London.

YOUPLA, YOUPLA; two-step aus der operette, Der lachende ehemann, von Edmund Eysler, arr. von Hermann Dostal. 1. Kavalleriemusik. 2. Oesterreichische und deutsche infanteriemusik. [24253, 24254]

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YOUR FIRST SWEETHEART; words and music by H. T. Schultze. Brooklyn, J. C. Barolet. [24255]

© Nov. 5, 1913; 2 c. Nov. 7, 1913; E 328088; Herbert T. Schultze, Philadelphia.

YOUR HOME, MY HEART; words by G. Hubi Newcombe, music by Geo. E. Still. [24256]

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YOUR LOVE MAKES THE WORLD DIVINE; words by Floyd Ariston, music by U. Davis. [24257]

© 1 c. Nov. 7, 1913; E 328089; Uriel Davis, New York.

YOUR MEMORY. *See* Trotère (Baron) Two songs.

ZBIÓR KWARTETÓW; oraz urworów choralnych na głosy mieszane zebrał i napisał Eug. Walkiewicz niektóre uzupełnił B. J. Zalewski. Nos. 1-31. 4to. [24258]

© Nov. 12, 1913; 2 c. Nov. 13, 1913; E 323130; Bolesław J. Zalewski, Chicago.

ZECHERLIED; text von Friedr. Brand, musik von Condi Fliersbach, op. 91, für männerchor. Partitur und stimmen. 4to. [24259]

© Oct. 5, 1913; 2 c. Oct. 29, 1913; E 324694; P. J. Tonger, Cologne a/Rh., Germany.

ZÉPHYRS (LES); konzert-étude von Max van de Sandt, op. 16, für klavier. [24260]

© June 9, 1913; 2 c. Nov. 17, 1913; E 324994; Tischer & Jagenberg, ltd., Cologne a/Rh., Germany.

ZIMMERMAN (CHAS.) Melody; by C. Zimmerman; violin and piano. [24261]

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ZONGORA-ISKOLA (Tutor for piano); irták Bartók Béla és Reschofsky, Sándor. [24262]

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ZOOLOGICAL RAG; words by Doris B. Pascal, music by Ernest B. Pascal. Melody only. [24263]

© 1 c. Nov. 28, 1913; E 323753; E. B. Pascal, New York.

ZUM KINDERFEST; polonaise by Ferd. Voigt [pseud. of H. R. Krentzlin], op. 46, no. 2; piano. (Aus der jugendzeit, no. 2.) [24264]

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ZUYDER ZEE; words and music by P. F. Woodford. [24265]

© Nov. 12, 1913; 2 c. Nov. 13, 1913; E 323133; Percy F. Woodford, Elmira, N. Y.

ZWIEGESPRÄCHE; von Franz Drdla, op. 98, für zwei violinen und klavier. Heft 1. Heft 2. [24266, 24267]

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——— Heft 3. [24268]

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1^a RAPSODIA MEXICANA; por M. M. Ponce; piano. Leipzig, Friedrich Hofmeister. [24269]

© Nov. 17, 1913; 2 c. Nov. 18, 1913; E 326291; G. Schirmer, New York.

2^e PASTORALE NORVÉGIENNE. *See* Musique contemporaine.

2^{ème} VALSE; par Aug. Durand, op. 86, transcription par Léon Roques, pour 2 pianos à 4 mains. [24270]

© Sept. 12, 1913; 2 c. Oct. 13, 1913; E 313794; Durand & cie., Paris. [Copyright is claimed on transcription.]

6^{me} IMPROMPTU; d'après L'impromptu
pour harpe, op. 86, par Gabriel
Fauré, pour piano. [24271

© Sept. 12, 1913; 2 c. Oct. 13,
1913; E 313796; Durand & cie.,
Paris.

10^e BARCAROLLE; par Gabriel Fauré.
op. 104, no. 2; piano. [24272

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E 326333; Durand & cie., Paris.

11^e NOCTURNE; par Gabriel Fauré, op.
104, no. 1; piano. [24273

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E 326334; Durand & cie., Paris.

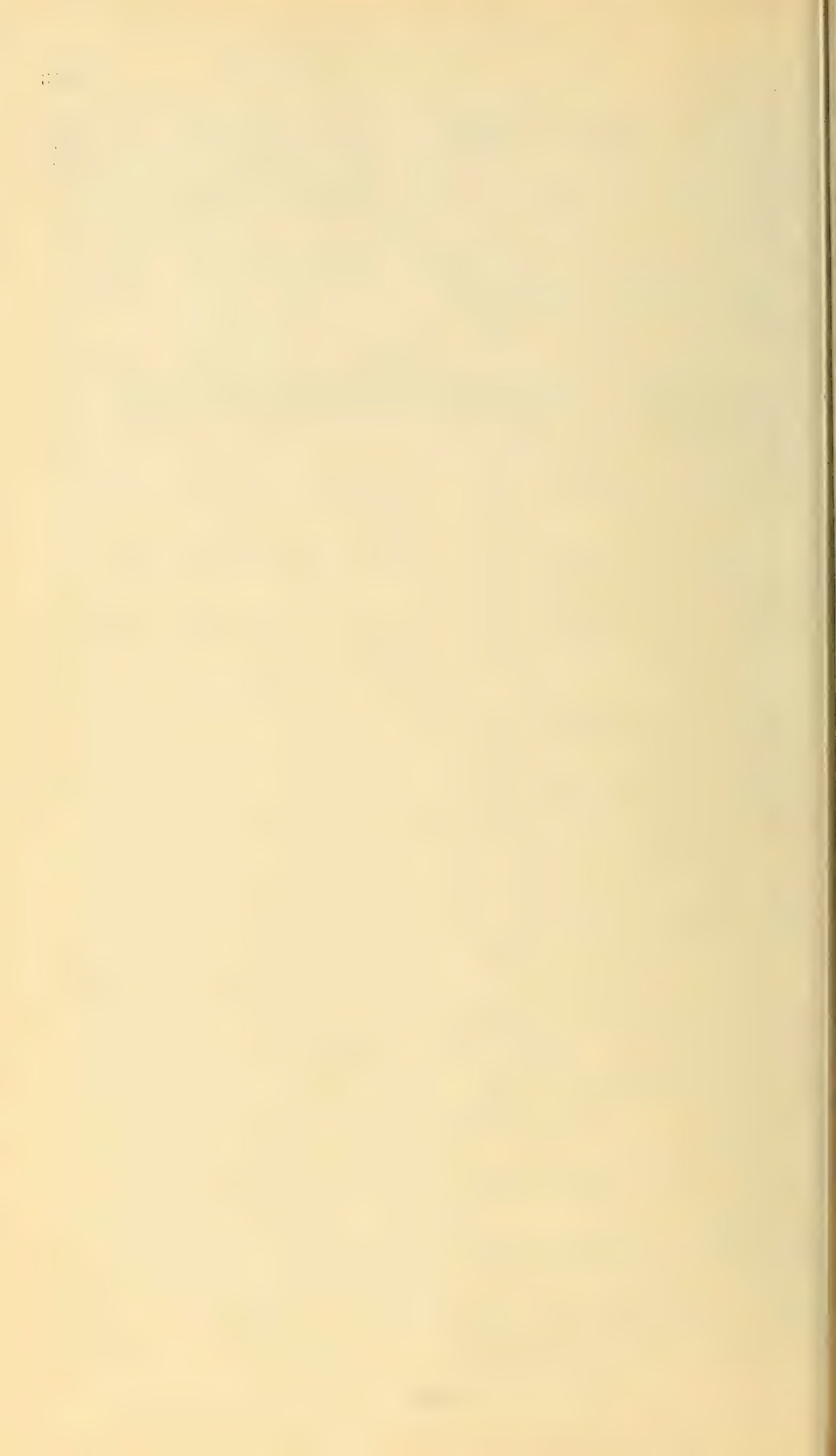
15 LIEDER. *See* Brahms (Johannes).

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Class D, Dramatico-musical compositions (including 47 unpublished) _ 172

Class E, Musical compositions (including 1,250 unpublished) ----- 24, 101

Total ----- 24, 273



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RENEWED AND EXTENDED UNDER SEC. 24 OF THE ACT OF MARCH
4, 1909.

[24273

ADA'S FAVORITE; rondo by Carl Sidus
[pseud. of Charles Kunkel]; piano. [1

© by Charles Kunkel, St. Louis,
as the author, in renewal for 28
years. Renewal no. 4798, Nov. 10,
1913. Original entry, Nov. 12, 1885,
no. 23784.

AVE MARIA; song arr. from Raff's Ca-
vatina, by F. J. Smith; contralto
with violin obligato. [2

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years. Renewal no. 4803, Nov. 17,
1913. Original entry, Oct. 20, 1886,
no. 23861.

BEATBICE GAVOTTE; by F. N. Daniels. [3

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Schuberth & co., New York, as the
author, in renewal for 28 years. Re-
newal no. 4780, Nov. 5, 1913. Orig-
inal entry, Nov. 10, 1885, no. 23589.

BLESSED ARE THE DEAD; by Dudley
Buck. [4

© by Mary E. Buck, New York,
as widow of the author, in renewal
for 28 years. Renewal no. 4768,
Nov. 3, 1913. Original entry, Mar.
22, 1886, no. 6591.

BRAHMS (JOHANNES) Lullaby; by J.
Brahms, arr. by O. B. Brown. [5

© by Harold H. Brown, Yonkers,
N. Y., as child of the deceased au-
thor, in renewal for 28 years. Re-
newal no. 4806, Nov. 17, 1913. Orig-
inal entry, Oct. 28, 1886, no. 24427.

BRIGHTEST AND BEST OF THE SONS OF
THE MORNING; by Dudley Buck. [6

© by Mary E. Buck, New York,
as widow of the author, in renewal
for 28 years. Renewal no. 4767,
Nov. 9, 1913. Original entry, Mar.
22, 1886, no. 6589.

CARELESS ELEGANCE; quick-step by G.
Schleiffarth; piano duet. [7

© by George Schleiffarth, % Kun-
kel bros. music co., St. Louis, as the
author, in renewal for 28 years. Re-
newal no. 4802, Nov. 11, 1913. Orig-
inal entry, Nov. 12, 1885, no. 23789.

CHARLIE'S FAVORITE; polka by Carl
Sidus [pseud. of Charles Kunkel].
1. Piano duet. 2. Piano. [8, 9

© by Charles Kunkel, St. Louis,
as the author, in renewal for 28
years. Renewal no. 4792, 4795, Nov.
10, 1913. Original entry, Nov. 12,
1913; no. 23782, 23788.

COQUETRY; by N. von Wilm, op. 12, no.
5. rev. and fingered by Ferdinand
Meyer [pseud. of Arthur Foote.] [10

© by Arthur Foote, Brookline,
Mass., as the author, in renewal for
28 years. Renewal no. 4807, Nov.
17, 1913. Original entry, Oct. 28,
1886, no. 24428.

CRADLE (A) SONG OF THE BLESSED VIR-
GIN; by P. A. Schnecker. [11

© by Mrs. P. A. Schnecker, %
Edward Schuberth & co., New York,
as widow of the author, in renewal
for 28 years. Renewal no. 4782,
Nov. 5, 1913. Original entry, Nov.
23, 1885, no. 24549.

ELLA'S FAVORITE; galop by Carl Sidus
[pseud. of Charles Kunkel]. 1.
Piano duet. 2. Piano. [12, 13

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years. Renewal no. 4791, 4796, Nov.
10, 1913. Original entry, Nov. 12,
1885, no. 23781, 23786.

HOW BEAUTIFUL UPON THE MOUNTAINS:
anthem for installation services by
C. W. Greene; trio for ladies voices. [14

© by C. W. Greene, Stoneham,
Mass., as the author, in renewal for
28 years. Renewal no. 4778, Nov. 3,
1913. Original entry, May 26, 1886,
no. 12477.

I WILL LIFT UP MINE EYES; by Dudley
Buck. [15

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for 28 years. Renewal no. 4769,
Nov. 3, 1913. Original entry, Mar.
22, 1886, no. 6594.

I WILL PRAISE THEE O LORD; music arr.
by A. J. Holden. [16]

© by Albert J. Holden, White Plains, N. Y., as the author, in renewal for 28 years. Renewal no. 4830, Nov. 20, 1913. Original entry, Dec. 26, 1885, no. 27677.

I WOULD WE HAD NOT MET AGAIN;
words by Felicia Hemans, music by
S. B. Schlesinger. [17]

© by Sebastian B. Schlesinger % Edward Schuberth & co., New York, as the author, in renewal for 28 years. Renewal no. 4839, Nov. 29, 1913. Original entry, Dec. 8, 1885, no. 25768.

JOHNNY'S FAVORITE; schottische by
Carl Sidus [pseud. of Charles Kunkel]; piano. [18]

© by Charles Kunkel, St. Louis, as the author, in renewal for 28 years. Renewal no. 4797, Nov. 10, 1913. Original entry, Nov. 12, 1885, no. 23785.

JUBILATE DEO IN D; by Dudley Buck. [19]

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KATIE'S FAVORITE; schottische by
Carl Sidus [pseud. of Charles Kunkel]. 1. Piano duet. 2. Piano. [20, 21]

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LAUGHING-WAVE MAZURKA; by G. D. Wilson, op. 36. [22]

© by Josephine M. Wilson, Nyack-on-Hudson, N. Y., as widow of the author, in extension for 14 years. Renewal no. 4760, Oct. 20, 1913. Renewal entry, Feb. 5, 1900, no. 1888.

LITTLE BUTTERCUP; rondo by Carl Sidus [pseud. of Charles Kunkel]; piano duet. [23]

© by Charles Kunkel, St. Louis, as the author, in renewal for 28 years. Renewal no. 4785, Nov. 10, 1913. Original entry, Nov. 12, 1885, no. 23774.

LORD (THE) IS KING; by Dudley Buck. [24]

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MAY BLOSSOMS; by Joseph Bell, compiled and arr. by the Sisters of Notre Dame. [25]

© by Joseph Bell % Sisters of Notre Dame, Cincinnati, as the author, in extension for 14 years. Renewal no. 4762, Nov. 3, 1913. Renewal entry, Feb. 5, 1900, no. 3194.

MAZURKA CAPRICE; par E. B. Perry, op. 10, no. 1; piano. [26]

© by Edward B. Perry, Camden, Me., as the author, in renewal for 28 years. Renewal no. 4758, Nov. 1, 1913. Original entry, Sept. 20, 1886, no. 21119.

MERRY (A) COMPANY; or, The cadets' pic-nic, comic operetta for boys and girls by Collin Coe [pseud. of J. C. Macy.] [27]

© by J. C. Macy, Winter Hill, Mass., as the author, in renewal for 28 years. Renewal no. 4774, Nov. 3, 1913. Original entry, May 18, 1886, no. 11717.

NEARER MY GOD TO THEE; by A. J. Holden; soprano; in D. [28]

© by Albert J. Holden, White Plains, N. Y., as the author, in extension for 14 years. Renewal no. 4826, Nov. 20, 1913. Renewal entry, Jan. 2, 1900, no. 83.

NO WEALTH WITHOUT LABOR; words by Edward Harrigan, music by Dave Braham. [29]

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O HOW AMIABLE; by Dudley Buck. [30]

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OH DAT LOW BRIDGE; words by Edward Harrigan, music by Dave Braham. [31]

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OLD (THE) SCHOOL HOUSE; words by Mary C. Totten, music by Ferd. Q. Dulcken. [32]

© by Mrs. F. Q. Dulcken, % Edward Schuberth & co., New York, as widow of the author, in renewal for 28 years. Renewal no. 4779, Nov. 2, 1913. Original entry, Nov. 2, 1885, no. 22914.

OUT OF THE DEEP; by Dudley Buck.

[33]

© by Mary E. Buck, New York, as widow of the author, in renewal for 28 years. Renewal no. 4764, Nov. 3, 1913. Original entry, Apr. 5, 1886, no. 8066.

PALOR ORGAN GALAXY OF INSTRUMENTAL AND VOCAL MUSIC; by W. F. Sudds.

[34]

© by W. F. Sudds, Gouveneur, N. Y., as the author, in renewal for 28 years. Renewal no. 4776, Nov. 3, 1913. Original entry, Apr. 26, 1886, no. 10060.

PEACE, TROUBLED SOUL; trio by Dudley Buck.

[35]

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PETER'S SODALITY HYMN BOOK; comp. and arr. by the Sisters of Notre Dame.

[36]

© by Joseph Bell, % Convent of Notre Dame, Philadelphia, as the author, in extension for 14 years. Renewal no. 4565, Oct. 20, 1913. Renewal entry, Jan. 2, 1900, no. 124.

PROGRESSIVE STUDIES FOR THE CABINET OR REED ORGAN; by W. H. Clarke, op. 86. Edition Schmidt.

[37]

© by Wm. Horatio Clarke, Reading, Mass., as the author, in renewal for 28 years. Renewal no. 4757, Nov. 1, 1913. Original entry, Oct. 9, 1886, no. 22786.

SCHARWENKA (FRANZ XAVER) March; by X. Scharwenka, op. 62, no. 1. rev. and fingered by Ferdinand Meyer [pseud. of Arthur Foote.]

[38]

© by Arthur Foote, Brookline, Mass., as the author, in renewal for 28 years. Renewal no. 4805, Nov. 17, 1913. Original entry, Oct. 28, 1886, no. 24425.

— Scherzino; by X. Scharwenka, op. 62, no. 10, rev. and fingered by Ferdinand Meyer [pseud. of Arthur Foote].

[39]

© by Arthur Foote, Brookline, Mass., as the author, in renewal for 28 years. Renewal no. 4804, Nov. 17, 1913. Original entry, Oct. 28, 1886, no. 24424.

SEE-SAW; valse de concert by Eugene Ketterer [pseud. of Charles Kunkel]; piano. (Kunkel's royal ed.)

[40]

© by Charles Kunkel, St. Louis, as the author, in renewal for 28 years. Renewal no. 4786, Nov. 10, 1913. Original entry, Nov. 12, 1885, no. 23775.

SLEEP, BABY SLEEP; song by C. Kunkel.

[41]

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STILL REMEMBERED; by C. M. Cart-right [pseud. of James C. Macy].

[42]

© by James C. Macy, Winter Hill, Mass., as the author, in renewal for 28 years. Renewal no 4777, Nov. 3, 1913. Original entry, Apr. 26, 1886, no. 10065.

THOU WILT KEEP HIM IN PERFECT PEACE; by Dudley Buck.

[43]

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TO THEE, O COUNTRY; national hymn, words by Anna P. Eichberg, music by Julius Eichberg; male chorus.

[44]

© by Annie E. Lane, London, as child of the deceased author, in extension for 14 years. Renewal no. 4801, Nov. 10, 1913. Renewal entry, Feb. 5, 1900, no. 1890.

VILLAGE (THE) BELL; two-part song, English translation from the Italian by A. Crane, music by P. La Villa.

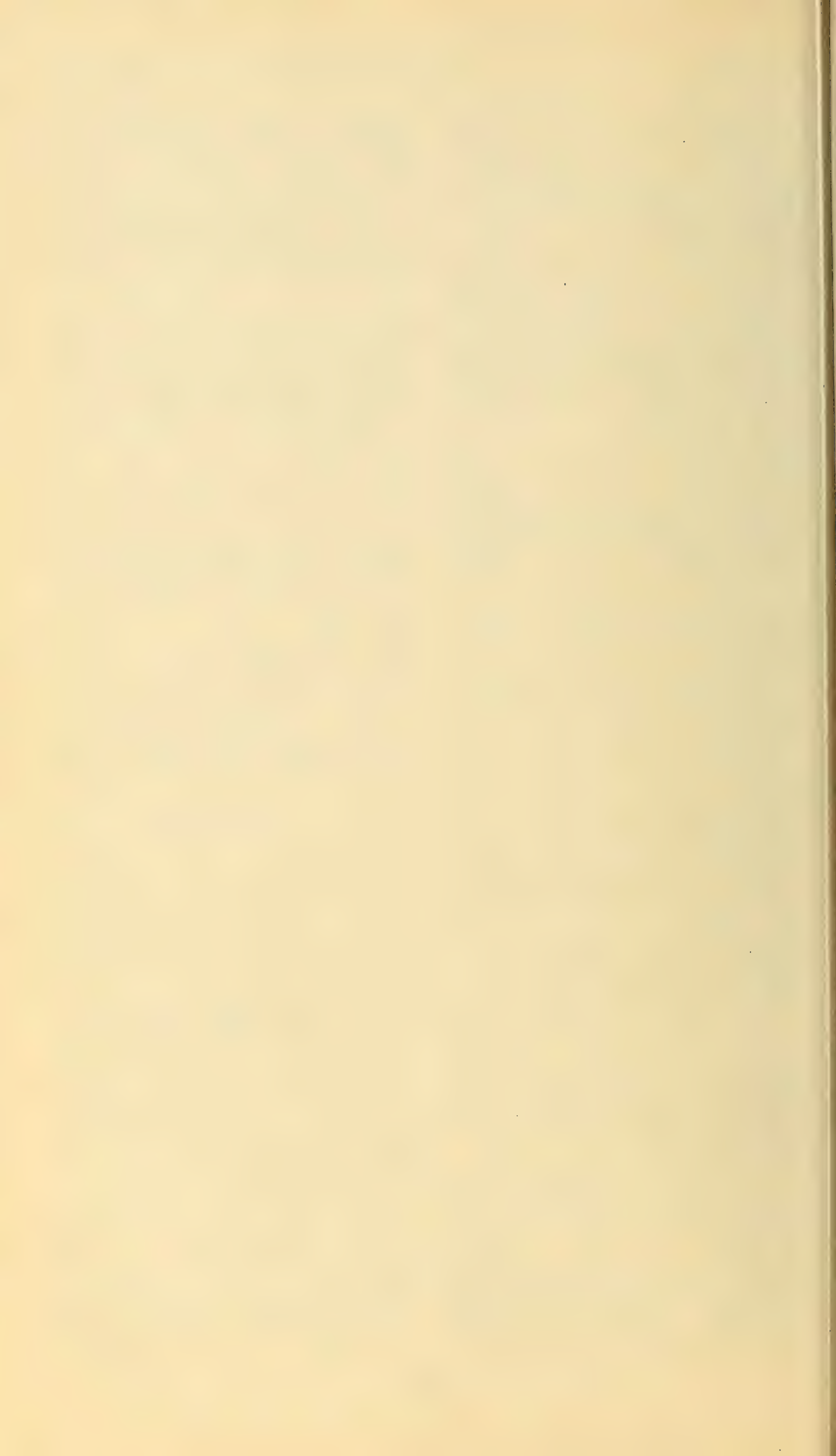
[45]

© by Paola La Villa, San Francisco, as the author, in renewal for 28 years. Renewal no. 4828, Nov. 20, 1913. Original entry, Dec. 26, 1885, no. 27674.

WE GATHER HERE WITH REVERENCE; by Collin Coe [pseud. of James C. Macy]; male quartet.

[46]

© by James C. Macy, Winter Hill, Mass., as the author, in renewal for 28 years. Renewal no. 4773, Nov. 3, 1913. Original entry, May 3, 1886, no. 10628.



LIST OF THE MUSIC USED OR LICENSED TO BE USED FOR THE MANUFACTURE OF PARTS OF INSTRUMENTS SERVING TO PRODUCE MECHANICALLY THE MUSICAL WORK UNDER SEC. (1) E OF THE ACT OF MAR. 4, 1909. [24273

AFTER. [47 © Waterson, Berlin & Snyder co., New York. Notice rec'd July 17, 1913; recorded, v. 2, p. 70.	APPLE (THE) TREE AND THE BUMBLE BEE. [58 © Waterson, Berlin & Snyder co., New York. Notice rec'd July 17, 1913; recorded, v. 2, p. 70.
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ALL FOR THE GIRLIES. [49 © T. B. Harms & Francis, Day & Hunter, New York. Notice rec'd Nov. 4, 1913; recorded, v. 2, p. 65.	AT THE DEVIL'S BALL. [60 © Waterson, Berlin & Snyder co., New York. Notice rec'd July 17, 1913; recorded, v. 2, p. 70.
ALL THE TIME. [50 © Waterson, Berlin & Snyder co., New York. Notice rec'd July 17, 1913; recorded, v. 2, p. 70.	AT WISDOM'S FOUNTAIN. [61 © M. Witmark & sons, New York. Notice rec'd Nov. 17, 1913; recorded, v. 2, p. 66.
ALONE AT LAST; selection from Oh! I say. [51 © T. B. Harms & Francis, Day & Hunter, New York. Notice rec'd Nov. 25, 1913; recorded, v. 2, p. 67.	BABY HANDS. [62 © Chas. K. Harris, New York. Notice rec'd Dec. 1, 1913; recorded, v. 2, p. 67.
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AND THEN YOU KISS, KISS, KISS. [54 © Leo Feist, inc., New York. Notice rec'd Nov. 6, 1913; recorded, v. 2, p. 68.	BECAUSE I LOVE YOU, TOO. [65 © M. Witmark & sons, New York. Notice rec'd Nov. 17, 1913; recorded, v. 2, p. 66.
ANNA LIZA'S WEDDING. [55 © Waterson, Berlin & Snyder co., New York. Notice rec'd July 17, 1913; recorded, v. 2, p. 70.	BRAZILIAN (THE); instrumental. [66 © Harry Von Tilzer music pub. co., New York. Notice rec'd July 25, 1913; recorded, v. 2, p. 64.
APACHE. [56 © Waterson, Berlin & Snyder co., New York. Notice rec'd July 17, 1913; recorded, v. 2, p. 70.	CALL (THE) OF LOVE; from The red canary. [67 © M. Witmark & sons, New York. Notice rec'd Nov. 5, 1913; recorded, v. 2, p. 65.
APEDA RAG. [57 © Waterson, Berlin & Snyder co., New York. Notice rec'd July 17, 1913; recorded, v. 2, p. 70.	COME BACK, DEAR. [68 © M. Witmark & sons, New York. Notice rec'd Nov. 17, 1913; recorded, v. 2, p. 66.

COME UP TO-NIGHT. [69]
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COULD I BUT COME TO YOU. [70]
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CRADLE SONG; by Arthur Hartmann. [71]
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— by Will C. Macfarlane. [72]
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CRÉSCENDO (THE) MARCH AND TWO-
 STEP. [73]
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DEAR WORLD; from When dreams come
 true. [74]
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DIPLOMACY; from the Purple road. [75]
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DIXIE DOODLES. [77]
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DO YOU TAKE THIS WOMAN FOR YOUR
 LAWFUL WIFE. [78]
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DON'T LET CUPID CATCH YOU NAPPING;
 from When love is young. [79]
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DOWN GEORGIA WAY. [80]
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 Oh! I say. [81]
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EVENING BELLS; by Will C. Macfarlane. [82]
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EVERYBODY SNAP YOUR FINGERS WITH
 ME. [83]
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EVERYBODY SOMETIME MUST LOVE SOME-
 ONE. [84]
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FEED ME WITH LOVE; from the Purple
 road. [85]
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FOR DAYS AND DAYS. [86]
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GIDDY-AP; from When dreams come
 true. [87]
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GIRL (THE) THAT DREAMS OF ME; from
 When love is young. [88]
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GOD SHALL WIPE AWAY ALL TEARS. [89]
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GOLDEN EYES. [90]
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GOODY, GOODY, GOODY GOOD. [91]
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HAPPY LITTLE COUNTRY GIRL. [92]
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HE'S ON A BOAT THAT SAILED LAST
WEDNESDAY. [93]

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HE'S SO GOOD TO ME. [94]

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HIGH JINKS; from High jinks; by
Rudolf Friml. [95]

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HONEY YOU WERE MADE FOR ME. [96]

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HONEYMOON (A) WITH YOU. [97]

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HOW CAN I LIVE WITHOUT YOU. [98]

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HOW'S DE MAMMA. [99]

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I CERTAINLY WAS GOING SOME. [100]

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I DID NOT INTEND TO. [101]

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I KNOW AND SHE KNOWS; selection
from Oh! I say. [102]

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I'LL BE SATISFIED WITH KISSES FROM
YOU. [103]

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I'M A LITTLE BIT AFRAID OF YOU, BROAD-
WAY. [104]

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I'M AFRAID I'M BEGINNING TO LOVE YOU.
[105]

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I'M CRYING JUST FOR YOU. [106]

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I WANT TO BE SOMEBODY'S GIRLIE. [107]

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I WANT TO HAVE A SOLDIER FOR A
SWEETHEART; from When love is
young. [108]

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I WONDER WHOM I'LL MARRY; words
by C. M. S. McLellan, music by Ivan
Caryll. [109]

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IF WE WERE ON OUR HONEYMOON;
from The doll girl. [110]

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IN DREAMS, MY OWN. [111]

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IN MY HAREM. [112]

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IN SPRINGTIME. [113]

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IN THE GLORY OF YOUR EYES. [114]

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IRRESISTIBLE TANGO. [115]

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IS IT WORTH WHILE. [116]

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IT'S THE WONDERFUL WAY HE LOVES. [117]

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IT'S YOU SINCE THE WORLD BEGAN. [118]

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JUST A KISS AND GOODBYE; from A trip to Washington. [119]

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JUST TO KEEP PEACE IN THE FAMILY; from A trip to Washington. [120]

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KEEP ON WALKING. [121]

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KISS ME GOOD-NIGHT. [122]

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LET'S GO BACK TO LOVELAND AND BE SWEETHEARTS ONCE AGAIN. [123]

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LITTLE (A) BIT OF SILK; from The marriage market. [124]

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LITTLE (THE) CAFE; selection, music by Ivan Caryll. [125]

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LITTLE (THE) CHURCH AROUND THE CORNER. [126]

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LOVER OF MINE. [127]

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LUCKY BOY; song. [128]

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LUCKY IN LOVE. [129]

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MADCAP DUCHESS; medley consisting of Love is a story that's old.—Babette of Beaujohn's.—Winged love.—Far up the hill.—To Paris. [130]

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MAORI. [131]

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MEDLEY TWO STEP OF ITALIAN SONGS; by Gaston Borch. [132]

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MIDNIGHT MASQUERADE. [133]

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MILLION \$ GAMBLER FROM THE WEST. [134]

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MINARET (THE) DANCE. [135]

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MIO AMORE; instrumental. [136]

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MISSISSIPPI LOU. [137]

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MY CHAIN OF MEMORIES. [138]

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MY HIDDEN TREASURE. [139]

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MY PARCEL POST MAN. [140]

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MYSTERIOUS KISS; from the Purple road. [141]

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NOT TO-NIGHT. [142]

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OH MY, I'M ALL EXCITED; from The red canary. [143]

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OH, YOU WONDERFUL BABY. [144]

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OLD (THE) CLARINET; selection from Oh! I say. [145]

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OLD (THE) MAID BALL. [146]

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ON MY CHICKEN FARM; song. [147]

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ON THE OLD FALL RIVER LINE; song. [148]

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ONLY A BROKEN TOY. [149]

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OVER THE GARDEN WALL. [150]

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PEGGY DARLIN'; song by Arthur Kingston-Stewart. [151]

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PLEASE SEND ME SOMEONE TO LOVE ME; from When love is young. [152]

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POOR ROSE; from The red canary. [153]

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PORK AND BEANS. [154]

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PRETTY LITTLE CHICKIE; from the Purple road. [155]

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REVERIE; by Karl Rissland. [156]

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ROCKING IN A RAGTIME BOAT; song. [157]

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SAN FRANCISCO BOUND. [158]

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SERVE THE CAVIAR; words by C. M. S. McLellan, music by Ivan Caryll. [159]

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SNOOKEY OOKUMS. [160]

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SOMEBODY'S COMING TO MY HOUSE. [161]

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SPOONTIME. [162]

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STOP THIEF YOU STOLE MY HEART AWAY. [163]

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STRAWBERRIES AND CREAM. [164]

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TAKE ME TO ROSELAND MY BEAUTIFUL
ROSE. [167]

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TANGO (THE) GLIDE; from When love
is young. [168]

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TANTALIZING TINGLES. [169]

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TARANTELLÉ; by Karl Rissland. [170]

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THAT'S WHY I NEVER GO HOME. [171]

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THERE'S SOMETHING I LIKE ABOUT
YOU; from A trip to Washington. [172]

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THEY'VE GOT ME DOIN' IT NOW. [173]

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1913; recorded, v. 2, p. 70.

THIS GAY PAREE; words by C. M. S.
McLellan, music by Ivan Caryll. [174]

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THY MOUTH IS A ROSE; words by C. M.
S. McLellan, music by Ivan Caryll. [175]

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TO CLAIM OUR PRETTY BRIDES; from the
Purple road. [176]

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TURN THEE UNTO ME. [177]

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'T WAS IN SEPTEMBER; from Beauty
shop. [178]

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TWO-LIP SALVE. [179]

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VALSE BRUNE. [180]

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WAIT UNTIL YOUR DADDY COMES HOME.
[181]

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WASHINGTON SQUEEZE; from A trip to
Washington. [182]

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Hunter, New York. Notice rec'd
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WATERMELON MOON. [183]

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WE HAVE TO BE THANKFUL FOR. [184]

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1913; recorded, v. 2, p. 70.

WELCOME HOME. [185]

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WHEN DREAMS COME TRUE; from When
dreams come true. [186]

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WHEN THE MIDNIGHT CHOO CHOO LEAVES
FOR ALABAM. [187]

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WHEN THE MOON SHONE DOWN ON YOU.
[188]

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1913; recorded, v. 2, p. 70.

WHEN YOU'RE ALL DRESSED UP AND NO PLACE TO GO; from Beauty shop, by Silvio Hein. [189]

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WHEN YOU SAID GOOD-BYE; song. [190]

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WHEN YOU SPEAK OF LOVE; song. [191]

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WHERE DID YOU GET THAT GIRL. [192]

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WHERE IS SHE NOW; song, [193]

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WHERE WAS MOSES WHEN THE LIGHT WENT OUT. [194]

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WHO'S THE LITTLE GIRL; from When dreams come true. [195]

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WIFIE (A) OF YOUR OWN; selection from Oh! I say. [196]

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WOODMAN SPARE THAT TREE. [197]

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Y. O. U. DEAR; from When dreams come true. [198]

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YOU LITTLE CAFE, GOOD DAY; words by C. M. S. McLellan, music by Ivan Caryll. [199]

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YOU'RE MY FIRST AND ONLY LOVE. [200]

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YOU'RE SO DIFFERENT FROM THE REST. [201]

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YOU TELL ME YOUR SECRETS. [202]

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YOU'VE GOT TO RAG IT. [203]

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YOURS FOR ME AND MINE FOR YOU. [204]

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PART 3:
MUSICAL COMPOSITIONS
—
LIST OF COPYRIGHT RENEWALS
LIST OF NOTICES OF USER

1913

NEW SERIES, VOLUME 8

No. 12

WASHINGTON
GOVERNMENT PRINTING OFFICE

1914

The act of March 4, 1909, going into effect July 1, 1909, provides that the Catalogue of Copyright Entries "shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration.

THE Catalogue of Copyright Entries is published in four parts. Part 3, containing the entries for musical compositions and dramatico-musical compositions, is issued monthly. The entries are arranged alphabetically by titles, with the exception of classical music, collections having general titles, such as "Fünf studien," "12 études élémentaires," etc., and music the title of which is the name of a class without differentiating words (e. g., "Waltz," "Étude," etc.), which are arranged under the name of the composer instead of the title.

Piano music is understood to be for two hands unless otherwise stated. Songs are understood to be with piano accompaniment unless otherwise stated. Titles reading "Words by," "Music by," are to be understood as songs.

Under the act of March 4, 1909, the preliminary entry of titles has been abrogated and registration follows deposit of copies with an application for entry in the Copyright Office.

To save space in the Catalogue, the Copyright notice after each title is abbreviated. The abbreviations used in this part are as follows: "E," Class E, Musical compositions; "D," Class D, Dramatico-musical compositions; "©," implies copyright registration of a published composition, followed by date of publication; "© 1 c.," stands for copyright of an unpublished work followed by date of receipt in the Copyright Office of the printed or manuscript copy, and "2 c.," for 2 copies, followed by the date of their receipt. In case of contributions to periodicals only one copy of the issue or issues containing such contributions is required.

A list of the copyright renewals and extensions made for musical compositions under section 24 of the act of March 4, 1909, will be found at the end of this issue immediately following the text.

A list of the musical compositions and dramatico-musical compositions used or licensed to be used for the manufacture of parts of instruments serving to reproduce mechanically the musical work, recorded under section 1 (e) of the act of March 4, 1909, will be found just prior to the index.

Each issue has an index to composers. The final number, completing the volume, will be followed by a full annual index to both composers and proprietors. The subscription price for Part 3, which must be for the complete calendar year, is \$1 for the year 1914, payable in advance to the Superintendent of Documents, Washington, D. C., by postal money order, express order, or New York draft.

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SEC. 60. That of any articles undisposed of as above provided, together with all titles and correspondence relating thereto, the Librarian of Congress and the register of copyrights jointly shall, at suitable intervals, determine what of these received during any period of years it is desirable or useful to preserve in the permanent files of the copyright office, and, after due notice as hereinafter provided, may within their discretion cause the remaining articles and other things to be destroyed: *Provided*, That there shall be printed in the Catalogue of Copyright Entries from February to November, inclusive, a statement of the years of receipt of such articles and a notice to permit any author, copyright proprietor, or other lawful claimant to claim and remove before the expiration of the month of December of that year anything found which relates to any of his productions deposited or registered for copyright within the period of years stated, not reserved or disposed of as provided for in this act: *And provided further*, That no manuscript of an unpublished work shall be destroyed during its term of copyright without specific notice to the copyright proprietor of record, permitting him to claim and remove it.

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THORVALD SOLBERG,
Register of Copyrights.

FEBRUARY 1, 1913.

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From information received through the Department of State, the legislation of the following countries did not on the date stated fulfill the reciprocal conditions specified in the proviso to section 1 (e) of the act of Congress of March 4, 1909: Austria (Mar. 10, 1911), Denmark (May 19, 1911), Italy (Aug. 8, 1911). Mexico (May 8, 1911), the Netherlands (Mar. 3, 1911) and Switzerland (Apr. 8, 1911).

MUSICAL COMPOSITIONS

A ARROLLAR; por Luis Casas Romero; clave para canto y piano. [24274

© Dec. 1, 1913; 2 c. Dec. 15, 1913; E 321912; Anselmo Lopez, Havana, Cuba.

'A CANZONA NOSTA; versi di Guiseppa Capaldo, musica di Michele Ciociano. [24275

© Sept. 16, 1913; 2 c. Sept. 29, 1913; E 325325; Raffaele Izzo, Naples.

A GLESELE LCHAYIM; by J. W. Rumshisky; piano with text. [24276

© Nov. 19, 1913; 2 c. Nov. 22, 1913; E 323546; Hebrew pub. co., New York.

'A LETTERA D' 'O CUSCRITTO; versi di A. De Rosa, musica di A. Mattiacci. [24277

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'A MEZ ORA (Il convegno amorosa); Versi di G. Attanasio, musica di Eduardo Lanzetta. [24278

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A TRAVERS CHAMPS; idylle par Nicolas Laoureux, pour violon avec acc. de piano. (6 petits morceaux faciles, no. 5.) [24279

© Nov. 18, 1913; 2 c. Dec. 1, 1913; E 326532; N. Laoureux, Brussels, Belgium.

'A VITA D' 'O PASCIA'; versi e musica di Giuseppe Capaldo. [24280

© Sept. 16, 1913; 2 c. Sept. 29, 1913; E 325329; Raffaele Izzo, Naples.

A ZUT ALORS! (As you please); un temps par Leopold Lamont; piano. [24281

© Nov. 28, 1913; 2 c. Nov. 29, 1913; E 323793; Leo Feist, inc., New York.

ABENDKLÄNGE: von Rud. Freiherr Procházka, op. 23, no. 3, für violine und orchester. 4to. [24282

© Dec. 1, 1913; 2 c. Nov. 26, 1913; E 326541; Joh. Hoffmann's wwe, Prague, Austria.

ADELE; trot one step march two step from the opera by Jean Briquet and Adolphe Phillip, comp. and arr. by J. Bodewalt Lampe; piano. [24283

© Dec. 2, 1913; 2 c. Dec. 4, 1913; E 323984; Jerome H. Remick & co.

AH, CHE TE VOGLIO FÁ; versi di S. Ragosta, musica di Antonio Di Jorio. [24284

© Sept. 16, 1913; 2 c. Sept. 29, 1913; E 325315; Raffaele Izzo, Naples.

AH! POUR MOI QUELLE PEINE EXTRÊME! See Six chansons galantes (1769-1814).

AIDA. See Verdi (Giuseppe).

AIR DE BALLET; de Emmanuel Chabrier, arr. par Victor Charmettes pour orchestre, avec piano conducteur. Oeuvre posthume. 4to. [24285

© Nov. 22, 1913; 2 c. Dec. 1, 1913; E 326465; Costallat et cie., Paris.

AL MARE; versi e musica di Armando Gill (Michele Testa); canto e piano. [24286

© Nov. 14, 1913; 2 c. Dec. 2, 1913; E 325353; Capolongo-Feola, Naples.

ALAKEA DANCE; by C. S. De Lano; ukulele solo. [24287

© Nov. 15, 1913; 2 c. Nov. 19, 1913; E 323529; C. S. De Lano, Los Angeles.

ALBUM BLATT. See Beethoven (Ludwig van).

ALBUM ČESKÝCH A SLOVANSKYCH OUVERTUR; pro jedny, neb dvoje housle, upravil B. Kozánek, Svaz 1 und 2, pro jedny housle. [24288

© Nov. 2, 1913; 2 c. Nov. 26, 1913; E 326553; Joh. Hoffmann's wwe, Prague, Austria.

ALBUM LEAF; by Bernhard Jewett, rev. fingered and annotated by J. Frank Leve, music by Bernhard Jewett; piano. [24289]

© Nov. 26, 1913; 2 c. Nov. 28, 1913; E 323780; Hamilton S. Gordon, New York.

ALHAMBRA; syncopated waltzes by J. Russel Robinson; piano. [24290]

© June 9, 1913; 2 c. Dec. 12, 1913; E 321719; Seidel music pub. co., Indianapolis.

ALICE OF THE KANKAKEE; lyrics by A. M. Lyons, music by Eugene Mack. Chicago, R. G. Gradi & co. [24291]

© Nov. 8, 1913; 2 c. Dec. 1, 1913; E 323876; A. M. Lyons, Gary, Ind.

ALLEGRETTO IN G MOLL; von Nicolo Porpora, bearb. von Fritz Kreisler für violine mit klavierbegleitung. (Meisterwerke . . . in neuer bearbeitung, no. 15.) [24292]

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ALLENE, SWEET ALLENE; words by Mae V. King, music by Don Loring. Washington, H. Kirkus Dugdale co. [24293]

© Nov. 4, 1913; 2 c. Dec. 12, 1913; E 321849; M. V. King, Richmond.

ALTE (DER) FREUND; ged. von Th. Souchay, musik von Simon Georg, op. 37. 1. Höhe stimme mit piano-fortebegl. 2. Piano, 2 hdg. 3. Tiefe stimme mit pianobegl. [24294-24296]

© Nov. 27, 1913; 2 c. each Dec. 5, 1913; E 325423-325425; Bantus-verlag, g. m. b. h., Trier, Germany.

ALTOGETHER. See Decolette.

AM MEER (THE SEA); ged. von Agu Rogge, English translation and musik von Carl Hahn, für männerchor. Partitur. [24297]

© Dec. 5, 1913; 2 c. Dec. 6, 1913; E 325417; Luckhardt & Belder, New York.

AMALIA MOLINA; dazon por Moisés Simons; piano. (Coleccion de obras para piano, no. 3). [24298]

© Nov. 1, 1913; 2 c. Dec. 15, 1913; E 321913; Anselmo Lopez, Havana, Cuba.

AMERICA. See Melodies in the key of G.

AMERICA MY HOME AND NATIVE LAND; words by Mrs. M. E. Brown, music by C. E. Coleman. Washington, Hayworth music pub. co. [24299]

© Oct. 27, 1913; 2 c. Dec. 2, 1913; E 323941; Mrs. M. E. Brown, Spooner, Wis.

AMERICAN (AN) CITIZEN; one-step from the comedy An American citizen by P. K. Van Yox, arr. by Ted Eastwood; piano. [24300]

© Dec. 3, 1913; 2 c. Dec. 6, 1913; E 328332; Percival Keeler Van Yox, Meriden, Conn.

AMERICAN PATRIOTIC MEDLEY; arr. by J. W. Lerman. (Molineux' collection of piano music for six hands, no. 1665.) [24301]

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'AMMORE NUOSTE; versi e musica di Giuseppe Capaldo. [24302]

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AMO; from Iole, lyric by Robert W. Chambers, music by Wm. Frederick Peters. [24303]

© Dec. 12, 1913; 2 c. Dec. 12, 1913; E 323690; T. B. Harms & Francis, Day & Hunter, New York.

AMORE (L') DEI TRE RE; di I. Montemezzi. Partitura. [Orchestra and voice parts in score.] [24304]

© 1 c. Dec. 8, 1913; D 19407; G. Ricordi & co., Milan.

AMORE (L') DI UN ANGELO (Love of the angel); waltz by Luigi Fiorentini, arr. by P. Tesio. 4to. (Tesio ed. of [1st, 2d] mand. and guitar music, 5th series, no. 148.) [24305]

© Dec. 5, 1913; 2 c. Dec. 8, 1913; E 321577; Peter Tesio, New York.

AMORE MODERNO; versi di Gennarino Bianchi, musica di Eugenio Mauro, per mandolino e canto. 4to. [24306]

© Nov. 14, 1913; 2 c. Dec. 2, 1913; E 325354; Capolongo-Feola, Naples.

AMORI D' OTTOBRE; versi di M. A. Mancini, musica di Vincenzo Medina. [24307]

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AMOUR (L') CHANTE; valse lente. vers de Pierre d'Amour, musique de Gabriel Robert. 1. Chant et piano. 2. Piano seul. [24308, 24309]

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AMOUR SLAVE; grande valse-mélodie, paroles et musique de Raoul Soler; piano seul. [24310]

© Nov. 15, 1913; 2 c. Nov. 24, 1913; E 325215; B. Lax, Paris.

AMOUREUSE BALADE; paroles de Xam et E. Gitral, musique de Vincent Scotto. [24311]

© Nov. 15, 1913; 2 c. Nov. 24, 1913; E 325249; Vincent Scotto, Paris.

ANFITRIDE; mazurka; by E. Becucci, arr. by P. Tesio. 4to. (Tesio ed. of [1st, 2d] mand. and guitar music. 5th series, no. 151.) [24312]

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ANGEL OF HOPE; words by Clifford Harris, music by Jas. W. Tate. [24313]

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ANGEL'S (THE) MESSAGE; Christmas song, words and music by F. A. Clark. [24314]

© Dec. 4, 1913; 2 c. Dec. 6, 1913; E 328162; F. A. Clark, Philadelphia.

ANGELS' SERENADE; by G. Braga, arr. by P. F. del Campiglio. (Favorite melodies for violin and piano, no. 1.) [24315]

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ANNA, FROM TEXACANNA; words by R. F. Bettis, music by Paul Eugene. New York, John T. Hall music pub. co. [24316]

© Nov. 20, 1913; 2 c. Dec. 12, 1913; E 321738; R. F. Bettis, Tampa, Fla.

APACHEN - MARSCH; von Ferdinand Adam Esslinger, op. 25, für piano. [24317]

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ARABESKE; von A. Kappelsberger, für violine und klavier. [24318]

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ARABESQUE; by John F. Surmann, op. 2; violin and piano. [24319]

© Dec. 5, 1913; 2 c. Dec. 10, 1913; E 321628; Willis music co., Cincinnati.

ARDITA; tango intermezzo, par R. de Zinsky, avec théorie en français et en allemand, pour piano. [24320]

© Nov. 15, 1913; 2 c. Nov. 24, 1913; E 325241; Pfister frères, Paris.

AROUND THE MOON (Okolo měsice); polka arr. by F. Tryner. 4to. No. 1. Orch. with piano acc. No. 2. Band. [24321, 24322]

© Oct. 16, 1913; 2 c. each Dec. 12, 1913; E 321691, 321692; Georgi & Vitak music co., Chicago.

ART (L') PIANISTIQUE; collection de pièces célèbres des maîtres anciens et modernes. Nouvelle édition revue et doigtée par I. Philipp; pour piano. Clavecinistes. 2me série. 1re série. [24323, 24324]

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ARTILLERY (THE); march and two-step by H. A. Scott, arr. by E. De Lama-ter. No. 1. Band. No. 2. Orch. with piano acc. 4to. [24325, 24326]

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AS I SAT ON A SUNNY BANK; folk-song of Worcestershire, collected and arr. by Cecil J. Sharp. 4to. (Novello's school songs, no. 1180.) [24327]

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AS LONG AS THE WORLD GOES ROUND, I WILL LOVE YOU; words by Andrew B. Sterling, music by Harry Von Tilzer; med. voice in B flat. [24238]

© Nov. 25, 1913; 2 c. Nov. 26, 1913; E 323734; Harry Von Tilzer music pub. co., New York.

AS THE PETALS FALL FROM THE ROSE; ballad, lyric by Lola Allison, music by Robert B. Kellogg. [24329]

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- AS THE YEARS ROLL BY; words and music by Harry I. Robinson. [24330]
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- ASRA (DIE); ged. von Fritz Grünbaum, musik von Rudolf Nelson. (Répertoire chat noir, no. 23.) [24331]
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- AT DUSK; by L. L. Biddle; piano. [24332]
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- AT EVENTIDE; words by Flora Kirkland. music by W. H. Friday, jr. 8vo. [24333]
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- AT SET OF SUN; serenade by Geo. Rosenkrans; organ. 4to. [24334]
© Oct. 28, 1913; 2 c. Dec. 5, 1913; E 321524; Geo. Molineux, New York.
- AT THE BALL THAT'S ALL; words and music by J. L. Hill. Melody only. [24335]
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- AT THE END OF THE LANE; words and music by A. B. Carroll. With quartet for male or mixed voices. [24336]
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- AT THE GATE OF LOVE; lyrics by Henry Peters, music by H. W. Shaw-Winter. Chicago, R. G. Gradi & co. [24337]
© Nov. 8, 1913; 2 c. Dec. 1, 1913; E 323874; Harrietta W. Shaw-Winter, Chicago.
- AT TWILIGHT; words by Mary Rankin Goulder, music by F. S. Knowlton. No. 1. Low voice. No. 2. Med. voice. Cleveland, The Eastman co. [24338, 24339]
© Dec. 3, 1913; 2 c. each Dec. 3, 1913; E 323980, 323981; Fanny Snow Knowlton, Cleveland.
- AU CHATEAU. See Suite-symphonique.
- AU JARDIN DE MARGUERITE; poème symphonique avec chœurs, musique de Roger-Ducasse. Partition d'orchestre, soli, chœur à 4 voix et double chœurs. [24340]
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- AU SOUFFLE D'UN BAISER; poésie de Léon Charbonnel, musique de Gabriel Robert. [24341]
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- AUFBlick IM GEWITTER (Storm lesson); words by Paul de Mathies. English version by I. P. Cormican. komponiert von Ludwig Bonvin, op. 105; für eine hohe stimme mit orgel oder klavier begleitung. [24342]
© Nov. 12, 1913; 2 c. Dec. 12, 1913; E 328431; Anton Böhm & sohn, Augsburg, Germany.
- AUF'N PRIPETCHIK; words and music by M. M. Warshawsky, arr. by J. M. Rumshisky. [24343]
© Dec. 4, 1913; 2 c. Dec. 8, 1913; E 321605; Hebrew pub. co., New York.
- AULD LANG SYNE. See Kirst (Albert) Melodies.
- AUSTRIAN NATIONAL HYMN. See Melodies in the key of C, G and D.
- AUTOMOBILE (THE) GIRL; by M. F. Barber; piano. [24344]
© 1 c. Nov. 22, 1913; E 323511; Merle Fransonia Barber, Coldwater, Mich.
- AUTUMN; by L. L. Biddle; piano. [24345]
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- AUTUMN LEAVES; reverie by W. Wood; piano. [24346]
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- words by Clifford Harris, music by Jas. W. Tate. [24347]
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- Ave MARIA (and Lord, almighty and divine); Latin, English and German words set to music by C. H. H. Booth. No. 1. High voice in D flat. No. 2. Low voice in A flat. [24348, 24349]
© Dec. 5, 1913; 2 c. each Dec. 6, 1913; E 328133, 328134; Luckhardt & Belder, New York.
- See also Melodies in the key of E flat.
- See also Tschaikowsky (P. I.)

no. 12, 1913

AVE VERUM; by James R. Gillette; mixed voices with organ acc. (Summy's actavo editions, sacred series, no. 1218.) [24350]

© Dec. 3, 1913; 2 c. Dec. 6, 1913; E 321522; Clayton F. Summy co., Chicago.

AVENTURIER (L'); pas redoublé par Gabriel Allier pour harmonie et fanfare. 4to. [24351]

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AVISON; tune. See Sing the glad praises.

AY MAMA CATALINA; danzon por Felix Guerrero; piano y texto. [24352]

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BABY HANDS; words and music by C. K. Harris. [24353]

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BACH (JOHANN SEBASTIAN) Gavotte in E dur; von J. S. Bach, bearb. von Fritz Kreisler, für violine mit klavierbegleitung. (Meisterwerke . . . in neuer bearbeitung, no. 2.) [24354]

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— O Jesu Christ, Thou Prince of Peace (Du Friedefürst, Herr Jesu Christ); a cantata, English version by Paul England, music by J. S. Bach, edited by John Pointer. Vocal score. Svo. [24355]

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— Präludium in E dur; von J. S. Bach, bearb. von Fritz Kreisler, für violine mit klavierbegleitung. (Meisterwerke . . . in neuer bearbeitung, no. 1.) [24356]

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— Sarabande from the fifth French suite; by J. S. Bach, transcribed by James H. Rogers; organ. [24357]

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BADINAGE POLKA; by Geo. Royer; solo B flat cornet with piano acc. [24358]
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BALLADE SYMPHONIQUE; par Camille Chevillard, op. 6, transcription pour 2 pianos à 4 mains. [24359]

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BALLO IN MASCHERA. See Verdi (Giuseppe)

BANTAM (THE) STRUT; rag-step intermezzo; by Arthur C. Morse; piano. [24360]

© Dec. 6, 1913; 2 c. Dec. 12, 1913; E 321715; Walter Jacobs, Boston.

BARCAROLLE. See Melodies in the key of E.

— See also Offenbach (Jacques)

BARNARD (THE); virginia reel, arr. by Geo. D. Barnard; orch. with piano acc. 4to. [24361]

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BARNARD (THE) RYE WALTZ, NO. 1; schottische comp. and arr. by Geo. D. Barnard; orch. with piano acc. 4to. [24362]

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BARÓN (EL) DE POGOLOTTI; danzón sobre motivos de la zarzuela del mismo nombre música de Jorge Anckermann; piano. [24363]

© Dec. 1, 1913; 2 c. Dec. 15, 1913; E 321921; Anselmo Lopez, Havana, Cuba.

BASEBALL (THE) GAME; words by W. J. Loughry, music by A. Melvin Crosby. New York, C. L. Partee music pub. co. [24364]

© Nov. 28, 1913; 2 c. Dec. 1, 1913; E 323804; William J. Loughry, Manor, Pa.

BE MY LITTLE POOGY WOO; words and music by Revella E. Hughes. [24365]

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BE MY PAL; words by R. F. Rhodes, music by John F. Ryan. Washington, Hayworth music pub. co. [24366]
© Oct. 8, 1913; 2 c. Dec. 2, 1913; E 323950; B. F. Rhodes, Palms, Cal.

BEAUTIFUL CITY OF LOVE; words and music by Charles H. Mead, arr. by B. F. Butts. 4to. [24367]

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BEAUTIFUL (THE) GALATEA (Die schöne Galathé); overture by Fr. von Suppé, arr. by Otto Langey; orch. with piano acc. (Concert ed. for orch. no. 467.) [24368]

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BEAUTIFUL THOUGHTS; words and music by M. S. Strickler. New York, Frank Harding. [24369]

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BECAUSE; words by E. M. Bondy, music by W. F. Hanson. [24370]

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BEETHOVEN (LUDWIG VAN). Albumblatt; für Elise, by Beethoven, ed. by E. V. McIntyre; piano. [24371]

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— Sonata; by L. van Beethoven, op. 10, no. 1, rev. ed. and fingered by Paolo Gallico; piano. [24372]

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BÉLICZAY (JULES DE) Six études de travail; par Jules de Béliczay op. 52 choisies et doigtées par I. Philipp, pour piano. [24373]

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BELLA NAPULITÀ; versi di A. De Rosa, musica di A. Mattiacci. [24374]

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BELLINI (VINCENZO). Norma; casta-diva and chorus by Bellini, arr. by P. Tesio; 1st and 2d mand. and guitar. [24375]

© Nov. 19, 1913; 2 c. Nov. 22, 1913; E 323502; Peter Tesio, New York.

BELLS (THE); a madrigal for chorus, words by Edgar Allen Poe, music by Clarence Lucas, op. 56; mixed voices. 4to. [24376]

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BELLS (THE) OF EDENBRIDGE; words by Henry Forbes Simpson, music by Katharine Barry; in A flat. [24377]

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BELMONT (THE) MARCH; by J. Bolle, arr. by Everett J. Evans; orch. with piano acc. 4to. [24378]

© Dec. 1, 1913; 2 c. Dec. 5, 1913; E 328124; Jules Bolle, Woodhaven, N. Y.

BENEATH THE IRISH FLAG; words by H. C. Clark, music by Clarence O'Brien. Washington, Marks-Goldsmith co., inc. [24379]

© Nov. 13, 1913; 2 c. Nov. 26, 1913; E 323712; H. C. Clark, Alice, Tex.

BENEATH THE SHADOW OF THE CHESTNUT; words by B. Rich, music by P. C. Lockhart. New York, C. L. Partee music pub. co. [24380]

© Dec. 19, 1913; 2 c. Dec. 20, 1913; E 328430; Belle Rich, Saco, Me.

BERCEUSE TENDRE. See Love's melody.

BERGERETTES (Pastoral ditties); twenty romances and songs of the eighteenth century, English translations by Sigmund Spaeth, collected and harmonized by J. B. Weckerlin. 4to. [24381]

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BERNARD (ÉMILE) Quatre pièces; par E. Bernard, op. 37, choisies et revues par I. Philipp, pour piano. Contents: — Romance. — Fughetta. — Scherzino.—En forme de valse. [24382]

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BEST (THE) OLD FLAG THAT FLOATS; march song, words and music by F. J. Kelley, arr. by A. B. Cole. [New ed.] Boston, A. B. Cole & co. [24383]

© Dec. 9, 1913; 2 c. Dec. 12, 1913; E 321709; Frank J. Kelley, Boston.

BEST OLD SONGS; words and music for school and home use, [comp. by J. C. Temple]; mixed voices. Columbus, O., The J. C. Temple co. [1913] cover-title, 32 p. 8vo. \$0.25. [24384]

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BIONDINA (LA); valse par Felix Bord, pour piano. [24385]

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BIRD OF LOVE DIVINE; words by Kathleen Birch, music by Haydn Wood; in E flat; orchestral acc. [24386]

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BIRDS OF THE FOREST; by W. R. Gage; piano. Philadelphia, M. D. Swisher. [24387]

© Nov. 26, 1913; 2 c. Nov. 28, 1913; E 323788; Walter R. Gage, Los Angeles.

BIRMINGHAM; quartette, words and music by J. P. Spencer. Philadelphia, Hatch music co. [24388]

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BIRTH (THE) OF PASSION; valse passionne, arr. on melodies of Madame Sherry, by Karl Hoschna, arr. by Geo. J. Trinkaus; piano. [24389]

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BLACK-A-DE-HAND; words by Louis Saint-Cyr, music by George F. Briegel. [24390]

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BLESS THE LORD, O MY SOUL; from the Russian liturgy, music by Mikail M. Ippolitof-Ivanof, arr. by N. Lindsay Norden; chorus for mixed voices. 4to. (Russian choruses, no. 1066.) [24391]

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BLUE BELLS OF SCOTLAND. *See* Melodies in the key of C, G and D.

BLUE DANUBE WALTZ; by J. Strauss, arr. by P. F. del Campiglio. (Favorite melodies for violin and piano, no. 4.) [24392]

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BLUMENLIED (Flower song); by G. Lange, arr. by Carl Hand; orch. with piano acc. (Cundy-Bettoney ideal edition, no. 199.) [24393]

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BOHEMIA; caprice by P. Lacome; pianoforte. [24394]

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BOHEMIAN DANCE ALBUM, NO. 2 (České taneční album); arr. by Louis Viták; piano with text. [24395]

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BOHM (CARL) Valse (Une); von C. Bohm; violine und klavier. (Aquarellen, no. 4.) [24396]

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BOITE (LA) A JOUJOUX; ballet pour enfants par André Hellé, musique de Claude Debussy; piano avec texte (recits et explications). [24397]

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BONNE NUIT. *See* Massenet (J. E. F.)

BONNY LOU; words and music by E. Cole. [24398]

© Dec. 17, 1913; 2 c. Dec. 20, 1913; E 328416; Evan Cole, Chicago.

BOQUET OF VIOLETS; waltzes by Carl F. Lamp, arr. by E. De Lamater; orch. with piano acc. 4to. [24399]

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BORDER BALLAD; part-song, poem by Sir Walter Scott, music by Homer B. Hatch; men's voices. (G. Schirmer Svo. choruses, no. 5773.) [24400]

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BOSTON'S FERMER KERL; words and music by Bart Tate. [24401]

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BREEZE (A) FROM MEXICO; waltzes by D. J. Cook; orch. with piano acc. 4to. [24402]

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BRIDE (THE) OF DEATH (Todesbraut); words by Ferdinand Ewald Toennies, translated by Alice Mattullath, music by Hans Kronold, op. 40; high or medium voice in C minor. [24403]

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BROKEN (A) VOW. *See* I'm all for you.

BUGLE (THE) BOY'S LAST MESSAGE HOME; words by Zenla Z. Miller, music by Wm. H. Seekins. [24404]

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BUTTERCUP (THE); words by J. Clark, music by Claude Wellington. Washington, Marks-Goldsmith co., inc. [24405]

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BY BABYLON'S WAVE. *See* Gounod (C. F.)

BY-GONE DAYS; waltz arr. and simplified by H. A. Russotto; piano. [24406]

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BY THE OLD WISHING WELL; one-step, two-step or march by Terry Sherman, arr. by W. C. O'Hare; orch. with piano acc. 4to. [24407]

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C'ETAIT, LA NUIT, DANS UN JARDIN; valse caractéristique, par Claude Chandon de Briailles, pour piano. [24408]

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CABALLERO (EL); tango argentino par Rodige, pour piano. [24409]

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CALIFORNIONNE (LA); marche humoristique par Ernest Gillet, pour piano [24410]

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CALL (THE) OF THE BELL; nocturne by J. W. Lerman; piano. [24411]

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CALL TO WORSHIP; meditation by Chas. Lindsay; piano. [24412]

© Nov. 26, 1913; 2 c. Nov. 26, 1913; E 323746; Theo. Presser co., Philadelphia.

CALLING ME; words by Ada Blankhorn, music by Henry P. Morton. 12mo. [24413]

© Dec. 15, 1913; 2 c. Dec. 10, 1913; E 321644; Chas. H. Gabriel, Chicago.

CALM IS THE NIGHT; words by Bertha Remick, music by Carl Bohm, arr. by B. Remick; three part song for women's voices. (The laurel octavo, no. 362.) [24414]

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CAMPANE (LE) DI CORNEVILLE (Chimes of Normandy); selection and waltz by B. Planquette, arr. by M. Pellacani; two mandolins and guitar. 4to. (Mandolin and guitar music, fifth series, no. 147.) [24415]

© Dec. 5, 1913; 2 c. Dec. 8, 1913; E 328373; Peter Tesio, New York.

CAN I MA? CAN I PA? TAKE IN THE PANAMA? words and music by Cole, the Cowboy. San Diego, Cal., 20th century press. [24416]

© Nov. 24, 1913; 2 c. Dec. 1, 1913; E 323912; Lou E. Cole, San Diego, Cal.

CANTATA 'E MAGGIO; versi di E. Nicolardi, musica di Antonio Di Jorio. [24417]

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CANZONE MILITARE (Chanson militaire); marche di E. Mezzacapo, transcrite par G. Allier pour harmonie on fanfare. [24418]

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CAPRICCIO; von Hans Koessler, für klavier, no. 5. [24419]

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CAPRICE. See Paganini (Niccolo).

CAPRICE À LA HONGROISE; par Alfred Patusset, pour cornet à pistons, Si bémol, avec acc. de piano. [24420]

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CAPRICE ESPAGNOL. See Moszkowski (Moritz).

CARMOSINE; conte romanesque en 4 actes, d'après Boccace et Alfred de Musset, poème de H. Cain et L. Payen, musique de Henry Fevrier. Partition d'orchestre, soli et chœurs. [24421]

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CARNIVAL OF ROSES; intermezzo caprice by Bernhard Jewett; piano. [24422]

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CASARELLA; versi di V. Perito, musica di Alfredo Mazzucchi. [24423]

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CASSANDRA; di V. Gnegchi. Partitura 1a, 2da e prologo. [Orchestra and voice parts in score.] [24424]

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CASTLEBERG'S ANNIVERSARY; tango-two-step by Silvio Hein; piano. [24425]

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CAUSE (THE) OF THE BALKAN UPRISING; words by J. A. Pluss, music by A. T. Conway. Washington, Marks-Goldsmith co., inc. [24426]

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CAVALLERIA RUSTICANA. See Mascagni (Pietro).

CELESTIAL CHIMES; by May Greene; piano. [24427]

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CELLE QUI PARLE TROP. See Chapitres tournés en tous sens.

CHAMINADE (CÉCILE-LOUISE STÉPHANIE) Favorite compositions; by C. Chaminade, with analytical notes by the composer; piano. (Presser collection, no. 180.) [24428]

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CHANCELLOR (THE); march and two step by H. A. Scott, arr. by E. De Lamater; orch. with piano acc. 4to. [24429]

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CHANSON (LA) D'HALEWYN; legende musicale en trois actes et quatre tableaux, poème de Lucien Solvay, traduction Flamande de Hubert Melia, musique de Albert Dupuis. Partition complète pour piano et chant. [24430]

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CHANSON RUSSE; rev. by J. M. Rumshisky; piano. [24431]

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CHANSON VÉNITIENNE; par Nicolas Laoureux, pour violon avec acc. de piano. (6 petits morceaux faciles, no. 2.) [24432]

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CHANT DU PRISONNIER; par Max Bruch, op. 79, no. 1, pour violon et piano. [24433]

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CHANTICLEER; words by Celia Thaxter, music by John David Beall. [24434]

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CHAPEL CHIMES; reverie by M. Greenwald, arr. by Lee Orean Smith; orchestra. 4to. [24435]

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CHAPITRES TOURNÉS EN TOUS SENS; par Erik Satie, pour piano. Contents:—Celle qui parle trop.—Le porteur de grosses pierres.—Regrets des enfermés. [24436]

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CHART; by A. Kirst; violin. Size 11 by 14 inches. [24437]

© Nov. 24, 1913; 2 c. Nov. 24, 1913; E 323824; Albert Kirst, New Orleans.

CHASING THE RAINBOW; words by J. Largay, music by Paul Eugene. New York, John T. Hall music pub. co. [24438]

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CHÂTEAU DE CARTES; suite de valse, par Camille Denisty, pour piano. [24439]

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CHECK YOUR BAGGAGE TO LOVE-LAND; from The Spartans, lyric by Geo. Bowles, music by Lucien Denni. [24440]

© Dec. 9, 1913; 2 c. Dec. 5, 1913; E 321544; Lucien Denni music co., Kansas City, Mo.

CHEER UP; words by P. Shepard, music by C. M. Arthur. New York, C. L. Partee music pub. co. [24441]

© Dec. 19, 1913; 2 c. Dec. 20, 1913; E 328423; Patrick Shepard, North Attleboro, Mass.

CHEFS (LES) D'OEUVRE DU PIANO; recueil de pièces célèbres, des meilleurs auters classiques, soigneusement graduées et doigtées, par Pierre Servyl. 2^{er} cahier. [24442]

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CHÈRE PROVENCE; valse par Alexandre Sylvain Petit, pour orchestre, avec piano conducteur. 4to. [24443]

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CHERUBIM SONG; from the Russian liturgy, music by Sergei Rachmaninof, arr. by N. Lindsay Norden; chorus for mixed voices. 4to. (Russian choruses, no. 1067.) [24444]

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CHEZ LE MARCHAND D'OR. *See* Vieux sequins et veilles cuirasses.

CHICAGO SEMINARY HYMN; words by Frederick Errington, music by Marion Emerett Colman. 4to. [24445]

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CHICHA (LA); tango criolla, par G. Smet, pour piano. [24446]

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CHILE CON CARNE (Hot stuff); tango by C. A. Egenger; orch. with piano acc. 4to. [24447]

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CHIMES (THE) OF NORMANDY. *See* Melodies in the key of E.

CHOPIN (FRÉDÉRIC FRANÇOIS). Nocturne; by F. Chopin, op. 48, no. 1, ed. and fingered by Paolo Gallico; piano. [24448]

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— Première ballade; by F. Chopin, op. 23, ed. and fingered by Paolo Gallico; piano. [24449]

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— Scherzo; by F. Chopin, op. 31, ed. and fingered by Paolo Gallico; piano; in B flat minor. [24450]

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— Tarantella; by F. Chopin, op. 43, ed. and fingered by Paolo Gallico; piano; in A flat. [24451]

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CHORAL COLLECTION; comp. by H. L. Hartz; mixed voices. 4to. (Universal series no. 180.) [24452]

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CHOSE (LA) QUI SAUTE; chansonnette, paroles de G. Villard, musique de F. Heintz. [24453]

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CHRIST-CHILD'S (THE) CHRISTMAS TREE; Christmas carol, poem by Jean Dwight Franklin, music by Arthur Farwell; four-part mixed chorus, piano or organ acc. 8vo. [24454]

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CHRIST IS HOLDING OUT HIS HANDS; words by George W. Sweigert, music by Benjamin Franklin Butts. 4to. [24455]

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CHRISTMAS BELLS RING SWEET AND CLEAR; lyric by William H. Gardner, music by Jessie Mae Jewitt. [24456]

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CHRISTMAS CLASSICS, NO. 2; compositions of the masters attractively arr. for Sunday schools, words by Elsie Duncan Yale et al., music arr. by J. Lincoln Hall et al. [24457]

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CHRISTUS CONSOLATOR; sacred song, words by Rossiter W. Raymond, music by Claude Errol. 1. With organ or piano acc., and ad lib. part for harp, score. 2. Harp part. London, Novello & co., ltd. [24458, 24459]

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CHUMS TO THE END OF TIME; words by R. L. D'Ary, music by Ray Waters. Washington, Marks-Goldsmith co., inc. [24460]

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CIKÁNKA-POLKA; arr. by Louis Viták; piano with text. (*In Bohemian dance album, no. 1.*) [24461]

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CINCINNATI, HERE'S TO YOU; words and music by Burton E. Robinson. [24462]

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CLASS SONG; words by Mrs. G. E. Rogers, music by Henry Mather. Washington, Marks-Goldsmith co., inc. [24463]

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CLEOPATRA; danzón por E. Reinoso; piano. [24464]

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CLOCHES (LES) DE CORNEVILLE; opéra comique de Robert Planquette, grande fantaisie arr. pour estudiantina, par L. Fantauzzi, pour mandoline et piano. [24465]

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CLOCHES (LES) DU SOIR; nocturne à deux voix, paroles de Mme. Desbordes-Valmore, musique de A. de Beauplan, pour soprano et tenor. [24466]

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COCARDIER (LE); marche par Gabriel Parès, pour orchestre avec piano-conducteur. 4to. [24467]

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CODICE (IL) DELL'AMORE; versi di F. M. Russo, musica di G. del Vecchio; canto e mandolino. 4to. [24468]

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COEUR GELÉ; ballet en deux actes, tiré d'une légende hollandaise, par A. Beaumont et P. Dequet, musique de William-Marie; partition rédiute pour piano seul. [24469]

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COLLEEN (THE) I LEFT IN DEAR OLD IRELAND; words by J. Brandon Walsh, music by Phil Schwartz.

[24470]

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COLOMBINE; caprice par Paul Rougnon, pour piano.

[24471]

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COLONIAL LOVE; syncopated waltz, by Calvin Grooms; piano.

[24472]

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COLORADO (THE) PIONEER; march and two step by Ernest Greenly; piano. Washington, Marks-Goldsmith co., inc.

[24473]

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COLUMBIA AND HER FLAG; a patriotic cantata, by Alfred Beirly. Chicago, A. Beirly music co., 1913. 101 p. 8vo.

[24474]

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COLUMBIA (THE) RAG; by A. Cochran; piano. New York, Luckhardt & Belder.

[24475]

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COME ALL YOU TRUE GOOD CHRISTIANS; folk-song of Gloucestershire, collected and arr. by Cecil J. Sharp. 4to. (Novello's school songs, no. 1178.)

[24476]

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COME ALL YOU WORTHY GENTLEMEN; folk-song of Somerset, collected and arr. by Cecil J. Sharp. 4to. (Novello's school songs, no. 1179.)

[24477]

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COME, AND HUG YOUR KISSING BUG; words by E. Hotzki, music by Paul Eugene. New York, John T. Hall music pub. co.

[24478]

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COME AND WATCH THE MOON WITH ME; from Hop o' my Thumb by Manuel Klein, arr. by Carl F. Williams; hotel orch. with piano acc. 4to.

[24479]

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COME FORTH; three-part song, English version by Nathan Haskell Dole, music by F. Ries, arr. by W. W. Gilchrist; chorus for women's voices. (G. Schirmer 8vo. choruses, no. 5774.)

[24480]

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COME INTO THE PINE WOOD; words by H. E. Merrifield, music by Don Loring. Washington, H. Kirkus Dugdale co.

[24481]

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COME TO ME SOON, OH! SLEEP; words by Stevenson Parker, music by Maud Wingate; in E flat.

[24482]

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COME UNTO ME; words and music by A. G. Brooks.

[24483]

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COMME J'AIMERAIS; valse lente par J. Farigoul, pour orchestre, avec piano conducteur. 4to.

[24484]

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COMTESSE URSEL; ein film-lustspiel, musik von G. Becce, für klavier.

[24485]

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CONFIDENZA; versi di D. Furnò, musica di A. Mazzucchi.

[24486]

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CONNECTICUT STATE SONG; poem by Ida Townsend-Green, music by E. A. Leopold. 4to.

[24487]

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CONTE AMUSANT. *See* Godard (Benj.)
Contes de la veillée.

CONTE PASTORAL. *See* Godard (Benj.)
Contes de la veillée.

CONTES DE LA VEILLÉE. *See* Godard
(B. L. P.)

COON (THE) SUFFRAGETTE; words and
music by Mary Rucker Brooke.
[24488

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Mrs. Edgar S. Brooke, Louisa, Ky.

COPELAND'S (LES.) 42D ST. RAG; by
Jack Smith and Les. Copeland; pi-
ano. [24489

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E 323972; Waterson, Berlin & Sny-
der co., New York.

COQ (LE) DE MON CLOCHER; paroles de
Alphonse Poupée, musique de Jean
Meudrot. (Chansons villageoises,
no. 4.) [24490

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E 326515; C. Joubert, Paris.

CORELLI (ARCANGELO) Sarabande und
allegretto; von A. Corelli, bearb. von
Fritz Kreisler, für violine mit kla-
vier-begleitung. (Meisterwerke . . .
in neuer bearbeitung, no. 5.) [24491

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1913; E 325272; B. Schott's söhne,
Mainz. [Copyright is claimed on ar-
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CORTÈGE NUPTIAL; par Albert Ménardi,
pour orchestre. 4to. [24492

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E 326537; Lointier, Nice, France.

CORTÈGE SE RENDANT À L'EGLISE; par
H. Huvey, pour piano. (Scènes
scandinaves sur les danses et chan-
sons populaires, no. 2.) [24493

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1913; E 325205; Emile Leduc, P.
Bertrand & cie., Paris.

COUNTRY (THE) OF DREAMS; words by
Frank Witty, music by James Witty.
[24494

© Nov. 28, 1913; 2 c. Nov. 29,
1913; E 325330; Cary & Co., London.

CREDO; from the Russian liturgy, mu-
sic by A. Gretchaninof, arr. by W.
Lindsay Norden; mixed voices and
alto solo. 4to. (Russian choruses.
no. 1068.) [24495

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Boston. [Copyright is claimed on
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CRESCENDO; by Per Lasson, arr. by
James H. Rogers; organ. [24496

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1913; E 328326; G. Schirmer, New
York. [Copyright is claimed on ar-
rangement.]

CROQUIS ET AGACERIES D'UN GROS BON-
HOMME EN BOIS; par Erik Saite pour
piano. Contents: — Tyrolienne
turque.—Danse maigre-Españña.
[24497

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E 326475; E. Demets, Paris.

'CROSS THE ROCKIES; march and two-
step by Arthur C. Morse, arr. by
R. E. Hildreth: band. 4to. [24498

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1913; E 328309; Walter Jacobs, Bos-
ton.

CROSSING THE BAR; words by Tenny-
son, music by A. C. Woodruff; solo
for bass or contralto. 4to. [24499

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1913; E 323775; A. C. Woodruff,
Storm Lake, Ia.

CRUISER (THE) HARVARD; march by
Gustav Strube; piano. Boston, Sam-
uel Manus & co. [24500

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1913; E 328415; Samuel Manus, Bos-
ton.

CRYSTAL (THE); march and two-step.
by Charles Le Roy Abbott, arr. by
E. De Lamater. No. 1 Band. No.
2. Orch. with piano acc. 4to.
[24501, 24502

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1913; E 328342, 328350; M. L. Carl-
son, Chicago.

CUPID'S TANGLE; tango-two step by
H. W. Swope; orch. with piano acc.
4to. [24503

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E 323881; Howard Whitney Swope,
Greenville, O.

DADDY COME HOME; words and music
by Irving Berlin. [24504

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1913; E 328318; Waterson, Berlin &
Snyder co., New York.

DAFFODIL DANCE; valse by C. W.
Krogmann, op. 103, no. 1; piano.
(Six five-note melodies, no. 1.)
[24505

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- DANCE OF THE SYLPHS; by Bernhard L. Jewett; piano. [24506]
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- DANCE ROMANTIQUE; staccato-etude by J. Wright Shirlaw; piano. (Five easy instructive pieces, no. 1.) [24507]
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- DANS LA FORÊT AU CRÉPUSCULE; nocturne par Achille Philip, pour le piano. [24508]
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- DANS LE BOSQUET. *See* Six chansons galantes (1769-1814).
- DANS LES BLÉS; scherzetto par Ernest Gillet, pour piano. [24509]
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- DANSE BRETONNE; par Nicolas Laoureux, pour violon avec acc. de piano. (6 petits morceaux faciles, no. 3.) [24510]
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- DANSE CUIRASSÉE. *See* Vieux sequins et vieilles cuirasses.
- DANSE DES PEAUX-ROUGES; polka-marche caractéristique par Ad. Gauwin, pour orchestre avec piano conducteur. 4to. [24511]
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- DANSE MAIGRE. *See* Croquis et agaceries d'un gros bonhomme en bois.
- DANSE VENETIENNE; saltarelle, par Ant. Gilis, op. 498, pour piano. [24512]
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- DAPHNE WALTZ; by Chas. J. Rockwell; orch. with piano acc. 4to. [24513]
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- DAPHNIS ET CHLOE; ballet en un acte de Michel Fokine, musique de Maurice Ravel. Partition d'orch. [24514]
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- DARK (THE) EYED SAILOR; music freely arr. by R. Vaughan Williams, for unacc. chorus of mixed voices. 4to. (Five English folk songs, no. 1.) [24515]
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- DARLING WON'T YOU MEET ME THERE? words by W. Raguet, music by M. Pallacani. New York, John T. Hall music pub. co. [24516]
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- DARTMOUTH MARCH; words by E. K. Robinson, music by H. S. Leavitt, and E. K. Robinson. [24517]
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- DASHING LITTLE GIRL; words by J. Calson, music by C. M. Arthur. New York, C. L. Partee music pub. co. [24518]
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- DATE (THE) TREE; from Hop o' my Thumb, lyric by Sydney Rosenfeld, music by Manuel Klein. [24519]
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- DAWN OF LOVE; words by H. Ernest Hunt, music by Agnes B. Caspers; no. 2 in F. [24520]
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- DAWNING; waltz by E. Beranek; piano. Washington, Marks-Goldsmith co., inc. [24521]
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- DAYS OF REGRET; waltz song, words by R. C. and Sara C. David, music by R. C. David; 1st violin. [24522]
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- DEACON LINCOLN BROWN; words by J. F. Lyston, music by Don Loring. Washington, H. Kirkus Dugdale co. [24523]
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DEAR (THE) BLUE EYES OF SPRINGTIME; English version by Nathan Haskell Dole, music by F. Ries, arr. by W. W. Gilchrist; three-part song for chorus of women's voices. (G. Schirmer's Svo. choruses, no. 5775.) [24524]

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DEAR LITTLE GIRL OF MINE; words and music by Leo De-Roux Hickman, arr. by Marie Snowden. [24525]

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DEAR OLD CHICAGO; words by C. L. McCoy, music by Leo Friedman. Chicago, Sunshine music shop. [24526]

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DEAREST AND BEST; words by P. J. O'Reilly, music by W. H. Squire. [24527]

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DEBUSSY (CLAUDE) Trois poèmes; de Stéphane Mallarmé, musique de C. Debussy, pour chant et piano. Contents:—Soupir; Placet futile.—Eventail. [24528]

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DECEPCIÓN; criolla por Luis Casas R.; canto y piano. [24529]

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DECOLETTE; or, Altogether, words by R. S. Sours, music by A. Melvin Crosby. New York, C. L. Partee music pub. co. [24530]

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DÉFAITE (LA) DES CIMBRES. See Vieux sequins et vieilles cuirasses.

DEIRO BAG; by Deiro, arr. by Herman E. Schultz; piano. [24531]

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DELIA, ARE YOU LISTENIN' DEAR? words by Will A. Heelan, music by J. Fred Helf. [24532]

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DELIZIOSA; versi di E. R. Marchioni, musica di Alfredo Mazzucchi. [24533]

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DENNY LARRY AND HIS IRISH JAUNTING CAR; words and music by J. W. Riley, arr. by E. H. Mitchell. [24534]

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DESIDERIO 'E TE; versi di T. Rovito, musica di V. Ricciardi. [24535]

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DEUTSCHE LIEDER; zusammengestellt von Peter Scherer und Louis H. Dirks. New York, Cincinnati [etc.] American book company [1913] 110 p. Svo. \$0.25. [24536]

© Dec. 23, 1913; 2 c. Dec. 26, 1913; A 358878; Peter Scherer and Louis H. Dirks, Indianapolis.

DEUTSCHES WORT; ged. von Max Schuett, musik von Herm. Brueckner. für männerchor, mit alt-oder bariton-solo. Partitur. 4to. [24537]

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DEUX (LES) PRINCESSES; opérette en trois actes, livret de Maurice Desvallères et Paul Moncousin, musique de Henri Hirschmann. Vocal score. [24538]

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DEXTERITY AND STYLE; 20 modern studies by Moritz Moszkowski, op. 91; piano. Book 1. Book 2. (Schmidt's educational series, no. 117 a & b.) [24539, 24540]

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DIAMANT ROSE; valse boston par Gabriel Allier, pour harmonie on fanfare. 4to. [24541]

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DICITE; communion for the third Sunday of advent by J. Falkenstein, ed. by J. Francis Driscoll; mixed voices. 4to. (Catholic choir music, no. 12477.) [24542]

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DID THIS EVER HAPPEN TO YOU? words by Nona L. Burkhart, music by C. M. Arthur. New York, C. L. Partee music pub. co. [24543]

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DIXIE FLYER; march and two step by Al. Morton, arr. by E. De Lamater; orch. with piano acc. 4to. [24544]

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DIXIE LAND; by Dan Emmett, arr. by P. F. del Campiglio. (Favorite melodies for violin and piano, no. 6.) [24545]

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DO YOU TAKE THIS WOMAN FOR YOUR LAWFUL WIFE? words by Andrew B. Sterlin, music by Harry Von Tilzer. [24546]

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DOGS (A) TALE; words by Clifford Harris, music by Jas. W. Tate. [24547]

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DOLORÈS; marche espagnole par José Sentis pour piano. [24548]

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DON CARLO. See Verdi (Giuseppe)

DONIZETTI (GAETANO). Lucia di Lamermoor; andante finale by G. Donizetti, arr. by Th. Leschetizky, op. 13, ed. and fingered by Paolo Gallico; piano, pour la main gauche seule. [24549]

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— gems from the opera by Donizetti, ed. and arr. by Chas. Eggett; vocal and instrumental arrangements with English and Italian version. Century album. [24550]

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DONIZETTI (GAETANO)—Continued.

— Sextette from Lucia; by G. Donizetti, arr. by P. F. del Campiglio. (Favorite melodies for violin and piano, no. 16.) [24551]

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DON'T, DON'T, DON'T; words by E. L. Sweet, music by Paul Eugene. New York, John T. Hall music pub. co. [24552]

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DON'T LEAVE ME WHEN I'M LONELY; words and music by Mary Rucker Brooke. [24553]

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DON'T TELL ME IN THE MORNING WHAT I DID THE NIGHT BEFORE; words and music by S. D. Robb. Denver, Robt. D. Sharp music co. [24554]

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DON'T WASTE YOUR TIME IN PICCADILLY; words by Charles Knight, music by Austen Denver. [24555]

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DON'T YOU REMEMBER? See Lancaster (Fanny Connable); Three songs.

DOROTHY AND THE DOUGH; words by Geo. M. Townsend, music by J. S. Fearis; male quartet. 4to. [24556]

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DOTTED (THE) EIGHTH NOTE; by A. Kirst; violin. [24557]

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DOWN BY THE WINDING STREAM; lyrics by Myrtle Guyon, [i. e. E. B. Guyon], music by R. G. Gradi. Chicago, R. G. Gradi & co. [24558]

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DOWN IN FLORIDA; words by E. Russell, music by A. M. Crosby. New York, C. L. Partee music pub. co. [24559]

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DOWN IN LOVER'S LANE; words by M. E. Jordan, music by R. A. Browne. [24560]

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DOWN RED ROSE LANE; from The new-lyweds and their baby, words and music by John W. Bratton. [24561]

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DREAM CASTLE; waltz by Carl Clayton, arr. by John Itzel; orch. with piano acc. 4to. [24562]

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DREAM GIRL OF MINE; words by M. E. Denner, music by William Stark. New York, John T. Hall music pub. co. [24563]

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DREAMING; words by Earl Carroll, music by Archibald Joyce. [24564]

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— words by N. Smoot, music by Edw. Adderley. New York, John T. Hall music pub. co. [24565]

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DREAMING DREAMS OF YOU; by Walter J. Pond, arr. by Hans Raasch; vocal orch. in G with piano acc. 4to. [24566]

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DREAMING OF MY OLD GIRL; words and music by Ernest E. Sutton. [24567]

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DREAMING OF SWEET DREAMS; words and music by E. Henderson. Washington, Hayworth music pub. co. [24568]

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DREAMS, DREAMS, DREAMS; words and music by F. L. Gale. 24569

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DROP ONLY A TEAR FOR ME; words by A. B. Marburger, music by Don Loring. Washington, H. Kirkus Dugdale co. [24570]

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DROWSY DOOGAN; intermezzo march and two step by E. B. Stow; piano. [24571]

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DUE FOSCARI. See Verdi (Giuseppe)

DUTCHMAN'S (A) BAD LUCK; words by R. D. Martindale, music by G. G. Gaugler. Washington, Marks-Goldsmith co., inc. [24572]

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E. Z. MAZURKA; by J. W. Lerman. (Molineux' collection of piano music for six hands, no. 1668.) [24573]

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EARLY VISIONS; words by J. Gilbraith, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [24575]

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EASTER; words by C. F. Gaines, music by Arthur Voorhis. No. 1. High voice. No. 2. Low voice. [24576, 24577]

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ECSTASI (Ecstasy); tango argentine, by Leon Obrero; orch. with piano acc. 4to. [24578]

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—; piano. [24579]

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EIGHTEEN SONGS FOR COMMUNITY SINGING; selected by the National ass'n. of music supervisors. 4to. [24580]

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ELEANOR; a serenade by Jessie L. Deppen; piano. [24581]

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ELEGIE; von Hans Koessler, für klavier. no. 1. [24582]

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ELSA POLKA; by Frank Tryner. 4to. No. 1. Orch. with piano acc. No. 2. Band. [24583, 24584]

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ELVIRA; polka by Antonio Cavolicri, arr. by P. Tesio. 4to. (Tesio ed. of [1st, 2d] mand. and guitar music, 5th series, no. 149.) [24585]

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EMBLEM OF LIBERTY; march and two-step by Bert J. Hollowell, arr. by E. De Lamater; band. 4to. [24586]

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EN TOURNANT; par Frédéric Binet, op. 123, pour piano. [24587]

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ENAMEL (THE) SELECTIONS; by D. Mansfield; mandolin. Book 1. [24588]

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ENCHAINEMENT; valse boston par H. Mouton, pour orchestre, avec piano conducteur. 4to. [24589]

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ENRIETTA. *See* Henrietta.

ENTR'ACTE VALSE; by Josef Hellmesberger, transcribed by Karl Rissland; violin and piano. [24590]

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ERNANI (Hernani) *See* Verdi (Giuseppe)

ERSILIA; polka by Michelangelo Pellacani. 4to. (Tesio ed. of [1st, 2d] mand. and guitar music, 5th series, no. 146.) [24591]

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ESPAÑAÑA. *See* Croquis et agaceries d'un bonhomme en bois.

ESPRIT (L') FRANÇAIS (Spirito francese); polka by Emil Waldteufel, arr. by P. Tesio; 1st and 2d mand. and guitar. 4to. (Tesio edition of mandolin and guitar music, 5th series, no. 144.) [24592]

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ESQUIMO (AN) WEDDING; dance and invocation from A polar suite—A, by George J. Trinkaus, arr. by Sol. P. Levy; military band. 4to. [24593]

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EUNICE; mazurka by Chas. Henlein, arr. by C. B. Link; piano. (Musical miniatures, no. 2.) [24594]

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EVE (THE) OF ST. AGNES; cantata, words by John Keats, music by John Francis Barnett; soli, chorus and piano. 4to. Vocal score. [24595]

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EVENING CHIMES; meditation by Chas. Lindsay; piano. [24596]

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EVENING (AN) DREAM; words by E. W. Holland, music by Don Loring. Washington, H. Kirkus Dugdale co. [24597]

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EVENTIDE. *See* Debussy (Claude) Trois poëns.

EVERY DAY MELODIES, v. 2, for violin. 44 p. fol. [24598]

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— — — violin and piano. [Piano accompaniment.] 93 p. fol. [24599]

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EVERY ROSE HAS ITS STING; words by M. Beaumont, music by R. A. Browne. [24600]

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EWIG LIEBE HEIMAT; lied im volkston, ged. von Jul. Gersdorff, musik von Simon Breu, op. 79, no. 2, bearb. für zweistimmigen frauen-oder mädchenchor mit klavierbegl. Partitur und stimmen. [24601]

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EXUBÉRANCE; marche par Eng. Reynaud, pour orchestre. 4to. [24602]

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EYES OF GRAY; words and music by Giorgio Majeroni. (Songs, no. 1.) [24603]

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FÄHRMANN (HANS) Vier Stimmungsbilder; von H. Fahrman, op. 58, für orgel. Heft 1-4. Contents:—In einsamen stunden.—Kreuz und trost.—Befreiung.—Feierliches ausgang. [24604]

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FAIR MAIDEN (Ma mie); music by A. L., arr. by Victor Harris; three part chorus of women's voices and solo sop. With English and French text. 4to. [24605]

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FAIRY (THE) FOUNTAIN; words by Fred G. Bowles, music by J. S. Fearis; three-part song for ladies or children's voices. 4to. [24606]

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FAIRY (THE) PIPERS; by A. Herbert Brewer, transcribed for the piano, by the composer. [24607]

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FALSTAFF. See Verdi (Giuseppe).

FAMILIAR SONG CLASSICS; comp. by [R. L.] Baldwin and [E. W.] Newton. Boston, New York [etc.] Ginn & co., [1913] cover-title, 32 p. 4to. (Musical art series) [24608]

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FAREWELL TO THE HOBBLE DRESS; words by J. H. Atkinson, music by A. C. Manning. New York, C. L. Partee music pub. co. [24609]

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FARLEY (THE) VIOLIN CLASS METHOD; by C. E. Farley. 4to. [24610]

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FARMERMÄDCHEN (DAS); musik von Georg Jarnó, redigierte von Bogumil Zepler, für klavier, mit überlegtem text. Nos. 1-8. (Musik für alle. no. 109, Jahrgang X.) [24611]

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FATHER, LEAD ME ON; words by William H. Brown, music by Benjamin Franklin Butts. 4to. [24612]

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FAUTEUIL (LE) DE MON GRAND 'MÈRE; poèsie d'Alphonse Poupée, musique de Jean Meudrot. (Chansons villageoises, no. 3.) [24613]

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FAVORITE COMPOSITIONS. See Chamade (C. L. S.)

FENESTA AFFATTURATA; versi di G. Atanasio, musica di Michele Giociano. [24614]

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FESTIN (LE) DE L'ARAINÉE; ballet-pantomime par Albert Roussel, pour 1ers violons. [24615]

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FIELD OF GLORY; march and two-step by Edgar G. Allen, arr. by E. De Lamater; orchestra. 4to. [24616]

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FIGHTING BOB; march and two-step by D. J. Cook; orch. with piano acc. 4to. [24617]

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FILLE (LA) À LA FATMA; paroles de J. Rodor, musique de V. Scotto. [24618]

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FINAL. See Suite symphonique.

FIRELIGHT (THE) GIRL; words by M. I. Andrews, music by Claude Wellington. Washington, Marks-Goldsmith co., inc. [24619]

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FIRING (THE) LINE; march and two-step by Walter J. Pond, arr. by Everett J. Evans; orch. with piano acc. 4to. [24620]

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FIRST (THE) ROSE; words by Frances Ward, music by Liza Lehmann. [24621]

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FIVE-FINGER EXERCISES AND CHORDS: by Ferd. Sabathil: piano. [24622]

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FLASH LIGHT; march and two-step by Ernest Weber, arr. by E. De Lamater; band. 4to. [24623]

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FLOR DE CANELA; tango de Joaquin Cassada, pour orchestre avec piano conducteur. [24624]

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FLOW DOWN, COLD RIVULET; words by Tennyson, music by Graham Peel. [24625]

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FLOWER PIECE (Blumenstück); intermezzo von Eugen Sattelmair, op. 150. arr. von Karl Th. Grohmann. 1. Salonorchester. 2. Grosses orchester. 3. Kleines orchester. [24626-24628]

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FLOWER (A) SONG; by J. R. Morris, op. 43; piano. [24629]

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FOCK (DIRK). Sechs lieder; musik von D. Fock, op. 4, für eine mittlere singstimme mit klavier. Contents:—Nachtlied.—Rat einer alten.—Lied des harfnermädchens.—O du lose kleine rose.—Sie sehn sich nicht wieder.—Der spielmann. [24630]

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FOOLISH (THE) VIRGINS; sacred cantata, words by Cecil Fanning, music by Marshall Kernochan; bar., contralto and sop. solos with chorus of women's voices. 4to. [24631]

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FOR ME, FOR THEE; words arr. by and music by C. C. Hard. 12mo. [24632]

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FOR THIS ONE DAY; (Nur diesen tag); sacred solo, words and music by Franklin Earl Hathaway. With duet part ad lib. and English and German words. [24633]

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FORZA DEL DESTINO. See Verdi (Giuseppe)

FRANCESCA DA RIMINI; opera en 3 tableaux d'après le romanc de Marion Crawford par Marcel Schwob, musique de Franco Leoni. Vocal score. [24634]

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FRANÇOISE; drame lyrique en quatre actes, poème de Maurice Boukay et Edouard Francklin, musique de Ch. Pons. Partition piano et chant. [24635]

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FREELY WE GIVE; a unique children's day service, words by Ida Reed Smith et al., music by Chas. H. Gabriel et al. 8vo. [24636]

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FRENETICO (EL); tango argentino, par Rodige, pour piano. [24637]

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FRIENDLY GREETING; march by Fred. Luscomb, arr. by H. F. Odell; mand. orch. 4to. [24638]

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FRIENDSHIP; march and two-step by Wm. M. Talbott. 4to. 1. Band. 2. Arr. by Al Hayes for orchestra. [24639, 24640]

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FRIVOLITY; valse vive by Geo. L. Spaulding; piano. [24641]

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FROM PIERCING STEEL; chorus from the pastoral opera Phoebe, composed by Maurice Greene, edited by John E. West. 4to. (Novello's part-song book, no. 1291.) [24642]

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FROM SLOVANIA, MARCH (Ze slovácka pochod); by E. Stolc, arr. by F. Tryner. With text. 4to. No. 1. Orch. with piano acc. No. 2. Band. [24643, 24644]

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FROM THE STARRY HEIGHT; words by Grace Gordon, music by Wilfred Robertson. 4to. (Hall-Mack co.'s Christmas anthems, no. 206.) [24645]

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FRUNNELLA 'E ROSA; versi di P. Bellucci-Sessa, musica di Umberto Spedaliere. [24646]

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FUGE IN A DUR; von Guisepppe Tartini, bearb. von Fritz Kreisler für violine mit klavierbegleitung. (Meisterwerke . . . in neuer bearbeitung, no. 4.) [24647]

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FULL BROADSIDE; march by R. E. Hildreth; orchestra. 4to. [24648]

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FUNNY STEP; Australian burlesque dance and song par R. de Zinsky, pour piano. [24649]

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GARDEN (THE) OF DREAMS; words by H. M. Naish, music by A. C. Manning. New York, C. L. Partee music pub. co. [24650]

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GARDEN TIME IS COMING; words by L. Buel, music by Franz Landes. New York, John T. Hall music pub. co. [24651]

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GARDENIAS; valse lente par Joachim Albert, prince de Prusse, riduzione per piccola orchestre dell' autore. (Intermezzi musicale, no. 542.) [24652]

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GAVOTTE. See Thomas (C. L. A.)

GAVOTTE IN E DUR. See Bach (J. S.)

GEE! BUT YOU'RE A STINGY THING;
words and music by M. Moore.

[24653]

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CHRISTMAS. 8vo.

[24654]

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GENUINE (THE) ONE STEP; par Michel
Langlois. 1. Piano seul. 2. Orches-
tre avec piano conducteur.

[24655, 24656]

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cie., Paris.

GETTYSBURG; words by J. Wisler, mu-
sic by Vivian Brooks. Washington,
H. Kirkus Dugdale co.

[24657]

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GIGOUT (EUGÈNE) Trois improvisa-
tions caractéristiques; par E. Gigout,
pour piano.

[24658]

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GIOVINEZZA; versi di Giuseppe Garo-
falo, musica di Antonio D. Jorio.

[24659]

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ples.

GIPSIES; words by Will H. Ogilvie, mu-
sic by Graham Peel.

[24660]

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GIRA GIRA, IL MONDO; versi di M. A.
Mancini, musica di Vincenzo Medina.

[24661]

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GIRALDA (LA); tango argentino, von
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mit piano direction.

[24662]

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GIRL OF THE ORIENT; Persian dance,
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acc. 4to.

[24663]

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ton.

GIRL (THE) ON THE FILM; lancers, mu-
sic by Walter Kollo, Willy Bred-
schneider and Albert Sirmay, arr. by
H. M. Higgs; piano.

[24664]

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GIVE ME YOUR ANSWER TONIGHT SWEET-
HEART; words by Sadie E. Shourt,
music by C. E. Coleman. Washing-
ton, Hayworth music pub. co.

[24665]

© Oct. 6, 1913; 2 c. Dec. 2, 1913;
E 323942; Sadie E. Shourt, New-
ark, N. J.

GIVE THANKS UNTO GOD; Christmas
hymn anthem, words by Mary
Louise Dawson, music by William
Lester; mixed voices with sop. or
ten. solo and organ acc. 4to. (The
choral service, no. 826.)

[24666]

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GIVE YOUR VERY BEST TO JESUS; words
and music by A. L. Faust. 4to.

[24667]

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GLIDING THRO' THE SNOW; action song,
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Geo. L. Spaulding.

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GLORY TO GOD IN THE HIGHEST; music
by Arthur Berridge, mixed voices
and organ. 4to. (York series, no.
594.)

[24670]

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land.

GLUCK (CHRISTOPH WILIBALD) Mel-
odie; von Ch. W. Gluck, bearb. von
Fritz Kreisler, für violine mit kla-
vierbegleitung. (Meisterwerke . . .
in neuer bearbeitung, no. 8.)

[24671]

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GO FORTH TO-DAY; words by Ernest G. W. Wesley, music by Mrs. Martin V. Williams. 4to. [24673]

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GOOD BYE; from Ladies first, words by L. Gilrod, music by J. M. Rumshisky. [24678]

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GOOD LUCK ROBBIE MACGREGOR; words by Wallace Kent, music by James Carnegie. [24679]

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GOOD-NIGHT; serenade, words and music by E. C. Seymour. New York, John T. Hall music pub. co. [24680]

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GOOD (THE) SHEPHERD; words by Flora Kirkland, music by W. H. Friday, jr. 8vo. [24681]

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GOUNOD (CHARLES FRANÇOIS). By Babylon's wave; words from the Bible by Henry Farnis, music by Charles Gounod, arr. by Percy E. Fletcher; three part song for women's voices. (The laurel octavo, 5th series, no. 243.) [24684]

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GRAN (LA) VIA; waltz by Chueca Y. Valverde, arr. by P. Tesio. 4to. (Tesio ed. of [1st, 2d] mand. and guitar music, 5th series, no. 150.) [24689]

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GRAND PONTIFICAL MASS; by A. C. Eimer, op. 311; soli, chorus and piano or organ. Vocal score. St. Louis, Thiebes piano and music co. [24691]

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GRANDS (LES) MAÎTRES DU CLAVECIN; xvii^e et xviii^e siècles, 1^{er} vol. Douze pièces faciles; de Bach, Byrd de Chambonnières, Couperin etc. Édition publiée d'après les documents originaux. (Bibliothèque-Leduc, no. 581.) [24694]

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GREAT (THE) GIFT; a Sunday-school service for Christmas. 8vo. [24695]

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GREEN ISLE O'ER THE SEA; words and music by N. McLaughlin. New York, John T. Hall music pub. co. [24696]

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GROSSMITH (THE) TANGO; music by R. Penso; piano. [24697]

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GUANACO (EL) (Le lama); maxixe par René André, pour piano. [24699]

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HAIL PURDUE; words by J. Morrison, music by E. J. Wotawa. [24701]

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HAIL THE KING! words by C. A. Miles, music by Herbert J. Lacey. 4to. (Hall-Mack co.'s Christmas anthems, no. 207.) [24702]

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HAIL, TRUE BODY OF THE SAVIOUR; by Martin G. Dumler, op. 7, no. 1; chorus of children and men a cappella and organ ad lib. with solo ten. or cantus. (G. Schirmer 8vo. choruses, no. 5766.) [24703]

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HARBINGER (THE); words and music by Sydney Thomson; chorus for women's voices. (Maxwell octavo, no. 528.) [24706]

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HARD TIMES; words by Alice Morse Armstrong, music by William Thomas. Washington, H. Kirkus Dugdale co. [24707]

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HARMONIUM (L'); metodo pratico per lo studio dell' harmonium, esercizi, studi e composizioni varie, di Luigi Bottazzo, op. 200. Milano [etc.] E. Sonzogno [1913] iv p., 1 l., 98 p., 1 l. 4to. L. 2. (Piccola biblioteca musicale, diretta dal prof. Amintore Galli, n. 5.) [24708]

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HARP (THE) THAT ONCE THROUGH TARA'S HALLS. See Melodies in the key of G.

HARVARD SONG; Netherland folk-song, words by Nathan Haskell Dole, ed. by Paul Prim; mixed voices. (The laurel octavo; 5th series, no. 450.) [24709]

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HAVE YOU GIVEN YOUR HEART TO JESUS? words and music by W. H. Friday, jr. 8vo. [24710]

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HAVEN (THE) OF MEMORY; words by Gilbert Thomas, music by Ivor Novello. [24711]

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HE KEEPETH HIS PROMISE FOREVER; words and music by Mrs. C. H. Morris. 12mo. [24712]

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HE SHALL BE GREAT; words by C. Austin Miles, music by J. Lincoln Hall. 4to. (Hall-Mack co.'s Christmas anthems, no. 205.) [24713]

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HE THAT LOVES A ROSY CHEEK; part-song, words by I. Carew, music by F. A. Challinor; men's voices. 4to. [24714]

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HEART SECRETS; waltzes by Warnie Hildreth, arr. by E. De Lamater; orch. with piano acc. 4to. [24716]

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HEART'S (THE) DESIRE; words by John De Lacy, music by Don Loring. Washington, H. Kirkus Dugdale co. [24717]

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HEAVEN TAUGHT ME TO LOVE THEE; words by M. W. McCloskey, music by William Stark. New York, John T. Hall music pub. co. [24718]

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HEINZELMÄNNCHEN-PARADE; Charakterstück von Ludwig Siede, op. 59. für klavier. [24719]

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HELPING JUST A LITTLE; words by George W. Sweigert, music by Benjamin Franklin Butts. 4to. [24720]

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HENRIETTA; waltz by Michelangelo Pellacani; 1st and 2d mand. and guitar. [24721]

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HERE COMES THE TIGER! a Princeton song, words by P. D. McMaster, music by F. H. Dyckmann. [24722]

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HERE COMES THE WHIPPOORWILL; words by J. Brandon Walsh, music by Terry Sherman. [24723]

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HERE'S GOOD LUCK TO THE LADIES; words by Percy Greenbank. Music by Hermann Löhr. [24724

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HERE'S TAE AULD SCOTLAND; words by W. M. Cockburn, music by W. M. Porteous. Chicago, August Halter. [24725

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HESITATION; valse boston, by James M. Shaw, arr. by Wm. M. Redfield; orch. with piano acc. 4to. [24726

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HEUREUX MOMENTS; valse boston, paroles de Henry De Fleurigny, musique de G. Lemaire. 1. Piano seul. 2. Chant et piano. Paris, Marcel Mercier. [24727, 24728

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HIDDEN CHARMS; valse lente by Arthur W. Lange; piano. [24729

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HIS NAMESAKE; valse caprice by A. G. Rackett, op. 48, arr. by Sophus Jergensen. Melody only. [24730

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HIS STAR; a complete service for Christmas by F. A. Clark. 8vo. [24731

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HOHMANN PRACTICAL VIOLIN METHOD; rev. by Arthur E. Harris. Book 1. (Cundy-Bettoney ed. no. 1.) [24732

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HOLEPFANN; ged. von Arthur v. Wallpach, musik von Ed. Behm, op. 49, für eine singstimme mit klavierbegleitung. 1. Hoch. 2. Mittel. [24733, 24734

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HOLLY (THE) AND THE IVY; folk-song of Gloucestershire, collected and arr. by Cecil J. Sharp. 4to. (Novello's school songs, no. 1177.) [24735

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HOLY (THE) CHILD; a service for Christmas, by Arthur Wilton and Russell Hancock Miles. 8vo. [24736

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HOME SWEET HOME. See Melodies in the key of G.

HONEY, YOU WERE MADE FOR ME; medley march and two-step by Jack Glogau, arr. by Calvin Grooms; orch. with piano acc. 4to. [24737

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HOOLAH POH; by C. S. De Lano; ukulele solo. [24738

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HOOSIER (THE) WIDOW; words by R. Bugbee, music by M. K. Francis. New York, C. L. Partee music pub. co. [24739

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HORNET (THE) ONE STEP (Le pas du frelon); par R. de Zinsky pour piano. [24740

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HOURS OF PLEASURE; by Thos. a'Becket; piano. 1st. and 2d grade. [24741

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HOW CAN I LEAVE THEE. See Melodies on the D, A and E strings.

HOW I LOVE TO DO THAT BEAR; words and music by C. E. Slider. New York, Kellogg music co. [24742

© Mar. 31, 1913; 2 c. Dec. 4, 1913; E 328097; Clifford Earl Slider, New Albany, Ind.

HOW SOFTLY RUNS THE AFTERNOON; duet, words by Charles Hanson Towne, music by Amy Woodforde-Finden; tenor and contralto. [24743]

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HOW SWEET THE NAME OF JESUS SOUNDS; anthem, words by John Newton, music by G. E. Holt; mixed voices. 4to. [24744]

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HUMORESKE; first movement by Anton Dvořák, simplified by Otto Ebel; piano. (Simplified classics, no. 12.) [24745]

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— von Hans Koessler, für klavier. no. 2. [24746]

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— tune. *See also* Violet (The).

HUMORESQUE; by William Fichandler; piano. [24747]

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HUNGARIAN (THE) GLIDE; two-step by Ph. R. Meny, op. 14; piano. [24748]

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HUNTER'S IMPROVED METHOD OF MUSIC; by R. B. Hunter. 4to. [24749]

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HYMNS OF THE CENTURIES. Sunday school ed. Ed. by Benjamin Shepard. New York, The A. S. Barnes company, 1913. xix, 329 p. 8vo. \$0.50. [24750]

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I AM ALMOST CRAZY TO FLY; words and music by R. L. Sanford. Washington, H. Kirkus Dugdale co. [24751]

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I CAN'T HELP LOVING YOU; words by Chas. E. Baer, music by Herbert W. Weymann. [24752]

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I'D LIKE TO BE; words by Fred. B. Weatherly, music by Gerald Kahn; no. 3 in G. [24753]

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I'D STILL BELIEVE IN YOU; words and music by Al. Piantadosi. With male quartette. [24754]

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I DREAMED I SAW THE DEAR OLD HOME AGAIN; words by H. A. Bateman, music by William Stark. New York, John T. Hall music pub. co. [24755]

© Nov. 10, 1913; 2 c. Dec. 12, 1913; E 321746; H. A. Bateman, Shelley, Idaho.

I DREAMT I DWELT IN MARBLE HALLS. *See* Introducing the appoggiatura (or grace note).

I GAVE A RED APPLE INSTEAD; lyrics by F. Taylor, music by R. G. Gradi. Chicago, R. G. Gradi & co. [24756]

© Nov. 8, 1913; 2 c. Dec. 1, 1913; E 323867; F. Taylor, Monticello, Ill.

I KNOW A PRETTY GIRL; words by L. M. Winter, music by H. W. McRoberts. Urbana, O., McRoberts & co. [24757]

© Dec. 16, 1913; 2 c. Dec. 20, 1913; E 328410; H. W. McRoberts, Urbana, Ohio.

I'LL BE ONE; the endeavor song, words and music by J. G. Dailey. Philadelphia, J. G. Dailey music co. 8vo. (After sermon songs.) [24758]

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I'LL MEET YOU IN LOVELAND; words and music by F. A. Kerst. [24759]

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I'LL MEET YOU WHERE THE WATERLILIES GROW; words and music by B. Tomita. Washington, H. Kirkus Dugdale co. [24760]

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I'LL RETURN TO AVOCA'S GREEN VALE; words by M. I. Flynn, music by C. E. Coleman. Washington, Hayworth music pub. co. [24761]

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I LOOK INTO HER BLESSED EYES; words by B. C. Mitchell, music by Harry J. Edwards. New York, John T. Hall music pub. co. [24762]

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I LOVE YOU; words and music by E. C. Loftin. New York, Len Fleming & co. [24763]

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I'M ALL FOR YOU; or, A broken vow; words by J. Johnson, music by Albert Frazier. New York, John T. Hall music pub. co. [24764]

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I'M ALWAYS THE SAME OLD GIRL; words by Jesse G. M. Glick, music by Geo. P. Howard. [24765]

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I'M COMING BACK TO OLD KILKENNY; words and music by Fred Godfrey and Harry Gifford. [24766]

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I'M DYING, DEAR, IN LOVE WITH YOU; words and music by B. Whitfield. [24767]

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I'M IN LOVE WITH THE MOTHER OF MY BEST GIRL; lyric by Gus Kahn, music by Egbert Van Alstyne. Popular ed. [24768]

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I'M LONGING FOR YOU, HONEY; words and music by F. Koepler. New York, Frank Harding. [24769]

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I'M SITTING BY THE RIPPLING CREEK; words by H. Christianson, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [24770]

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I'M STILL THINKING AND DREAMING OF THEE; words by Lydia Ellen Foster, music by Leonard G. Blakemore. Washington, Hayworth music pub. co. [24771]

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I'M THINKING OF YOU, DEARIE; lyric by Edward Sikorski and Frank Boron, music by R. G. Gradi. [24772]

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I'M WANG WANG THE WOW WOW; words and music by R. P. Weston. [24773]

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I MISS YOUR SMILES AND KISSES; words by R. W. Pascal, music by H. von Holstein. [24774]

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I NEED YOU ALWAYS; words and music by E. C. White. [24775]

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I NEVER KNEW YOU LOVED ME, WHY DIDN'T YOU TELL ME; words by Geo. Whittaker, music by Tom Lothian and Eben Litchfield. [24776]

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I ONLY HAVE HER PICTURE NOW; lyrics by Elbert G. Brown, music by Chas. L. Lewis. Oakland, Cal., Consolidate music co. [24777]

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I'VE ALWAYS THOUGHT OF YOU; words and music by S. H. Bloomfield. Melody only. [24778]

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I'VE GOT ANOTHER MAN; words and music by A. L. Wathen. [24779]

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I WANT SOMEONE TO LOVE ME; words by Jack Yellen, music by Elmer Paul Robert, arr. by Geo. L. Cobb. [24780]

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I WANT TO MARRY YOU TO SOME ONE, MARY; words by Henry Traxler and Harry Shuman, music by E. Newton. arr. by Frank Marsailles. [24781]

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I WANT TO RAG SOME MORE; words by L. Foss, music by A. Melvin Crosby. New York, C. L. Partee music pub. co. [24782]

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I WILL EXTOL THEE; song, music by J. J. Thomas. (*In The choir*, v. 14, no. 12, Dec. 1913.) [24783]

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I WILL LIFT UP MINE EYES; song, music by E. K. Heyser. (*In The choir*, v. 14, no. 12, Dec. 1913.) [24784]

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I WISH I HAD A DOLL LIKE YOU; words and music by Sail Breckenridge and Wallace Smith. [24784*]

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I WONDER IF I'M WASTING ALL MY LOVE ON YOU; words and music by L. T. Thomas. [24785]

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I WONDER WHY; from Iole, lyric by Robert W. Chambers, music by Wm. Frederick Peters. [24786]

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I WOULD BE LIKE THEE; words by Ernest G. Wesley, music by Benjamin Franklin Butts. 4to. [24787]

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IDYLLE; by Purcell James Mansfield, op. 66; full organ. obl. 8vo. (*The Western organist*, no. 29.) [24788]

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IDYLLE SAUVAGE; danse-intermezzo de A. Barbirolli, arr. par H. Mouton, pour orchestre, avec piano conducteur. 4to. [24789]

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IF DREAMS WERE ONLY TRUE; words by Albert Chapman, music by C. Sechrest. [24790]

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IF I COULD BUT TELL IT ALL; words by Jessie Brown Pounds, music by Henry P. Morton. 12mo. [24791]

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IF I ONLY HAD YOU AGAIN; words by Phil Volz, music by George L. Cobb. [24792]

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IF THE LORD MY SAVIOUR COMES; words by Marrietta C. Prince, music by L. S. Chafer. 4to. [24793]

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IF YOU'RE THE SAME TO-MORROW; words by Virginia Glover Hawkins, music by Earl McCollough. [24794]

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IF YOU WOULD ONLY COME BACK TO ME; words by Al. C. King, music by Paul Eugene. New York, John T. Hall music pub. co. [24795]

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IN A BLACK FOREST SPINNING ROOM; by Georg Eggeling, op. 181; piano. [24796]

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IN A LITTLE COTTAGE BY THE RAILROAD TRACK; from Davies troubles, words and music by Blanche Merrill.

[24797]

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IN DREAMS WE PART NO MORE; words by Maude Healy, music by A. L. Shynman. Chicago, Standard popular music publishers.

[24798]

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IN GOD'S WORDS WILL I REJOICE; anthem, words from the Bible, music by Wm. Dressler; organ acc. 4to.

[24799]

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IN HAPPY MOMENTS. *See* Melodies in the key of F.

IN LOVE'S GARDEN, JUST YOU AND I; lyric by Arthur Gillespie, music by Nat Osborne.

[24800]

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IN OLD MADRID; by H. Trotère, arr. by James C. Warhurst; three part chorus for women's voices. (Theo. Presser's octavo ed., no. 10326.)

[24801]

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IN THE ALPS; three step by Chas. Lindsay; piano.

[24802]

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IN THE CANDLE-LIGHT; waltz by Fleta Jan Brown, arr. by W. C. O'Hare; orch. with piano acc. 4to.

[24803]

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— words and music by Fleta Jan Brown, arr. by Geo. J. Trinkaus. 1. Male voices. 2. Mixed voices. 4to. (Quartette arrangements on popular publications, no. 732.)

[24804, 24805]

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IN THE CROSS OF CHRIST I GLORY; words by J. Bowring, music from I. Conkey's familiar melody, arr. by J. B. Herbert; male voices. 4to.

[24806]

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IN THE GARDEN OF MY DREAMS; words and music by Eric C. Gatty.

[24807]

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IN THE NIGHT; from the operette Queen of the movies, lyric by R. L. Droste, music by Jean Gilbert.

[24808]

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IN THE OLD RED HILLS OF GEORGIA; words by Jack Gregory, music by Tom Parker.

[24809]

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IN THE SHADOW OF THE EVENING; lyrics by Edward Monissey, music by R. G. Gradi.

[24810]

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IN THE SPRING TIME OF LOVE; words by D. R. Miller, music by Sandy Engelke.

[24811]

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IN THE SUNNY SOUTH WHERE I MET YOU; lyrics by Beth Mullane, music by Gordon "Doc" White.

[24812]

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IN THE TWILIGHT; a meditation, by C. Wieghorst; piano.

[24813]

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IN THE VALLEY, WHERE THE HUDSON FLOWS SO CALM; words by Jos. Fittsimmons, music by Albert Frazier. New York, John T. Hall music pub. co.

[24814]

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IN THE WATCHES OF THE NIGHT; an album of sacred songs, words by Mrs. E. M. R. Forster, music by Ernest A. Dicks. London, Weekes & co. [24815]

© Nov. 10, 1913; 2 c. Nov. 22, 1913; E 325258; Mrs. E. M. R. Forster, Cleeve Hill, Glos, England.

INDIA RUBBER; by Duke Baier; piano. [24816]

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INDIAN TRAIL; Indian war dance, intermezzo two-step, by E. De Lamater; band. 4to. [24817]

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INDIANA; air de danse par Handel G. Lovell, pour piano. [24818]

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INNOCENCE; words by Hartley Coleridge, music by Graham Peel. [24819]

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INTRODUCING A FLAT AND D FLAT; by A. Kirst; violin. [24820]

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INTRODUCING C SHARP; by A. Kirst; violin. [24821]

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INTRODUCING E FLAT AND THE SIXTEENTH NOTES; by A. Kirst; violin. [24822]

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INTRODUCING G SHARP AND D SHARP; by A. Kirst; violin. [24823]

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INTRODUCING THE APPOGGIATURA (OR GRACE NOTE); by A. Kirst; violin. Contents: I dreamt I dwelt in marble halls; from Bohemian girl.—Traviata, drinking song. [24824]

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INTRODUCING THE DOTTED NOTE; [and] Du, du, liegst mir im Herzen; by A. Kirst; violin. [24825]

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INTRODUCING THE EIGHTH NOTE, DOTTED QUARTER, AND RHYTHMICAL ACCENT; by A. Kirst; violin. [24826]

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INTRODUCING THE FLAT AND THE TRIPLET; by A. Kirst; violin. [24827]

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INTRODUCING THE SHARP AND THE NATURAL; by A. Kirst; violin. [24828]

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INTRODUCING THE SLUR; [and] Melodious exercise embracing the slur; by A. Kirst; violin. [24829]

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INTRODUCING THE TIE; by A. Kirst; violin. [24830]

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INTRODUCING THE TRILL [and] Studies preparatory to the trill; by Albert Kirst; violin. [24831]

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INTRODUCING THE TURN; [and] Melody by Leonard; by A. Kirst; violin. [24832]

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IRENE WALTZ; by E. A. Mongeon; piano. [24833]

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IRISH (THE) DIPLOMAT; words by Mary B. Yates, music by Josephine Hills; med. voice. [24834]

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ISLET (THE); part-song, words by Shelley, music by Percy E. Fletcher; mixed voices. 4to. [24835]

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IT ISN'T WHAT YOU DO, BUT HOW YOU DO IT; words and music by Herman Ruby. [24836]

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IT'S NOT ALL A DREAM; words and music by A. N. Dennis. With quartet. Wheeling, W. Va., Dennis pub. co. [24837]

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IT WAS FOR ME; anthem by Chas. B. Blount, arr. by Geo. J. Trinkaus. 1. Female voices. 2. Male voices. 4to. [24838, 24839]

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——— mixed voices. 4to. [24840]

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IT WAS FOR THEE; words by Ernest G. W. Wesley, music by B. Franklin Butts. 4to. [24841]

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J'AI FAIT UN BEAU RÊVE; valse, poésie de Léon Tampier, musique de J. Douglas. 1. Chant et piano. 2. Piano seul. [24842, 24843]

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J'AI PLEURÉ EN RÊVE (Oft I wept while dreaming); paroles de Heinrich Heine, musique de Jeanne Jomelli; high in D. [24844]

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JÁ JSEM MALY MYSLIVEČEK; words and music by Frank Vognar. [24845]

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JENNY'S WAY; words by Dorothy Dickinson, music by Charles Willeby. [24846]

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JESUS AND I ARE FRIENDS; friendship song, words and music by J. G. Dailey. Philadelphia, J. G. Dailey music co. 8vo. (After sermon songs.) [24847]

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JESUS LOVER OF MY SOUL; words and music by J. D. Slayden. New York, Luckhardt & Belder. [24848]

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JESUS WILL NEVER FORSAKE YOU! words by George Cooper, music by W. H. Friday, jr. 8vo. [24849]

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JEUX DES VAGUES; par Edouard Parlovitz, pour piano. (Deux études de concert, no. 2.) [24850]

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JEWEL (THE); march and two step by Jos. Barth, arr. by Harry L. Alford; band. 4to. [24851]

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JEWEL (THE) OF ERIN; words by M. Maher, music by William Dillon. [24852]

© 1 c. Dec. 6, 1913; E 328160; Mary Maher, New York.

JINGLES; characteristic march by Edw. P. Favor, arr. by P. F. del Campiglio. (Favorite melodies for violin and piano, no. 7.) [24853]

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JOLLY BROTHERS GALOP; by B. Budik, arr. by J. W. Lerman. (Molineaux' collection of piano music, no. 1670.) [24854]

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JUBILATE DEO, NO. 2; anthem. words from the Bible, music by H. Palfrey; in A flat. 4to. [24855]

© Dec. 9, 1913; 2 c. Dec. 11, 1913; E 328244; Herbert Palfrey, New Orleans.

JUST A BIT OF A KISS; words by Rose Purchas, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [24856]

© Nov. 4, 1913; 2 c. Dec. 12, 1913; E 321846; Mrs. Rose Purchas, Victoria, Australia.

JUST A DREAM; a musical poem by H. W. Swope; orch. with piano acc. 4to. [24857]

© Nov. 27, 1913; 2 c. Dec. 1, 1913; E 323880; Howard Whitney Swope, Greenville, O.

JUST A LITTLE LOVE WAVE; words by F. F. Blennerhassett, music by C. A. Grimm. [24858]

© Nov. 21, 1913; 2 c. Dec. 1, 1913; E 323887; F. F. Blennerhassett & co., Chicago.

JUST AS THE TIDE WAS FLOWING; music freely arranged by R. Vaughan Williams; unacc. chorus of mixed voices. 4to. (Five English folk songs, no. 3.) [24859]

© Nov. 28, 1913; 2 c. Dec. 1, 1913; E 325388; Stainer & Bell, ltd., London.

JUST AS YOU ARE; words by Julia H. Johnston, music by H. A. Hammon-tree. [24860]

© Sept. 1, 1913; 2 c. Dec. 20, 1913; E 328418; Homer A. Hammon-tree, Chicago.

JUST AT THE CLOSE OF DAY; life's love story, words by F. B. Remagen, music by J. C. Meares. [24861]

© Nov. 19, 1913; 2 c. Nov. 22, 1913; E 323795; James C. Meares, Pittsburgh.

JUST DO; ballad, words and music by L. Moress. [24862]

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JUST ONE THOUGHT OF JUST ONE GIRL; words and music by H. Volbert. [24863]

© Dec. 1, 1913; 2 c. Dec. 5, 1913; E 328128; Henrietta Volbert, Union Hill, N. J.

KANAOUENNOU BREIZ-IZEL; chants populaires de basse-Bretagne, harmonisés par Maurice Duhamel, et publiés pour le piano avec textes bretons et adaptations francaises. 4to. [24864]

© Nov. 8, 1913; 2 c. Nov. 24, 1913; E 325246; Rouart, Lerolle et cie., Paris.

KARGANOFF (GÉNARI). Seven miniatures; by G. Karganoff, op. 10, ed. by Hugo Ries; piano. Boston music co. ed. Contents: Souvenir.—Petite valse.—Reproche.—Intermezzo.—Scherzino.—Impromptu—Humoreske. [24865]

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KASHMIRI SONG. See Woodforde-Fénden (Amy) Four Indian love lyrics.

KASKASKIA; march and two-step by S. C. Howard; piano. [24866]

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KATIE'S ANSWER; words anon., music by Josephine Hills. [24867]

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KEEP A LITTLE EYE ON MOTHER; march and two step by Everett J. Evans; band. 4to. [24868]

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KEEP YOUR GOLDEN GATE WIDE OPEN; words by Silver Wood, music by Gus. Edwards. [24869]

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KEEPING COMPANY; words by Helen Taylor, music by A. Herbert Brewer, No. 1 in F. No. 3 in A. [24870, 24871]

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KEY OF A; by A. Kirst; violin. [24872]

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KEY OF A FLAT; [and] Melody, by De Beriot; by A. Kirst; violin. [24873]

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KEY OF B FLAT; by A. Kirst; violin. [24874]

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KEY OF D; by A. Kirst; violin. [24875]

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KEY OF E FLAT; by A. Kirst; violin. [24876]

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KEY OF F; by A. Kirst; violin. [24877]

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KEY OF G; by A. Kirst; violin. [24878]

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KILLARNEY. *See* Melodies in the key of F.

KING HEROD AND THE COCK; folk-song of Worcestershire, collected and arr. by Cecil J. Sharp. 4to. (Novello's school songs, no. 1175.) [24879]

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KING (THE) OF THE PIANO; march by J. W. Maynard; piano. [24880]

© Nov. 17, 1913; 2 c. Nov. 19, 1913; E 323911; J. W. Maynard, Roxbury, Mass.

KING (THE) OF THE WORLD; festival anthem, words by Elsie Duncan Yale, music by A. Geibel. (Geibel music co.'s octavo church music, no. 170.) [24881]

© Oct. 28, 1913; 2 c. Nov. 22, 1913; E 323485; Adam Geibel music co., Philadelphia.

KIRST (ALBERT) Melodies; by A. Kirst; violin. Contents: Auld lang syne.—Volkslied.—The old oaken bucket. [24882]

© Nov. 24, 1913; 2 c. Nov. 24, 1913; E 323861; Albert Kirst, New Orleans.

KISS (A) FOR A SONG. *See* Sing a song to me.

KRIEDEMANN (KONRAD). Prelude (Praeludium); by K. Kriedemann; piano. [24883]

© Oct. 30, 1913; 2 c. Nov. 7, 1913; E 328082; Kunkel bros. music co., St. Louis.

LADIES, IT'S REALLY ALARMING; from Hop o' my Thumb, lyric and music by Manuel Klein. [24884]

© Dec. 1, 1913; 2 c. Dec. 2, 1913; E 323929; M. Witmark & sons, New York.

LAENDLER, NO. 12; by F. Tryner. 4to. No. 1. (Dudák); orch. with piano acc. No. 2 (Sousedská dudák); band. [24885, 24886]

© Oct. 16, 1913; 2 c. each Dec. 12, 1913; E 321693, 321694; Georgi & Vitak music co., Chicago.

LANCASTER (FANNY CONNABLE). Three songs; music by F. C. Lancaster. Contents: Little blue pigeon.—[and] The naughty doll; words by Eugene Field.—Don't you remember? words by F. C. Lancaster. [24887]

© Nov. 20, 1913; 2 c. Nov. 22, 1913; E 323822; C. W. Thompson & co., Boston.

LARGO. *See* Händel (G. F.)

LAST NIGHT; theme from Kjerulf, arr. by Stanley F. Widener; trio for sop., alto and bass. (Octavo glees and part songs, no. 10290.) [24888]

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LAST NIGHT MY BABY YOU CRIED IN YOUR SLEEP; lyric and music by Caro Roma. [24889]

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LAUGHING (THE) HUSBAND (Der lachende ehemann); waltz on melodies from the musical play, music by Edmund Eysler; orchestra with piano acc. 4to. [24890]

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LAUTERBACK. *See* Melodies in the key of G.

LEAD THOU ME; words by Ernest G. W. Wesley, music by Benjamin Franklin Butts. 4to. [24891]

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LEAP (THE) OF ROUSHAN BEG; ballad poem by Henry Wadsworth Longfellow, music by Horatio Parker, op. 75; chorus of men's voices with ten. solo and piano acc. Vocal score. 4to. [24892]

© Nov. 20, 1913; 2 c. Nov. 22, 1913; E 323509; G. Schirmer, New York.

LEAVITT CONCERT SONGS; arranged by Nathanael Leavitt. Osage, Ia., Woolverton publishing company, 1913. cover-title, 1 p. l., 32, [2] p. 4to. [24893]

© Nov. 1, 1913; 2 c. Dec. 16, 1913; A 361184; Nathanael Leavitt, Cleveland.

LEGENDE; von Rudolf Rösler, op. 30, no. 2, für violine und klavier. [24894]

© Dec. 2, 1912; 2 c. Nov. 26, 1913; E 326556; Joh. Hoffmann's Wwe, Prague, Austria.

LÉGENDE SUÉDOISE; par Nicolas Laoureux, pour violon avec acc. de piano on harpe. (6 petits morceaux faciles, no. 4.) [24895]

© Nov. 18, 1913; 2 c. Dec. 1, 1913; E 326529; N. Laoureux, Brussels, Belgium.

LERMAN (J. W.) March; for Christmas or for general use by J. W. Lerman; organ. 4to. [24896]

© Oct. 28, 1913; 2 c. Dec. 5, 1913; E 321528; Geo. Molineux, New York.

LESS THAN THE DUST. *See* Woodforde-Finden (Amy) Four Indian love lyrics.

LET ME SKATE; words by Mrs. G. Crance, music by George Botsford. [24897]

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LET'S START ALL OVER AGAIN; words by Charles Knight, music by Austen Denver. [24898]

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LET US GO INTO THE HOUSE OF THE LORD; words from the Bible, music by J. S. Fearis; male quartet. 4to. [24899]

© Dec. 3, 1913; 2 c. Dec. 6, 1913; E 328167; J. S. Fearis & bro., Chicago.

LET US WANDER; words by C. H. Ross, music by L. A. Clark. New York, Len Fleming & co. [24900]

© Aug. 27, 1913; 2 c. Dec. 15, 1913; E 321943; Chas. H. Ross, Oakland, Cal.

LET YOUR LIGHT SHINE OUT; words by Flora Kirkland, music by W. H. Friday, jr. 8vo. [24901]

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LIED DES HARFNERMÄDCHENS. *See* Fock (Dirk) Sechs lieder.

LIED OHNE WORTE. *See* Mendelssohn-Bartholdy (J. L. F.)

LIFE; recitation to music, words and music by A. L. Wathen. [24902]

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LIFE'S MEANING; words by May Garrett-Ryan, music by J. H. Grunn; low voice. [24903]

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LIFT ME UP; words by E. M. Bondy, music by W. F. Hanson; alto and bar. with chorus of mixed voices. [24904]

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LIGHT (THE) OF THE CHRISTMAS STAR; part-song, words by E. S. Elliott, music by Richard Knight; mixed voices with carillon (glockenspiel) obligato. (Choral leaves, no. 43.) [24905]

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LIGHT OF THE WORLD, WE HAIL THEE; by Hamilton Gray, arr. by T. H. Rollinson; orch, with piano acc. (Concert ed. for orch., no. 470.) [24906]

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LILLY DOOME; words by L. Shannon, music by F. C. Herbert. Washington, Marks-Goldsmith co., inc.

[24907

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LIONGINA; mazurka by Giuseppe Proveri, arr. by Tesio. 4to. (Tesio ed. of [1st, 2d] mand. and guitar music, 5th series, no. 145.) [24908

© Dec. 5, 1913; 2 c. Dec. 8, 1913; E 321579; Peter Tesio, New York.

LISZT (FRANZ). Rhapsodie hongroise, no. 6; par Franz Liszt, ed. and fingered by Paolo Gallico; piano.

[24909

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LITANIES POUR CEUX QUI NE SONT PLUS. *See Prières.*

LITTLE BLUE PIGEON. *See Lancaster (Fanny Connable); Three songs.*

LITTLE (THE) CHARMER; (La charmeuse); by P. Heyendal; cornet solo with piano acc. [24910

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LITTLE (THE) DOVE, MARCH (Holuběnka); by F. Krejčík, arr. by Louis Vitak. 4to. No. 1. Orch. with piano acc. No. 2. Band.

[24911, 24912

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LITTLE (THE) MAIDEN IN DREAMLAND; words by M. J. Daly, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [24913

© Nov. 4, 1913; 2 c. Dec. 12, 1913; E 321834; M. J. Daly, Springfield, Mass.

LITTLE MISS KILLARNEY; from Out on Broadway; words by Jean Havez, music by Gus Edwards. [24914

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LITTLE PLAYMATES; words by A. L. Harris, music by Ellen Tuckfield.

[24915

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LITTLE ROSE, GOOD-NIGHT; ballad, melody and lyrics by R. V. Meeks.

[24916

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LIVING (THE) CHRIST; words and music by W. V. Abernethy. [24917

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LLORONA; tango argentino, par G. Smet, pour piano. [24918

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LOCAL BERKS; march by S. H. Ely; piano. [24919

© Dec. 15, 1913; 2 c. Dec. 15, 1913; E 321869; Stephen H. Ely, Reading, Pa.

LOIN DES YEUX PRÈS DU COEUR; mélodie, paroles de Rolla Mordaco, musique de Octave Lamart. [24920

© Nov. 22, 1913; 2 c. Dec. 1, 1913; E 326521; Joubert, Paris.

LONG (THE) AND SHORT OF IT; words by M. M., music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [24921

© Nov. 4, 1913; 2 c. Dec. 12, 1913; E 321843; Mrs. M. Merry, Stevens Point, Wis.

LONG, LONG AGO. *See Melodies on the D, A and E strings.*

LORD ALMIGHTY AND DIVINE. *See Ave Maria.*

LORD (THE) IS MY KEEPER; words by Fanny J. Crosby, music by I. Allan Sankey. 4to. [24922

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LORD (THE) IS MY ROCK; words from the Bible, music by John Hermann Loud; mixed voices. 4to. [24923

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LORD (THE) IS MY SHEPHERD; anthem, words from the Bible, music by Frank E. Brant; mixed voices and organ. [24924

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LOBBRAINE; words by P. J. O'Reilly,
music by Wilfrid Sanderson. [24925]

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E 326752; Boosey & co., London.

LOTTA D'AMORE; valzer by F. Della
Rosa, arr. by P. Tesio; 1st and 2d
mand. and guitar. [24926]

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1913; E 323505; Peter Tesio, New
York.

LOU; words and music by J. L. Hill.
Melody only. [24927]

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J. Luebric Hill, New York.

LOUISE SHARP; an opera in eight acts,
words and music by G. L. and O. S.
Webster. Vocal score. [24928]

© 1 c. Dec. 10, 1913; D 19419;
George Lamont and Olive Sutton
Webster, Dallas.

LOUTE; opérette en trois actes de Pierre
Veber et Maurice Soulié, musique de
Joseph Szulc. Vocal score. [24929]

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1913; D 19418; Max Eschig, Paris.

LOVE MEMORIES; words by B. Beckles,
music by Vivian Brooks. Washing-
ton, H. Kirkus Dugdale co. [24930]

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E 321844; Harriet Beckles, New
York.

LOVE OF MY HEART; words by P. J.
O'Reilly, music by F. Sydney Smith.
No. 2 in D. [24931]

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1913; 1 c. Nov. 22, 1913; E 325255;
Keith, Prowse & co., ltd., London.

LOVE (THE) OF SWEETHEART AND HOME
OF WEST VIRGINIA; words by F. Mul-
ligan, music by Henry Mather.
Washington, Marks Goldsmith co.,
inc. [24932]

© Nov. 13, 1913; 2 c. Nov. 26,
1913; E 323711; Frank Mulligan,
Kenova, W. Va.

LOVE WITH THEE; words by H. F.
Toothman, music by M. F. Stanford.
New York, C. L. Partee music pub.
co. [24933]

© Nov. 28, 1913; 2 c. Dec. 1, 1913;
E 323806; Harry F. Toothman, Mor-
gantown, W. Va.

LOVELAND IS CALLING; by Walter A.
Phillips. 4to. (Gordon's collection
[of] four part songs for male voices,
no. 13.) [24934]

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E 323978; Hamilton S. Gordon, New
York. [Copyright is claimed on ar-
rangement for male quartette.]

LOVELAND IS CALLING; by Walter A.
Phillips; arr. by A. J. Weidt; mand.
orch. with banjo and guitar solos
and piano acc. (Hamilton S. Gor-
don's popular melodies for mand.
clubs, no. 8.) [24935]

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E 323979; Hamilton S. Gordon, New
York. [Copyright is claimed on ar-
rangement.]

LOVELY APPEAR. *See* Gounod (C. F.)

LO-VE-NA WALTZ; by G. W. Elderton;
piano. New York, John T. Hall mu-
sic pub. co. [24936]

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1913; E 321750; Gordon W. Elder-
ton, Gladwater, Tex.

LOVER'S (THE) DREAM (Le rêve
d'amour); words by C. Engelhard,
music by J. B. Walters. [24937]

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1913; E 323791; Chas. Engelhard &
Jefferson Brooks Walters, Day-
ton, O.

LOVER'S (THE) GHOST; or, Well met.
my own true love; music freely arr.
by R. Vaughan Williams; unacc.
chorus of mixed voices. 4to. (Five
English folk songs, no. 4.) [24938]

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E 325389; Stainer & Bell, ltd., Lon-
don.

LOVE'S BRIGHT BEAM; words and music
by H. R. Owen. Washington, Marks-
Goldsmith co., inc. [24939]

© Nov. 13, 1913; 2 c. Nov. 26,
1913; E 323714; Harriet R. Owen,
Blaine, Wash.

LOVE'S CONFESSION (Confession
d'amour); waltz by Isidore Wit-
mark; piano. [24940]

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E 323930; M. Witmark & sons, New
York.

LOVE'S CONFIDENCE; words and music
by E. Allen. New York, Frank
Harding. [24941]

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E 323991; Edward Allen, New Ro-
chelle, N. Y.

LOVE'S DEPARTURE; by J. A. Seidt, op.
12, no. 3; piano. (Love's trials, no.
3.) [24942]

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E 323915; John A. Seidt, Baltimore.

LOVE'S FAIREST DREAM; ballade, words by J. B. Loughry, music by N. Spector. [24943]

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LOVE'S GLANCES; morceau caprice by R. S. Morrison; piano. [24944]

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LOVE'S GREETING; by J. A. Seidt, op. 12, no. 1; piano. (Love's trials, no. 1.) [24945]

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LOVE'S IDEAL; waltzes by Harry Sweet, arr. by E. De Lamater; orchestra. 4to. [24946]

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LOVE'S MEDITATION; by J. A. Seidt, op. 12, no. 4; piano. (Love's trials, no. 4.) [24947]

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LOVE'S MELODY; vocal transcription of Berceuse tendre, lyric by Ballard MacDonald, music by Leo Daniderff. [24948]

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LOVE'S QUARREL; by J. A. Seidt, op. 12, no. 2; piano. (Love's trials, no. 2.) [24949]

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LOVE'S RETURN; by J. A. Seidt, op. 12; piano. (Love's trials, no. 5.) [24950]

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LOVE'S TRIUMPH; by J. A. Seidt, op. 12; piano. (Love's trials, no. 6.) [24951]

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LOVEY LOVE ME; duet, words and music by M. Moore. [24952]

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LOVING PASHA MAN; words by M. A. Schwartz, music by A. L. Shynman. [24953]

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LOVING TIME; words and music by Leon A. Miller. [24954]

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LOYAL TEMPERANCE LEGION MARCH; words by May Lincoln Parker, music by B. D. Cornell. 8vo. [24955]

© Nov. 24, 1913; 2 c. Nov. 26, 1913; E 323999; Bessie Dick Cornell, Hannibal, Mo.

LOYALTY TO THE KING; comp. and ed. by E. J. Meacham and Will P. Brown. 85 p. 16mo. [24956]

© Oct. 31, 1913; 2 c. Nov. 15, 1913; A 356774; Standard pub. co., Cincinnati.

LUCIA DI LAMMERMOOR. See Donizetti (Gaetano).

LUELLA; words by H. Burns, music by Al. Henry. [24957]

© Nov. 30, 1913; 1 c. Dec. 2, 1913; 1 c. Dec. 9, 1913; E 328179; Hugh Burns, East Providence, R. I.

LULLABY; words by Zara Holt-Versel, music by Louis Versel; high voice. [24958]

© Nov. 21, 1913; 2 c. Nov. 22, 1913; E 323508; G. Schirmer, New York.

LULLABY, SOFT AND LOW; words by George E. Grant, music by C. E. Coleman. Washington, Hayworth music pub. co. [24959]

© Oct. 8, 1913; 2 c. Dec. 2, 1913; E 323945; George E. Grant, Delmar, N. Y.

LUNETTES (LES) DE GRAND' MAMAN; paroles de Alphonse Poupie, musique de Jean Mendrot. (Chansons villageoises, no. 5.) [24960]

© Nov. 22, 1913; 2 c. Dec. 1, 1913; E 326516; C. Joubert, Paris.

LVI SILOU-POCHOD; by F. Kmoch; piano with text. (In Bohemian dance album, no. 1.) [24961]

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MA PICKANINNY BABE; words and music by Chas. L. Johnson. [24962]

© Nov. 22, 1913; 2 c. Nov. 28, 1913; E 323773; Forster music publisher, Chicago.

MADCAP (THE) DUCHESS; selections from the opera, by Victor Herbert, arr. by Harold Sanford; orchestra. (Orchestra miscellany, edition B.) [24963]

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MAGIC-TANGO; par René André, pour piano. [24964]

© Nov. 15, 1913; 2 c. Nov. 24, 1913; E 325240; F. D. Marchetti, Paris.

MAIDEN'S (A) LAMENT; words by M. A. Stuart, music by A. Melvin Crosby. New York, C. L. Partee music pub. co. [24965]

© Dec. 19, 1913; 2 c. Dec. 20, 1913; E 328426; Matie A. Stuart, Carrick, Pa.

MAJESTIC BAND; march by Harold A. Scott; band. 4to. [24966]

© Mar. 12, 1913; 2 c. Dec. 15, 1913; E 321864; E. W. Berry music co., Kansas City, Mo.

MALOMBA; Indian intermezzo, von Léon Jessel, op. 253, für orchester. [24967]

© Oct. 25, 1913; 1 c. Dec. 8, 1913; 1 c. Dec. 9, 1913; E 325428; Ed. Bote & G. Bock, Berlin.

MAMMA'S LITTIE, LITTIE LAMB; words and melody by M. G. English, arr. by John S. Zamecnik. [24968]

© Dec. 6, 1913; 2 c. Dec. 8, 1913; E 321561; Marion Ghent English, Cleveland.

MAN (THE) WHO DIED FOR ME; words and music by Mrs. C. H. Morris. 12mo. [24969]

© Dec. 15, 1913; 2 c. Dec. 10, 1913; E 321635; Homer A. Rodeheaver, Chicago.

MAN (THE) WITH THE NIGHT STICK AND THE GUN; words by J. J. Milan, music by J. Mayer. Melody only. [24970]

© 1 c. Dec. 1, 1913; E 323910; Joseph Mayer, Brooklyn.

MARCH OF THE HUSSARS; by Ant. Gilis; piano. [24971]

© Nov. 26, 1913; 2 c. Nov. 26, 1913; E 325287; Theo. Presser co., Philadelphia.

MARCHE DES LYCÉENS; par Jules Granger, op. 80, pour quatuor de violons à la première position. 4to. [24972]

© Nov. 22, 1913; 2 c. Dec. 1, 1913; E 326490; E. Gaudet, Paris.

MARCHE JOYEUSE; par Emile Wesly, pour orchestre avec piano direction. 4to. [24973]

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MARCHE LOINTAINE. See Suite symphonique.

MARCHE MILITAIRE; by Otto Hackh; piano. [24974]

© Dec. 5, 1913; 2 c. Dec. 6, 1913; E 325420; Luckhardt & Belder, New York.

MARCHING THROUGH GEORGIA; by H. C. Work, arr. by P. F. del Campiglio. (Favorite melodies for violin and piano, no. 9.) [24975]

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MARCONI; waltz by Michelangelo Pellacani. †[Peter] T[esio edition for 1st, 2d] mand. and guitar or 1st violin, series 2, no. 249.) [24976]

© Dec. 5, 1913; 2 c. Dec. 8, 1913; E 321580; Peter Tesio, New York.

MARENÀ; versi di S. Ragosta, musica di Antonio Di Jorio. [24977]

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MARES Y CIELOS; clave tipica, original de Francisco Vélez Alvarado; canto y piano. [24978]

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MAROKKANISCHER (EIN) HOCHZEITSZUNG; charakterstück, von Th. Francke, op. 155, für piano. [24979]

© Nov. 25, 1913; 2 c. Nov. 26, 1913; E 325295; Apollo verlag, Berlin.

MARSH DANCE ALBUM, NO. 2; by F. F. Knodle, Chas. J. Rockwell, A. W. Kneff and G. E. Moen; full orch. Decorah, Ia., Marsh music house. 4to. 19 parts. [24980]

© Dec. 4, 1913; 2 c. Dec. 8, 1913; E 328185; B. O. Marsh, Decorah, Ia.

MARY LEE; words by P. Majors, music by Reginald Cunningham. Washington, Marks-Goldsmith co., inc. [24981]

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MARYLAND, MY MARYLAND. *See* Melodies in the key of A.

MASCAGNI (PIETRO). *Cavalleria rusticana*; intermezzo, by P. Mascagni, arr. by P. F. del Campiglio. (Favorite melodies for violin and piano, no. 5.) [24982]

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MASSA'S IN THE COLD, COLD GROUND. *See* Melodies in the key of D.

MASSENET (JULES EMILE FRÉDÉRIC) *Bonne nuit* (Buona notte); poésie de C. Distel, parole italienne di G. Mazzoni, musique de J. Massenet. [24983]

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—Panurge; *haulte farce musicale* en 3 actes, poème de Maurice Boukay et Georges Spitzmüller, musique de J. Massenet. *Partition d'orchestre*. [With voice parts.] [24984]

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—Panurge; *haulte farce musicale* en 3 actes, poème de Georges Spitzmüller et Maurice Boukay, musique de J. Massenet. *Petite partition pour chant seul*. [24985]

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—Thérèse; music drama in two acts by Jules Claretie, English text by Claude Aveling, music by J. Massenet. *Vocal score*. [24986]

© Dec. 6, 1913; 2 c. Dec. 13, 1913; D 19410; Heugel et cie., Paris.

MASSENET (JULES EMILIE FRÉDÉRIC)—Continued.

—Trois pièces; de J. Massenet, op. 11, transcription par H. Mouton, pour orchestre, avec piano-conducteur. nos. 1-3. [24987]

© May 1, 1913; 2 c. Nov. 24, 1913; E 325225; Durand et cie., Paris. [Copyright is claimed on transcription.]

MATIN (LE) DANS LA CAMPAGNE. *See* Suite symphonique.

MAURICE (THE) WALK; by Paul Biese and F. Henri Klickmann; piano. [24988]

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MAYBE SHE WILL SOME DAY; words by Alfred Bryan, music by Jack Wells, arr. by Arthur Lang. [24989]

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MAZURKA RUSSE (Russian dance); arr. by J. M. Rumshisky; piano. [24990]

© Nov. 21, 1913; 2 c. Nov. 28, 1913; E 321603; Hebrew pub. co., New York.

MEET ME 'MID THE MOONBEAMS; words by A. Moline, music by A. T. Polini. Washington, Marks-Goldsmith co., inc. [24991]

© Nov. 13, 1913; 2 c. Nov. 26, 1913; E 323713; Anton Moline, Minneapolis.

MEIN MANN IST IN MONTE; roulette, ged. von Willy Hagen, musik von Rudolf Nelson. (*Répertoire chat noir*, no. 22.) [24992]

© Nov. 7, 1913; 2 c. Dec. 9, 1913; E 325432; Orpheus-verlag, g. m. b. h., Berlin.

MELODIE. *See* Gluck (C. W.)

MELODIES IN THE KEY OF A; by A. Kirst; violin. Contents: *Hail Columbia*.—*Rigoletto*.—*Maryand, my Maryland*. [24993]

© Nov. 24, 1913; 2 c. Nov. 24, 1913; E 323851; Albert Kirst, New Orleans.

MELODIES IN THE KEY OF B FLAT; by A. Kirst; violin. Contents: *Song to the evening star*; from *Tannhauser*.—*Waltz song*; from *Faust*. [24994]

© Nov. 24, 1913; 2 c. Nov. 24, 1913; E 323857; Albert Kirst, New Orleans.

MELODIES IN THE KEY OF C, G AND D; by A. Kirst; violin. Contents: Blue bells of Scotland.—Austrian national hymn.—The old folks at home.

[24995]

© Nov. 24, 1913; 2 c. Nov. 24, 1913; E 323853; Albert Kirst, New Orleans.

MELODIES IN THE KEY OF D; by A. Kirst; violin. Contents: Massa's in the cold, cold ground.—Wait for the wagon.—Those endearing young charms.—Nearer, my God to Thee.

[24996]

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MELODIES IN THE KEY OF E; by A. Kirst; violin. Contents: Barcarolle, from The tales of Hoffmann.—The chimes of Normandy.

[24997]

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MELODIES IN THE KEY OF E FLAT; by A. Kirst; violin. Contents: Ave Maria.—My old Kentucky home.—Die wacht am Rhein.

[24998]

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MELODIES IN THE KEY OF F; arr. by A. Kirst; violin. Contents: Killarney.—In happy moments; from Maritana.

[24999]

© Nov. 24, 1913; 2 c. Nov. 24, 1913; E 323836; Albert Kirst, New Orleans.

MELODIES IN THE KEY OF G; by A. Kirst; violin. Contents: America.—Home sweet home.—Lauterback.—The harp that once through Tara's Halls.

[25000]

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MELODIES ON THE D, A AND E STRINGS; by A. Kirst; violin. Contents: Old English melody.—How can I leave thee.—Long long ago.

[25001]

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MELODIES ON THE FOUR STRINGS; by A. Kirst; violin.

[25002]

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MELODIOUS EXERCISE EMBRACING THE SLUR. See Introducing the slur.

MELODIOUS EXERCISES ON THE TWO STRINGS. See Notes combining the D and A strings.

MELODY. See Key of A flat.

MELODY IN F. See Rubinstein (A. G.)

MELODY BY LEONARD. See Introducing the turn.

MEMORIES; by H. Coleman; piano.

[25003]

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MEMORIES OF CHILDHOOD; words and music by H. Kenney.

[25004]

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MEMORY (A.); by Leonard N. Fowles; violin with piano acc.

[25005]

© Dec. 10, 1913; 2 c. Dec. 11, 1913; E 326764; Gould & co., London.

— words by G. Gray, music by Don Loring. Washington, H. Kirkus Dugdale co.

[25006]

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MEMORY'S PICTURES; words by C. M. Clinton, music by Reginald Cunningham. Washington, Marks-Goldsmith co., inc.

[25007]

© Nov. 13, 1913; 2 c. Nov. 26, 1913; E 323723; Cora M. Clinton, Battle Creek.

MEM'RIES OF A RURAL LIFE; words by H. K. Seymour, music by J. H. Eiber. New York, John T. Hall music pub. co.

[25008]

© Nov. 22, 1913; 2 c. Dec. 12, 1913; E 321731; John H. Eiber, Allegheny, Pa.

MENDELSSOHN-BARTHOLDY (JACOB LUDWIG FELIX) Lied ohne worte; von F. Mendelssohn, bearb. von Fritz Kreisler, für violine mit klavierbegleitung. (Meisterwerke . . . in neuer bearbeitung, no. 11.)

[25009]

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MERCANTE (IL); opera in three acts, verses and music by A. Martino. Vocal score.

[25010]

© 1 c. Dec. 2, 1913; D 19402; Antonio Martino, Pittsburgh.

MESSA PASTORALE (Pastoral mass); by Pietro A. Yon; solo and unison chorus, organ acc. 8vo. [25011]

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MÉTHODE ÉLÉMENTAIRE DE PIANO; très facile, pratique et récréative, par Pierre Aubert. [25012]

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MÉTHODE POUR ORGUE-HARMONIUM; suivie de 20 préludes-exercices, et de 12 pièces de différents caractères, par René Vierne. [25013]

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MÉTHODE, THÉORIQUE ET PRATIQUE, POUR BANJO OU ZITHER-BANJO; par Salvator Léonardi, texte français. [25014]

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METHODISCHER LEHRGANG, ZUM SCHREIBEN UND LESEN DER MUSIKNOTEN (Elementary and graduated course of musical writing and reading); by Paul André und Pierre Serval, text Englisch u. deutsch. Heft 1-5. [25015-25019]

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MEXICAN SOUL; waltz by J. M. Islas; piano. New Orleans, L. Grunewald co., ltd. [25020]

© Dec. 1, 1913; 2 c. Dec. 4, 1913; E 321540; José M. Islas; Alexandria, La.

MISINKES (DIE) SHLOF LIED; words and music by Solomon Small (Smulewitz), arr. by H. A. Rusotto. [25021]

© Nov. 17, 1913; 2 c. Nov. 18, 1913; E 323551; Saul Schenker & son, New York.

MISS BELL OF THE TELEPHONE; from Out on Broadway, lyric by Jean Havez, music by Gus Edwards. [25022]

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MISSA CHORALIS; musik von Ornulf Höscheler, op. 12, für gemischten chor und orgel. [25023]

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MISSA IN HONOREM S. CÆCILIAE V. ET M.; three-part chorus, by Giuseppe Cicognani, op. 16; men's voices. 8vo. [25024]

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MISSA PRIMA; quadragesimalis, a Casimiro Garbusinski, op. 12, ad quatuor voces aequales, a capella. Score and extra voice parts. 4to. [25025]

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MISSISSIPPI; words and music by Jas. Frederick. Columbus, O., W. H. Croner. [25025*]

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MISSOURI; words and music by M. B. Quinn. [25026]

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MISSOURI MAZE; a sure-nuff rag by Ulysses E. Cross, arr. by E. W. Berry; band. 4to. [25027]

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MISTERIO; cancion-guaracha por Alberto Villalón; canto y piano ó piano solo. [25028]

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MOCKTURTLE SOUP; from Alice in Wonderland, words by Lewis Carroll, music by Liza Lehmann. [25029]

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MODEL MEN; humorous song, words by Graham Squiers and Acton Wood, music by Charles Cory. [25030]

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MODERN (A) RAG; words and music by E. Loftin. New York, Len Fleming & co. [25031]

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MÔME (LA) BAN BAN; paroles de E. Gitral et J. Rodor, musique de V. Scolto. [25032]

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MOMENT MUSICAL. *See* Schubert (F. P.)

MONGE-CZARDAS; czardas no. 40 de Gustave Michiels, transcrite par Guillaume Balay, pour clarinette in Si bémol, avec acc. d'harmonie. 4to. [25033]

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MONITOR (THE); march and two step by Edgar G. Allen, arr. by E. De Lamater; orch. with piano acc. 4to. [25034]

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MONNA VANNA; drame lyrique en 4 actes et 5 tableaux, poème de Maurice Maeterlinck, English text by Claude Aveling, musique de Henry Février. Vocal score. [25035]

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MOON OF ROSES; words by Anne P. L. Field, music by Charles Wakefield Cadman; in G. [25036]

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MOON (THE) SHINES BRIGHT; folk-song of Warwickshire, collected and arr. by Cecil J. Sharp. 4to. (Novello's school songs, no. 1176.) [25037]

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MORD (DER) IN DER VILLA MARKUSE; ged. von O. A. Alberts, musik von Harry Waldau. (Repertoire chat noir, no. 26.) [25038]

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MOST POPULAR CHILDREN'S PIANO DUETS; comp. by E. R. Kroeger. 2 p. l., 125 p. 4to. [25039]

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MOST POPULAR SACRED SONGS; comp. and ed. by Edward J. Biedermann. 1 p. l., 128 p. 4to. No. 1, High voice. no. 2. Low voice. [25040, 25041]

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MOSZKOWSKI (MORITZ) Caprice espagnol (Spanish caprice); by Maurice Moszkowski, op. 37, ed. and fingered by Maurits Leffson; piano. [25042]

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MOTHER MINE! poem by Rudyard Kipling, music by Charles Farwell Edson; low voice in F. and med. voice in A flat. [25043]

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MOTORDROME (THE); march and two step by P. H. Bronstad, arr. by E. De Lamater; band. 4to. [25044]

© Dec. 15, 1913; 2 c. Dec. 16, 1913; E 328353; M. L. Carlson, Chicago.

MOVIE (THE) GIRL; words by H. D. Maltby, music by Douglas Stewart, arr. by Charles Wernig. [25045]

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MOZART (WOLFGANG AMADEUS) Rondo; von W. A. Mozart, bearb. von Fritz Kreisler, für violine mit klavierbegleitung. Meisterwerke . . . in neuer bearbeitung, no. 7.) [25046]

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— IXème sonate; en La; von W. A. Mozart, analysées par Georges Sporck; piano. (Edition analytique des classiques, no. 9.) [25047]

© Nov. 22, 1913; 2 c. Dec. 1, 1913; E 326500; Georges Sporck, Paris.

MSZA DRUGA MATA; na chór 4^{ro} głosowy męzki, a capella albo dawolnie, z órganem lub z czteroma trabami trabka 1 i 2, puzon 1 u. 2 albo tuba, napisal Kazimierz Garbusinski, op. 13. 4to. [25048]

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MUERTE (LA) DEL PULPO; danzón por Eugenio Moreno; piano. [25049]

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MÜTTERLEIN; ged. von Jul. Gersdorf, musik von A. Büchse, op. 313; männerchor. 4to. [25050]

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MUNICIPAL GROUP; march-two step, by C. A. Blodgett; piano. [25051]

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MURMURES DÛ FORÊT; par Eduard Parlovitz, pour piano. (Deux etudes de concert, no. 1.) [25052]

© Dec. 3, 1913; 2 c. Dec. 4, 1913; E 325383; Gould & co., London.

MUSIC WHEN SOFT VOICES DIE; swing song words by Percy Bysshe Shelley, music by E. Allen. New York, Frank Harding. [25053]

© Nov. 18, 1913; 2 c. Dec. 4, 1913; E 323992; Edward Allen, New Rochelle, N. Y.

MUSICAL JIM; words by D. G. Wheeler, music by A. C. Manning. New York, C. L. Partee music pub. co. [25054]

© Nov. 28, 1913; 2 c. Dec. 1, 1913; E 323807; Dahl. G. Wheeler, Emmetsburg, Ia.

MUSICAL PERIOD; by Albert Spalding; violin and piano. No. 1 in C sharp minor. No. 2 in A minor. [25055, 25056]

© Dec. 13, 1913; 2 c. each Dec. 15, 1913; E 321932, 321933; G. Schirmer, New York.

MUSIQUE D'ÉGLISE DES XVII^e & XVIII^e SIÈCLES; motets transcrits d'après les éditions originales . . . par Charles Pineau, a une ou plusieurs voix; série A, 1^{re} année. No. 5. No. 6. [25057, 25058]

© Nov. 7, 1913; 2 c. each Dec. 1, 1913; E 326502; 326503; Maurice Lenart et cie., Paris.

MY BALKAN BRIDE; words and music by Henry Clare-Talbot. [25059]

© Nov. 25, 1913; 2 c. Nov. 26, 1913; E 325296; Fredr. W. Calcott & co., London.

MY DEARIE (Ma cherie); waltz by Theodore Morse; piano. [25060]

© Nov. 28, 1913; 2 c. Nov. 28, 1913; E 323769; Theodore Morse music co., New York.

MY GIRL AND I; words by Marguerite Radclyffe-Hall, music by Robert Coningsby Clarke. [25061]

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MY ISLAND ROSE; words by W. H. Bigham, music by Benedict Bantly. [25062]

© Nov. 21, 1913; 2 c. Nov. 28, 1913; E 326452; William Hazelett Bigham, Victoria, B. C., Canada.

MY JOHNY, MARCH (Můj Jeníčku); by F. Krejčík, arr. by Louis Vitak. 4to. No. 1. Orch. with piano acc. No. 2. Band. [25063, 25064]

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MY LITTLE BLUE-EYED LASSIE; words by B. Johnson, music by A. Melvin Crosby. New York, C. L. Partee music pub. co. [25065]

© Nov. 28, 1913; 2 c. Dec. 1, 1913; E 323810; Blanche Johnson, Schenectady, N. Y.

MY LOUISIANA ROSE; words by R. Cederberg, music by William Stark. New York, John T. Hall music pub. co. [25066]

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MY LOVE; words and music by Carl Paul Heinrich. [25067]

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MY LOVE FOREVER THINE SHALL BE; lyric by Arthur Angyalfi, music by Frederick W. Vanderpool, op. 34. [25068]

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MY MAÑANA MAN; words and music by C. H. Rees. [25069]

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MY NEW YEAR'S WISH. See Yuletide (A) song [and] My new year's wish.

MY OKLAHOMA QUEEN; words by J. P. Hausam, music by A. Melvin Crosby. New York, C. L. Partee music pub. co. [25070]

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MY OLD KENTUCKY HOME; by S. C. Foster, arr. by P. F. del Campiglio. (Favorite melodies for violin and piano, no. 11.) [25071]

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— See also Melodies in the key of E flat.

MY PEARL; words by M. Bunn, music by B. Bunn. [25072]

© 1 c. Dec. 12, 1913; E 321710; Myrtle L. Bunn and Beatrice Bunn, Washington.

MY SAN DIEGO BAY; waltz song, words and music by Virgil Moore, arr. by Homer Tourjee. Souvenir ed. of Carnival Cabrillo. [25073]

© Sept. 23, 1913; 2 c. Oct. 22, 1913; E 328184; Schuyler Colfax Kelly, San Diego, Cal.

MY SIWASH QUEEN; words by W. E. F. Smith, music by C. E. Coleman. Washington, Hayworth music pub. co. [25074]

© Oct. 8, 1913; 2 c. Dec. 2, 1913; E 323943; W. E. F. Smith, Port Townsend, Wash.

MY SWEET DREAM GIRL; words by Chas. T. Gayley, music by J. Wm. Thompson. [25075]

© Dec. 16, 1913; 2 c. Dec. 20, 1913; E 328411; Oak Hill music co., Oak Hill, W. Va.

MY TELEPHONE GIRL; words by M. Godin, music by C. M. Arthur. New York, C. L. Partee music pub. co. [25076]

© Nov. 28, 1913; 2 c. Dec. 1, 1913; E 323801; Martin Godin, Montreal, Canada.

— lyric by R. W. Pascal, music by H. von Holstein. [25077]

© 1 c. Dec. 3, 1913; E 323971; Richard W. Pascal & Hans von Holstein, Detroit.

MY TWILIGHT DREAM OF YOU; from The Spartans, lyric by Gwynne Denni, music by Lucien Denni. [25078]

© Dec. 9, 1913; 2 c. Dec. 5, 1913; E 321545; Lucien Denni music co., Kansas City, Mo.

MYRIALDE; conte lyrique en 5 actes et 6 tableaux, poème et musique de Léon Moreau. Partition piano et chant. [25079]

© Nov. 22, 1913; 2 c. Dec. 17, 1913; D 19413; Costallat et cie., Paris.

NABUCCO. See Verdi (Giuseppe).

NACHTLIED. See Fock (Dirk) Sechs lieder. op. 4.

NARCISKA POLKA; by E. Stolz, arr. by F. Tryner. 4to. No. 1. Orch. with piano acc. No. 2. Band. [25080, 25081]

© Oct. 16, 1913; 2 c. each Dec. 12, 1913; E 321703, 321704; Georgi & Vitak music co., Chicago.

NÁRODNI-VALČIK; arr. by Louis Viták; piano with text. (In Bohemian dance album, no. 1.) [25082]

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NAUGHTY (THE) DOLL. See Lancaster (Fanny Connable); Three songs.

NEARER MY GOD TO THEE. See Melodies in the key of D.

NEVER LOVE A FELLOW WHO HAS ANOTHER GIRL; words by L. Reeves, music by Burt Wallace. Washington, H. Kirkus Dugdale co. [25083]

© Nov. 4, 1913; 2 c. Dec. 12, 1913; E 321845; Lilly Reeves, Montpelier, Ind.

NEW-BORN (THE) KING; a service for Christmas, words by Lizzie De Armond, E. S. Tillotson, music by W. A. Post, C. D. Lowden. 14, [2] p. 8vo. [25084]

© Oct. 15, 1913; 2 c. Nov. 25, 1913; A 355934; Post pub. co., Lebanon, Pa.

NEW INSTRUMENTAL SELECTIONS; comp. and ed. by Lars Sorensen; violin and piano with cornet ad lib. 63 p. fol. and cornet and violin pts. separate. (On cover: New violin and piano selections; Ideal series of music folios.) [25085]

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NEW RHYMES AND TUNES FOR LITTLE PIANISTS; by Helen L. Cramm, op. 20. obl. 8vo. [25086]

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NEW SABBATH SELECTIONS. instrumental. 64 p. fol. (Ideal series of music folios.) [25087]

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NEW SACRED DUETTS; ed. by J. Lincoln Hall; high and low voices. 64 p. fol. (Ideal series of music folios.) [25088]

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NEW SACRED SOLOS; ed. by J. Lincoln Hall; high voice. cover-title. 64 p. fol. (Ideal series of music folios.) [25089]

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NEW SECULAR MALE QUARTETTES; [music by J. Lincoln Hall and others] 64 p. 4to. (Ideal series of music folios. On cover: New concert selections for men's voices.) [25090]

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NIGHT (THE) GATHERS ROUND; words by Flora Kirkland, music by W. H. Friday, jr. Svo. [25091]

© Dec. 5, 1913; 2 c. Dec. 8, 1913; E 321615; William H. Friday, jr., Brooklyn.

NIGHT (A) IN JUNE; waltz by Arthur C. Morse, arr. by Walter Jacobs; 1st mand. or violin. [25092]

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NIGHT TIME; words and music by J. L. Hill. Melody only. [25093]

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NO DIVORCE FOR US IN OUR FLAT; words and music by W. E. Hall. Pittsburgh, Witt music co. [25094]

© Dec. 16, 1913; 2 c. Dec. 20, 1913; E 328409; Walter E. Hall, Pittsburgh.

NOBODY SEEMS TO LOVE ME; words by C. A. Hoffman, music by A. Melvin Crosby. New York, C. L. Partee music pub. co. [25095]

© Dec. 19, 1913; 2 c. Dec. 20, 1913; E 328425; Chas. A. Hoffman, Oakland, Cal.

NOCTURNE; poésie de A. de Lamartine, musique de P. Lacome, duo pour deux voix égales. [25096]

© Dec. 5, 1913; 2 c. Dec. 6, 1913; E 325410; Enoch & co., Paris.

NOCTURNE. — See also Chopin (F. F.)

NOËL; musique par F. Retsi, pour duo ou chœur à deux voix avec orgue ou piano. [25097]

© Nov. 15, 1913; 2 c. Nov. 24, 1913; E 325244; Pfister frères, Paris.

NONEENAH, MY OWN; a serenade, words and music by F. G. Caruahan, arr. by Helm Catharine Denny. [25098]

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NORMA. See Bellini (Vincenzo).

NORMANNENRUF; ged. v. Aurelius Polzer, musik von Louis Grellepois, op. 10. für männerchor mit klavierbegleitung. [25099]

© Aug. 12, 1913; 2 c. Nov. 26, 1913; E 326554; Joh. Hoffmann's wwe, Prague, Austria.

NORWEGIAN SLUMBER SONG; by J. Francis Gilder, arr. by T. H. Rollinson; orch. with piano acc. (Concert ed. for orch., no. 468.) [25100]

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NOTES COMBINING THE D AND A STRINGS; [and] Melodious exercises on the two strings; by A. Kirst; violin. [25101]

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NOTES ON THE A STRING; by A. Kirst; violin. [25102]

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NOTES ON THE D STRING; A. Kirst; violin. [25103]

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NOTES ON THE E STRING; by A. Kirst; violin. [25104]

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NOTES ON THE FOUR STRINGS. *See*
Notes on the G string.

NOTES ON THE G STRING; [and] Notes
on the four strings; by A. Kirst;
violin. [25105]

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Orleans.

NOTHING AT ALL, AT ALL; song from
the musical play, *The girl from*
Utah, words and music by Paul A.
Rubens. [25106]

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E 326567; Chappell & co., ltd., Lon-
don.

NOW THANK WE ALL OUR GOD; im-
promptu on the hymn tune *Nun*
danket; by J. Crüger, arr. by J. W.
Lerman. 4to. (*In The organ*, v. 24,
no. 144.) [25107]

© Oct. 28, 1913; 2 c. Dec. 5, 1913;
E 321529; Geo. Molineux, New York.

NUMBER NINETEEN; words by Lydia J.
Kane. music by Genevieve Scott.
Washington, H. Kirkus Dugdale co.
[25108]

© Nov. 4, 1913; 2 c. Dec. 12, 1913;
E 321838; L. J. Kane, Los Angeles.

NUN DANKET; TUNE. *See* Now thank
we all our God.

NUN SI TU; versi di E. Nicolardi (C.
O. Lardini), musica di Vincenzo Me-
dina. [25109]

© Sept. 16, 1913; 2 c. Sept. 29,
1913; E 325305; Raffaele Izzo, Na-
ples.

O COMFORT YE MY PEOPLE; hymn, words
from Isaiah xi, music by L. G.
Fison. London, Novello & co., ltd.
8vo. [25110]

© Nov. 28, 1913; 2 c. Nov. 29,
1913; E 325350; L. G. Fison, Surrey,
England.

O DU FRÖLICHE (Joyful Christmas-
tide); Christmas anthem, words by
W. Schmidt, music by Geo. Kessel;
solo and mixed chorus with organ
acc. 4to. [25111]

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E 321562; Geo. Kessel, St. Paul.

O DU LOSE KLEINE ROSE. *See* Fock
(Dirk) Sechs lieder.

O JESUS CHRIST, THOU PRINCE OF
PEACE. *See* Bach (J. S.)

O LIGHT DIVINE; from the Russian lit-
urgy, music by A. Kastalsky, arr. by
N. Lindsay Norden; chorus for mixed
voices. 4to. (Russian choruses, no.
1065.) [25112]

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1913; E 328366; Boston music co.,
Boston. [Copyright is claimed on
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O LOVE DIVINE; anthem, words by Oliver
Wendell, music by E. S. Hosmer.
4to. [25113]

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E 323966; Theo. Presser co., Phila-
delphia.

O MARE 'E PUSILLECO; versi di G. Ca-
paldo, musica di Michele Ciocchio.
[25114]

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1913; E 325322; Raffaele Izzo, Na-
ples.

O SAY YE SAINTS; madrigal for five
voices, music by C. E. Miller; mixed
voices. 4to. (Choral library, no.
115.) [25115]

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E 325391; Stainer & Bell, ltd., Lon-
don.

O WERE MY LOVE A COUNTRY LASS;
words by Wm. Allingham, music by
Horace Ellis; part song for mixed
voices. (Summy's octavo editions,
no. 2038.) [25116]

© Dec. 5, 1913; 2 c. Dec. 8, 1913;
E 328169; Clayton F. Summy co.,
Chicago.

OEUVRES VOCALES; musique de Pierre
de Breville, pour chant et piano.
Premier recueil. [25117]

© Nov. 12, 1913; 2 c. Dec. 1, 1913;
E 326499; Rouart, Lerolle et cie.,
Paris.

OF ALL THE GIRLIES IN GIRL-LAND, I
LOVE BUT YOU; words by James M.
Reilly, music by Jules Ruby. [25118]

© Dec. 15, 1913; 2 c. Dec. 16,
1913; E 328303; Jos. W. Stern & co.,
New York.

OFFENBACH (JACQUES). Barcarolle;
from the *Tales of Hoffmann*, by J.
Offenbach, arr. by P. F. del Cam-
piglio. (Favorite melodies for violin
and piano, no. 2.) [25119]

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E 321593; Hamilton S. Gordon, New
York. [Copyright is claimed on ar-
rangement.]

OFFICE (THE) FOR THE HOLY COMMUNION; set to music by Edward C. Bairston in the key of D; mixed voices and organ. 4to. [25120]

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OFTIMES I SIT AND WONDER; words by Ernest G. W. Wesley, music by I. Allan Sankey. 4to. [25121]

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OH CONDUCTOR WON'T YOU WAIT FOR ME; words and music by W. A. Scott. [25122]

© Dec. 15, 1913; 2 c. Dec. 16, 1913; E 328329; Willie Ariel Bulue Scott, Providence, R. I.

OH, LET US BE FRIENDS AGAIN; words by H. Summy, music by Albert Swift. Washington, H. Kirkus Dugdale co. [25123]

© Nov. 24, 1913; 2 c. Dec. 3, 1913; E 323976; Harry Summy, Lincoln, Neb.

OH, MAMA DEAR, WHAT MAKES YOU CRY? words by M. W. Barnes, music by A. Melvin Crosby. New York, C. L. Partee music pub. co. [25124]

© Nov. 28, 1913; 2 c. Dec. 1, 1913; E 323805; Mae Ward Barnes, Lynch, Neb.

OH! MRS. FORTUNE TELLER, PLEASE FIND MY LOVIN' MAN! words by Lew Brown, music by Herman Paley. [25125]

© Nov. 15, 1913; 2 c. Nov. 22, 1913; E 323500; Paley music co., New York.

OH. MOTHER DEAR, I'LL COME TO YOU; words by Mrs. G. S. Heaney, music by Don Loring. Washington, H. Kirkus Dugdale co. [25126]

© Nov. 4, 1913; 2 c. Dec. 12, 1913; E 321837; Mrs. Geo. S. Heaney, Philadelphia.

OH MY SWETYNGE; old world song, words anon, music by Harold Samuel. [25127]

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OH! THOSE BEAUTIFUL EGGS; words and music by Harry Hart. [25128]

© Dec. 15, 1913; 2 c. Dec. 15, 1913; E 321871; Southern music pub. co., Memphis, Tenn.

OH, WHAT A DIFFERENCE WHEN A FELLOW'S IN LOVE; words by R. J. McGuire, music by R. A. Browne. [25129]

© 1 c. Dec. 13, 1913; E 328267; Richard J. McGuire, Wallingford, Conn.

OH, YOU ITALIAN OPERA MAN; words and music by R. P. Weston, Fred J. Barnes and Fred Godfrey. [25130]

© Nov. 21, 1913; 2 c. Nov. 29, 1913; E 325352; Star music pub. co., ltd., London.

OH, YOU SWEET, SWEET BOY; in Come over here. words by J. W. Johnson, music by J. Rosamond Johnson. [25131]

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OH, YOU TELEPHONE GIRL; words and music by T. A. Courtney. Washington, H. Kirkus Dugdale co. [25132]

© Nov. 4, 1913; 2 c. Dec. 12, 1913; E 321836; T. A. Courtney, New York.

OH, YOU TURKEY GOBBLE; words by R. F. Russell, music by C. M. Arthur. New York, C. L. Partee music pub. co. [25133]

© Nov. 28, 1913; 2 c. Dec. 1, 1913; E 323799; Robert F. Russell, Fort Ogden, Fla.

OHO, THE MERRY SPRINGTIDE; two-part song, words by Edward Oxenford, music by Janet Salsbury, treble voices. 4to. [25134]

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OJ BARCUNCIELLO; versi di G. Attanasio, musica di Antonio Di Jorio. [25135]

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OLD BLACK JOE; by S. C. Foster, arr. by P. F. del Campiglio. (Favorite melodies for violin and piano, no. 12.) [25136]

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OLD DIXIE; words and music by J. I. Hill. Melody only. [25137]

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OLD ENGLISH MELODY. *See* Melodies on the D, A and E strings.

OLD FAGGOTS; words by Fred. E. Weatherly, music by Hermann Löhr. [25138]

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OLD (THE) FOLKS AT HOME. *See* Melodies in the key of C, G and D.

OLD GRAYJACKET'S PILGRIMAGE; words and music by T. L. Krebs; recitation with piano. Wichita, The philharmony pub. co. [25139]

© Nov. 22, 1913; 2 c. Dec. 1, 1913; E 323888; T. L. Krebs, Wichita.

OLD (THE) OAKEN BUCKET. *See* Kirst (Albert); Melodies.

ON A DIXIE HONEYMOON; words by Charles H. Mansfield, music by Charles N. Grant. [25140]

© Dec. 5, 1913; 2 c. Dec. 6, 1913; E 328132; F. B. Haviland pub. co., New York.

ON A GOOD OLD TIME SLEIGH RIDE; words by Andrew K. Allison, music by Albert Gumble. [25141]

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ON DIT QU'À QUINZE ANS. *See* Six chansons galantes (1769-1814).

ON SEPTEMBER MORN; words by Louis Saint-Cyr, music by George F. Briegel. [25142]

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ON THE FIRST DARK NIGHT NEXT WEEK; words and music by Fred Godfrey and Lawrence Wright. [25143]

© Nov. 28, 1913; 2 c. Dec. 2, 1913; E 326584; B. Feldman & co., London.

ON TO VICTORY MARCH (Ku vítězství pochod) by Jos. Nevšeta, arr. by F. Tryner. 4to. No. 1. Orch. with piano acc. No. 2. Band. [25144, 25145]

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ONLY WHITE ROSES AND YOU; words by Arthur W. French, music by Elizabeth G. Griesinger. [25146]

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OPEN STRING EXERCISE; by A. Kirst; violin. [25147]

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OPERATIC FOUR HAND ALBUM; 22 piano-forte duets, comp. and arr. by P. W. Orem. [25148]

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ORIGINAL MINSTREL'S BAND; caractéristique polka, par Ad. Gauwin, pour piano. [25149]

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ORPHEUM (THE); characteristic march by E. Mutchler, arr. by R. E. Hildreth; 1st mand. [25150]

© Nov. 29, 1913; 2 c. Dec. 4, 1913; E 328099; Walter Jacobs, Boston.

OTELLO. *See* Verdi (Giuseppe)

OTRA, OTRA; argentine tango, by Walter Morressy; piano. [25151]

© Nov. 12, 1913; 2 c. Nov. 26, 1913; E 325291; Leonard & co., Boston.

OÙ PORTER MA DOULEUR MORTELLE? *See* Six chansons galantes (1769-1814).

OUR AMERICAN GIRL; words and music by Elizabeth G. Griesinger. [25152]

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OUR GLORIOUS FLAG; words by T. Tinley, music by Regina M. Carlin. [25153]

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OUR EVENING HYMN; words by Ernest W. Wesley, music by Benjamin Franklin Butts. 4to. [25154]

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OUT ON THE RIVER OF LOVE; words and music by J. Willard Chattaway. [25155]

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OVER THE GREAT DIVIDE; one step-two step-trot, by Edna Williams, arr. by Ferdinand Ruben; orch. with piano acc. 4to. [25156]

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OVERLAND; march by M. A. Althouse; band. 4to. [25157]

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PAGANINI (NICCOLÒ) Caprice; von N. Paganini, bearb. v. Fritz Kreisler, für violine mit klavierbegleitung. no. 13. no. 20. no. 24. (Meisterwerke . . . in neuer bearbeitung, no. 12-14.) [25158-25160]

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PAL O' MINE; a ballad, lyric by Earl E. Crooke, music by Virginia Page Syers. [25161]

© Apr. 14, 1913; 2 c. Dec. 12, 1913; E 321722; I. Seidel music pub. co., Indianapolis.

PALMS (THE); by Faure, arr. by P. F. del Campiglio. (Favorite melodies for violin and piano, no. 14.) [25162]

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PANAMA; intermezzo by Michelangelo Pellacani; 1st and 2d mand. and guitar. [25163]

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PANAMA (THE) CANAL; march and two-step by W. Wood; piano. [25164]

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PANAMA GUARDS; march and two-step by James Cresswell, arr. by E. De Lemater; band. [26165]

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PANURGE. See Massenet (J. E. F.)

PAPILLONS; by Claudius H. Couldery; pianoforte. [25166]

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PARADISE; a cantata for choirs and singing societies, by J. W. Lerman. 4to. [25167]

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PARAPHRASE. See Sing a song to me.

PARAPHRASE ÜBER DAS BOSNISCHE LIED, DURCH DIE STUMME NACHT. See Pavane Récamier.

PARIS-CRIOLLO; tango argentino de Babil Calverte, arr. par V. Soulaire, pour orchestre avec piano conducteur. 4to. 25168

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PARKER (HORATIO). Seven Greek pastoral scenes; words after Meleager and Argentarius, music by H. Parker, op. 74; four part chorus of women's voices, with sop. and alto solos and piano acc. Vocal score. 4to. [25169]

© Nov. 21, 1913; 2 c. Nov. 22, 1913; E 323507; G. Schirmer, New York.

PART SONGS; female voices, by S. S. Myers. New York, Cincinnati [etc.] American book company [1913] 64 p. 8vo. (Standard musical library) \$0.20. [25170]

© Nov. 25, 1913; 2 c. Nov. 28, 1913; A 358426; Shilo Shaffer Myers, Tiffin, O.

PAS (LE) DES GUIRLANDES; air de ballet par Frédéric Binet, op. 124, pour piano. [25171]

© Dec. 5, 1913; 2 c. Dec. 6, 1913; E 325411; Enoch & co., Paris.

PASCHA NOSTRUM; communion for Easter Sunday by J. Falkenstein, ed. by J. Francis Driscoll; mixed voices. 4to. (Catholic choir music, no. 12474.) [25172]

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PASS THE GOOD WORD ALONG; words by H. D. Spear, music by F. S. Shephard. 16mo. [25173]

© Dec. 15, 1913; 2 c. Dec. 10, 1913; E 321634; Homer A. Rodeheaver, Chicago.

PAST MEMORIES; words and music by H. W. Shaw-Winter. Chicago, R. G. Gradi & co. [25174]

© Nov. 8, 1913; 2 c. Dec. 1, 1913; E 323872; Harrietta W. Shaw-Winter, Chicago.

PASTORALE; par Daniel Gregory Mason, pour piano, violon et clarinette, ou alto. [25175]

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PASTORALE IN C; by Geo. Rosenkrans. 4to. (*In The Organ*, v. 24, no. 144.) [25176]

© Oct. 28, 1913; 2 c. Dec. 5, 1913; E 321530; Geo. Molineux, New York.

PAVANE RÉCAMIER; von A. Tellier, [und] Paraphrase über das bosnische lied, Durch die stumme nacht; von Christoph Fuchs. 1. Grosses militärmusik. 2. Kleine militärmusik. [25177, 25178]

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PAY DAY; danzón por Antonio M. Romeu; piano. [25179]

© Nov. 1, 1913; 2 c. Dec. 15, 1913; E 321916; Anselmo Lopez, Havana, Cuba.

PÉNÉLOPE; poème lyrique en 3 actes, paroles de René Fauchois, musique de Gabriel Fauré. Partition orchestre, avec soli et chœur. [25180]

© Oct. 1, 1913; 2 c. Nov. 29, 1913; E 326564; Heugal et cie., Paris.

PENSEZ À LA FRANCE; paroles de P. Chaffauce et Daveluy, musique de Julien Rousseau. [25181]

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PENSIERO (UN) A TE; mazurka by G. Villanis, arr. by P. Lesio; first and second mandolin and guitar. 4to. Mandolin and guitar music, fifth series, no. 153). [25182]

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PEPÉ-POLKA; by J. Pehel, upravit Louis Vitak; piano with text. (*In Bohemian dance album*, no. 1.) [25183]

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PERHAPS; words and music by A. G. Leary. Washington, H. Kirkus Dugdale co. [25184]

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PERT AND PRETTY; waltz by A. J. Weidt, arr. by Herman Friedrich; orchestra. 4to. [25185]

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PESCADO (EL); danzón por Eliséo Grenet; piano. [25186]

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PETALS; intermezzo, by Percy Raymond; orchestra. 4to. [25187]

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PETIT (LA) JAVANAIRE; paroles de Xam et E. Gitral, musique de V. Scotto. [25188]

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PETITE AMIE; mazurka par Alexandre Sylvain Petit, pour orchestre et piano conducteur. 4to. [25189]

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PETITE BERCEUSE; paf Nicolas Laoureux, pour violon avec acc. de piano. (6 petits morceaux faciles, no. 1.) [25190]

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PETITE MARCHE; by Th. Dunois, transcribed by James H. Rogers; organ. [25191]

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PICCANINNY LULLABY; words and music by M. L. Wertheimer. [25192]

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PIERRETTE'S SONG; words by Fred E. Weatherly, music by Eric Coates; in G. [25193]

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PIERROT ET PIERRETTE; entr' acte par Ant. Gilis, op. 486, pour piano. [25194]

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PLZEŇÁK-POCHOD; by F. Kmoch, arr. by Louis Viták; piano. (*In Bohemian dance album, no. 1.*)

[25195]

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PIZZICATO (THE); [and] Pizzicato polka, Sylvia ballet; by A. Kirst; violin.

[25196]

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PIZZICATO POLKA. See Pizzicato (The).

PLACET FUTILE. See Debussy (Claude) Trois pieces.

PLAY A LITTLE WHISTLING BIT OF TUNE; words and music by G. Fitzgerald.

[25197]

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PLAYFUL (THE) POLAR BEARS; danse humoresque from A polar suite-B, by George J. Trinkaus, arr. by Sol P. Levy; military band. 4to.

[25198]

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PLEADING TO SAVE MOTHER FROM PAIN; words by P. G. Bonvillain, music by Charles E. Coleman. Washington, Hayworth music pub. co.

[25199]

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PLUS (LE) JOLI RÊVE; mélodie, poésie de Pierre Chapelle, musique de Pierre Arezzo, arr. par Ch. Berlandier, pour piano seul.

[25200]

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POD NASIMA OKNY-POCHOD; by F. Kmoch, arr. by Louis Viták; piano with text. (*In Bohemian dance album.*)

[25201]

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POEMA DE AMOR; danzon por Antonio M. Romeu; piano.

[25202]

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POINSETTA WALTZ; by E. J. Evans, arr. by P. F. del Campiglio. (*Favorite melodies for violin and piano, no. 15.*)

[25203]

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POLKA DE LA REINE. See Raff (J. J.)

POLKA DES PETITS PETONS; par Francis Popy, pour harmonie on fanfare. 4to.

[25204]

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POLKA MAZURKA; arr. by J. M. Rumshisky; piano.

[25205]

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POLONAISE; Polish dance, arr. by J. M. Rumshisky; piano.

[25206]

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POMPON; novelty dance by William Schroeder, arr. by W. C. O'Hare; band. 4to.

[25207]

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PONTELLO; words by P. C. Schenck, music by Vivian Brooks. Washington, H. Kirkus Dugdale co.

[25208]

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PORTEUR (LE) DE GROSSES PIERRES. See Chapitres tournés en tous sens.

POVERE (I) BIMBE (I); bozzetto in un atto, per fanciulle con riduzione per fanciulli, libretto di O. Carunchio, musica di Eugenio Toffolo. Vocal score.

[25209]

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PRÄLUDIUM IN EDUR. See Bach (J. S.)

PRAISE YE THE LORD; words, Psalm 113, music by Samuel W. Beazley. (*In The choir, v. 14, no. 12, Dec. 1913.*)

[25210]

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PRECIOUS HIS LOVE IS TO ME; words by James Rowe, music by Henry P. Morton. 12mo. [25211]

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PREISLIED. *See* Wagner (Richard)

PRÉLUDE IN B MAJOR; by Albert Spalding; violin and piano. [25212]

© Dec. 13, 1913; 2 c. Dec. 15, 1913; E 321934; G. Schirmer, New York.

PREMIÈRE BALLADE. *See* Chopin (F. F.)

PRETTY LITTLE PEGGY; from Iole, lyric by Robert W. Chambers, music by Wm. Frederick Peters. [25213]

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PRIÈRE POUR LA FRANCE. *See* Prières.

PRIÈRE SUR UNE TOMBE. *See* Prières.

PRIÈRES; musique de P. de Breville, pour chant et piano. Contents:—Prières d'enfant, nos. 1-5.—Prière pour la France.—Prière sur une tombe.—Litanies pour ceux qui ne sont plus. Paris, Edition mutuelle. [25214]

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PRIÈRES D'ENFANT NOS. 1-5. *See* Prières.

PRIMAVERA; versi di G. Tètamo, musica di Alfredo Mazzucchi. [25215]

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PRIMAVERA D'AMORE (Spring of love); mazurka by Vincenzo Berardi, arr. by P. Tesio. 4to. (Tesio ed. of [1st, 2d] mand. and guitar music, 5th series no. 155.) [25216]

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PRIMMO AMMORE; versi di E. Nicolardi (C. O. Lardini), musica di Antonio Di Jorio. [25217]

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PRINCESS COQUETTE; intermezzo by C. W. Krogmann, op. 104, no. 1; piano. [25218]

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PRINZ EUGEN, DER EDLE RITTER; österr. Kavallerie-marsch, von A. Leonhardt. für salonorchester. 4to. [25219]

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PROGRESSIVE (THE) MUSICIAN; march and two step by Ben E. Atkisson; band. 4to. [25220]

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PROMISES (THE) OF A CANDIDATE; words by J. C. Staley, music by M. C. Hanford. Washington, H. Kirkus Dugdale co. [25221]

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PRŠI PRŠI-POLKA; arr. by Louis Vitak; piano with text. (*In* Bohemian dance album, no. 1.) [25222]

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PULPO (EL) DEL DRAGADO; danzón por A. Torroella, hijo; piano. [25223]

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PURPLE AND GOLD; march and two step by Chas. F. Hunt, arr. by E. De Lamater; orchestra. 4to. [25224]

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PUSSY'S IN THE WELL; by Geo. B. Nevin, arr. by Wm. Dressler; quartet for female voices. (Secular octavo music, 2d series, no. 10.) [25225]

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QU'AS-TU FAIT DE MON COEUR; valse chantie de G. Millandy et L. Amoureux, pour chant et piano. [25226]

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QUAND MÊME: poésie de Léon Charbonnel, musique de Gabriel Robert. [25227]

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QUANNO AMMORE FA ASPETTÀ; versi di E. R. Marchioni, musica di Vincenzo Medina. [25228]

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QUARTETS AND CHORUSES FOR MEN; comp. by J. H. Fillmore, Henry Fillmore and Palmer Hartsough. Cincinnati, O., New York, N. Y., Fillmore music house, 1913. 224 p. Svo. \$0.35. [25229]

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QUASI ANDANTE EXPRESSIVO; by Claude W. Parnell; full organ. obl. Svo. (The Western organist, no. 28.) [25230]

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QUE TIENEN TUS LABIOS; bolero por Emilio Reinoso; canto y piano. [25231]

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QUEEN (THE) OF CORAL LAND; words and music by Eric C. Gatty. [25232]

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QUEEN OF MY DREAMS; words and music by B. Perkins. [25233]

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QUEEN OF PANAMA; words by G. F. Senner, music by Stuart Welch. [25234]

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QUEL NON SÒ CHE; versi di Dodin, musica di E. Mignone; canto e mandolino. [25235]

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QUEM MUITO ABRAÇA; maxixe do Brazil, par Miguel Picazo, op. 25, pour piano. [25236]

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QUI SEDES, DOMINE; gradual for the third Sunday of advent by J. Falkenstein, ed. by J. Francis Driscoll; mixed voices. 4to. (Catholic choir music, no. 12475.) [25237]

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QUO VADIS; danzón por Antonio Torroella, hijo; piano. [25238]

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RAFF (JOSEPH JOAQUIM.) Polka (La) de la reine; caprice by J. Raff, op. 95, ed. and fingered by Maurits Leefson. (Artists' edition of standard works for the pianoforte. no. 11325.) [25239]

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RAG DE LUXE; by Scott Cowles, and Elmer Olson; piano. [25240]

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RAGTIME (THE) CELLO MAN; words by S. Engilman, music by Ray Waters. Washington, Marks-Goldsmith co., inc. [25241]

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RAGTIME (THE) DREAM; words and music by Joe Goodwin and Lew Brown. [25242]

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RAINBOW (THE) COCKTAIL; an operatic fantasy in one act, words by K. S. Webb and Hassard Short, music by R. Webb. Vocal score. [25243]

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RAKASTAVA (DER LIEBENDE); von Jean Sibelius, op. 14. arr. von Leo Funtek, für klavier 2 ms. [25244]

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RALLY TO THE STANDARD; Rally day workers cantata, words by Lizzie DeArmond et al., music by Thoro Harris et al. 8vo. [25245]

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RAT EINER ALTEN. See Fock (Dirk) Sechs lieder.

RED ROCK; words and music by O. T. Nelson, jr. New York, John T. Hall music pub. co. [25246]

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REDEEMING GRACE; words by Julia H. Johnston, music by Henry P. Morton. 8vo. [25247]

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REGE; szövegét irta Tarnóczy Árpád, zenéjét szerezte Richárd Haasz. 4to. [25248]

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REGRETS DES ENFERMÉS. See Chapétre's tournés en tous sens.

RÊVERIE; by Arthur Voorhis; piano. [25249]

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—by Frederick Bunnell King; piano. 48mo. [25250]

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REVERIE MELODIEUSE; by Noel Johnson; violoncello and pianoforte. [25251]

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REVIEWS À MOI; valse tzigane, by W. J. Paans; military band. (Boosey's military journal series 135, no. 3.) [25252]

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REVUE OF REVUES; selection of popular numbers from 8d. a mile, Come over here, etc., selected and arr. by Shipley Douglas; military band. (Boosey's supplemental military journal, no. 117.) [25253]

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RHAPSODIE HONGROISE, NO. 6. See Liszt (Franz)

RIGOLETTO. See Melodies in the key of A.

RIGOLETTO. See Verdi (Giuseppe)

RING OUT WILD BELLS; poem by Tennyson, music by W. M. Porteous. Chicago, August Halter. [25254]

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ROBE (THE) DE TABLE D'HÔTE; words by James O'Dea, music by George Botsford. [25255]

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ROCK ME IN THE CRADLE OF LOVE; words and music by J. L. Hill. Melody only. [25256]

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RÖSLER (RUDOLF) Ballade; von R. Rösler, op. 30, no. 1, für violine und klavier. [25257]

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ROGUISH EYES; words by Peter S. King, music by Edwin J. Morell. [25258]

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ROLL THEM COTTON BALES; in Come over here, words by Jas. W. Johnson, music by J. Rosamond Johnson. [25259]

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ROMANCE; by Grace E. Haris; piano. [25260]

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ROMANCE; by James R. Gillette; organ. Fischer's ed. obl. 8vo. [25261]

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ROMANCE AMOUREUSE; by Louis Dannenberg; piano. [25262]

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- ROMANCE IN C MINOR; by Albert Spalding; violin and piano. [25263
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- ROMANZE; von Rud. Freiherr-Procházka, op. 9, für violine und orchester. 4to. [25264
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- ROMANZE IN A DUR. *See* Schumann (R. A.)
- RONDA D' AMORE; versi di M. A. Mancini, musica di Alfredo mazzucchi. [25265
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- RONDE D'AVRIL; par Maurice Pesse, pour piano. [25266
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- RONDO CAPRICCIOSO; von Arnold Ebel, op. 4, für klavier. [25267
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- ROSE (THE) STILL GROWS BEYOND THE WALL; words by A. L. Frink, music by Emil Karl Janser; med. voice. [25268
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- ROSENWUNDER; legende von Léon Jessel. op. 254, für orchester. [25269
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- ROSES OF FORGIVENESS; words by Edward Teschemacher, music by Guy D'Hardelot. [25270
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- ROSES (THE) OF YESTERDAY; words and music by Gertrude E. Fairchild. [25271
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- ROUND THE CAPSTAN; sailors' dance by Chas. Lindsay; piano. [25272
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- ROUTE (LA) DU VILLAGE; paroles de Alphonse Poupée, musique de Jean Mendrot. (Chansons villageoises, no. 6.) [25273
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- RUBINSTEIN (ANTON GREGOROVITCH). Melody in F; by Rubinstein, arr. by P. F. del Campiglio. (Favorite melodies for violin and piano, no. 10.) [25274
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- RYTHMES ESPAGNOLS; par Raoul Laparra, pour piano. Nos. 1-7. [25275
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- SAIAGIINAN; by C. W. Stokes; piano. [25276
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- ST. CYR; défilé avec tambours et clarions, par J. Alazard, pour harmonie on fanfare. 4to. [25277
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- SAINT-SAËNS (CHARLES CAMILLE) Samson and Delila; lied der Delila, Die sonne sie lachte, de C. Saint-Saëns, bearbeitung von H. Quarder, für militärmusik. [25278
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- Timbre (Le) d'Argent; drame lyrique en 4 actes de J. Barbier et M. Carre, musique de C. Saint-Saens. Partition chant et pf. [25279
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- SALTA; tango par Frederick Fairbanks, pour piano. [25280
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SALTARELLA; par Nicolas Laoureux, pour violon avec acc. de piano. (6 petits morceaux faciles, no. 6.)

[25281]

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SALTARELLO; by P. Beaumont, ed. and fingered by Maurits Leefson. (Selected teaching compositions for the piano, series 2, no. 767.)

[25282]

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SALUTE TO CANADA; march and two-step by J. Cresswell, arr. by E. De Lamater; band. 4to.

[25283]

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SAMARONA (LA); tango par Charles Cuvillier. 1. Orchestre avec piano conducteur. 2. Piano.

[25284, 25285]

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SAMBO; words by H. D. Maltby, music by C. E. Maltby.

[25286]

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SAMSON UND DELILA. See Saint-Saëns (C. C.)

SAN DIEGO; words and music by J. H. Hopkins.

[25287]

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SANCTUS. See Gounod (C. F.)

SANDY RIVER RAG; by Thos. S. Allen; orch. with piano acc. 4to.

25288

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SANTA AND THE WAXWORKS; a cantata for Christmas, text and lyrics by Elsie Duncan Yale, music by A. Geibel. 8vo.

[25289]

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SARABANDE FROM THE LITTLE FRENCH SUITE. See Bach (J. S.)

SAY GOOD BYE TO GAY PAREE; words by Lew Brown, music by Herman Paley, arr. by Al. Lesser. Melody only.

[25290]

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SCARECROW (THE) HOBBLE; by S. J. Phelps; piano.

[25291]

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SCÈNE ANDALOUSE; par Joaquin Turina, pour alto, piano et quatuor à cordes.

[25292]

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SCENES FROM SHEPHERD LIFE; by Willys Peck Kent. 19 p. illus. fol.

[25293]

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SCEPTRE (THE) FOR DAY SCHOOLS AND INSTITUTES; with Rudiments of music, J. W. Yoder. Philadelphia, Pa., New York, N. Y., Hall-Mack co., 1913. [72] p. 8vo. \$0.15.

[25294]

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SCÈTATE, OJ BELLA; versi di Giuseppe Capaldo, musica di Michele Ciociano.

[25295]

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SCHERZO; par Mario Van Overeem, pour quatre harpes chromatiques.

[25296]

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See also Chopin (F. F.)

SCHERZO GIOCOLO; by Albert Spalding; violin and piano.

[25297]

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SCHUBERT (FRANZ PETER) moment musical; von Fr. Schubert, bearb. von Fritz Kreisler für violine mit klavierbegleitung. (Meisterwerke . . . in neuer bearbeitung, no. 9.)

[25298]

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SCHUMANN (ROBERT ALEXANDER)
Romanze in A dur; von R. Schumann, bearb. von Fritz Kreisler für violine mit Klavierbegleitung. (Meisterwerke . . . in neuer begleitung, no. 16) [25299]

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SCIOTS (THE) MARCH; by M. S. Kramer; piano. [25300]

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SEA OF SLEEP; words by Eva M. Roberts, music by Margaret R. Martin. [25301]

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SEARCH (A) FOR SANTA CLAUS; Christmas cantata for young folks, words and music by C. Austin Miles. [25302]

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SENATOR CARROLL S. PAGE; march and two step by M. C. Wallace; piano. [25303]

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SERAGLIO (IL); ragtime valse by Harry Wood; piano. [25304]

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SERENADA (Standchen); by A. Master; piano. [25305]

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SERENADE; by H. Federoff; violin solo and piano with cello and violin obligato. Baltimore, Maryland music pub. co. [25306]

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— par Robert-Charles Martin, op. 57, no. 1, pour piano. [25307]

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SÉRÉNADE À WATTEAU; par Gustave Charpentier, pour chant seul. 1. Basses. 2. Ténors. [25308, 25309]

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— — — — — sopranos. [25310]

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SERENADE BADINE; by Gabriel Marie, arr. by F. O. Boos; violin and piano. (Eastman's quarto ed. of violin music, no. 18.) [25311]

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SÉRÉNADE DE GILLOTIN; duo, paroles de Félix Mortreuil, music de Gustav Goublier, pour mezzo-sopran et baryton. [25312]

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SÉRÉNADE DES FIANÇAILLES; par Guillaume Balay, pour orchestre. [25313]

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SERENADE (THE) TANGO; adapted by Will T. Pierson; piano. [25314]

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SERENATA (LA); lyric and music by Robert Kerr Colville, op. 14. [25315]

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SERENATA PERDUTA; versi di E. R. Marchioni, musica di Antonio Di Jorio. [25316]

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SERVICE IN JESUS' NAME; song for workers, words by W. D. Spinx, music by Ben H. Price. [25317]

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SEVENTEEN; by I. Tidestrom; piano. [25318]

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SEVERINA; valzer by Battista Fossati, arr. by P. Tesio. 4to. (Tesio ed. of [1st, 2d] mand. and guitar music, 5th series, no. 152.) [25319]

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SEXTETTE FROM LUCIA. *See* Donizetti (Gaetano)

SHADOWS (THE) ON THE WALL; words by Chas. Fletcher, music by John Tiller. [25320]

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SHAMEEN DHU WALTZ; arr. by W. C. O'Hare; band. 4to. [25321]

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SHE DWELT AMONG THE UNTRODDEN WAYS; words by Wordsworth, music by Liza Lehmann. [25322]

© Dec. 9, 1913; 2 c. Dec. 10, 1913; E 326761; Chappell & co., ltd., London.

SHE'S MY NINA AND I'M HER LEO; words by K. Cook, music by William Stark. New York, John T. Hall music pub. co. [25323]

© Nov. 20, 1913; 2 c. Dec. 12, 1913; E 321734; Kitty Cook, Nashville.

SHE WAS ALL THE WORLD TO ME; words by E. B. Stahl, music by Carl Von Dehn. New York, C. L. Partee music pub. co. [25324]

© Nov. 28, 1913; 2 c. Dec. 1, 1913; E 323808; Ellen B. Stahl, Oklahoma City.

SHEPHERD'S (THE) LULLABY; Christmas carol for children taken from The shepherd of us all, words by Frances Stewart, music by L. H. Miller. 4to. [25325]

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SHINE, O STAR; anthem, words by Elsie Duncan Yale, music by Adam Geibel. (Geibel music co.'s octavo church music, no. 171.) [25326]

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SHIP (A) AT SEA; words and music by F. M. Buchanan. New York, Sunshine music co. [25327]

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SHMENDRIG OPERA; selection, words and music by A. Goldfaden, arr. by J. M. Rumshisky. [25328]

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SHOIFER SHEL MOSHIACH; words and music by A. Goldfaden, arr. by J. M. Rumshisky. [25329]

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SHORT'NIN' (A) BREAD SONG PIECED OUT; words by James Whitcomb Riley, music by H. E. Dillman. [25330]

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SHOULD E'ER I BE A MILLIONAIRE; words by H. F. Wolcott, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [25331]

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SICILIANO; by Albert Spalding; violin and piano. [25332]

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SIE SEHN SICH NICHT WIEDER. *See* Fock (Dèrk) Sechs lieder.

SIEGESSCHWERT (DAS) (The sword of victory); marsch von Julius Fučík, op. 260. 1. Grosses militärmusik. 2. Kleines militärmusik. 3. Salon-orchester. 4. Grosses orchester. 5. Kleines orchester. 6. Pianoforte. [25333-25338]

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SIEGFRIED MEYERS WIEGEN-LIED; ged. von O. A. Alberts, musik von Rudolf Nelson. (Répertoire chat noir, no. 25.) [25339]

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SIESTA (THE); words translated by William Cullen Bryant, music by Reinald Werrenrath; song for four part men's chorus. (G. Schirmer Svo. choruses, no. 5803.) [25340]

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SIGH (A); words by Harriet Prescott Spofford, music by L. S. Butler.

[25341]

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SIGMA LAMBDA WALTZ; by Ray Waters; piano. Washington, Marks-Goldsmith co., inc.

[25342]

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SIGN (THE) OF THE CROSS; words by Madge Morris, music by M. L. Driver.

[25343]

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SIGNORINA LONECCHA'S LATEST TOPICAL SONG! words by Morton Mitchell, music by Ethelbert Nevin. 4to.

[25344]

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SINCE YOU ARE MINE; words by C. J. Macdonald, music by W. B. Davies.

[25345]

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SINCE YOU WENT AWAY; words by James W. Johnson, music by J. Rosamond Johnson, arr. by Victor Harris; three part chorus of women's voices, with solo voice. 4to.

[25346]

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SINFONETTA PASTORALE; von Alfred Bortz, op. 15, für orchester. Partitur.

[25347]

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SING A SONG TO ME; or, A Kiss for a song, paraphrase by Eben E. Rexford and Everett J. Evans; band. 4to.

[25348]

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SING THE GLAD PRAISES; set to tune Avison, words and music by William Whitman Bailey. 8vo.

[25349]

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SINGLE BLESSEDNESS; words by H. H. Schultz, music by Carl Bendel. Washington, Marks-Goldsmith co., inc.

[25350]

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SIT DOWN! YOU'RE ROCKING THE BOAT; words by Wm. Jerome and Grant Clare, music by Jean Schwartz.

[25351]

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SIX CHANSONS GALANTES (1769-1814) du répertoire de Maggie Teyte; English version by Sigmund Spaeth. Contents: On dit qu'à quinze ans, by A. E. M. Grétry.—Vous étiez ce que vous n'êtes plus, by A. E. M. Grétry.—Dans le bosquet, by Nicholas Dalayrac.—Où porter ma douleur mortelle? by N. Dezède.—Voilà le mal, by É. N. Méhul.—Ah! pour moi quelle peine extrême! by Nicolo Isouard.

[25352]

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SIX-THIRTY (THE) TRAIN; or, Baby's lullaby, words by Mrs. M. J. Enz, music by C. E. Coleman. Washington, Hayworth music pub. co.

[25353]

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SOGNO E VITA (Dream and life); waltz by Vincenzo Berardi; 1st and 2d mand. and guitar.

[25354]

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SOLDIERS FOR OUR KING; words and music by B. D. Cornell. 8vo.

[25355]

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SOLFÈGE UNIVERSAL; vingt-sixième série, trois voix égales, 3 clés de Sol, facile, mayenne force et difficile, avec accompagnement; auteurs anciens et modernes. [25356]

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SOMBRERITO (EL); bambuco por E. V. Villillo; canto y piano, ó piano solo. [25357]

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SOME-ONE AND I; words by T. Ernest Hunt, music by Agnes B. Caspers; no. 3 in G. [25358]

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SOMEONE IS COMING YOUR SOUL IS DREAMING; words by C. M. Brown, music by Henry Wehrmann. New Orleans, L. Grunewald co., ltd. [25359]

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SOMETHING NEW; words by J. Vandersteede, music by Paul Vereeken. Washington, Marks-Goldsmith co., inc. [25360]

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SOMEBODY; words and music by W. H. Friday, jr. 8vo. [25361]

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SONATA. *See* Beethoven (Ludwig van)

SONATINES; par Fr. Kuhlau, avec analyses et conseils sur l'interprétation, par Georges Sporck, pour piano. nos. 1-7. Paris, Marcel Jumade. [25362]

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SONG (THE) CELESTIAL; words by Elsie Duncan Yale, music by Hamilton Gray, arr. by Alfred Judson. 4to. (Hall-Mack co.'s Christmas anthems, no. 204.) [25363]

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SONG OF THE NIGHT (Chanson du nuit); nocturne by Bernhard L. Jewett, op. 4; piano. [25364]

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SONG (A) OF WELCOME; anthem words by Rosa Juanita Countee, music by Walter Benjamin Countee. 4to. [25365]

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SONG-OFFERINGS; by Rabindranath Tagore, set to music by Landon Ronald. 1st series. No. 1, low voice. No. 2, medium voice. Contents:—Pluck this little flower.—That I want thee, only thee.—He came and sat by my side.—Light, my light. [25366, 25367]

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SONG (THE) THAT ANGELS SANG; words by Albert Frank Hoffman, music by Harold Forrest, arr. by Gus. Bernard. With violin obligato. [25368]

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SONG TO THE EVENING STAR. *See* Melodies in the key of B flat.

SONG WITHOUT WORDS; by F. H. Sea; piano. [25369]

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—by H. Federoff; violin. [25370]

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SONGE (LE) DE MANON; par Ernest Gillet, pour piano. [25371]

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SONGS OF KAPPA ALPHA; ed. by H. Augustus Miller, jr. [Menasha, Wis., The George Banta publishing co., 1913] 126 p. illus. fol. \$2.50. [25372]

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SONGS THAT NEVER GROW OLD. [New ed.] London, New York [etc.] Syndicate publishing co., 1913. 256 p. fronts. (port. groups) 4to.

[25373]

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SONS OF LEVI; folk-song of Kent, collected and arranged by Cecil J. Sharp. 4to. (Novello's school songs, no. 1182.)

[25374]

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SOUPIR. *See* Debussy (Claude) Trois poèmes.

SOURCE (LA) (The spring); caprice by J. Blumenthal, ed. and fingered by Paolo Gallico; piano.

[25375]

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SOUS LE MASQUE; polkette par Albert Landry, op. 360, pour piano.

[25376]

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SOUSEDKÁ, Č. I; arr. by Louis Vitak; piano. (*In Bohemia dance album*, no. 1.)

[25377]

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SOUTHERN (A) HUSH SONG; words and music by Litta Lynn; in F and G.

[25378]

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SOUVENIR DE SARASATE; introduction and danza caracteristique by Geo. J. Trinkaus; violin and piano.

[25379]

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SOUVENIR DE VEULETTES; Normandie, by M. Lafarge; piano.

[25380]

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SOUVENIRS DE JEUNESSE; par Raoul Laparra, pour piano. nos. 1-8.

[25381]

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SPARKLER (THE); march and two-step by Edgar G. Allen, arr. by E. De Lamater; band. 4to.

[25382]

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SPARTAN (THE) WALTZ; from The Spartans, words by Gwynne Denni, music by Lucien Denni.

[25383]

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SPEEDING OVER THE B AND M LINE; words by G. C. Blaine, music by Mildred Moore. New York, John T. Hall music pub. co.

[25384]

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SPIELMANN (DER) *See* Fock (Dirk) sechs lieder.

SPRING-TIME (THE) OF THE YEAR; music freely arranged by R. Vaughan Williams; unacc. chorus of mixed voices. 4to. (Five English folk songs, no. 2.)

[25385]

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STANDARD POPULAR SONGS; comp. by [R. L.] Baldwin and [E. W.] Newton. cover-title, 32 p. 4to. (Musical art series)

[25386]

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STAR OF LOVE; canzonetta from the comic opera The madcap duchess, lyric by David Stevens, music by Victor Herbert; med. voice in C.

[25387]

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STARLIGHT. *See* Wedding of Shon MacLean.

STEADY AND TRUE; words by Katharine A. Grimes, music by C. H. Gabriel, jr. 16mo.

[25388]

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STELLA; prélude par Henry Février, pour piano.

[25389]

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STELLA (LA) DI TRIPOLI (The star of Tripoli); mazurka by V. Berardi; first and second mandolin and guitar. 4to. (Mandolin and guitar music, fifth series, no. 154). [25390]

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STORY (P. B.) Fantasy; words by M. S. Strickler, music by P. B. Story. New York, Frank Harding. [25391]

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STRONG (THE) MAN BOUND; words and music by C. P. Jones. 12mo.

[25392]

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STUDENT DAYS; march two-step words by J. R. Shannon, music by R. B. Brewer; piano, with words to trio and male quartet. [25393]

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STUDIES PREPARATORY TO THE TRILL. See Introducing the trill.

SUFFRAGETTES (THE); march by Vincenzo Billi, op. 286; piano. [25394]

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SUI FLUTTI AZZURRINI; valzer cantato, parole di Pierre Chapelle, traduzione italiana di A. C., musique de Rodolphe Berger. [25395]

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SUITE DE VALSES; par Emmanuel Chabrier, arr. par P. Lacombe pour orchestre. Oeuvre posthume. 4to.

[25396]

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SUITE SYMPHONIQUE EN RÉMINEUR; par Frédéric Le Rey, pour orchestre complet. Contents: — Marche lointaine.—Le matin dans la campagne.—Au château.—Final. [25397]

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SUNRISE; valse, musique by Pedro De Zulueta, arr. by H. M. Higgs; orchestra. [25398]

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SUNSHINE WAS MEANT FOR YOU TOO; words and music by Estelle Seafert. [25399]

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SUOUNE 'E FELICITÀ; versi di G. Capaldo, musica di Michele Ciociano. [25400]

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SUPPOSE I MET YOU FACE TO FACE; words and music by C. K. Harris. [25401]

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SUPREME (THE); march and two-step by I. S. Hourevitch (Patsy), arr. by E. De Lamater; orchestra. 4to. [25402]

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SWALLOWS (THE); translated and composed by Henry Lincoln Case; high in A flat. [25403]

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SWAY; words and music by T. Powell. [25404]

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SWEEDISH MAIDEN'S SONG; duet, words from the German by Topelius, music by F. W. Westhoff; sop. and alto, in F. [25405]

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SWEET LITTLE GINGHAM GOWN LOU; words by Jack Strouse, music by William Connors. [25406]

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SWEET MAGGIE MULCAHAY FROM DONEGAL BAY; lyric by Louis Saint-Cyr, music by George F. Briegel. [25407]

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SWEET MEDELL; words by J. M. George, music by Geo. Gardner. Washington, Marks-Goldsmith co., inc. [25408]

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SWEET NELLIE WAY; words and music by T. J. Joyce. [25409]

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SWEET REVERIES OF YOU; words by F. F. Blennerhassett, music by Leo Friedman. [25410]

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SWEETEST (THE) FLOWER (Die schönste blume); German version by F. A. Rockar, music by Frank Van der Stucken, arr. by Moritz E. Schwarz; three part ladies chorus. (Collection of octavo choruses for women's voices, no. 213.) [25411]

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SWEETEST (THE) KID IN KIDLAND; words and music by C. S. Voorhees, arr. by John V. Stamford. [25412]

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SWEETEST LITTLE ROSEBUD; words by Launey C. Whibby, music by Lorenzo Countee. [25413]

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SWEETEST (THE) LOVE STORY; words by J. Lindley Spicer, music by H. P. Main. 4to. [25414]

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SWEETHEART'S EYE; (Liebchen augen); words by Ferdinand Ewald Toennies, translated by Alice Mattullath, music by Hans Kronold, op. 43; med. voice in C. [25415]

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SWING (THE); valse by S. M. Bassell; piano. [25416]

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SWISS CHEESE RAG; tango and one step by A. E. Bohrer; piano. [25417]

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SYMPATHY; waltz-song from the comedy opera The firefly, words by Otto Hauerbach, music by Rudolf Friml, arr. by A. Goetzl; three-part chorus of women's voices. (G. Schirmer 8vo. choruses, no. 5795.) [25418]

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SYNCOATED MELODY. *See* Syncopation.

SYNCOPIATION; [and] Syncopated melody (Rag time); by A. Kirst; violin. [25419]

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TABLE MANNERS FOR SMALL PEOPLE; words anon., music by Arthur Voorhis; high key. [25420]

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TABLEAUX SYNOPTIQUE; de l'étendue des instruments et des voix, qui entrent en action dans les grands orchestres modernes, et de leurs registres comparés dans l'échelle musicales de huit octaves, par Louis Villermine. [25421]

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TAKE AWAY THOSE BRIGHT HYPNOTIC EYES; words by Vincent Bryan, music by Arthur E. Behim. Melody only. [25422]

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TAKE ME BACK TO LOUISIANA; words by Howard E. Moulton, music by H. H. Whiting. New York, Frank Harding. [25423]

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TAKE ME BACK TO MY OLD HOME IN TENNESSEE; words and music by V. B. Cook. [25424]

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TAKE ME TO THAT DEAR OLD FRISCO FAIR; words by J. V. Doty, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [25425]

© Nov. 4, 1913; 2 c. Dec. 12, 1913; E 321847; J. V. Doty, Empire City, Kan.

TAMBOURIN; von J. Ph. Rameau, bearb. von Fritz Kreisler, für violine mit klavierbegleitung. (Meisterwerke . . . in neuer bearbeitung, no. 6.) [25426]

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TANGO AROUND ONCE MORE; words by Kathryn Magbee, music by A. D. Magbee. [25428]

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TANGO DE YANGO; dance by James C. McCabe; piano. [25429]

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TANGO (EL) ES MI VIDA; tango argentino, von José Alvarez für Klavier. [25430]

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TANTE PAULA; ged. von O. A. Alberts, musik von Rudolf Nelson. (Répertoire chat noir, no. 24.) [25431]

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TANZENDE MÄNNCHEN; humoreske von Hermann Krome, op. 36, für klavier. [25432]

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TARANTELLA. See Chopin (F. F.)

TARANTELLA NOVA; versi di G. Attanasio, musica di Antonio Di Jorio. [25433]

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TARDE (LA); bolero por Gumersindo Garay; canto y piano. [25434]

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TATTLE TALE; words and music by Max Hoenig. [25435]

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TEACH US THE TRUTH IN THE BIBLE; words by Ozora Stearns Davis, music by Marion Emerett Colman. 8vo. [25436]

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TECHNICAL ADVANCEMENT; 20 études de mécanisme, preparatory to the studies of J. B. Cramer, by Albert Renaud, op. 145; piano. Book 1. Book 2. [25437, 25438]

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TELL THE GLAD TIDINGS; a missionary exercise, words by Ida Reed Smith et al., music by Charles H. Gabriel et al. 8vo. [25439]

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TEMPLE (THE) BELLS. See Woodforde-Finden (Amy) Four Indian love lyrics.

TEST (THE) OF LOVE WALTZ; by O. A. Brugier, jr.; piano. New Orleans, L. Grunewald co., ltd. [25440]

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TETE-A-TETE; by G. W. Bryant, op. 42; piano. [25441]

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THAT DAY AND YOU; words by Estelle Merrymon Clark, music by Palmer John Clark. [25442]

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THAT RAGGY RAGTIME RAG; words by J. C. Hames, music by Ray Waters. Washington, Marks-Goldsmith co., inc. [25443]

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THAT RIVERSIDE RAG; two step by C. Swain; piano. [25444]

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THAT'S HOW I KNOW I LOVE YOU DEAR; words and music by H. Volbert. [25445]

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THAT'S THE KIND OF MAN FOR MINE; words and music by J. L. Hill. [25446]

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THAT VACATION MAID; words and music by H. L. Kuechle. [25447]

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THÈME ET VARIATIONS; par Marcel Tournier, pour la harpe. [25448]

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THERE IS NOTHING LIKE A MOTHER'S LOVING CARE; words and music by G. J. Kirby. New York, Kellogg music co. [25449]

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THÉRÈSE. *See* Massenet (J. E. F.)

THEN THINK OF ME; words by John Hamilton Reynolds, music by Edward Murray. [25450]

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THERE'S A LIGHT IN THE WINDOW AT HOME FOR YOU; words by Mrs. L. N. McIntyre, music by Charles E. Coleman. Washington, Hayworth music pub. co. [25451]

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THEY'RE COMING HOME TO GOD; words and music by Mrs. C. H. Morris. 12mo. [25452]

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THEY'RE WAITING WHERE THE JORDAN GENTLY FLOWS; sacred solo words and music by Franklin Earl Hathaway. With violin obligato part. [25453]

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THINE; words by Maude Elizabeth Inch, music by W. Rhys-Herbert; med. voice in F. [25454]

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THOMAS (CHARLES LOUIS AMBROISE). Gavotte; from Mignon by A. Thomas, ed. by E. V. McIntyre; piano. [25456]

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THOSE DAYS OF LONG AGO; from Hop o' my Thumb, by Manuel Klein, arr. by Carl F. Williams: hotel orch. with piano acc. 4to. [25457]

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THOSE ENDEARING YOUNG CHARMS. *See* Melodies in the key of D.

THOSE WERE YEARS OF SUNSHINE; words by F. H. Beilfuss, music by Eugene Mack. [25458]

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THOU O LORD ART A SHIELD FOR ME; words from Psalm 3, music by L. D. Eichhorn. (*In* The choir, v. 14, no. 12, Dec. 1913). [25459]

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THOUGHTS OF HOME; reverie by C. Wieghorst; piano. (Melodious teaching pieces, no. 7.) [25460]

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THREE LITTLE WORDS; words and music by Mary Rucker Brooke. [25461]

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THY LOVE MINE ALL; words and music by H. C. Gilmour. [25462]

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TILL I WAKE. *See* Woodforde-Finden (Amy) Four Indian love lyrics.

TIMBRE D'ARGENT. *See* Saint-Saëns (C. C.)

'TIS MY FIRESIDE DREAM OF YOU; a reverie, lyric by Marguerite A. and Verne F. Barteaux, music by H. C. Gratton. [25463]

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TO BE FREE; the suffragists rally, words and music by E. Langdon. Minneapolis, Langdon pub. co. [25464]

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TO MUSIC; words anon., music by B. F. Whitaker. [25465]

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TO THE KING; an original service for Christmas. 8vo. [25466]

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TO THE ONE I LOVE; words by E. M. Bondy, music by W. F. Hanson. [25467]

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TOMMY WON'T YOU TEACH ME HOW TO TANGO; words by Robert C. Tharp and W. Vanderveer, music by R. Penso. [25468]

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TOOTHACHE (THE); lyric and music by J. Delf, arr. by Felix Arndt. Melody only. [25469]

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TOUALOÚWA; Hopi Indian dance by Homer Grunn, op. 16, no. 2; orch. with piano acc. (Concert ed. for orch. no. 472.) [25470]

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TOUTE LA BOUTIQUE; paroles de Georges Villard, musique de Fernand Heintz. [25471]

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TOWN (THE) BY THE SEA; words by J. J. Judge; music by John F. Ryan. Washington, Hayworth music pub. co. [25472]

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TRAITÉ DES SONS HARMONIQUES DU VIOLON; de F. Mazas; édition révisée et augmentée de textes, d'exercices originaux et de fragments tirés d'auteurs célèbres, par Georges Catherine. [25473]

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TRAVIATA. *See* Introducing the appoggiatura (or grace note).

TRAVIATTA (LA). *See* Verdi (Giuseppe).

TRÉSOR (LE) DE LA DANSE; répertoire moderne, brillant et facile par D. Dagnan, partie pour piano conducteur. Premier recueil, nos. 1-12. 4to. [25474]

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TRIPOLINA (LA); versi e musica di Giuseppe Capaldo. [25475]

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TRISTE PEREGRINO; bolero cubano por Eliséo Grenet; canto y piano. [25476]

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TRIUNFO (EL) DEL FEMINISMO; danzón por Cándido Sainz; piano. [25477]

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TROIS PIÈCES. *See* Massenet (J. E. F.)

TROVATORE (IL). *See* Verdi (Giuseppe).

TRUSTING IN JESUS; words and music by W. H. Friday, jr. 8vo. [25478]

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TRUSTING WHERE I CANNOT UNDER-
STAND; words by Flora Kirkland,
music by W. H. Friday, jr. 8vo.

[25479]

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TSCHAIKOWSKY (PETER ILJITCH) Ave
Maria hymn to the Mother of God
from the Russian liturgy, music by
P. I. Tchaikowsky, arr. by N. Lind-
say Norden; chorus for mixed
voices. 4to. (Russian choruses, no.
1064).

[25480]

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TU SULO, OI MARE; versi di E. Nico-
lardi (C. O. Lardini), musica di
Vincenzo Medina.

[25481]

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TURBULENT WATERS; by Carl Moter;
piano.

[25482]

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delphia.

TURN YE TO ME; words by John Wil-
son (Christopher North), music of
old Highland melody, arr. by Mal-
com Lawson, three part chorus of
women's voices, arr. by Victor Har-
ris. 4to.

[25483]

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TUYO SIEMPRE (Yours always); waltz
by J. B. Viano, arr. by F. O. Boos;
violin and piano. (Eastman's
quarto ed. of violin music, no. 17.)

[25484]

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E 323982; Eastman co., Cleveland.

TWILIGHT DREAMS; words and music
by H. W. Shaw-Winter. Chicago,
R. G. Gradi & co.

[25485]

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E 323873; Harrietta W. Shaw-Win-
ter, Chicago.

TWO-PART SONGS; comp. and arr. by
P. W. Orem; women's voices. 4to.

[25486]

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TYROLIENNE TURQUE. See Croqries et
agaceries. d'un gros bonhomme en
bais.

TZIGEUNER-CZARDAS; par Gustave
Michiels, pour violon et piano.

[25487]

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UNDER THE DOUBLE EAGLE; march by
J. F. Wagner, arr. by Barrington-
Sargent; band. obl. 24mo. [25488]

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UNDER THE SPELL; waltz by Thos. S.
Allen; piano.

[25489]

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UNDER THE STARS TO-NIGHT; words by
Beth Slater Whitson, music by Sarah
Hearn Spragins.

[25490]

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lisher, Chicago.

UNDER THE SUGAR PLUM TREE; a chil-
dren's operetta, words by Willis N.
Bugbee, music by H. C. Eldridge.
Franklin, O. Eldridge entertainment
house.

[25491]

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Franklin, O.

UNDERNEATH THE SPRINGTIME MOON;
words by George F. Lakey, music by
T. Burton Coyle.

[25492]

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City.

UNDERNEATH THE FAMILY TREE; words
by Harrison Green, music by N.
Goldstein.

[25493]

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1913; E 321630; Nat Goldstein music
pub. co., San Francisco.

UNTO THEE WILL I CALL; by J. S.
Fearis, arr. from Chopin; quartet or
chorus choir. 4to.

[25494]

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UP STATE; march and two-step by
Thos. S. Allen; orchestra. 4to.

[25495]

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ton.

USE ME; words and music by Mrs. C. H. Morris. 12mo. [25496]

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VALSE CAPRICE; by Bernhard L. Jewett, op. 9, no. 1, rev. fingered and annotated by J. Frank Love; piano. [25497]

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VALSE CARACTERISTIQUE; par Ant. Gilis, op. 462, pour piano. [25498]

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VALSE CHROMATIQUE; von Hans Koessler, für klavier. no. 4. [25499]

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VALSE JOYEUSE; by William R. Spence; piano. [25500]

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VALSE PANAMA (1915); by Paolo F. del Campiglio; piano. [25501]

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VARIATIONS ON A WELL KNOWN MELODY; arr. by William Short; military band. (Boosey's military journal, series 153, no. 3.) [25502]

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VARIATIONS SUR UN THÈME DANS LE STYLE ANCIEN; par Carlos Salzedo, op. 30, pour harpe seule. [25503]

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VARSOVIANA; mazurka - varsoviennne, par Henri José, pour piano. [25504]

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VARUNA; oper in 2 akten, dichtung von Ugo Meissner, musik von Richard Stiebitz, erleichtert von Kurt Stiebitz, für klavierauszug mit text. [25505]

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VASE BUSCIARDE; versi di E. Nicolardi, musica di Vincenzo Medina. [25506]

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VERDI (GIUSEPPE) Aida; pot-pourri su opere di G. Verdi, trascrizione di Michele Chiesa, per pianoforte. (12 pot-pourris, no. 10.) [25507]

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— Forza (La) del destino (Die macht des geschickes); pot-pourri su opere di G. Verdi, trascrizione di Michele Chiesa, per pianoforte. (12 pot-pourris, no. 8.) [25513]

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— Nabucco (Nebukadnezar); pot-pourri su opere di G. Verdi, trascrizione di Michele Chiesa, per pianoforte. (12 pot-pourris, no. 1.) [25514]

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VERDI (GIUSEPPE)—Continued.

— Otello (Othello); pot-pourri su opere di G. Verdi, trascrizione di Michele Chiesa per pianoforte. (12 pot-pourris, no. 11.) [25515]

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— Rigoletto; pot-pourri su opere di G. Verdi, trascrizione di Michele Chiesa, per pianoforte. (12 pot-pourris, no. 4.) [25516]

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— Traviatta (La) (Violetta); pot-pourri su opere di G. Verdi, trascrizione di Michele Chiesa, per pianoforte. (12 pot-pourris, no. 6.) [25517]

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— Trovatore (Il); by Verdi, arr. by Adolph Baumbach, ed. and fingered by R. de Roode; piano. Nos. 1 & 2. [25518, 25519]

© Nov. 24, 1913; 2 c. each Nov. 24, 1913; E 323660, 323661; S. Brainard's sons co., New York.

— Trovatore (Il) (Der troubadour); pot-pourri su opere di G. Verdi, trascrizione di Michele Chiesa, per pianoforte. (12 pot-pourris, no. 5.) [25520]

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VICTORIUS ELI; march-song words and music by A. Troostwyk. [25521]

© Nov. 13, 1913; 2 c. Dec. 8, 1913; E 328186; Arthur Troostwyk and Robert R. Chamberlain, New Haven.

VIEUX SEQUINS ET VIEILLES CUIRASSES; par Erik Satie, pour piano. Contents:—Chez le marchand d'or.—Danse cuirassés.—La défaite des cimbres. [25522]

© Nov. 22, 1913; 2 c. Dec. 1, 1913; E 326476; E. Demets, Paris.

VIOLET (THE); three-part song, English version by Nathan Haskell Dole, music by F. Ries, arr. by W. W. Gilchrist; chorus of women's voices. (G. Schirmer 8vo. choruses, no. 5773.) [25523]

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VIOLET (THE)—Continued.

— two-part song set to tune Humoreske of Dvořák, arr. by Paul Bliss. (The Willis music co. octavo women's voices, 3d series, no. 95.) [25524]

© Nov. 28, 1913; 2 c. Dec. 1, 1913; E 323901; Willis music co., Cincinnati. [Copyright is claimed on text and two-part arrangement.]

VIRGIN (THE) UNSPOTTED; folk-song of Gloucestershire, collected and arranged by Cecil J. Sharp. 4to. (Novello's school songs, no. 1181.) [25525]

© Nov. 28, 1913; 2 c. Nov. 29, 1913; E 325348; Novello & co., ltd., London. [Copyright is claimed on collection and arr.]

VISIONS DE CARNAVAL (Carnevals-geister); valse de Oscar Feträs, op. 181, arr. par H. Mouton, pour orchestre avec piano conducteur. 4to. [25526]

© Nov. 22, 1913; 2 c. Dec. 1, 1913; E 326513; Heugel & cie., Paris. [Copyright is claimed on arrangement.]

VOILÀ LE MAL. See Six chansons galantes (1769-1814).

VOLKSLIED. See Kirst (Albert); Melodies.

VOLUNTARY IN C; by J. W. Lerman; organ. (In The choir, v. 14, no. 12, Dec. 1913.) [25527]

© Dec. 10, 1913; 1 c. Dec. 13, 1913; E 328255; Fillmore brothers co., Cincinnati.

VOLUPTUOSIDAD; tango argentin, théorie détaillée en français et en allemand, par A. Traber, musique de R. De Zinsky, pour piano. [25528]

© Nov. 15, 1913; 2 c. Nov. 24, 1913; E 325245; Pfister frères, Paris.

VOUS ÉTIEZ CE QUE VOUS N'ÊTES PLUS. See Six chansons galantes (1869-1814).

WACHT (DIE) AM RHEIN. See Melodies in the key of E flat.

WAGNER (RICHARD) Preislied from Die Meistersinger; von R. Wagner, arr. by Adolf Schmid; orchestra, with piano conductor. [25529]

© Dec. 1, 1913; 2 c. Dec. 2, 1913; E 325357; Hawkes & son, London.

WAGNER (RICHARD)—Continued.

— Winter (A) vision; lyric by Minnie Dorlon, music by R. Wagner; male voices. 4to. (Chandler-Ebel collection, no. 8.) [25530]

© Dec. 8, 1913; 2 c. Dec. 4, 1913; E 328102; Chandler-Ebel music co., Brooklyn.

WAIT FOR THE WAGON. *See* Melodies in the key of D.

WAITING; words by Edward Teschemacher, music by Cuthbert Wynne. [25531]

© Nov. 15, 1913; 2 c. Nov. 28, 1913; E 326440; Boosey & co., London.

WAITING ALL DAY LONG; words and music by J. L. Hill. Melody only. [25532]

© 1 c. Nov. 22, 1913; E 323517; J. Luebric Hill, New York.

WAITING TO BE GRACIOUS; words by Julia H. Johnston, music by Henry P. Morton. 8vo. [25533]

© Dec. 15, 1913; 2 c. Dec. 10, 1913; E 321642; Chas. H. Gabriel, Chicago.

WAKE (THE) OF O'CONNOR; music by Hubert Bath; chorus of mixed voices. 1. Alto part. 2. Bass part. 3. Soprano part. 4. Tenor part. [25534-25537]

© Dec. 3, 1913; 2 c. each Dec. 4, 1913; E 325393-325396; Novello & co., ltd., London.

WAKE YE! O SHEPHERDS; anthem, words by C. Austin Miles, music by A. Geibel. (Geibel music co.'s octavo church music no. 172.) [25538]

© Oct. 28, 1913; 2 c. Nov. 22, 1913; E 323482; Adam Geibel music co., Philadelphia.

WALTZ LAVONA; by C. S. De Lano; ukulele solo. [25539]

© Nov. 15, 1913; 2 c. Nov. 19, 1913; E 323531; C. S. De Lano, Los Angeles.

WALTZ SONG, FROM FAUST. *See* Melodies in the key of B flat.

WANEMA WALTZ; by C. S. De Lano; ukulele solo. [25540]

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WASSAIL SONG; folk-song of Gloucestershire, collected and arr. by Cecil J. Sharp. 4to. (Novello's school songs, no. 1183.) [25541]

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— music freely arr. by R. Vaughan Williams; unacc. chorus of mixed voices. 4to. (Five English folk songs, no. 5.) [25542]

© Nov. 28, 1913; 2 c. Dec. 4, 1913; E 325390; Stainer & Bell, ltd., London.

WAY (THE); words by G. Scott, music by Ray Waters. Washington, Marks-Goldsmith co., inc. [25543]

© Nov. 13, 1913; 2 c. Nov. 26, 1913; E 323722; Grace Scott, Detroit.

WAY (THE) OF THE WORLD; words anon., music by Homer B. Hatch; men's chorus. (G. Schirmer 8vo. choruses, no. 5772.) [25544]

© Dec. 8, 1913; 2 c. Dec. 9, 1913; E 328188; G. Schirmer, New York.

WAY (THE) OF WOOLING; words by W. S. Gilbert, music by Sydney Thomson; chorus for women's voices. (Maxwell octavo, no. 527.) [25545]

© Nov. 25, 1913; 2 c. Nov. 26, 1913; E 323733; William Maxwell music co., New York.

WAY (THE) THAT LEADS TO YOU; words by Edward Teschemacher, music by Robert Coningsby Clarke. [25546]

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WE'LL HAE JUST ANITHER; words by Charles Knight, music by Austin Denver. [25547]

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WE LOVE OUR KING; an Easter cantata for all grades of the Sunday-school, words by Lizzie De Armond et al., music by Thoro Harris et al. 8vo. [25548]

© Nov. 18, 1913; 2 c. Nov. 26, 1913; E 323741; David C. Cook pub. co., Elgin, Ill.

WE PRAISE THEE; from the Russian liturgy, music by C. Shvedof, arr. by N. Lindsay Norden; chorus for mixed voices. 4to. (Russian choruses, no. 1069.) [25549]

© Dec. 11, 1913; 2 c. Dec. 13, 1913; E 328367; Boston music co., Boston. [Copyright is claimed on arrangement.]

WE SHALL SEE HIM; words by Ernest G. W. Wesley, music by Benjamin Franklin Butts. 4to. [25550]

© Nov. 20, 1913; 2 c. Dec. 3, 1913; E 323963; Benjamin F. Butts, New York.

WEBER (CARL MARIA VON) Larghetto; von C. M. von Weber, bearb. von Fritz Kreisler, für violine mit klavierbegleitung. (Meisterwerke in neuer bearbeitung, no. 10.) [25551]

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WEDDING-DAY (THE) DREAM; words and music by T. W. Phillips. Clayton, Mo., Phillips pub. co. [25552]

© Oct. 1, 1913; 2 c. Nov. 19, 1913; E 323821; Thomas W. Phillips, Clayton, Mo.

WEDDING (THE) OF SHON MACLEAN; by Hubert Bath, [and] Starlight; by Pedro De Zulueta, arr. by Dan Godfrey; military band. (Chappell's army journal, no. 404.) [25553]

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WEDDING (A) TRIP IN AIR; words by E. K. Myers, music by Harry Thornton. New York, John T. Hall music pub. co. [25554]

© Nov. 6, 1913; 2 c. Dec. 12, 1913; E 321740; E. K. Myers, Preston, Ia.

WEIS (DIE) BLOWE FUN (The white and blue flag); Jewish national hymn, English poetry by Harold Debrest, Yidishe version by Bar Joise (Kremen), music by P. Brounoff. [25555]

© Dec. 4, 1913; 2 c. Dec. 8, 1913; E 328178; Platon Brounoff, New York.

WHAT A GAME IT IS, WOW WOW; words and music by Fred Godfrey and Harry Gifford. [25556]

© Nov. 28, 1913; 2 c. Dec. 2, 1913; E 326579; B. Feldman & co., London.

WHAT DOES LITTLE BIRDIE SAY? words by Tennyson, music by O. R. Ortman. Baltimore, G. Fred Kranz music co. [25557]

© Nov. 29, 1913; 2 c. Dec. 2, 1913; E 323882; Otto R. Ortman, Baltimore.

WHAT WILT THOU HAVE ME TO DO? sacred song, words and music by E. Benjamin. [25558]

© Dec. 5, 1913; 2 c. Dec. 8, 1913; E 321601; Elfleda Benjamin, Chicago.

WHEN; words by Edward Teschemacher, music by Arturo Lanzerotti. no. 2, in G. [25559]

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WHEN ALL THE WORLD IS YOUNG; words by Charles Kingsley, music by Liza Lehmann. [25560]

© Dec. 9, 1913; 2 c. Dec. 10, 1913; E 326762; Chappell & co., ltd., London.

WHEN I SAID GOODBYE TO YOU; words by Arthur Jackson, music by Max Friedman. Pittsburgh, Max Friedman pub. co. [25561]

© Nov. 17, 1913; 2 c. Nov. 18, 1913; E 323815; Friedman & Jackson, Pittsburgh.

WHEN LOVE IS YOUNG; selection by Wm. Schroeder, arr. by W. C. O'Hare; orch. with piano acc. 4to. [25562]

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WHEN THE LEAVES ARE TOUCHED WITH GOLD; words by J. M. Walsh, music by S. P. Montz. Front Royal, Va., Kirke M. Hart. [25563]

© Dec. 15, 1913; 2 c. Dec. 15, 1913; E 321870; Sara P. Montz, Front Royal, Va.

WHEN THE ROSES DEAR ARE FADING; lyric by N. Brown, music by Richard Grant Gradi. Chicago, R. G. Gradi & co. [25564]

© Nov. 8, 1913; 2 c. Dec. 1, 1913; E 323868; Nona Brown, Salina, Kan.

WHEN THE SILENT SHADES OF NIGHT ARE FALLING; words and music by E. Mullennax. Washington, H. Kirkus Dugdale co. [25565]

© Nov. 4, 1913; 2 c. Dec. 12, 1913; E 321841; Esther Mullennax, Cairo, W. Va.

WHEN THE SILV'RY MOON SAILS BY;
words by Frank Parmley, music by
John J. Shaffer. [25566]

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1913; E 323525; Shaffer-Parmley
pub. co., Buffalo.

WHEN THE SUNSHINE OF TO-MORROW
MEETS THE SHADOWS OF TO-DAY;
words and music by Cliff Odoms.

[25567]

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1913; E 321724; Leo. Feist, inc.,
New York.

WHEN THE WHOLE WORLD HAS GONE
BACK ON YOU COME TO ME; words by
Edward Madden, music by Gus Ed-
wards. [25568]

© Nov. 25, 1913; 2 c. Nov. 28,
1913; E 323742; Jerome H. Remick
& co., New York.

WHEN THEY PLAY THAT DIXIE SONG;
words by F. F. Fryberger, music
by M. K. Francis. New York, C. L.
Partee music pub. co. [25569]

© Nov. 29, 1913; 2 c. Dec. 1, 1913;
E 323803; Frank F. Fryberger, Vic-
tor, Col.

WHEN THOU ART NIGH; poem adapted
from the works of Thomas Moore,
music by Thos. Baird, jr. [25570]

© Nov. 24, 1913; 2 c. Dec. 1, 1913;
E 323890; T. Baird, jr., Lakota,
N. D.

WHEN TWILIGHT COMES; lyric by N. S.
Carter, music by Tom Lanahan.
With male quartet. [25571]

© May 21, 1913; 2 c. Dec. 12,
1913; E 321720; Seidel music pub.
co., Indianapolis.

WHEN YOU ARE MINE; oriental love
song, words and music by J. C.
Meares. [25572]

© Nov. 19, 1913; 2 c. Nov. 22,
1913; E 323796; James C. Meares,
Pittsburgh.

WHEN YOU PLAY IN THE GAME OF LOVE;
words by Joe Goodwin, music by Al.
Piantadosi. [25573]

© Nov. 26, 1913; 2 c. Nov. 26,
1913; E 323704; Leo. Feist, inc.,
New York.

WHERE CAN I MEET YOU TO-NIGHT?
words by Edgar Farran, music by
Arthur Lange. [25574]

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E 323938; Joe Morris music co.,
New York.

WHERE THE WILLOW SHADES THE BROOK
ALONG ITS WAY; words by H. F.
Willms, music by A. Melvin Crosby.
New York, C. L. Partee music pub.
co. [25575]

© Dec. 19, 1913; 2 c. Dec. 20,
1913; E 328422; Herman F. Willms,
Newark, N. J.

WHERE'ER YOU ARE, THERE I SHALL BE;
words and music by B. F. Butler.
Melody only. [25576]

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Benjamin Franklin Butler, Little-
ton, Col.

WHILE THE RIVERS OF LOVE FLOW ON;
lyric by George Graff, jr., music by
Ernest R. Ball. [25577]

© Dec. 15, 1913; 2 c. Dec. 16,
1913; E 328314; M. Witmark & sons,
New York.

WHILE THE SUN AND MOON ARE PLAY-
ING PEEK-A-BOO; words and music by
C. E. Mathias. [25578]

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E 321587; Clinton E. Mathias, Elk-
hart, Ind.

WHILST WE ARE JOURNEYING ONWARDS;
hymn, words and music by L. G.
Fison. London, Novello & co., ltd.

[25579]

© Nov. 28, 1913; 2 c. Nov. 29,
1913; E 325351; L. G. Fison, Surrey,
England.

WHISPERING ROSES; valse lento by
Sandy Engelke; piano. [25580]

© Dec. 1, 1913; 2 c. Dec. 13, 1913;
E 328270; Engelke pub. co., Phila-
delphia.

WHO'S IS YOUSIES; words and music
by Eric C. Gatty. [25581]

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1913; E 325297; Fred'k. W. Calcott
& co., London.

WIENIAWSKI (HENRI) Caprice; von
H. Wieniawski, bearb. von Fritz
Kreisler für violine mit klavier-
begleitung. 1. In Es dur. 2. In A
moll. (Meisterwerke . . . in neuer
bearbeitung, no. 17 & 18.)

[25582, 25583]

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22, 1913; E 325284, 325285; B.
Schott's söhne, Mainz, Germany.
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rangements.]

WILL YOU FORGIVE; words and music by
A. Begow, music by R. A. Browne.

[25584]

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Alex. Begow, New York.

WILL YOU LOVE ME AS I DO YOU? words by H. Barbera, music by C. La Sala. New York, Len Fleming & co. [25585]

© Sept. 27, 1913; 2 c. Nov. 20, 1913; E 323814; Barbera & La Sala, Brooklyn.

WINTER VISION. See Wagner (Richard).

WISE (THE) MEN; a sacred cantata words written and adapted by Edna Randolph Worrell, music by A. Geibel; soli, chorus, and organ. 4to. [25586]

© Oct. 28, 1913; 2 c. Nov. 22, 1913; E 323487; Adam Geibel music co., Philadelphia.

WITHIN MY HEART; by Giorgio Majeroni. (Songs, no. 2.) [25587]

© Dec. 5, 1913; 2 c. Dec. 6, 1913; E 328153; Lukhardt & Belder, New York.

WITMARK EDITION SAXOPHONE QUARTETS, SERIES 1; arr. by Sol P. Levy and W. C. O'Hare. 4to. [25588]

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WOLFF (EDOUARD) Dix-huit études techniques; de E. Wolff, op. 100, choisies, revues et doigtées par I. Philipp, pour piano. [25589]

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WONDERFUL (THE) NAME; a service of novelties for Christmas, by J. Lincoln Hall and Elsie Duncan Yale. 8vo. [25590]

© Oct. 28, 1913; 2 c. Nov. 22, 1913; E 323474; Hall-Mack co., Philadelphia.

WON'T YOU BE MY GIRL ONCE MORE? words by W. N. Weis, music by Ray Waters. Washington, Marks-Goldsmith co., inc. [25591]

© Nov. 13, 1913; 2 c. Nov. 26, 1913; E 323726; William N. Weis, Buffalo.

WOODFORDE-FINDEN (AMY) Four Indian love lyrics; by A. Woodforde-Finden; piano. Contents:—The temple bells.—Less than the dust.—Kashmiri song.—Till I wake. [25592]

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WOODLAND ELF; tarantella by J. Frank Frysinger, op. 77; piano. [25593]

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WRECK (THE) OF A MAN FROM INTemperance; words by M. M. Ignatius, music by E. G. De Hatre. Chicago, R. G. Gradi & co. [25594]

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WRECKED; words by C. Howard Tunison, music by W. Bloomfield Goäte. [25595]

© Dec. 8, 1913; 2 c. Dec. 8, 1913; E 321556; Theo. Presser co., Philadelphia.

WRITE A LETTER HOME TO MOTHER; words and music by E. Langdon. Minneapolis, Langdon music pub. co. [25596]

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WRONG NOT; old world song, words by Walter Raleigh, music by Harold Samuel. [25597]

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Y' A QU'LES AMOUREUX; polka-marche sur les motifs de la célèbre chanon de H. Roberty et Mellinger, arr. par A. Bosc pour orchestre avec piano conducteur. 4to. [25598]

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YAHOLA; Indian intermezzo by Minnie Harris; piano. [25599]

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YANKEE SPIRIT; march and two step by Ernest Weber, arr. by E. De Lamater; orch. with piano acc. 4to. [25600]

© Dec. 15, 1913; 2 c. Dec. 16, 1913; E 328348; M. L. Carlson, Chicago.

YEARNING (THE) SONG; poem by A. Blanche Swindell, music by Erwin F. Swindell. [25601]

© Dec. 9, 1913; 2 c. Dec. 12, 1913; E 321730; E. F. Swindell, Davenport, Ia.

YO SE COMO ERES TU CRIOLLA; letra de Jose Diaz, musica de Eliser Grenet. [25602]

© Dec. 15, 1912; 2 c. Dec. 15, 1913; E 321929; Anselmo Lopez, Havana, Cuba.

YOU ARE MY OWN SWEET MEMORY; ballad lyric by Louis Saint-Cyr, music by George F. Briegel. [25603]

© Dec. 6, 1913; 2 c. Dec. 2, 1913; E 323924; American music pub. co., New York.

YOU BROKE MY HEART, TO PASS THE TIME AWAY; words by Leo Wood, music by Joe Goodwin. With male quartette. [25604]

© Dec. 1, 1913; 2 c. Dec. 1, 1913; E 323894; Leo. Feist, inc., New York.

YOU DIDN'T WANT TO DO IT BUT YOU DID; words and music by Will E. Haines and Moritz Lutzen. [25605]

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YOU, JUST YOU; words by Gus Van, music by Joe Schenck. [25606]

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YOU'LL LEARN TO LOVE ME, JUST WAIT AND SEE; words by Howard Rogers, music by Fred. Mead. [25607]

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YOU LOOK JUST LIKE YOUR MOTHER, MARY; words by Howard Wesley, music by Al. Piantadosi. [25608]

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YOU'RE MY BEAUTIFUL DREAM OF DREAMS; words by Charles Montresor Brown, music by Henry Wehrmann. [25609]

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YOU'RE MY LITTLE IRISH COLLEEN; words and music by H. Madigan. [25610]

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YOU'RE THE FAIREST LITTLE DAISY THAT GROWS IN THE GARDEN; words by L. Wolfe Gilbert, music by Kerry Mills. [25611]

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YOU'RE THE GIRL THAT I'VE BEEN LONG-ING FOR; words by J. R. Shannon, music by Chas L. Johnson. [25612]

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YOU'RE THE SWEETEST GIRL IN IRELAND; words by Bobbie Heath, music by Frank Black. [25613]

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YOU'VE BEEN OUT WITH A GIRL OF MINE; words and music by Tom Mellor and Harry Gifford. [25614]

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YOUR BEST BEAU; words by J. H. Curtis, music by A. Pointner. Washington, Marks-Goldsmith co., inc. [25615]

© Nov. 13, 1913; 2 c. Nov. 26, 1913; E 323717; John H. Curtis, Holtville, Cal.

YOUR MOTHER'S GONE AWAY TO JOIN THE ARMY; words by Thos. J. Gray, music by Raymond Walker. [25616]

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— Same. [25617]

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YOUTHFUL GOSSIP; caprice; by N. Douglas; piano. [25618]

© Dec. 1, 1913; 2 c. Dec. 1, 1913; E 323898; Will Wood, New York.

YULETIDE (A) SONG [and] My new year's wish; words written and adapted by Gerald Grey, music by J. A. Parks. 4to. [25619]

© Dec. 6, 1913; 2 c. Dec. 15, 1913; E 321939; J. A. Parks co., York, Neb.

Z VOJNY VALČÍK; arr. by Louis Viták; piano with text. (*In Bohemian dance album, no. 1.*) [25620]

© Nov. 11, 1913; 2 c. Nov. 15, 1913; E 323541; Georgi & Viták music co., Chicago. [Copyright is claimed on arrangement.]

ZAHRAH (THE); waltz by A. Cochran,
op. 8; piano. New York, Luckhardt
& Belder. [25621]

© Nov. 8, 1913; 2 c. Nov. 26, 1913;
E 323987; Armorell Cochran, New
York.

ZIGZAG; intermezzo capriccioso by
Richard Ferber, arr. by H. F. Odell;
mand. orch. [25622]

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E 328123; Oliver Ditson co., Boston.
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ZIM, BOUM, BOUM; paroles de Georges
Villard, musique de Fernand Heintz.
[25623]

© Nov. 22, 1913; 2 c. Dec. 1, 1913;
E 326498; E. Gaudet, Paris.

ZIS FOR YOU, ZAT FOR YOU; words by
Andy Rice, music by Fred Fisher.

[25624]

© Dec. 20, 1913; 2 c. Dec. 20,
1913; E 328421; Leo. Feist, inc.,
New York.

2ème GAVOTTE; par Alfred Françaix,
op. 9, pour le piano. [25625]

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E 326478; Durand et cie., Paris.

IXème SONATE. See Mozart (W. A.)

24 (LE) FÉVRIER; drame en un acte,
d'après Zacharias Werner, musique
de Louis de Crèveceur; réduction
pour chant et piano. [25626]

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1913; D 19416; E. Demets, Paris.

Number of entries included in Part 3 of the Catalogue since Jan. 1, 1913:

Class D, Dramatico-musical compositions (including 52 unpublished) _ 194

Class E, Musical compositions (including 1,329 unpublished) ----- 25, 432

Total ----- 25, 626

LIST OF MUSIC OF WHICH THE SUBSISTING COPYRIGHT HAS BEEN
RENEWED AND EXTENDED UNDER SEC. 24 OF THE ACT OF MARCH
4, 1909. [25626]

ADA'S FAVORITE RONDO; duett secundo
by Carl Sidus [pseud. of Charles
Kunkel], op. 104. [1]

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Mo., as the author, in renewal for 28
years. Renewal no. 4903, Dec. 26,
1913. Original entry, Dec. 31, 1885,
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ARIETTE; words by Shelley, music by
Mrs. H. H. A. Beach, op. 4, no. 1. [2]

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ton, as the author, in renewal for 28
years. Renewal no. 4843, Nov. 29,
1913. Original entry, Nov. 9, 1886,
no. 25350.

BENDEL (FR.) Nocturne; by Fr.
Bendel, op. 92, rev. and fingered by
Ferdinand Meyer [pseud. of Arthur
Foote.] [3]

© by Arthur Foote, Brookline,
Mass., as the author, in renewal for
28 years. Renewal no. 4840, Nov.
29, 1913. Original entry, Nov. 1,
1886, no. 24698.

BRAHMS (JOHANNES) Cradle song;
by J. Brahms, transcribed by J.
Orth. [4]

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author, in renewal for 28 years. Re-
newal no. 4842, Nov. 29, 1913. Ori-
ginal entry, Nov. 9, 1886, no. 25349.

BY THE GATE THEY'LL MEET US; words
by Lydia Baxter, music by H. P.
Main. [5]

© by Herbert P. Main, New York,
as the author, in extension for 14
years. Renewal no. 4862, Dec. 5,
1913. Renewal entry, Dec. 6, 1899,
no. 79200.

CANTABO DOMINO; collection of Latin
hymns and motets for two and three
voices, compiled by Sisters of Notre
Dame, Philadelphia. [6]

© by Joseph Bell, Philadelphia,
as the author, in renewal for 28
years. Renewal no. 4884, Dec. 13,
1913. Original entry, Oct. 4, 1886,
no. 22277.

CAUGHT NAPPING; one-act operetta
for Christmas eve, words by Mrs.
A. G. Lewis, music by L. R. Lewis. [7]

© by Leo R. Lewis, Tufts Col-
lege, Mass., as the author, in renewal
for 28 years. Renewal no. 4885, Dec.
13, 1913. Original entry, Nov. 15,
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CHICAGO FIRE BELLS; by C. E. Saylor. [8]

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in extension for 14 years. Renewal
no. 4763, Nov. 3, 1913. Renewal
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CHIMES (THE); by J. C. Macy; for
ladies voices. [9]

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Mass., as the author, in renewal for
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10, 1913. Original entry, Nov. 29,
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CONGRESS HALL MARCH; by J. P.
Sousa; band. [10]

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28 years. Renewal no. 4874, Dec.
13, 1913. Original entry, Dec. 31,
1885, no. 28190.

DANCE OF HAYMAKERS; morceau de
concert by G. D. Wilson, op. 37. [11]

© by Josephine M. Wilson, Nyack-
on-Hudson, N. Y., as widow of the
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Renewal entry, June 13, 1900, no.
9102.

DRINKING SONG; by G. W. Chadwick. [12]

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years. Renewal no. 4844, Nov. 29,
1913. Original entry, Nov. 20, 1886,
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EMERSON'S ANTHEMS OF PRAISE; by L. O. Emerson. [13]

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EMERSON'S ROYAL SINGER; by L. O. Emerson. [14]

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FAREWELL (THE); poem and music by E. N. Anderson. [15]

© by Henry B. Anderson, Ware, Mass., as next of kin of the author who is not living, in renewal for 28 years. Renewal no. 4883, Dec. 13, 1913. Original entry, Sept. 28, 1886, no. 21783.

FARFADET; scherzo galop by Gregh, arr. by Jean Paul [pseud. of Charles Kunkel]; piano duet. [16]

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GREETING TO SPRING; four part song arr. by G. D. Wilson. [17]

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GUIDE RIGHT MARCH; by J. P. Sousa; band. [18]

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HEROES BELOVED; memorial day, poem by J. C. Macy, music by Collin Coe [pseud. of J. C. Macy.] [19]

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HONOR TO THE NATION'S DEAD; poem by J. C. Macy, music by Collin Coe [pseud. of James C. Macy.] [20]

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I NEED THEE EVERY HOUR; words by Annie S. Hawks, music by Robert Lowry. [21]

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KING WINTER; Christmas cantata, words by E. J. Colcord, music by L. O. Emerson. [22]

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KROEGER (E. R.) Vier humoresken, nos. 1-4; by E. R. Kroeger; piano. [23-26]

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LIGHTNING FLASH. (La flèche électrique); polka de concert by John Francis Gilder. [27]

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LITTLE (THE) FLATTERER; by O. Anschuetz, op. 45. [28]

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LOVE'S SIGH (SOUPIR D'AMOUR); waltzes by Fred T. Baker. [29]

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MAZEPPA; galop brilliant by A. Strelezki [pseud. of Charles Kunkel]; piano duett. [30]

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NORWEGIAN BRIDAL PROCESSION; by E. Grieg [pseud. of Charles Kunkel]; piano. (Kunkel's royal edition). [31]

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O HOW HE LOVES; words by Marianne Nunn, music by H. P. Main. [32]

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O JOYFUL LIGHT; by John C. Warren. [33]

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PALOMA (LA); chanson espagnole, transcription by Sebastian Bach Mills, op. 35; piano. [34]

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PLANTATION ECHOES; fantasie de concert by John Francis Gilder, op. 7; piano. [35]

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REMEMBRANCE OF NAPLES; waltz by C. W. Bennet. [36]

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SANCTUS; by G. L. Osgood; male voices and organ. [37]

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SONG OF THE ROSES (Le tremolo); by H. Rosellen [pseud. of Charles Kunkel]; piano solo. (Kunkel's royal edition). [38]

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TARANTELE FANTASTIQUE; by John Francis Gilder; piano. [39]

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THINE, STILL THINE; words by George Cooper, music by W. H. Rieger. [40]

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THY SUN SHALL NO MORE GO DOWN; by O. B. Brown, op. 11, no. 3. [41]

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TILLIE'S FAVORITE RONDO; by Carl Sidus [pseud. of Charles Kunkel]; piano. [42]

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TRIUMPH OF TIME MARCH; by J. P. Sousa; band. [43]

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VALSE DES FLEURS; by E. Ketterer [pseud. of Charles Kunkel], op. 116; piano. New ed. rev. by the author. [44]

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VESPERS IN G, Domine ad adjuvandum; by A. H. Rosewig. [45]

© by A. H. Rosewig, Philadelphia, as the author, in extension for 14 years. Renewal no. 4888, Dec. 13, 1913. Renewal entry, Sept. 19, 1900, no. 13752.

VOICES OF NATURE; operetta for young singers, words and music by N. B. Sargent. [46]

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WAKE NOT BUT HEAR ME LOVE; poem from Ben Hur by Lew Wallace, music by G. L. Osgood. [47]

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WHEN LOVE WAS YOUNG; by G. W. Chadwick. [48]

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WHISPERING BREEZES; morceau by G. D. Wilson, op. 39; piano. [49]

© by Josephine M. Wilson, Nyack-on-Hudson, N. Y., as widow of the author, in extension for 14 years. Renewal no. 4900, Dec. 18, 1913. Renewal entry, June 13, 1900, no. 9097.

YORKTOWN'S CENTENNIAL MARCH; by J. P. Sousa; band. [50]

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46TH (THE) PSALM, GOD IS OUR REFUGE; by Dudley Buck, op. 57; chorus, solos and orchestra. [51]

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2ND RONDO CHROMATIQUE DE CONCERT; by K. V. Barnekov. [52]

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ALL THE LITTLE LOVIN' I HAD FOR YOU
IS GONE, GONE, GONE. [53

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AT THAT BULLY WOOLY WILD WEST
SHOW. [54

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12, 1913; recorded, v. 2, p. 69.

BELLA (LA) CUBANERA; tango by M.
L. Lake. [55

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BIRTH (THE) OF MORN; words by P.
Laurence Dunbar, music by Franco
Leoni. [56

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BOYS; from The marriage market. [57

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BUBBLE (THE); from High jinks, by
Rudolf Friml. [58

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1913; recorded, v. 2, p. 71.

BY THE OLD WISHING WELL. [59

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CALL ME NO MORE; words by Nelle
Richmond Eberhart, music by
Charles Wakefield Cadman. [60

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CHOCOLO (EL); by A. G. Villoldo, arr.
and ed. by G. J. S. White. [61

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COME AND WATCH THE MOON WITH ME;
from Hop o' my Thumb. [62

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v. 2, p. 72.

CONQUEROR (THE) (Graf Zeppelin);
march by Carl Teike, arr. by L. P.
Laurendeau; band. [63

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2, p. 73.

CROSS THE GREAT DIVIDE I'LL WAIT FOR
YOU. [64

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DATE (THE) TREE; from Hop o' my
Thumb. [65

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FIVE FAVORITE YULETIDE SONGS. [66

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FUTURIST (THE) TWIRL; from The
marriage market. [67

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GLOBE (THE) TROTTER; from The red
canary. [68

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GRATITUDE; words by Edward Tesche-
macher, music by Charles Marshall. [69

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tice rec'd Dec. 9, 1913; recorded, v.
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HE'D HAVE TO GET UNDER, GET OUT AND
GET UNDER. [70

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12, 1913; recorded, v. 2, p. 69.

HUSH (THE) OF NIGHT HATH FALLEN;
by William R. Spence. [71]

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I'M GOING BACK TO BROADWAY. [72]

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I'M LOOKING FOR AN IRISH HUSBAND;
from The marriage market. [73]

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I'M SO WEARY; from The red canary. [74]

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IN THE CANDLE-LIGHT. [75]

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IS THIS LOVE AT LAST; from High jinks
by Rudolf Friml. [76]

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LADIES, IT'S REALLY ALARMING; from
Hop o' my Thumb. [77]

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LET'S ALL GO AROUND TO MARY ANN'S. [78]

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LITTLE (THE) CAFÉ; waltz by Ivan
Caryll. [79]

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LITTLE GREY HOME IN THE WEST;
words by D. Eardley-Wilmot, music
by Hermann Lohr. [80]

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LOVE (THE) BLUE; from The red canary. [81]

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LOVEY LOU. [82]

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MA POULETTE; by Chas. J. Roberts. [83]

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MAKE ME LOVE YOU. [84]

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MAURICE MATTCICHE. [85]

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MIFANWY; words by Fred E. Weatherly, music by Dorothy Forster. [86]

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NO DAMAGED GOODS; from Hop o' my
Thumb. [87]

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NOCTURNE; from Moonlight sketches
by Esther Gronow; piano. [88]

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NOT NOW BUT LATER; from High jinks,
by Rudolf Friml. [89]

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OH COULD I FIND THE WOMAN; from
The marriage market. [90]

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OVER THE GREAT DIVIDE. [91]

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PANETE (EL). [92]

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ROSE OF MY HEART; words by D. Eardley-Wilmot, music by Hermann Lohr. [93]

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RUN ALONG MR. OGRE MAN; from Hop o' my Thumb. [94]

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SOMETHING NEW; from The red canary. [96]

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SUMMER (THE) MOON; words and music by Leslie Elliott. [97]

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TAKE A LITTLE PERFUME; from Hop o' my Thumb. [98]

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TANGO (THE) AND THE TROT; from Hop o' my Thumb. [99]

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TANGO IL BACIO. [100]

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THOSE DAYS OF LONG AGO. [101]

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TIGER (THE) GOD.

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TWEEDLEDUM AND TWEEDLEDEE; from Madcap duchess, by Victor Herbert. [103]

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TWILIGHT'S THE TIME FOR LOVE. [104]

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WHEN LOVE DREAMS COME TRUE. [105]

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WHEN SAMMY SINGS THE MARSEILLAISE; from High jinks, by Rudolf Friml. [106]

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WHILE THEY WERE DANCING AROUND. [107]

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WONDERFUL GARDEN OF DREAMS; words by Harold Simpson, music by Dorothy Forster. [108]

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YOU'RE THE MOST WONDERFUL GIRL. [109]

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YOUR MOTHER'S GONE AWAY TO JOIN THE ARMY. [110]

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PART 3:
MUSICAL COMPOSITIONS

LIST OF COPYRIGHT RENEWALS
LIST OF NOTICES OF USER

1913

NEW SERIES, VOLUME 8

No. 13

This number contains the Volume Index

The act of March 4, 1909, going into effect July 1, 1909, provides that the Catalogue of Copyright Entries "shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

THE Catalogue of Copyright Entries is published in four parts. Part 3, containing the entries for musical compositions and dramatico-musical compositions, is issued monthly. The entries are arranged alphabetically by titles, with the exception of classical music, collections having general titles, such as "Fünf studien," "12 études élémentaires," etc., and music the title of which is the name of a class, without differentiating words (e. g., "Waltz," "Étude," etc.), which are arranged under the name of the composer instead of the title.

Piano music is understood to be for two hands unless otherwise stated. Songs are understood to be with piano accompaniment unless otherwise stated. Titles reading "Words by," "Music by," are to be understood as songs.

Under the act of March 4, 1909, the preliminary entry of titles has been abrogated and registration follows deposit of copies with an application for entry in the Copyright Office.

To save space in the Catalogue, the Copyright notice after each title is abbreviated. The abbreviations used in this part are as follows: "E," Class E, Musical compositions; "D," Class D, Dramatico-musical compositions; "©," implies copyright registration of a published composition, followed by date of publication; "© 1 c.," stands for copyright of an unpublished work followed by date of receipt in the Copyright Office of the printed or manuscript copy, and "2 c.," for 2 copies, followed by the date of their receipt. In case of contributions to periodicals only one copy of the issue or issues containing such contributions is required.

A list of the copyright renewals and extensions made for musical compositions under section 24 of the act of March 4, 1909, will be found at the end of this issue immediately following the text.

A list of the musical compositions and dramatico-musical compositions used or licensed to be used for the manufacture of parts of instruments serving to reproduce mechanically the musical work, recorded under section 1 (e) of the act of March 4, 1909, will be found just prior to the index.

Each issue has an index to composers. The final number, completing the volume, will be followed by a full annual index to both composers and proprietors. The subscription price for Part 3, which must be for the complete calendar year, is \$1 for the year 1914, payable in advance to the Superintendent of Documents, Washington D. C., by postal money order, express order, or New York draft.

NOTICE.

THE RETURN TO COPYRIGHT CLAIMANTS OF COPYRIGHT BOOKS (INCLUDING PERIODICALS), MAPS, CHARTS, DRAMATIC OR MUSICAL COMPOSITIONS, ENGRAVINGS, CUTS, PRINTS, CHROMOS, AND PHOTOGRAPHS.

Sections 59 and 60 of the "Act to amend and consolidate the acts respecting copyright" provide as follows:

SEC. 59. That of the articles deposited in the copyright office under the provisions of the copyright laws of the United States or of this act, the Librarian of Congress shall determine what books and other articles shall be transferred to the permanent collections of the Library of Congress, including the law library, and what other books or articles shall be placed in the reserve collections of the Library of Congress for sale or exchange, or be transferred to other Government libraries in the District of Columbia for use therein.

SEC. 60. That of any articles undisposed of as above provided, together with all titles and correspondence relating thereto, the Librarian of Congress and the register of copyrights jointly shall, at suitable intervals, determine what of these received during any period of years it is desirable or useful to preserve in the permanent files of the copyright office, and, after due notice as hereinafter provided, may within their discretion cause the remaining articles and other things to be destroyed: *Provided*, That there shall be printed in the Catalogue of Copyright Entries from February to November, inclusive, a statement of the years of receipt of such articles and a notice to permit any author, copyright proprietor, or other lawful claimant to claim and remove before the expiration of the month of December of that year anything found which relates to any of his productions deposited or registered for copyright within the period of years stated, not reserved or disposed of as provided for in this act: *And provided further*, That no manuscript of an unpublished work shall be destroyed during its term of copyright without specific notice to the copyright proprietor of record, permitting him to claim and remove it.

In compliance with the above-cited provisions of law,

Notice is hereby given to the author, copyright proprietor, or other lawful claimant of any copyright book (including periodicals), map, chart, dramatic or musical composition, engraving, cut, print, chromo, or photograph deposited for copyright registration in the Office of the Librarian of Congress during the years 1900 to June 30, 1909, inclusive, that any such author, copyright proprietor, or other lawful claimant may send to the Register of Copyrights his full name, the full title of the copyright book (including periodicals), map, chart, dramatic or musical composition, engraving, cut, print, chromo, or photograph, the year in which copyright registration was made, and, if possible, the number under which such copyright book (including periodicals), map, chart, dramatic or musical composition, engraving, cut, print, chromo, or photograph was entered for copyright, with a request for its return. On receipt of such information and request such copyright book (including periodicals), map, chart, dramatic or musical composition, engraving, cut, print, chromo, or photograph will be re-

NOTICE

turned to the author, copyright proprietor, or other lawful claimant, unless it has been otherwise disposed of according to law.

Application for the return of such copyright book (including periodicals), map, chart, dramatic or musical composition, engraving, cut, print, chromo, or photograph should be made as early as possible during the year 1914. If no such application has been received during said year, such copyright book (including periodicals), map, chart, dramatic or musical composition, engraving, cut, print, chromo, or photograph, the title of which, as recorded in the Copyright Office, has been published in the Catalogue of Copyright Entries, as provided by law, to which catalogue the claimants of such copyrighted works are hereby referred for a description of the works mentioned in this notice, may be disposed of in accordance with the provisions of section 60 of said act.

THORVALD SOLBERG,
Register of Copyrights.

FEBRUARY 1, 1914.

DUPLICATE PERIODICALS WHICH MAY BE RETURNED TO COPYRIGHT PROPRIETORS.

Notice is hereby given, in accordance with the provisions of section 60 of the act of Congress approved March 4, 1909, and entitled "An act to amend and consolidate the acts respecting copyright," that the copyright proprietor, or other lawful claimant, is now permitted to claim and remove any of the periodicals named below deposited and registered for copyright in his name as indicated in the list given below.

One copy of each copyrighted newspaper is added to the collection of bound volumes of newspapers preserved in the Library of Congress. Only the duplicate copy may be withdrawn by the copyright proprietor.

The abbreviation © stands for copyright registration and is followed by the name of the copyright proprietor who is entitled to withdraw the copies indicated.

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Travelers official railway guide; <i>and</i> Official guide. © National railway pub. co.	1870-1909
Travelers railway guide; <i>and</i> Travelers ready reference guide. © Knickerbocker guide co.; American railway guide co.	1885-1909
Upholsterer. © Clifford & Lawton; Clifford Scott & Lawton.	1887-1909
Western brewer. © H. S. Rich & co.; J. M. Wing & co.	1876-1909

RECIPROCAL PROTECTION OF MUSIC AGAINST UNAUTHORIZED REPRODUCTION BY MECHANICAL MUSICAL INSTRUMENTS.

The United States now has reciprocal copyright protection of music against unauthorized reproduction by mechanical musical instruments in the case of Belgium, Cuba, Germany, Hungary, Luxemburg, and Norway. The President signed proclamations to this effect on the following dates: Belgium (June 14, 1911), Cuba (Nov. 27, 1911), Germany (Dec. 8, 1910), Hungary (Oct. 15, 1912), Luxemburg (June 14, 1911), Norway (June 14, 1911). These proclamations were printed on pages v-x of Part 3, volume 6, no. 7, and page iv of No. 12, of the Catalogue of Copyright Entries. The proclamation relating to Hungary contains the Convention which went into effect Oct. 16, 1912, was printed in the Catalogue, Part 1, group 1, pages xiii-xiv.

From information received through the Department of State, the legislation of the following countries did not on the date stated, fulfill the reciprocal conditions specified in the proviso to section 1 (e) of the act of Congress of March 4, 1909: Austria (Mar. 10, 1911), Denmark (May 19, 1911), Italy (Aug. 8, 1911), Mexico (May 8, 1911), the Netherland (Mar. 3, 1911), and Switzerland (Apr. 8, 1911).

COPYRIGHT ACT OF MARCH 2, 1913.

AN ACT To amend section fifty-five of "An act to amend and consolidate the acts respecting copyright," approved March fourth, nineteen hundred and nine.

Be it enacted by the Senate and House of Representatives of the United States of America in Congress assembled. That section fifty-five of the act entitled "An act to amend and consolidate the acts respecting copyright," approved March fourth, nineteen hundred and nine, be amended to read as follows:

"SEC. 55. That in the case of each entry the person recorded as the claimant of the copyright shall be entitled to a certificate of registration under seal of the copyright office, to contain the name and address of said claimant, the name of the country of which the author of the work is a citizen or subject, and when an alien author domiciled in the United States at the time of said registration, then a statement of that fact, including his place of domicile, the name of the author (when the records of the copyright office shall show the same), the title of the work which is registered for which copyright is claimed, the date of the deposit of the copies of such work, the date of publication if the work has been reproduced in copies for sale, or publicly distributed, and such marks as to class designation and entry number as shall fully identify the entry. In the case of a book, the certificate shall also state the receipt of the affidavit, as provided by section sixteen of this Act, and the date of the completion of the printing, or the date of the publication of the book, as stated in the said affidavit. The register of copyrights shall prepare a printed form for the said certificate, to be filled out in each case as above provided for in the case of all registrations made after this Act goes into effect, and in the case of all previous registrations so far as the copyright office record books shall show such facts, which certificate, sealed with the seal of the copyright office, shall, upon payment of the prescribed fee, be given to any person making application for the same. Said certificate shall be admitted in any court as prima facie evidence of the facts stated therein. In addition to such certificate the register of copyrights shall furnish upon request, without additional fee, a receipt for the copies of the work deposited to complete the registration."

Approved March 2, 1913.

[62d Congress, 3d session.]

MUSICAL COMPOSITIONS

A QUI JE VAIS RÊVER; poésie de Landely Hettich, musique de Th. Dubois.

[25627]

© Dec. 13, 1913; 2 c. Dec. 22, 1913; E 326841; Heugel et cie., Paris.

ABENDLANDSCHAFT (Aftenlandskab); aus der Gurre suite, von Johan Halvorsen, op. 17, no. 1, arr. v. N. Hansen für salon-orchester. (Heimdal, Nordische . . . sammlung, no. 26.)

[25628]

© Oct. 24, 1913; 2 c. Dec. 22, 1913; E 326891; Wilhelm Hansen, Leipzig. [Copyright is claimed on arrangement.]

ABENDLIED; by Karoly Klay; piano.

[25629]

© Dec. 13, 1913; 2 c. Dec. 16, 1913; E 327026; Ascherberg, Hopwood & Crew, ltd., London.

ABENDSTIMMUNG; charakterstücke von Robert Oehme, op. 18, für klavier. (Im sommer, no. 5.)

[25630]

© Nov. 10, 1913; 2 c. Dec. 16, 1913; E 325547; B. Schott's söhne, Mainz, Germany.

ARSENCE (L'); morceau sentimentale par Ant. Gilis op. 472; piano.

[25631]

© Dec. 29, 1913; 2 c. Dec. 29, 1913; E 325740; Theo. Presser co., Philadelphia.

ADAGIO ET ALLEGRO DE LA 6^e SONATE; de Luigi Boccherini; violoncelle solo, ou violon, avec acc. d'orchestre ou de piano par Paul Vidal.

[25632]

© Dec. 6, 1913; 2 c. Dec. 13, 1913; E 325509; Heugel & cie., Paris. [Copyright is claimed on accompaniment of piano.]

ADDIO AMORE; waltz by M. V. Cardilli; 2 mand. and guitar. 4to. (Cardilli's collection of mand. and guitar music, 3d series, no. 284.)

[25633]

© Dec. 15, 1913; 2 c. Dec. 26, 1913; E 328530; M. V. Cardilli, New York.

ADELE VALERIA WALTZES; by Martha Dienstein, arr. by Harry Bachman; piano.

[25634]

© 1 c. Dec. 13, 1913; E 328277; Louis Neuwirth, Brooklyn.

ADIEU TO THE PIANO. *See* Beethoven Ludwig van); Valedictory.

ADOLESCENCE. *See* Sixain de rondels.

ADORATION; mélodie, poésie de Nandette Stanley, musique de M. Etchecopar.

[25635]

© Dec. 6, 1913; 2 c. Dec. 13, 1913; E 325493; Marcel Etchecopar, Paris.

ADOREMUS IN AETERNUM; hymn for the benediction by William Paul; mixed voices and organ in B flat. (Gordon's octavo catholic music, series 1.)

[25636]

© Dec. 12, 1913; 2 c. Dec. 15, 1913; E 321908; Hamilton S. Gordon, New York.

ADORO TE DEVOTE; hymn for the benediction by Wm. Paul; mixed voices and organ; in E. (Gordon's octavo catholic music, series 1.)

[25637]

© Dec. 12, 1913; 2 c. Dec. 15, 1913; E 321909; Hamilton S. Gordon, New York.

AFRICAINNE (L') *See* Meyerbeer (Giacomo).

AFTER THE FUN. *See* Children's (A) party.

AILES (LES) DU RÊVE; poésie de Charles Fuster, musique de Arthur de Greef.

[25638]

© Dec. 20, 1913; 2 c. Dec. 29, 1913; E 325786; Heugel & cie., Paris.

AIR ESPAGNOL. *See* Chaminade (C. L. S.)

ALBA DE AMOR; tango argentino, by Maria Gutierrez-Ponce; piano.

[25639]

© Dec. 11, 1913; 2 c. Dec. 20, 1913; E 328625; Augener, ltd., London.

ALICE IN WONDERLAND; overture, fantasia by A. Gower; piano. London, Weekes & co. [25640]

© Dec. 11, 1913; 2 c. Dec. 13, 1913; E 325640; Arthur Gower, London N. W., England.

ALL ABOARD, WE'RE OFF TO THE FRISCO FAIR; words by J. Barber, music by Jerome Jackson. [25641]

© 1 c. July 14, 1913; E 321770; Jane Barber, Lansing, Mich.

ALL DAY LONG I LONG FOR YOU; written and composed by George Arthurs. [25642]

© Dec. 19, 1913; 2 c. Dec. 29, 1913; E 325757; Star music pub. co., ltd., London.

ALL THAT A MAN MAY PRAY; words by Ernest Dowson, music by Walter Butler. (Songs of a dreamer, no. 1.) [25643]

© Dec. 17, 1913; 2 c. Dec. 18, 1913; E 325584; Cary & co., London.

ALL THINGS BRIGHT AND BEAUTIFUL; sacred song, words by Leslie Cooke, music by Alfred Rawlings. [25644]

© Dec. 10, 1913; 2 c. Dec. 13, 1913; E 325531; Charles Sheard & co., London.

ALL WHO WILL BELIEVE; words arr. by James Rowe, music by B. D. Ackley. [25645]

© Dec. 15, 1913; 2 c. Dec. 10, 1913; E 321651; Chas. H. Gabriel, Chicago.

ALL WILL BE RIGHT; words by Jennie Ree, music by B. D. Ackley. [25646]

© Dec. 15, 1913; 2 c. Dec. 10, 1913; E 321649; Chas. H. Gabriel, Chicago.

ALL WRONG; words by I. Franklin, music by B. Green. Unacc. 4to. [25647]

© 1 c. Dec. 12, 1913; E 321761; Irene Franklin & Burt Green, New York.

ALLAH; words by Henry W. Longfellow, music by Arthur Miller; high voice. [25648]

© Sept. 10, 1913; 2 c. Dec. 11, 1913; E 325465; Victor pub. co., New York.

ALLEGRO GIUSTO. *See* Sonate in E flat.

ALLEGRO NON TROPPO. *See* Trio humoristique.

ALLEGRO VIVO. *See* Trio humoristique.

ALLMÄCHTIGE JANGFRAU. *See* Wagner (Richard)

ALMA REDEMPTORIS; by P. F. del Campiglio; mixed voices with alto or bar. solo and organ acc. in F. (Gordon's octavo catholic music, series 1.) [25649]

© Dec. 12, 1913; 2 c. Dec. 15, 1913; E 321906; Hamilton S. Gordon, New York.

ALOHA-OE. *See* Variations on the Hawaiian melody Aloha-oe.

ALONE; words by O. Chrissinger, music by Franz Hoffman. Washington, H. Kirkus Dugdale co. [25650]

© Nov. 4, 1913; 2 c. Dec. 12, 1913; E 321811; Olive Chrissinger, Platts-mouth, Nebr.

ALONE IN THIS WORLD; words by R. Hancock, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [25651]

© Nov. 4, 1913; 2 c. Dec. 12, 1913; E 321795; Rubie Hancock, Savannah, Ga.

ALONE WITH THEE; words by Fanny J. Crosby, music by W. H. Doane. [25652]

© Dec. 15, 1913; 2 c. Dec. 18, 1913; E 328385; W. H. Doane, Mt. Auburn, Cincinnati.

ALWAYS REMEMBER YOUR MOTHER; words by Irene Durfee, music by P. P. Bilhorn. [25653]

© Dec. 19, 1913; 2 c. Dec. 17, 1913; E 321991; Peter Philip Bilhorn, Chicago.

AM BACH; ged. u. musik von W. Erfurt; eine singstimme mit klavierbegleitung. Breslau, Germany, Julius Hainauer. [25654]

© Dec. 11, 1913; 2 c. Dec. 22, 1913; E 326995; Wilhelm Erfurt, Hirschberg i/Schles, Germany.

ÂME (L') SEREINE; valse par Gabriel Marie; orchestre. 4to. [25655]

© Dec. 6, 1913; 2 c. Dec. 13, 1913; E 325496; E. Gaudet, Paris.

AMERICA; English melody, God save the king (Heil dir im soegerkranz), air variee, by Albert Franz, op. 206; violin and piano. [25656]

© Dec. 15, 1913; 2 c. Dec. 15, 1913; E 321959; Theo. Presser co., Philadelphia. [Copyright is claimed on transcription.]

- AMERICAN (THE) FLAG; words by A. Fleck, music by William Stark. New York, John T. Hall music pub. co. [25657]
© Nov. 24, 1913; 2 c. Dec. 26, 1913; E 328604; Anna Fleck, New York.
- AMERICAN (THE) GIRL; words by F. L. Jordon, music by Sid Riley. [25657*]
© 1 c. Aug. 28, 1913; E 319762; Felicia L. Jordon, New York.
- AMES OBSCURES (Shadow souls); paroles de Anatole France, English version by M. Louise Baum, musique de Henri Büsser, op. 49, no. 3. [25658]
© Dec. 17, 1913; 2 c. Dec. 19, 1913; E 325644; Boston music co., Boston.
- AMOR Y ODIO; tonadilla, letra de Fernando Periquet, musica de E. Granados. [25659]
© Dec. 22, 1913; 2 c. Dec. 23, 1913; E 325669; Casa Dotesio, Madrid.
- AMOROSO; double tango by Jacques Henri; piano. [25660]
© Dec. 30, 1913; 2 c. Dec. 31, 1913; E 325913; Cary & co., London.
- tango argentino por Alfredo Barbieroli; piano. [25661]
© Dec. 6, 1913; 2 c. Dec. 13, 1913; E 325510; Heugel & cie., Paris.
- AND SO I MADE A VILLANELLE; words by Ernest Dowson, music by Walter Butler. (Songs of a dreamer, no. 2.) [25662]
© Dec. 17, 1913; 2 c. Dec. 18, 1913; E 325587; Cary & co., London.
- ANDALUSIAN SERENADE; by Gustave Lind; piano. [25663]
© Dec. 8, 1913; 2 c. Dec. 19, 1913; E 325623; Augener, ltd., London.
- ANDANTE. See Trio humoristique
- ANDANTE AUS DER NACHGELASSENEN SYMPHONIE F. MOLL; von Anton Bruckner. 1. Klavier zu 2 händen. 2. Klavier zu 4 händen. [25664, 25665]
© Oct. 27, 1913; 2 c. each Dec. 22, 1913; E 326952, 326953; Universal-edition, Vienna.
- ANDANTE RELIGISO; von Fini Henriques, op. 22, no. 9, arr. v. N. Hansen für salon - orchester. (Heimdal. Nordische . . . sammlung, no. 7.) [25666]
© Oct. 24, 1913; 2 c. Dec. 22, 1913; E 326892; Wilhelm Hansen, Leipzig. [Copyright is claimed on arrangement.]
- ANEMONE; by J. Melnik, op. 42, no. 2; piano duet. (Little wild flowers, no. 2.) [25667]
© Dec. 29, 1913; 2 c. Dec. 31, 1913; E 325836; B. F. Wood music co., Boston.
- ANGELS HOVERING NEAR; words by Mrs. Goodloe, music by C. E. Coleman. Washington, Hayworth music pub. co. [25668]
© Nov. 20, 1913; 2 c. Dec. 29, 1913; E 328765; Mrs. M. J. Goodloe, Evansville, Ind.
- ANIMA ALLEGRA; canzone, versi e musica di G. Giannelli. 1. Mandolino solo, con testo. 4to. (Canzoni popolari per mandolino solo, con testo, no. 5901). 2. Canto e piano. (Sei nuove canzoni, no. 5895). [25669, 25670]
© Nov. 4, 1913; 2 c. each Dec. 22, 1913; E 326934, 326935; C. Schmidl & co., Leipzig. [Copyright is claimed on arrangement for mandolin with voice.]
- ANIMATO; by Gustave Ferrari, ed. by A. Eaglefield Hull; organ. (Outgoing voluntaries, no. 2). [25671]
© Dec. 12, 1913; 2 c. Dec. 20, 1913; E 326968; Augener ltd., London.
- ANYWHERE-WITH YOU; words by H. A. Creary, music by E. Carr Hardy; no. 1 in C. [25672]
© Nov. 28, 1913; 2 c. Dec. 8, 1913; E 326728; Nightingale & co., London.
- APPLE-TIME IN OLD SOMERSET; words by Leonard Cooke, music by Edward St. Quentin. [25673]
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- APPORT (L') DE SAINT-HILAIRE; choeur et soli, poésie de L. De Courmont, musique de Théodore Dubois, pour quatre voix d'hommes. sans acc. Partition. [25674]
© Dec. 13, 1913; 2 c. Dec. 22, 1913; E 326831; Heugel & cie., Paris.
- APRIL; words by Carlotta Cipriani, music by Theodora Dutton; high voice. [25675]
© Dec. 27, 1913; 2 c. Dec. 29, 1913; E 328718; G. Schirmer, New York.
- APRIL (AN) MESSAGE; words and music by Mary Turner Salter. [25676]
© Dec. 23, 1913; 2 c. Dec. 26, 1913; E 328557; Clayton F. Summy co., Chicago.

ARCADY; two-part song, words by R. H. U. Bloor, music by R. Walthew; soprano and alto. 4to. [25677]

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ARDENTE IVRESSE; valse lente de Will H. Dixon; piano. [25678]

© Dec. 27, 1913; 2 c. Dec. 29, 1913; E 328667; G. Ricordi & co., Milan.

ARISE MY LOVE; words by Frederick H. Martens, music by C. B. Hawley; men's voices. 4to. [25679]

© Dec. 22, 1913; 2 c. Dec. 22, 1913; E 330040; John Church co., Cincinnati.

ARISE, SHINE, FOR THY LIGHT IS COME; anthem, words from the Bible, music by J. Truman Wolcott; mixed voices. 4to. [25680]

© Dec. 15, 1913; 2 c. Dec. 15, 1913; E 321960; Theo. Presser co., Philadelphia.

ARISE TO THE GOOD AND TRUE; Christmas carol words by E. Babette Deutsch, harmonized by F. A. Gevaert, arr. by Bertha Remick; mixed voices. Unacc. (The laurel octavo, no. 373.) [25681]

© Dec. 5, 1913; 2 c. Dec. 15, 1913; E 321873; C. C. Birchard & co., Boston. [Copyright is claimed on harmonization for girls' voices.]

ARLEQUINADE; par Alfred Francaix, op. 5; piano. [25682]

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ARRIVALS. See Children's (A) party.

ARSOUILLETTE (L'); polka par M. de Raigan, pour piano. [25683]

© Dec. 13, 1913; 2 c. Dec. 22, 1913; E 326878; G. Ondet, Paris.

ART (L') PIANISTIQUE; collection de pièces célèbres des maîtres anciens et modernes, nouvelle édition revue et doigtie par I. Philipp. 1 & 2 Modernes, 1er et 2me séries. 3 & 4 Romantiques, 1er et 2me séries. [25684-25687]

© Nov. 29, 1913; 2 c. each Dec. 8, 1913; E 326654-326657; Ch. Hayst, Paris.

AS PANTS THE HART; words by Tate and Brady, music by Ernest Newton. [25688]

© Dec. 27, 1913; 2 c. Dec. 29, 1913; E 325748; H. W. Gray co., New York.

AS YOU GO THROUGH LIFE; words by Ella Wheeler Wilcox, music by Carrie B. Adams; mixed voices. 4to. [25689]

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AS YOU REST IN HER ARMS; from The queen of the movies, lyric by Edward Paulton and Glen MacDonough, music by Jean Gilbert. [25690]

© Dec. 30, 1913; 2 c. Dec. 31, 1913; E 325846; T. B. Harms co., New York.

ASHAMED OF JESUS; words by Joseph Gregg, music by P. P. Bilhorn. [25691]

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ASTORIA-TANGO; par Speranza-Camusat; piano. [25692]

© Dec. 20, 1913; 2 c. Dec. 29, 1913; E 325804; F. D. Marchetti, Paris.

AT DAWN; by Louis A. Drumheller, op. 49; piano. [25693]

© Dec. 10, 1913; 2 c. Dec. 10, 1913; E 328224; H. A. Weymann & son, inc., Philadelphia.

AT LAST, LOVE, I HAVE THEE, NEVER TO PART; words by C. C. De Silva, music by C. E. Coleman. Washington, Hayworth music pub. co. [25694]

© Nov. 20, 1913; 2 c. Dec. 23, 1913; E 328496; Clothilde Celeste De Silva, Utica, N. Y.

AT PRAYER; song without words by F. G. Rathbun; piano. [25695]

© Dec. 24, 1913; 2 c. Dec. 24, 1913; E 330134; Theo. Presser co., Philadelphia.

AT SUNRISE. See Desert suite five-tone pictures for the piano.

AT THE BRIM OF THE HILL; words anon., music by Carrie B. Adams; mixed voices. 4to. [25696]

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AT THE HEAD OF DEAD MAN CANYON; words by M. Kennedy, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [25697]

© Nov. 4, 1913; 2 c. Dec. 12, 1913; E 321828; Mary Kennedy, Hilland, S. Dak.

AT THE WINDOW; reverie by H. Engelmann; piano. [25698]

© Dec. 10, 1913; 2 c. Dec. 11, 1913; E 328208; Hatch music co., Philadelphia.

ATAHUALPA; grosse oper in drei akten, ged. von Oskar Borckenhagen, musik von M. Henning; klavierauszug mit text. [25699]

© Dec. 1, 1913; 2 c. Dec. 15, 1913; E 326790; Max Henning, Berlin.

ATMEST DU NICHT MIT MIR DIE SÜSSEN. *See* Wagner (Richard)

ATTRAENTE; mazurka di Ernesto Beccucci, op. 310, istrumentazione di Arturo Diana; per banda. [25700]

© Dec. 29, 1913; 2 c. Dec. 30, 1913; E 325881; G. Ricordi & co., Milan.

AU FIL DE L'EAU; poésie d'Albert Samain, musique de Ernest Moret. (L'Ile d'émail no. 1.) [25701]

© Oct. 18, 1913; 2 c. Dec. 8, 1913; E 326670; Heugel & cie., Paris.

AU REGARD D'UNE ÉTOILE. *See* Soirée printanière.

AUBE (L'); IIeme méditation Égyptienne; par Maurice Naggiar, op. 16, pour violoncelle et piano. [25702]

© Dec. 13, 1913; 2 c. Dec. 22, 1913; E 326881; G. Ondet, Paris.

AUBER (DANIEL FRANÇOIS ESPRIT). Masaniello; overture by D. F. E. Auber, arr. by C. W. Bennet; orch. with piano acc. (Concert ed. for orch. no. 473.) [25703]

© Dec. 2, 1913; 2 c. Dec. 9, 1913; E 321670; Oliver Ditson co., Boston. [Copyright is claimed on arrangement.]

AUF DER LAGUNE; barcarole aus der operette Casanova, von Paul Lincke; streich-orchester u. piano-direktion. 4to. [25704]

© Dec. 22, 1913; 2 c. Dec. 23, 1913; E 325654; Apollo verlag, Berlin.

AUNTY'S JUBILEE; words and music by C. B. Weston. [25705]

© Jan. 1, 1914; 2 c. Dec. 24, 1913; E 330103; Charles B. Weston, Brooklyn.

AURORA'S ETERNAL KISS; words by E. Johnson, music by Franz Hoffman. Washington, H. Kirkus Dugdale co. [25706]

© Nov. 4, 1913; 2 c. Dec. 12, 1913; E 321822; Emanuel Johnson, Colusa, Cal.

AUS EICHENDORFFS JUNGEN TAGEN (Im deutschen wald); sinfonische dichtung für grosses orchester, von Karl Kampf, op. 34. Partitur und stimmen. [25707]

© Dec. 6, 1913; 2 c. Dec. 22, 1913; E 326999; Musikverlag Eos, g. m. b. h., Berlin-Schönberg, Germany.

AUTREFOIS, GAVOTTE. *See* Reuss (Max) Six lyrics.

AUTUMN DAYS; by Joseph P. Ocasek; piano. [25708]

© Oct. 25, 1913; 2 c. Dec. 18, 1913; E 328408; Celia Ocasek, Chicago.

AUTUMN SONG; by William Ackroyd; violin and piano. (3 small pieces for beginners, no. 2.) [25709]

© Nov. 22, 1913; 2 c. Dec. 5, 1913; E 326627; Augener ltd., London.

AUX BORDS DU FLEUVE SACRÉ; par Albert Roussel, op. 15, transcription par Léon Roques pour piano à 4 mains. (Évocations, no. 3.) [25710]

© Dec. 13, 1913; 2 c. Dec. 22, 1913; E 326815; Durand et cie., Paris. [Copyright is claimed on transcription.]

AVE MARIA (Hail Mary); by J. De Nardo. [25711]

© Dec. 18, 1913; 2 c. Dec. 26, 1913; E 328552; Joe De Nardo, Houma, La.

— par L. Perruchot; 2 voix inégales. (Quatre motets a 2 voix inégales, no. 1.) [25712]

© Dec. 20, 1913; 2 c. Dec. 29, 1913; E 325796; Janin frères, Lyon, France.

— *See also* Petit Mariale.

AVE MARIS STELLA; sur l'hymne grégorienne du 1^{er} mode, XIII^e siècle, musique de G. Berruyer, a 2 et 3 voix égales, ou 2 et 3 voix mixtes, avec acc. d'orgue ou harmonium. [25713]

© Dec. 13, 1913; 2 c. Dec. 22, 1913; E 326846; Janin frères, Lyon, France.

— *See also* Grieg (E. H.)

AVE MUNDI GLORIA. *See* Petit Mariale.

AVE VERUM; by J. J. McGrath, op. 4, no. 3; mixed chorus, organ acc. 4to. [25714]

© Dec. 17, 1913; 2 c. Dec. 18, 1913; E 328400; Jos. J. McGrath, Oswego, N. Y.

AVE VERUM—Continued.

— for benediction by P. F. del Campiglio; mixed voices with sop. and alto duet and organ acc. in A flat. (Gordon's octavo catholic music, series 1.) [25715]

© Dec. 12, 1913; 2 c. Dec. 15, 1913; E 321910; Hamilton S. Gordon, New York.

— hymn for the benediction by Chas. Mensik; mixed voices with organ acc. in E. (Gordon's octavo catholic music, series 1.) [25716]

© Dec. 12, 1913; 2 c. Dec. 15, 1913; E 321905; Hamilton S. Gordon, New York.

AZURE DREAM (Azur traum); by Leo Oehmler, op. 137; piano. [25717]

© Dec. 29, 1913; 2 c. Dec. 29, 1913; E 328657; Theo. Presser co., Philadelphia.

BABY VIOLET; words by C. P. Ketler, music by A. Melvin Crosby. New York, C. L. Partee music pub. co. [25718]

© Dec. 24, 1913; 2 c. Dec. 26, 1913; E 328563; Chas. P. Ketler, Wilkes Barre, Pa.

BACCHANALE INDIENNE. *See* Chezles Sioux de l'état d'Iowa.

BACH (JOHANN SEBASTIAN) 15 three-part inventions; by Joh. Seb. Bach, edited by Franklin Taylor; piano. [25719]

© Nov. 25, 1913; 2 c. Dec. 5, 1913; E 326626; Augener ltd., London. [Copyright is claimed on editing, fingering, &c.]

BALD EAGLE OF THE U. S. A.; by Herbert Kendrey; orch. 4to. [25720]

© Dec. 28, 1913; 2 c. Dec. 27, 1913; E 327021; Herbert Kendrey, Peterboro, Canada.

BALKAN (THE) PATROL; by Annie Laurie, arr. by H. A. Montgomery; piano. [25721]

© Dec. 30, 1913; 2 c. Dec. 31, 1913; E 328888; Globe music co., New York.

BALLADE (DIE) VOM TALER; a baby story, ragtime-twostep, text u. musik von Hermann Krome. [25722]

© Dec. 9, 1913; 2 c. Dec. 22, 1913; E 326985; Berlinische verlags aktien gesellschaft, Berlin.

BALLYMONEY; written by Harry Harding, composed by Chas. Cohan. [25723]

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BANSHEE (THE); one-step by Norman Kennedy; piano. [25724]

© Dec. 27, 1913; 2 c. Dec. 29, 1913; E 325723; J. B. Cramer & co., ltd., London.

BARKAROLE, ES DUR. *See* Sattler (Carl). Drei stücke.

BARNYARD RAG; by T. Jones; piano. New York, John T. Hall music pub. co. [25725]

© Dec. 15, 1913; 2 c. Dec. 26, 1913; E 328617; Timothy Jones, Norwich, Conn.

BASE-BALL; words by E. Simonis, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [25726]

© Nov. 4, 1913; 2 c. Dec. 12, 1913; E 321804; Edmund Simonis, Chicago.

BASHFUL LOVERS; words by J. Parnell, music by Don Loring. Washington, H. Kirkus Dugdale co. [25727]

© Nov. 4, 1913; 2 c. Dec. 12, 1913; E 321812; Joseph Parnell, Victor, Colo.

BATTEMENTS D'AILES. *See* Massenet (J. E. F.)

BE NOT DISMAYED; words by Eben E. Rexford, music by Samuel W. Beazley. [25728]

© Aug. 10, 1913; 2 c. Dec. 30, 1913; E 328798; Hildebrand-Burnett co., inc., Roanoke, Va.

BEARING THE BURDEN AND HEAT OF THE DAY; words and music by J. B. Herbert. 12mo. [25729]

© Nov. 29, 1913; 2 c. Dec. 15, 1913; E 321895; J. B. Herbert, Monmouth, Ill.

BEAUTIFUL DREAMS I'M DREAMING; from September morn; words by Arthur Gillespie, music by A. Stauffer. [25730]

© Dec. 20, 1913; 2 c. Dec. 20, 1913; E 328488; Aubrey Stauffer, Chicago.

BEAUTIFUL (THE) LAND OF NOD; words by Ella Wheeler Wilcox, music by Alan Woodville; no. 2 in B flat. [25731]

© Dec. 24, 1913; 2 c. Dec. 27, 1913; E 327015; Boosey & co., London.

BEAUX (THE) OF LONDON CITY; stick dance, collected from traditional sources and arr. by Cecil J. Sharp and George Butterworth; piano acc. (Morris dance tunes, set 9.) [25732]

© Dec. 30, 1913; 2 c. Dec. 31, 1913; E 325862; Novello & co., ltd., London. [Copyright is claimed on collection and arrangement.]

BÉBÉ PREND SA MÉDECINE. *See Impressions humoristiques.*

BEETHOVEN (LUDWIG VAN) Minuet in G; by L. van Beethoven, ed. and fingered by Thompson Stone; piano. [25733]

© Dec. 22, 1913; 2 c. Dec. 26, 1913; E 328521; C. W. Thompson & co., Boston.

— Valedictory; words by Harriette Wilbur, arr. from Beethoven's Adieu to the piano; mixed voices. 4to.

[25734]

© Nov. 15, 1913; 2 c. Dec. 26, 1913; E 328578; Eldridge entertainment house, Franklin, O.

BEHOLD, THE MASTER PASSETH BY! sacred song, words by W. W. How, music by John Carrington. No. 1. In E flat. No. 2. In G.

[25735, 25736]

© Dec. 27, 1913; 2 c. each Dec. 29, 1913; E 328668, 328669; G. Ricordi & co., Milan.

BELIEVE ME, IF ALL THOSE ENDEARING YOUNG CHARMS; by J. A. Stevenson, [and] Loreley; by F. Silcher; arr. by P. F. del Campiglio. (Favorite melodies for violin and piano, no. 3.) [25737]

© Dec. 10, 1913; 2 c. Dec. 11, 1913; E 328237; Hamilton S. Gordon, New York. [Copyright is claimed on arrangement.]

BELLA FANCIULLA; valse par A. Courmes, arr. par G. Foïano; orchestre, partie piano conducteur. 4to.

[25738]

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BELLA PARIGOTTA; tango montmartrois par Henri José; orchestre avec piano conducteur. Parties détachées. 4to. [25739]

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BELLE (LA) FRANCE; written and composed by Fred Godfrey, Harry Gifford and Maurice Scott. [25740]

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BELLE MADELON; gavotte par A. Courmes, arr. par G. Foïano; orchestre, partie piano conducteur. 4to.

[25741]

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BELLE (LE) POLESANE (Klänge aus pola); valzer di Franz Lehár, op. 24; orchestra con pianoforte conduttore. 4to. [25742]

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BELOW THE MASON AND DIXON LINE; by Maurice Smith; 1st violin conductor. [25743]

© 1 c. Dec. 26, 1913; E 328558; Columbia graphophone co., New York.

BENEDECIMUS DEUM. *See Gounod (C. F.)*

BENEDICITE AND BENEDICTUS; morning service for Advent and Lent, set to music in the key of E minor and major, including a setting of the Kyrie eleison, by James Martin; mixed voices and organ. 4to. (Ambrose edition of church music, no. 149.) [25744]

© Dec. 12, 1913; 2 c. Dec. 20, 1913; E 325598; Ambrose Abbott & co., London. [Copyright is claimed on Benedictus & Kyrie &c.]

BERCEUSE; par M. Etchecopar; violon avec acc. de piano. [25745]

© Dec. 6, 1913; 2 c. Dec. 13, 1913; E 325494; Marcel Etchecopar, Paris.

— par Maurice Droeghmans; violon et piano. [25746]

© Dec. 20, 1913; 2 c. Dec. 29, 1913; E 325770; E. Demets, Paris.

— von Ludwig Schytte, op. 26, no. 7, arr. v. N. Hansen für salonorchester. (Heimdal, nordische . . . sammlung, no. 20.) [25747]

© Oct. 24, 1913; 2 c. Dec. 22, 1913; E 326894; Wilhelm Hansen, Leipzig. [Copyright is claimed on arrangement.]

BERCEUSE DE L'ENFANT MORT. *See* Massenet (J. E. F.)

BERRUYER (G.) Dix pièces; par G. Berruyer; harmonium ou orgue sans pédale. (Nouveau repertoire d'œuvres religieuses modernes, deuxième serie, no. 1.) [25748]

© Dec. 20, 1913; 2 c. Dec. 25, 1913; E 325775; Berruyer, Paris.

BETWEEN THE BLUE HILLS WHERE THE SUSQUEHANNA FLOWS; words and music by A. L. Adams. Harrisburg, Pa., Capitol city music pub. co. [25749]

© Dec. 22, 1913; 2 c. Dec. 24, 1913; E 330105; Albert L. Adams, Harrisburg, Pa.

BIARRITZ. *See* Vasconia.

BIBLE (THE) MOTHER USED TO READ; words and music by G. B. Gould. [25750]

© Dec. 19, 1913; 2 c. Dec. 17, 1913; E 330000; Peter Philip Bilhorn, Chicago.

BIENVENIDA TANGO; von Werner L. Kunheim, op. 24; piano. [25751]

© Nov. 27, 1913; 2 c. Dec. 29, 1913; E 325720; W. L. Kunheim, Berlin.

BIG (THE) ROCK CANDY MOUNTAINS; words by Marshall P. W. Locke, music by Locke, Tyner and Lewis, arr. by Will B. Morrison. Indianapolis, Baseball music co. [25752]

© Dec. 22, 1913; 2 c. Dec. 24, 1913; E 330131; Marshall P. W. Locke, Indianapolis.

BILL LITTLE'S BOARDING HOUSE; words by T. Stanley, music by John F. Ryan. Washington, Hayworth music pub. co. [25753]

© Nov. 24, 1913; 2 c. Dec. 29, 1913; E 328787; Tena Stanley, Anderson, Ind.

BILLIE GREY; march by G. M. White; band. 4to. [25754]

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BILLY BOY; written by Leonard L. Cooke, music by Bert Sully. [25755]

© Dec. 31, 1913; 2 c. Dec. 31, 1913; E 325841; Frank Howard, ltd., London.

BIRD'S (THE) SONG; words by H. H. Crimp, music by Edw. Adderley. New York, John T. Hall music pub. co. [25756]

© Dec. 12, 1913; 2 c. Dec. 26, 1913; E 328615; H. H. Crimp, Everett, Mass.

BIZET (GEORGES). Toreador's song; from Carmen by Bizet, arr. by P. F. del Campiglio. (Favorite melodies for violin and piano, no. 19.) [25757]

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BLESSED BE THE LORD GOD OF ISRAEL; anthem, words from the Bible, music by Charles Gilbert Spross; mixed voices with organ acc. 4to. [25758]

© Dec. 22, 1913; 2 c. Dec. 22, 1913; E 330041; John Church co., Cincinnati.

BLESSED NIGHT; words by H. Bonar, music by Fredrk. A. Keene. 16mo. (Christmas carols, no. 28.) [25759]

© Dec. 18, 1913; 2 c. Dec. 20, 1913; E 325610; Stainer & Bell, ltd., London.

BLESSED (THE) OLD GOSPEL; words by Johnson Oatman, jr., music by J. B. Herbert. [25760]

© Nov. 29, 1913; 2 c. Dec. 22, 1913; E 330063; J. B. Herbert, Monmouth, Ill.

BLICK ICH UMHER IN DIESEM EDLEN KREISE. *See* Wagner (Richard)

BLUE (THE) AND THE GRAY; words by Highbaugh, music by G. M. Gilbert. [25761]

© Dec. 23, 1913; 2 c. Dec. 22, 1913; E 330078; G. M. Gilbert, Sioux City, Ia.

BLUEBELLS (Glockenblumen); by J. Melnik, op. 42, no. 4; piano duet. (Little wild flowers, no. 4.) [25762]

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BOBOLINK; by Albert Hay Malotte; piano. [25763]

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BOMBARDIER; words by Leonard Cooke, music by Wellington Rawlings; in D. [25764]

© Nov. 28, 1913; 2 c. Dec. 2, 1913; E 326588; B. Feldman & co., London.

BON (LE) PETIT ROI D'YVETÔT; pièce facile par Marcel Grandjany, pour la harpe. [25765]

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BONEBRAKE; words and music by C. E. Hetzler. [25766]

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BONNETS SO BLUE; morris jig collected from traditional sources and arr. by Cecil J. Sharp and George Butterworth; piano acc. (Morris dance tunes, set 10.) [25767]

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BONNY GREEN; handkerchief dance, collected from traditional sources and arr. by Cecil J. Sharp and George Butterworth; piano acc. (Morris dance tunes, set 10.) [25768]

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BONONCINI (—) Sonate; par Bononcini; en La minuer; violoncelle; acc. de piano et revision par Louis De-lune. [25769]

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BONSOIR LES COPAINS; paroles de F. L. Bénech, musique de R. Desmoulins. [25770]

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BOOST! IT'S CALIFORNIA; waltz song, words by H. R. Sibley, music by E. C. Kammermeyer; orch. 4to. [25771]

© Nov. 19, 1913; 2 c. Dec. 12, 1913; E 328228; Harry R. Sibley, Tropico, Cal.

BOY SCOUTS; marche par Roger Guttinguer; orchestre. 4to. [25772]

© Dec. 27, 1913; 2 c. Dec. 29, 1913; E 325711; G. Ricordi & co., Milan.

BOY SCOUT'S PARADE; march by Julius K. Johnson; orch. with piano acc. 4to. [25773]

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BOYER (LOUIS) Douze pièces de différents styles; par L. Boyer; harmonium ou orgue sans pédale. (Nouveau répertoire d'œuvres modernes, 2^e série, no. 5.) [25774]

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BOYS (THE) IN BLUE OF '62; words by Esther E. Marsh, music by Martha H. Marsh. [25775]

© Dec. 22, 1913; 2 c. Dec. 29, 1913; E 328705; Edwin L. Marsh, Rochester, N. Y.

BOYS (THE) OF '61; words by M. R. Clifford, music by F. A. Clark. [25776]

© Dec. 13, 1913; 2 c. Dec. 15, 1913; E 321958; Margaret Rowe Clifford, Douglas, Ariz.

BRAUT (DIE) VON CORINTH; ballade von Goethe, musik von Max Steinitzer; deklamation mit durchgehender klavierbegleitung. [25777]

© Dec. 15, 1913; 2 c. Dec. 24, 1913; E 327013; Max Brockhaus, % B. F. Wood music co., Boston.

BREAK. BREAK. BREAK; part song, words by Alfred Tennyson, music by Herbert W. Wareing; mixed voices. 4to. (Part-songs for mixed voices, no. 12462.) [25778]

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BREAK THE NEWS GENTLY TO MOTHER; words by Libbie Davidson Carpenter, music by Gerald Burke. [25779]

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BRIDAL CHORUS. See Wagner (Richard)

BRIDAL PARTY WALTZES; by Edward P. Favor; piano. [25780]

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BRIGHT JUNE DAYS; by Randolph Chester; piano. [25781]

© Dec. 10, 1913; 2 c. Dec. 11, 1913; E 328209; Hatch music co., Philadelphia.

BRISÉ DE MAI. See Soirée printanière.

BROWNIE DEAR; words by Sara C. David, music by R. C. David. [25782]

© Dec. 16, 1913; 2 c. Dec. 18, 1913; E 328403; Reese C. David, Carrick, Pa.

BUMMEL MARSCH; lied aus Fräulein Trallala, posse mit gesang in 3 akten, gesangstexte von Leo Leipziger, musik von Jean Gilbert. [25783]

© Nov. 25, 1913; 2 c. Dec. 15, 1913; E 326781; Thalia-theater-verlag, Berlin.

BUNCH OF ROSES; words by Mrs. C. M. Pearre, music by C. E. Coleman. Washington, Hayworth music pub. co. [25784]

© Oct. 15, 1913; 2 c. Dec. 23, 1913; E 328519; Mrs. C. M. Pearre, Guion, Tex.

BURGLAR'S (THE) DREAM; 1 or 2 step, by Montague Ewing; piano. [25785]

© Dec. 2, 1913; 2 c. Dec. 3, 1913; E 326618; Phillips & Page, London.

BURLEIGH (HARRY T.) Two negro spirituals; words from Jubilee songs, music arr. by H. T. Burleigh; four-part mixed chorus. 4to. Contents:—1. Dig my grave. 2. Deep river. [25786]

© Dec. 20, 1913; 2 c. Dec. 24, 1913; E 330130; G. Schirmer, New York.

BURLESKE; von Arnold Ebel, op. 7, für klavier. [25787]

© Nov. 15, 1913; 2 c. Dec. 5, 1913; E 326636; Raabe & Plothow, Berlin.

BUSTED DOLLY. See Mammy songs.

BUT THEY THAT WAIT; anthem for general use, words anon., music by J. E. Roberts; mixed voices, organ acc. 4to. [25788]

© Dec. 15, 1913; 2 c. Dec. 15, 1913; E 321961; Theo. Presser co., Philadelphia.

BUTTERCUPS (Butterblumen); by J. Melnik, op. 42, no. 1; piano duet. (Little wild flowers, no. 1.) [25789]

© Dec. 29, 1913; 2 c. Dec. 31, 1913; E 325835; B. F. Wood music co., Boston.

BUTTERFLIES; old Japanese text, music by Paul Bliss; med. voice in F. [25790]

© Dec. 19, 1913; 2 c. Dec. 22, 1913; E 328462; Boston music co., Boston.

BUTTERWORTH (Mrs. A. KAYE) Four songs for high voice; by Julia Wigan (Mrs. A. Kaye Butterworth). Contents: 1. Thy voice is on the rolling air; words from Tennyson's In memoriam.—2. Sweet is the sound of

BUTTERWORTH (Mrs. A. KAYE)—Contd. the wind.—3. Golden rowan; words by Bliss Carman.—4. Silent, oh Moyle; words by Tom Moore. [25791]

© Dec. 15, 1913; 2 c. Dec. 26, 1913; E 327014; Augener, ltd., London.

BY AND BY; words by Eunice Rosalie Boyer, music by Gwendoline Leigh. 1. In G.—2. In E flat. [25792, 25793]

© Dec. 4, 1913; 2 c. each Dec. 19, 1913; E 326804, 326805; Joseph Williams, ltd., London.

BY THE SIGN OF THE CROSS; words and music by Mrs. C. H. Morris. [25794]

© Dec. 31, 1913; 2 c. Dec. 31, 1913; E 328933; Wm. J. Kirkpatrick, Philadelphia.

C'EST LA VALSE A LA LUNE; paroles et musique de Charles Aubert. [25795]

© Dec. 20, 1913; 2 c. Dec. 29, 1913; E 325767; R. Bloch, Paris.

CALL AND I WILL ANSWER; words by Julia H. Johnston, music by Clarence E. Edwards. [25796]

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CALLEJEO; tonadilla, letra de Fernando Periquet, musica de E. Granados. [25797]

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CANADA AND MOTHERLAND; Scotch Canadian song, words by Isabella B. Watson, music by John Adamson. [25798]

© Dec. 17, 1913; 2 c. Dec. 16, 1913; E 325642; Isabella B. Watson, Toronto, Ont., Canada.

CANTATE DOMINO; extrait du psaume 97, musique de Théodore Dubois, pour chœur et deux orgues. Partition. [25799]

© Dec. 13, 1913; 2 c. Dec. 22, 1913; E 326832; Heugel & cie., Paris.

CANTATRICE (LA) DI STRADA; versi e musica di Giannelli. 1. Mandolino solo, con testo. 4to. (Canzoni popolari per mandolino solo, no. 5902.) 2. Canto e piano. (Sei nuove canzoni, no. 5896.) [25800, 25801]

© Nov. 4, 1913; 2 c. each Dec. 22, 1913; E 326936, 326937; C. Schmidl & co., Leipzig. [Copyright is claimed on arrangement for mandolin with voice.]

CANTI CAMPAGNOLI; stornelli, words by R. Stasi, music by Vincenzo De Crescenzo. [25802]

© Dec. 15, 1913; 2 c. Dec. 26, 1913; E 328532; M. V. Cardilli, New York.

CÁNTIC A SANT JOSEP; texto catalán y castellano, letra de J. Auguets, música de J. Cumellas Ribó; a cor, al unisson i solo amb. acc. d'armonium. 4to. [25803]

© Dec. 22, 1913; 2 c. Dec. 23, 1913; E 325671; Casa Dotesio, Madrid.

CANVASSER; words by L. Castagnozzi, music by C. E. Coleman. Washington, Hayworth music pub. co. [25804]

© Oct. 27, 1913; 2 c. Dec. 23, 1913; E 328504; L. Castagnozzi, Iron River, Mich.

CANZONE. See Sonate in E flat.

CANZONE (LA) DELL' ALLODOLA; nell' operetta Sua altezza balla il valzer, musica di Leone Ascher; canto e piano o pianof. solo. [25805]

© Nov. 18, 1913; 2 c. Dec. 22, 1913; E 326938; C. Schmidl & co., Leipzig.

CARAMBA; tango argentine by Ernest Reeves; piano. [25806]

© Dec. 30, 1913; 2 c. Dec. 30, 1913; E 325879; John Church co., Cincinnati.

CARILLON. See Reuss (Max) Six lyrics.

CAROLINA; words by J. B. Simmons, music by J. H. Andino. New York, John T. Hall music pub. co. [25807]

© Dec. 15, 1913; 2 c. Dec. 26, 1913; E 328620; J. B. Simmons, Atlanta.

CASANOVA-MARSCH; aus gleichnamiger operette par Paul Lincke; piano. [25808]

© Dec. 20, 1913; 2 c. Dec. 22, 1913; E 326965; Apollo verlag, Berlin.

CASSADOR (EL) See Cinc cansons.

CASTLETON GARLAND DANCE; collected from traditional sources and arr. by Cecil J. Sharp and George Butterworth; piano acc. (Morris dance tunes, set 10.) [25809]

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CATARI! CATARI! CORE 'NGRATO, paroles Françaises adaptees de Jean Benedict, poésie Napolitaine de R. Cordiffero, musique de S. Cardillo (D. Carolli). [25810]

© Dec. 27, 1913; 2 c. Dec. 29, 1913; E 325712; G. Ricordi & co., Milan. [Copyright is claimed on French text.]

CATERPILLAR (THE) CRAWL; one-step by Theodore Grahame; piano. [25811]

© Dec. 27, 1913; 2 c. Dec. 29, 1913; E 325724; J. B. Cramer & co., ltd., London.

CAVATINE ROMANTIQUE; par Paul Hille-macher; violoncelle avec acc. de piano. (Deux pièces nouvelles pour violoncelle avec acc. d'orchestre ou de piano, no. 1). [25812]

© Dec. 6, 1913; 2 c. Dec. 13, 1913; E 325487; S. Chapelier, Paris.

CHAMINADE (CÉCILE LOUISE STÉPHANIE) Air espagnol; par C. Chaminade, op. 150; piano à 4 mains. [25813]

© Dec. 12, 1913; 2 c. Dec. 12, 1913; E 326775; Enoch & co., Paris.

— Summer (L'été); by C. Chaminade, ed. by Perley Dunn Aldrich; piano. [25814]

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— 4me gavotte; par C. Chaminade, op. 149; piano. [25815]

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CHANSON (LA) DES TROIS ROSES; poésie de Albert Bausil, musique de Adrien Raynal. [25816]

© Dec. 13, 1913; 2 c. Dec. 22, 1913; E 326810; S. Bornemann, Paris.

CHANSON MILITAIRE; marche par E. Mezzacapo; mandoline 1, 2, 3 et guitare avec piano. [25817]

© Dec. 20, 1913; 2 c. Dec. 29, 1913; E 325810; E. Mezzacapo, Paris.

— — piano. [25818]

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CHANT D'AUTOMNE. See Tschaikowsky (P. I.)

CHANT TRIOMPHAL; paroles d'après un poème de Victor Hugo, musique de Albert Doyen; partition, pour soli, sop. et ténor, chœur final et piano. 1. Chant et piano. 2. Edition à 2 voix sans acc. 3. Partie de voix d'hommes. 4. Partie de voix de femmes. [25819-25822]

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CHANTEUSE DE BEUGLAUT. *See Impressions humoristiques.*

CHAPPELL'S ARMY JOURNAL NO. 405; arr. by Dan Godfrey; military band. Contents:—The Hebrides; by Felix Mendelssohn-Bartholdy, op. 26.—Una; barcarolle from The girl from Utah, by Paul A. Rubens. [25823]

© Dec. 20, 1913; 2 c. Dec. 22, 1913; E 326984; Chappell & co., ltd., London.

CHARMANTE (LA) *See Femmes.*

CHÂTEAU DE CARTES; suite de valse, par Camille Denisty, pour orchestre avec piano-conducteur. 4to. [25824]

© Nov. 29, 1913; 2 c. Dec. 8, 1913; E 326658; Heugel & cie., Paris.

CHATTERBOX; by C. W. Krogmann, op. 103, no. 6; piano. (Six five-note melodies, no. 6.) [25825]

© Dec. 1, 1913; 2 c. Dec. 1, 1913; E 321676; Oliver Ditson co., Boston.

CHÉ; tango criollo par Rogelio Huguet-Tagell, pour piano. [25826]

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CHÉ, MI AMIGO; tango argentino par Valverde-Herpin; piano conducteur. 4to. [25827]

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CHEMIN (LE) DES AMOUREUX; chœur et soli, poésie de L. de Courment, musique de Th. Dubois, pour 2 voix de femmes avec acc. de piano. [25828]

© Dec. 13, 1913; 2 c. Dec. 22, 1913; E 326833; Heugel & cie., Paris.

CHERRY (THE) TREE. *See Kelly (F. S.)*

CHERUBIM SONG; words and music by V. Pavloff, arr. by N. L. Norden; in G minor for aeolian choir. 4to. [25829]

© Dec. 23, 1913; 2 c. Dec. 29, 1913; E 328713; N. Lindsay Norden, Brooklyn. [Copyright is claimed on translation of text and arrangement for mixed chorus in English.]

CHEZ LES SIOUX DE L'ÉTAT D'IOWA; divertissement sauvage, par Maurice Naggiar, pour piano. Contents:—La fête.—Guingueddo.—Indo kéré.—Bacchanale indienne. [25830]

© Dec. 13, 1913; 2 c. Dec. 22, 1913; E 326879; G. Ondet, Paris.

CHILDE HAROLD; poésie de Henri Heine, musique de P. de Breville, texte allemand et français. [25831]

© Dec. 13, 1913; 2 c. Dec. 22, 1913; E 326883; Rouart, Lerolle et cie., Paris.

CHILDHOOD DAYS; words and music by J. Liljenberg. Melody only. [25832]

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CHILDREN'S (A) PARTY; six small pieces for Christmas by Adelina de Lara; piano. Contents:—1. Arrivals.—2. Musical chairs.—3. A little waltz.—4. Old Father Christmas.—5. Fun and frolic.—6. After the fun. [25833]

© Dec. 27, 1913; 2 c. Dec. 29, 1913; E 325733; J. B. Cramer & co., ltd., London.

CHILE CON CARNE (Hot stuff); tango argentino by C. A. Egener; piano. [25834]

© Dec. 2, 1913; 1 c. Dec. 4, 1913; 1 c. Dec. 11, 1913; E 321773; Hamilton S. Gordon, New York.

CHIMES AT CHRISTMAS; meditation by M. Greenwald; piano. [25835]

© Dec. 22, 1913; 2 c. Dec. 22, 1913; E 330043; Theo. Presser co., Philadelphia.

CHIPMUNK (THE); words by Jessica Moore, music by Geo. L. Spaulding; vocal or instrumental. [25836]

© Dec. 15, 1913; 2 c. Dec. 15, 1913; E 321962; Theo. Presser co., Philadelphia.

CHOLLA DANCE. *See Desert suite five-tone pictures for piano.*

CHOR ZOLNIERZY. *See Gounod (C. F.)*

CHORAL (THE) SERVICE; festal, arr. from Tallis with harmonized confession, by G. G. Daland; mixed voices. 8vo. (Sacred music, no. 275.) [25837]

© Dec. 6, 1913; 2 c. Dec. 6, 1913; E 328355; Luckhardt & Belder, New York.

CHOSSES EN ALLÉES; poésie de J. Moréas, musique de P. de Bréville. [25838]

© Dec. 13, 1913; 2 c. Dec. 22, 1913; E 326884; Rouart, Lerolle et cie., Paris.

CHRIST IS BORN OF MAIDEN FAIR; Christmas carol, music by Hugh MacKinnon; mixed voices and organ. (Church music review, no. 347.) [25839]

© Nov. 29, 1913; 2 c. Dec. 1, 1913; E 326594; H. W. Gray co., New York.

CHRIST, THE CHILD; cantata for Christmas or general use, texts selected, the verses written and music composed by Arthur Miller; sop., ten., contralto and bar., soli, chorus and organ. 4to. [25840]

© Sept. 10, 1913; 2 c. Dec. 11, 1913; E 325464; Victor pub. co., New York.

CHRIST THE LORD IS RISEN TO-DAY; an Easter part song, words by Chas. Wesley, music by Geo. Marks Evans. [25841]

© Dec. 3, 1913; 2 c. Dec. 6, 1913; E 326620; Clayton F. Summy co., Chicago.

CHRISTIAN SOLDIERS TO THE FRAY; words by John R. Clements, music by P. P. Bilhorn. [25842]

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CHRISTIAN (THE) WARFARE; words and music by H. E. Bright. [25843]

© Dec. 15, 1913; 2 c. Dec. 10, 1913; E 321645; Chas. H. Gabriel, Chicago.

CHRISTMAS BELLS ARE RINGING, BUT NO PRESENTS ARE WAITING FOR ME; words and music by Pascal Manzo, arr. by Clarence H. Warmkessel. [25844]

© Dec. 16, 1913; 2 c. Dec. 18, 1913; E 328474; Lehigh pub. co., Allentown, Pa.

CHRISTMAS CAROL; two-part song, words by Christina Rossetti, music by Muriel Elliot; female voices. piano acc. 4to. [25845]

© Dec. 22, 1913; 2 c. Dec. 26, 1913; E 325690; Arthur P. Schmidt, Boston.

— words and music by W. A. Benjamin. 4to. Los Angeles, Southern California music co. [25846]

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CHRISTMAS EVE (Am weihnachtsabend); by Carl Heins, op. 43, rev. and fingered by Oscar Paul; piano. [25847]

© Dec. 29, 1913; 2 c. Dec. 31, 1913; E 328929; P. J. Lammers, Baltimore.

CHRISTMAS (A) SONG; Mr. Wardle's carol in Pickwick, words by Charles Dickens, music by Frederick Bridge. [25848]

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CHRYISIS; maxixe par Rodige; piano. [25849]

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CHURCH (THE) IN THE WILDWOOD; words by W. S. Pitts, and P. P. Bilhorn, music by W. S. Pitts. [25850]

© Dec. 19, 1913; 2 c. Dec. 17, 1913; E 330004; P. P. Bilhorn, Chicago. [Copyright is claimed on words of 3d and 4th verses.]

CHUSCO (EL); tango argentin, par Rogelio Huguet-Tagell, pour orchestre d'instrumentes à cordes, avec piano conducteur. [25851]

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CIGOGNES (LES) D'ALSACE; marche, paroles de Jacques Yvel et Pierre Chapelle, musique de Pierre Arezzo. [25852]

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CINDERELLA; a fairy tale by Wilmot Lemont; piano. [25853]

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CINÉMA; intermezzo par Ernest Gillet. 1. Piano. 2. Orchestre avec piano conducteur. [25854, 25855]

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CIRCONSPCTION; poésie de Paul Verlaine, musique de Poldowski. [25856]

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CLARISSA; tango von John Klein, op. 45; piano. [25857]

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CLEWING'S (CARL) LIEDERBUCH; auf laute und klavier oder spinett. Heft 1-4. [25853-25861]

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CLIMBING UP TO HIGHER GROUND; words by H. L. Frisbie, music by P. P. Bilhorn. [25862]

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CLINGING TO THEE; words by Charlotte Elliott, music by J. B. Herbert. [25863]

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CLOCHES (LES) (Glockengeläut); poésie de Paul Bourget, deutsche übersetzung von M. D. Calvocoressi, musique de Claude Debussy. [25864]

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CLOCHETTE; novelette by H. W. Petrie; piano. [25865]

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CLOSE YOUR EYES MISTER MOONMAN; words by Mrs. Geo. K. Willock, music by Harry Verona. [25866]

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COCARDIER (LE); marche militaire par Gabriel Parès; harmonie ou fanfare. 4to. [25867]

© Dec. 6, 1913; 2 c. Dec. 16, 1913; E 325497; E. Gaudet, Paris.

COEUR DE GITANE O FLEUR D'AMOUR; paroles de Armand Foucher, musique de Maurice Gracey. (Les succès du XX^e Siècle, no. 42.) [25868]

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CŒUR (LE) DES POUPÉES; paroles et musique de F. L. Bénech et E. Dumont. [25869]

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COLLEGE MARCH SONG; words and music by W. S. Mazurkiewicz. [25870]

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COLLIN (C. A.) Cinq pièces; par C. A. Collin, pour piano solo. Contents:—Rêverie-berceuse.—Chant d'amour.—Rêve.—Hymne d'amour.—Printemps nouveau. [25871]

© Nov. 29, 1913; 2 c. Dec. 8, 1913; E 326638; Barrau, Paris.

COLOMBINE; caprice par Paul Rougnon; orchestre avec piano conducteur. 4to. [25872]

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—poésie de Paul Verlaine, musique de Poldowski. [25873]

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COME BACK FOR BABY'S SAKE; words by W. F. Gitchell, music by Albert Frazier. New York, John T. Hall music pub. co. [25874]

© Nov. 26, 1913; 2 c. Dec. 26, 1913; E 328603; W. F. Gitchell, Vancouver, B. C., Canada.

COME BACK TO THE FARM; rustic ballad, words by E. B. Coate, music by Charles E. Coleman. Washington, Hayworth music pub. co. [25875]

© Oct. 11, 1913; 2 c. Dec. 23, 1913; E 328511; E. B. Coate, Jeanerette, La.

COME BACK TO THE HEART THAT LOVES YOU; words and music by N. M. Horner. [25876]

© Apr. 25, 1913; 2 c. Dec. 31, 1913; E 328869; Edgar Selden music pub. & production co., New York.

COME, LET US SING THE SONG OF SONGS; words by James Montgomery, music by L. M. Thomas. [25877]

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COME LIVE WITH ME IN A ROSE GARDEN; popular ballad, words by M. L. Bott, music by Harry Verona. [25878]

© Dec. 20, 1913; 2 c. Dec. 23, 1913; E 328435; Minnie Lou Bott, Dallas.

COME TAKE A RIDE ON MY MOTOR CYCLE; words and music by William Ward. [25879]

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COME WITH ME TO THE TANGO TEA; words by Con Conrad, music by Max Darewski. [25880]

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COMÈTE (LA) DE NOËL; poésie et musique de F. De La Tombelle, pour chant et orgue. Partition et partie de voix. [25881]

© Nov. 29, 1913; 2 c. Dec. 8, 1913 E 326640; L. J. Biton, St. Laurent sur Sevre (vendée), France.

COMING SPRING; salonstueck by Carl Wilhelm Kern, op. 281; piano. [25882]

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COMME AUTREFOIS. *See* Massenet (J. E. F.)

COMMUNION. *See* Vadon (Jean)

COMO TAMBA; célèbre nouvelle chanson, paroles e musique par M. Castro Padilla. [25883]

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CONFIDENCE; O love that wilt not let me go, sacred song, words by George Matheson, music by W. Decker; sop. or ten. in E flat. [25884]

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CONSEILS SUR L'INTERPRETATION ET SUR LA FAÇON DE TRAVAILLER LES SONATES CLASSIQUES; par G. Sporck, pour piano. 1. Sonate de J. Haydn, en mi bémol maj, no. 9 2. Sonate, op. 31 no. 3 de Beethoven. [25885, 25886]

© Nov. 29, 1913; 2 c. each Dec. 8, 1913; E 326717, 326718; Georges Sporck, Paris.

CONTANT BILLY; second version; handkerchief dance, collected from traditional sources and arr. by Cecil J. Sharp and George Butterworth; piano acc. (Morris dance tune, set 10.) [25887]

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CONTINENTAL MARCH; by L. Burnicke; piano. New York, John T. Hall music pub. co. [25888]

© Dec. 8, 1913; 2 c. Dec. 26, 1913; E 328613; Leo Burnicke, Bath, N. Y.

CONVIT DE JESÚS; coplas per la comunio, lletra de M. J. Verdaguer, letra Castellana de J. M. Ortega, musica de J. Sancho Marraco; acc. d'orgue. 4to. [25889]

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CONZERT-STÜCK; von Siegfried Wagner; für flöte und kleines orchester. Ausgabe für klavier und flöte. [25890]

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COOING DOVES; caprice by H. W. Petrie; piano. [25891]

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COPLAS PARA LA COMUNION; por J. Sancho Marraco; á dos voces y organo. 4to. [25892]

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COQUETTE; by Ethel Barns; violin and piano. [25893]

© Dec. 17, 1913; 2 c. Dec. 19, 1913; E 325645; Boston music co., Boston.

— *See also* Femmes.

CORK (THE) LEG; words anon., arr. by J. B. Herbert. 12mo. [25894]

© Nov. 29, 1913; 2 c. Dec. 15, 1913; E 321881; J. B. Herbert, Monmouth, Ill.

CORNISH (THE) BELLS. *See* Pre-Christmas (The) antiphons [and] Four Christmas carols.

CORTÈGE (LA) D'AMPHITRITE; par Philippe Gaubert, pour orchestre. [25895]

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COUCHER DE SOLEIL; par Arthur de Greef; piano. [25896]

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COURTNEY (RUPERT) Idyll; by R. Courtney, arr. and compiled by W. E. Nauntun and leading music teachers; piano. (Nauntun's national music system, lesson 34.) [25897]

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CRADLE-SONG; poem by William Butler Yeats, music by Nicholas Doubt; medium voice. [25898]

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CREATOR ALME; by P. F. del Campiglio; mixed voices with sop. or ten. solo and organ acc. in E flat. (Gordon's octavo catholic music, series 1.) [25899]

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CRÉSCENDO; von Per Lasson, arr. v. N. Hansen für salonorchester. (Heimdal, Nordesche . . . sammlung, no. 17.) [25900]

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CRIS (THE) OF LONDON; words by Edward Teschemacher, music by Herbert Oliver; sop. solo, chorus and piano. [25901]

© Dec. 29, 1913; 2 c. Dec. 29, 1913; E 325755; Joseph Henry Larway, London.

CRISTAL (THE) PALACE; overture, par D. Dagnan; pour piano. 4to. [25902]

© Nov. 29, 1913; 2 c. Dec. 8, 1913; E 326644; D. Dagnan, Auxonne, France.

CROONING WATER; words by D. Eardley-Wilmot, music by Teresa del Riego. [25903]

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CROSSING THE BAR; four-part song, words by Alfred, Lord Tennyson, music by Thomas F. Dunhill, op. 40, no. 1; men's voices. 4to. [25904]

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CUCKOO (THE) AND THE HUNTER; by Geo. J. Trinkaus; mand., tenor mandola and mando-cello, including score and mando-bass. [25905]

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CULTURED (THE) SLAVE; or, Memories which last; words by H. E. Garber, music by C. E. Coleman. [25906]

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CUPID (THE); tango by Gaston de Bréville; piano. [25907]

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CURRIED CHILLIES; tango dance by Celian Kottaun; piano. [25908]

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CURRUTACAS (LAS) MODESTAS; tonadilla, letra de Fernando Periquet, musica de E. Granados; a dos voces. [25909]

© Dec. 22, 1913; 2 c. Dec. 23, 1913; E 325675; Casa Dotesio, Madrid.

CYCLONE GALOP; by F. W. Meacham, arr. by J. W. Lerman; piano, six hands. (Collection of piano music for six hands, no. 1666). [25910]

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D'ACCORD; marching song class of 1915 Vassar College, words and music by A. M. Beattys. [25911]

© Dec. 1, 1913; 2 c. Dec. 26, 1913; E 328587; Adèle M. Beattys, Westfield, N. J.

DAD'S NEVER OUT OF SIGHT; words by A. Shaffer, music by Paul Eugene, New York, John T. Hall music pub. co. [25912]

© Dec. 1, 1913; 2 c. Dec. 26, 1913; E 328611; Alvin Schaffer, Moundsville, W. Va.

DAFFODILS (THE) See Kelly (F. S.)

DAHLIA WALTZ; by Geo. L. Spaulding; piano. [25913]

© Dec. 29, 1913; 2 c. Dec. 29, 1913; E 328660; Theo. Presser co., Philadelphia.

DAINTY LITTLE MAIDEN; unison song, words by Tennyson, music by Percy E. Fletcher. [25914]

© Dec. 30, 1913; 2 c. Dec. 31, 1913; E 325875; Novello & co., ltd., London.

DAISIES (Gänseblumen); by J. Melnik, op. 42, no. 5; piano duet. (Little wild flowers, no. 5.) [25915]

© Dec. 29, 1913; 2 c. Dec. 31, 1913; E 325839; B. F. Wood music co., Boston.

DANCE OF THE PIXIES; scherzo by Geo. J. Trinkaus. With piano acc. No. 1. Violin and cello. No. 2. Two violins. No. 3. Violin and clarinet. [25916-25919]

© Dec. 22, 1913; 2 c. each Dec. 23, 1913; E 328450-328452; M. Witmark & sons, New York. [Copyright is claimed on arrangement.]

DANCING AEROPLANE; by L. L. Seibert; piano. [25920]

© Dec. 11, 1913; 2 c. Dec. 11, 1913; E 328234; Lilly L. Seibert, Lancaster, Ill.

DANCING ON THE BOAT; words by A. E. Heckman, music by Paul Eugene. New York, John T. Hall music pub. co. [25921]

© Nov. 26, 1913; 2 c. Dec. 26, 1913; E 328609; A. E. Heckman, Pittsburg.

DANNY BOY; words by Fred. E. Weatherly, music an old Irish air. [25922]

© Dec. 25, 1913; 2 c. Dec. 23, 1913; E 325655; Boosey & co., London.

DANS L'INFINI DU RÊVE; valse chantée, vers de Pierre d'Amor, musique de Jan Van Wieck, pour chant et piano. [25923]

© Nov. 29, 1913; 2 c. Dec. 8, 1913; E 326653; Ch. Hayet, Paris.

DANS LE KIOSQUE ROSE; poésie d'Albert Samain, musique de Ernest Moret. (L'île d'email, no. 2.) [25924]

© Oct. 18, 1913; 2 c. Dec. 8, 1913; E 326671; Heugel & cie., Paris.

DANS LES BLÉS; scherzetto par Ernest Gillet; orchestre avec piano conducteur. 4to. [25925]

© Dec. 29, 1913; 2 c. Dec. 30, 1913; E 325887; G. Ricordi & co., Milan.

DANSE ANTIQUE; par F. Volpatti, jr.; orchestre. 4to. [25926]

© Dec. 6, 1913; 2 c. Dec. 13, 1913; E 325498; E. Gaudet, Paris.

DANSE BÉDOUINE. See La Fantasia arabe.

DANSE (LA) D'ALADINE; intermezzo par Guy Marylis, op. 40; orchestre. 4to. [25927]

© Dec. 20, 1913; 2 c. Dec. 29, 1913; E 325815; Francis Salabert, Paris.

DANSE DES JEUNES-FILLES; extraite de Kléïs, suite symphonique, no. 2, musique de drame antique de Emile Sicard, arr. par Gabriel-Marie, pour piano seul. [25928]

© Nov. 29, 1913; 2 c. Dec. 8, 1913; E 326707; Rouart, Lerolle et cie., Paris.

DANSE DU BALLET; by Albert H. Malotte; piano. [25929]

© Dec. 10, 1913; 2 c. Dec. 10, 1913; E 328226; H. A. Weymann & son, inc., Philadelphia.

DANSE GITANE; tirée de La Serrana, paroles e musique de A. Soler. [25930]

© Oct. 31, 1913; 2 c. Dec. 18, 1913; E 325583; Alberto Soler, Paris.

DANSE GUERRIÈRE; par Félix Fourdrain; piano. (Six fantaisies pour piano, no. 6). [25931]

© Dec. 6, 1913; 2 c. Dec. 13, 1913; E 325519; Ch. Loigerot, Paris.

DANSE MÉLANCOLIQUE; par G. Bérardi; piano. (Trois pièces pour piano, no. 1). [25932]

© Dec. 20, 1913; 2 c. Dec. 29, 1913; E 325791; Heugel & cie., Paris.

DANSE PERSANE (Persisk dans); von Johan S. Svendsen, arr. v. N. Hansen für salon-orchester. (Heimdal, Nordische . . . sammlung, no. 11.) [25933]

© Oct. 24, 1913; 2 c. Dec. 22, 1913; E 326897; Wilhelm Hansen, Leipzig. [Copyright is claimed on arrangement.]

DANSE PITTORESQUE; by Georg Egge-ling, op. 182; piano. [25933*]

© Dec. 29, 1913; 2 c. Dec. 29, 1913; E 325741; Theo. Presser co., Philadelphia.

DANZA ANTICA; gavotta di Guglielmo Andreoli, op. 22, nr. 3; piccola orchestra. [25934]

© Dec. 29, 1913; 2 c. Dec. 30, 1913; E 325888; G. Ricordi & co., Milan.

DANZA POLACCA; di Guglielmo Andreoli, op. 22, nr. 1; piccola orchestra. [25935]

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DARK IS THE HOUR; words by G. L. Howdeshell, music by Burt Wallace. Washington, H. Kirkus Dugdale co. [25936]

© Nov. 4, 1913; 2 c. Dec. 12, 1913; E 321794; Gus L. Howdeshell, Annapolis, Mo.

DARKIES (THE) HOLIDAY; by Maurice Smith; viola. [25937]

© 1 c. Dec. 26, 1913; A 328559; Columbia graphophone co., New York.

DARLING I LOVE YOU; words by Hope, music by Charles E. Coleman. Washington, Hayworth music pub. co. [25938]

© Nov. 1, 1913; 2 c. Dec. 29, 1913; E 328760; Mrs. E. Sefton, Chillicothe, Mo.

DAVID'S SON IN DAVID'S CITY; a children's service for Christmas arr. by W. M. Czamanske. Svo. [25939]

© Nov. 28, 1913; 2 c. Dec. 5, 1913; E 330027; William M. Czamanske Sheboygan, Mich.

DAWN (THE) OF PEACE; words and music by G. E. Harding. [25940]

© Dec. 12, 1913; 2 c. Dec. 11, 1913; E 325472; George E. Harding, Hamilton, Ont., Canada.

DAY DREAMS; by M. M. Cook; piano. New York, John T. Hall music pub. co. [25941]

© Dec. 18, 1913; 2 c. Dec. 26, 1913; E 328593; Mabel Martin Cook, Pleasanton, Tex.

DE SUN'S NOT LOS'; words by E. S. I. Thompson, music by Daniel Protheroe; in D flat. [25942]

© Nov. 26, 1913; 2 c. Nov. 26, 1913; E 321771; Gamble hinged music co., Chicago.

DEAR (THE) CHILDREN; words by F. Raymond Coulson, music by Bellamy Stephens. (Musical monologue with piano acc., no. 4.) [25943]

© Nov. 28, 1913; 2 c. Dec. 8, 1913; E 326723; Nightingale & co., London.

DEAR DEVON LASSIE; words by P. J. O'Reilly, music by David Richards; in B flat. [25944]

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DEAR HEART; words and music by B. L. Buente. [25945]

© Dec. 8, 1913; 2 c. Dec. 11, 1913; E 328378; Bernard Louis Buente, New York.

DEAR JESUS, HOLD FAST TO ME; words by James Rowe, music by Samuel W. Beazley. [25946]

© Aug. 10, 1913; 2 c. Dec. 30, 1913; E 328803; Hildebrand-Burnett co., inc., Roanoke, Va.

DEAR LOVE REMEMBER ME; by Charles Marshall; orch. with piano acc. in C. 4to. [25947]

© Dec. 24, 1913; 2 c. Dec. 26, 1913; E 328638; Boosey & co., New York. [Copyright is claimed on arrangement.]

DEAR OLD DAD; words by E. Galusha, music by Charles E. Coleman. Washington, Hayworth music pub. co. [25948]

© Nov. 20, 1913; 2 c. Dec. 29, 1913; E 328777; Edward Galusha, Greenwich, N. Y.

DEAR OLD HOME SWEET HOME; ballad sentiment, words and music by Harry C. Coffman, op. 24. [25949]

© Dec. 30, 1913; 2 c. Dec. 31, 1913; E 328884; Globe music co., New York.

DEAR (A) OLD WINTER EVE; words and music by M. B. Owens. New York, New York sheet music clearing house. [25950]

© Dec. 18, 1913; 2 c. Dec. 20, 1913; E 328476; Mary Beth Owens, Pleasant Plains, O.

DEAREST GIRL OF MY HEART; words by O. S. Matthews, music by Harry Weston [pseud. of Henry Wehrmann]. [25951]

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— Same. [25952]

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DEARIE GIRL; words and music by M. Whitney. [25953]

© 1 c. Dec. 17, 1913; E 330014; Margaret Whitney, Salt Lake City.

DEATH (THE) OF ADMIRAL BLAKE; poem by Henry Newbolt, music by Montague F. Phillips; baritone solo, chorus and piano. Vocal score. 8vo. [25954]

© Nov. 28, 1913; 2 c. Nov. 29, 1913; E 326803; Chappell & co., ltd., London.

DEBORA; dramma epico in tre atti e quattro quadri di Savino Fiore, musica di Giocondo Fino, riduzione di Ugo Solazzi; opera completa per canto e pianoforte. Vocal score.

[25955]

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DEBUTANTE (THE); two-step by Ed. Silva, arr. by Everett J. Evans; orch. with piano acc. 4to. [25956]

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DEBUTANTES' BALL; waltz by Sayde Sewell; piano. [25957]

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DEEP RIVER. *See* Burleigh (H. T.)

DEFENDER OF CAMERON DAM; words by H. H. Garbrecht, music by Albert Swift. Washington, H. Kirkus Dugdale co. [25958]

© Nov. 4, 1913; 2 c. Dec. 12, 1913; E 321830; Helen H. Garbrecht, Milwaukee.

DEKITNOR (PHYLLIS ENID). Three songs; words by Shelley & c., and W. Allingham, music by P. E. De-Kitnor. Contents:—To music.—Fairy song.—Lines. [25959]

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DELLS (THE) WHERE THE BUTTERCUPS GROW; duet, words and music by Augustus Barratt. [25960]

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DERNIÈRE (LA) LETTRE DE MANON; poésie de Gabriel Montoya, musique de Ernest Gillet. 1. Lamento, transcription pour piano et violon; 2. Chant et piano. 3. Adaptation musicale, pour piano et violon ad lib. avec text. [25961-25963]

© Dec. 12, 1913; 2 c. each Dec. 13, 1913; E 326792-326794; Enoch & co., Paris.

DERNIÈRE LETTRE DE WERTHER. *See* Massenet (J. E. F.)

DESERT SUITE; five-tone pictures for the piano, words by William Hooper Howells, music by Homer Grunn, op. 7, nos. 1-5. Contents: At sunrise.—On the mesa.—Cholla dance.—Mirage.—Oasis. [25964]

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DÈSIR (LE) (Vain love); paroles de Anatole France, English version by M. Louise Baum, musique de Henri Büsser, op. 49, no. 1. [25965]

© Dec. 17, 1913; 2 c. Dec. 19, 1913; E 325646; Boston music co., Boston.

DESPEDIDA AL PATRIARCA SANT JOSEP; textos catalán-castellano, letra de J. Auguets, musica de J. Cumellas Ribó; a dues veus iguals ad lib., ab acc. d'armonium. 4to. [25966]

© Dec. 22, 1913; 2 c. Dec. 23, 1913; E 325676; Casa Dotesio, Madrid.

DEUTSCHE MOTETTE. *See* Strauss (Richard)

DEUTSCHE SINGMESSE; musik von Josef Gruber, op. 256, nos. 1-10. Partitur. Ausgabe A. gemischten chor mit orgel. und ausgabe B. männerchor mit orgel. [25967]

© Nov. 26, 1913; 2 c. Dec. 12, 1913; E 325631; Anton Bohm & Sohn, Augsburg, Germany.

DEW-DROP (A) LAY IN THE HEART OF A ROSE; words by Muriel Kinney, music by L. Howe; contralto. [25968]

© Dec. 20, 1913; 2 c. Dec. 26, 1913; E 328585; Lucien Howe, Clinton, Mass.

DIALOGUE. *See* Massenet (J. E. F.)

DICH TEURE HALLE. *See* Wagner (Richard)

DIEUX (LES) DANS L'HOMBRE DES CAVERNES; par Albert Roussel, op. 15, transcription par Léon Roques, pour piano à 4 mains. (Évocations, no. 1.) [25969]

© Dec. 13, 1913; 2 c. Dec. 22, 1913; E 326316; Durand et cie., Paris. [Copyright is claimed on transcription.]

DIG MY GRAVE. *See* Burleigh (Harry T.)

DIGBY BELL; words by E. T. Moore, music by E. Jordan, arr. by E. O. Kidd. [25970]

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DIMANCHE SOIR; par Félix Fourdrain; piano. (Six fantaisies pour piano, no. 2). [25971]

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DIR TÖNE LOB. See Wagner (Richard).

DIVERTISSEMENT ORIENTAL; par Félix Fourdrain; piano. (Six fantaisies pour piano, no. 5.) [25972]

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DIVORCE; words by P. Lagasse, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [25973]

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DO SERVICE FOR JESUS; words and music by J. O. Long. [25974]

© Dec. 24, 1913; 2 c. Dec. 23, 1913; E 328438; J. Owen Long, Harrisonburg, Va.

DOES IT STORM IN HEAVEN, MAMA? words by M. M. Finlay, music by Burt Wallace. Washington, H. Kirkus Dugdale co. [25975]

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DOES YOU LOVE YOUR LITTLE BABY; words and music by B. R. Vedder. [25976]

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DOG (THE) TRAIN; à la scherzo from A polar suite-D, by Geo. J. Trinkaus, arr. by Sol. P. Levy; military band. 4to. [25977]

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DOGMA DATUR. See Dos motetes al smo. Sacramento.

DONIZETTI (GAETANO) Sextette from Lucia; by Donizetti, arr. by J. W. Lerman; piano, six hands. (Collection of piano music for six hands, no. 1672.) [25978]

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DONKEY (THE); words by Jessica Moore, music by Geo. L. Spaulding; vocal or instrumental. [25979]

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DONNE-MOI TA BOUCHE, MA MIE; valse lente par J. Willème; piano. Paris, Louis Aerts. [25980]

© Dec. 20, 1913; 2 c. Dec. 29, 1913; E 325826; Jeanne Willème, Paris.

DON'T ASK ME TO TAKE THE OLD FLAG DOWN; words and music by S. P. Mason. New York, Fred E. Mierisch. [25981]

© Dec. 1, 1913; 2 c. Dec. 24, 1913; E 328709; Susie Pierce Mason, Central Falls, R. I.

DORFKINDER; walzer nach motive der operette Der zigeunesprimas, musik von Emmerich Kálanán, arr. von Hans Schott; salonorchester. 4to. [25981*]

© Oct. 18, 1912; 2 c. Mar. 1, 1913; E 303136; Josef Weinberger, Leipzig. [Copyright is claimed on arrangement.]

DORS, MA CHÉRIE; valse lente par J. Willème; piano. Paris, Louis Aerts. [25982]

© Dec. 20, 1913; 2 c. Dec. 29, 1913; E 325827; Jeanne Willème, Paris.

DOTTOR (IL) FAUST; rappresentazione in musica di quattro atti e sei quadri composta sul testo di Goethe da Alfredo Brüggemann, op. 7, riduzione di Ugo Solazzi; canto e pianoforte. Vocal score. [25983]

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DOWN IN ALABAM'; by H. M. Wolfe, arr. by Sol. P. Levy; vocal orch. with piano acc. 4to. [25984]

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DOWN IN OLD ALABAMEE; words by Mrs. M. Lee Darr, music by C. E. Coleman. Washington, Hayworth music pub. co. [25985]

© Nov. 24, 1913; 2 c. Dec. 29, 1913; E 328790; Mrs. M. Lee Darr, Sabula, Mo.

DOWN IN SHENANDOAH VALLEY; words by Alonzo A. Govern, music by Spencer Williams. [25986]

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DOWN WHERE THE VIOLETS GROW; words by Mrs. B. De Vers, music by C. E. Coleman. Washington, Hayworth music pub. co. [25987]

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DREAM (A); words by A. J. Fagan and E. E. Edwards, music by J. C. Edwards. [25988]

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DREAM (THE) DANCE; words by Jessica Moore, music by Geo. L. Spaulding; vocal or instrumental. [25989]

© Dec. 15, 1913; 2 c. Dec. 15, 1913; E 321964; Theo. Presser co., Philadelphia.

DREAM (THE) DIVINE (Tes caresses); valse chantée, English words by Percy Pinkerton, music by Enrico de Leva in A. flat and B flat. [25990]

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DREAM GIRL; words by J. Dingwan, music by C. E. Coleman. Washington, Hayworth music pub. co.

[25991]

© Nov. 20, 1913; 2 c. Dec. 23, 1913; E 328493; James Dingwan, North Cambridge, Mass.

DREAM-TREE (THE); words by Eva D. Roberts, music by Margaret R. Martin. [25992]

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DREAMING; words by N. R. Martin, music by C. E. Coleman. Washington, Hayworth music pub. co.

[25993]

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DREAMING DREAMS OF YOU; medley waltz by Walter J. Pond and R. M. Stults, arr. by H. F. Odell; mand. orch. (Gordon ed. for mand. orch. and guitar and banjo clubs, no. 10.)

[25994]

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—No. 1. Harp guitar or guitar solo. No. 2. Banjo solo. (Gordon ed. for mand. orch. and guitar and banjo clubs, no. 10.)

[25995, 25996]

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DREAMING OF ONE SWEET NAME; words by J. H. Taylor, music by Albert Swift. Washington, H. Kirkus Dugdale co.

[25997]

© Nov. 4, 1913; 2 c. Dec. 12, 1913; E 321802; Jas. H. Taylor, Athens, Ohio.

DREAMING OF YOU DARLING 'NEATH OLD LUNA'S SILV'RY LIGHT; words by Mrs. C. E. Kiblinger, music by John F. Ryan. Washington, Hayworth music pub. co.

[25998]

© Nov. 24, 1913; 2 c. Dec. 29, 1913; E 328791; Mrs. Chas. E. Kiblinger, Gold Hill, Nev.

DREAMS; words and music by S. L. Ridenour.

[25999]

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DREAMS OF YOU; by J. A. MacMeekin; melody and piano acc.

[26000]

© 1 c. Dec. 24, 1913; E 330111; John A. MacMeekin, San Jose, Cal.

DRIFTING ALONG; words by Roger Lewis, music by Ernie Erdman. Chicago, Orpheum music publishers.

[26001]

© Jan. 2, 1914; 2 c. Dec. 31, 1913; E 328919; Roger Lewis & A. L. Shiffman, Chicago.

DRIFTING DAYLIGHT; words by K. M. Tucker, music by C. E. Coleman. Washington, Hayworth music pub. co.

[26002]

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DRILL MARCH; by F. W. Meacham, arr. by J. W. Lerman; piano, six hands. (Collection of piano music for six hands, no. 1667).

[26003]

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DRINK, DRINK, DRINK; words by C. V. Strevett, music by C. E. Coleman. Washington, Hayworth music pub. co.

[26004]

© Nov. 20, 1913; 2 c. Dec. 29, 1913; E 328767; C. V. Strevett, Windsor, Canada.

DU BARRY (LA); fantasia di Ezio Camussi, trascrizione di Giovanni Albisi; grande orchestra. 4to.

[26005]

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DU HAST IN MEINEM HERZEN. See Nachtviolen.

DU STOLZER RHEIN; ged. von Moritz Graf Strachwitz, musik von J. Lenzen, op. 51; männerchor. Partitur u. stimmen. 4to.

[26006]

© Nov. 20, 1913; 2 c. Dec. 22, 1913; E 330060; C. F. Kahnt, nachfolger, Leipzig.

DZIEWCZĘ Z BUZIĄ JAK MALINA; Jan Gall, op. 1, no. 3 [and] Pożegnanie żołnierza (The soldiers farewell); J. Kinkel, podkład tekstu Pol. i Ang. zastosował B. J. Zalewski, na chór męzki opr. Eug. Walkiewicz. 4to. [26007]

© Dec. 29, 1913; 2 c. Dec. 29, 1913; E 328750; Boleslaw J. Zalewski, Chicago.

EASY AND MELODIOUS SIGHT-SINGING EXERCISES; by Edith Rowland; in Solfa and staff notation. 8vo. [26008]

© Dec. 15, 1913; 2 c. Dec. 26, 1913; E 325700; Joseph Williams, Ltd., London.

ECCE PANIS; hymn for benediction by P. F. del Campiglio; mixed voices with organ acc. and sop. or ten. solo; in E flat. (Gordon's octavo catholic music, series 1.) [26009]

© Dec. 12, 1913; 2 c. Dec. 15, 1913; E 321904; Hamilton S. Gordon, New York.

ECHOES; four part song words by Thomas Moore, music by Thomas F. Dunhill, op. 40, no. 2; men's voices. 4to. (The orpheus, new series, no. 543.) [26010]

© Dec. 10, 1913; 2 c. Dec. 11, 1913; E 328219; Novello & co., Ltd., London.

ECHOES FROM THE MOUNTAINS; morceau de salon by M. W. Butler; piano. [26011]

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ECHOES OF LOVE; reverie by Jacob Henry Ellis; piano. [26012]

© Jan. 2, 1914; 2 c. Dec. 30, 1913; E 328834; Geo. W. Meyer music co., New York.

EFFET DE NEIGE; poésie de Paul Verlaine, musique de Poldowski. [26013]

© Oct. 31, 1913; 2 c. Dec. 18, 1913; E 325578; Poldowski, Paris.

EFFET DE NUIT; tableau symphonique, d'après une poésie de Paul Verlaine, musique de Sylvio, Lazzari, transcription par Louis Jamin Changeart, pour piano à 4 mains. [26014]

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EGY MUZSIKUS IRÁSAIBÓL; 9 fantazia zongorára, szözl Lajtha László. [26015]

© Nov. 28, 1913; 2 c. Dec. 30, 1913; E 325909; Rózsavölgyi & co., Budapest, Hungary.

EI WIE SCHÖN DIE VÖGEL LOCKEN; tanz duett, aus der operette Die kleine ratte, 11. akt, von Robert Hank, musik von Lill Erik Hafgren. [26016]

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EILEEN; syncopated waltz by Ernest J. Schuster, arr. by Harry L. Alford; orchestra. 4to. [26017]

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EILEEN WALTZ; by Nemo; piano. [26018]

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EINER GEFANGENEN. See Frankenstein (Clemens von).

EINLEITUNG UND DOPPELFUCE IN B DUR; konzertstück von Rudolf Dittrich für orgel. [26019]

© Dec. 9, 1913; 2 c. Dec. 20, 1913; E 325633; Anton Böhm & sohn, Augsburg, Germany.

EINZUG DER GÄSTE. See Wagner (Richard)

EINZUGSMARSCH DER BOJAREN (Entrance march of the Boyards); von Johan Halvorsen, arr. v. N. Hansen für salonorchester. (Heimdal, Nordische . . . sammlung, no. 3.) [26020]

Oct. 24, 1913; 2 c. Dec. 22, 1913; E 326898; Wilhelm Hansen, Leipzig. [Copyright is claimed on arrangement.]

ELFENTANZ (Dance of the elves); aus Völund der schmied, von Fini Henriques, arr. v. N. Hansen für salonorchester. (Heimdal, Nordische . . . sammlung, no. 24.) [26021]

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- ELIZABETH BROWN; words by M. L. Lichtenstein, music by Walter V. Landeck and M. L. Lichtenstein. [26022]
© 1 c. Dec. 15, 1913; E 321945; Mervin L. Lichtenstein, New York.
- ELK'S RAG; by G. Ballard; piano. New York, Frank Harding. [26023]
© Dec. 18, 1913; 2 c. Dec. 31, 1913; E 328916; Grace Ballard, Childress, Tex.
- ELLA, COME UNDER MY OLD UMBRELLA; words and music by E. Selden. [26024]
© Dec. 31, 1913; 2 c. Dec. 31, 1913; E 328873; Edgar Selden music pub. & production co., New York.
- ELLE EST MARSEILLAISE; paroles de J. Rodor et J. Bertet, musique de Vincent Scotto. [26025]
© Dec. 6, 1913; 2 c. Dec. 13, 1913; E 325479; A. Bosc, Paris.
- ELSA'S TRAUM. *See* Wagner (Richard)
- EN REGARDANT UNE RONDE DE JEUNES FILLES. *See* Impressions humoristiques.
- EN VISITE AU MOULIN; morceau caractéristique par F. Volpatti, jr.; orchestre. 4to. [26026]
© Dec. 6, 1913; 2 c. Dec. 13, 1913; E 325499; E. Gaudet, Paris.
- EN VOYAGE. *See* Massenet (J. E. F.)
- ENCHANTERESSE; valse boston de L. Gregh, arr. par Ad. Gauwin; orchestre. 4to. [26027]
© Dec. 6, 1913; 2 c. Dec. 13, 1913; E 325500; E. Gaudet, Paris. [Copyright is claimed on arrangement.]
- ENFANTS (LES) DE PRAGUE; marche de L. Lèmpèrs, arr. par Francis Salabert, pour orchestre avec piano conducteur. 4to. [26028]
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- ENOSHIMA. *See* Land (The) of the almond blossom.
- ENTRÉE. *See* Vadon (Jean).
- ENVOLÉE (L') (Die lyriker); valse de Oscar Fetrás, op. 182, arr. par H. Mouton pour orchestre avec piano-conducteur. 4to. [26029]
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- EPILOG. *See* Nachtvioelen.
- ERFURT (WILHELM) Fantasie; von W. Erfurt, op. 12; Es-moll; piano. Breslau, Germany, Julius Hainauer. [26030]
© Dec. 11, 1913; 2 c. Dec. 22, 1913; E 326996; Wilhelm Erfurt, Hirschberg i/Schl., Germany.
- ERNA! HOPPLA; twostep-intermezzo von Ludwig Siede, op. 58; klavier. [26031]
© Oct. 24, 1913; 2 c. Dec. 8, 1913; E 326735; Ed. Bote & G. Bock, Berlin.
- ERNANI. *See* Vasconia.
- ESPÉRANCE (L'); morceau expressif par Ant. Gilis; piano. [26032]
© Dec. 29, 1913; 2 c. Dec. 29, 1913; E 325742; Theo. Presser co., Philadelphia.
- ESPERONS; march by Mrs. E. J. Dupuis; piano. Washington, H. Kirkus Dugdale co. [26033]
© Nov. 4, 1913; 2 c. Dec. 12, 1913; E 326766; Mrs. E. J. Dupuis, Magog, P. Q., Canada.
- ESQUIMO (AN) LULLABY; berceuse from A polar suite-C, by Geo. J. Trinkaus, arr. by Sol. P. Levy; military band. 4to. [26034]
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- ET RON RON RON, PETIT PATAPON; piece facile par marcel Grandjany, pour la harpe. [26035]
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- ETERNAL DAY; words by Florence G. Attenborough, music by Arthur F. Tate; no. 2 in G. [26036]
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- ETERNITY; words and music by B. Kerr. [26037]
© Dec. 15, 1913; 2 c. Dec. 29, 1913; E 328730; Blanche Kerr, Greensfork, Ind.
- ETUDE. *See* Reuss (Max) Six lyrics.
- ÉVEILLEZ-VOUS; marche de Paul Fosse pour orchestre avec piano conducteur. [26038]
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EVENING CHORAL SERVICE; from the Russian liturgy, arr. by N. L. Norden; mixed voices. 4to. [26039]

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EVENING PRAYER; reverie by Lettie Gould; piano. [26040]

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EVENING (AN) REVERIE; love song by W. D. Armstrong; piano. [26041]

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EVENING SONG (Abendlied); by Bernard L. Gunton, op. 1; piano. [26042]

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— words and music by C. Olaf Sodahl. [26043]

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EVERY MORNING MERCIES NEW; words by G. Phillimore, music by L. M. Thomas. [26044]

© Dec. 27, 1913; 2 c. Dec. 29, 1913; E 328677; Leonard M. Thomas, New York.

EVERY NIGHT DEAR, I DREAM OF YOU; words by Claude Smith, music by C. E. Coleman. Washington, Hayworth music pub. co. [26045]

© Nov. 20, 1913; 2 c. Dec. 23, 1913; E 328497; Claude Smith, Allentown, Pa.

EVERYBODY'S CRAZY OVER RAGTIME; words by M. Warner, music by Paul Eugene. New York, John T. Hall music pub. co. [26046]

© Dec. 15, 1913; 2 c. Dec. 26, 1913; E 328616; Morris Warner, Atlantic City.

EVERYBODY'S TANGO CRAZY; from September morn, words by Arthur Gillespie, music by Aubrey Stauffer. [26047]

© Dec. 16, 1913; 2 c. Dec. 17, 1913; E 328382; Aubrey Stauffer, Chicago.

EXALT HIS NAME; anthem for general service, music by O. M. Schoebel, op. 70; mixed voices. 4to. [26048]

© Dec. 15, 1913; 2 c. Dec. 15, 1913; E 321965; Theo. Presser co., Philadelphia.

EXILÉE (L'). See Sixain de rondels.

EYES THAT ARE DREAMING; words by R. B. B. Wood, music by C. E. Coleman. Washington, Hayworth music pub. co. [26049]

© Nov. 20, 1913; 2 c. Dec. 29, 1913; E 328781; Richard B. B. Wood, Keokuk, Ia.

FACES THE SUNSHINE BROWNEED; words by W. C. Johnson, music by C. E. Coleman. Washington, Hayworth music pub. co. [26050]

© Oct. 15, 1913; 2 c. Dec. 23, 1913; E 328509; W. C. Johnson, Windsor, Vt.

FAIR ROHTRAUT; poem by E. Mörike, English version by Frederick H. Martens, music by Leo Blech; male chorus. 8vo. [26051]

© Nov. 1, 1913; 2 c. Dec. 22, 1913; E 326930; Breitkopf & Härtel, New York.

FAIRY SONG. See de Kitnor (Phyllis Enid) Three songs.

FAMILIAR OPERATIC CLASSICS; by Ralph L. Baldwin and E. W. Newton. [Boston, New York, Chicago, etc. Ginn and company, 1913.] cover-title, 32 p. 4to. (Musical art series) \$0.10. [26052]

© Dec. 27, 1913; 2 c. Dec. 30, 1913; A 361369; Ralph L. Baldwin, Hartford, Conn., & E. W. Newton, Somerville, Mass.

FAMOUS (THE) DUCK'S STEP (Pas du canard); new American dancing composed by Jane Betty and W. Sterling, pour piano. [26053]

© Nov. 29, 1913; 2 c. Dec. 8, 1913; E 326719; W. Sterling, Paris.

FANCY'S FOUNT; three-part song, words and music by A. Glen Bröder; female voices. [26054]

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FANTAISIE-BALLET; par Félix Fourdrain; piano. (Six fantaisies pour piano, no. 1). [26055]

© Dec. 6, 1913; 2 c. Dec. 13, 1913; E 325522; Ch. Loigerot, Paris.

FANTASIA (LA) See Fantasia (La) Arabe.

FANTASIA (LA) ARABE; ballet-divertissement, dans Le roi de l'or, musique de Maurice Naggiar, pour piano. Contents: Danse bédouine.—Les foulards.—Les tambourins.—La fantasia. [26056]

© Dec. 13, 1913; 2 c. Dec. 22, 1913; E 326880; G. Ondet, Paris.

FANTASIA ON THE HYMN TUNE ST. ANNE; by Cuthbert Harris, ed. by A. Eaglefield Hull; organ. (Outgoing voluntaries, no. 1). [26057]

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FANTASIA ON THE OLD MELODY VENI EMMANUEL; by Cuthbert Harris, ed. by A. Eaglefield Hull; organ. (Outgoing voluntaries, no. 11). [26058]

© Dec. 12, 1913; 2 c. Dec. 20, 1913; E 326973; Augener, ltd., London.

FANTASIE ÜBER DÄNISCHE NATIONAL MELODIEN; von A. W. Lanzky, arr. von Nicolai Hansen für salon orchester. (Heimdal, nordische . . . sammlung, no. 27.) [26059]

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FANTOCHES; poésie de Paul Verlaine, musique de Poldowski. [26060]

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FATHER, HEAR THY CHILDREN'S CALL; words by Thos. B. Pollock, music by L. M. Thomas. [26061]

© Dec. 27, 1913; 2 c. Dec. 29, 1913; E 328694; Leonard M. Thomas, New York.

FAUST ET HÉLÈNE; d'après le second Faust de Goethe, poème de Eugène Adenis, musique de Lili Boulanger. Chant et piano. [26062]

© Nov. 29, 1913; 2 c. Dec. 3, 1913; E 326616; Société anonyme des éditions Ricordi, Paris.

FÉLICITÉ; valse by James B. Bowler, arr. by Herbert E. Haines; orchestra. 4to. (Orchestral journal, no. 701). [26063]

© Dec. 20, 1913; 2 c. Dec. 22, 1913; E 326976; Chappell & co., ltd., London.

FEMMES; trois danses, von Claude Gagnier, op. 30 nos. 1-3, für clavier zweihdg. Contents:—La coquette.—La gracieuse.—La charmante. [26064]

© Oct. 20, 1913; 2 c. Dec. 5, 1913; E 326637; Robert Reibenstein, musik u. bühlenverlag, Berlin.

FENÊTRE; mélodie, poésie de René de Labry, musique de F. Cataliotti-Valdina. [26065]

© Dec. 6, 1913; 2 c. Dec. 13, 1913; E 325484; Cataliotti-Valdina, Paris.

FESTIN (LE) DE L'ARAIGNÉE; ballet-pantomime de Gilbert de Voisins, fragments symphoniques, musique par Albert Roussel, op. 17, arr. par Léon Roques pour piano à 4 mains. [26066]

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FÊTE (LA); *See* Chez les Sioux de l'état d'Iowa.

FÊTES JAPONAISES; par Félix Fourdrain; piano. (Six fantaisies pour piano, no. 3). [26067]

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FEUX-FOLLETS D'AMOUR. *See* Massenet (J. E. F.)

FIANCÉE (LA) INVISIBLE; operette de Henri Berté, valse arr. par Henri Van Gael pour piano. [26068]

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FIDO AND DIDO; words by Jessica Moore, music by Geo. L. Spaulding; vocal or instrumental. [26069]

© Dec. 15, 1913; 2 c. Dec. 15, 1913; E 321966; Theo. Presser co., Philadelphia.

FINALE. *See* Minature suite for piano. — *See also* Sonate in E flat.

FINDING (THE) OF MOSES; words and music by Thomas Facer; scene for Sunday school festivals. 4to. [26070]

© Dec. 22, 1913; 2 c. Dec. 20, 1913; E 325635; J. Curwen & sons, ltd., London.

FIORE D'ERBE AMARE; stornello amoroso, versi e musica di G. Giannelli. 1. Mandolino solo, con testo. 4to. (Canzoni popolari per mandolino solo, no. 5903). 2. Canto e piano. (Sei nuove canzoni, no. 5897).

[26071, 26072]

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FIRST REGIMENT MARCH; by F. J. Kelly; piano, 4 hands. [26073]

© Dec. 24, 1913; 2 c. Dec. 24, 1913; E 330136; Theo. Presser co., Philadelphia.

FIRST STUDIES FOR YOUNG PIANISTS (Premières études des jeunes pianistes); twelve progressive studies by L. Streabbog, [pseud. of Jean Louis Gobbaerts] op. 112, ed. by Karl Benker. (Ditson ed. no. 192.)

[26074]

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FIVE O'CLOCK SERENADE; von Ferdinand Adam Esslinger, für piano. [26075]

© Dec. 15, 1913; 2 c. Dec. 16, 1913; E 325539; Apollo verlag, Berlin.

FLAGET; ord af Theodor Lövstad, musik af Oscar Borg, for kor og kvartet for mandsstemmer. 4to. (Norsk musikforlags udgave af udvalgte kors, no. 276.)

[26076]

© Nov. 3, 1913; 2 c. Dec. 1, 1913; E 326606; Norsk musikforlag, Kristiania, Norway.

FLAGS (THE) HERITAGE; poem by M. S. Moore, music by R. G. Gradi. Chicago, R. G. Gradi & co. [26077]

© Dec. 18, 1913; 2 c. Dec. 29, 1913; E 328877; M. S. Moore, Terre Haute, Ind.

FLEURS DU CIEL GRIS; poésie de Tristan Klingsor, musique de Ernest Moret. (L'île d'émail, no. 3.)

[26078]

© Oct. 18, 1913; 2 c. Dec. 8, 1913; E 326672; Heugel & cie., Paris.

FLIEGENDE HOLLÄNDER. See Wagner (Richard).

FLIMMERKISTE; grosses potpourri aus der posse Filmzauber, musik von Walter Kollo u. W. Bredschneider, arr. von Adolf Eckstein, für grosses orchester. [26079]

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FLOR (LA) DELS TARONJERS. See Cinc cançons.

FLORALIES; valse par Edmond Diet; partie pour piano conducteur. 4to. [26080]

© Nov. 29, 1913; 2 c. Dec. 8, 1913; E 326682; C. Joubert, Paris.

FLOREINE; waltz song by Ernest J. Schuster, arr. by Alford-Colby; orchestra. 4to. [26081]

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FLOTOW (FRIEDRICK VON) It may be thy last; words by Julia H. Johnston, music by Flotow, arr. by I. E. Hicks. [26082]

© Dec. 18, 1913; 2 c. Dec. 24, 1913; E 330117; Ira Evans Hicks, Topeka, Kan. [Copyright is claimed on arrangement, harmony and words.]

FLOWER (THE) GIRL; words by J. St. A. Johnson, music by Augustus Barratt. [26083]

© Dec. 24, 1913; 2 c. Dec. 27, 1913; E 327017; Boosey & co., London.

FOLK SONGS OF DIFFERENT NATIONS; voices in unison and in parts. 8vo. Beacon series of vocal selections for schools, classes and choruses, no. 295). [26084]

© Dec. 29, 1913; 2 c. Dec. 30, 1913; E 328818; Silver, Burdett & co., Boston.

FOLLOW ME; from the operette Sári (Der zigeunerprimas), lyric by C. C. S. Cushing and E. P. Heath, music by Emmerich Kálmán. [26085]

© Dec. 22, 1913; 2 c. Dec. 26, 1913; E 325709; Jos. W. Stern & co., New York. [Copyright is claimed on lyric and arrangement of melody.]

FOLLOW ME EVERYWHERE; the lady policeman, words by I. Franklin, music by B. Green. Unacc. 4to. [26086]

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FOLLOWING JESUS; words and music by Mrs. C. H. Morris. [26087]

© Dec. 31, 1913; 2 c. Dec. 31, 1913; E 328934; Wm. J. Kirkpatrick, Philadelphia.

FONTAINE DE SILOÉ. *See* Massenet (J. E. F.)

FOR A SMALL MOMENT HAVE I FORSAKEN THEE; English words adapted from Scripture, by John Bernhoff, musik von Friedr. E. Koch, op. 34, no. 2; mixed chorus. English edition. (Ten motetts, no. 2.) [26088]

© Nov. 18, 1913; 2 c. Dec. 22, 1913; E 326919; C. F. Kahnt nachfolger, Leipzig.

FOR I'M IN LOVE WITH YOU; words by C. J. Miller and Christian Burkley, music by William Stark. New York, John T. Hall music pub. co. [26089]

© Nov. 11, 1913; 2 c. Dec. 12, 1913; E 321758; Chas. J. Miller, New York.

FOR SCOTLAND; words by Bernard M. Ramsay, music by J. More Smieton. [26090]

© Dec. 10, 1913; 2 c. Dec. 19, 1913; E 326809; Bayley & Ferguson, Glasgow.

FOREST (THE) BROOK; by C. W. Krogmann, op. 103, no. 2; piano. (Six five-note melodies, no. 2.) [26091]

© Dec. 1, 1913; 2 c. Dec. 9, 1913; E 321677; Oliver Ditson co., Boston.

FORGET-ME-NOT; flower song, words by J. Hansen, music by C. E. Coleman. Washington, Hayworth music pub. co. [26092]

© Nov. 30, 1913; 2 c. Dec. 29, 1913; E 328768; Jennie Hansen, Muskegon, Mich.

— words by Leslie Cooke, music by Wellington Rawlings; in D. [26093]

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FORGIVE AND FORGET; duet from The queen of the movies, lyric by Edward Paulton and Glen MacDonough, music by Jean Gilbert. [26094]

© Dec. 30, 1913; 2 c. Dec. 31, 1913; E 325848; T. B. Harms co., New York.

FORT GARRY HORSE; march two-step by J. W. Allan; piano. Washington, H. Kirkus Dugdale co. [26095]

© Nov. 4, 1913; 2 c. Dec. 12, 1913; E 326767; J. W. Allan, Ft. Rouge, Winnipeg, Canada.

FORWARD INTO BATTLE; words and theme suggested by Frank E. Lindgren, music by P. P. Bilhorn. [26096]

© Dec. 19, 1913; 2 c. Dec. 17, 1913; E 321990; Peter Philip Bilhorn, Chicago.

FOULARDS (LES). *See* La fantasia arabe.

FOUR CHRISTMAS CAROLS. *See* Pre-Christmas (The) antiphon [and] Four Christmas carols.

FRANCKENSTEIN (CLEMENS VON) Drei gesänge; von Clemens von Franckenstein, op. 34; eine tiefe stimme mit klavierbegleitung. Contents:—
1. Helle nacht.—2. Weltgeheimnis.—
3. Einer gefangenen. [26097]

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FRÄULEIN (DAS) STAND AM MEERE. *See* Impressions humoristiques.

FRANCOBOLLI; polka di Ernesto Becucci, op. 243, istrumentazione di Arturo Diana; per banda. [26098]

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FRANKLIN SCHOOL MARCH; by Albert Dieringer; pf. [26099]

© Dec. 22, 1913; 2 c. Dec. 24, 1913; E 330106; M. L. Wagner, Massillon, O.

FRAU FREUDE; ged. von Fritz Lienhard, musik von Hans Decker, op. 11, no. 3; für eine mittlere stimme mit klavierbegleitung. (Drei lieder für eine mittlere stimme, no. 3). [26100]

© Aug. 30, 1913; 2 c. Dec. 22, 1913; E 326931; C. A. Challier & co., Berlin.

FRIARS' (THE) SONG; words by F. E. Weatherly, music by Heinrich Jacobsen; chorus for men's voices. (G. S[chirmer] 8vo. choruses, no. 5780.) [26101]

© Dec. 16, 1913; 2 c. Dec. 17, 1913; E 330021; G. Schirmer, New York.

FRIML (RUDOLF). Four favorite airs; from the musical farce High Jinks, by Rudolf Friml, arr. by Otto Langey and Gustav Hinrichs; orch. with piano acc. (G. Schirmer's orch. miscellany, ed. A.) [26102]

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FRISCO; words and music by Bertram C. Manby. [26103]

© Jan. 2, 1914; 2 c. Dec. 27, 1913; E 328653; S. Brainard's sons co., New York.

FRIVOLINETTE; intermezzo par E. Peloud; quintette à cordes et piano. 4to. [26104]

© Dec. 20, 1913; 2 c. Dec. 29, 1913; E 325802; L. Lointier, Nice, France.

FRÖHLICH IM GARTEN; kinderreigen von Robert Oehme, op. 18, für klavier. (Im sommer, no. 2.) [26105]

© Nov. 10, 1913; 2 c. Dec. 16, 1913; E 325554; B. Schott's söhne. Mainz, Germany.

FROM OVERSEA; words by William Sharp, music by William Spencer Johnson; high in D flat. [26106]

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FROM THY LOVE AS A FATHER. *See* Gounod (C. F.)

FRÜHLINGNACHTSTRAUM (Sen jarní noci); liederzyklus von Robert Hamerling, musik von Jos. B. Foerster, op. 65; eine singstimme mit klavier. [26107]

© Nov. 5, 1913; 2 c. Dec. 22, 1913; E 326956; Universal edition, Vienna.

FÜHL' ICH ZU DIR SO SÜSS. *See* Wagner (Richard)

FÜR FREIHEIT; ged. von A. W. Hildebrandt, musik von C. Attenhofer, op. 148, für männerchor mit bariton solo und clavierbegleitung. 4to. (Neue männerchöre, no. 20.) [26108]

© Dec. 5, 1913; 2 c. Dec. 6, 1913; E 325544; Luckhardt & Belder, New York.

FULL FATHOM FIVE; four part song, words from The tempest by Shakespeare, music by Thomas F. Dunhill, op. 40, no. 3; men's voices unaccompanied. 4to. (The orpheus, new series, no. 544). [26109]

© Dec. 30, 1913; 2 c. Dec. 31, 1913; E 325876; Novello & co., ltd., London.

FUN AND FROLIC. *See* Children's (A) party.

FUNERAL (THE) RAG; words by Morawski, music by Morawski and M. J. Kortlander. [26110]

© 1 c. Dec. 19, 1913; E 330032; Max Kortlander, Grand Rapids, Mich.

GALLANT (THE) HUSSAR; handkerchief dance, collected from traditional sources and arr. by Cecil J. Sharp and George Butterworth; piano acc. (Morris dance tunes, set 9.) [26111]

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GARTEN (DER); ged. von Demetrius Schütz, musik von M. J. Erb, op. 65, no. 4. (Leider für eine singstimme mit klavierbegleitung, no. 4.) [26112]

© Apr. 1911; 2 c. Oct. 2, 1912; E 327039; Süddeutscher musik verlag, Strassburg, i/E, Germany.

GASTOUÉ (AMÉDÉE) IX pièces; sur des thèmes grégoriens, pouvant servir d'offertoires, élévations, communions, par A. Gastoué; harmonium ou orgue sans pédale. (Nouveau répertoire d'œuvres modernes, 2^e serie, no. 3.) [26113]

© Dec. 20, 1913; 2 c. Dec. 29, 1913; E 325776; Amédée Gastoué, Paris.

GATHER THEM IN; words and music by G. T. Byrd, Roanoke, Va. [26114]

© Aug. 10, 1913; 2 c. Dec. 26, 1913; E 328535; G. T. Byrd, Roanoke, Va.

GAUCHITA; tango par Joaquin Casadô; orchestre avec piano conducteur. 4to. [26115]

© Dec. 6, 1913; 2 c. Dec. 13, 1913; E 325501; E. Gaudet, Paris.

GAVOTTE; par J. Danglas, pour le piano. [26116]

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— von Chr. Sinding, und W. Burmester, arr. von N. Hansen für salonorchester. 4to. (Heimdal, nordische . . . sammlung, no. 19.) [26117]

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— von W. Erfurt, op. 4; piano. Breslau, Germany, Julius Hainauer. [26118]

© Dec. 11, 1913; 2 c. Dec. 22, 1913; E 326997; Wilhelm Erfurt, Hirschberg i/Schl., Germany.

GEE! A MARRIED MAN AIN'T GOT A CHANCE AT ALL; words by R. A. Jarnagin, music by A. C. Manning. New York, C. L. Partee music pub. co. [26119]

© Dec. 24, 1913; 2 c. Dec. 26, 1913; E 328566; Roy A. Jarnagin, Des Moines.

GEE! FELLOWS DON'T GET MARRIED; words by G. Drouher, music by William Stark. New York, John T. Hall music pub. co. [26120]

© Nov. 12, 1913; 2 c. Dec. 12, 1913; E 321754; George Drouher, Norwood, Mass.

GEISHA'S (THE) SONG. *See* Land (The) of the almond blossom.

GENTIL PENSIERO; waltzer by O. Di Bella; violin or mand. (O. Di Bella's ed. for mand., no. 1.) [26121]

© Nov. 15, 1913; 2 c. Dec. 26, 1913; E 328546; O. Di Bella, New York.

GENTLE MAIDEN WALTZ. *See* Verdi (Giuseppe)

GENTLY FALL THE SHADOWS; words and music by Albert Mildenberg. 4to. (Collection of quartettes and choruses for mixed voices, no. 96.) [26122]

© Dec. 29, 1913; 2 c. Dec. 31, 1913; E 328909; Luckhardt & Belder, New York.

GERM (THE) WIGGLE; words by Eliz Kenny Galbraith, music by William Stark. New York, John T. Hall music pub. co. [26123]

© Dec. 11, 1913; 2 c. Dec. 26, 1913; E 328627; E. K. Galbraith, New York.

GESTÄNDNIS; von Ignatz Waghalter; violine oder violoncell mit klavier. [26124]

© Dec. 12, 1913; 2 c. Dec. 12, 1913; E 326778; N. Simrock, g. m. b. h., Berlin.

GET ALONG, LIZA JANE; words by J. W. Smith, music by Don Loring. Washington, H. Kirkus Dugdale co. [26125]

© Nov. 4, 1913; 2 c. Dec. 12, 1913; E 321800; J. W. Smith, Puxico, Mo.

GET NEARER TO GOD; words by James Rowe, music by W. E. Burnett. [26126]

© Aug. 10, 1913; 2 c. Dec. 26, 1913; E 328534; W. E. Burnett, Roanoke, Va.

GETHSEMANE. *See* Liszt (Franz)

GIGUES; images pour orchestre no. 1, par Claude Debussy, transcription par André Caplet; deux pianos, 4 mains. [26127]

© Dec. 6, 1913; 2 c. Dec. 13, 1913; E 325491; Durand & cie., Paris. [Copyright is claimed on transcription.]

GILDED MOON IN STARLIT SKIES; words by A. C. Christenson, music by C. E. Coleman. Washington, Hayworth music pub. co. [26128]

© Nov. 20, 1913; 2 c. Dec. 29, 1913; E 328779; A. C. Christenson, Los Angeles.

GIPSY (THE); by Litta Lynn, op. 11; piano. [26129]

© Dec. 22, 1913; 2 c. Dec. 24, 1913; E 330125; B. F. Wood music co., Boston.

GIRALDA (LA); tango argentino von Miguel d'Alcantara, für piano. [26130]

© Nov. 24, 1913; 2 c. Dec. 15, 1913; E 326786; A. Glas, Berlin. [Copyright is claimed on piano solo.]

GIRL (THE) FROM UTAH; lancers, music by Sidney Jones and Paul A. Rubens; piano. [26131]

© Dec. 2, 1913; 2 c. Dec. 3, 1913; E 326615; Chappell & co., ltd., London. [Copyright is claimed on arrangement.]

— musical play in two acts, music by Sidney Jones and Paul A. Rubens, arr. by H. M. Higgs. Piano score. [26132]

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GIRL (THE) I CAN'T FORGET; words by F. Rossau, music by C. E. Coleman. Washington, Hayworth music pub. co. [26133]

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GIRL (THE) I MET IN MY DREAMS; words by D. V. Opdycke, music by Albert E. Frazier. New York, John T. Hall music pub. co. [26134]

© Dec. 18, 1913; 2 c. Dec. 26, 1913; E 328594; Della V. Opdycke, Trenton, N. J.

GIRL OF MY DREAMS; lyric by A. W. Pinneo, music by J. E. Stuart. [26135]

© Dec. 20, 1913; 2 c. Dec. 30, 1913; E 328827; John T. Hall music pub. co., New York.

GIRL (THE) SYMPHONY (Marcia sinfonica); by J. De Nardo; piano. [26136]

© Dec. 18, 1913; 2 c. Dec. 26, 1913; E 328553; Joe De Nardo, Houma, La.

GIRLS RUN ALONG; from The queen of the movies, lyric by Edward Paul-ton and Glen MacDonough, music by Jean Gilbert. [26137]

© Dec. 30, 1913; 2 c. Dec. 31, 1913; E 325847; T. B. Harms co., New York.

GIVE ME A KISS; words by M. Tinney, music by A. C. Manning. New York, C. L. Partee music pub. co. [26138]

© Dec. 11, 1913; 2 c. Dec. 13, 1913; E 328481; Milton Tinney, Corpus Christi, Tex.

GLAUBE; ged. von Fritz Lienhard, musik von M. J. Erb, op 65, no. 3. (Lieder für eine singstimme mit klavierbegleitung, no. 3). [26139]

© Apr. —, 1911; 2 c. Oct. 2, 1912; E 327038; Süddeutscher musik verlag, Strassburg, i/E., Germany.

GLIDING ALONG; words and music by L. A. Robinson. New York, John T. Hall music pub. co. [26140]

© Nov. 28, 1913; 2 c. Dec. 26, 1913; E 325710; Lillian A. Robinson, So. Farmington, N. S., Canada.

GLORIA; ord af Sigvald Skavlan, musik af Oscar Borg, for blandede kor. 4to. (Norsk musikforlags samling, no. 48.) [26141]

© Oct. 20, 1913; 2 c. Dec. 1, 1913; E 326604; Norsk musikforlag, Kristiania, Norway.

GLORIOUS VICTORY. See Verdi (Giuseppe).

GLORY ENOUGH; words by James Rowe, music by E. T. Hildebrand. [26142]

© Aug. 10, 1913; 2 c. Dec. 30, 1913; E 328802; Hildebrand-Burnett co., inc., Roanoke, Va.

GLORY IN THE HIGHEST; Christmas-anthem, words from the hymnal, music by Emil Rhode; mixed voices and baritone solo. 8vo. (Sacred music, no. 276). [26143]

© Dec. 6, 1913; 2 c. Dec. 6, 1913; E 328356; Luckhardt & Belder, New York.

GLORY (THE) OF THE MORN; words by Marshall Roberts, music by Noel Johnson; in B flat. [26144]

© Dec. 30, 1913; 2 c. Dec. 31, 1913; E 325870; Novello & co., ltd., London.

——— in F. [26145]

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GO TO SLEEP, MY LITTLE BLACK BABY. See Mammy songs.

GOD BLESS OUR PRESIDENT; words arr. and music by J. B. Herbert. [26146]

© Nov. 29, 1913; 2 c. Dec. 22, 1913; E 330062; J. B. Herbert, Monmouth, Ill.

GOLDELSA; song without words by T. L. Rickaby, op. 33, no. 2; piano. [26147]

© Dec. 10, 1913; 2 c. Dec. 11, 1913; E 328210; Hatch music co., Philadelphia.

GOLDEN ROWAN. See Butterworth (Mrs. A. Kaye) Four songs for high voice.

GONE IS GLADNESS AND JOY IS TAKEN FROM US; English words adapted from Scripture, by John Bernhoff, music by Friedr. E. Koch, op. 34; mixed chorus. English edition. (Ten motetts, no. 1.) [26148]

© Nov. 18, 1913; 2 c. Dec. 22, 1913; E 326920; C. F. Kahnt nachfolger, Leipzig.

GOOD-BYE; waltz founded on F. P. Tosti's celebrated song by Herman Finck; piano. [26149]

© Dec. 29, 1913; 2 c. Dec. 30, 1913; E 325893; G. Ricordi & co., Milan.

GOODBYE MR. RAGTIME; written by Lawrence Barclay, composed by Lawrence Barclay and Alf. Glover. [26150]

© Dec. 20, 1913; 2 c. Dec. 22, 1913; E 327004; B. Feldman & co., London.

GOOD-BYE, TILL MORNING; words by M. G. T., music by Theo. E. Perkins. [26151]

© Nov. 25, 1913; 2 c. Dec. 20, 1913; E 330039; Theodore E. Perkins, Chalfont, Pa.

GOOD MORNING IN GLORY; words by E. E. Hewitt, music by J. H. Hall.

[26152]

© May 1, 1913; 2 c. Dec. 10, 1913; E 321774; J. H. Hall, Dayton, Va.

GOOD NIGHT; unison song, words by A. M. Champneys, music by C. H. H. Parry. 8vo. (Year book press series . . . no. 93.)

[26153]

© Dec. 11, 1913; 2 c. Dec. 20, 1913; E 325601; Year book press, London.

GOOD-NIGHT! GOOD-BYE! words by Hilda Johnson Wise, music by Theodora Dutton; high voice.

[26154]

© Dec. 27, 1913; 2 c. Dec. 29, 1913; E 328719; G. Schirmer, New York.

GOUNOD (CHARLES FRANÇOIS). Benedicimus Deum; communion for Trinity Sunday by C. Gounod, ed. by J. Francis Driscoll; men's voices with organ ad lib. 4to. (Catholic choir music, no. 12473.)

[26155]

© Dec. 19, 1913; 2 c. Dec. 31, 1913; E 328835; Oliver Ditson co., Boston. [Copyright is claimed on editing.]

— Chor żołnierzy; z opery Faust akt 4, Ch. Gounoda, podkład tekstu i nut opracował B. J. Zalewski. 4to. 1. Na chór mezki. 2. Na chór meiszany.

[26156, 26157]

© Dec. 29, 1913; 2 c. each Dec. 29, 1913; E 328735, 328745; Boleslaw J. Zalewski, Chicago.

— From Thy love as a Father; from The redemption, by Charles Gounod, arr. by A. H. Ryder; high in F with organ acc.

[26158]

© Dec. 4, 1913; 2 c. Dec. 9, 1913; E 321675; Oliver Ditson co., Boston. [Copyright is claimed on arrangement.]

— Guardian angel; organ offertory, melody by Gounod, arr. by Geo. E. Whiting. (Five offertories for the pipe organ, no. 5.)

[26159]

© Dec. 22, 1913; 2 c. Dec. 22, 1913; E 330046; Theo. Presser co., Philadelphia. [Copyright is claimed on arrangement.]

— Soldiers' march; from Faust by Ch. Gounod, arr. by W. P. Mero; piano, four hands.

[26160]

© Dec. 24, 1913; 2 c. Dec. 24, 1913; E 330140; Theo. Presser co., Philadelphia. [Copyright is claimed on arrangement.]

GOZOS Á S. JOSÉ; por J. Sancho Marraco; en Fa; a dos voces y organo.

[26161]

© Dec. 22, 1913; 2 c. Dec. 23, 1913; E 325680; Casa Dotesio, Madrid.

GRACIEUSE (LA) *See Femmes.*

GRALSERZÄHLUNG. *See Wagner (Richard).*

GRANADOS (EDUARD F.) Cinc cançons; poesies d' Apeles Mestres, musica de E. F. Granados, op. 1. Contents:—El xay.—El cassador.—Els rahim.—El rei de Xauxa.—La flor dels taronjers.

[26162]

© Dec. 22, 1913; 2 c. Dec. 23, 1913; E 325672; Casa Dotesio, Madrid.

GRANDMA'S DOIN' IT TOO; words by Schuyler Greene, music by Otto Motzan. Melody only.

[26163]

© 1 c. Dec. 31, 1913; E 328930; Joe Morris music co., New York.

GRANDS (LES) MAITRES DU CLAVECIN; XVII^e & XVIII^e siècles 2^{ème} volume; douze pièces faciles de D'Anglebert, Ch. Ph. E. Bach, etc., editées par [Emile Leduc et P. Bertrand], pour piano.

[26164]

© Oct. 18, 1913; 2 c. Dec. 8, 1913; E 326691; Emile Leduc, P. Bertrand et cie., Paris.

GREAT GOD, WHAT DO I SEE AND HEAR! words by Dr. Collyer and Dr. Cotterill, music by L. M. Thomas.

[26165]

© Dec. 27, 1913; 2 c. Dec. 29, 1913; E 328678; Leonard M. Thomas, New York.

GREAT (THE) O's. *See Pre-Christmas (The) antiphons [and] Four Christmas carols.*

GREATEST (THE) GIFT. (Summum bonum); words by Robert Brown-ing, music by Denis Ashleigh; in C.

[26166]

© Dec. 8, 1913; 2 c. Dec. 11, 1913; E 325475; Joseph Henry Larway, London.

GRIEG (EDWARD HAGERUP) Ave maris stella; von E. Grieg arr. v. N. Hansen für salonorchester. (Heimdal nordische . . . sammlung, no. 10.)

[26167]

© Oct. 24, 1913; 2 c. Dec. 22, 1913; E 326893; Wilhelm Hansen, Leipzig. [Copyright is claimed on arrangement.]

GUARDIAN ANGEL. *See* Gounod (C. F.)

GUARDIANS' WELCOME; words by F. L. Smalling, set to tune America. 24mo. [26168]

© Dec. 20, 1913; 2 c. Dec. 22, 1913; E 330073; Lincoln Court No. 10 Guardians of liberty, Schenectady, N. Y.

GUIDE ME; words by William Williams. music by I. E. Hicks. [26169]

© Dec. 18, 1913; 2 c. Dec. 24, 1913; E 330114; Ira Evans Hicks, Topeka, Kans.

GUINGUEDDO. *See* Chez les Sioux de l'état. de Iowa.

GYERMEKDARABOK ZONGORÁRA. (Klavierstücke für kinder); slozil Ant. Molnar, op. 2. [26170]

© Dec. 13, 1913; 2 c. Dec. 30, 1913; E 325910; Rózsavölgyi & co., Budapest, Hungary.

GYPSY (A) LULLABY; words by Louisa Fletcher Tarkington, music by A. H. Dowling, jr. [26171]

© Dec. 22, 1913; 2 c. Dec. 22, 1913; E 330092; Albert H. Dowling, jr., Erie, Pa.

HÄNDEL (GEORG FRIEDRICH). Largo; organ offertory, melody by Händel, music by Geo. E. Whiting. (Five offertories for the pipe organ, no. 3.) [26172]

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HAIL TO OUR SCHOOL; words by Melville C. Freeman, music by R. E. Mooar. 8vo. (*In* The enterprise, v. 25, no. 2.) [26173]

© Dec. 4, 1913; 1 c. Dec. 13, 1913; E 330022; Roy E. Mooar, South Weymouth, Mass.

HAND IN HAND; words by Christina Rossetti, music by G. Marshall-Löpke, op. 27, no. 1. [26174]

© Dec. 27, 1913; 2 c. Dec. 29, 1913; E 328670; G. Ricordi & co., Milan.

HAND (THE) OF MY REDEEMER; words by Fanny J. Crosby, music by W. H. Doane. [26175]

© Dec. 24, 1913; 2 c. Dec. 30, 1913; E 328932; William Howard Doane, Cincinnati.

HAPPY MAIDENS WE; chorus or part-song. words by A. B. Cooper, music by E. Markham Lee, 4to. (Part songs for treble and alto voices, no. 73.) [26176]

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HAPPY YOUTH; by Geo. L. Spaulding; piano. [26177]

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HARDI, LES BLEUS; fantaisie sur l'opera comique en 3 actes, musique de Francis Popy, pour 1er violon. [26178]

© Nov. 29, 1913; 2 c. Dec. 8, 1913; E 326683; C. Joubert, Paris. [Copyright is claimed on 1st violin part.]

HARK, HARK MY SOUL; words by Frederick W. Faber, music by C. B. Hawley; mixed voices. 4to. [26179]

© Dec. 22, 1913; 2 c. Dec. 22, 1913; E 330042; John Church co., Cincinnati.

HARK, THE JOYOUS BELLS; words by Edward Oxenford, music by Janet Salsbury. 12mo. (Christmas carols, no. 24.) [26180]

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HARPES (LES) D'OMBRE. *See* Sixain de rondels.

HASTEN TO THE HARVEST; words and music by I. E. Hicks. [26181]

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HAWAIIAN HULA SONG; arr. by Sonny Cunha. [26182]

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HAZAZAA; from Sári (Der zigeuner-primas), lyric by C. C. S. Cushing and E. P. Heath, music by Emerich Kálmán. [26183]

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HE COMES EARLY, stays 'til late; words by L. A. Dees, music by P. B. Story. Washington, Hayworth music pub. co. [26184]

© Nov. 20, 1913; 2 c. Dec. 29, 1913; E 328774; Mrs. L. A. Dees, Sutherland, Fla.

HE DIED FOR ME; words by Jennie Ree, music by Henry P. Morton. [26185]

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HE IS OUR MUSIC MASTER; words and music by H. F. Dalton, arr. by Christian A. Praetorius. [26186]

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HE IS RISEN; words by Lutie G. Richards, music by P. P. Bilhorn. [26187]

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HE IS RISEN, HE IS RISEN; words by Mrs. C. F. Alexander, music by L. M. Thomas. [26188]

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HE LOVED ME SO; words and music by E. E. Preston, arr. by Cara K. Gregg. [26189]

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HE MANA' O HE ALOHA; old Hawaiian hula, arr. by Sonny Cunha. [26190]

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HE MEANS ME; words and music by B. Kerr. [26191]

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HE RAN UP-STAIRS; words and music by Bert Kalmar. [26192]

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HE REIGNS; words by Eben E. Rexford, music by Samuel W. Beazley. [26193]

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HE'S NOT ALWAYS HAPPY WHEN HE WHISTLES; words by E. H. Dillon, music by Paul Eugene. New York, John T. Hall music pub. co. [26194]

© Dec. 9, 1913; 2 c. Dec. 26, 1913; E 328631; Elizabeth H. Dillon, Council Bluff, Ia.

HE'S THE BEST FRIEND OF ALL; words and music by Mrs. C. H. Morris. [26195]

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HEAR MY PRAYER O GOD; anthem, words from Psalm CII, music by Fred Moore Howard; mixed voices. 8vo. (Sacred music, no. 265.) [26196]

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HEAR THE VOICE AND PRAYER OF THY SERVANTS; introit anthem, words from the Bible, music by Bruce Steane; mixed voices. 4to. Anthems for mixed voices, no. 12534). [26197]

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HEART O'MINE (Cœur de mon cœur); valse boston by Robert A. Keiser and Eugene Platzmann; piano. [26198]

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HEART (THE) OF A SAILOR; words by Percy Greenbank, music by Hermann Löhr. [26199]

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HEART SECRETS; words by F. Dwyer, music by Edw. Adderley. New York, John T. Hall pub. co. [26200]

© Dec. 10, 1913; 2 c. Dec. 26, 1913; E 328636; F. Dwyer, New York.

HEARTS OF GOLD; words by M. S. Devereux, music by Paul Eugene. New York, John T. Hall music pub. co. [26201]

© Dec. 18, 1913; 2 c. Dec. 26, 1913; E 328614; M. S. Devereux, Norton, Mass.

HEAVY ON THE CATSUP; rag by Lewis F. Muir; piano. [26202]

© Dec. 26, 1913; 2 c. Dec. 26, 1913; E 328528; F. A. Mills, inc., New York.

HEBRIDES (THE) *See* Chappell's army journal, no. 405.—Mendelssohn-Bartholdy (J. L. F.)

HECKSCHER (CELESTE D.) Intermezzo; from the Dances of the Pyrenees, by C. D. Heckscher; violoncello and piano. [26203]

© Dec. 27, 1913; 2 c. Dec. 29, 1913; E 328676; Celeste D. Heckscher, London.

HEIMWEH; words by E. Dayton, music by Anton Lutz. New York, John T. Hall music pub. co. [26204]

© Nov. 12, 1913; 2 c. Dec. 12, 1913; E 321757; Elizabeth Dayton, South Kaukauna, Wis.

HELD IN THE HOLLOW OF HIS HAND; words by Irene Durfee, music by P. P. Bilhorn. [26205]

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HELENE, MY QUEEN; words by L. E. Harris, music by C. E. Coleman. Washington, Hayworth music pub. co. [26206]

© Oct. 15, 1913; 2 c. Dec. 23, 1913; E 328514; Mrs. L. E. Harris, Holly, Mich.

HELLE NACHT. *See* Franckenstein (Clemens von)

HELLO! IS THAT YOU MISTER BROWN? words by C. M. Smith, music by John F. Ryan. Washington, Hayworth music pub. co. [26207]

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HELP THOU MY UNBELIEF; words by Isabella Harrison, music by J. B. Herbert. [26208]

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HELSTON FURRY DANCE; collected from traditional sources and arr. by Cecil J. Sharp and George Butterworth; piano. (Morris dance tunes, set 9.) [26209]

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HEPATIC (THE) AND THE BEE; spring time wooing, words by Caroline Thornton, music by A. Gerrish-Jones; E flat, medium. [26210]

© Nov. 15, 1913; 1 c. Dec. 13, 1913; 1 c. Dec. 26, 1913; E 328831; Abbie Gerrish-Jones, San Francisco.

HER EYES; words by G. Williams, music by L. A. Clark. New York, Len Fleming & co. [26211]

© Oct. 31, 1913; 2 c. Dec. 31, 1913; E 328904; Gertrude Williams, New York.

HERALDING (THE) STAR; carol-anthem for Christmas, words by H. Adye Prichard, music by J. Sebastian Matthews; men's voices, and organ. 4to. (Church music review, no. 346.) [26212]

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HERALDO (EL); tango argentino par René Andre; piano. [26213]

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HERBSTTRAUM; melodie von Adolf Schuppan, op. 28, für das pianoforte. [26214]

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HÉROÏNE (L'); polka-marche sur les motifs de la chanson C'est encore le femme de Marc Hély et R. Soler, par Raoul Soler; orchestre. 4to. [26215]

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HEURES (LES) CLAIRES; poème de Emile Verhaeren, musique de Philippe Jarnach. [26216]

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HIGGS (H. M.) Twelve miniatures; by H. M. Higgs; organ. (Original compositions for the organ, new series, no. 27.) [26217-26228]

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HILL (A) IN YOKOHAMA. *See* Land (The) of the almond blossom.

HILLEMACHER (PAUL) Canzone; par P. Hillemacher; violoncelle avec acc. de piano. (Deux pièces nouvelles pour violoncelle avec acc. d'orch. ou de piano, no. 2.) [26229]

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HIS BANNER UNFURLED; words by H. L. Frisbie, music by Francis Scott Key. [26230]

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HOBBLE RAG; words and music by M. Whitney. [26231]

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HOLINESS CAROL, NO. 3; by W. B. Stevens. [51] p. 8vo. [26232]

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HOLY (THE) CHILD. *See* Pre-Christmas (The) antiphons [and] Four Christmas carols.

HOLY, HOLY, LORD GOD ALMIGHTY; sacred song, music by Harry Frederick Schenuit. [26233]

© Dec. 24, 1913; 2 c. Dec. 24, 1913; E 330137; Theo. Presser co., Philadelphia.

HOLY SPIRIT LORD OF LIGHT (Heil'ger Geist Du Tröster mein); words from the Bible, music by C. H. H. Booth; mixed voices, organ acc. 8vo. (Sacred music, no. 267). [26234]

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HOLY SPIRIT TRUTH DIVINE; anthem for general use, words by Samuel Longfellow, music by Gordon Balch Nevin; mixed voices. 4to. [26235]

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HOMARD-DANCE; novelty for ragtime par Ad. Gauwin, pour piano. [26236]

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HOME, SWEET HOME; syncopated waltzes, syncopated by W. C. Williams, arr. by Harry L. Alford; orchestra. 4to. [26237]

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HONEY, SMILE FOR ME; words and music by E. Mack. [26238]

© Dec. 23, 1913; 2 c. Dec. 22, 1913; E 330079; Eugene Mack, Syracuse, N. Y.

HONEY YOU WERE MADE FOR ME; medley march and twostep by Jack Glogau, arr. by Calvin Grooms; band. 4to. [26239]

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HONEYMOON, OH, HONEYMOON! words by J. D. Park, jr., music by John F. Ryan. Washington, Hayworth music pub. co. [26240]

© Nov. 24, 1913; 2 c. Dec. 29, 1913; E 328793; John D. Park, jr., Cincinnati.

HONKEY DONKEY DANCE; words and music by M. E. Seward. Kansas City, Mo. Johnson pub. co. [26241]

© Dec. 20, 1913; 2 c. Dec. 23, 1913; E 328456; Marion E. Seward, Kansas City, Mo.

HOOSIER GIRL; march-two step by N. Calbeck; piano. [26242]

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HOP-A-LONG; one step and turkey trot by John L. Herman; piano. [26243]

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HOP O' MY THUMB; one-step or two-step by Manuel Klein, arr. by W. C. O'Hare; orch. with piano acc. 4to. [26244]

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HOPE; words anon., music by G. Montague Richardson. [26245]

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HOPE ON; words anon., music by Carrie B. Adams; mixed voices. 4to. [26246]

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HOSANNA IN THE HIGHEST; a cathedral hymn Christmas song, music by Emma Weller French; soprano or tenor. [26247]

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HOW FIRM A FOUNDATION; words by Rev. Keen, music by L. M. Thomas. [26248]

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HOW MANY HEARTS HAVE YOU BROKEN TO-DAY? words by Frank Tyler Daniels, melody by L. Friedman, Chicago, Lee Friedman. [26249]

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HOW WONDERFUL THAT HE SHOULD CHOOSE ME; words by Julia H. Johnston, music by Ira Evans Hicks. [26250]

© Dec. 18, 1913; 2 c. Dec. 24, 1913; E 330115; Ira Evans Hicks, Topeka, Kan.

HOWDY; words by Chas. W. Stevenson, music by J. B. Herbert. 12mo. [26251]

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HUERTER (CHARLES) Caprice; by C. Huerter; piano. [26252]

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HUGUENOTS (LES) See Meyerbeer (Giacomo).

HULA DOVE; My pretty little Indian maid, words and music by S. Pennell, arr. by D. O. Evans. [26253]

© Dec. 30, 1913; 2 c. Dec. 31, 1913; E 328876; Sigler Pennell, Youngstown, O.

HUMDINGER (THE); march by G. M. White; band. 4to. [26254]

© Dec. 15, 1913; 2 c. Dec. 22, 1913; E 330083; H. N. White, Cleveland.

HURRAH! FOR THE SUFFRAGETTES; words by Etta Goerke, music by W. F. Goerke. New York, John T. Hall music pub. co. [26255]

© Dec. 9, 1913; 2 c. Dec. 26, 1913; E 328629; Wm. F. Goerke, New York.

HYMNE A L'HYMEN; chant nuptial, paroles de Jean Florina, musique de J. Bertain. [26256]

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HYMNE AUMTRAVAIL. See Saint-Saëns (C. C.)

I AM GOING BACK TO GEORGIA; words by S. Claxton, music by C. E. Coleman. Washington, Hayworth music pub. co. [26257]

© Nov. 20, 1913; 2 c. Dec. 29, 1913; E 328771; Sara Claxton, Girard, Ga.

I AM LONGING FOR THE DAYS THAT MIGHT HAVE BEEN; lyric by Louise B. Jacobus and E. Selden, melody by Alfred J. Doyle. [26258]

© Sept. 25, 1913; 2 c. Dec. 31, 1913; E 328872; Edgar Selden music pub. & production co., New York.

I AM THINKING LOVE OF YOU; words and music by F. M. Beebe. [26259]

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I CHOOSE JESUS; words by James Rowe, music by Samuel W. Beazley. [26260]

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I COULD NOT DO WITHOUT THEE; words by Francis R. Havergal, arr. by J. B. Herbert. 12mo. [26261]

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I'D LIKE TO BORROW A KISS; words by Harold R. Atteridge, music by Al. W. Brown. [26262]

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I DON'T WANT YOU; words and music by Eric C. Gatty. [26263]

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I HAVE A SUNSHINE LOVE FOR YOU; words and music by F. W. Arlt. [26264]

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I HAVE FOUND JESUS; words by James Rowe, music by Howard E. Smith. [26265]

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I HEAR MY SWEETHEART SINGING; words by R. N. Brown, music by A. C. Manning. New York, C. L. Partee music pub. co. [26266]

© Dec. 24, 1913; 2 c. Dec. 26, 1913; E 328569; Roy N. Brown, Chicago.

I'LL BE A VOLUNTEER; words by Lizzie De Armond, music by Lloyd Ten Eyck. [26267]

© Dec. 10, 1913; 2 c. Dec. 18, 1913; E 328401; Homer Rodeheaver, Chicago.

I'LL GET THE PARSON NOW; words by R. V. Fish, music by J. H. Andino. New York, John T. Hall music pub. co. [26268]

© Dec. 8, 1913; 2 c. Dec. 26, 1913; E 328632; Ray V. Fish, New York.

I'LL NEVER LOVE ANOTHER LIKE I ONCE LOVED YOU; words by Thomas Craig, music by A. C. Manning. [26269]

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I'LL RETURN WHEN AUTUMN LEAVES ARE GOLD AND BROWN; words by C. Schopp, music by Edw. Adderley. New York, John T. Hall music pub. co. [26270]

© Nov. 25, 1913; 2 c. Dec. 26, 1913; E 328606; Clara Schopp, Indianapolis.

I'LL SHOW YOU A JOLLY GOOD TIME; words and music by G. A. Schultz. New York, John T. Hall music pub. co. [26271]

© Dec. 18, 1913; 2 c. Dec. 26, 1913; E 328596; Gus. A. Schultz, New York.

I'LL TELEPHONE TO SANTA CLAUS; words by H. F. Greenfield and J. C. Inman, music by G. H. Elliott. [26272]

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I LONG FOR YOU; words and music by L. M. Wyman, arr. by Albert S. Bowman. [26273]

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I LONG TO TELL THE STORY TO MY LOST LOVE; words by G. R. Hammond, music by C. E. Coleman. Washington, Hayworth music pub. co. [26274]

© Nov. 20, 1913; 2 c. Dec. 23, 1913; E 328498; George R. Hammond, Hackensack, N. J.

I LOVE HIM; words anon., arr. by J. B. H. 12mo. [26275]

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I LOVE MY LOVE; words by Hesper Hermit, music by J. B. Herbert. 12mo. [26276]

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I LOVE TO DANCE THAT BUNNY HUG; words by W. T. Briggs, music by Orr H. Beede. New York, Frank Harding. [26277]

© Dec. 18, 1913; 2 c. Dec. 31, 1913; E 328912; William Tyson Briggs, Alton, Ill.

I'M A FEELING FINE; words by C. Arnold, music by Mrs. O. H. Hehr. New York, Broadway music co. [26278]

© Dec. 1, 1913; 2 c. Dec. 24, 1913; E 328707; Charles Arnold, Wetmore, Pa.

I'M A LONELY LITTLE BOY; words by E. L. Grubbs, music by A. Melvin Crosby. New York, C. L. Partee music pub. co. [26279]

© Dec. 24, 1913; 2 c. Dec. 26, 1913; E 328565; E. L. Grubbs, Houston, Pa.

I'M ASHAMED TO TELL YOU; words by S. Rand, music by Herbert Hall. Washington, H. Kirkus Dugdale co. [26280]

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I'M GOING THROUGH; words and music by F. C. Huston. [26281]

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I'M HAPPY WHEN DREAMING OF YOU; words by M. P. Henschel, music by Edw. Adderley. New York, John T. Hall music pub. co. [26282]

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I'M ON MY WAY TO MANDALAY; words by Alfred Bryan, music by Fred. Fischer. [26283]

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I'M SAVING MY KISSES FOR YOU; words by S. E. Engels, music by C. E. Coleman. Washington, Hayworth music pub. co. [26284]

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I'M SO GLAD MY MAMMA DON'T KNOW WHERE I'M AT; words and music by Willie Perry, arr. by Dave Payton. [26285]

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- I'M YOUR BUNNY GIRL; words by E. W. Bovee, music by C. E. Coleman, Washington, The Hayworth music pub. co. [26286]
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- I NEED YOU JUST THE SAME; words by W. W. Hollingsworth, music by P. C. Lockhart. New York, C. L. Partee music pub. co. [26287]
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- I NEVER WAS SO 'FRAID; words by C. Schiro, music by L. A. Clark. New York, Len Fleming & co. [26288]
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- I ONLY NEED TO TRUST HIM MORE; words by Ina Duly Ogdon, music by B. D. Ackley. [26289]
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- I'VE GWINE TO LEAVE YOU CAROLINE; words and music by G. L. Webster, and Oliver Sutton-Webster. [26290]
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- I SHOULD LIKE TO BE THERE; words by Irene Durfee, music by P. P. Bilhorn. [26291]
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- I SING TO YOU; words by J. Phillip Whitman, music by G. S. Hawthorne, in D. [26292]
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- I'VE A SLEEPY DOLL; words by Jessica Moore, music by Geo. L. Spaulding; vocal and instrumental. [26293]
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- I'VE GOT A GIRL THAT'S NEVER BEEN LOVED; words by Frank Barrow and H. Dowling, music by Frank Barrow. [26294]
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- I'VE TRIED TO BE GOOD BUT THE GIRLS WON'T LET ME; written by A. J. Mills, composed by Bennett Scott. [26295]
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- I WANT A RAGTIME BUNGALOW; words and music by Bert Kalmar. [26296]
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- I WANT A YANKEE SWEETHEART JUST LIKE YOU; waltz song, words and music by W. Harry Heisler. [26297]
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- I WANT TO GIVE; words anon., music by J. B. Herbert. 12mo. [26298]
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- I WANT YOU; words by Walter Bruce, music by Harry Thomas. [26299]
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- I WANT YOU FOR MY SWEETHEART; words by F. J. Vacca, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [26300]
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- I WISH I COULD MARRY; words by S. E. Allen, music by John F. Ryan. Washington, Hayworth music pub. co. [26301]
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- I WOULD LIVE IN A DAIRY; words by Ernest Dowson, music by Walter Butler. (Songs of a dreamer, no. 4.) [26302]
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- IDYLLE A COLOMBO; intermezzo sur les motifs de la chanson de H. Christiné; orchestre. 4to. [26303]
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- IF A GIRL WERE A STAR; words by Mary Allen, music by K. T. Saul. [26304]
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- IF GOD BE FOR US, WHAT MAN DARE BE AGAINST US; English words adapted from Scripture by John Bernhoff, music by Friedr. E. Koch, op. 34, no. 4; mixed chorus. 8vo. (Ten motetts for mixed chorus, no. 4.) [26305]
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IF I COULD ONLY WALK ON THAT GOLDEN BRIDGE; words by A. Moline, music by Edw. Adderley. New York, John T. Hall music pub. co. [26303]

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IF I KNEW YOU, AND YOU KNEW ME; words by L. T. McCoy, music by Charles E. Coleman. Washington, Hayworth music pub. co. [26307]

© Oct. 13, 1913; 2 c. Dec. 23, 1913; E 328512; L. T. McCoy, Chat-taroy, W. Va.

IF I'M GOOD ENOUGH FOR HER, SHE'S GOOD ENOUGH FOR ME; words by E. Rosser, music by F. C. Farrell. [26308]

© Dec. 27, 1913; 2 c. Dec. 29, 1913; E 328711; Edward Rosser and Frederick C. Farrell, Baltimore.

IF I ONLY HAD A SWEETHEART; words by Rose B. Tillyer, music by John F. Ryan. Washington, Hayworth music pub. co. [26309]

© Nov. 13, 1913; 2 c. Dec. 29, 1913; E 328754; R. B. Tillyer, Morristown, N. J.

— words by Mrs. W. J. H. Dixon, music by John F. Ryan. Washington, Hayworth music pub. co. [26310]

© Nov. 13, 1913; 2 c. Dec. 29, 1913; E 328778; Mrs. W. J. H. Dixon, Newport News, Va.

IF YOU WOULD ONLY LET ME SPEAK TO YOU; words by Eustace Baynes, music by John Tiller. [26311]

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IMAGE OF THE ROSE (Bild der rose); rêverie poetique by Jacob Kindlinger, op. 35; piano. [26312]

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IMAGINATION; words by Mary E. Cole-ridge, music by Cyril Bradley Root-ham. (Four dramatic songs, no. 1.) [26313]

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IMPERATOR (THE); march by Oscar E. Christensen; orch. with piano acc. [26314]

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IMPRESSIONS HUMORISTIQUES; par Swan Hennessy, op. 48, pour piano. Contents:—Tupac-polka.—Das fräulein stand am meere.—Napolitains.—En regardant une ronde de Jeunes filles.—Chanteuse de Beuglout.—Bébé prend sa médecine. [26315]

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IMPROMPTU EN MI BÉMOL MAJEUR; par Roger de Francmesnil, op. 18, pour piano. [26316]

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IMPROVING SONGS FOR ANXIOUS CHILDREN; words, music and pictures by John and Rue Carpenter. obl. 4to. Bound. [26317]

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IMPROVISATA; par Paul Vidal; piano. [26318]

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IN ANDALUSIA; tango by Albert Sir-may; piano. [26319]

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IN ARCADY; meditation by Geo. J. Trinkaus. With piano acc. No. 1. Mand. and mando-cello. No. 2. Tenor mandola and mando-cello. [26320, 26321]

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— — — suite in 4 parts, by Ethelbert Nevin, arr. by Hugo Riesenfeld; orch. with piano conductor. (In The Boston music co. series of orchestra music for the popular concert, no. 12.) Contents: A shepherd's tale.—Shepherds all and maidens fair.—Lullaby.—Tournament. [26322]

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— — — valse by Arthur Graham; piano. [26323]

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IN BOND STREET; march from The girl on the film, music by Walter Kollo and Albert Sirmay, arr. by Dan Godfrey; military band. obl. 24mo. [26324]

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IN DEAR OLD NEW YORK TOWN; words and music by G. E. Riggins; piano, treble part, with text. obl. 4to. [26325]

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IN HIS STEPS; words and music by P. P. Bilhorn. [26326]

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IN MERRY COMPANY; polka by Matilee Loeb-Evans; piano. [26327]

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IN MUTTERLIEB; ged. von Grossmann, musik von Carl Hahn, für männerchor mit bariton solo. Partitur. 4to. [26328]

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IN MY DREAMS I SAW HER ONE NIGHT; words by J. Carrano, music by Harry J. Edwards. New York, John T. Hall music pub. co. [26329]

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IN MY GARDEN THAT BLOOMS FOR YOU; words by Ballard MacDonald, music by Roy Herbert. [26330]

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IN THAT GOOD OLD MONTH OF JUNE; words by J. Mansolillo, music by L. Leonelli. [26331]

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IN THE ALPS; by W. Lege; piano. [26332]

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IN THE DEAR OLD WINTER TIME; lyric by Eddie Doerr and Joe Cashin, melody by M. Gladfarm, and G. H. Diamond. [26333]

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IN THE GARDEN (Im garten); melodie by Emil Söchting, op. 141, no. 7; piano. [26334]

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IN THE HUSH OF THE GOLDEN STARLIGHT; words by A Huston, music by Len Fleming. New York, Len Fleming & co. [26335]

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IN THE LAND OF THE MELODY; words by W. J. Ansley, music by William Stark. New York, John T. Hall music pub. co. [26336]

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IN THE MEADOWS; words and music by C. F. Harmsworth. Washington, Hayworth music pub. co. [26337]

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IN THE MIDDLE OF THE NIGHT; words and music by M. L. Lichtenstein. [26338]

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IN THE OLD TIME; words by Christina Rossetti, music by G. Marschal-Löpke, op. 27, no. 3. [26339]

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IN THE STARLIGHT; by Charles Huerter; piano. [26340]

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INDIAN PATROL (Patrouille Indienne); par M. Learsy; piano. [26341]

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INDO KIRÉ. See Chez les Sioux de l'état d'Iowa.

INTRODUCTION ET HUMORESKE; par A. Luzzati, pour violon et piano. [26342]

© Nov. 29, 1913; 2 c. Dec. 8, 1913; E 326699; Matheissen, Paris.

INTRODUKTION, PASSACAGLIA UND FUGE; von Max Reger, op. 127; für orgel. [26343]

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INVISIBLES. *See* Soirée printanière.

IOLE; duet lyric by Robert W. Chambers, music by Wm. Frederick Peters. [26344]

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IOWA LAND; words by Mrs. G. Saum, music by John F. Ryan. Washington, Hayworth music pub. co. [26345]

© Nov. 7, 1913; 2 c. Dec. 29, 1913; E 328756; Mrs. Geo. Saum, Valley Junction, Ia.

IRELAND IS MY COUNTRY; words by Billie Joy, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [26346]

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IS IT WORTH WHILE? words by Jessie Brown Pounds, music by Henry P. Morton. [26347]

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ISABEAU. *See* Mascagni (Pietro).

ISOLDES LIEBESTOD. *See* Wagner (Richard).

IT IS A GOOD THING TO GIVE THANKS; short full anthem for Thanksgiving or general use, words from the Psalter, music by Patty Stair. 4to. [26348]

© Dec. 15, 1913; 2 c. Dec. 15, 1913; E 321968; Theo. Presser co., Philadelphia.

IT IS GOOD THAT A MAN SHOULD BOTH HOPE AND QUIETLY WAIT; English words adapted from Scripture by John Bernhoff, music by Friedr. E. Koch, op. 34, no. 3; mixed chorus. 8vo. (Ten motetts for mixed chorus, no. 3.) [26349]

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IT IS THE CROSS THAT WINS; words by Mrs. Frank A. Breck, music by Henry P. Morton. [26350]

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IT MAY BE THE LAST. *See* Flotow (Friedrick von)

IT'S A FINE, LARGE MORNING, MR. SMITH; words and music by G. Dickens. Washington, H. Kirkus Dugdale co. [26351]

© Nov. 4, 1913; 2 c. Dec. 12, 1913; E 321793; Glenn Dickens, University Place, Nebr.

IT'S NICE TO GET UP IN THE MORNIN'; words and music by Harry Lauder. [26352]

© Dec. 18, 1913; 2 c. Dec. 18, 1913; E 325596; T. B. Harms, Francis Day & Hunter, New York.

IT WAS ONLY A MOVING PICTURE; words by R. F. Pick, music by C. M. Arthur. New York, C. L. Partee music pub. co. [26353]

© Dec. 11, 1913; 2 c. Dec. 13, 1913; E 328482; Robert F. Pick, New York.

J'AIME UNE BRUNE; paroles de Christiné et Senga, musique de Christiné. [26354]

© Dec. 30, 1913; 2 c. Dec. 31, 1913; E 325834; Christiné, éditeur, Paris.

JA, HOLDE HERRIN. *See* Nachtviolen.

JAPANESE (A) LAMENT; words by Herbert J. Brandon, music by D. Grayson. London, Phillips and Page. [26355]

© Dec. 2, 1913; 2 c. Dec. 3, 1913; E 326619; Denys Grayson, Birkenhead, England.

JARDI (EL); por E. Granados; piano. (Elisenda, pequeña suite, no. 1.) [26356]

© Dec. 22, 1913; 2 c. Dec. 23, 1913; E 325678; Casa Dotesio, Madrid.

JARDIN D'AMOUR; valse by Luella Lockwood Moore; pf. [26357]

© Dec. 23, 1913; 2 c. Dec. 24, 1913; E 330100; Jerome H. Remick & co., New York.

— valse par Victor Levalli, arr. par A. Bosc. 1. Orchestre. 4to. 2. Piano. [26358, 26359]

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JE M' APPELLE TWO STEP; by Clifton Worsley; piano. [26360]

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JEG SLAEBTE MIN KVIDE; ord af Theodor Caspari, musik af Einar Melling, for kor og kvartet for mandsstemmer. 4to. (Norsk musikforslag udgave af udvalgte, Kor, no. 274.) [26361]

© Nov. 3, 1913; 2 c. Dec. 1, 1913; E 326605; Norsk musikforlag, Kristiania, Norway.

JERRY; words by Ed. Teschemacher, music by Thos. J. Hewitt; in D. [26362]

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JESUS IS CALLING; words and music by I. E. Hicks. [26363]

© Dec. 18, 1913; 2 c. Dec. 24, 1913; E 330113; Ira Evans Hicks, Topeka, Kan.

JESUS IS NEAR; words by O. G. Jordan, music by G. W. Milhouse. [26364]

© Dec. 21, 1913; 2 c. Dec. 29, 1913; E 328731; Orla G. Jordan, Plainfield, Ind.

JESUS. LOVER OF MY SOUL; words by Charles Wesley, music by H. P. Danks, arr. by P. F. del Campiglio. With quartet. 4to. [26365]

© Dec. 18, 1913; 2 c. Dec. 13, 1913; E 328292; Hamilton S. Gordon, New York. [Copyright is claimed on arrangement.]

JESUS, MY SAVIOR, HAVE MERCY ON ME; words by Julia H. Johnston, music by I. E. Hicks. [26366]

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JESUS WILL KEEP YOU SWEET; words and music by P. P. Bilhorn. [26367]

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JETZT IST ES ZEIT ZUM SCHLAFENGEGH'N (Now is the time to go to sleep); text von Siegfried Philippi, musik von Leopold Maass, op. 369. [26368]

© Dec. 20, 1913; 2 c. Oct. 15, 1913; E 325622; T. B. Harms co., New York.

JEUNESSE (LA) DORÉE; intermezzo par Marcel Lattès, pour orchestre, avec piano-conducteur. 4to. [26369]

© Oct. 18, 1913; 2 c. Dec. 8, 1913; E 326651; Max Eschig, Paris.

JIM; from High Jinks, words by Otto Hauerbach, music by Rudolf Friml. [26370]

© Dec. 28, 1913; 2 c. Dec. 26, 1913; E 328526; G. Schirmer, New York.

JIMMIE, MY LOVIN' JIMMIE; words and music by J. W. Stanford; in A flat. [26371]

© 1 c. Dec. 31, 1913; E 328926; James W. Stanford, New Haven.

JOHNNY KEEP STEP; march two-step by H. C. Eldridge; piano. Franklin, O., Eldridge entertainment house. [26372]

© Dec. 1, 1913; 2 c. Dec. 26, 1913; E 328579; Harry C. Eldridge, Franklin, O.

JOLLY (THE) BLACKSMITHS; by Geo. J. Trinkaus; mand., ten. mandola and mando-cello, including score and mando-bass ad lib. [26373]

© Dec. 22, 1913; 2 c. Dec. 23, 1913; E 328444; M. Witmark & sons, New York. [Copyright is claimed on arrangement.]

JOLLY FELLOWS; part-song; words by Wm. Ap Madoc, music by W. Rhys-Herbert; male voices. 8vo. [26374]

© Dec. 15, 1913; 2 c. Dec. 17, 1913; E 321978; J. Fischer & bro., New York.

JOLLY WAT. See Pre-Christmas (The) antiphons [and] Four Christmas carols.

JOSETTE; chansonette, paroles de L. Mellinger, musique de H. Roberty. (Le succès du XX^e Siècle, no. 60.) [26375]

© Nov. 29, 1913; 2 c. Dec. 8, 1913; E 326713; Smyth, Paris.

JOY; words by Eben E. Rexford, music by Samuel W. Beazley. [26376]

© Aug. 10, 1913; 2 c. Dec. 20, 1913; E 328812; Hildebrand-Burnett co., inc., Roanoke, Va.

JOY OF THE WORLD; festival anthem, music by Edward A. Mueller. 4to. [26377]

© Dec. 15, 1913; 2 c. Dec. 15, 1913; E 321970; Theo. Presser co., Philadelphia.

JUBILATE. See Te Deum laudamus and Jubilate.

JUMEL (PAUL) 17 esquisses; pièces de piano de moyenne force par P. Jumel. [26378]

© Dec. 20, 1913; 2 c. Dec. 29, 1913; E 325801; Paul Jumel, Paris.

JUNGLE DANCE; humoresque by H. D. Hewitt; piano. [26379]

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JUNIOR (THE) HONOR ROLL; words by Lida Williams Bocker, music by D. S. McCosh. [26380]

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JUST; words by Ludoric Lithgow, music by John Bradford; no. 1, in F. [26381]

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JUST A PRECIOUS PROMISE; words by Irene Durfee, music by P. P. Bilhorn. [26382]

© Dec. 19, 1913; 2 c. Dec. 17, 1913; E 321997; Peter Philip Bilhorn, Chicago.

JUST A SWEET LITTLE OLD FASHIONED GIRL, THAT'S ALL; words by Jack Norworth, music by Harry de Costa. [26383]

© Dec. 20, 1913; 2 c. Dec. 22, 1913; E 330087; Shapiro, Bernstein & co., inc., New York.

JUST AS I AM; anthem by J. P. Ludebuehl; sop. solo and chorus in D. 4to. (Church music review, no. 345.) [26384]

© Dec. 10, 1913; 2 c. Dec. 11, 1913; E 328221; H. W. Gray co., New York.

— words by Charlotte Elliott, music by J. P. Ludebuehl; in E flat. [26385]

© Dec. 10, 1913; 2 c. Dec. 11, 1913; E 327222; H. W. Gray co., New York.

JUST DREAMS, FOND DREAMS; words and music by Valentine Metelko. New York, Broadway music co. [26386]

© Dec. 1, 1913; 2 c. Dec. 24, 1913; E 328708; National pub. co., New York.

JUST HUG; words by Mrs. E. Carter, music by John F. Ryan. Washington, Hayworth music pub. co. [26387]

© Nov. 20, 1913; 2 c. Dec. 29, 1913; E 328751; Mrs. Edward Carter, Midfield, Tex.

JUST IN THE DEAR OLD WAY; words by Kathleen Weatherhead, music by Arthur F. Tate; no. 1 in D flat. [26388]

© Dec. 29, 1913; 2 c. Dec. 29, 1913; E 325754; Joseph Henry Larway, London.

JUST KEEP SWEET; words and music by E. A. Hoffman. [26389]

© Dec. 22, 1913; 2 c. Dec. 26, 1913; E 328524; Elisha A. Hoffman, Cabery, Ill.

JUST KEEP THE SAME OLD SMILE; words by A. W. Green, music by Paul Eugene. New York, John T. Hall music pub. co. [26390]

© Dec. 2, 1913; 2 c. Dec. 26, 1913; E 328635; A. W. Green, Atlantic City.

JUST TAKE A STROLL ON DEAR OLD BROADWAY; words by J. Z. Leov, music by Mildred Moore. New York, John T. Hall music pub. co. [26391]

© Dec. 18, 1913; 2 c. Dec. 26, 1913; E 328597; J. Z. Leov, New York.

JUVENTUS; concerto grosso par Joan Manén, op. (A)-5; deux pianos à 4 mains et deux violons. [26392]

© Oct. 18, 1913; 2 c. Dec. 22, 1913; E 326957; Universal edition, Vienna. [Copyright is claimed on arrangement.]

KATANGA (LA); tango by G. Zweicke; piano. [26393]

© Dec. 20, 1913; 2 c. Dec. 22, 1913; E 327005; B. Feldman & co., London.

KELLY (F. S.) Six songs; words by L. P. Smith, P. B. Shelley and W. Wordsworth, music by F. S. Kelly op. 6. Contents:—1. March.—2. The sage's dance.—3. When the lamp is shattered.—4. Music when soft voices die.—5. The cherry tree.—6. The daffodils. [26394]

© Nov. 29, 1913; 2 c. Dec. 11, 1913; E 325439; Schott & co., London.

KEY TO THE EXERCISES IN PART 2 OF A TREATISE ON HARMONY; by J. Humfrey Anger. Boston, Mass., The Boston music company [1913] 2 p. l., p. 123-297. 12mo. (On cover: The Boston music company edition) \$1.50. [26395]

© Dec. 22, 1913; 2 c. Dec. 26, 1913; A 361355; Boston music co., Boston, Mass.

KING CATARRHO; an operetta in one act for children. words by Grace Noël Armfield. music by M. Maitland Watson. [26396]

© Dec. 1, 1913; 2 c. Dec. 5, 1913; E 326621; J. Curwen & sons, ltd., London.

KIRCHWEIH; ged. von Carl Busse, musik von Bruno Leipold, op. 119; vierstimmigen männerchor. Partitur u. stimmen. 4to. [26397]

© Nov. 15, 1913; 2 c. Dec. 22, 1913; E 326949; P. J. Longer, Cologne a/Rh., Germany.

KISS (A) FOR A SONG. *See* Sing a song to me.

KISS, KISS; tango argentine by Bertram Lestrangle; piano. [26398]

© Dec. 22, 1913; 2 c. Dec. 22, 1913; E 326964; Ascherberg, Hopwood & Crew, ltd., London.

KITTY BELL; words by H. S. Kidd, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [26399]

© Dec. 24, 1913; 2 c. Dec. 11, 1913; E 328233; Henry Stephen Kidd, Camden, N. J.

KITTY CAT. *See* Mammy songs.

KLEINEN (DIE) MÄUSCHEN VON BERLIN; marschlied aus Fräulein Tralala, posse mit gesang in 3 akten; text von Leo Leipziger, musik von Jean Gilbert. [26400]

© Nov. 25, 1913; 2 c. Dec. 15, 1913; E 326782; Thalia-theater-verlag, Berlin.

KLEINEN (DIE) MUSIKANTEN (Little musicians); gavotte von Oskar Zapff, op. 19; klavier zu 4 händen. [26401]

© Nov. 3, 1913; 2 c. Dec. 22, 1913; E 326925; Johann André, Offenbach a. M., Germany.

KLÉIS; suite symphonique, musique pour le drame antique de Emile Sicard, arr. por Gabriel-Marie pour piano à 4 mains. Suite complète. Contents: — Prologue. — Danse des jeune-filles. — Kléis abandonnée. — Epilogue. [26402]

© Nov. 29, 1913; 2 c. Dec. 8, 1913; E 326706; Rouart, Lerolle et cie., Paris.

KÖNIGS-GAVOTTE; von Max Jos. Kunkel, op. 50, für pianoforte. [26403]

© Dec. 3, 1913; 2 c. Dec. 20, 1913; E 325632; Richard Banger, nachf. (A. Oertel), Würzburg, Germany.

KOLIBRI; af Trygve Torjussen, op. 9, for klavier. [26404]

© Oct. 25, 1913; 2 c. Dec. 1, 1913; E 326611; Norsk musikverlag, Kristiania, Norway.

KOMM LIEBE (O love, come); geistliches lied, ged. von J. Sturm; frauenchor und orgel [and] Wenn mein stündlein (When my last hour); choralmotette, ged. von N. Herman; drei und sechsstimmigen chor mit orgel, komponiert von Philipp Wolfrum, op. 38, nrs. 10, 11. (Psalmen lieder sprüche biblische geschichten, teil 2, nr. 10, 11). [26405]

© Dec. 13, 1913; 2 c. Dec. 26, 1913; E 325919; Eugen Pfeiffer, Heidelberg, Germany.

KORSETS KRIGERE; ord af Sigvald Skavlan, musik af Oscar Barg, for blandede kor. 4to. (Norsk musikforlags samling, no. 47.) [26406]

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KUSSMORAL; lied von Arthur Leiser. [26407]

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KWIACIARKA. *See* Zalewski (B. J.) Dwa duety.

LABOR AND REST; English words arranged, music by J. B. Herbert. [26408]

© Aug. 10, 1913; 2 c. Dec. 30, 1913; E 328810; Hildebrand-Burnett co., inc., Roanoke, Va.

LADIES' PLEASURE; morris jig collected from traditional sources and arr. by Cecil J. Sharp and George Butterworth; piano acc. (Morris dance tunes, set 9.) [26409]

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LADY (THE) POLICEMAN. *See* Follow me everywhere.

LAMENT FOR PRINCE LLEWELYN; part-song, words by Gerald Cumberland, Welsh translation by H. Elvert Lewis, music by Cyril Jenkins, op. 30; men's voices. 4to. [26410]

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LAND (THE) OF BEGINNING AGAIN; words by Louisa Fletcher Tarkington, music by Arthur Voorhis; high voice. [26411]

© Dec. 5, 1913; 2 c. Dec. 5, 1913; E 328469; Luckhardt & Belder, New York.

LAND (THE) OF HOPE; words from Baltimore sun, music by Stanley F. Wiedener. Los Angeles, Musicians pub. co. [26412]

© Dec. 20, 1913; 2 c. Dec. 27, 1913; E 328651; Colby & Pryibil, Los Angeles.

LAND (THE) OF THE ALMOND BLOSSOM; cycle of six songs, words by Herbert J. Brandon, music by Claude Arundale. Contents:—1. When spring and cherry blossom come.—2. Enoshima.—3. A hill in Yokohama.—4. The geisha's song.—5. Two little feet.—6. Prayers. [26413]

© Dec. 27, 1913; 2 c. Dec. 29, 1913; E 325726; J. B. Cramer & co., ltd., London.

LAND (THE) OF THE WEST; words by J. Powell, music by C. E. Coleman. Washington, Hayworth music pub. co. [26414]

© Nov. 20, 1913; 2 c. Dec. 29, 1913; E 328776; Jodie Powell, Camp Stotsenburg, Pampanga, P. I.

LAND (THE) WHERE OUR DREAMS COME TRUE; words and music by Mrs. J. R. Real. Washington, Hayworth music pub. co. [26415]

© Nov. 20, 1913; 2 c. Dec. 23, 1913; E 328494; Mrs. J. R. Real, Havelock, Canada.

LANDMANN'S (DES) GEBET (Le credo du paysan); paroles de S. et F. Borel, deutsche nachdichtung von A. Balder, musik von G. Goublier für eine singstemme und piano. [26416]

© Oct. 18, 1913; 2 c. Dec. 8, 1913; E 326680; Louis Jacquot, Paris.

LARGO. See Händel (G. F.)

LASSO (A) OF ROSES; words and music by E. Moore. [26417]

© Jan. 1, 1913; 2 c. Dec. 30, 1913; E 328794; Eugenia Moore, East Liverpool, O.

LAUGHING SONG; words by William Blake, music by Howard Carr; mixed voices. (Choral library, no. 118.) [26418]

© Dec. 18, 1913; 2 c. Dec. 20, 1913; E 325617; Stainer & Bell, ltd., London.

LAYDEN UND FRAIDEN (Sorrows and joys); from The lost sheep, words by Solomon Small (Schmulevitz), music by Perlmutter & Wohl. [26419]

© Nov. 29, 1913; 2 c. Dec. 13, 1913; E 328286; A. Teres, New York.

LEADER (THE) OF THAT NEW YORK RAGTIME BAND; words by J. Pollock, music by A. Melvin Crosby. New York, C. L. Partee music pub. co. [26420]

© Dec. 11, 1913; 2 c. Dec. 13, 1913; E 328484; Julius Pollock, Hawkinsville, Ga.

LEAD, KINDLY LIGHT; words by John Newman, music by I. E. Hicks. [26421]

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LEAP-FROG; handkerchief dance, collected from traditional sources and arr. by Cecil J. Sharp and George Butterworth; piano acc. (Morris dance tunes, set 9.) [26422]

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— second version; handkerchief dance collected from traditional sources and arr. by Cecil J. Sharp and George Butterworth; piano acc. (Morris dance tunes, set 10.) [26423]

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LEBE WOHL AUF WIEDERSEHN; ged. von Fr. Oser, musik von Julius Menn; männerchor. Partitur. 4to. (Alte und neue weisen, nr. 671.) [26424]

© Nov. 1, 1913; 2 c. Dec. 22, 1913; E 326950; Fr. Ullrich, Godesberg a/Rh, Germany.

LECTURE (LA) MUSICALE; ecole pratique de la mesure, ou méthode élémentaire progressive et concertante, d'après Ch. Czerny, par D. M. L. Julien-Rousseau; piano à 2 ou à 4 mains. 1^{re} partié, très facile à facile. [26425]

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LEONA; words and music by Henrietta Heim. [26426]

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LEONCAVALLO (RUGGIERO) Rose-way; words by Edgar Wallace, music by R. Leoncavallo. 1. In C. 2. In D. 3. In E flat. [26427-26429]

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LET 'ER RIP; one or two-step, by Symon Stungo; piano. [26430]

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LET ME TAKE YOU TO THAT RAG TIME BALL; words and music by Fitz Herbert Haynes. [26431]

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LET'S ALL GO AROUND TO MARY ANN'S; words by Ballard Macdonald, music by Harold Carroll. [26432]

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LET'S ALL GO ROUND TO MAUDIE'S; written and composed by William and James Hargreaves. [26433]

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LET'S HIDE FROM THE GOBLIN MAN; words and music by E. Rice. New York, John T. Hall music pub. co. [26434]

© Dec. 9, 1913; 2 c. Dec. 26, 1913; E 328630; Edward Rice, Newport, R. I.

LET'S TAKE A TRIP IN MY NEW AIRSHIP; words by R. R. Shepard, music by Don Loring. Washington, H. Kirkus Dugdale co. [26435]

© Nov. 4, 1913; 2 c. Dec. 12, 1913; E 321819; Robert R. Shepard, Westville, Ill.

LIBELLEN AM TEICH; charakterstück von Robert Oehme, op. 18, für klavier. (Im sommer, no. 4.) [26436]

© Nov. 10, 1913; 2 c. Dec. 16, 1913; E 325563; B. Schott's söhne, Mainz, Germany.

LIEBE OHNE WORTE KANN NUR EIN WALZER SEIN; walzerlied aus Fräulein Trallala, text von Leo Leipziger, musik von Jean Gilbert. [26437]

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LIEBESHERBST; von Arthur Leiser; gesang u. klavier. [26438]

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LIED (DAS) DER EICHEN (La voix des chênes); paroles de S. et F. Borel, deutsche nachdichtung von A. Balder, musik von G. Goublier, für eine singstimme und piano. [26439]

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LIED DU SOIR; paroles et musique par J. Guy Ropartz; chant et piano. (Deux poëms, no. 2.) [26440]

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LIED (DAS) VOM GLÜCK; text von Oskar Fritze u. Hermann Krome, musik v. Hermann Krome. [26441]

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LIFTING AND LEARNING; words by Ella Wheeler Wilcox, music by J. B. Herbert. [26442]

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LI-HUNG-TSCHANG; eine Chinesische serenade von Albert Becker, op. 32; piano. [26443]

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LIKE THE YOUNG GOD OF WINE; from the pastoral opera Phoebe, composed by Maurice Greene, ed. by John E. West, in F. [26444]

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LILIES (THE); words by H. E. Merrifield, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [26445]

© Nov. 4, 1913; 2 c. Dec. 12, 1913; E 321810; Harriet E. Merrifield, Union City, Mich.

LILLÈ-MARGOT; mazurka par F. Cataliotti-Veldina; piano. [26446]

© Dec. 6, 1913; 2 c. Dec. 13, 1913; E 325485; Cataliotti-Valdini, Paris.

LILLIAN WALTZ; by W. A. Barrington Sargent; band. obl. 24mo. [26447]

© Dec. 26, 1913; 2 c. Dec. 27, 1913; E 328647; Cundy-Bettoney co., Boston.

LILY (A) ; words by R. Mitchell, music by Franz Hoffman. Washington, H. Kirkus Dugdale co. [26448]

© Dec. 12, 1913; 2 c. Nov. 4, 1913; E 321785; Redman Mitchell, Thornton, England.

LINES. *See* De Kitnor (Phyllis Enid)

LISZT (FRANZ). Gethsemane; notturno no. 3, words by Leon Greenbaum, music by F. Liszt, arr. by Nettie Greenbaum. [26449]

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LITTLE (A) ADVICE; words by Douglas Mallock, music by Carrie B. Adams; mixed voices. 4to. [26450]

© Nov. 15, 1913; 2 c. Dec. 26, 1913; E 328575; Eldridge entertainment house, Franklin, O.

LITTLE (THE) BUNCH OF HEATHER; words by Ed. Teschemacher, music by Herbert Oliver; no. 4 in F. [26451]

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LITTLE (THE) CAFÉ; selection by Ivan Caryll, arr. by S. Deshon; orchestra. [26452]

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LITTLE DANCE; by William Ackroed; violin and piano. (3 small pieces for beginners, no. 3.) [26453]

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LITTLE GIRL; words and music by M. Whitney. [26454]

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LITTLE HOLLOWS. *See* We are free.

LITTLE (THE) HOUSEWIVES' CLUB; words by Willis N. Bugbee, music by H. C. Eldridge. Franklin, O., Eldridge entertainment house. [26455]

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LITTLE JACK HORNER; two-part song, music by E. Kars. 8vo. (Two-part music, school series, tonic sol-fa edition, no. 83). [26456]

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LITTLE (A) LOVE FROM YOU; words and music by Augustus Barratt. [26457]

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LITTLE MISS MUFFET; two-part song, music by E. Kars. 8vo. (Two-part music, school series, tonic sol-fa edition, no. 84). [26458]

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LITTLE (A) MONARCH; words and music by Ellsworth S. Phelps. [26459]

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LITTLE RED HOUSE ON THE HILL; words by Ursula Bloom, music by Edmund La Touche; in B flat. [26460]

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LITTLE (A) WALTZ. *See* Children's (A) party.

LITTLE (THE) WIDOW; intermezzo by Herbert Oliver; piano. [26461]

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LOBET DEN HERRN; gesangbuch für alle zeiten des kirchenjahres. Hersg. von R. Hülsebusch. Für vierstimmigen gesang oder als orgelbegleitung eingerichtet von W. H. Rees. New York, J. Fischer & bro., 1913. viii, 288 p. 8vo. (Fischer's edition no. 0169) \$1.00. [26462]

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LOCHLEVEN; words by Fred E. Weatherly, music by Kennedy Russell. [26463]

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LONDON BEAUTIES; waltz by Oscar Fetrás, op. 187; piano. [26464]

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LONG AGO; words and music by G. Marschal-Lœpke, op. 27, no. 5. [26465]

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— words from Temple Bar, music by L. Howe. [26466]

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LONGING FOR THE GOLDEN SHORE; words by M. L. Cuthbert, music by L. F. Needham. Chicago, Inland music house. [26467]

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LOOK AWAY TO CALVARY; words arr. by Julia H. Johnston, music by F. C. Huston. [26468]

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LOOKING AT THE MOON; words by W. Hayward, music by C. E. Coleman. Washington, Hayworth music pub. co. [26469]

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LORD, I BELIEVE; words and music by J. C. H. Beaumont. [26470]

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LORD (THE) IS MY SHEPHERD; words from the Bible, music by Henry George Millier. Los Angeles, Musicians pub. co. [26471]

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LORD, MAKE ME TO KNOW MINE END; anthem, words from the Bible, music by Clarence Lucas, op. 53; mixed voices, organ acc. [26472]

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LORD'S (THE) PRAYER. *See* We pray to Thee; [and] The Lord's prayer.

LORELEY. *See* Believe me, if all those endearing charms.

LOVE AND GRACE ENOUGH; words and music by E. A. Hoffman. [26473]

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LOVE AND LAUGHTER; waltz by Oscar Straus; military band. (Supplemental journal for military bands, no. 119.) [26474]

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LOVE DREAM WALTZ; by E. L. Bradley; piano. Washington, Hayworth music pub. co. [26475]

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LOVE ETERNAL; words by Mrs. T. G. Watkins, music by John F. Ryan. Washington, Hayworth music pub. co. [26476]

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LOVE KNOWS NOT WHY; words and music by Mary Rucker Brooke. [26478]

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LOVE ME BEST OF ALL; words by W. G. Stewart, music by L. A. Clark. New York, Len Fleming & co. [26479]

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LOVE NOT THE WORLD; anthem, words from the bible, music by C. E. Wheeler. 8vo. [26480]

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LOVE'S CONFESSION (CONFESSION D'AMOUR); waltz by Isidore Witmark, arr. by Geo. J. Trinkaus; orch. with piano acc. 4to. [26481]

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LOVE'S FAIRYLAND; from The Spartans, lyric by Gwynne Denni, music by Lucien Denni. [26482]

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LOVE'S GROWTH; words by Bryce Winthrop, music by Theodora Dutton; high voice. [26483]

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LOVE'S INSPIRATION; words by Chas. H. Reichert, music by John Paul and Chas. H. Reichert. [26484]

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LOVE'S MELODY (Berceuse tendre); boston or hesitation waltz by Leo. Daniderff; piano. [26485]

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LOVE'S OLD VOW; words by M. S. Case, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [26486]

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LOVE'S OWN SWEET SONG; from the operette Sári (Der zigeunerprimas), lyric by C. C. S. Cushing and E. P. Heath, music by Emmerich Kálmán. [26487]

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LOVE'S RETURN; words by I. Stothart, music by Don Loring. Washington, H. Kirkus Dugdale co. [26488]

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LOVE'S VESPER; words by Edgar Cheesman, music by Eustace Barnard. [26489]

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LOVE SONG; words by C. Lloyd Jones, music by A. Melvin Crosby. New York, C. L. Partee music pub. co. [26490]

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LOVELAND IS CALLING; medley waltz by Walter A. Phillips and Edward P. Favor, arr. by Sol Levy; band. 4to. [26491]

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LOVER'S THOUGHTS; words by Jocelyn Stair, music by Percival Garratt; no. 1 in D flat. [26492]

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LOWLY (THE) MANGER; Christmas service for the Sunday school, service by Wm. Steinbicker, music by E. Schmauk and others. 8vo. [26493]

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LUCY; chanson, paroles de Pierre Chappelle (Will), musique de Willy Redstone. [26494]

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LUKOUMI; tango argentino by Ruis de Velasco, arr. by Otto Langey, with piano acc. by Armand Vecsey; small orch. 4to. [26495]

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LULLABY. See In Arcady.

LULLABY OF LIFE; words by S. J. Stone, music by Henry Leslie, ed. by N. Clifford Page; mixed voices. (The laurel octavo, no. 247.) [26496]

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MA CHÉRIE (My dear) ; valse lente, by Edwin F. Kendall; piano. [26499]

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MAE (LA) ; waltzes by E. L. Murdock; piano. [26502]

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— set to music mostly in unison, by L. Butler; in F. 4to. [26508]

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MAIGLOCKEN-GAVOTTE; von F. Büning, op. 20, no. 3; piano. (Aus der goldenen fugendzeit, nr. 3). [26513]

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MAKE DAT STREET CAH COME; words and music by Marshall Locke, arr. by Will B. Morrison. Indianapolis, Baseball music co. [26514]

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MAKE TO-DAY YOUR BEST DAY; words by N. A. McAuly, music by Samuel W. Beazley. [26515]

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MALAGUEÑA; par Georges Razigade; orchestre. 4to. [26516]

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MAMAN EST UNE ÉTOILE; paroles et musique de F. L. Bénech et E. Dumont. [26517]

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MAMMY SONGS; words and music by Josephine Merwin Cook. Contents: Kitty cat.—Busted dolly.—Go to sleep, my little black baby. [26518]

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MANDOLINATA; Italian melody, air varie, by Albert Franz, op. 207; violin and piano. [26520]

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MANOIR (LE); paroles de Ch. Le Goffic, musique de J. Guy Ropartz; chant et piano. (Deux poèmes, no. 1.) [26521]

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MANUAL TEÓRICO Y PRÁCTICO DE LECTURA MUSICAL; vocal e instrumental, par Emilio Schwartz, versión española. Curso superior. [26522]

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MARCH. See Kelly (F. S.)

MARCH OF THE JUNIORS; by F. W. Meacham, arr. by J. W. Lerman; piano, six hands. (Collection of piano music for six hands, no. 1671.) [26523]

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MARCH OF THE MERRY KNIGHTS; by J. W. Shirlaw; piano. (Five easy instructive pieces, no. 1.) [26524]

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MARCH SONG WITHOUT WORDS; by R. De Socio. Melody only. [26525]

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MARCHE AU TOMBEAU; par P. Allix; piano. Paris, Edition mutuelle. [26526]

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MARCHE DES COW-BOYS; dans querrière par Henri José; orchestre avec piano conducteur. 4to. [26527]

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MARCHE DES FÉDÉRÉS; par Gabriel Parès; harmonie ou fanfare. 4to. [26528]

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MARCHE DES MIDINETTES; par Vincenzo Billi, op. 258 transcription par Armano Morlacchi. 1. Mandoline et pianoforte avec 2me mandoline ad lib. 2. Mandoline et guitare avec 2me mandoline ad lib. 3. Deux mandolines, mandole et piano. 4. Deux mandolines, mandole et guitare. [26529-26532]

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MARCHE IMPÉRIALE; by Gertrude Berrow; piano. [26533]

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MARCHE PRÉSIDENTIELLE; par Edm. Filippucci, pour piano. [26534]

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MARCHE SLOVAQUE; von Franz Neruda, op. 30, no. 3, arr. von Nicolaj Hansen, für salonorchester. 4to. (Heimdal, nordesche . . . sammlung, no. 6.) [26535]

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MARCHING ON; words by Eben E. Rexford, music by Samuel W. Beazley. [26536]

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MARIAGE (LE) DE TÉLÉMAQUE; air, morceau détaché de l'opéra-comique, comédie de Jules Lemaitre et Maurice Donnay, musique de Claude Terrasse. [26537]

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MARIGNY; tango argentino par C. Guglielmi, pour piano. [26538]

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MARRACO (J. SANCHE) Dos motetes al Smo. sacramento; par J. S. Marraco; á una voz ó coro unis, con acc. de organo. 4to. Contents:—Dogma datur.—Tu, qui cuncta scis. [26539]

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MARRIAGE BELLS: schottische by M. O'Reardon, arr. by Ellsworth S. Phelps; piano. [26540]

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MARSZ ŻALOBNY REWOLUCYJNY; opracował Eug. Walkiewicz; na chór męski, a capella. 4to. [26541]

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MARTINI (—) Sonate; par Martini; pour violoncelle, acc. de piano et revision par Louis Delune. [26542]

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MARTIRER (DER) (The victim); or, Mendel Beillis, words by B. Thomashefsky, music by Perlmutter and Wohl. [26543]

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MARY; part song, words and music by T. Richardson, ed. by Donald Macpherson; mixed voices. 4to. [26544]

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MASANIELLO. See Auber (D. F. E.)

MASCAGNI (PIETRO) Isabeau; musica di P. Mascagni, impressioni di Alessandro Vessella, trascritte per grande banda. [26545]

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MASKARADE: tanzscene und folie d'Espagne aus der komischen oper von Carl Nielsen, arr. von Nicolaj Hansen für salonorchester. 4to. (Heimdal, nordische . . . sammlung, no. 4.) [26546]

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MASSENET (JULES EMILE FRÉDÉRIC) Battements d'ailes; poésie de Jeanne Dortzal, musique de J. Massenet; mezzo-sop. et piano. (Expressions lyriques, avec déclamation rythmée, no. 4a. [26547]

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— Berceuse (La) de l'enfant mort; entr'acte de Jérusalem, drame de Georges Rivollet, musique de J. Massenet; transcription pour violon et piano. no. 3bis. [26548]

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— Comme autrefois; poésie de Jeanne Dortzal, musique de J. Massenet; mezzo-sop. et piano. (Expressions lyriques, avec déclamation rythmée, no. 6a) [26549]

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— Dernière (La) lettre de Werther; poésie de R. de Gontaut-Biron, musique de J. Massenet. (Expressions lyriques, avec déclamation rythmée, no. 5.) [26550]

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— Dialogue; poésie de Marc Varenne, musique de J. Massenet; mezzo-sop. et piano. (Expressions lyriques, avec déclamation rythmée, no. 1a) [26551]

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— En voyage; poésie de Th. Maurer, musique de J. Massenet; mezzo-sop. et piano. (Expressions lyriques avec déclamation rythmée, no. 3a) [26552]

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— Feux-follets d'amour; poésie de Madeline Grain, musique de J. Massenet; mezzo-sop. et piano. (Expressions lyriques avec déclamation rythmée, no. 10a.) [26553]

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MASSNET (JULES EMILE FRÉDÉRIC)—
Continued.

—Fontaine (La) de Siloé; entr'acte
de Jérusalem, drame de G. Rivollet,
musique de J. Massenet; transcrip-
tion pour violon et piano. no. 1bis.

[26554]

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—Mélancolie; musique de J. Masse-
net, pour mezzo-sop. et piano. (Ex-
pressions lyriques, avec déclama-
tion rythmée, no. 8^a)

[26555]

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—Nocturne; poésie de Jeanne Dort-
zal, musique de J. Massenet; mezzo-
sop. et piano. (Expressions lyriques,
avec déclama-
tion rythmée, no. 7^a.)

[26556]

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E 326666; Heugel & cie., Paris.

—Nuages (Les); poésie de M^{me} la
comtesse Maurice Roch de Louven-
court, musique de J. Massenet;
mezzo-sop. et piano. (Expressions
lyriques avec déclama-
tion rythmée,
no. 2^a.)

[26557]

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E 326667; Heugel & cie., Paris.

—Rose. de Mai; poème de S. Poir-
son, musique de J. Massenet; mezzo-
sop. et piano. (Expressions lyriques
avec déclama-
tion rythmée, no. 9^a.)

[26558]

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—Saint-Sépulcre (Le); entr'acte de
Jérusalem, drame de G. Rivollet,
musique de J. Massenet; transcrip-
tion pour orgue-harmonium. No 2^{bis}.

[26559]

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MASTER (THE) CALLS THEE; words by
A. F. W. Baldwin, music by Burt
Wallace. Washington, H. Kirkus
Dugdale co.

[26560]

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E 321789; A Florence Willard Bald-
win, W. Dummerston, Vt.

MATER CHRISTI. See Petit mariale.

MAY-DAY MARCHE; by Mathilde Bilbro;
piano. (Merry hours, no. 1.)

[26561]

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E 328212; Hatch music co., Phila-
delphia.

MAY SONG; words by Goethe, music by
Emma L. Simkins; women's voices.
Svo.

[26562]

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E 330074; Bush & Gerts, Dallas.

MAY THE MASTER COUNT ON YOU;
words by H. L. Frisbie, music by
P. P. Bilhorn.

[26563]

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E 321980; Peter Philip Bilhorn, Chi-
cago.

MAZIE; words by E. Selden, music by
Jas. L. Ford and E. Selden.

[26564]

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E 328866; Edgar Selden music pub.
& production co., New York.

MAZURKA. See Reuss (Max) Six
lyrics.

MAZURKA DE SALON. See Tschaikowsky
(P. I.)

MEASLES; rag by A. H. Nokes; piano.
Washington, H. Kirkus Dugdale co.

[26565]

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E 326770; Arthur H. Nokes, Winni-
peg, Canada.

MEERFAHRER (DIE); dichtung von L.
Heintzen, komponiert von Gustav
Baldamus, op. 95; gemischten chor,
sopran solo und pianofortebegleitung
mit verbindender deklamation.
Partitur u. stimmen.

[26566]

© Nov. 3, 1913; 2 c. Dec. 22, 1913;
E 326926; Johann André, Offenbach
a/M., Germany.

MEET ME IN THE MOONLIGHT CARRIE;
medley march and two-step, by C. L.
Johnson and L. A. Miller, arr. by
Everett J. Evans; orch. with piano
acc. 4to.

[26567]

© Dec. 11, 1913; 2 c. Dec. 12,
1913; E 321763; Hamilton S. Gor-
don, New York. [Copyright is
claimed on arrangement.]

MÉLANCOILE. See Massenet (J. E. F.)

MÉLODIE. See Bubinstein (A. G.)

MELODIE, G DUR. See Sattler (Carl)
Drei stücke.

MELODY. See Reuss (Max) Six
lyrics.

MEMORIES; meditation by H. M. Mc-
Gohan; piano.

[26568]

© 1 c. Dec. 15, 1913; E 321878;
Henry Morton McGohan, Wenatchee,
Wash.

MEMORIES—Continued.

— words by D. M. Conklin, music by Burt Wallace. Washington. H. Kirkus Dugdale co. [26569]

© Nov. 4, 1913; 2 c. Dec. 12, 1913; E 321826; David M. Conklin, Peekskill, N. Y.

MEMORIES OF HOME AND MOTHER; words and music by C. H. Mullins. Washington, Hayworth music pub. co. [26570]

© Aug. 28, 1913; 2 c. Dec. 23, 1913; E 328520; Clarisse Humphrey Mullins, Seattle.

MEMORIES OF MOTHER; ballad, words by J. B. Ricketts, music by J. B. Ricketts, jr. [26571]

© Dec. 12, 1913; 2 c. Dec. 15, 1913; E 321955; John B. Ricketts, Kansas City, Mo.

MEMORIES OF THEE; words by Isabella B. Watson, music by John Adamson. [26572]

© Dec. 17, 1913; 2 c. Dec. 16, 1913; E 325643; Isabella B. Watson, Toronto, Ont., Canada.

MEMORIES WHICH LAST. *See* Cultured (The) slave.

MEMORY (A): words by Maud Garrington, music by Genevieve Scott. Washington. H. Kirkus Dugdale co. [26573]

© Nov. 4, 1913; 2 c. Dec. 12, 1913; E 321790; Mrs. G. A. Garrington, Carshalton, Surrey, England.

MENDEL BEILLIS. *See* Martirer (Der).

MENDELSSOHN-BARTHOLDY (JACOB LUDWIG FELIX). *Hebrides (The)*. *See* Chappel's army journal no. 405.

— On wings of song; organ offertory, melody by Mendelssohn, arr. by Geo. E. Whiting. (Five offertories for the pipe organ, no. 4.) [26574]

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— Spring song; organ offertory, melody by Mendelssohn, arr. by Geo. E. Whiting. (Five offertories for the pipe organ, no. 2.) [26575]

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MENUET; par G. E. Tanguay pour le piano. [26576]

© Dec. 13, 1913; 2 c. Dec. 22, 1913; E 326820; Durand & cie., Paris.

— *See also* Mozart (W. A.)

MENUET DE ROSALINE; menuet-caprice. paroles de Pierre d'Amor, musique de François Simon. 1. Chant et piano. 2. Piano 2 mains. [26577, 26578]

© Dec. 13, 1913; 2 c. each Dec. 22, 1913; E 326821, 326822; Durand & cie., Paris.

MENUET VARIÉ; par Arthur De Greef, pour piano et orchestre d'instruments à cordes. [26579]

© Dec. 13, 1913; 2 c. Dec. 22, 1913; E 326838; Heugel & cie., Paris.

— — 1. Piano seul. 2. Transcription de l'orchestre à cordes pour un deuxième pianos. [26580, 26581]

© Dec. 20, 1913; 2 c. each Dec. 29, 1913; E 325788, 325789; Heugel & cie., Paris.

MERRY-GO-ROUND (THE) RIDE; by Anna P. Risher; piano. (Four merry rides for merry children, no. 3.) [26582]

© Dec. 10, 1913; 2 c. Dec. 11, 1913; E 328213; Hatch music co., Philadelphia.

MESSAGE (THE) OF THE MOONBEAMS; words by C. F. Klenz, music by C. E. Coleman. Washington, Hayworth music pub. co. [26583]

© Oct. 27, 1913; 2 c. Dec. 23, 1913; E 328502; Charles F. Klenz, Milwaukee.

MESSE DE L'ÉPIPHANIE; par l'abbé F. Brun; accompagnement à 3 parties pour orgue ou harmonium. (Chants de la messe, no. 3.) [26584]

© Dec. 13, 1913; 2 c. Dec. 22, 1913; E 326847; Janin frères, Lyon, France.

MEYERBEER (GIACOMO) Africaine (L'); fantaisie sur l'opéra de Meyerbeer, par Félix Fourdrain; piano. [26585]

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— Huguenots (Les); fantaisie sur l'opéra de Meyerbeer, par Félix Fourdrain; piano. [26586]

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— Pardon (Le) de Ploermel; fantaisie sur l'opéra de Meyerbeer, par Félix Fourdrain; piano. [26587]

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MEYERBEER (GIACOMO)—Continued.

—Robert le diable; fantaisie sur l'opéra de Meyerbeer, par Félix Fourdrain; piano. [26588]

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—Prophète (Le); fantaisie sur l'opéra de Meyerbeer, par Félix Fourdrain; piano. [26589]

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MIDDIES (THE); march from The marriage market, music by Victor Jacobi, arr. by Dan Godfrey; military band. obl. 24mo. [26590]

© Dec. 2, 1913; 2 c. Dec. 3, 1913; E 326614; Chappell & co., ltd., London. [Copyright is claimed on arrangement.]

MIDNIGHT (THE) RAMBLE; rag song, words and music by J. Stewart. New York, Len Fleming & co. [26591]

© Oct. 21, 1913; 2 c. Dec. 31, 1913; E 328900; J. Stewart, Hamilton, Canada.

MIDSUMMER; intermezzo 1, from the comic opera, The far away isles, by André Maquarre, transcribed by Heinrich Gebhard; piano. Boston, Samuel Manus & co. [26592]

© Dec. 29, 1913; 2 c. Dec. 31, 1913; E 328925; Samuel Manus, Boston.

MIGNONNE, OUVRE TON CŒUR; valse chantée, paroles de Trévo, musique de Aymé Bask. [26593]

© Dec. 6, 1913; 2 c. Dec. 13, 1913; E 325495; Marcel Etchecopar, Paris.

MIGNONNETTE; von Charles Godard, op. 44, no. 1, arr. von N. Hansen für salonorchester. 4to. (Heimdal, nordische . . . sammlung, no. 1.) [26594]

© Oct. 24, 1913; 2 c. Dec. 22, 1913; E 326907; Wilhelm Hansen, Leipzig. [Copyright is claimed on arrangement.]

MILITANT (A) SUFFRAGETTE; words by E. K. Terry, music by Edw. Adderley. New York, John T. Hall music pub. co. [26595]

© Nov. 25, 1913; 2 c. Dec. 26, 1913; E 328607; Eva K. Terry, Chicago.

MILKY (THE) WAY; words by Carlotta Cipriani, music by Theodora Dutton; high voice. [26596]

© Dec. 27, 1913; 2 c. Dec. 29, 1913; E 328722; G. Schirmer, New York.

MILLER (THE) SONG; from the operetta, The crypt, words by Harlan W. Hall, music by H. E. Earle. [26597]

© Dec. 4, 1913; 2 c. Dec. 29, 1913; E 328703; Henry Edmond Earle, Los Angeles.

MIMI; tango dance by J. H. Pitt; orchestra. 4to. [26598]

© Dec. 6, 1913; 2 c. Dec. 22, 1913; E 326974; Boosey & co., London.

—valse by Cyril J. Gardener; piano. [26599]

© Dec. 16, 1913; 2 c. Dec. 13, 1913; E 328287; J. R. Lafleur & son, London.

MINIATURE SUITE FOR PIANO; by E. B. Farrar. op. 16. Contents:—1. Prelude.—2. Valse.—3. Finale. [26600]

© Dec. 12, 1913; 2 c. Dec. 22, 1913; E 326966; Augener, ltd., London.

MINSTREL (THE) SHOW PARADE; words and music by W. R. Williams. [26601]

© Dec. 16, 1913; 2 c. Dec. 17, 1913; E 328381; Will Rossiter, Chicago.

MINSTREL'S (THE) MARCH TWO-STEP; by Al. J. Whyte; piano. [26602]

© Dec. 6, 1913; 2 c. Dec. 10, 1913; E 321684; Vandersloot music pub. co., Williamsport, Pa.

MINUET; by Mrs. Alexander Mason; piano. [26603]

© Dec. 24, 1913; 2 c. Dec. 26, 1913; E 328644; Edward Schuberth & co., New York.

MINUET IN G. See Beethoven (Ludwig van)

MIRAGE. See Desert suite five-tone pictures for the piano.

MIRAR (EL) DE LA MAJA; tonadilla, letra de F. Periquet, música de E. Granados. [26604]

© Dec. 22, 1913; 2 c. Dec. 23, 1913; E 325682; Casa Dotesio, Madrid.

MISTER; words by C. A. Wicklund, music by Robert B. Kellogg. New York. Kellogg music co. [26605]

© July 20, 1913; 2 c. Dec. 3, 1913; E 330025; C. A. Wicklund, Lexington, Ky.

MISTER BROWN; two step par Icilio Sadun; piano. [26606]

© Dec. 6, 1913; 2 c. Dec. 13, 1913; E 325504; E. Gaudet, Paris.

MR. MOON; words by M. Fitzner, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [26607]

© Nov. 4, 1913; 2 c. Dec. 12, 1913; E 321823; M. Fitzner, Peterboro, Ont., Canada.

MOHIKA; intermezzo par Guy Marylis, op. 34, pour orchestra, avec piano conducteur. 4to. [26608]

© Nov. 29, 1913; 2 c. Dec. 8, 1913; E 326710; Francis Salabert, Paris.

MOISE. See Paganini (Niccolo)

MOLLY AND THE BABY; words by H. S. Taylor, music by J. B. Herbert. 12mo. [26609]

© Nov. 29, 1913; 2 c. Dec. 15, 1913; E 321886; J. B. Herbert, Monmouth, Ill.

MOONS; ballad, words and music by W. H. Mil's. New York, New York sheet music clearing house. [26610]

© Dec. 9, 1913; 2 c. Dec. 11, 1913; E 321782; William Hathorn Mills, San Bernardino, Cal.

MOON TIME; words by Waitt Evans Gerard, music by Don Loring. Washington, H. Kirkus Dugdale co. [26611]

© Nov. 4, 1913; 2 c. Dec. 12, 1913; E 321816; Mrs. Paul A. Gerard, Dallas.

MOONLIGHT MAKES ME LONESOME FOR A GIRL LIKE YOU; words by T. Raymond Sharpnack, music by T. Raymond and W. G. Sharpnack. [26612]

© Aug. 5, 1913; 2 c. Dec. 31, 1913; E 328864; Edgar Selden music pub. & production co., New York.

MOONSHINE; words by Pat, music by Genevieve Scott. [26613]

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MOPSA; part-song, words by Tom Moore, music by Mark Andrews; men's voices. 4to. (The modern series of part songs for all voices, no. 45.) [26614]

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MORCEAU; by Ethel Barns; violin and piano. [26615]

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MORN IN JUNE; reverie by E. S. Phelps; piano. [26616]

© Dec. 22, 1913; 2 c. Dec. 22, 1913; E 330051; Theo. Presser co., Philadelphia.

MORN (THE) OF ST. VALENTINE'S DAY; words by Alfred Hyatt, music by E. Markham Lee, 4to. (Part songs for treble and alto voices, no. 74.) [26617]

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MORNING; by E. Ballantine; piano. [26618]

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MORNING (THE) STARS WILL SING AGAIN; words by Jessie Brown Pounds, music by Henry P. Morton. [26619]

© Dec. 15, 1913; 2 c. Dec. 10, 1913; E 321654; Chas. H. Gabriel, Chicago.

MOTHER GRINDING COFFEE; words by L. W. Smith, music by J. B. Herbert. 12mo. [26620]

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MOTHER'S DAY; words by A. Davick; music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [26621]

© Nov. 4, 1913; 2 c. Dec. 12, 1913; E 321815; Albert Davick, Conlee, N. Dak.

MOTHER'S DREAM; words by N. Paul, music by C. E. Coleman. Washington, Hayworth music pub. co. [26622]

© Oct. 13, 1913; 2 c. Dec. 23, 1913; E 328517; Nellie Paul, Cameron, Mo.

MOTHER'S (A) PRAYER ANSWERED; words by E. L. Keiver, music by Franz Hoffman. Washington, H. Kirkus Dugdale co. [26623]

© Nov. 4, 1913; 2 c. Dec. 12, 1913; E 321807; Mrs. Emily Keiver, Ontario, Canada.

MOTHER'S SONG; part song words and music by A. F. Fuller; mixed voices. 4to. [26624]

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MOTS (LES) D'AMOUR; mélodie, paroles de Ch. A. Abadie, musique de De Nod. [26625]

© Dec. 30, 1913; 2 c. Dec. 31, 1913; E 325908; Société anonyme des éditions Ricordi, Paris.

MOZART (WOLFGANG AMADEUS) Menuet; von W. A. Mozart, arr. von N. Hansen, für salonorchester. 4to. (Heimdal, nordische . . . Sammlung. no. 22.) [26626]

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—Thine forever; hymn anthem, words by Mrs. M. F. Maude, music by Mozart, adapted and arranged by Wm. Dressler. 4to. [26627]

© Dec. 15, 1913; 2 c. Dec. 15, 1913; E 321976; Theo. Presser co., Philadelphia. [Copyright is claimed on adaptation and arrangement.]

MUCHACHADA (LA); tango argentin, par Valverde et Herpin; piano. [26628]

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MUSIC NOTATION AND SPELLING CARD; by H. P. Miller. [26629]

© Dec. 5, 1913; 2 c. Dec. 8, 1913; E 328379; Howard P. Miller, Minneapolis.

MUSIC, WHEN SOFT VOICES DIE. See Kelly (F. S.)

MUSICAL (THE) CLOCK; by Geo. T. Trinkaus; mand., tenor-mandola and mando-cello, including score and mando-bass ad lib. [26630]

© Dec. 22, 1913; 2 c. Dec. 23, 1913; E 328447; M. Witmark & sons, New York. [Copyright is claimed on new arrangement.]

MUSIKALISCHES WETTRENNEN; grosses lustiges potpourri, von Paul Lincke; grosses orch. u. piano-direction. 4to. [26631]

© Dec. 26, 1913; 2 c. Dec. 27, 1913; E 327022; Apollo verlag, Berlin.

MUSICAL CHAIRS. See Children's (A) party.

MUSIQUE (LA) CONTEMPORAINE; anthologie d'oeuvres vocales et instrumentales choisies parmi les meilleurs maîtres. Série no. 12, piano et chant. 1. Emile Riadis; La fiancée de l'ombre. 2. F. de la Tombelle; Pourquoi, jamais. 3. J. Boulnois; Accompagnement. 4. E. Desportes; Un rêve. [26632]

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— — — — — piano et violon, Nov. 1913. 1. Charles Quef; Capriccio. 2. Dezso Lederer; Tzigania. [26633]

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— — — — — 1. Piano; Emile Desportes; Impressions et souvenirs. 2. Jean Vadon; Suite. 3. J. Boulnois; Pavane. [26634]

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MUSIQUE D'EGLISE, DES XVIII^e & XVIII^e SIÈCLES; motets à une ou plusieurs voix, transcrits d'après les éditions originales . . . par Charles Pineau. (Repertoire classique, série A, 1^{re} année, no. 7.) [26635]

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— — — — — no. 8. [26636]

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MUTT AND JEFF; rag by P. L. Eubank; piano. [26637]

© Dec. 17, 1913; 2 c. Dec. 19, 1913; E 328475; P. L. Eubank, San Antonio.

MY BRIGHT-EYED TURTLE DOVE; words and music by G. Crovo. [26638]

© 1 c. Aug. 23, 1913; E 328466; Grace Crovo, Charlotte, N. C.

MY CREOLE SUE; fantasia by Gussie L. Davis, arr. by Everett J. Evans; cornet solo with piano acc. H. S. Gordon's ed. [26639]

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MY DAD'S THE PITCHER-MAN; words by F. C. (Ted) Morrill, music by Edris J. Tillinghast. Washington, H. Kirkus Dugdale co. [26640]

© Nov. 4, 1913; 2 c. Dec. 12, 1913; E 321784; Frederick C. Morrill, Providence, R. I.

MY DREAM; lyric by P. S. Gurley, music by Frank A. Marsales. Los Angeles, W. A. Quincke & co. [26641]

© Dec. 22, 1913; 2 c. Dec. 29, 1913; E 328704; Paul S. Gurley, Riverside, Cal.

— words by T. McNamee, music by C. E. Coleman. Washington, Hayworth music pub. co. [26642]

© Nov. 24, 1913; 2 c. Dec. 29, 1913; E 328788; Thomas McNamee, Amsterdam, N. Y.

MY EASTERN ROSE; words by Karl G. Nelson, music by Harry J. Edwards. New York, John T. Hall music pub. co. [26643]

© Nov. 21, 1913; 2 c. Dec. 12, 1913; E 321760; Karl G. Nelson, Chicago.

MY FAIRY QUEEN; words and music by F. O'Brien. Mankato, Minn., The Nelsen music co. [26644]

© Dec. 22, 1913; 2 c. Dec. 24, 1913; E 330104; Florence O'Brien, Mankato, Minn.

MY FAITHFUL STRADIVARI; from Sári (Der zigeunerprimas), lyric by C. C. S. Cushing and E. P. Heath, music by Emmerich Kálmán. [26645]

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MY FATHER, GOD, TO THEE; song, music by T. E. Perkins. [26646]

© Nov. 25, 1913; 2 c. Dec. 20, 1913; E 330038; Theodore E. Perkins, Chalfont, Pa. [Copyright is claimed on accompaniment.]

MY FLORA LOU; words by N. Ferguson, music by L. F. Needham. [26647]

© Aug. 23, 1913; 2 c. Dec. 13, 1913; E 328276; Nannie Ferguson, Rosendale, Mo.

MY GIRL Jo; words and music by H. S. Wittmaak, arr. by Christian A. Praetorius. [26648]

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MY GOD, MY FATHER, WHILE I STRAY; words by Charlotte Elliott, music by L. M. Thomas. [26649]

© Dec. 27, 1913; 2 c. Dec. 29, 1913; E 328695; Leonard M. Thomas, New York.

MY GOOD SHIP BRAVELY RIDES THE STORM; high class ballad, lyric by Don C. Cowell, music by Harry H. Williams, arr. by Chas. L. Abbott. [26650]

© Dec. 12, 1913; 2 c. Dec. 13, 1913; E 328290; Williams music co., Providence, R. I.

MY HEART IS ACHING SWEETHEART; words by Mrs. Joe Nudi, music by C. E. Coleman. Washington, Hayworth music pub. co. [26651]

© Nov. 20, 1913; 2 c. Dec. 23, 1913; E 328495; Mrs. Joe Nudi, Freedom, Pa.

MY HEART STILL CLINGS TO YOU; written and composed by A. W. Ketélbey; in A flat, C and G. [26652]

© Dec. 13, 1913; 2 c. each Dec. 16, 1913; E 327029; Ascherberg, Hopwood & Crew, ltd., London.

MY IDEA OF A GIRL; from Out on Broadway, lyrics by Jean Havez, music by Gus Edwards. [26653]

© Dec. 23, 1913; 2 c. Dec. 26, 1913; E 330101; Jerome H. Remick & co., New York.

MY JESUS I LOVE THEE; chorus anthem with soli for devotion, words by A. J. Gordon, music by John Adam Hugo, op. 26, no. 1; mixed voices, organ acc. 8vo. (Sacred music, no. 273). [26654]

© Dec. 6, 1913; 2 c. Dec. 6, 1913; E 328359; Luckhardt & Belder, New York.

MY KEWPIE DOLL; words by M. J. Cunskey and N. Goldstein, music by N. Goldstein. [26655]

© 1 c. Dec. 20, 1913; E 328468; Nat Goldstein, San Francisco.

MY LITTLE IRISH MAID; words by Maurice Burritt, music by E. Jordan, arr. by E. O. Kidd. [26656]

© 1 c. Dec. 30, 1913; E 328823; Earl Jordan, Morgan, Ky.

MY LITTLE KENTUCKY GIRL; words by R. M. Campbell, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [26657]

© Nov. 4, 1913; 2 c. Dec. 12, 1913; E 321821; R. M. Campbell, Danville, Ky.

MY MOTHER; words and music by P. P. Bilhorn. [26658]

© Dec. 19, 1913; 2 c. Dec. 17, 1913; E 330008; Peter Philip Bilhorn, Chicago.

MY MYSTERIOUS GIRL; lyric by Alonzo Line and Louis Nelson, music by June Jones. Washington, Hayworth music pub. co. [26659]

© Dec. 1, 1913; 2 c. Dec. 23, 1913; E 328499; A. T. Line, Muncie, Ind.

MY PRECIOUS FRIEND; words by Fanny J. Crosby, music by W. J. Kirkpatrick. [26660]

© Dec. 31, 1913; 2 c. Dec. 31, 1913; E 328936; Wm. J. Kirkpatrick, Philadelphia.

MY RED, RED ROSE; words by L. H. Tooley, music by Vivian Brooks. Washington, H. Kirkus Dugdale co. [26661]

© Nov. 4, 1913; 2 c. Dec. 12, 1913; E 321825; Lawrence H. Tooley, Jordan, Mont.

MY ROSE; words by W. G. Justice, music by Bianca Fleischmann. Buffalo, Denton-Cottier and Daniels. [26662]

© Dec. 20, 1913; 2 c. Dec. 23, 1913; E 330072; William G. Justice, Buffalo.

MY SAVIOUR IS PRECIOUS TO ME; words and music by J. O. Long. [26663]

© Dec. 24, 1913; 2 c. Dec. 23, 1913; E 328437; J. Owen Long, Harrisonburg, Va.

MY SOUTHERN HOME; words by G. A. Williams, music by L. A. Clark. New York, Len Fleming & co. [26664]

© Dec. 6, 1913; 2 c. Dec. 31, 1913; E 328903; Gertrude A. Williams, New York.

MY SPANISH ROSA; words by Wm. Felter, music by Thurlow Lieurance. [26665]

© Dec. 29, 1913; 2 c. Dec. 29, 1913; E 328662; Theo. Presser co., Philadelphia.

MY SWEETHEART DREAM; words by E. M. Mayne, music by C. E. Coleman, Washington, Hayworth music pub. co. [26666]

© Nov. 20, 1913; 2 c. Dec. 29, 1913; E 328782; Emma M. Mayne, Clinton, Iowa.

MY SWEETHEART SLEEPS BY ALABAMA'S DEAR OLD SHORE; words and music by C. E. Wells. Washington, Hayworth music pub. co. [26667]

© Nov. 20, 1913; 2 c. Dec. 29, 1913; E 328780; C. E. Wells, Mobile.

MY TEXAS ROSE; words by M. C. Newsom, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [26668]

© Nov. 4, 1913; 2 c. Dec. 12, 1913; E 321820; Minnie Chandler Newsom, Buffalo, Tex.

MY WANDERING JUNIOR; words by Lida Williams Bocker, music by D. S. McCosh. [26669]

© Dec. 27, 1913; 2 c. Dec. 31, 1913; E 328874; Junior herald pub. co., Topeka, Kans.

MYSTIC (THE) TRUMPETER; by Hamilton Harty. 1. Basso. 2. Viola. 3. Violoncello. 4. Violin primo. 5. Violino secondo. [26670-26674]

© Dec. 24, 1913; 2 c. each Dec. 26, 1913; E 325693-325697; Novello & co., ltd., London.

MYSTICAL (THE) ISLE OF THE SEA; words by Helen Taylor, music by Reuben Dale; in D. [26675]

© Dec. 22, 1913; 2 c. Dec. 23, 1913; E 325653; Phillips & Page, London.

NA MUNETA AGGIO TRUVALD UCOPP' 'O PONTE 'E BRUCCULINO, SARRA' FINO; versi de G. Bianchi, musico del Mo. L. Mattiello, per canto e mandolino. [26676]

© Dec. 6, 1913; 2 c. Dec. 8, 1913; E 326730; A. Botte, % A. Matacea, New York.

NACHTVIOLEN (Noční violy); vier lieder aus dem zyklus Eine liebe von Gustav Falke; für eine singstimme u. klavier von Jos. B. Foerster, op. 43. Contents:—1. Ja, holde herrin.—2. Du hast in meinem herzen.—3. Vision.—4. Epilog. [26677]

© Oct. 7, 1913; 2 c. Dec. 22, 1913; E 326955; Universal-edition, Vienna.

NAPOLITANS. See Impressions humoristiques.

NATALIE; schottische by Marie Edwards; piano. [26678]

© Dec. 30, 1913; 2 c. Dec. 31, 1913; E 328863; Gamble hinged music co., Chicago.

NATIONAL MARCH; by J. H. Plummer; piano. London, Weekes & co. [26679]

© Dec. 1, 1913; 2 c. Dec. 11, 1913; E 326774; J. Humphrey Plummer, Southport, England.

NAUGHTY GIRLIE; words and music by I. Houtz. [26680]

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NEARER, LORD, O BRING ME; words by Fanny J. Crosby, music by W. H. Doane. [26681]

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'NEATH MOONLIGHT SKIES; words by M. L. Johnson, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [26682]

© Nov. 4, 1913; 2 c. Dec. 12, 1913; E 321788; Marie L. Johnson, Eltham, Kent, England.

'NEATH SIGHING PINES: reverie by Alonzo Stone; piano. [26683]

© Dec. 10, 1913; 2 c. Dec. 11, 1913; E 328214; Hatch music co., Philadelphia.

'NEATH THE OAK BY THE STREAM; words by H. F. Hildahl, music by Albert Swift. Washington, H. Kirkus Dugdale co. [26684]

© Nov. 4, 1913; 2 c. Dec. 12, 1913; E 321801; Hester F. Hildahl, Garden City, S. Dak.

NEIN NEIN HERR ZIMMERMANN, SIE SIND EIN SCHLIMMER MANN; worte von Erich Motz, musik von Albert Chantrier. Original auseabe; 1. Gesang u. piano. 2. Als two-step für piano mit überlegtem tent. [26685, 26686]

© Nov. 21, 1913; 2 c. each Dec. 5, 1913; E 326631, 326632; Harmonie verlag, Berlin. [Copyright is claimed on two-step arr.]

NELL ROSE; waltz by E. Snider; piano. Ft. Dodge, Ia., Early music house. [26687]

© Dec. 23, 1913; 2 c. Dec. 22, 1913; E 330081; Elthea Snider, Ft. Dodge, Ia.

NERVOUS PERSUASION; one step by C. W. Murphey; piano. [26688]

© Dec. 25, 1913; 2 c. Dec. 29, 1913; E 328716; Clarence Wainwright Murphey, Salisbury, N. C.

NEUE (DER) HERR OLUF (The new Sir Oluf); words by Ernst von Wildenbruch, English version by Frederick H. Martens, music by J. Heymann; männerchor. Partitur. New York, Breitkopf & Härtel. 4to. [26689]

© Dec. 9, 1913; 2 c. Dec. 13, 1913; E 328274; Jacob Heymann, New York.

NEW EVERY MORNING IS THE LOVE; duet, words by John Keble, music by Frank Adlam. No. 1 in C. [26690]

© Nov. 28, 1913; 2 c. Dec. 8, 1913; E 326727; Nightingale & co., London.

NIGGERBABY'S LULLABY (Niggerbaby's wiegenlied); text u. musik von Berth. Koerting. Deutsche ausgabe. [26691]

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NIGHT (THE) IS ALIVE WITH SONG; words anonymous, music by A. Gerrish-Jones; in D, low. [26692]

© Nov. 15, 1913; 1 c. Dec. 13, 1913; 1 c. Dec. 26, 1913; E 328833; Abbie Gerrish-Jones, San Francisco.

NINETTA IS DANCING (Ninetta tanzt); valse by Emil Söchting, op. 141, no. 11; piano. [26693]

© Dec. 22, 1913; 2 c. Dec. 24, 1913; E 327011; J. H. Faunce co., Philadelphia.

NIRVANA; waltzes by F. H. Losey, op. 344; piano. [26694]

© Dec. 6, 1913; 2 c. Dec. 10, 1913; E 321685; Vandersloot music pub. co., Williamsport, Pa.

NO MORE A SINER; words and music by E. A. Hoffman. [26695]

© Dec. 22, 1913; 2 c. Dec. 26, 1913; E 328525; Elisha A. Hoffman, Cary, Ill.

NOBLE (THE) BRAVE TITANIC'S BAND; words by Marshal Wilson, music by Paul Eugene. New York, John T. Hall music pub. co. [26696]

© Dec. 11, 1913; 2 c. Dec. 26, 1913; E 328637; Marshall Wilson, Fairpoint, O.

NOCTURNE. See Massenet (J. E. F.)

NOCTURNE IN F MAJOR; by H. C. Hamilton; piano. Toronto, Canada, Nordheimer piano & music co. [26697]

© Dec. 23, 1913; 2 c. Dec. 23, 1913; E 325652; Henry Cooke Hamilton, Lindsay, Ont., Canada.

NOËL. *See* Sixain de rondels.

NOISY NED; march-two step by L. Parkinson; orchestra. 4to. [26698]

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NORMANDY HÔTEL; tango par Herpin; piano. [26699]

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NORWEGIAN SLUMBER SONG; by J. Francis Gilder, arr. by H. F. Odell; mand. orch. with piano acc. [26700]

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NOTTE D'ESTÀ; versi e musica di G. Giannelli. 1. Mandolino solo, con testo. 4to. (Canzoni popolari per mandolino solo, no. 5905.) 2. Canto e piano. (Sei nuove canzoni, no. 5899.) [26701, 26702]

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NOUVEAU GRADUS AD PARNASSUM; études instructives par G. Martucci, op. 54, revues et doigtées, avec addition de notes, pour le travail technique par I. Philipp, pour piano. No. 84, extension; difficile. [26703]

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—— par R. Hasert, revenues et doigtées, avec addition de notes pour le travail technique, par I. Philipp pour piano. No. 83, tierces chromatiques, m. difficulté. [26704]

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—— par S. Golinelli, revues et doigtées avec addition de notes, pour le travail technique, par I. Philipp,

NOUVEAU GRADUS AD PARNASSUM—Continued.

pour piano. No. 81, octaves répétées; difficile. [26705]

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—— par Th. Kullak, op. 62, no. 12, revues et doigtées avec addition de notes, pour le travail technique, par I. Philipp, pour piano. No. 82, gammes en octaves; moyenne difficulté. [26706]

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—— *See also* Raff (J. J.)

NOVAK (VÍTĚSLAV) Vier gedichte (Čtyři básně); von Otokar Březina, ins Deutsche übertragen von Jan V. Lowenbach, musik von V. Novák, op. 47; gemischten chor a cappella. Partitur. 4to. [26707]

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NOW, BOYS, DON'T THINK I'M BEGGIN'; words and music by Mrs. L. Z. Moorhead. Washington, H. Kirkus Dugdale co. [26708]

© Nov. 4, 1913; 2 c. Dec. 12, 1913; E 321817; Mrs. L. Z. Moorhead, Canton, Ohio.

NOW I AM HIS; words and music by Frank J. McCuddy. [26709]

© Dec. 1, 1913; 2 c. Dec. 19, 1913; E 328820; F. J. McCuddy, Chicago.

NOW LIFT WE HIGH OUR PRAISES; words by Edward Oxenford, music by Janet Salisbury. 12^{mo}. (Christmas carols, no. 23.) [26710]

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NOW THAT I KNOW; words by Leslie Cooke, music by Percy Elliott; in D. [26711]

© Dec. 27, 1913; 2 c. Dec. 29, 1913; E 325729; J. B. Cramer & co., ltd., London.

NUAGES (LES). *See* Massenet (J. E. F.)

NUEVO SOL FULGURA YA; villancico, musica por J. Sancho Marraco; á una voz, ó coro unis y solo, y órgano. [26712]

© Dec. 22, 1913; 2 c. Dec. 23, 1913; E 325683; Casa Dotesio, Madrid.

NUIT DE PRINTEMPS; poésie d'Armand Renaud, musique de Ernest Moret. (L'île d'émail, no. 5.) [26713]

© Oct. 18, 1913; 2 c. Dec. 8, 1913; E 326673; Heugel & cie., Paris.

NUNC DIMITTIS. See Magnificat and Nunc dèmittis.

NYPHES ET SATYRES, ZOUANT DANS L'EAU; par Édouard Barat, pour piano. [26714]

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O, BEAUTIFUL VISION; words and music by M. Stutt. New York, Frank Harding. [26715]

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O COME TO MY HEART LORD JESUS; sacred song by J. Truman Wolcott. [26716]

© Dec. 22, 1913; 2 c. Dec. 22, 1913; E 330052; Theo. Presser co., Philadelphia.

O FILLE DU SOLEIL; chant oriental; paroles et musique de J. Willème. Paris, Louis Aerts. [26717]

© Dec. 20, 1913; 2 c. Dec. 29, 1913; E 325828; Jeanne Willème, Paris.

O FOOD THAT WEARY PILGRIMS LOVE; anthem words from Hymns ancient and modern, music by C. E. B. Price; mixed voices with organ ad lib. 8vo. [26718]

© Dec. 9, 1913; 2 c. Dec. 10, 1913; E 321664; G. Schirmer, New York.

O FOR A BREATH O' THE MOORLANDS; words by Harriet M. Davidson, music by Arthur Miller. [26719]

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O GLORIOSA VIRGINUM; sur l'hymne grégorienne du 2^e mode, VI^e siècle, par G. Beringer, à 2 et 3 voix égales, ou 2 et 3 voix mixtes, avec orgue ou harmonium. (Deux motets grégariens, no. 2.) [26720]

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O GLORIOUS MORN; words by Edward Oxenford, music by Janet Salsbury. 12^{mo}. (Christmas carols, no. 25.) [26721]

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O HEAVENLY JERUSALEM; hymn anthem, music by Harry Hale Pike; mixed voices. 4to. [26722]

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O HOLY NIGHT! (Cantique de Noël); Christmas song by Adolphe Adam, arr. by James H. Rogers. With organ acc. and violin obligato. Sop. in E flat. [26723]

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— words by John S. Dwight, music by Adolphe Adam, arr. by James M. McLaughlin; solo and chorus of mixed voices. 4to. (The coda, no. 415.) [26724]

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O LADY, LEAVE THY SILKEN THREAD; words by Thomas Hood, music by G. Marshal-Lœpke, op. 27, no. 6. [26725]

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O LITTLE TOWN OF BETHLEHEM; Christmas anthem, words by Phillips Brooks, music by Herbert Sanders; mixed voices. 4to. [26726]

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O LORD, THOU HAST SEARCHED ME OUT; from The woman of Samaria, words from the Bible, ed. by Heinrich Kiehl, music by Wm. Sterndale Bennett; alto in F. [26727]

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O LORD, WE COME TO THY HOLY TABLE; communion sentence, words and music by John Spencer Camp; mixed voices with organ acc. 4to. (Anthems for mixed voices, 1st series, no. 12535.) [26728]

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O MARIA, MATER PIA. *See* Petit Mariale.

O MOTHER DEAR (O süsse mutter); English version by E. Buek, ged. v. Friedrich Rückert, music by Max Mühlert; women's voices and piano. (Collection of octavo choruses for women's voices, no. 220.) [26729

© Dec. 6, 1913; 2 c. Dec. 6, 1913; E 328360; Luckhardt & Belder, New York.

O MOTHER DEAR, JERUSALEM; sacred song, words from the hymnal, music by W. Berwald. [26730

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O ONE WITH GOD THE FATHER; words by W. W. How, music by L. M. Thomas. [26731

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O SACRUM CONVIVIVUM; motete por J. Sancho Marraco; baritono ó bajo y órgano. [26732

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O SALUTARIS HOSTIA; hymn for benediction by P. F. del Campiglio; mixed voices with organ acc. in G. (Gordon's octavo catholic music, series 1.) [26733

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— — — by William Paul; mixed voices with organ acc. in C. (Gordon's octavo catholic music, series 1.) [26734

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— musica por J. Sancho Marraco; á una voz ó coro unis y órgano. [26735

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— par L. Perruchot; 2 voix inégales, (Quatre motets a 2 voix inégales, no. 2.) [26736

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O SAVING VICTIM; short unacc. anthem for four voices, composed by Archibald W. Wilson; mixed voices. 8vo. (Short anthems, no. 218). [26737

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O SAVIOUR, PRECIOUS SAVIOUR; words by Frances R. Havergal, music by L. M. Thomas. [26738

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O SING A SONG; two-part song, words by R. R. Hall, music by F. A. Chalinor; soprano and contralto. 4to. (The collegiate choir, no. 235.) [26739

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O SINK HERNIEDER. *See* Wagner (Richard).

O STRENGTH AND STAY; words by J. Ellerton, music by James R. Gillette. With organ acc. 3rd series. [26740

© Dec. 23, 1913; 2 c. Dec. 26, 1913; E 328555; Clayton F. Summy co., Chicago.

O TASTE AND SEE; anthem, words from the Bible, music by Ernest Edwin Mitchell; soprano solo, mixed quartet and chorus. 4to. [26741

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O THE BLOOD OF JESUS; words and music arr. by Philip P. Broadhurst. [26742

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O THOU, THE CONTRITE SINNERS' FRIEND; words by Charlotte Elliott, music by L. M. Thomas. [26743

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O TRINITY OF BLESSED LIGHT; anthem for evensong or Trinity-tide, words translated from a Latin hymn by J. M. Neale, music composed by John E. West. 4to. [26744

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O VIRGO PULCHERRIMA. *See* Petit Mariale.

O WORSHIP THE KING; anthem for choir and congregation, by Ernest A. Dicks; organ acc. 4to. (Choral album, no. 1150). [26745]

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OASIS. —See Desert suite fivetone pictures for the piano.

OD DWORU DO DWORU; kujawiak charakterystyczny na fortepian napisał Maryan Signio, opracował B. J. Zalewski i Eug. Walkiewicz. 1. Chór mieszany. 2. Chór mezki. 4to. [26746, 26747]

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OEILLET DES PLAGES. See Sixain de rondels.

O'ER HILL AND DALE; by Frederick A. Williams, op. 85; piano. [26748]

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OFFENBACH (JACQUES). Orpheus; ouverture by J. Offenbach, arr. by C. W. Bennet. 4to. (Concerted for military band no. 252.) [26749]

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OFFERTOIRE; pour la fête de l'assomption, sur des thèmes de l'offertoire grégorien, par Albert Alain; harmonium ou orgue sans pédales. (Nouveau repertoire d'œuvres modernes, 2^e serie, no. 2). [26750]

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— See also Vadon (Jean)

OH CECILIA; duet from The queen of the movies, lyric by Edward Paul-ton and Glen MacDonough, music by Jean Gilbert. [26751]

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OH, COME AND MOURN WITH ME AWHILE; words by F. W. Faber, music by L. M. Thomas. [26752]

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OH, COME MY LITTLE GEISHA MAID; words and music by H. C. O. Sloan. [26753]

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OH, DADDY, BUT YOU'RE FINE; words by Mrs. G. S. Heaney, music by Don Loring. Washington, H. Kirkus Dugdale co. [26754]

© Nov. 4, 1913; 2 c. Dec. 12, 1913; E 321803; Mrs. Geo. S. Heaney, W. Philadelphia.

OH YOU SEPTEMBER MORN; from September morn, words by Arthur Gillespie, music by A. Stauffer. [26755]

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OH, NELLIE, SO SAD AND LONELY IS YOUR SWEETHEART BOY; words by A. Vogler, music by Don Loring. Washington, H. Kirkus Dugdale co. [26756]

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OH PRECIOUS THOUGHT; from Iole lyric by Robert W. Chambers, music by Wm. Frederick Peters. [26757]

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OH!—WHAT'LL I DO WITH YOU; words by Con Conrad, music by Max Darowski. [26758]

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OHIO; song, music by Harry Knox. [26759]

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OHN A HEIM (Without a home); words and music by Solomon Small (Smolevitz), arr. by Jack Kammen. [26760]

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OISEAUX (LES); poésie d'Armand Renaud, musique de Ernest Moret. (L'île d'émail, no. 4.) [26761]

© Oct. 18, 1913; 2 c. Dec. 8, 1913; E 326674; Heugel & cie, Paris.

OK-LA-HOM; an original Indian lullaby, lyric by Don C. Cowell, music by H. H. Williams, arr. by Chas. L. Abbott. [26762]

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OLD (THE) ABBEY; waltz by Ed. St. Vincent; piano. [26763]

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OLD BLACK JOE; handkerchief dance, collected from traditional sources and arr. by Cecil J. Sharp and George Butterworth; piano acc. (Morris dance tunes, set 9).

[26764]

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OLD FATHER CHRISTMAS. *See* Children's (A) party.

OLD FOLKS AT HOME; by Stephen C. Foster, [and] Under the daisies; by Harrison Millard; arr. by P. F. del Campiglio; violin and piano. (Favorite melodies for violin and piano, no. 13.)

[26765]

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OLD GLORY; words by E. MacLeod, music by Edw. Adderley. New York, John T. Hall music pub. co.

[26766]

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OLD (AN) MAN GRAY; words by J. Gibson, music by C. E. Coleman. Washington, Hayworth music pub. co.

[26767]

© Nov. 20, 1913; 2 c. Dec. 29, 1913; E 328764; John Gibson, Dubuque, Ia.

OLD (THE) RUGGED CROSS; words and music by G. Bennard.

[26768]

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OLD VIRGINIA CORN HUSKING BEE; words by J. Lindsay, music by John Martin. Washington, Hayworth music pub. co.

[26769]

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ON A BUCKING TEXAS BRONK; words by R. S. Sours, music by John F. Ryan. Washington, Hayworth music pub. co.

[26770]

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ON OUR WAY REJOICING; words by J. S. B. Monsell, music by L. M. Thomas.

[26771]

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ON THE LAGOON; barcarolle by Georg Eggeling, op. 165; piano, left hand alone.

[26772]

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ON THE MESA. *See* Desert suite five-tone pictures for the piano.

ON WINGS OF SONG. *See* Mendelssohn-Bartholdy (J. L. F.)

ONCE AND AGAIN; valse episode by Ruth Vincent, op. 33; piano.

[26773]

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ONE FLAG FOR ALL; march by T. H. Rollinson, arr. by H. F. Odell; mand. orch. with piano acc.

[26774]

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ONE LAST GOODBYE; words and music by Mary Rucker Brooke.

[26775]

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ONE LITTLE SMILE FROM THE BABY; words and music by F. P. Conaty. Washington, Hayworth music pub. co.

[26776]

© Nov. 20, 1913; 2 c. Dec. 29, 1913; E 328775; Francis P. Conaty, Taunton, Mass.

ONÉGA; mazurka par Paul Fosse, op. 15, arr. par G. Parès pour orchestre avec piano conducteur.

[26777]

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ONEGUINE. *See* Tschaikowsky (P. I.)

ONLY A LITTLE BROKEN TOY LEFT SHATTERED IN THE GAME; words and music by Mary Rucker Brooke.

[26778]

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ONLY A SMILE; words by A. H. Ackley, music by B. D. Ackley.

[26779]

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ORGANISTE (L'); recueil de 20 pièces faciles, pour harmonium, [éditée par Léon Roques] 2^{ème} volume. 4 to.

[26780]

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E 326648; Durand et cie., Paris.

ORIENT; waltz by Herbert Rapley; piano.

[26781]

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E 325730; J. B. Cramer & co., ltd., London.

ORIGINAL (THE) ELI ELI; words and music by Soloman Small (Smolewitz), arr. by Jack Kammen.

[26782]

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E 328282; A. Teres, New York.

ORIGINALITY; words by E. F. Totten, music by Genevieve Scott. Washington, H. Kirkus Dugdale co.

[26783]

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E 321809; Edward F. Totten, Glendale, Cal.

ORPHEUS. See Offenbach (Jacques).

OSTERPSALM; text von Karl Gerok, musik von J. H. Dietrich, op. 18; vierstimmigen männerchor und orgel oder bläserchor. 8vo.

[26784]

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OTHELLO MIT DEM CELLO; Tommy intermezzo, text u. musik von H. Krome.

[26785]

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OUT WITH THE REAPERS; words by Charles Morton, music by Philip P. Broadhurst.

[26786]

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OUTSIDE THE GATE; words and music by G. Bennard.

[26787]

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OVERTURE SOLENNELLE; d'après le Tantum ergo de Rossini, par Ad. Gauwin; piano conducteur. 4to.

[26788]

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E 326523; Joubert, Paris. [Copyright is claimed on arrangement pour orchestre.]

OUVRE UN PEN TON COEUR; paroles de R. Le Peltier, musique de A. Sablon. (Les succès du xx^e siècle, no. 46.)

[26789]

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OVER LAND AND SEA; four songs, words by Ed. Teschemacher, music by Russell Wargrave; high voice. Contents:—1. The open air.—2. Down at Dooney.—3. River song.—4. A deep sea chantey.

[26790]

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OVER THE HILLS; words by Mary E. Coleridge, music by Cyril Braddey Roatham. (Four dramatic songs, no. 4.)

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OVER THE SUMMER SEA; by Edmund Neville; piano. (From summerland, no. 4.)

[26792]

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PAGANINI (NICCOLO) Moise; thème de l'opéra Moise de Rossini, variations sur la corde Sol de N. Paganini, arr. par Joan Manén; violon et piano.

[26793]

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— Palpiti (I); de N. Paganini, op. 13, arr. par Joan Manén; violon avec acc. de piano.

[26794]

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— 2^{me} concerto en Si mineur; de N. Paganini, op. 7; violon avec acc. d'orchestre ou de piano par Joan Manén, réduction de piano par A. Vaillant; violon et piano.

[26795]

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PAISAJE; por E. Granados, op. 35; piano.

[26796]

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PALMS (THE); words anon., music by J. Faure, arr. P. P. Bilhorn. [26797
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PANIS ANGELICUS; hymn of benediction by P. F. del Campiglio; mixed voices with organ acc. and ten. solo; in F. (Gordon's octavo catholic music, series 1.) [26798
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PAPILLONS BLEUS; valse par L. Blémant; orchestre. 4to. [26799
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PALPITI (I.) See Paganini (Niccolo)

PAQUITA; tango by Teresa del Riego; piano. [26800
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PAR UN BEAU JOUR; intermezzo par L. Mauny de Wever; violon avec acc. de piano. [26801
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PAR UN CLAIR JOUR D'ÉTÉ; poésie de Paul Verlaine, musique de Jacques de Fontenailles. [26802
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PARDON DE PLOERMEL. See Meyerbeer (Giacomo)

PARFAIT (LE) MECANISME DU PIANISTE; 50 exercices préliminaires avec notes tenues, par D. M. L. Julien-Rousseau. 1^{ère} série. [26803
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PARFUM DE ROSES (Profumo di rose); valse lente, musik von Alfredo Barbieroli, arr. von H. Mouton pour orchestre. 4to. [26804
© Dec. 13, 1913; 2 c. Dec. 22, 1913; E 326839; Heugel & cie., Paris.

PARISIAN (THE); words by M. R. Tyler, music by C. E. Coleman. Washington, Hayworth music pub. co. [26805
© Oct. 13, 1913; 2 c. Dec. 23, 1913; E 328515; Mattie Richards Tyler, Chicago.

PARIS-VALSE; valse chantée, paroles de Z. Duc. musique de Émile Spencer. (Les succès du XX^e siècle, no. 49.) [26806

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PARTONS MA LISON; diction à voix, à 2 voix ad lib, paroles de L. Mellinger. musique de H. Roberty, pour chant et piano. (Les succès du XX^e siècle, no. 53.) [26807

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PAS REDOUBLÉ; par Emmanuel Chabrier, transcription par Paul Lacome, pour piano à 2 mains. Oeuvre posthume. [26808

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PASSANT (LE); prélude, par E. Paladilhe, transcription par H. Mouton pour petit orchestre. (Symphonia, no. 50^a.) [26809

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PASSING (A) THOUGHT; words and music by C. Walford Hyden; in D. [26810

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PASTECHEL'S (DEM) CHOLEM (A shepherd's dream); from The lost sheep, words by B. Tomashefsky, music by Perlmutter and Wohl. [26811

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PATHWAY (THE) THROUGH THE POPPIES; words by Leslie L. Cooke, music by Bothwell Thomson; in C. [26812

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PATER (LE); tiré de Jésus selon les évangiles, poésie de Émile Rochard, musique de Théodore Dubois. [26813

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PATER NOSTER; words biblical, music by G. Henschel; three female voices, a cappella. [26814

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PAVANE POUR UNE INFANTE DÉFUNTE; par Maurice Ravel, transcription par Alfred Piguet. 1. Clarinette et piano. 2. Piano et hautbois. 3. Piano et cor anglais. 4. Piano et cor en fa. [26815-26818]

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PEACE, GENTLE PEACE; part song from the Coronation ode by Arthur Christopher Benson, set to music by Edward Elgar; mixed voices. Tonic sol-fa edition. 8vo. [26819]

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————— piano. [26821]

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PERHAPS, MAYBE; words and music by Mack Leslie. New York, John T. Hall music pub. co. [26825]

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PETIT CHAGRIN; valse lente par Ernest-Gillet; piano. [26826]

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PETIT GRADUS AD PARNASSUM; études instructives par F. Burgmuller, op. 105, no. 9, revues et doigtées avec addition de notes, pour le travail technique par I. Philipp; piano. No. 16, octaves; moyenne force. [26827]

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 facile. No. 24, Vélacité, moyenne
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 [26839-26841]

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 facile. no. 27, main gauche; très
 facile. [26843, 26844]

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PETIT MARIALE; musique de l'Abbé F.
 Brun, pour chant avec acc. pour
 orgue ou harmonium. No. 1-6. Par-
 tition. Contents:—O Maria, Mater
 pia.—O Virgo pulcherrima.—Ave
 mundi gloria.—Mater christi.—Ave
 Maria.—Virgo clemens. [26845]

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PETITE (LA) COQUETTE; mazurka by H.
 W. Petrie; piano. [26846]

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PETITE ESPIÈGLE; par Ernest Gillet. 1.
 Piano. 2. Orchestra, avec piano con-
 ducteur. 4to. [26847, 26848]

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PETITS MENSONGES; chanson de André
 Alexandre et Félix Fourdrain; chant
 seul et piano et chant. [26849]

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PEU (UN) D'AMOUR; mélodie by Lao
 Silèsu, paraphrased by A. F. Pinto;
 harp solo with organ or piano acc.
 ad lib. [26850]

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PHANTOM WALTZ; by Lora M. Hudson;
 piano. [26851]

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PHYLLIS; tango from The girl from
 Utah by Paul A. Rubens, arr. by I.
 A. de Orellana; orchestra. 4to.
 [26852]

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PICADILLY; old English dance by R. M.
 Stults; piano. [26853]

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PICK A HUSBAND; from the operette
 Sári (Der zigeunerprimas), lyric by
 C. C. S. Cushing and E. P. Heath,
 music by Emmerich Kálmán.
 [26854]

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 ody.]

PIÈCES DANS DIFFERENTS STYLES; par
 Alexandre Guilmant, op. 17, pour
 orgue; nouvelle édition revue par
 A. E. Hull et J. Bennet 3^e livraison.
 [26855]

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PIMPANTE; polka par F. Vorgues; or-
 chestra. 4to. [26856]

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PIN-PAN; chanson du carnaval de
 Nice, paroles nicoises, Menica Ron-
 delly, version française de André
 Lénéka, musique de H. Tarelli.
 [26857]

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 France.

PIRATE'S (THE) SONG. See Spanish
 (The) main.

26858

PIZZICATO; polka de concert by John J. Braham; orch. with piano acc. 4to. [26858]

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PLAISANTERIE; valse vive by George Dudley Martin; pf. [26859]

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PLUTUS; opéra-comique de Ch. Lecocq, fantaisie arr. par Eugène Poncin, pour orchestre avec piano. conducteur. 4to. [26860]

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POINSETTA WALTZES; by Everett J. Evans, arr. by H. F. Odell; mand. orch. (Gordon ed. for mand. orch. and guitar and banjo clubs, no. 11.) [26861]

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POLKA DE LA REINE; Sousa-esque, by Charles Le Thiere; piccolo solo with piano and orch. acc. [26862]

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POLLY (THE) TICKLE MAN; words and music by F. M. Beebe. [26863]

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POLSKI KRAJ (Old Kentucky home); tekst Polski B. J. Zalewskiego, melodya S. Foster, z harmonizowat Eug. Walkiewicz; no chór męzki. 4to. [26864]

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PORTA (—) Sonate; par Porta; en Si flat majeur; violoncelle; acc. de piano et revision par Louis Delune. [26865]

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PORTERS (THE) HOLIDAY; words by F. Raymond Coulson, music by George Wells; musical monologue with piano acc., no. 2. [26866]

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POSTLUDE. See Vadon (Jean).

POUR LES ENFANTS SAGES; poésie de Pierre d'Amor, musique de Gabriel Robert. [26867]

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POUR UN DOUX BAISER; mélodie tzigane par E. Pelloud; pour quintette à cordes et piano conducteur. 4to. [26868]

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POZEGNANIE ZOTNIERZA. See Dziewczę z buzią jak malina.

PRAISE, MY SOUL, THE KING OF HEAVEN; anthem, music by Edward A. Mueller; mixed voices. 4to. [26869]

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PRAISE THE KING; words by James Rowe, music by Howard E. Smith. [26870]

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PRAISE YE THE NAME OF THE LORD; by A. Nikolsky, translated and arr. by N. L. Norden; mixed voices. 4to. [26871]

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PRAYERS. See Land (The) of the almond blossom.

PRE-CHRISTMAS (THE) ANTIPHONS [and] Four Christmas carols; words by Charles W. Stubbs, music by T. Tertius Noble. With organ acc. 4to. Contents: The great O's.—The shepherds song.—The cornish bells.—The holy child.—Jolly Wat. [26872]

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PRECIOUS (THE) PROMISE; words by U. P. Brooke, music by B. Kerr. [26873]

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PRELUDE. See Miniature suite for piano.

— See also Vadron (Jean)

PRELUDE ET ALLEGRO AGITATO. *See* Trio humoristique.

PRÉLUDE, LIEDE, INTERLUDE ET POSTLUDE; par Laurent Ceillier, pour le piano. [26874]

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PRIMEROSE; valse boston par Y.' Ener pseud. of Rene Rabey; orchestre. 4to. [26875]

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PRIZE (THE) BEAUTY WALTZ; by Charles Webb; piano. [26876]

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PROCESSION (LA) DU ROCÍO (La procesión del rocío); par Joaquin Turina; piano. [26877]

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PROMENADE (LA) AUTOUR DU CHATEAU; nouvelle danse anglaise en forme de one step, musique de L. Lempers; piano. [26878]

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PROMISED LAND. *See* Saint-Saëns (C. C.)

PROPHÈTE (LE). *See* Meyerbeer (Giacomo)

PROTOCOLLO (EL); tango argentin par Jacinto Fernandez; piano. [26879]

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PSALMEN, LIEDER, SPRÜCHE BIBLISCHE GESCHICHTEN; musik von Philipp Wolfrum, op. 38, für chor a cappella u. mit orgelbegleitung. 1. teil, no. 1-8. Partitur. 12mo. [26880]

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—— II. teil. no. 9. Motelte; für sechsstimmigen chor, baritonsolo u. orgel. no. 12. Der barmherzige Samariter; für gemischten chor, und orgel. [26881, 26882]

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PULLING HARD; words and music by J. B. Herbert. 12mo. [26884]

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PURSUIT (THE) OF PAMELA; waltz by Arnold Himmer; piano. [26885]

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PURSUIT (THE) OF PRISCILLA; a musical comedy in two acts, lyric by R. Strain, jr., music by F. H. Dyckman and D. D. Griffin. Vocal score. [26886]

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QUAINTON BOOK OF MARCHES; composed by Ida M. Cartledge; piano. [26887]

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QUAND ON A LE BONHEUR; mélodie, poésie de Marc Hély, musique de Paul Ségo. [26888]

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QUARTETT; von Ignatz Waghalter, op. 3; D dur; zwei violinen, bratsche u. violoncell. Partitur. 12mo. [26890]

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QUEEN BUTTERCUP; two-part song, words by D. Donaldson, music by R. Walthew; soprano and alto. 4to. [26892]

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QUEEN OF THE MOVIES; waltz from the operette Kino königin by Jean Gilbert; piano. [26893]

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QUEEN'S (THE) DELIGHT; corner dance, collected from traditional sources and arr. by Cecil J. Sharp and George Butterworth; piano acc. [26894]

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QUÉSO (EL); véritable tango argentin, théorie de Marcel Neerman, musique de H. Herpin, pour piano. [26895]

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RAFF (JOSEPH JOACHIM) Nouveau gradus ad Parnassum; études instructives par J. Raff, revues et doigtées, avec addition de notes pour le travail technique, par I. Philipp pour piano. No. 85, Trilles; m. difficulté. [26896]

© Nov. 30, 1913; 2 c. Dec. 22, 1913; E 326875; Emile Leduc, P. Bertrand et cie., Paris. [Copyright is claimed on revision, fingering, and add. of notes.]

RAG (THE) TIME BALL; words and music by Eddie Bush. [26897]

© Dec. 30, 1913; 2 c. Dec. 31, 1913; E 328890; Globe music co., New York.

RAH-RAH (THE) GIRL; words by M. Varnado, music by Harry J. Edwards. New York, John T. Hall music pub. co. [26898]

© Dec. 9, 1913; 2 c. Dec. 26, 1913; E 328622; Mrs. M. Varnado, Winterhaven, Fla.

RAHIMS (ELS) See Cinc Cançons.

RAIN, RAIN AND SUN; words by T. Sanderson, music by Beach Dale; in D minor. [26899]

© Dec. 27, 1913; 2 c. Dec. 29, 1913; E 325731; J. B. Cramer & co., ltd., London.

RAINBOW; waltz song, words and music by Frank Marion, [pseud. of Marion Bauer]. [26900]

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RAINBOW CHASE; rondo-etude by Sadye Sewell; piano. [26901]

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RAINBOW TANGO; Red and yellow, by Frank Marion [pseud. of Marion Bauer]; piano. [26902]

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RAUÇON. See Sixain de rondels.

RAUSCHT, IHR, MEINER SEHNSUCHT LIEDER; ged. von. Reinhard Volker, musik von Hans Decker, op. 11, no. 1; für eine mittlere stimme mit klavierbegleitung. (Drei lieder für eine mittlere stimme, no. 1). [26903]

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REAP THE GOLDEN GRAIN; words and music by Samuel W. Beazley. [26904]

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REAPERS ARE WE; words and music by Samuel W. Beazley. [26905]

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REASON (THE) See Where my caravan has rested.

RECESSIONAL; words by Rudyard Kipling, music by H. F. Bidder. 4to. (Church choir library, anthems, no. 185.) [26906]

© Dec. 18, 1913; 2 c. Dec. 20, 1913; E 325618; Stainer & Bell, ltd., London.

RED AND YELLOW. See Rainbow tango.

REDEEMED (THE) OF THE LORD SHALL RETURN WITH GLADNESS; English words adapted from Scripture by John Bernhoff, music by Friedr. E. Koch, op. 34, no. 5. mixed chorus. 8vo. (Ten motetts for mixed chorus. no. 5). [26907]

© Nov. 18, 1913; 2 c. Dec. 22, 1913; E 326923; C. F. Kahnt nachfolger, Leipzig.

- REGER (MAX) Neun stücke; von M. Reger, op. 129; orgel. Heft 1, nos. 1-4. Heft 2, nos. 5-9. [26908, 26909]
 © Oct. 12, 1913; 2 c. each Dec. 8, 1913; E 326737, 326738; Ed. Bote & G. Bock, Berlin.
- REGINA COELI; festival chorus by Roman Steiner; sop., alto, ten. and bass with organ acc. 4to. [26910]
 © Dec. 1, 1913; 2 c. Dec. 10, 1913; E 321656; P. J. Lammers, Baltimore.
- REI (EL) DE XAUXA. See Cinc can-
 sons.
- REQUIEM; words by Robert Louis Stevenson, music by Arthur Miller; low voice. [26911]
 © Sept. 10, 1913; 2 c. Dec. 11, 1913; E 325467; Victor pub. co., New York.
- RESIGNATION; studie von Edmund Neupert, op. 26, no. 1, arr. von N. Hansen, für salonorchester. (Heimdal, nordische . . . sammlung, no. 21.) [26912]
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- RESTING IN JESUS; words by Frances R. Havergal, music by J. H. Hall. [26913]
 © May 1, 1913; 2 c. Dec. 10, 1913; E 321775; J. H. Hall, Dayton, Va.
- RETOUR DES CHAMPS. See Soirée prin-
 tanière.
- RETREAT FROM THE WORLD; words and music by E. A. Hoffman. [26914]
 © Dec. 22, 1913; 2 c. Dec. 26, 1913; E 328522; Elisha A. Hoffman, Cabery, Ill.
- REUSS (MAX) Six lyric fancies; by M. Reuss; piano. Contents:—Melody.—Salterello. — Carillon. — Etude. — Mazurka.—Autrefois; gavotte. [26915]
 © Dec. 15, 1913; 2 c. Dec. 16, 1913; E 325541; Edwin Ashdown, ltd., London.
- RÊVE DE PRINTEMPS; valse tzigane par Charles Piozin-Ioyce; piano. [26916]
 © Oct. 30, 1913; 2 c. Dec. 22, 1913; E 326945; C. Schmidl & co., Leipzig.
- RÉVEIL (LE); prélude symphonique, extrait de la Prière du matin, de G. de Saint-Quentin; partition d'orchestre. [26917]
 © Oct. 18, 1913; 2 c. Dec. 8, 1913; E 326652; E. Fromont, Paris.
- REWARD (THE) OF THE GREAT; words by F. Raymond Coulson, music by Robert M. Angus; musical monologue with piano acc. no. 3. [26918]
 © Nov. 28, 1913; 2 c. Dec. 8, 1913; E 326724; Nightingale & co., London.
- REZNICEK (E. N. von) Vier bet- und bussgesänge; nach worten der heiligen schrift, musik von E. N. v. Reznicek, für eine alt, oder bassstimme, mit klavierbegl. [26919]
 © Dec. 3, 1913; 2 c. Dec. 15, 1913; E 326788; E. N. v. Reznicek, Berlin.
- RHAPSODY no 2; by Ernest Bullock, ed. by A. Eaglefield Hull; organ. (Outgoing voluntaries, no. 3). [26920]
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- RICHARDS (THE) TANGO; by Elizabeth Scates; piano. [26921]
 © Dec. 24, 1913; 2 c. Dec. 26, 1913; E 330102; Boston music co., Boston.
- RIENZI. See Wagner (Richard)
- RIGHTEOUS (THE) WAR; words by Katherine Atherton, Grimes, music by Samuel W. Beazley. [26922]
 © Aug. 10, 1913; 2 c. Dec. 26, 1913; E 328541; Hildebrand-Burnett co., inc., Roanoke, Va.
- RING OUT, JOY BELLS; written and composed by Fred Godfrey, A. J. Mills, and Bennett Scott. [26923]
 © Dec. 19, 1913; 2 c. Dec. 29, 1913; E 325756; Star music pub. co., ltd., London.
- RING OUT, WILD BELLS; duet, words from Tennyson's In memoriam, music by Frank Adlam; no. 1 in D, contralto and baritone. [26924]
 © Nov. 28, 1913; 2 c. Dec. 9, 1913; E 326726; Nightingale & co., London.
- RINGTIME; words by M. B. Havens, music by L. W. Brown. Melody only. [26925]
 © 1 c. Dec. 22, 1913; E 330069; Leslie Webb Brown & Maynard B. Havens, Cincinnati.
- RIPPLE ON; unison song, words by A. M. Champneys, music by C. H. H. Parry. 8vo. (Yearbook press series, no. 94.) [26926]
 © Dec. 11, 1913; 2 c. Dec. 20, 1913; E 325602; Yearbook press, London.

RIPPLING WAVE WALTZ; by C. A. Stafford; pf. [26927]

© Dec. 11, 1913; 2 c. Dec. 15, 1913; E 321946; Clara A. Stafford, Spokane, Wash.

RIVER (THE); words anon., music by Julius Albert Jahn, op. 26; 3 part female chorus. 4to. [26928]

© Nov. 20, 1913; 2 c. Dec. 8, 1913; E 328465; Bush & Gerts piano co., Dallas.

ROBERT LE DIABLE. *See* Meyerbeer (Giacomo)

ROCKY BROOKLET; polka reverie by Theo. G. Wettach, arr. by Gregory Kannerstein; piano. [26929]

© Dec. 22, 1913; 2 c. Dec. 22, 1913; E 330055; Theo. Presser co., Philadelphia. [Copyright is claimed on editing and arranging.]

ROGUISH EYES; words and music by H. H. Hoeft. [26930]

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ROLL ALONG CHILDREN; words by H. S. Taylor, music by J. B. Herbert. 12mo. [26931]

© Nov. 29, 1913; 2 c. Dec. 15, 1913; E 321888; J. B. Herbert, Monmouth, Ill.

ROMANCE; af Sverre Jordan, op. 6, for klaver. (Klavierstykker, no. 1B.) [26932]

© Oct. 25, 1913; 2 c. Dec. 1, 1913; E 326610; Norsk Musikforlag, Christiania, Norway.

ROMANCE OF THE ROSE; flower song, composed and arr. by Geo. J. Trinka; orchestra. [26933]

© Dec. 23, 1913; 2 c. Dec. 24, 1913; E 330123; M. Witmark & sons, New York. [Copyright is claimed on new arrangement.]

ROMANCE WALTZES; hesitation, by Ernie Erdman. Chicago, Orpheum music publishers. [26934]

© Jan. 2, 1914; 2 c. Dec. 31, 1913; E 328920; A. L. Shiffman, Chicago.

ROMANZE; by Wilhelm Fink, op. 200, no. 1, ed. and arr. by H. A. Lang; piano. Left hand alone. [26935]

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RONDE DES PETITS OIES BLANCHES; two step par R. Boischot; orchestre. 4to. [26936]

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ROOM FOR THE CUCKOO; hand-clapping dance collected from traditional sources and arr. by Cecil J. Sharp and George Butterworth; piano acc. (Morris dance tunes, set 10.) [26937]

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ROOT'S TRINITY COLLECTION FOR CHURCH AND SUNDAY SCHOOL ORCHESTRA; arr. by D. S. McCosh; 1st violin or 1st mandolin. Svo. [26938]

© Dec. 27, 1913; 2 c. Dec. 22, 1913; E 330088; E. T. Root & sons, Chicago.

ROSA (LA); argentine tango, by Montague Ewing; piano. [26939]

© Dec. 29, 1913; 2 c. Dec. 30, 1913; E 327034; Phillips & Page, London.

ROSE DE MAI. *See* Massenet (J. E. F.)

ROSE (THE) LOVER; words by T. B. Aldrich, music by Arthur Miller; high voice. [26940]

© Sept. 10, 1913; 2 c. Dec. 11, 1913; E 325468; Victor pub. co., New York.

ROSE-WAY. *See* Leoncavallo (Ruggiero).

ROSEBUD; words by Eileen Newton, music by Frederick Drummond; no. 4 in F. [26941]

© Dec. 29, 1913; 2 c. Dec. 29, 1913; E 325753; Joseph Henry Larway, London.

ROSENGLUT; ged. von Franz Evers, musik von M. J. Erb, op. 65, no. 5. (Lieder für eine singstimme mit klavierbegleitung, no. 5). [26942]

© Apr., 1911; 2 c. Oct. 2, 1912; E 327040; Suddeutscher musik verlag, Strassburg i/E, Germany.

ROSENKRANS (GEO.) Prelude no. 11 and 12; by G. Rosenkrans; organ. (In The organ, v. 25, no. 145.) [26943, 26944]

© Dec. 13, 1913; 2 c. Dec. 18, 1913; E 328388, 328389; Geo. Muli-neux, New York.

ROSENLIED; by W. H. Reed; violin and piano. [26945]

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ROSES; words by Gretchen, music by W. W. Starmer; voices in unison, pf. acc. [26946]

© Dec. 29, 1913; 2 c. Dec. 30, 1913; E 327032; F. J. Wright, Tunbridge Wells, England.

ROSES D'ANTAN; poème de Edmond Vignier, musique de Gustave Ferrari; high voice in F. [26947]

© Nov. 22, 1913; 2 c. Dec. 5, 1913; E 326630; Augener, ltd., London.

ROSES IN JUNE; words by Clifton Bingham, music by Edward German; in E flat; piano acc. violin ad lib. [26948]

© Dec. 29, 1913; 2 c. Dec. 30, 1913; E 325903; G. Ricordi & co., Milan.

ROSEY ROSE MCGARRY; words by J. A. Burns, music by A. C. Manning. New York, C. L. Partee music pub. co. [26949]

© Dec. 24, 1913; 2 c. Dec. 26, 1913; E 328562; James A. Burns, Everett, Wash.

ROSIE BLOOM; words and music by W. Babe. [26950]

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ROSITA MIA; Habanese love-song by H. A. Plante. (Songs, no. 2.) [26951]

© Jan. 1, 1914; 2 c. Dec. 26, 1913; E 328529; Horace Arthur Plante, New York.

RUBINSTEIN (ANTON GREGOROVITCH) Mélodie; von A. Rubinstein, op. 3, no. 1, arr. von N. Hansen, für salon-orchester. (Heimdal, nordische . . . sammlung no. 5.) [26952]

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—Trot de cavalerie; by A. Rubinstein, arr. by Lucius Hosmer; orch. with piano acc. 4to. [26953]

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SACHET (LE); poésie d'Armand Renaud, musique de Ernest Moret. (L'île d'émail, no. 6.) [26954]

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SADA-YAMA; poésie de Pierre d'Amor, musique de Gabriel Robert. [26955]

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SAFELY, SAFELY GATHERED IN; words by Mrs. H. O. de L. Dobree, music by L. M. Thomas. [26956]

© Dec. 27, 1913; 2 c. Dec. 29, 1913; E 328688; Leonard M. Thomas, New York.

SAGES' (THE) DANCE. *See* Kelly (F. S.)

SAILOR'S (THE) SWEETHEART; words by Arthur Morley and Will A. Bevan, music by W. E. Naunton, arr. and compiled by W. E. Naunton and leading music teachers. (Naunton's national music system, lesson 35). [26957]

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ST. ANDREWS; words by Mary E. Coleridge, music by Cyril Bradley Root-ham. (Four dramatic songs, no. 3.) [26958]

© Nov. 29, 1913; 2 c. Dec. 1, 1913; E 326598; Novello & co., ltd., London.

SAINT-SAËNS (CHARLES CAMILLE) Hymne au travail; paroles de Jean Bonnerot, musique de C. Saint-Saëns, op. 142, pour 4 voix d'hommes, sans acc. Partition. 4to. [26959]

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—Promised (The) land; by C. Saint-Saëns, op. 140. 1. Violino primo. 2. Violino secondo. 3. Viola. 4. Violoncello. 5. Basso. [26960-26964]

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ST. SEBASTIEN. *See* Vasconia.

SAINT-SÉPULCRE (LE). *See* Massenet (J. E. F.)

SAINTS (THE) OF GOD: THEIR CONFLICT PAST; words by Bishop Maclagan, music by L. M. Thomas. [26965]

© Dec. 27, 1913; 2 c. Dec. 29, 1913; E 328686; Leonard M. Thomas, New York.

SALTARELLO. *See* Reuss (Max) Six lyrics.

SALUT BREF; par L. Saint-Requier; à deux voix égales; acc. orgue. [26966

© Dec. 20, 1913; 2 c. Dec. 29, 1913; E 325800; Janin frères, Lyon, France.

SANG AU DIE FREIHEIT; ged. von C. Lindenberger, musik von Gustav Baldamus, op. 100, für männerchor mit tenorsolo und klavier. [26967

© Dec. 5, 1913; 2 c. Dec. 6, 1913; E 325546; Luckhardt & Belder, New York.

SANS SOUCI; tango popular argentino par Niko-Salvadö; piano. [26968

© Dec. 20, 1913; 2 c. Dec. 29, 1913; E 325807; F. D. Marchetti, Paris.

SÁBI; Der zigeunerprimas, selection, music by Emmerich Kálmán, arr. by Otto Langey; orch. with piano acc.

[26969

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SATTLER (CARL) Drei stücke; von C. Sattler, op. 18; harmonium. Contents:—1. Melodie, G dur.—2. Barkarole, Es dur.—3. Scherzo, H dur.

[26970

© Nov. 29, 1913; 2 c. Dec. 11, 1913; E 326780; Carl Simon, Berlin.

SATURDAY NIGHT; progressive dance, collected from traditional sources and arr. by Cecil J. Sharp and George Butterworth; piano acc. (Morris dance tunes, set 10.)

[26971

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—; words by C. C. Clay, words by Paul Eugene. New York, John T. Hall music pub. co.

[26972

© Dec. 4, 1913; 2 c. Dec. 26, 1913; E 328633; Mrs. C. C. Clay, Holly Grove, Ark.

SAVIOUR, SPRINKLE MANY NATIONS; words by A. B. Coxé, music by L. M. Thomas.

[26973

© Dec. 27, 1913; 2 c. Dec. 29, 1913; E 328689; Leonard M. Thomas, New York.

SAVIOUR, WHO DID'ST COME TO GIVE; words by F. W. Bartlett, music by L. M. Thomas.

[26974

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SCALE STUDIES FOR THE VIOLIN (Tonleiter studien); by Henry Schradieck, ed. by Franz C. Bornschein. (Ditson ed., no. 172.)

[26975

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SCHERZO; af Sverre Jordan, op. 6, for klavier. (Klaverstykker, no. 2.)

[26976

© Oct. 25, 1913; 2 c. Dec. 1, 1913; E 326612; Norsk musikforlag, Kristiania, Norway.

— par Marcel Labey; piano. (Suite pour piano, no. 2).

[26977

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SCHERZO, H. DUR. *See* Sattler (Carl). Drei stücke.

SCHERZO VIF; par Florent Schmitt, op. 59, no. 2, pour violon et piano.

[26978

© Nov. 29, 1913; 2 c. Dec. 8, 1913; E 326702; A. Zunz Mathot, Paris.

SCHMIED SCHMERZ; ged. von Otto Julius Bierbaum, musik von Hans Decker, op. 11, no. 2; für eine mittlere stimme mit klavierbegleitung. (Drei lieder für eine mittlere stimme, no. 2).

[26979

© Aug. 30, 1913; 2 c. Dec. 22, 1913; E 326933; C. A. Challier & co., Berlin.

SCHÖNBERG (ARNOLD) Sechs kleine klavierstücke; von A. Schönberg, op. 19.

[26980

© Oct. 10, 1913; 2 c. Dec. 22, 1913; E 326960; Universal-edition, Vienna.

SCHUBERT (FRANZ PETER) Spiew kochajmy sie; serenada Schuberta, tekst i uktad opracowat B. J. Zalewski; sopran-tenor, chór dwuglosowy, z akomp. fort. 4to.

[26981

© Dec. 29, 1913; 2 c. Dec. 29, 1913; E 328744; Boleslaw J. Zalewski, Chicago.

SCHUJETTE; chanson auvergnate, paroles de Lucien Boyer, musique de A. Valsien.

[26982

© Dec. 6, 1913; 2 c. Dec. 13, 1913; E 325482; A. Bosc, Paris.

SCHWANENLIED. *See* Wagner (Richard)

SCHWANKENDE WIPFEL; charakterstück von Robert Oehme, op. 18, für klavier. (Un sommer, no. 1.) [26983]

© Nov. 10, 1913; 2 c. Dec. 16, 1913; E 325570; B. Schott's söhne, Mainz, Germany.

SCOUT'S PARADE; one step par H. Candiolo, pour piano. [26984]

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SEA (THE) HATH ITS PEARLS; two-part song, words by H. Heine, music by Herbert Spencer, for women's voices. 4to. [26985]

© Dec. 19, 1913; 2 c. Dec. 22, 1913; E 325651; Boston music co., Boston.

— words translated from the German of Heinrich Heine, by Longfellow, music by Edward C. Bairstow. 1. Low voice in E. 2. Medium voice in F. [26986, 26987]

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SEA (A) LULLABY; words by Florence G. Attenborough, music by Richard Knight, in F. [26988]

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SEA OF SHOWERS; meditation by Louis A. Drumheller, op. 143; piano. [26989]

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SECRETS; poem by Mary M. Dodge, music by W. Franke Harling; high voice. [26990]

© Dec. 9, 1913; 2 c. Dec. 10, 1913; E 321665; G. Schirmer, New York.

SEEMANNS (DES) LETZTE REISE (Sidste reis); von Eyvind Alnaes, op. 17, no. 2, arr. von N. Hansen, für salon-orchester. 4to. (Heimdal, nordische . . . sammlung, no. 25.) [26991]

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SEHNSUCHT; ged. von Emil Rudolf Weiss, musik von M. J. Erb, op. 65, no. 1. (Lieder für eine singstimme mit klavierbegleitung, no. 1.) [26992]

© Apr., 1911; 2 c. Oct. 2, 1912; E 327036; Süddeutscher musik verlag, Strassburg i/E, Germany.

SEMPRE UNITI; innomarcia, parole di Giacomo Monico, musica di Emanuele Gennai, canto e pianoforte. [26993]

© Dec. 29, 1913; 2 c. Dec. 30, 1913; E 325904; G. Ricordi & co., Milan.

SEM-TANGO; musique de Louis Urgel; piano. [26994]

© Dec. 6, 1913; 2 c. Dec. 13, 1913; E 325529; Maurice Vieu et Jane Vieu, Paris.

SEND ME BACK A MESSAGE BY THE WIRELESS WAY; words by Avalyn Ashley, music by W. Bonney. [26995]

© 1 c. Dec. 22, 1913; E 330089; Walter Bonney, Utica, N. Y.

SERENADE; by F. D. Byng; violin and piano. [26996]

© Dec. 15, 1913; 2 c. Dec. 16, 1913; E 325540; Edwin Ashdown, Ltd., London.

— José Martinez, arr. and compiled by W. E. Naunton and leading music teachers; piano. (Naunton's national music system, lesson 32.) [26997]

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— words by Bryce Winthrop, music by Theodora Dutton; high voice. [26998]

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SÉRÉNADE À LA LUNE. *See* Soirée printanière.

SÉRÉNADE ESPAGNOLE (Spanish serenade); by Jeanne Bitu; piano. [26999]

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SÉRÉNADE GALANTE; von François Behr, arr. von N. Hansen, für salon-orchester. (Heimdal, nordische . . . sammlung, no. 13.) [27000]

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SÉRÉNADE ORIENTALE; by Geo. J. Trinka-
kaus; violin solo and piano acc.

[27001

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E 328453; M. Witmark & sons, New
York.

SÉRÉNADE POUR MARGOT; paroles de
Pierre Chapelle, musique de Paul
Marinier.

[27002

© Dec. 27, 1913; 2 c. Dec. 29, 1913;
E 325714; G. Ricordi & co., Milan.

SÉRÉNADE-RENAISSANCE; von P. E.
Lange-Müller, op. 59, arr. von N.
Hansen, für salonorchester. 4to.
(Heimdal, nordische . . . sammlung,
no. 9.)

[27003

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SÉRÉNADE SUR L'EAU; par Paul Vidal;
violoncelle, ou violon, avec acc. de
piano.

[27004

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E 325512; Heugel & cie., Paris.

SERENATA SPAGNOLA; versi e musica di
G. Giannelli. 1. Canto e piano. (Sei
nuove canzoni, no. 5900). 2. Man-
dolino solo, con testo. 4to. (Can-
zoni popolari per mandolino solo, no.
5906).

[27005, 27006

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1913; E 326947, 326948; C. Schmidl
& co., Leipzig. [Copyright is claimed
on arrangement for mandolin with
voice.]

SEXTETTE FROM LUCIA. *See* Donizetti
(Gaetano)

SHADOW MARCH; words by R. L. Ste-
venson, music by Joseph W. G. Hath-
away; soprano 1 and 2 and piano.
4to.

[27007

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E 326622; Stainer & Bell, ltd., Lon-
don.

SHADOWS (THE) OF THE EVENING
HOURS; words by Adelaide A. Pro-
cter, music by L. M. Thomas. [27008

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E 328679; Leonard M. Thomas, New
York.

SHAMEEN DHU; waltz arr. by W. C.
O'Hare; orch. with piano acc. 4to.

[27009

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1913; E 328698; M. Witmark & sons,
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SHE GOT EVEN WITH STEPHEN; words
by Alfred Bryan and Sam M. Lewis,
music by Geo. W. Meyer. [27010

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E 328795; Geo. W. Meyer music co.,
New York.

SHE IS NOT FAIR TO OUTWARD VIEW;
words by Hartley Coleridge, music
by Egon Pütz, op. 22, no. 2. [27011

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E 326601; Carl Hauser, New York.

SHE WANTS TO RISE; words by E. J.
Beuthel, music by Hary J. Edwards.
New York, John T. Hall music pub.
co.

[27012

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1913; E 328619; Edward J. Beuthel,
Buffalo.

SHE WHO DOTH HOLD MY HEART; words
by Nancie B. Marsland, music by
Noel Johnson.

[27013

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1913; E 325732; J. B. Cramer & co.,
ltd., London.

SHEPHERDS ALL AND MAIDENS FAIR.
See In Arcady.

SHEPHERD'S HEY; fourth version, hand-
kerchief dance collected from tradi-
tional sources and arr. by Cecil J.
Sharp and George Butterworth;
piano acc. (Norris dance tunes, set
10.)

[27014

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SHEPHERDS (THE) SONG. *See* Pre-
Christmas (The) antiphons [and]
Four Christmas carols.

SHEPHERD'S (A) TALE. *See* In Ar-
cady.

SHIP (THE) ON WHICH THAT LOVER
SAILED; words by R. S. A. Moore,
music by C. E. Coleman. Washing-
ton, Hayworth music pub. co.

[27015

© Oct. 15, 1913; 2 c. Dec. 23,
1913; E 328506; R. S. A. Moore,
Chattanooga.

SHORT POSTLUDE; by B. Luard Selby,
ed. by A. Eaglefield Hull; organ.
(Outgoing voluntaries, no. 5.)

[27016

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1913; E 326971; Augener, ltd., Lon-
don.

SHOULDER ARMS; march militaire by Watler J. Pond, arr. by H. F. Odell; harp guitar or guitar solo. (Gordon ed. for mand. orch. and guitar and banjo clubs, no. 9.) [27017]

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— — — — — mand. orch. with banjo solo. (Gordon ed. for mand. orch. and guitar and banjo clubs, no. 9.) [27018]

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— — — — — arr. by P. F. del Campiglio. (Favorite melodies for violin and piano, no. 17.) [27019]

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SIBELLE; valse caprice, par Louis Napoleon Guilbault; piano. [27020]

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SIEGFRIED PARAPHRASE. See Wagner (Richard).

SILENT, OH MOYLE. See Butterworth (Mrs. A. Kaye) Four songs for high voice.

SILVER THREADS AMONG THE GOLD; air varié by H. P. Danks, arr. by Everett J. Evans; B flat clarinet solo with piano acc. [27021]

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— — — — — orch. with piano acc. [27022]

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SIMPLE AVEU (Confession); by F. Thomé, arr. by P. F. del Campiglio; violin and piano. (Favorite melodies for violin and piano, no. 18.) [27023]

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SIMPLE SIMON; words and music by J. C. Macey, ed. by R. de Roode; mens voices. [27024]

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SINCE MA IS A SUFFRAGETTE; words by Mrs. F. W. Parrott, music by Robert B. Kellogg. [27025]

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SINDING (CHRISTIAN) Valse; von Ch. Sinding, op. 59, no. 3, arr. von N. Hausen, für salonorchester. 4to. (Heimdal, nordische . . . Sammlung, no. 2.) [27026]

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SING A SONG TO ME; or, A kiss for a song, by Everett J. Evans, arr. by W. A. Phillips; vocal orchestra. 4to. [27027]

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SING HO! FOR THE PURPLE MOORLAND; words by Arthur Chenery, music by Dolores Jackson. [27028]

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SING HOSANNAS; words by James Rowe, music by Howard E. Smith. [27029]

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SING, OH, SING, THIS BLESSED MORN; words by C. Wordsworth, music by L. M. Thomas. 27030

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SING TO ME, SING; words by W. E. Henley, music by Sidney Homer, op. 28; med. in D flat. [27031]

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SING, YE FAITHFUL, SING WITH GLADNESS; words by J. Ellerton, music by L. M. Thomas. [27032]

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SIR JOHN FENWICK; a small-pipe tune arr. by W. G. Whittaker, for double chorus of unacc. mixed voices, sung to La throughout. 4to. (North country folk tunes, no. 4.) [27033]

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SIR WALTER; poem by Walter Hopkins, music by Theodora Dutton; high voice. [27034]

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SISSY JONES; words and music by H. A. Ward. New York, John T. Hall music pub. co. [27035]

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SIXAIN DE RONDELS; poésies de Henry Mériot, musique de Henri Geoffroy; édition pour ténor ou soprano. Contents:—Noël.—Adolescence.—Rançon.—L'Exilée.—Les harpes d'ombre.—Oeillet des plages. [27036]

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SLAVISCHES SERENADE; salonstücke von Josef Weiss, op. 55, nr. 1; piano. (Zwei salonstücke für clavier, nr. 1). [27038]

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SLEEP-BOAT; words by E. E. Rexford, music by Paul Bliss; med. voice in F. [27039]

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SLEEP LITTLE ROSE-BUD SLEEP; lullaby, words and music by L. Anderson. New York, Frank Harding. [27040]

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SLEEP ON MY SOUL; words and music by Mlle. Farrarri, pseud. of Mrs. Fred P. Farnham, i. e. Myrtle G. Farnham. [27041]

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SLOVAK FOLK SONGS FOR THE YOUNG. See Slovenské piesne.

SLOVENSKÉ PIESNE (Slovak folk songs for the young); words anon., music arr. by G. Kazamek. Nos. 1-8. 4to. [27044]

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SLY BROWNIE; waltz by Eva Swartzwelder; piano. [27045]

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SO LONG AS THE STARS MAY SHINE; words by Harold C. Foster, pseud. of Frank C. Huston, music by F. C. Huston; in B flat high. [27047]

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SO LONG, STEVE! words by Frank Burns, music by A. C. Manning. New York, C. L. Partee music pub. co. [27048]

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SO REGNET ES SICH LANGSAM EIN; ged. von Cäsar Flaischlen, musik von M. J. Erb, op. 65, no. 2. (Lieder für eine singstimme mit klavierbegleitung, no. 2). [27049]

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SOIRÉE PRINTANIÈRE; suite par Édouard Chavagnat, op. 227, pour piano. Contents.—Retour des champs.—Brise de mai.—Sérénade à la lune.—Au regard d'une étoile.—Les invisibles. [27052]

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SOLDIER BOY; words by W. P. Boney, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [27054]

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SOLDIER - SOLDIER! words by P. J. O'Reilly, music by Howard Talbot; in D flat. [27055]

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— See also Gounod (C. F.).

SOLDIERS SONG; words by Mrs. G. W. Yeich, music by Lawrence Ballard. New York, John T. Hall music pub. co. [27058]

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SOMEBODY'S DEAR EYES; words and music by A. Gerrish-Jones; E flat, medium. [27065]

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SOMEBODY'S DREAM IS O'ER; words by U. G. Heltibridle, music by Harry J. Edwards. New York, John T. Hall music pub. co. [27066]

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SOME HAPPY TIME; words by Chas. Morton, music by Philip P. Broadhurst. [27067]

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SOME LITTLE SOMEONE; words by M. M. Borgo, music by C. E. Coleman. Washington, Hayworth music pub. co. [27068]

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SOMEONE MUST TELL IT; words by Mrs. C. D. Martin, music by P. P. Bilhorn. [27070]

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SOMERSET (THE) FARMER; words by Herbert J. Brandon, music by H. Lane Wilson; in B flat. [27071]

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SOMEWHERE; words and music by Arthur Miller; medium voice. [27072]

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SONATA IN E FLAT; by T. Haigh; organ. Contents: Allegro giusto.—Canzone.—Finale. [27073]

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SONG OF ST. FRANCIS XAVIER'S COLLEGE; words by Kappa, music by J. W. Pickup. Toronto, Canada, Whaley, Royce & co., ltd. [27078]

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SONG OF THE AEROPLANE; or, King of the air; words from John Bull, music by Clare Hamilton Elworthy. London, Weekes & co. [27079]

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SONG OF TRIUMPH; words and music by Haldor Lillenas. [27081]

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SONG (THE) OF THE BASEBALL FAN; words by C. E. McBride, music by Glenn Woods; male voices. 4to. [27085]

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SONGS FOR CHILDREN; words and music by Lu Ella Halstead Braden, illus. by Sadie A. E. Irvine. 3 p. l., 3-29 p., col. illus. fol. Bound. [27086]

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SONS OF GODDARD; song of Goddard seminary, words by G. E. M. Newton, music by Richard R. Lamont. Svo. [27088]

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SORTIE; by Alexander Guilmant, arr. and ed. by A. E. Hull; organ. (Outgoing voluntaries, no. 6). [27089]

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— (alla Bach) See Vadon (Jean)

SOUP AND FISH RAG; one step, two step and turkey trot by Harry Jentes and Pete Wendling; piano. [27090]

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SOUTHERN (A) BREEZE; march by R. L. Stuckey; piano. New York, John T. Hall music pub. co. [27091]

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SOUTHERN (A) DREAM; words by Florida, music by Mrs. A. W. Clarke. Washington, H. Kirkus Dugdale co. [27092]

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SOUVENIR D'ARGENTINE; tango chanté, paroles de Christiné et Trébitsch, musique de Christiné. [27093]

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SOWING FOR THE HARVEST; words by Eben E. Rexford, music by Samuel W. Beazley. [27096]

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SPADA; ouverture par Zerco; orchestre. 4to. [27098]

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SPARKLES; ragtime two step by Chas. B. Ennis, arr. by Harry L. Alford; orchestra. 4to. [27101]

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SPIEW KOCHAJMY SIE. See Schubert (F. P.)

ŚPIEW o WIŚLE; przekształcony z walca Na falach dunaju I. Ivanovici, tekst i układ cztero głosowy opracował B. J. Zalewski. 1. Chór mieszany. 4to. 2. Chór męzki. 4to. 3. Trzy głosowy, sopran 1, 2 i alt. 4. Solo sopran lub tenor. [27102-27105]

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SPOOK (THE) TUNE; words and music by Roy L. Mack, New York. John T. Hall music pub. co. [27106]

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SPRING SONG. See Mendelssohn-Bartholdy (J. L. F.)

STAFF SIGHT-SINGING MELODIES; by Edith Rowland. Svo. Book 3. Book 4. [27107, 27108]

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STAND ON THE WINNING SIDE; words by Katherine Atherton Grimes, music by Samuel W. Beazley. [27109]

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STAND UP FOR JESUS; words anon., arr. by J. B. Herbert. 12mo. [27110]
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STANDARD PATRIOTIC SONGS; Comp. by Baldwin and Newton. Boston, New York, etc. Ginn and company, 1913. cover-title, 32 p. 4to. (Musical art series.) \$0.10. [27111]

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STAR FLOWER (Sternkraut); by J. Melnik, op 42, no. 6; piano duet. (Little wild flowers, no. 6.) [27112]

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STARBEAM; reverie by Geo. L. Spaulding; piano. [27113]

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STERNELEIN (DIE) ES KÜNDEN (Se stjernerne mig kalde); lied aus der oper, Aucassin und Nicolette, von August Enna, arr. von N. Hansen für salonorchester. 4to. (Heimdal, nordische . . . sammlung, no. 23.) [27114]

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STORE PROFET; ord af Joakim Neander, musik af Oscar Borg, for blandede kor. 4to. (Norsk musikforlags samling, no. 46.) [27115]

© Oct. 20, 1913; 2 c. Dec. 1, 1913; E 326602; Norsk musikforlag, Kristiania, Norway.

STORM (THE); words by R. B. Farley, music by Paul Eugene. New York, John T. Hall music pub co. [27116]

© Oct. 29, 1913; 2 c. Dec. 12, 1913; E 321756; Raymond R. Farley, Ashville, N. C.

STRAUSS (RICHARD) Deutsche motette (German motet); nach worten von Friedrich Rückert, English words by Alfred Kalisch, komponiert von R. Strauss, op. 62; 4 solostimmen und 16 stimmigen gemischten chor a cappella. Partitur. [27117]

© Nov. 8, 1913; 2 c. Dec. 31, 1913; E 325877; Adolph Fürstner, Paris.

STRAUSS (RICHARD)—Continued.

—Suite from Der rosenkavalier (The rose bearer); music by R. Strauss, arr. by N. Nambaut, arr. for military band by Dan Godfrey. (Chappell's army journal, no. 382). [27118]

© Dec. 20, 1911; 2 c. Dec. 31, 1913; E 325878; Adolph Fürstner, Paris.

STREICH-QUARTETT-ALBUM (Album of string quartets); 30 vortrags-stücke. bearbeitet von G. Zanger; 2 violinen, viola u. violoncello, contrabass u. piano ad lib. Band 1. Band 2. [27119, 27120]

© Nov. 3, 1913; 2 c. each Dec. 22, 1913; E 326927, 326928; Johann André. Offenbach a/m, Germany. [Copyright is claimed on arrangement and compilation.]

SUBWAY (THE) CAR RAG; words and music by Lula Lewis. [27121]

© Dec. 17, 1913; 2 c. Dec. 31, 1913; E 328867; Edgar Selden music pub. & production co., New York.

SUFFERING REDEEMER; words by G. Bennard, music by S. B. Renshaw. [27122]

© Mar. 20, 1913; 2 c. Dec. 31, 1913; E 328905; George Bennard, Albion, Mich.

SUGAR-CANE LAND; words by J. N. Poole, music by L. A. Clark. New York, Len Fleming & co. [27123]

© Sept. 25, 1913; 2 c. Dec. 31, 1913; E 328899; Jos. N. Poole, Jonesboro, Ark.

SUITE FROM DER ROSENKAVALIER. See Strauss (Richard)

SUITE SUR DES CHANTS BRETON; par Jean Huré, pour piano violon et violoncelle. Paris, A. Z. Mathot. [27124]

© Nov. 29, 1913; 2 c. Dec. 8, 1913; E 326679; J. Huré, Paris.

SUMMER. See Chaminade (C. L. S.)

SUMMER GLORY; valse by Pedro de Zulueta; piano. [27125]

© Dec. 22, 1913; 2 c. Dec. 23, 1913; E 325668; Chappell & co., ltd., London.

SUMMER (THE) NIGHT (Yr hafaidn nos); part-song, geiriau gan Alafon, music by D. Vaughan Thomas, mixed voices. 4to. [27126]

© Dec. 30, 1913; 2 c. Dec. 31, 1913; E 325915; Cary & co., London.

SUMMON BACK THOSE DAYS OF OLD; words by H. L. Pierce, music by C. M. Arthur. New York, C. L. Partee music pub. co. [27127

© Dec. 24, 1913; 2 c. Dec. 26, 1913; E 328561; Hazel L. Pierce, Wellington, O.

SUN OF MY SOUL, THOU SAVIOUR DEAR; anthem, words by John Keble, music by Bruce Steane; mixed voices. 4to. (Anthems for mixed voices, no. 12522.) [27128

© Dec. 10, 1913; 2 c. Dec. 31, 1913; E 325833; Oliver Ditson co., Boston.

SUNLIGHT WALTZ; by John A. Metcalfe, rev. and fingered by R. de Roode; piano. [27129

© Dec. 11, 1913; 2 c. Dec. 10, 1913; E 321678; S. Brainard's sons co., New York.

SUNRISE; valse by Pedro de Zubreta, arr. by H. M. Higgs; piano acc. 4to. (Orchestral journal, no. 698). [27130

© Dec. 13, 1913; 2 c. Dec. 17, 1913; E 326799; Chappell & co., ltd., London. [Copyright is claimed on piano accompaniment to orchestra.]

SUNSET AND EVENING STAR; meditation, by Mathilde Bilbro; piano. [27131

© Dec. 30, 1913; 2 c. Dec. 31, 1913; E 328928; Wm. A. Pond & co., New York.

SUPPLICATION; sacred song, words by E. Palmer, music arr. and adapted by Geo. B. Nevin. [27132

© Dec. 5, 1913; 2 c. Dec. 6, 1913; E 328471; Luckhardt & Belder, New York.

— words by Constance Morgan, music by Thomas Adams. [27133

© Dec. 27, 1913; 2 c. Dec. 29, 1913; E 325747; H. W. Gray co., New York.

SUR LA RIVIERA; paroles de Bertal et Rohn, musique de Léo Daniderff. [27134

© Dec. 13, 1913; 2 c. Dec. 22, 1913; E 326811; L. Daniderff, Paris.

SÛRETÉ (LA) ABSOLUE DE L'INTONATION SUR LE VIOLON (L'assoluta sicurezza d'intonazione sul violino); nouvelle méthode de Siegfried Eberhardt. [27135

© Oct. 23, 1913; 2 c. Dec. 18, 1913; E 325581; Adolphe Fürstner, Paris.

SVENDSEN (JOHAN S.) Prelude; von J. S. Svendsen, arr. von N. Hansen für salonorchester. (Heimdal, nordische . . . sammlung, no. 21.) [27136

© Oct. 24, 1913; 2 c. Dec. 22, 1913; E 326908; Wilhelm Hansen, Leipzig. [Copyright is claimed on arrangement.]

SWALLOW-TAIL (THE) AND THE MOTH; two-part song, words by Hilda Radford, music by Muriel Elliot; female voices. 4to. [27137

© Dec. 22, 1913; 2 c. Dec. 26, 1913; E 325691; Arthur P. Schmidt, Boston.

SWEET, BABY SWEET; words by Vero Kaiser, music by C. M. Arthur. New York, C. L. Partee music pub. co. [27138

© Dec. 11, 1913; 2 c. Dec. 13, 1913; E 328485; Lincoln Tate, Jacksonville, Fla.

SWEET IRENE; words by F. W. Brayne, music by M. K. Francis. New York, C. L. Partee music pub. co. [27139

© Dec. 24, 1913; 2 c. Dec. 26, 1913; E 328568; F. W. Brayne, Kearney, N. J.

SWEET IS THE SOUND OF THE WIND. *See* Butterworth (Mrs. A. Kaye) Four songs for high voice.

SWEET MEMORY; by J. S. Rushing; piano. [27140

© Oct. 4, 1913; 1 c. Dec. 5, 1913; 1 c. Dec. 12, 1913; E 321767; Julius Stancil Rushing, Stage, Miss.

SWEETEST (THE) OF ALL IS THE ROSE THAT SAYS, DEAR I LOVE YOU; words by W. J. Wilkie, music by Edw. Adlerley. New York, John T. Hall music pub. co. [27141

© Dec. 18, 1913; 2 c. Dec. 26, 1913; E 328595; Wm. J. Wilkie, Detroit.

SWEETHEARTS; words by A. A. Lowrey, music by M. K. Francis. New York, C. L. Partee music pub. co. [27142

© Dec. 24, 1913; 2 c. Dec. 26, 1913; E 328567; Alfred A. Lowrey, Brooklyn.

— words by Mrs. M. Coultas, music by C. E. Coleman. Washington, Hayworth music pub. co. [27143

© Nov. 1, 1913; 2 c. Dec. 29, 1913; E 328786; Mildred Coultas, Coalinga, Cal.

SWINGING (THE) HAMMOCK; by Geo. J. Trinkaus; mand., tenor mandola and mando-cello, including score and mando-bass ad lib. [27144]

© Dec. 22, 1913; 2 c. Dec. 23, 1913; E 328448; M. Witmark & sons, New York. [Copyright is claimed on arrangement.]

SWINGING WALTZ; by H. A. Garrett; piano. [27145]

© Dec. 30, 1913; 2 c. Dec. 27, 1913; E 328654; Harriet Ann Garrett, Brooklyn.

SYMPHONY IN D MINOR (Thalassa); by Arthur Somervell; orchestra. [27146]

© Dec. 20, 1913; 2 c. Dec. 23, 1913; E 325662; Boosey & co., London.

TA-TA, MY BONNIE MAGGIE DARLING; words by Harry Lauder and Gerald Grafton, music by Harry Lauder. [27147]

© Dec. 18, 1913; 2 c. Dec. 18, 1913; E 325595; T. B. Harms & Francis, Day & Hunter, New York.

TABLE D'OPPOSITION; exercices journaliers, par E. Pabion, revue et annotée de L. Diémer, pour piano. [27148]

© Oct. 18, 1913; 2 c. Dec. 8, 1913; E 326695; Emile Leduc, P. Bertrand et cie., Paris.

TAKE BACK THE HEART; words by Nancy Lewis Brown, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [27149]

© Nov. 4, 1913; 2 c. Dec. 12, 1913; E 321787; Mrs. M. G. Burns, W. Newton, Mass.

TAKE IT TO JESUS; words by W. L. Frost, music by J. B. Herbert. [27150]

© Aug. 10, 1913; 2 c. Dec. 30, 1913; E 328805; Hildebrand-Burnett co., inc., Roanoke, Va.

TAKE ME DEARIE TO THAT GRAND OLD BASE BALL GAME; words and music by M. B. Hughes. New York, John T. Hall music pub. co. [27151]

© Dec. 11, 1913; 2 c. Dec. 26, 1913; E 328625; M. B. Hughes, Cleveland, O.

TAKE ME OUT WEST WITH YOU, JACK; words by E. Speelmon, music by C. E. Coleman. Washington, Hayworth music pub. co. [27152]

© Nov. 24, 1913; 2 c. Dec. 29, 1913; E 328792; Ella Speelmon, Ekalaka, Mont.

TALE (A) OF WAR; words by O. Gibson, music by C. E. Coleman. Washington, Hayworth music pub. co. [27153]

© Nov. 1, 1913; 2 c. Dec. 29, 1913; E 328789; Oscar Gibson, Pittsburgh.

TAMBOURINS (LES). See Fantasia (La) Arabe.

TANGO (LE) de CARMEN; par Rodolphe Berger; piano. [27154]

© Dec. 6, 1913; 2 c. Dec. 13, 1913; E 325513; Heugel & cie, Paris.

TANGO (LE) DE NOS AMOURS; par C. Attic, pour piano. Paris. Edition universelle. [27155]

© Dec. 13, 1913; 2 c. Dec. 22, 1913; E 326850; E. Joullot, Paris.

TANGO (A) DREAM; used in The girl on the film, words and music by Elsa Maxwell. [27156]

© Dec. 20, 1913; 2 c. Dec. 22, 1913; E 326981; Chappell & co., ltd., London.

TANGO EL ROCOCO; musique de Octave Crémieux; piano. [27157]

© Dec. 17, 1913; 2 c. Dec. 29, 1913; E 325749; Joseph Williams, ltd., London.

TANGO HEFT; one step, two step, und boston, redigierte von Bogumil Zeppler. El irresistible; célèbre tango Argentino von L. Logatti, nach dem arrangement von Francis Salabert, für klavier. (Musik für alle, x jahrgang, no. 110.) [27158]

© Nov. 28, 1913; 2 c. Dec. 15, 1913; E 326787; Francis Salabert, Paris. [Copyright is claimed on special arr. for the edition.]

TANGO SOROLLA; tango argentino de Valverde, arr. par Herpin, piano. [27159]

© Dec. 20, 1913; 2 c. Dec. 29, 1913; E 325785; Herpin, Paris. [Copyright is claimed on arrangement.]

TANGO TANGLE; duet, words by Cyril Campbell, music by Augustus Barratt. [27160]

© Dec. 24, 1913; 2 c. Dec. 27, 1913; E 327019; Boosey & co., London.

TANGOPRINZESSIN; posse mit gesang und tanz in 3 akten, gesangstexte von Alfred Schönfeld, musik von Jean Gilbert, Stimmen für soprano, alt, tenor u. basse. [27161]

© Nov. 20, 1913; 2 c. Dec. 5, 1913; E 326634; Thalia theater verlag. Berlin.

TANGUERA (LA) La danseuse de tango; tango habanera par H. Paradis; piano. [27162]

© Dec. 6, 1913; 2 c. Dec. 13, 1913; E 325525; H. Paradis. Paris.

TANNHÄUSER. *See* Wagner (Richard)

TANTUM ERGO; benediction of the blessed sacrament in A flat by P. F. del Campiglio; mixed voices with organ acc. (Gordon's octavo catholic music, series 1.) [27163]

© Dec. 12, 1913; 2 c. Dec. 15, 1913; E 321900; Hamilton S. Gordon, New York.

— par L. Perruchot; 2 voix inégales. (Quatre motets a 2 voix inégales, no. 3). [27164]

© Dec. 20, 1913; 2 c. Dec. 29, 1913; E 325798; Janin frères, Lyon, France.

TANTUM ERGO, NO. 1, 2; hymn for the benediction in D flat by William Paul; mixed voices with organ acc. (Gordon's octavo catholic music, series 1.) [27165, 27166]

© Dec. 12, 1913; 2 c. each Dec. 15, 1913; E 321898, 321899; Hamilton S. Gordon, New York.

TANZBÄREN; rag-time, von Willy Rosen; piano mit text. [27167]

© Dec. 9, 1913; 2 c. Dec. 22, 1913; E 326991; Berlinische verlags aktien gesellschaft, Berlin.

TARANTELLA; by Giovanni Carino, arr. and compiled by W. E. Naunton and leading music teachers; piano. (Naunton's national music system, lesson 33). [27168]

© Dec. 10, 1913; 2 c. Dec. 10, 1913; E 325461; H. A. Weymann & son, inc., Philadelphia.

TE DEUM LAUDAMUS; by C. Hubert H. Parry. 1. Basso. 2. Violoncello. 3. Viola. 4. Violino secondo. 5. Violino primo. [27169-27173]

© Dec. 17, 1913; 2 c. each Dec. 18, 1913; E 325590-325594; Novello & co., ltd., London.

TE DEUM LAUDAMUS AND JUBILATE; morning service, words from Scripture, music by Sydney H. Nicholson; boys or female voices, organ acc. 4to. [27174]

© Dec. 19, 1913; 2 c. Dec. 19, 1913; E 326807; J. Curwen & sons, ltd., London.

TEARS AND SMILES; words by Archibald Sullivan, music by Daniel Protheroe; in E. [27175]

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TECHNIC TOUCH RAG; arranged and composed by H. B. Knox; piano. Washington, H. Kirkus Dugdale co. [27176]

© Nov. 4, 1913; 2 c. Dec. 12, 1913; E 321797; Harold B. Knox, Portland, Ore.

TEDDYBÄR (DER); text und musik von Willy Rosen. [27177]

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TELL IT JUST THE SAME; words by J. W. Perry, music by Gerald Burke. [27178]

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TELL IT TO HIM; words and music by P. P. Bilhorn. [27179]

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TELL ME; words and music by I. Houtz. [27180]

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TELL ME WHAT ARE YOU FISHING FOR; words by Joe McCarthy, music by James V. Monaco. [27181]

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TELLING THE TREES OF YOU; words by Alfred L. Donaldson, music by Elizabeth S. Donaldson. [27182]

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TEMA CON VARIAZIONI; di Lorenzo Perosi; violino e pianoforte. [27183]

© Dec. 29, 1913; 2 c. Dec. 30, 1913; E 325907; G. Ricordi & co., Milan.

TEMPO DI MINUETTO; af Sverre Jordan, op. 6, for klaver. (Klaverstikker, no. 1.) [27184]

© Oct. 25, 1913; 2 c. Dec. 1, 1913; E 326609; Norsk musikforlag, Kristiania, Norway.

— par G. Bérardi; piano. (Trois pièces pour piano, no. 2.) [27185]

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TEN GIRLS; words and music by I. Houtz. [27186]

© 1 c. Nov. 4, 1913; E 321389; Ivy Houtz, Chicago.

TEN THOUSAND TIMES TEN THOUSAND; anthem, words by H. Alford, music by A. W. Lansing; mixed voices. 4to. [27187]

© Dec. 15, 1913; 2 c. Dec. 15, 1913; E 321975; Theo. Presser co., Philadelphia.

TENTING ON THE OLD CAMP GROUND; part song, words and music by Walter Kittredge, arr. by Ross Hilton; mixed voices. 4to. [27188]

© Dec. 10, 1913; 2 c. Dec. 31, 1913; E 328838; Oliver Ditson co., Boston. [Copyright is claimed on arrangement.]

TENTING TO-DAY ON THE OLD CAMP GROUND; words by A. L. Daniels, music by A. C. Manning. New York, C. L. Partee music pub. co. [27189]

© Dec. 11, 1913; 2 c. Dec. 13, 1913; E 328486; Annie L. Daniels, Mantua, N. J.

TERREUR (LA) DU TORIL; paroles de Maurice Héliot et Will, musique de Jean Maurice. [27190]

© Dec. 27, 1913; 2 c. Dec. 29, 1913; E 325715; G. Ricordi & co., Milan.

TESKANOTA. *See* Zalewski (B. J.) Dwa duety.

THANKS FOR THE LOBSTER; words and music by Jack Caddingan and Chick Story. [27191]

© Dec. 22, 1913; 2 c. Dec. 31, 1913; E 328923; O. E. Story, Boston.

THANKSGIVING DAY; [words and] music by E. F. Russ. [27192]

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THAT BEAUTIFUL LAND OF LOVE; words by Saidee S. Wilson, music by J. S. White. [27193]

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THAT HAUNTING TANGO; by Milton Webbe; piano. [27194]

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THAT INTERNATIONAL RAG; march and two-step, by Irving Berlin; piano. [27195]

© Dec. 18, 1913; 2 c. Dec. 18, 1913; E 328402; Waterson, Berlin & Snyder co., New York.

THAT IRRESISTIBLE RAG; words, by E. R. Wright, music by Paul Eugene. New York, John T. Hall music pub. co. [27196]

© Dec. 5, 1913; 2 c. Dec. 26, 1913; E 328634; E. R. Wright, New Orleans.

THAT RAGTIME TUMBLIN' TUNE; words by G. Hammond, music by P. C. Lockhart. New York, C. L. Partee music pub. co. [27197]

© Dec. 11, 1913; 2 c. Dec. 13, 1913; E 328483; Gordon Hammond, New York.

THAT REGULAR RAG; words by E. Selden, music by Ralph H. Beittel and E. Selden. [27198]

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THAT'S WHY I TRY TO SMILE; or Unlucky, [words and] music by E. F. Russ. [27199]

© 1 c. Dec. 29, 1913; E 328726; E. F. Russ, Chicago.

THAT SAME OLD SONG; words anon., music by J. B. Herbert. 12mo. [27200]

© Nov. 29, 1913; 2 c. Dec. 15, 1913; E 321884; J. B. Herbert, Monmouth, Ill.

THAT SIMPLE LITTLE PRAYER; words and music by J. H. McDonald. New York, John T. Hall music pub. co. [27201]

© Dec. 3, 1913; 2 c. Dec. 26, 1913; E 328603; John H. McDonald, Fulton, Mo.

THAT SPECIAL SALE; words by M. J. Gaffney, music by Gerald Burke. [27202]

© Dec. 30, 1913; 2 c. Dec. 31, 1913; E 328879; Globe music co., New York.

THAT SUBMARINE GLIDE; words by F. Crothers, music by John F. Ryan. Washington, Hayworth music pub. co. [27203]

© Nov. 7, 1913; 2 c. Dec. 29, 1913; E 328755; Frank Crothers, U. S. S. Kansas.

THAT TONGUE-TWISTING TANGO; written and composed by Worton David and George Arthurs. [27204]

© Dec. 19, 1913; 2 c. Dec. 29, 1913; E 325759; Star music pub. co., ltd., London.

THÉ-TANGO (LE); paroles de Louis Despax, musique de Rodolphe Berger. [27205]

© Dec. 6, 1913; 2 c. Dec. 13, 1913; E 325483; A. Bosc, Paris.

THEORETISCH - PRAKTISCHE KLAVIER-SCHULE, IN ZWEI FÄNDEN; von Friedrich Vogt; heft 3, band 2. [27206]

© Nov. 28, 1913; 2 c. Dec. 15, 1913; E 326789; Anton J. Benjamin, Hamburg, Germany.

THÉORIE COMPLÈTE DE LA MUSIQUE; suivis d'un aperçu sur la littérature musicale par Amédée Reuchsel. 4to. [27207]

© Dec. 13, 1913; 2 c. Dec. 22, 1913; E 326814; Dupuis, Paris.

THERE IS A GREEN HILL FAR AWAY; anthem words by Mrs. Alexander, music by Noel Johnson, ed. Heinrich Kiehl; mixed voices with organ acc. 4to. (Anthems for mixed voices, 1st series, no. 12510.) [27208]

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THERE IS A HOME IN DIXIE; or, We'll have a home in Dixie, words and music by M. Clark. [27209]

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THERE IS JOY IN DOING GOOD; words by Geo. P. Hott, music by J. H. Hall. [27210]

© May 1, 1913; 2 c. Dec. 10, 1913; E 321778; J. H. Hall, Dayton, Va.

THERE IS NO NIGHT IN HEAVEN (Es giebt keine nacht im himmel); words by E. Buek, music by Mary Turner Salter; mixed voices, organ or piano acc. 8vo. (Sacred music, no. 271.) [27211]

© Dec. 6, 1913; 2 c. Dec. 6, 1913; E 328361; Luckhardt & Belder, New York.

THERE IS NO ONE WHO CAN TAKE THE PLACE OF MOTHER; words by H. W. Miller, music by Edw. Adderley. New York, John T. Hall music pub. co. [27212]

© Dec. 9, 1913; 2 c. Dec. 26, 1913; E 328624; Harry W. Miller, Philadelphia.

THEY BUILT PICCADILLY FOR ME; written and composed by William Hargreaves. [27213]

© Dec. 20, 1913; 2 c. Dec. 22, 1913; E 327007; B. Feldman & co., London.

THEY FIGHT LIKE CATS; words and music by J. B. Herbert. 12mo. [27214]

© Nov. 29, 1913; 2 c. Dec. 15, 1913; E 321889; J. B. Herbert, Monmouth, Ill.

THINE; words by Maude Elizabeth Inch, music by W. Rhys-Herbert, medium voice in F. [27215]

© Dec. 13, 1913; 2 c. Dec. 17, 1913; E 321979; J. Fischer & bro., New York. [Copyright is claimed on arrangement for medium voice.]

THINE FOREVER. See Mozart (W. A.)

THIRD SONATA IN E; by Renè L. Becker, op. 43; organ. [27216]

© Dec. 18, 1913; 2 c. Dec. 10, 1913; E 321666; G. Schirmer, New York.

THISTLE-DOWN; words by Fred G. Bowles, music by Charles Wakefield Cadman; in G. [27217]

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THOSE BELLS SO SOFTLY PEALING; words and music by Albert W. Ketèlbey. [27218]

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THOSE DEAR OLD SUFFRAGETTES; words and music by E. Mougénot. [27219]

© Dec. 19, 1913; 2 c. Dec. 23, 1913; E 328477; Emily Mougénot, Waterbury, Conn.

THOU BETHLEHEM OF JUDEA; illustrated Christmas song, words and music by C. E. Whelan. (In The American thresherman, v. 16, no. 8.) [27220]

© Dec. 13, 1913; 1 c. Dec. 17, 1913; E 330011; Charles E. Whelan, Madison, Wis.

THOU, WHO ON THAT WONDROUS JOURNEY; words by Henry Alford, music by L. M. Thomas. [27221]

© Dec. 27, 1913; 2 c. Dec. 29, 1913; E 328681; Leonard M. Thomas, New York.

THOUGHT (A) FOR CHRISTMAS; words by F. Faber, music by J. Hughes Holloway, 12mo. (Christmas carols, no. 26.) [27222]

© Dec. 18, 1913; 2 c. Dec. 20, 1913; E 325614; Stainer & Bell, ltd., London.

THY FAIR FACE MYFANWY; words by E. O. Jones, Welsh words by Ceiriog, music by Cyril Jenkins; in D. [27223]

© Dec. 30, 1913; 2 c. Dec. 31, 1913; E 325916; Cary & co., London.

THY VOICE IS ON THE ROLLING AIR. *See* Butterworth (Mrs. A. Kaye) Four songs for high voice.

'TIS ONLY A MAKE-BELIEVE; words by Helen Moran, music by Harry Verona. [27224]

© Dec. 30, 1913; 2 c. Dec. 31, 1913; E 328894; Globe music co., New York.

TITO STROZZI; poème, ouverture par Zerco; orchestre avec piano conducteur. 4to. [27225]

© Dec. 20, 1913; 2 c. Dec. 29, 1913; E 325808; F. D. Marchetti, Paris.

To-KO-SAN; Japanese storm dance by S. L. Ridenour; piano. [27226]

© Dec. 23, 1913; 2 c. Dec. 22, 1913; E 330077; Sam Ridenour, Fairmont, W. Va.

To-MORROW NIGHT; words by R. A. Browne, music by Samuel Clarence Engel; words and melody. [27227]

© 1 c. Dec. 22, 1913; E 330093; Raymond A. Browne, New York.

To MOTHER; words by Mark H. Johnson, music by A. H. Dowling, jr. [27228]

© Dec. 22, 1913; 2 c. Dec. 22, 1913; E 330091; Albert H. Dowling, jr., Erie, Pa.

To MUSIC. *See* De Kitnor (Phyllis Enid) Three songs.

To THE DANCE (Valse española); vocal valse, words by Hilda Hart, music by H. Lane Wilson. [27229]

© Dec. 27, 1913; 2 c. Dec. 29, 1913; E 325738; J. B. Cramer & co., ltd., London.

To THE LAND OF DREAMS; words by Laura E. Newell, music by Ira Bishop Wilson; mixed voices. 4to. [27230]

© Nov. 15, 1913; 2 c. Dec. 26, 1913; E 328577; Eldridge entertainment house, Franklin, O.

To-WHIT, TO-WHO; words by Jessica Moore, music by Geo. L. Spaulding; vocal or instrumental. [27231]

© Dec. 15, 1913; 2 c. Dec. 15, 1913; E 321977; Theo. Presser co., Philadelphia.

TOCCATA ET FUGUE, EN LAS MINEUR; par Achille Philip, pour orgue. [27232]

© Nov. 29, 1913; 2 c. Dec. 8, 1913; E 326649; Durand et cie., Paris.

TOLL (THE) OF THE SEA; part-song, words by David Stevens, music by Henry Hadley, op. 67, no. 1; women's voices. 8vo. (Part-songs and choruses for women's voices, no. 5792). [27233]

© Dec. 27, 1913; 2 c. Dec. 24, 1913; E 330129; G. Schirmer, New York.

TON CŒUR EST MON PALAIS; poésie de Léon Charbonnel, musique de E. Artaud. [27234]

© Dec. 20, 1913; 2 c. Dec. 29, 1913; E. 325769; Costallat et cie., Paris.

Too LATE; words by Edw. Rul, music by Harry J. Edwards. New York, John T. Hall music pub. co. [27235]

© Dec. 11, 1913; 2 c. Dec. 26, 1913; E 328626; E. J. Arnold, Dunkirk, N. Y.

TORDION; danse daus le style ancien, par A. Périlhou, pour piano. [27236]

© Dec. 13, 1913; 2 c. Dec. 22, 1913; E 326843; Heuzel et cie., Paris.

TOREADOR'S SONG. *See* Bizet (Georges).

TOURNAMENT. *See* In Arcady.

TOUT EN CAUSANT; chansonette, paroles et musique de F. L. Bénech et E. Dumont. [27237]

© Dec. 20, 1913; 2 c. Dec. 29, 1913; E 325765; L. Bénech, Paris.

TRA VEGLIA E SONNO; mazurka by P. Forte and Luigi Canora; 1st and 2d mand. or violin and guitar. 4to. [27238]

© Dec. 1, 1913; 2 c. Dec. 26, 1913; E 328545; O. Di Bella, New York.

TRAUMBILDER (Drømmebilleder); von H. C. Lumbye, arr. von N. Hansen, für salonorchester. 4to. (Heindal, nordische . . . sammlung, no. 28.) [27239]

© Oct. 24, 1913; 2 c. Dec. 22, 1913; E 326915; Wilhelm Hansen, Leipzig. [Copyright is claimed on arrangement.]

TRAVAUX (LES) D'HERCULE; air, morceau détaché de l'opera-bouffe, paroles de G. A. de Caillavex et Robert de Flers, musique de Claude Terrasse. [27240]

© Dec. 20, 1913; 2 c. Dec. 29, 1913; E 325822; Société d'éditions musicales, Paris.

TRE GIORNI SON CHE NINA (Three days have passed since Nina); English version by Nicola, composed by G. B. Pergolesi, ed. by Edgardo Levi; in D minor, in E minor, in F minor, in G minor. (Standard songs by old masters, no. 67.) [27241]

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TREEMONISHA; no. 19 prelude to act 3, by Scott Joplin; piano. [27242]

© Dec. 15, 1913; 2 c. Dec. 23, 1913; E 328436; Scott Joplin music pub. co., New York. [Copyright is claimed on alterations and additions of a few notes.]

TREULOSE (DER) NIGGER; text und musik von Willy Rosen. [27243]

© Dec. 9, 1913; 2 c. Dec. 22, 1913; E 326993; Berlinische verlags aktien gesellschaft, Berlin.

TRIO HUMORISTIQUE; par Claude Terrasse; violin, alto et violoncelle. 16mo. Contents:—1. Prélude et Allegro agitato.—2. Allegro vivo.—3. Andate.—4. Allegro non troppo. [27244]

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TRISAGIO Á LA STMA. VIRGEN; texto Castellano y Catalán, musica por J. Sancho Morraeo; en Si flat; á dos voces y órgano. [27245]

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TRISTAN UND ISOLDE. See Wagner (Richard)

TRISTI PENSIERI; valse boston by Alfredo Barbieroli; piano. [27246]

© Dec. 13, 1913; 2 c. Dec. 16, 1913; E 327023; Ascherberg, Hopwood & Crew, ltd., London.

TROT DE CAVALERIE. See Rubinstein (A. G.)

TROTTINS (LES) EN MARCHE; ou, En avant pour l'amour, paroles de V. Telly et L. Bénech, musique de F. L. Bénech. [27247]

© Dec. 20, 1913; 2 c. Dec. 29, 1913; E 325764; L. Bénech, Paris.

TROVA; by E. Granados; piano. Elisenda, pequeña suite, no. 2.) [27248]

© Dec. 22, 1913; 2 c. Dec. 23, 1913; E 325679; Casa Dotesio, Madrid.

TRUMPETS (THE) OF CHRISTMAS; carol, words by William H. Gardner, music by Reginald de Koven; mezzo-sop. or bar. solo with chorus. 8vo. (G. S[chirmer] 8vo. choruses, no. 5798). [27249]

© Dec. 18, 1913; 2 c. Dec. 19, 1913; E 330030; G. Schirmer, New York.

TRUNKLES, SECOND VERSION; corner dance, collected from traditional sources and arr. by Cecil J. Sharp and George Butterworth; piano acc. (Morris dance tunes, set 9.) [27250]

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TRUSTING; words by E. P. Stiles, music by I. E. Hicks. [27251]

© Dec. 18, 1913; 2 c. Dec. 24, 1913; E 330116; Ira Evans Hicks, Topeka, Kans.

TSCHAIKOWSKY (PETER ILJITCH) chant d'automne; von P. Tschai-kowsky, op. 37^a no. 10, arr. v. N. Hansen, für salonorchester. (Heimdal, nordische . . . sammlung no. 15.) [27252]

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—Mazurka de salon; von P. Tschai-kowsky, op. 9 no 3, arr. von N. Hansen für salonorchester. 4to. Heimdal, nordische . . . sammlung, no. 12.) [27253]

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—Oneguine: drame lirique intime en trois actes de P. Tschai-kowsky, op. 24, trio, arr. par Pierre Cannissié pour piano, violon et violoncelle, contrebasse et violon ripiane ad lib. [27254]

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TU ES PETRUS: par L. Perruchot; 2 voix inégales. (Quatre motets a 2 voix inégales, no. 4.) [27255]

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TU M'AS DONNÉ LE GRAND FRISSON; valse boston par Ch. Borel-Clerc. 1. Piano. 2. Orchestre. 4to. [27256, 27257]

© Dec. 27, 1913; 2 c. each Dec. 29, 1913; E 325716, 325717; G. Ricordi & co., Milan.

TU, QUI CUNCTA SCIS. *See* Dos motetes al smo. Sacramento.

TUPEC-POLKA. *See* Impressions humoristiques.

TWILIGHT; by C. Wilbur Macdonald, ed. by Laurence C. Bolton; piano solo. [27258]

© Dec. 20, 1913; 2 c. Dec. 24, 1913; E 330110; Bush & Gerts, Dallas.

— words by M. M. Bilstad, music by C. E. Coleman. Washington, Hayworth music pub. co. [27259]

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TWO ANGELS; organ offertory, melody by Blumenthal, arr. by Geo. E. Whiting. (Five offertories for the pipe organ, no. 1.) [27260]

© Dec. 22, 1913; 2 c. Dec. 22, 1913; E 330059; Theo. Presser co., Philadelphia. [Copyright is claimed on arrangement.]

TWO LITTLE FEET. *See* Land (The) of the almond blossom.

TWO (THE) LOVERS; words by L. Robbins, music by Genevieve Scott. Washington, H. Kirkus Dugdale co. [27261]

© Nov. 4, 1913; 2 c. Dec. 12, 1913; E 321813; Luella Robbins, Albany, Minn.

TZEBROCHENE BAIMELECH; words by R. Thomashefsky, music by Perlmutter and Wohl. [27262]

© Nov. 29, 1913; 2 c. Dec. 13, 1913; E 328285; A. Teres, New York.

TZIGANERIE; marche par L. Laporte, arr. par Gabriel Parès pour orchestre avec piano conducteur. [27263]

© Nov. 29, 1913; 2 c. Dec. 8, 1913; E 326705; Gabriel Parès, Paris. [Copyright is claimed on arrangement.]

ULSTER; poem by William Wallace, music by Charles V. Stanford; song with unison chorus. 4to. [27264]

© Dec. 18, 1913; 2 c. Dec. 20, 1913; E 325616; Stainer & Bell, ltd., London.

UNA; founded on the Barcarolle from The girl from Utah, words by Percy Greenbank, music by Paul A. Rubens. [27265]

© Dec. 20, 1913; 2 c. Dec. 22, 1913; E 326982; Chappell & co., ltd., London.

— *See also* Chappell's army journal no. 405.

UNCLE SILAS ON BROADWAY; words by J. M. Welde, music by A. Melvin Crosby. New York, C. L. Partes music pub. co. [27266]

© Dec. 11, 1913; 2 c. Dec. 13, 1913; E 328480; John M. Welde, Chicago.

UNDER THE DAISIES. *See* Old folks at home.

UNDER THE DOUBLE EAGLE; march by J. F. Wagner, arr. by P. F. del Campiglio. (Favorite melodies for violin and piano, no. 20.) [27267]

© Dec. 9, 1913; 2 c. Dec. 10, 1913; E 321659; Hamilton S. Gordon, New York. [Copyright is claimed on arrangement.]

UNDER THE LINDENS; words by Walter Savage Landor, music by G. Marschal-Löpke, op. 27, no. 2. [27268]

© Dec. 27, 1913; 2 c. Dec. 29, 1913; E 328674; G. Ricordi & co., Milan.

UNGARISCHE FANTASIE; von W. Erfurt, op. 10; orchester. Partitur. Breslau, Germany, Julius Hainauer. [27269]

© Dec. 11, 1913; 2 c. Dec. 22, 1913; E 326998; Wilhelm Erfurt, Hirschberg i/Schl, Germany.

UNITED (THE) STATES NAVY; march by G. M. White; band. 4to. [27270]

Dec. 15, 1913; 2 c. Dec. 22, 1913; E 330084; H. N. White, Cleveland.

UNLIMITED GRACE; words by A. H. Ackley, music by B. D. Ackley. [27271]

© Dec. 15, 1913; 2 c. Dec. 10, 1913; E 321652; Chas. H. Gabriel, Chicago.

UNLUCKY. *See* That's why I try to smile.

UNTER DECKUNG; marsch von E. Rüger, op. 45, für pianoforte.

[27272]

© Nov. 15, 1913; 2 c. Dec. 5, 1913; E 326635; E. Rüger, Adolf i/Vogtl, Germany.

UNTIL; words by Edward Teschemacher, music by Wilfrid Sander-son; orchestral acc.

[27273]

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UNTO THIS LAST; words by Ed. Teschemacher, music by Louis Raven-dale; in C and E flat.

[27274]

© Dec. 13, 1913; 2 c. each Dec. 16, 1913; E 327025; Ascherberg, Hopwood & Crew, ltd., London.

UNWELCOME; words by Mary E. Cole-ridge, music by Cyril Bradley Root-ham. (Four dramatic songs, no. 2.)

[27275]

© Nov. 29, 1913; 2 c. Dec. 1, 1913; E 326597; Novello & co., ltd., London.

UPTOWN DOWNTOWN; lyric by Robert W. Chambers, music by Wm. Fred-erick Peters.

[27276]

© Dec. 18, 1913; 2 c. Dec. 18, 1913; E 325597; T. B. Harms & Francis, Day & Hunter, New York.

VAART FLAG; ord af Per Sivle, musik af Kristian Wendelborg, for Kor og Kvartet for mandestemmer. (Norsk musikforlags udgave af udvalgte Kar, no. 282.)

[27277]

© Oct. 20, 1913; 2 c. Dec. 1, 1913; E 326608; Norsk musikforlag, Kris-tiania, Norway. [Copyright is claimed on arrangement.]

VADON (JEAN) Six pièces pour la messe; par J. Vadon, op. 49-D; harmonium ou orgue sans pédales. (Nouveau repertoire d'œuvres mo-dernes, 2^e serie). Contents:—1. En-trée.—2. Prélude.—3. Offertoire.—4. Postlude.—5. Communion.—6. Sortie (alla Bach).

[27278]

© Dec. 20, 1913; 2 c. Dec. 29, 1913; E 325819; Schola cantorum, Paris.

VALEDICTORY. See Beethoven (Lud-wig von).

VALEH; Persian love-song, words by Henry F. Simpson, music by Ivan C. Maclean, in C.

[27279]

© Dec. 27, 1913; 2 c. Dec. 29, 1913; E 325739; J. B. Cramer & co., ltd., London.

VALSE. See Miniature suite for piano.

VALSE BLEUE; by A. Margis, arr. by P. F. del Campiglio. (Favorite mel-odies for violin and piano, no. 21.)

[27280]

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VALSE EMINA; by Emmie Jones; pi-ano.

[27281]

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VALSE ESPAGNOLE; by G. Lazarus; pi-ano 4 hands.

[27282]

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VALSE PANAMA 1915; by Paolo F. del Campiglio, arr. by G. L. King; full orch. with piano acc. 4to.

[27283]

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VALSE REMEMBRANCE; by Renee D'Avigney, arr. and compiled by W. E. Naunton and leading music teachers; piano. (Naunton's na-tional music system, lesson 31).

[27284]

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VALSE TENDRE; par G. Bérardi; piano. (Trois pieces pour piano, no. 3).

[27285]

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VÅRENS VANDRING; ord af Daniel Fäll-strom, musik af Oscar Borg, for kor og kvartet, for mandsstemmer. (Norsk musikforlags udgave af udvalgte kor, no. 277.)

[27286]

© Nov. 3, 1913; 2 c. Dec. 1, 1913; E 326607; Norsk musikforlag, Kris-tiania, Norway.

VARIATIONS ON THE HAWAIIAN MEL-ODY ALOHA-OE (Farewell to thee); arr. and fingered by Henry Edmond Earle; piano.

[27287]

© Dec. 12, 1913; 2 c. Dec. 29, 1913; E 328702; W. A. Quincke & co., Los Angeles.

VASCONIA; par P. Lacome, suite pour piano; nos. 1-3 complète. Contents.—Biarritz.—St. Sébastien.—Ernani.

[27288]

© Dec. 12, 1913; 2 c. Dec. 13, 1913; E 326791; Enoch & co., Paris.

VENICE; poem by Vance Thompson, music by Victor Harris; three part chorus of women's voices. 8vo.

[27289]

© Dec. 8, 1913; 2 c. Dec. 10, 1913; E 321663; G. Schirmer, New York.

VÉNUS, ÉTOILE DU SOIR (Venus, star of the evening); paroles de Anatole France, English version by M. Louise Baum, musique de Henri Büsser, op. 49, no. 2. Voix élevées.

[27290]

© Dec. 17, 1913; 2 c. Dec. 19, 1913; E 325650; Boston music co., Boston.

VERDI (GUISEPPE). Gentle maiden waltz; quaret from Rigoletto by Verdi, arr. by Fred W. Clement; orch. with piano acc. 4to.

[27291]

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— Glorious (The) victory; words by H. S. Taylor, arr. from Verdi by J. B. Herbert. 12mo.

[27292]

© Nov. 29, 1913; 2 c. Dec. 15, 1913; E 321887; J. B. Herbert, Monmouth, Ill.

VERNET (THE) Américan dance excen- tric par Paul Knox, arr. par L. Terès; orchestre. 4to.

[27293]

© Dec. 20, 1913; 2 c. Dec. 29, 1913; E 325825; L. Terès, Paris. [Copyright is claimed on arrange- ment.]

VERTIGE D'AMOUR; valse chantée, pa- roles de Maurice Thiéry, musique de J. Willème.

[27294]

© Dec. 20, 1913; 2 c. Dec. 29, 1913; E 325830; Jeanne Willème, Paris.

VESPER OF THE SUNDAY; chant melo- dies, according to the Vatican ver- sion, with antiphons, harmonised by P. J. Jos. Vranken. (Fischer's edi- tion, no. 3693.)

[27295]

© Nov. 29, 1913; 2 c. Dec. 1, 1913; E 326600; J. Fischer & bro., New York. [Copyright is claimed on harmonisation.]

VICTOR HUGO; ouverture, by Zerco, pour orchestre avec piano conduc- teur. 4to.

[27296]

© Nov. 29, 1913; 2 c. Dec. 8, 1913; E 326639; Barrau, Paris.

VICTORY HYMNAL; collection of choice songs and hymns, compiled by E. T. Hildebrand and W. E. Burnett.

[27297]

© Aug. 10, 1913; 2 c. Dec. 30, 1913; E 328796; Hildebrand-Burnett co., inc., Roanoke, Va.

VIENS, MA CHARMANTE; valse chantée. paroles de Ch. Vayre, musique de M. de Wills.

[27298]

© Dec. 13, 1913; 2 c. Dec. 22, 1913; E 326882; G. Ondet, Paris.

VIEUX SOUVENIRS; par Félix Four- drain; piano. (Six fantaisies pour piano, no. 4.)

[27299]

© Dec. 6, 1913; 2 c. Dec. 13, 1913; E 325524; Ch. Loigerot, Paris.

VILLANELLE; par F. Thomé, pour piano. Oeuvre posthmes.

[27300]

© Sept. 1, 1913; 2 c. Sept. 27, 1913; E 317881; Francis Thomé, % Henry Lemoine & cie., Paris.

VILLE (LA) ROSE; par Albert Roussel, op. 15, transcription par Léon Roques pour piano à 4 mains. [Evo- cations, no. 2.)

[27301]

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VIOLETS BRING MEMORIES OF YOU; words by Edna McClain, music by Harry Verona.

[27302]

© Dec. 30, 1913; 2 c. Dec. 31, 1913; E 328885; Globe music co., New York.

VIOLIN (THE); by Berthold Tours, rev. and enlarged by Franz C. Bornschein. (Ditson ed., no. 198.)

[27303]

© Dec. 3, 1913; 2 c. Dec. 9, 1913; E 321671; Oliver Ditson co., Bos- ton. [Copyright is claimed on edit- ing.]

VIRGO CLEMENS. See Petit mariale.

VISION (THE); words by J. W. Greene, music by Vivian Brooks.

[27304]

© Dec. 12, 1913; 2 c. Dec. 24, 1913; E 330108; J. W. Greene, Lon- butte, Alta, Canada.

— See also Nachtviolen.

VISION OF NYMPHS (Am nixenteich); by Adolf Tandler; piano. Los An- geles, Musicians pub. co.

[27305]

© Dec. 20, 1913; 2 c. Dec. 27, 1913; E 328652; Colby & Pryibil, Los Angeles.

VISION (A) OF TWILIGHT; song without words by W. Morris, op. 15; harp guitar solo. [27306]

© Dec. 20, 1913; 2 c. Dec. 26, 1913; E 328544; William Morris, Detroit.

VIVANDIERE (THE); polka caprice by F. H. Losey, op. 330; piano. [27307]

© Dec. 6, 1913; 2 c. Dec. 10, 1913; E 321686; Vandersloot music pub. co., Williamsport, Pa.

VOEU SUPRÊME; paroles de Gaston Deval, musique de W. J. Paans. 1. Chant et piano. 2. Chant seul. 4to. [27308, 27309]

© Nov. 29, 1913; 2 c. each Dec. 8, 1913; E 326677, 326678; Heugel & cie., Paris.

VOICES OF VICTORY; by P. P. Bilhorn. Chicago, Bilhorn brothers [1913] [249] p. 8vo. \$0.30. [27310]

© Dec. 24, 1913; 2 c. Dec. 29, 1913; A 358948; Peter Philip Bilhorn, Chicago.

VOICI QU'IL NEIGE DES PÉTALES; poésie de Maurice Bouchor, musique de Théodore Dubois. [27311]

© Dec. 13, 1913; 2 c. Dec. 22, 1913; E 326844; Heugel et cie., Paris.

VOORHIS (ARTHUR). March (März); words by L. Mitchell, music by Arthur Voorhis; high voice in G. [27312]

© Dec. 5, 1913; 2 c. Dec. 5, 1913; E 328470; Luckhardt & Belder, New York.

VOTE FOR PROHIBITION; words by H. S. Taylor, arr. by J. B. Herbert. 12mo. [27313]

© Nov. 29, 1913; 2 c. Dec. 15, 1913; E 321885; J. B. Herbert, Monmouth, Ill.

WAGNER (RICHARD) Allmächtige jangfrau; gebet der Elesabeth aus Tannhäuser, von R. Wagner. bearbeitet von A. Kaiser für klavier, mit hinzugefügtem text. [27314]

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— Atmest du nicht mit mir die süs-sendüfte; Lohengrins verweis au Elsa aus Lohengrin, von R. Wagner, bearbeitet von A. Kaiser, für klavier mit hinzugefügtem text. [27315]

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WAGNER (RICHARD)—Continued.

— Blick ich umher in diesem edlen kreise; Wolframs lied aus Tannhäuser von R. Wagner, bearbeitet von A. Kaiser, für klavier mit hinzugefügtem text. [27316]

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— Bridal chorus; from Lohengrin by R. Wagner, arr. by F. P. Ather-ton; violin and piano. [27317]

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— Dich teure halle; lied aus Tannhäuser, von R. Wagner, bearbeitet von A. Kaiser für klavier mit hinzugefügtem text. [27318]

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— Dir töne lob; Tannhäusers lied aus Tannhäuser, oper von R. Wagner, bearb. von A. Kaiser für klavier mit hinzugefügtem text. [27319]

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— Einzug der Gäste; marsch aus Lohengrin, von R. Wagner, bearbeitet von L. Tervan, für klavier mit hinzugefügtem text. [27320]

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— Elsa's traum; aus Lohengrin von R. Wagner, paraphrase von Fred M. Voss für klavier. [27321]

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— Fliegende (Der) holländer; pot-pourri, musik von R. Wagner, bearbeitet von A. Kaiser für klavier, mit hinzugefügtem text. [27322]

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WAGNER (RICHARD)—Continued.

—Fühl' ich zu dir so süß; und Atmest du nicht; aus Lohengrin, von R. Wagner, bearbeitet von A. Kaiser, für klavier, mit hinzugefügtem text. [27323]

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—Gralserzählung; aus Lohengrin, von R. Wagner, bearbeitet von A. Kaiser für klavier, mit hinzugefügtem text. [27324]

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—Isoldes liebestod; aus Tristan und Isolde von R. Wagner, bearbeitet von A. Kaiser, für klavier, mit hinzugefügtem text. [27325]

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—bearbeitet von E. Kronke für klavier, mit hinzugefügtem text. [27326]

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—O sink' hernieder; liebesduett aus Tristan und Isolde, von R. Wagner, fantasie bearbeitet von E. Kronke, für klavier mit hinzugefügtem text. [27327]

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—Rienzi, dir sei preis; finale des 11. aktes, Rienzi, oper von R. Wagner, bearbeitet von K. Klindworth für klavier mit hinzugefügtem text. [27328]

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—introduktion und gebet des Rienzi, von R. Wagner, bearbeitet von K. Klindworth, für klavier mit hinzugefügtem text. [27329]

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WAGNER (RICHARD)—Continued.

—introduktion zum 2. akt, und chor der friedensboten, von R. Wagner bearbeitet von K. Klindworth für klavier mit hinzugefügtem text. [27330]

© Nov. 10, 1913; 2 c. Dec. 16, 1913; E 325560; B. Schott's söhne, Mainz, Germany. [Copyright is claimed on arrangement.]

—marsch aus Rienzi, oper von R. Wagner, bearbeitet von L. Tervan für klavier, mit hinzugefügtem text. [27331]

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—potpourri aus oper von R. Wagner, bearbeitet von A. Kaiser, für klavier mit hinzugefügtem text. [27332]

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—Schwanenlied; aus Lohengrin, oper von R. Wagner, bearbeitet von A. Kaiser für klavier mit hinzugefügtem text. [27333]

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—Siegfried paraphrase; by R. Wagner. transcription by August Wilhelmj, arr. by R. Jungnickel; small and grand orch. Score and parts. [27334]

© Dec. 23, 1913; 2 c. Dec. 24, 1913; E 330107; Ross Jungnickel, New York.

—Tannhäuser; lied an den abendstern; von R. Wagner, bearbeitet von A. Kaiser für klavier mit hinzugefügtem text. [27335]

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—potpourri aus oper von R. Wagner, bearbeitet von A. Kaiser für klavier mit hinzugefügtem text. [27336]

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WAGNER (RICHARD)—Continued.

—Tristan and Isolde; vorspiel aus oper von R. Wagner, bearbeitet von Emil Kronke für klavier, mit hinzugefügtem text. [27337]

© Nov. 10, 1913; 2 c. Dec. 16, 1913; E 325573; B. Schott's söhne, Mainz, Germany. [Copyright is claimed on arrangement.]

—Wagneriana; potpouri über sämtliche opern von R. Wagner, arr. von A. Kaiser für klavier mit überlegtem text in leichter spielbarkeit. [27338]

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WAGNER'S PIANOFORTE INSTRUCTOR (Kinder-klavierschule); a fundamental guide for teacher and pupil [etc.] by E. D. Wagner, op. 45, pt. 1. ed. and rev. by Clarence G. Hamilton; piano. (Presser collection, v. 185.) [27339]

© Dec. 29, 1913; 2 c. Dec. 29, 1913; E 328665; Theo. Presser co., Philadelphia. [Copyright is claimed on editing and revision.]

WAGNERIANA. See Wagner (Richard)

WAHNENA'S LAST VIGIL; words by M. H. Tannehill, music by John F. Ryan. Washington, Hayworth music pub. co. [27340]

© Nov. 3, 1913; 2 c. Dec. 29, 1913; E 328761; Marie H. Tannehill, Pomona, Cal.

WAITING IN THE LANE; words by Mrs. Benton Compton, music by C. E. Coleman. Washington, Hayworth music pub. co. [27341]

© Oct. 15, 1913; 2 c. Dec. 23, 1913; E 328508; Mrs. Benton Compton, Birchardville, Pa.

WAKE UP! SPRING FLOWERS; from A calendar of song. words by Harold Simpson, music by Montague F. Phillips. [27342]

© Dec. 20, 1913; 2 c. Dec. 22, 1913; E 326983; Chappell & co., ltd., London. [Copyright is claimed on separate song arrangement.]

WALDESRUHE; charakterstück von Robert Oehme, op. 18, für klavier. (Im sommer, no. 3.) [27343]

© Nov. 10, 1913; 2 c. Dec. 16, 1913; E 325575; B. Schott's söhne, Mainz, Germany.

WALTZ OF THE ELVES; by F. W. Meacham, arr. by J. W. Lerman; piano, six hands. (Collection of piano music for six hands, no. 1673.) [27344]

© Oct. 17, 1913; 2 c. Dec. 18, 1913; E 328390; Geo. Molineaux, New York.

WALTZ SO GAY; by H. Sullivan-Brooke; pf. [27345]

© Dec. 17, 1913; 2 c. Dec. 30, 1913; E 327030; Leonard & co., % B. F. Wood music co., Boston.

WANDERINGS IN DREAMLAND; words by S. L. Dumville, music by C. E. Coleman. Washington, Hayworth music pub. co. [27346]

© Nov. 13, 1913; 2 c. Dec. 29, 1913; E 328784; Samuel L. Dumville, Charlottesville, Va.

WASTER (THE); monologue, written by F. Chatterton Hennequin, music by Blanche Gaston Murray; piano acc. (Musical monologue, no. 102.) [27347]

© Dec. 19, 1913; 2 c. Dec. 19, 1913; E 326808; Reynolds & co., London.

WATERS OF NORWAY; waltz by Lillemor Halvorsen; piano. [27348]

© Dec. 19, 1913; 2 c. Dec. 20, 1913; E 325603; Keith, Prowse & co., London.

WAY DOWN WHERE THE COTTON BLOSSOMS BLOOM; words by J. Foreman, music by M. K. Francis. New York, C. L. Partee music pub. co. [27349]

© Dec. 24, 1913; 2 c. Dec. 26, 1913; E 328564; James Foreman, Berkeley, Cal.

WAY (THE) THE LORD PROVIDES; words by E. E. Hewitt, music by J. H. Hall. [27350]

© May 1, 1913; 2 c. Dec. 10, 1913; E 321779; J. H. Hall, Dayton, Va.

WAY (THE) TO WEALTH; words by F. Raymond Coulson, music by Oliver Beech; musical monologue with piano acc., no. 5. [27351]

© Nov. 28, 1913; 2 c. Dec. 8, 1913; E 326722; Nightingale & co., London.

WE ARE FREE; words by Tennyson; [and] Little Hollows; words and music by Phyllis Enid de Kitnor; voice and piano. [27352]

© Nov. 24, 1913; 2 c. Nov. 29, 1913; E 325637; Weekes & co., London.

WE LAUGH, WE LOVE, WE LIVE; from The queen of the movies, lyrics by Edward Paulton and Glen MacDonough, music by Jean Gilbert. [27353]

© Dec. 30, 1913; 2 c. Dec. 31, 1913; E 325845; T. B. Harms co., New York.

WE'LL HAVE A HOME IN DIXIE. *See* There is a home in Dixie.

WE'LL MEET AGAIN SOME SUMMER DAY; words by W. W. Shultz, music by Harry Verona. [27354]

© Dec. 30, 1913; 2 c. Dec. 31, 1913; E 328881; Globe music co., New York.

WE'LL NOT FORGET; words and music by J. G. Dudgeon. New York, John T. Hall music pub. co. [27355]

© Nov. 18, 1913; 2 c. Dec. 12, 1913; E 321759; Jennie G. Dudgeon, Trumbull, Nebr.

WE'LL TRY TO MAKE YOU COME AGAIN; welcome song, words and music by H. C. Eldridge. Franklin, O., Eldridge entertainment house. [27356]

© Nov. 15, 1913; 2 c. Dec. 26, 1913; E 328581; Harry C. Eldridge, Franklin, O.

WE MET IN MAY; written by Lawrence Wright, music by William Hargreaves. [27357]

© Dec. 20, 1913; 2 c. Dec. 22, 1913; E 327001; B. Feldman & co., London.

WE PRAY TO THEE; [and] The Lord's prayer, from Russian liturgy by A. Kastalsky, arr. by N. L. Norden; aeolian choir. 4to. [27358]

© Dec. 23, 1913; 2 c. Dec. 29, 1913; E 328712; N. Lindsay Norden, Brooklyn. [Copyright is claimed on translation of text and arrangement for women's chorus in English.]

WE'RE ALL BOOKED FOR HONEYMOON LAND TO-NIGHT; written by Fred E. Cliffe, composed by Alfred Glover. [27359]

© Dec. 20, 1913; 2 c. Dec. 22, 1913; E 327002; B. Feldman & co., London.

WE SHALL BE SWEETHEARTS FOREVER; words by Clark McAdams, music by J. C. Griggs. [27360]

© Dec. 30, 1913; 2 c. Dec. 31, 1913; E 328880; Globe music co., New York.

WE SHALL SEE THE KING; words and music by F. C. Huston. [27361]

© Dec. 26, 1913; 2 c. Dec. 30, 1913; E 328815; Frank E. Huston, Indianapolis.

WEDDING (THE) CAKE; march by H. F. Neilsson; piano. [27362]

© Dec. 18, 1913; 2 c. Dec. 22, 1913; E 330085; H. F. Neilsson, Chicago.

WELTGEHEIMNIS. *See* Franckenstein (Clemens von).

WELTSTADTMÄRSCHEN; grosses walzer aus Fräulein Trallala, posse mit gesang, musik von Jean Gilbert für klavier mit uberlegtem text. [27363]

© Nov. 25, 1913; 2 c. Dec. 15, 1913; E 326784; Thalia-theater-verlag, Berlin. [Copyright is claimed on arrangement.]

WENN MEIN STÜNDLEIN. *See* Komm liebe.

WESOTA PIOSENKA (La Sorella); Ch. Borel-Clerc, tekst i uklad do špw. opracował B. J. Zalewski. 1. Solo, duet lub chór dwu głosowy. 2. Chór mieszany. 3. Chór męzki. [27364-27366]

© Dec. 29, 1913; 2 c. each Dec. 29, 1913; E 328741-328743; Boleslaw J. Zalewski, Chicago.

WELTERLEUCHTEN (Kornmodsglansen); serenade von P. E. Lange-Müller, arr. von N. Hansen, für salonorchester. 4to. (Heimdal, nordische . . . sammlung, no. 18.) [27367]

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WHAT D'YE MEAN, YOU DIDN'T WANT TO DO IT; words by Harry T. Bunce, music by Will Donaldson. [27368]

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WHAT HAVE I DONE TO YOU? lyric by Richard K. Dyer, music by C. Senna, arr. by John Reiter. [27369]

© 1 c. Dec. 17, 1913; E 330020; Clarence Senna, New Bedford, Mass.

WHAT HAVE WE DONE TO-DAY? words by Nixon Waterman, music by E. A. Spear. [27370]

© Dec. 19, 1913; 2 c. Dec. 17, 1913; E 330002; Peter Philip Bilhorn, Chicago.

WHAT I WANT MY GIRL TO BE; words by Walter Schilling, music by C. E. Coleman. Washington, Hayworth music pub. co. [27371]

© Nov. 1, 1913; 2 c. Dec. 29, 1913; E 328758; Walter Schilling, Scribner, Neb.

WHAT IS LOVE; words by Ernest Dowson, music by Walter Butler. (Songs of a dreamer, no. 3.) [27372]

© Dec. 17, 1913; 2 c. Dec. 18, 1913; E 325585; Cary & co., London.

WHAT'S THE USE OF KICKING; words by H. T. Weakly, music by Mildred Moore. New York, John T. Hall music pub. co. [27373]

© Nov. 28, 1913; 2 c. Dec. 26, 1913; E 328610; Henry T. Weakly, Galesburg, Ill.

WHAT SHALL I SING TO THEE; words and music by A. Gerrish-Jones; E flat high. [27374]

© Nov. 15, 1913; 1 c. Dec. 13, 1913; 1 c. Dec. 26, 1913; E 328829; Abbie Gerrish-Jones, San Francisco.

WHAT SHALL WE DANCE; choral song, words by Thomas Moore, music by Frederic H. Cowen. 8vo. (Part-song book, second series, no. 1296.) [27375]

© Dec. 24, 1913; 2 c. Dec. 26, 1913; E 325699; Novello & co., ltd., London.

WHAT THE DAY TELLS; oratorio in four parts, words and music by Fr. E. Koch, English translation by John Bernhoff; soli and choruses, with orchestra and organ. Vocal score. [27376]

© Nov. 18, 1913; 2 c. Dec. 22, 1913; E 326924; C. F. Kahnt nachfolger, Leipzig.

WHAT WILL I TELL HER TO-NIGHT; from The honeymoon express words by Roberts and Whittaker, music by Wm. Morrissey. [27377]

© Dec. 16, 1913; 2 c. Dec. 15, 1913; E 321879; Melody lane pub. co., Boston.

WHAT WILT THOU SAY? words by Julia H. Johnston, music by I. E. Hicks. [27378]

© Dec. 18, 1913; 2 c. Dec. 24, 1913; E 330121; Ira Evans Hicks, Topeka, Kan.

WHEN FORTUNE SMILES ON YOU; words by Robert B. Smith, music by Carl Woess; tenor and soprano. [27379]

© Dec. 24, 1913; 2 c. Dec. 24, 1913; E 330099; Joe Morris music co., New York.

WHEN HANK COMES HOME FROM COLLEGE; words by H. V. Becher, music by Paul Eugene. New York, John T. Hall music pub. co. [27380]

© Dec. 3, 1913; 2 c. Dec. 26, 1913; E 328602; Henry V. Becher, Leavenworth, Kans.

WHEN I FOUND YOU; words and music by E. J. Mallory. [27381]

© 1 c. Dec. 31, 1913; E 328927; Edward J. Mallory, Detroit.

WHEN I HEAR THE SNOW BIRDS SINGING; words and music by A. Mathiot. [27382]

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WHEN I TAP ON YOUR WINDOW; words and music by H. Meyers. Melody only. [27383]

© 1 c. Dec. 23, 1913; E 328455; Harry Meyers, Baltimore.

WHEN LOVE LEADS ON; words by James Rowe, music by E. T. Hildebrand. [27384]

© Aug. 10, 1913; 2 c. Dec. 26, 1913; E 328537; E. T. Hildebrand, Basic City, Va.

WHEN MY WIFE'S IN—I'M OUT; written and composed by William Hargreaves. [27385]

© Dec. 20, 1913; 2 c. Dec. 22, 1913; E 327008; B. Feldman & co., London.

WHEN MY SHIPS COME SAILING HOME; intermezzo by Francis Dorel, transcribed by Clarence Lucas; piano. [27386]

© Dec. 26, 1913; 2 c. Dec. 27, 1913; E 328640; Boosey & co., New York. [Copyright is claimed on arrangement.]

WHEN SAMMY SANG THE MARSEILLAISE; from the musical farce High Jinks, words by Otto Hauerbach, music by Rudolf Friml; med. voice. [27387]

© Dec. 10, 1913; 2 c. Dec. 11, 1913; E 328232; G. Schirmer, New York.

WHEN SHADOWS FLEE; words by James Rowe, music by B. D. Ackley. [27388]

© Dec. 15, 1913; 2 c. Dec. 10, 1913; E 321650; Chas. H. Gabriel, Chicago.

WHEN SHADOWS GATHER; sacred song words by Katherine Esling, music by David Wield McLean. [27389]

© Dec. 5, 1913; 2 c. Dec. 6, 1913; E 328472; Luckhardt & Belder, New York.

WHEN SILVER MOON MEETS SPOTTED HORSE; Indian song and drill, words adapted from Edna Dean Proctor, music by H. C. Eldridge. [27390]

© Nov. 15, 1913; 2 c. Dec. 26, 1913; E 328582; Harry C. Eldridge, Franklin, O.

WHEN SPRING AND CHERRY BLOSSOM COME. See Land (The) of the almond blossom.

WHEN THE AUTUMN TIME IS HERE. SWEET GERALDINE; words by R. V. Williams, music by Don Loring. [27391]

© Dec. 21, 1913; 2 c. Dec. 31, 1913; E 328911; H. Kirkus Dugdale co., inc., Washington.

WHEN THE BOYS IN BLUE CLASP HANDS WITH THE DEAR OLD GRAYS; words by A. Smith, music by Al Frensworth, New York. Len Fleming & co. [27392]

© May 23, 1913; 2 c. Dec. 31, 1913; E 328902; Allie Smith, Utica, N. Y.

WHEN THE LAMP IS SHATTERED. See Kelly (F. S.)

WHEN THE LORD TURNED AGAIN; psalm 126, set to music by C. Crozat Converse, for soprano and tenor solo, chorus and organ. 4to. [27393]

© Nov. 29, 1913; 2 c. Dec. 1, 1913; E 326595; H. W. Gray co., New York.

WHEN THE MOON SHYLY WINKS; from The queen of the movies, lyric by Edward Poulton and Glen MacDonough, music by Jean Gilbert. [27394]

© Dec. 30, 1913; 2 c. Dec. 31, 1913; E 325849; T. B. Harms co., New York.

WHEN THE ROSES BLOOM; three-part song by Louise Reichardt, arr. by C. B. Roepper; women's voices. 4to. (The Boston music co. quartettes and choruses, series 6, no. 1090.) [27395]

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WHEN TWILIGHT COMES; by Eugene Goudey; song with violin obligato. [27396]

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WHEN . . . WAS ENGLAND'S KING; written and composed by Percy Edgar and George Lennard. [27397]

© Dec. 31, 1913; 2 c. Dec. 31, 1913; E 325842; Frank Howard, ltd., London.

WHEN YOU AND I WERE YOUNG, MAGGIE; part song, words by George W. Johnson, music by J. A. Butterfield, arr. by Ross Hilton; men's voices. 4to. [27398]

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————— mixed voices. 4to. [27399]

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WHEN YOU ARE NEAR; words by H. Burrows Smith, music by George Neno. [27400]

© Dec. 10, 1913; 2 c. Dec. 13, 1913; E 325533; Charles Sheard & co., London.

WHEN YOU HAVE A SAD MISFORTUNE; words by E. Dwyer, music by Paul Eugene. New York, John T. Hall music pub. co. [27401]

© Dec. 17, 1913; 2 c. Dec. 26, 1913; E 328598; E. Dwyer, Redcliffe, Canada.

WHEN YOU'RE ALONE; words by Edna May, music by Horatio Nicholls; in D. [27402]

© Nov. 28, 1913; 2 c. Dec. 2, 1913; E 326587; B. Feldman & co., London.

WHERE IS THE PLEASURE IN WINE AND SONG IF THE WOMAN IS NOT THERE; from September morn, words by Arthur Gillespie, music by A. Stauffer. [27403]

© Dec. 16, 1913; 2 c. Dec. 17, 1913; E 328384; Aubrey Stauffer, Chicago.

WHERE JESUS LEADS I'LL FOLLOW; words and music by C. B. Gould. [27404]

© Dec. 19, 1913; 2 c. Dec. 17, 1913; E 321987; Peter Philip Bilhorn, Chicago.

WHERE MY CARAVAN HAS RESTED; by Hermann Löhr [and] The reason; by Teresa del Riego, arr. by Shipley Douglas; brass band. 4to. (Brass and reed band journal, no. 97). [27405]

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—duet, words by Edward Teschemacher, music by Hermann Löhr; mezzo-soprano and baritone. [27406]

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WHERE THE COTTON FLOWERS ARE BLOOMING; words by H. Towle, music by Don Loring. Washington, H. Kirkus Dugdale co. [27407]

© Nov. 4, 1913; 2 c. Dec. 12, 1913; E 321814; Hazel Towle, Conway, N. H.

WHERE THE NASKWAAK STREAM IS FLOWING; words and music by Wynne Robinson Lamson. [27408]

© Dec. 30, 1913; 2 c. Dec. 31, 1913; E 328886; Globe music co., New York.

WHERE THE POPPIES TURN THE HILLSIDES BRIGHT TO GOLD; words by W. Johnson, music by John F. Ryan. Washington, Hayworth music pub. co. [27409]

© Oct. 27, 1913; 2 c. Dec. 23, 1913; E 328503; Werner Johnson, Los Angeles.

WHILE I AM TRUSTING IN JESUS; words by H. L. Frisbie, music by P. P. Bilhorn. [27410]

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WHILE THE DAYS ARE GOING BY; words by George Cooper, music by J. H. Hall. [27411]

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WHILE THE RIVERS OF LOVE FLOW ON; by Ernest R. Ball, arr. by Carl F. Williams; vocal orch. in C with piano acc. 4to. [27412]

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—lyric by George Graff, jr., music by Ernest R. Ball, arr. by Geo. J. Trinkaus; male voices. 4to. (The Whitmark ed., no. 733.) [27413]

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WHILE THEY WERE DANCING AROUND; words by Joe McCarthy, music by James V. Monaco. [27414]

© Dec. 20, 1913; 2 c. Dec. 19, 1913; E 330036; Broadway music corporation, New York.

WHISKY IS AN AWFUL THING; words by J. S. Ragsdale, music by J. M. Hagan. 12mo. [27415]

© Nov. 29, 1913; 2 c. Dec. 15, 1913; E 321883; J. B. Herbert, Monmouth, Ill.

WHISPER IT TO JESUS; words by Johnson Oatman, jr., music by J. H. Hall. [27416]

© May 1, 1913; 2 c. Dec. 10, 1913; E 321781; J. H. Hall, Dayton, Va.

WHITE VIOLETS (Weisse veilchen); by J. Melnik, op. 42, no. 3; piano duet. (Little wild flowers, no. 3.) 27417

© Dec. 29, 1913; 2 c. Dec. 31, 1913; E 325837; B. F. Wood music co., Boston.

WHO IS TO KNOW; from The queen of the movies, lyric by Edward Paul-ton and Glen MacDonough, music by Jean Gilbert. [27418]

© Dec. 30, 1913; 2 c. Dec. 31, 1913; E 325850; T. B. Harms co., New York.

WHO WILL BE WITH YOU WHEN I GO AWAY; words and music by William H. Barrell. [27419]

© Dec. 15, 1913; 2 c. Dec. 15, 1913; E 321957; F. B. Haviland pub. co., New York.

WHO WILL GO? words and music by J. A. Barney. 8vo. [27420]

© June 1, 1912; 2 c. Dec. 17, 1913; E 330010; Jesse A. Barney, Canaan, N. H.

WHOLE (THE) WORLD KNOWS I LOVE YOU; words by B. Gould, music by G. Lyons. Melody only. [27421]

© 1 c. Dec. 26, 1913; E 328547; Billy Gould & George Lyons, New-ark, N. J.

WHOLE (THE) WORLD NEEDS HIM; words by James Rowe, music by J. Edwin Allemong. [27422]

© Aug. 10, 1913; 2 c. Dec. 30, 1913; E 328797; Hildebrand-Burnett co., inc., Roanoke, Va.

WHOSO DWELLETH UNDER THE DEFENCE OF THE MOST HIGH; anthem, words from the Psalms, music by Daniel Protheroe; mixed voices, organ acc. 8vo. (Central church collection, no. 15.) [27423]

© Dec. 22, 1913; 2 c. Dec. 22, 1913; E 330096; Gamble hinged music co., Chicago.

——— music by Fred H. Young; mixed voices with organ acc. 4to. (Series 9 of sacred quartets and choruses, no. 1061.) [27424]

© Dec. 17, 1913; 2 c. Dec. 19, 1913; E 328460; Boston music co., Boston.

WHY DO YOU THINK I LOVE YOU; duet from Iole, lyric by Robert W. Chambers, music by Wm. Frederick Peters. [27425]

© Dec. 13, 1913; 2 c. Dec. 13, 1913; E 328298; T. B. Harms & Francis, Day & Hunter, New York.

WHY DOES EVERYBODY LOVE A SONG; words and music by I. P. Buchan. Washington, H. Kirkus Dugdale co. [27426]

© Nov. 4, 1913; 2 c. Dec. 12, 1913; E 326769; Isabel Phillips Buchan, L'Original, Ont., Canada.

WHY DON'T YOU GET ME A MAMMA; words by W. H. Unsworth, music by C. E. Coleman. Washington, Hayworth music pub. co. [27427]

© Oct. 13, 1913; 2 c. Dec. 23, 1913; E 328518; W. H. Unsworth, Portland, Or.

WHY I LOVE THE ROSE; words and music by L. D. Mayfield. Washington, H. Kirkus Dugdale co. [27428]

© Nov. 4, 1913; 2 c. Dec. 12, 1913; E 321829; Louis D. Mayfield, Great Falls, Mont.

WHY WILL YE DIE? words by Julia H. Johnston, music by I. E. Hicks. [27429]

© Dec. 18, 1913; 2 c. Dec. 24, 1913; E 330120; Ira Evans Hicks, Topeka, Kan.

WIEGENLIED (Vuggesang); von Niels W. Gade, arr. von N. Hansen, für salonorchester. 4to. (Heimdal, nordische . . . sammlung, no. 16.) [27430]

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——— von Emil Hartmann, arr. von N. Hansen, für salonorchester. 4to. Heimdal, nordische . . . sammlung, no. 14.) [27431]

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WILL YOU REGRET, WILL YOU FORGET? words by J. Ceaulle, music by C. E. Coleman. Washington, Hayworth music pub. co. [27432]

© Oct. 15, 1913; 2 c. Dec. 23, 1913; E 328507; Jules Ceaulle, Lewistown, Mont.

WILLIAM AND NANCY; handkerchief dance. collected from traditional sources and arr. by Cecil J. Sharp and George Butterworth; piano acc. (Morris dance tunes, set 9.) [27433]

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WILLIAMS (FREDERICK A.) Thirty exercises for the development of the hand and finger muscles; by Frederick A. Williams, op. 80; piano. (Ditson ed., no. 201.) [27434]

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WILLOW (THE) TREE; or, Rue and thyme; arr. by W. G. Whittaker for six unacc. mixed voices. 4to. (North country folks tunes, no. 3.) [27435]

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WILSON'S AT THE HELM; words by R. H. Bonham, music by C. E. Coleman. Washington, Hayworth music pub. co. [27436]

© Nov. 20, 1913; 2 c. Dec. 29, 1913; E 328772; Robert H. Bonham, Alto, Tex.

WIND (THE); by J. R. Morris, op. 31; piano. [27437]

© Dec. 10, 1913; 2 c. Dec. 11, 1913; E 328217; Hatch music co., Philadelphia.

WINGS (THE) OF A DOVE; song, music by T. E. Perkins. [27438]

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WINNING (THE) OF AMARAC; a legend, words from Blaid by Robert D. Joyce, set to music by Arthur M. Curry; reader, mezzo-sop. solo, chorus of women's voices and piano. Vocal score. 4to. [27439]

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WISH (A) FOR TO-DAY; words by J. G. Whittier, music by C. De Bey. 8vo. [27440]

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WISHES; words by Ethel Batt, music by Bothwell Thomson; in F. [27441]

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WITH MOTHER DOWN AT THE FARM; words by A. P. Sykes, music by A. C. Manning. New York, C. L. Partee music pub. co. [27445]

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WITMARK EDITION SAXOPHONE QUARTETS, SERIES 2, [nos. 9-16]; arr. by W. C. O'Hare and Sol. P. Levy. 4to. [27448]

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WON'T YOU COME BACK TO ME, DEARIE? words by F. Delesdernier, music by William Stark. New York, John T. Hall music pub. co. [27451]

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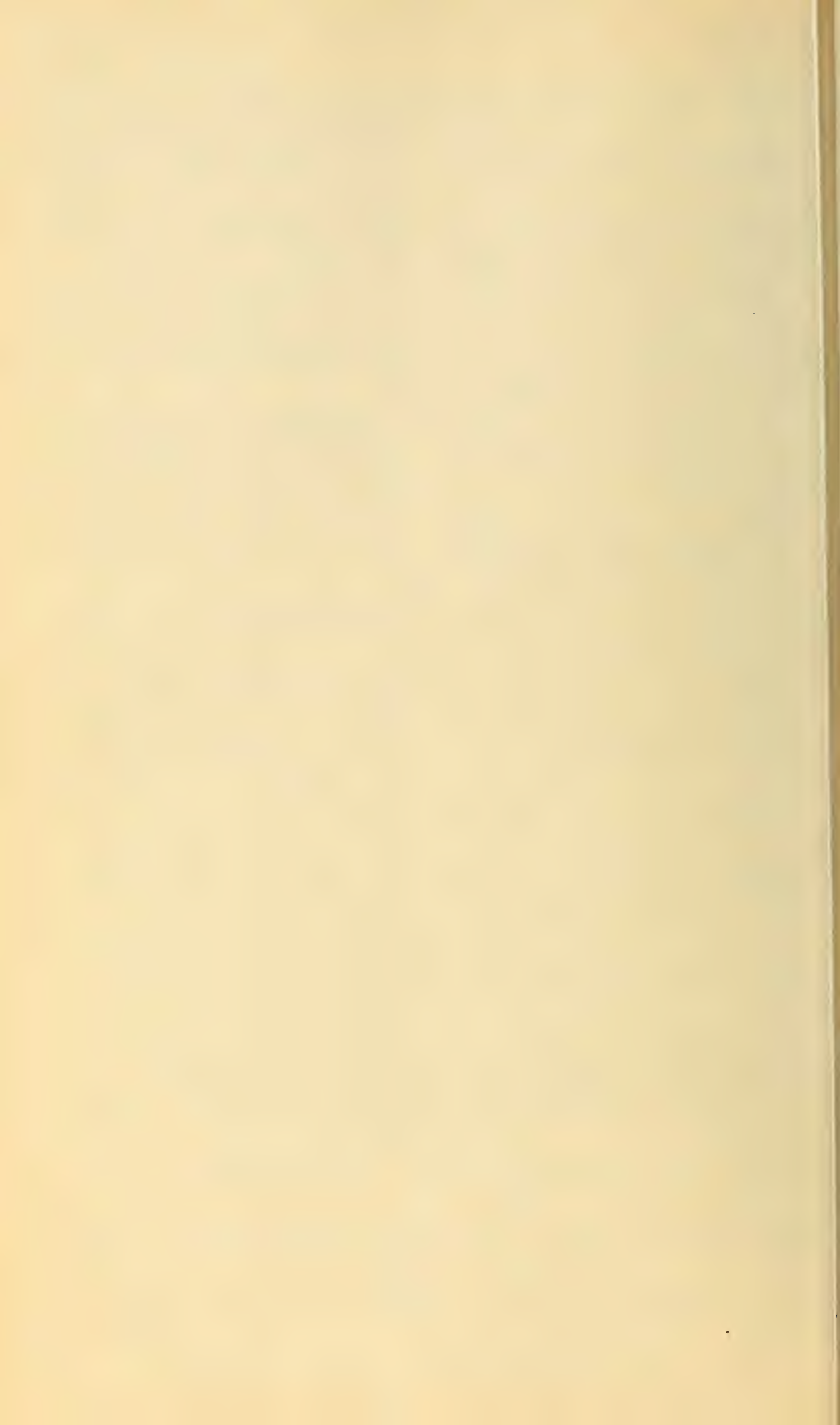
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Boston music co.:

Abendlied. 5627.
Adagietto. 3937.
Adagio. 21061.
Album of 10 piano pieces. 18724.
Ames obscures. 25658.
Aria. 4608.
Ave Maria. 25480.
Baby's epitaph. 6339.
Badinerie. 14747.
Benedictus in B flat. 10996.
Berceuse slave. 12781.
Bitter for sweet. 18962.
Bless the Lord, O my soul. 24391.
Butterflies. 25790.
Capriccio. 14835.
Caprice. 26252.
Chant d' avril. 6499.
Cherry-ripe. 6504.
Cherubim song. 24444.
Christ the conqueror. 4223.
City in the sea. 6525.
Clavecin book of Anna Magdalena
Bach. 4053.
Consolation. 9764.
Contemplation. 9047.
Coquette. 25893.
Cradle song. 16613.
Credo. 24495.
Dance song. 10295.
Day is ended. 6633.
Dèsir (Le) 25965.
Elegie. 489.
Emblem of life. 16764.
En rêvant. 14973.
Espringale. 11247.
Eternal God is thy refuge. 9186.
Fair Fidele. 16795.
Five songs for little girls and boys.
12020.
Forget-me-not. 9241.
From a venetian balcony. 9254.
God is our hope and strength.
6891.
Harvard festival march. 13265.
Hear my cry, O God. 19668.
Hope. 17023.
Hungarian suite. 19744.
I arise from dreams of thee.
22788.
I heard the voice of Jesus say.
22798.
In a field. 7177.
In Arcady. 26322.
In spring. 15261.
In springtime. 1555.
In the starlight. 26340.
In the woods. 17188.
Intermezzo. 9440.
Just as I am. 11604.
Key to the exercises in part 2 of
A treatise on harmony. 26395.
Larghetto. 5212, 13253, 15137.

Boston music co.—Continued.

Life lesson. 11667.
Like as the hart desireth the
water brooks. 2965.
Little Boy Blue. 13591.
Little tear and a little smile. 9717.
Lord, let me know mine end.
17384.
Lost song. 15406.
Love will find the way. 11035.
Madonna of the entry. 26501.
Madrigal. 1166.
Magnificat and Nunc dimittis.
5089, 5090.
Magnificat in D. 3033.
Magnificat in E flat. 1170.
Magnificat in G and Nunc dimittis.
11737.
Maiden's wish. 9001.
Mass in F, in honorem S. S. Trini-
tatis. 13703.
Mazurka. 4218.
Mélodie. 2029, 9441, 10104, 15466.
Menuet. 13758.
Mercy and truth are met together.
7570.
Minuet. 6346.
Missa. 17539.
Molly Bawn. 17547.
Moo-cow-moo. 20521.
Moods and melodies. 23274.
Morceau. 26615.
Morning song. 9887.
Mother I cannot mind my wheel.
20540.
Mother song. 7648.
My true love hath my heart. 7702.
My world of bliss. 17628.
New Hampshire college song book.
11916.
Night song. 15578.
Nocturne. 4219-4221.
Now sleeps the crimson petal.
20706.
O light divine. 25112.
O little town of Bethlehem. 26726.
O love divine. 10000.
O that I knew where I might find
Him. 3205.
Oh! that we two were maying.
17713.
Oh, the summer night. 17714.
On beaches and dunes. 20796.
Our risen Lord. 7857.
Peace, perfect peace. 1505.
Pericon (El) 12040.
Pilgrimage to Kevlaar. 1527.
Poitou. 12070.
Poor Henry. 20940.
Prayer (A) 7952.
Psalm 121. 15751.
Pulcinello. 5491.
Reverie. 17935.
Richards tango. 26921.
Romance. 17955.

Boston music co.—Continued.

- Romanesque. 8051.
- Rosaire (Le) 1649.
- Rosary (The) 8052.
- Rosenkransen. 5577.
- Rover (The) 21087.
- Ruins of Athens. 8882.
- Sea hath its pearls. 26985.
- Separation. 21155.
- Serenade. 21165.
- Seven miniatures. 24865.
- Short communion service in C. 3457.
- Silent dusk. 10375.
- Sir Giles' war song. 3477.
- Six choruses. 1595.
- Sleep-boat. 27039.
- Sleep of the child Jesus. 21229.
- Slumber song. 14240.
- Snail song. 3489.
- Song for the lute. 18151.
- Song of the lark. 8214.
- Southern melody. 12261.
- Summer night. 10493.
- Tantum ergo. 21439.
- Te Deum laudamus in D. 1936.
- Ten bagatelles for beginners. 23932.
- Thanksgiving matet. 10556.
- These are they which came out of great tribulation. 1976.
- Things I'll never do. 18346.
- Thou, who almighty art. 10601.
- Thou wilt keep him in perfect peace. 5891.
- 'Tis spring-time on the eastern hills. 23977.
- Told at twilight. 10616.
- Träumerei. 5629, 20336.
- Trio album. 12414.
- Valse. 11435.
- Vénus, étoile du soir. 27290.
- Waltz-minuet. 6039.
- Wanderer's night song. 21719.
- Wandering-wondering. 16116.
- Wayside fancies from a musician's sketchbook. 10726.
- We praise Thee. 25549.
- When the roses bloom. 27395.
- Whoso dwelleth under the defence of the Most High. 27424.
- Why. 18577.
- Why weepest thou. 24203.
- Winter song. 21863.
- World of sunbeams. 18623.

Bostonia pub. co.:

- Baby eyes. 120.
- Believe me I've seen the girl. 6393.
- Moonlight stroll. 7634.
- Sister Louisa. 21225.
- Some sleigh ride. 1795.

Bosworth (F. F.) Satisfying Jesus. 1694.

Bosworth & co.:

- Adagio, aus dem XXII konzert. 21965.
- Alte liebe. 18756.
- Alter spruch. 14701.
- Benedicite omnia opera. 14777.
- Deutsche hymne. 19244.
- Deutscher weckruf. 16681.
- Doux murmures. 19302.
- Eingeregnet. 14963.
- Esquisses. 16778.
- Frühling ueberall. 15056.
- Grüne tod. 19614.
- Im tau. 15244.
- Kleine mühle. 15330.
- Little garden path. 15387, 17361.
- Nanette. 15561.
- Pavane de la cour. 17792.
- Perle des jahres. 15691, 15692.
- Pour les enfants. 17853.
- Prinzessin-gavotte. 20968.
- Sehnsucht. 18062.
- Süsse püppchen. 15950.
- Tag am strande. 18271.
- Träume süß. 16036.
- Weihnachtslied. 16129.
- Wiener pupperl. 6128.
- Willkommen. 16176.

Botazzo (—) Missa in honorem s. s. rosarii B. V. M. 3083.

Bote (E.) & Bock (G.):

- Ach wer das doch könnte. 3933, 3934.
- Berlin-Wien. 4102.
- Brief an den mond. 12819.
- Clewing's (Carl) Liederbuch. 25858-25861.
- Comtesse Ursel. 24485.
- Élégie russe. 19363.
- Erna! hoppla. 26031.
- Es muss ein wunderbares sein. 4437.
- Fantasia fugata. 11275.
- Fern von Oesterreich. 4482.
- Fliegende holländer. 16830.
- Fünf intermezzi. 214.
- Heinzelmännchen-parade. 24719.
- Introduktion, Passacaglia und Fuge. 26343.
- Jacques Manasse. 11572, 17216.
- Jonny. 13504.
- Jüdin von Worms. 17242.
- Loos (Das) 13609.
- Märchenbilder. 17420.
- Malomba. 20362, 24967.
- Meine sonne. 9818, 9819.
- Mensch, O mensch vergiss das nicht. 5148.
- Mondschein-ständchen. 11817.
- Neun stücke. 26908, 26909.
- Paraphrase. 10116.
- Paraphrase über zwei rosenlieder. 12025.
- Poème en six strophes. 20932.

Bote (E.) & Bock (G.)—Continued.

Römischer triumphgesang. 10272,
12128.

Romantische suite. 21054.

Rosenwunder. 21075, 25269.

Sechs liturgische psalmen. 20095.

Sprung in die Eh. 10463.

Tanzen, tanzen musst du mit mir.
10544.

Ungarische fantasie. 10663, 10664.

Vier tondichtungen. 21012.

Wanderlied. 12480, 14545, 14546,
18480.

Welt steht auf dem kopf. 6060.

Zehn kleine lieder. 19725.

Zigeunerlieder. 27481.

Zwei exotische skizzen. 21936.

1813. 8754, 18680.

Bothe (Franz) :

Ihr lieben kleinen sterne. 19914.

Kommst du denn nicht. 17291.

Notturmo. 18980.

Botrel (Théodore) :

Au fond des bois. 18835.

C'est la jeunesse. 19016.

Chanson de l'Alsace. 19066.

Clochers de France. 19112.

Coeur vaillant. 19122.

Coiffes blanches. 19123.

Enjôleuses (Les) 19370.

Fais ton devoir. 19415.

Forgeron (Le) 19478.

Botsford (Geo.) :

Buck-eye rag. 11047.

Eskimo rag. 6729.

Give me your hand. 6873.

Incandescent rag. 19977.

Join our jubilee. 7247.

Let me skate. 24897.

Rag, baby mine. 5510.

Robe de table d'hôte. 25255.

Sailing down the Chesapeake bay.
15828.

Soul of the raging sea. 10443.

Universal rag. 3714.

Bott (M. L.) Come live with me in a
rose garden. 25878.

Bottazzo (Luigi) :

Harmonium (L'). 24708.

Melodia. 11846.

Botte (A.) Na muneta aggio trovato
ncopp' 'Oponte 'e brucculino. 26676.

Botts (A. G.) Wilson that's all.
6136.

Boudy (E. M.) :

Because. 24370.

Lift me up. 24904.

To the one I love. 25467.

Boughton (Rutland) :

City (The) 19109.

Three folk dances. 11030.

Boulanger (Lili) Faust et Hélène.
26062.

Boules (G. H.) How this world gets
so peacefully along. 13328.

Boulnois (J.) :

Accompagnement. 26632.

Pavane. 26634.

Boulton (Mrs. Geo.) Just as one has
learned to love. 20070.

Boungiovanni (Francesca) Comme
sumiglie a mämmeta. 12934.

Bour (N. M.) Red Jacket. 15775.

Bourdelaïs (J. H.) Series of five fin-
ger exercises. 10357.

Bourdon (R.) Joy-ride glide. 7252.

Bouriello (F.) Musique contempo-
raine. 23293.

Bourne (J. G.) My childhood's
happy home. 17584.

Boussagol (Emile) Hercule vainqueur.
9399.

Bouvard (François) Rossignols amou-
reux. 23633.

Bouverie (André) Gavotte élégante.
19515.

Bcvee (E. W.) I'm your bunny girl.
26286.

Bovill (C. H.) All the winners.
21995.

Bowen (E. A.) :

Color bearer. 16564.

Happy thought. 16966.

I'm looking for a sweetheart a
girl like you. 2800.

Bowen (York) Reverie d'amour.
12118.

Bowers (F. V.) Because. 139.

Bowers (J. M.) Love spell.

Bowers (R. H.) :

Belle Parisienne. 2356.

Detectives. 19243.

Giddy guides. 9278.

It's a business. 20004.

Won't you love me. 3872.

Bowers (T. M.) :

I know that you still love me.
4723, 7071.

I wouldn't hurt your feelings for
the world. 7138.

World is full of sweethearts but
none like my colleen. 8713.

Bowes (Arthur) Love's starlight.
9758.

Bowie (A. D.) Jennie, dear. 22940.

Bowie (Percy) :

Bed-time. 16362.

Donkey ride. 11184.

What does little birdie say. 16133.

Bowler (J. B.) Félicité. 22523, 26063.

Bowles (Cora) Tell me if your love is
true. 1940.

Bowles (E. R.) Ere another sab-
bath's close. 19375.

Bowles (Grace) Girl I knew. 2682.

Bowman (A. J.) :

Heart throbs. 13291.

Spring. 14290.

When the sun sets behind a cloud.
21803.

Bowman (J. M.):
 Sinner may tremble and yet may
 be lost. 8169.
 Some day I'll be where Jesus
 dwells. 8205.
 Walk with Jesus all the way.
 8579.
 When the ransomed are gathered
 at home. 8655.
 Bowman (J. S.) Some day I'll be
 where Jesus dwells. 8205.
 Boy scout official song book. 16414.
 Boyce (A. H.) Soldiers dream. 14251.
 Boyce (Adaline) Sunshine in a smile.
 1882.
 Boyce (F. E.) Star of the ball. 12279.
 Boyce (William) Lord, what is man.
 13612.
 Boyd (J. M.):
 At that movin' picture show. 6316.
 Getting wise to Josie. 6859.
 I wants jes' you. 7128.
 My Kentucky gal. 7682.
 One answer and you. 7828.
 Boyer (C.):
 Missa brevis secunda. 20493.
 Sacerdos. 23653.
 Boyer (Louis) Douze pièces de diffé-
 rents styles. 25774.
 Boyer (P. F.) On life's golden stream.
 15630.
 Boyle (Mrs. Ed.) Man's masterpiece.
 7497.
 Boyle (J. M.) Sounds from Starved
 Rock Canyon. 18178.
 Boyle (M. R.) Panama. 10108.
 Boyle (W. F.) Words of a mother.
 12600.
 Boys (R. S.) Valse irrésistible. 10680.
 Boysen (Alice) In solitude. 9553.
 Bozarth (Floyd) Dark days. 19220.
 Brabander (K. R.) Land of hush-a-
 bye. 2942.
 Brachfeld (Oskar) I love you. 13363,
 13364.
 Brackett (F. H.):
 Glory to God in the highest. 22633.
 Light of life that shineth. 20213.
 Little Boy Blue. 9706.
 O King immortal. 3198.
 Whate'er betides Thy love abides.
 8625.
 Bracy (Sidney) Oh, you summer
 moon. 13981.
 Bradbury-Hosmer (—) He leadeth
 me. 15156.
 Braden (Mrs C. M.) Songs for chil-
 dren. 27086.
 Braden (L. E. H.) Songs for children.
 27086.
 Bradford (Mrs. G. M.):
 Dreaming sweet dreams. 19319.
 That ragtime man in the moon.
 21481.
 Bradford (John) Just. 26381.

Bradford (Perry):
 Baldy Jack rag. 22103.
 Loving Sam from Alabam. 17404.
 Bradley (A. T.) Just call me Bill.
 13516.
 Bradley (E. L.) Love dream waltz.
 5042, 26475.
 Bradley (L. B.) Honey girl. 13322.
 Bradley (Milton) co. Songs for chil-
 dren. 18169.
 Bradley (Nina) When Ireland is free.
 24168.
 Bradley (W. A.) Lady near yo' home.
 2940.
 Bradly (M. E.) Song of the liberty
 bell. 14271.
 Bradsell (Frank) Wedding bells.
 21742.
 Bradshaw (J. E.) I wonder where the
 man in the moon is tonight. 22843.
 Bradshaw (Marguerite) Years ago.
 10836.
 Bradshaw (N. S.) Crossing the bar.
 12964.
 Brady (Daisy) Silver Lake. 1758,
 12219.
 Braga (G.):
 Angel's serenade. 24315.
 Serenata (La) 1735.
 Bragdon (E. J.) Tucking-in-time.
 3698.
 Braham (—) Motor maid. 2263
 (164).
 Braham (Dave):
 Aldermanic board. 21947 (1).
 Extra-extra. 16215 (3).
 Get up Jack—John sit down.
 16215 (5).
 Grogan, the masher. 21947 (14).
 Henrietta Pye. 6224 (20).
 I really can't sit down. 6224 (22).
 My dad's dinner pail. 21947 (26).
 No wealth without labor. 24273
 (29).
 Oh dat low bridge. 24273 (31).
 Owl (The). 16215 (14).
 Please to put that down. 16215
 (15).
 Poverty's tears ebb and flow.
 16215 (16).
 School days. 21947 (30).
 Soldier boy's canteen. 21947 (32).
 Sweetest love. 16215 (27).
 That's an old gag with me. 6224
 (42).
 4-11-44. 6224 (51).
 Braham (Edmund):
 Golden butterfly. 9319.
 Midnight hour. 13773.
 Universal waltzes. 14477.
 Braham (Geo.):
 Aldermanic board. 21947 (1).
 Extra-extra. 16215 (3).
 Get up Jack—John sit down.
 16215 (5).

Braham (Geo.)—Continued.

- Grogan, the masher. 21947 (14).
 Henrietta Pye. 6224 (20).
 I really can't sit down. 6224 (22).
 My dad's dinner pail. 21947 (26).
 No wealth without labor. 24273 (29).
 Oh dat low bridge. 24273 (31).
 Owl (The). 16215 (14).
 Please to put that down. 16215 (15).
 Poverty's tears ebb and flow. 16215 (16).
 School days. 21947 (30).
 Soldier boy's canteen. 21947 (32).
 Sweetest love. 16215 (27).
 That's an old gag with me. 6224 (42).
 4-11-44. 6224 (51).

Braham (J. J.):

- Hiawatha. 9403-9413.
 Pizzicato. 26858.

Braham (Philip):

- Follow me to Peru. 593.
 I love you frantic'ly. 844.
 My masterful man. 1321.
 Piggywig two-step. 12056.
 Santa Claus. 1692.

Brahe (M. H.):

- Dewdrop time. 13004, 13005.
 Love's a butterfly. 1138.

Brahms (Johannes):

- Blessed are the dead. 200.
 Blest are they that mourn. 201.
 Capriccio. 16416-16419.
 Cradle song. 25626 (4).
 Garland (The) 12811.
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 Hungarian dance. 11034, 14800, 18984, 18985.
 Hungarian dances. 6439, 6440, 14801.
 Hungarian love song. 12812.
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 Love will find the way. 11035.
 Lullaby. 4135, 24273 (5).
 Parting. 12813.
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 Slumber, my dearest. 12814.
 Sulima. 12815.
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Brainard's (S.) sons co.:

- Acme quartette book. 3916 (1).
 Banjo Joe. 2335.
 Battle of Manassas. 2339.
 Brainard's little steps in music land. 14802.
 Breeze of the night. 22165.
 Christmas bells. 22251.
 De las' long res'. 22359.
 Dear old home. 19232.
 Frisco. 26103.
 I love that Dixie song. 13360.
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Brainard's (S.) sons co.—Continued.

- Johnny Schmoker. 2896.
 Marching through Georgia. 20378.
 Muffled drum's sad roll has beat. 7653.
 Simple Simon. 27024.
 Sunlight waltz. 27129.
 Sweet Robin waltz. 3594.
 Sword of Bunker Hill. 21422.
 Trovatore (Il) 25518, 25520.
 Viking march. 21686.
 We'll have to mortgage the farm. 12491.
 Woodland echoes. 12596.

Brainard's little steps in music-land. 14802.

- Braithwaite (S. J.) Man that is nearest is dearest. 11749.
 Braller (Jean) Jongleurs (Les) 7251.
 Branch (E. W.) Soul to soul and heart to heart. 14280.
 Branch (Mrs. J. E.) Vermont my native state. 21673.
 Branchina (Petrus) Missa in onore di Santa Agata. 20494.
 Brandeis (Emelie) My love is like the red, red rose. 16215 (12).
 Brandeis (Frederick) My love is like the red, red rose. 16215 (12).
 Brander (A. U.):
 Alleluia, alleluia. 30.
 Just beyond. 2910.

Brander (Edward):

- As we sail down the beautiful Rhine. 12721.
 Dear old mother's love. 4327.
 My U. S. A. girl. 13875.
 Oh! you dreamy silvery moon. 13977.
 Sweetheart, mother dear. 3597.

Brandfellner (Edwin):

- Esther Sylvester. 4439.
 My Anna-Belle. 5227.

Brandon (C. E.):

- Anything. 72.
 Domino rag. 14928.
 I was a lucky boy to win a girl like you. 883.
 Mother dear. 15520.
 My tango maid. 15557.
 Ragtime syncopated melodys. 15766.
 Ten penny rag. 15999.

Brandt (H.) Für mich gibts keinen frühling mehr. 19500.

Brandt (L. L.) Be still sad heart. 16347.

Branen (Jeff) In the valley of the moon. 22898.

Braniff (Oscar):

- Ausencias. 16308.
 Berceuse. 16386.
 Bulliciosa. 16443.
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Braniff (Oscar)—Continued.
 Consultando à una Margarita. 16596.
 Declaración. 16663.
 Hojeando estampas viejas. 17011.
 Hymne d'automne. 17047.
 Mirame. 17534.
 Pajarito (El) 17777.
 Pensamiento. 17799.
 Raconte d' une bergère. 17895.
 Rêve d'un soir. 17934.
 Reverie. 17936.
 Risueña. 17946.
 Si mes vers avaient des ailes. 18087.
 Soledad (La) 18134, 18135.
 Foi. 18376.
 Viens près de moi. 18457.
 Branscombe (Gena) *pseud.* See Tenney (G. B.)
 Bransen (Walther):
 Aus banger brust. 109.
 Beiden (Die) 175.
 Entbietung. 501.
 Helle nacht. 752.
 Nächtliche scheu. 1344.
 Sunnwendnacht. 1879.
 Thomasnacht. 1979.
 Übermacht. 2046.
 Branson (J. E.) Dear Walnut River. 9095.
 Brant (Inez) Titanic memoriam. 8419.
 Brant (J. D.) Titanic memoriam. 8419.
 Braswell (James) When the leaves have turned to gold. 21794.
 Bratfisch (Georg):
 Intermezzo. 22012, 22013.
 Unser steuermann. 14479.
 Bratti (C.) & co. 3 sonata per cembalo. 4227.
 Bratton (J. W.):
 Come back, dear. 9024.
 Down Red Rose lane. 24561.
 Playthings, that's all. 23522.
 Braün (L. P.) Risette. 10265.
 Braunfels (Walter) Ulenspiegel. 24020.
 Braungardt (F.) Waldesrauschen. 12476.
 Braut (F. E.) Lord is my Shepherd. 24924.
 Bravan (H. R.):
 That charming waltz. 14382.
 That's the reason. 12355.
 Bray (V. V.):
 She's a peach you cannot reach. 18079.
 Sparking on a lazy summer's day. 18186.
 Brayley (George) Eight studies for the violin. 2390.
 Brayne (F. W.) Sweet Irene. 27139.

Brazil (A. S.) In the conning tower. 2857.
 Brearley (Herman) Love is a sickness. 13624.
 Breckenridge (Sail) I wish I had a doll like you. 24784*.
 Bredeson (C. E.) Ah paths to her cabin o' logs. 16235.
 Bredon (Charles) Crépuscules (Les) 14893.
 Bredschneider (Willy):
 Berlin ist ein schlüpfriges pflaster. 16389.
 Filmzauber. 567, 2616, 4493, 16819.
 Filmzauber walzer. 2617, 15003, 19448.
 Flimmerkiste. 2629, 4500, 22547, 26079.
 Girl on the film. 6867, 9284-9287, 13196-13198, 19546.
 Hochherrschaftliche wohnungen. 17009.
 Ich komme vom gebirge her. 892.
 Ick mach' bonbons. 17134.
 Kadewe-one step. 17257.
 Kleine fee vom Kadewe. 17278.
 Lied von der mühle. 7384.
 Neu-köllner (Der) 17646.
 Sahnenbaiser (Das) 8079.
 Schlüpfriges pflaster. 18018.
 Song of the mill. 10429.
 Bredt (Alice Verne-) See Verne-Bredt (Alice).
 Bree (J. B. von) Breathe into this quiet vale. 6441.
 Brehm (F. T.):
 Battle of Lake Erie. 10976.
 Bride's prayer. 4142.
 Brehm bros.:
 Abide with me. 10878.
 Battle of Lake Erie. 10976.
 Blest be the tie that binds. 11012.
 Brass band march. 11036.
 Bride's prayer. 4142.
 Cathedral morning chimes. 4180.
 My faith looks up to Thee. 11866.
 Pass me not, O gentle Saviour. 5422.
 Peaches and cream. 12033.
 Pearl waltz. 12034.
 Perry's victory march. 12043.
 Safe in the arms of Jesus. 5590.
 Soldiers' parade. 5706.
 What a friend we have in Jesus. 6063.
 What shall the harvest be. 12510.
 Work for the night is coming. 12602.
 Breil (J. C.):
 Coquette (La) 4267.
 Dat coal black cullud chile. 16648.
 Follow me to Arcady. 4510.
 Look into my eyes. 5027.

Breil (J. C.)—Continued.

- Love's consolation. 5062.
 Youth's rapture. 6207.
 Breitenbach (H.) Macht hoch die tür,
 die tor' macht weit. 20337.
 Breitenfeld (Emil) Stand up and
 cheer. 12276.
 Breitkopf & Härtel:
 Alejandra. 6250.
 All' overture. 3962.
 Alla burla. 2281.
 Altes französisches lied. 3691,
 8464.
 Amaneciendo. 41.
 Arise, O Lord. 12712.
 At night. 22059.
 Auf die schlacht bei Torgau.
 16305.
 Auscencias y Danza. 16308.
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Tripping o'er the green. 12417.

Weaving garlands. 12495.

Brown (G. W.):

This dear sweet girl of mine. 1977, 5882.

When the one you love forgets you. 6093, 6094, 10765.

Brown (Geo.) When some one dreams in dreamland. 8648.

Brown (Gilbert):

May I come back to old Ireland. 1204.

Say you'll be true to me. 1699.

Brown (H. H.):

How beautiful on the mountains. 18680 (26).

Keep me Saviour, near Thy side. 18680 (32).

Lullaby. 24273 (5).

Thy sun shall no more go down. 25626 (41).

Brown (H. L.) Fair Phi sigma kappa. 11267.

Brown (J. A.) Blend of the blue and the gray. 11010.

Brown (J. C.) I'm wondering dear. 17097.

Brown (J. E.) Sweet memories. 18256.

Brown (J. N.) Interludes in all the major and minor keys. 21947 (19).

Brown (Mrs. John) Dreams and memories. 11213.

Brown (L. A.) Niola drag. 20671.

Brown (L. W.) Ringtime. 26925.

Brown (Lew):

Broadway. 2396.

I'm afraid I'm beginning to love you. 19811.

Ragtime dream. 25242.

Brown (Mrs. M. E.) America my home and native land. 24299.

Brown (M. H.):

Gift (The) 15079.

Just you. 13521.

Mistress mine. 13785.

Plaint (A) 15707.

Thoughts of you. 5893, 5894.

To a hidden violet. 16029.

Brown (N.) That ragtime riddle. 18324.

Brown (Nick):

Drummer boy. 14955, 14956.

Golden Gate. 19574, 19575.

New ideal. 7722, 11917.

Olympian march. 11977, 11978.

Simple Simon. 18096, 21209.

That Cleo rag. 21468.

Brown (Nona) When the roses dear are fading. 25564.

- Brown (O. B.) :
 How beautiful on the mountains.
 18680 (26).
 Keep me Saviour, near Thy side.
 18680 (32).
 Thy sun shall no more go down.
 25626 (41).
- Brown (P. H.) I'm in love with a
 boy back home. 19819.
- Brown (P. R.) Woman's suffrage
 songs. 24218.
- Brown (Percival) At the mid hour of
 night. 10942.
- Brown (Phelps) My sunshine. 9938.
- Brown (R. L.) Fourth of March.
 9244.
- Brown (R. N.) I hear my sweetheart
 singing. 26266.
- Brown (R. S.) Loie. 2980.
- Brown (Retta) Waiting on the old
 Mississippi shore. 8577.
- Brown (S. T.) :
 His heart's request. 2749.
 You're going to get it when dad
 comes home. 2249.
- Brown (Tobe) Progressive rag.
 14084.
- Brown (Tom) That moaning saxo-
 phone rag. 21476.
- Brown (W. E.) When they march
 side by side, blue and gray at Gettys-
 burg. 14606.
- Brown (W. M. S.) :
 Angels roll the rock away. 2301.
 Jesus is born a king. 20025.
 One sweetly solemn thought.
 23432.
 Praise ye the Lord. 7950.
- Brown (W. P.) Loyalty to the King.
 24956.
- Brown (York) :
 Arabesque. 8813.
 Romance in G flat, no. 1. 17957.
- Brown & Cusenza music pub. co. :
 Oh! oh! 7791.
 Some Jewish love. 1794.
- Brown & Edwards music co. :
 Angels roll the rock away. 2301.
 Jesus is born a King. 20025.
 One sweetly solemn thought. 23432.
 Praise ye the Lord. 7950.
 Rock of ages. 10271.
 Slumbering in a lowly manger.
 21234.
- Brown heather. 8935.
- Brown, Nelmes & McKenna :
 Down upon the old Swanee.
 22422.
 Son of an Irishman. 23781.
- Brown-Wehrmann music pub. co.
 You're my beautiful dream of
 dreams. 25609.
- Browne (A. McL) Girl with the gol-
 den hair. 15084.
- Browne (Ella) While the roses were
 in bloom. 10781.
- Browne (G. A.) Gloucester high
 school songs. 6884.
- Browne (George) Maying. 20415.
- Browne (J. L.) :
 Divine praises. 2530.
 Glorious patron. 13209.
 Missa solennis. 23268.
 While I have you. 10780.
- Browne (John) Won't you think of
 me sweetheart when I am far away.
 8710.
- Browne (R. A.) :
 Andrietta (L') waltzes. 3999,
 8803.
 As we sail down the beautiful
 Rhine. 12721.
 Come along to the masquerade.
 9023.
 Come and meet me, Nellie dar-
 ling. 22283.
 Come back to your own colleen
 bawn. 16571.
 Daisy. 22334.
 Dance with me. 4301, 9076.
 Dear old mother's love. 4327.
 Devil (The) 9114.
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 El Dorado. 14964.
 Every rose has its sting. 24600.
 Girl had other fellows whom I
 neither met nor knew. 6862.
 Girl of Uncle Sam. 15083.
 Good bye all. 9328.
 Great Titanic steamed away.
 6917.
 Heap big chief. 4634, 9386.
 I could die dancing with you.
 4705.
 I wish that you belonged to me.
 4766.
 If you only knew. 19910.
 In a college town. 4806, 9538.
 In cherry time. 4807.
 In memory land with you. 11532.
 In the land of the maple leaf.
 15266.
 In the village by the silvery river
 Lee. 941.
 Just one flower song. 1023.
 Just send for me. 9645.
 Lass from the county Mayo. 2945.
 Little Jap and Uncle Sam. 15392.
 Mavourneen acushla, I'm singing
 of you. 20408.
 May I look for you on Sunday.
 5124.
 May I tell you of my love. 11763.
 Milkmaids. 1247.
 Oh, that tango tune. 17712.
 Oh, what a difference when a
 fellow's in love. 25129.
 Oh you dreamy, silvery moon.
 13977.

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- Oh you wedding day. 5361, 10043.
 Old fashioned band of gold. 17729.
 Preach gladness and smile. 3318.
 Put away dear grandma's glasses.
 15753.
 Save it for your little bear. 12167.
 Stone rolled away. 12287.
 Sweetheart, when I met you.
 23897.
 To-morrow night. 27227.
 Tulips, tulips, for you. 5962.
 Why did you make me love you.
 6120.
 Will you forgive. 25584.
 Yankee fleet. 24234.
- Browne (R. E.) By the old red school
 house. 11054.
- Browner (Cornelia) Heart o' my
 heart. 744.
- Brownold & Allemong. Sweetheart
 evermore. 12318.
- Brownold & co. Inauguration march.
 4833.
- Broyley (Hazel) Starlight. 3543.
- Bruce (F. J.) Crescent Atlantic club.
 6224 (64), 6594.
- Bruch (Max) Chant du prisonnier.
 24433.
- Brucker (Bessie) I'm saving my love
 for you. 17091.
- Bruckner (Anton) :
 Andante aus der nachgelassen
 symphonie F moll. 25664, 25665.
 Intermezzo. 16434.
 Um mitternacht. 8486.
- Bruder (A. T.) Klavierstücke mit ge-
 sang. 15329.
- Brückmann (Fritz) :
 Über tag und nacht. 19414.
 Von liebe ein liedchen. 18466.
- Brueckner (Herm.) Deutsches wort.
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- Brüggemann (Alfredo) Dottor Faust.
 25983.
- Brüggemann (Ernst) :
 Begrüßungslied. 22121.
 Deutsche hymne. 22381.
 Heimatfrühling. 22727.
 Hoch die fahne. 22750.
- Brüning (Ernst) Waldvögleins grusse
 aus dem harz. 3764.
- Brueschweiler (F.) :
 Telling the bees. 23931.
 When, streaming from the eastern
 skies. 2153.
- Brugier (O. A.) Test of love. 25440.
- Brugier (O. A.) jr. Test of love.
 25440.
- Brun (F.) :
 Hymnes des vêpres. 22784.
 Messe de l'assomption de la T. Ste
 Vierge. 7578.
 Messe de l'Épiphanie. 26584.

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- Messe de l'immaculée conception
 de la T. Ste Vierge. 7579.
- Messe de la nuit de Noël. 7580.
- Messe de la Toussaint. 7581.
- Messe des anges avec credo III.
 1236.
- Messe du jour de Noël. 7582.
- Messe du jour de Pâques. 13768.
- Messe du T. S. Rossaire de la
 B. V. Marie. 1237.
- Nouveaux cantiques. 7760.
- Petit mariale. 26845.
- Saluts grégoriens. 8083, 8087.
- Brun (Georges) Caprice d'enfant.
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- Brunetti (Mender) I wonder if you
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- Brunetti (Osvaldo) Aviatrice (L').
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- Brunetto (Filippo) Giulia. 19550.
- Brunk (J. D.) :
 Moderato, sec. eleven. 1264.
 Sleep, baby, sleep. 1776.
 There little girl don't cry. 1968.
- Brunk (Lorena) It's hollyhocks I
 want and not the daisy. 4854.
- Bruno (Carl) Melodies. 7549.
- Bruno (Fr.) Zum empfang des
 oberhirten. 18675.
- Brunover (Charles) :
 Avalon. 14740.
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 Melody in A. 17493.
 Pond lilies. 7936.
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- Brunson (S. V.) Leave me not in
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- Brunsvold (William) Oh why not
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- Bruske (Jacques) Tiger god. 23973.
- Bryan (Alfred) He took her up, up,
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- Bryan (F.) :
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- Bryan (F. M.) Bamboola. 10968.
- Bryan (H. M.) My Joe's a peach.
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- Bryant (Bunce) Beedle lum boo.
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- Bryant (D. de F.) :
 Kiss (A) 17270.
 Wireless way. 18607.
- Bryant (G. W.) Tete-a-tete. 25441.
- Bryant (L. C.) Violin technic simpli-
 fied. 10700.
- Bryant (Retta) In Omaha. 17170.
- Bryden (Helen) My mother's eyes
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- Bryer (H.) Bridge at eventide. 14807.
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 Bucalossi (P.) June song. 4882.
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 Buchan (I. P.) Why does everybody love a song. 27426.
 Buchanan (F. M.) Ship at sea. 25327.
 Buchhalter (Isadore) Night is so bewitching love. 9968.
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 Bonum est. 2263 (8).
 Brightest and best of the sons of the morning. 24273 (6).
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 God of Abraham praise. 16911.
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 Jubilate Deo in D. 24273 (19).
 Lead kindly light. 2263 (33).
 Lord is King. 24273 (24).
 O how amiable. 24273 (30).
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 Peace, troubled soul. 24273 (35).
 Second motette collection. 2263 (55).
 Short Te Deum no. 6 in E flat. 2263 (58).
 Te Deum no. 5 in B minor. 2263 (63).
 Thou wilt keep him in perfect peace. 24273 (43).
 46th psalm. 25626 (51).
 Buck (Dudley) jr. Coming of the King. 21947 (11).
 Buck (G. W.) Silvery coin. 3468.
 Buck (Gene):
 Chic, chic, chic, chic, chicken. 6505.
 Daddy has a sweetheart and mother is her name. 4295.
 Everybody sometime must love someone. 9192, 16785, 19396.
 Everything is different now-a-days. 4459.
 He's so good. 11404.
 I can live without you. 11450, 11451.
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 I've said good-bye a thousand times. 4757.
 Mexican love. 7588.
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 Buck (Gene)—Continued.
 There is nothing dear I wouldn't do for you. 5865, 10584.
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 You're just the sort of a girl that I could love. 6200.
 Buck (L.) Eastern star. 485.
 Buck (M. E.):
 Blessed are the dead. 24273 (4).
 Bonum est. 2263 (8).
 Brightest and best of the sons of the morning. 24273 (6).
 I will lift up mine eyes. 24273 (15).
 Jubilate Deo in D. 24273 (19).
 Lead kindly light. 2263 (33).
 Lord is King. 24273 (24).
 O how amiable. 24273 (30).
 Out of the deep. 24273 (33).
 Peace, troubled soul. 24273 (35).
 Second motette collection. 2263 (55).
 Short Te Deum no. 6 in E flat. 2263 (58).
 Te Deum no. 5 in B minor. 2263 (63).
 Thou wilt keep him in perfect peace. 24273 (43).
 46th psalm. 25626 (51).
 Buck (Rudolf) Ostmärkisches bauernlied. 7848.
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 Buckeye music pub. co.:
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 Buckingham (D. L.) Songs for children. 18169.
 Buckingham (Mattie) Deserted. 11174.
 Buckley (Hugh):
 God from on high hath heard. 22643.
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 His mother must never know.
 19698.
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 13346.
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 I'll miss you sweetheart. 838.
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 I want to play hands with you.
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 I'm gone. 888.
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 Just a little sweetheart. 20066.
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 Lincoln, the liberator. 5000.
 Little jew's harp. 20233.
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 Little Mary Jane. 17365.
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 great. 20365.
 Maple (The) 13672.
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 My first best girl. 11867.
 My grandmother's rose. 13849.
 My heart to you. 1309.
 My heart was new. 17596.
 My last go round. 1314.
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 My old home on the hill. 7691.
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 My star. 17622.
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 My Texas Rose. 13873.
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 Oh, give me back my dreams.
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 rence. 13999.
 One day while I lay dreaming.
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 One little blue eyed boy. 23430.
 Only a four leaf clover. 12001.
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 Reuben's spoon. 12115.
 Rockabye Mabel, in the palmetto
 tree top. 14123.
 Rose bud. 12138.
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 St. Martin's cross. 8081.
 Senate of the U. S. 1725.
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 She's the sweetest rose that grows
 in dear old sunny Tennessee.
 1743.
 Sighing pines, they whisper your
 name to me. 21204.
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 Sing a song of summer. 5674.
 Sometime. 12245.
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 Sweetheart days. 12316.
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 That's the girl. 14390.
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 This heart, love, beats for thee.
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 land Edna dear. 21792.
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 played for me and you. 12543.
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 When you and I are one, sweet-
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 Buckley (Jos.) Heart's love. 4636.
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 Budd (William) :
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 Buechse (J. L.) :
 Freiheit, lass dein banner wehen!
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 Lied der deutschen in Amerika.
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 Mütterlein. 25050.
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 Bühler (Paul) Lustige und ernste
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 Bryan is our family pet. 19003.
 Garden time is coming. 24651.
 Buell (G. A.) :
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- Buell (G. A.)—Continued.
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- Buell (Gus) You're the only girl I
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- Buell (M. E.) Moonlight on the Ohio.
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- Buell music co. If you love me wear
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- Büning (Franz) Maiglocken-gavotte.
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- Büsser (Henri):
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 Forestier du bois joli. 601.
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- Büttner (Max) Verbotene fruchte.
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- Bufford (W. A. D.) Be brave sweet-
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- Buffum (H. D.) Dreams of the old
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- Bugbee (Riley) Hoosier widow.
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- Buglione (A.) Reward march. 8028.
- Buglione (G.):
 Always ready. 12686.
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- Builder (B. D.):
 Awake and hail His birth. 21947
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 Our tribute of rapture. 21947
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 This is the day. 2263 (66).
- Builder (L. P.) Christ our passover.
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- Building of the ship. 6452.
- Buisson (L. de R.) Stances. 8250.
- Bulger (Arch) Midst of the ocean
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- Bulkeley (H. D.) Song of the bow.
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- Bull (John) O Lord my God. 15599.
- Bullard (Carrie) *pseud.* See Rich
 (C. B.)
- Bullen (Ravenor) Just my little girl
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- Bullock (B. H.) Progressive Atlantic.
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- Bullock (Ernest) Rhapsody no. 2.
 26920.
- Bumcke (Gustav):
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- Bund (Emil) Lovey dear, it is up to
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- Bundock (L. F.) Rough riders.
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- Bundy (B. F.) Golden isle. 9322.
- Bundy & Goodwin. Golden isle. 9322.
- Bungard-Wasem. Bergstime (Die)
 16388.
- Bunn (M. L. and Beatrice) My pearl.
 25072.
- Bunnell (Harold) In the twilight.
 11549.
- Bunning (Herbert)
 Hand in hand. 2718, 2719.
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- Bunten (A. C.) In the hay. 19961.
- Buongiovanni (Francesco):
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- Burbidge (C. E.):
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 9787.
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- Burch (Edwin):
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- Burch (H. A.) Don't growl. 22411.
- Burhcnal (—):
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- *Abenteurer (Der) 16223.
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Floersheim (Otto) O linger yet, ye
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Flood (Agnes) Maiden with the danc-
 ing eyes of blue. 1177.

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Florence (E. R.):

- Love's serenade. 13639.
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 gelo. 24305.

Florida song bk. co. Messenger for
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- Broken doll. 18997.
- Catastrophe (A). 19056.
- Good advice for travellers. 19586.
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- Little Bo-Peep. 20223.
- Lullaby (A). 20321.
- Mazurka. 15447.
- Mischievous crow. 20492.
- Mistress Mary. 20503.
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- Old King Cole. 20787.
- Peter Piper. 20899.
- Plaintive melody. 20922.
- Rejected offer. 17924.
- Scherzino. 10328.
- Simple Simon. 21210.
- Three wise men of Gotham. 21535.
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Flotow (Friedrich von):

- Ave Maria. 9231.
- It may be thy last. 26082.
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- Ove son io. 13141.

Flotte Bob. 16904, 17552.

Flowerland. 15024.

Floyd (A. E.):

- Andante serioso in D. 3995.
- Maestoso in E flat. 5084.

Floyd (Ed.) She's the sweetest rose that grows in dear old sunny Tennessee. 1743.

Fluette (C. E.) My little mountain Rose. 23308*.

Flute magique. 587.

Flying Dutchman. 2106, 6028.

Flynn (M. I.) I'll return to Avoca's green vale. 24761.

Fock (Dirk) Sechs lieder. 24630.

Foden (William) Sextette from Lucia di Lammasmoor. 16699.

Förster (Alban):

- Andante tranquillo. 12700.
- Catch me. 12863.
- In a shady dale. 13433.
- Puck. 14091.
- Trio facile. 8456.
- True tale. 14452.

Foerster (J. B.):

- Fruhlingsnachtstraum. 26107.
- Violin-konzert in C moll. 8546.

Foetisch frères:

- Bohemio (El) 14793.
- Mi morita. 23251.
- Trot along. 5945, 5946.

Fogel (Anna) You'll miss me when I'm gone. 12619.

Fogg (A. T. H.) Hobo's dream. 11421.

Fogg (T. H.) Hobo's dream. 11421.

Fogg (Thomas) San Diego by the sea. 15835.

Fohrman (C. A.) Land of my love. 1062.

Foïano (G.):

- Allo! Titine. 18751.
- Bella fanciulla. 25738.
- Belle Madelon. 25741.
- Jolie Provençale. 20041.
- Sunny nook. 21379.

Foire de Sorotchintsi. 19595.

Foley (Emma) Don't forget your mother, boys. 6675.

Foley (R. M.) Mr. Moon you're nothing but a phoney. 11803.

Folk songs of different nations. 26084.

Follies of 1913. 21947 (81, 106).

Fonce (D. E.) Memory of a rose. 20450.

Fontaine (L.) That nobby rag. 8375.

Fontaine (L. J. O.) Brunette. 6451.

Fontana (Carlo) Rêvant-riant. 15783.

Fontenailles (Jacques de):

- Par un clair jour d'été. 26802.
- Soir est beau. 27051.

Fonzo (P. E.):

- Amore. 12696.
- Bella, ca pe paura. 12770.
- Celestina. 12866.
- Frutto proibita. 13168.
- Maggiolata. 13655.
- Mia bella Margherita. 13772.
- Mo sto sotto e m'aggia sta. 13786.
- Mutivo 'e valzer. 13830.
- Na naraviglia. 13881.
- Ngiulella. 13906.
- Nun torna ammore. 13941.
- 'O prevete rusecatore. 10004.
- Te n'arricuorde. 12335.
- Vevitece 'a coppa. 14511.

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- Canzonetta. 15032.
- Coquetry. 24273 (10).
- Dusk. 14959.
- Farewell of Hiawatha. 6224 (13).
- Fileuse (La) 16215 (17).
- Flying cloud. 15026.
- Four character pieces. 2635.
- Gavotte. 16215 (21).
- Gondoliera. 16215 (6).
- Humoreske. 2263 (68).
- Jubilate in E flat major. 8754 (19).
- Love's philosophy. 18680 (35).
- March. 24273 (38).
- Menuetto serioso. 18680 (37).
- Morgengesang. 18680 (39).
- Nocturne. 25626 (3).
- Oriental dance. 15650.
- Prelude. 15033.
- Romance. 16215 (22).
- Romanze. 18680 (49).
- Scherzino. 16215 (11), 24273 (39).
- Sigh no more, ladies. 21203.
- Song of sleep. 15906.
- Te Deum in E flat major. 8754 (45).

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Through the rushes by the river.
3659.

Valse triste. 16074.

35 two-part studies. 15034.

Foote (George):

Mother I cannot mind my wheel.
20540.

On beaches and dunes. 20796.

Foote (Laura) My Lenore. 3140.

Forberg (Otto):

Alter tanz. 16253.

An der Wolga. 16266.

An die Mägdlein. 14708.

Deutschland sei wach. 14920,
16682.

Gavotte. 16955.

Gelobt sei, der da kommt. 636.

Gretelein. 15124.

In der fremde. 15254.

Kleine charfreitags - kantate.
17277.

Kleine festkantate. 17279.

Kleine kantate zur totenfeier.
17280.

Kleine Ostermusic. 1052.

Landlicher tanz. 17309.

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- Halloran (J. C.) Strolling by the sea. 1864.
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- Halsey (Ernest):
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- Halter (August):
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- Hamack (F. C.) Rose festival. 5570.
- Hamand (L. A.) If I had but two little wings. 2830.
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- Hambitzer (C. J.):
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- Hambitzer (Charles) Four-leaved clover. 4519.
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- Hambro (S. H.) Hainbreaux march. 11390.
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- Hamel, or Hamelle (E.) *fls.*:
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- Hamilton (J. C. M.):
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- Hamilton (Mrs. J. S.):
 Dearest one I love but you. 12999.
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- Hamilton (James) Beautiful isle of dreams. 10980.
- Hamilton (Samuel) Keystone state. 15320.
- Hamilton (Stephen) Evening news tango. 22494.
- Hamlin (Hugo):
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- Hamme (F. G.) There is no change in your features. 18334.
- Hammitt (D. C.):
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- Hammitt (D. C. K.) South Dakota rag. 3525.
- Hammitt (D. K.):
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Harmon (J. W.) I call you now my
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Harmonie verlag and Harmonie :

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Auf posten bei der nacht. 6324.

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 Harold (Fr.) Hearts of oak. 6959.
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 Harriman (Al):
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Karel (Rudolf):

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Karg-Elert (Sigfrid):

- Benedictus. 158.
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Karganoff (Génari):

- At the brook. 12724.
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Kark (Friedrich):

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Karnahan (E.) Striving for right. 1863.

Karnbach (A. K.):

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Karpasch (Alfred):

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Kárpát (*Dr.*):

- Geständniss. 16880.
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Karpen (J. O.) With the honey-suckle near the dark blue sea. 2214.

Kars (E.):

- Goosey, goosey gander. 682.
 Jack and Jill. 973.
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Kasanofsky (Jack) Kisses of love. 22994.

Kass (Emanuel) Orphan's prayer. 15652.

Kastalsky (A.) We pray to Thee. 27358.

Kastner (Alfred):

- Deux feuillets d'album. 1038.
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Kathaboo (*Mrs. K. M. R.*) Sympathy is colorblind. 3603.

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Katt (Thomas) I hear you squalling. 9468.

Kauffman (E. N.):

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Kaufmann (Kathryn) *pseud.* See Kleffman (Maude)

Kaun (Hugo):

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Kaun (W. A.) music co.:

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Kavanagh (L. J.) Crown hymnal.
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Kay (Lou) Jamboree rag. 7235.

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(—).

Kay (Thelma) That tantalizing rag.
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Kayser (Hans Schmid-) See Schmid-
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Kearney (J. J.):

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Blackwater flows. 17172.

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Keating (Thos.) Good old fashioned
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Keaveney (Julia) Twilight's meeting.
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Kee (Eleanor) My gentle guide. 9911.

Keech (L. C.) Days gone by. 2512.

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Keel (Frederick):

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Keen (Charlotte) To that swell dress
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Keenan (Ambrose):

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Keene (C. P.):

All aboard for Dixie land. 3956.

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Keene (F. A.):

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Keene (F. E.) You and I and Mr.
Moon. 12613.

Keene (J. B.) Melody of home. 17494.

Keene (Uriah) Dear story. 9094.

Keeton (Haydn) Longing. 23110.

Keighley (T.):

Key to one hundred unfigured
basses for harmony students.
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Silhouettes. 14225.

Keiper (Hermann):

Barcarole, und Menuetto. 4068.

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Keiser (R. A.) Heart o' mine. 26198.

Keith (Clifton) My little blue eyed
Rose. 1315.

Keith, Prowse & co., ltd.:

Come to the land of roses. 14878.

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Eileen waltz. 26018.

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Pursuit of Pamela. 26885.

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Keithley (E.-C.):

I'm goin' back to Louisiana.
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I was seeing Nellie home. 22838.

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Road that leads to happiness,
leads back to home sweet home.
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Robin's song brings memories of
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That's what you mean to me.
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Keiver (Emily) Mother's prayer an-
swered. 26623.

Kelbaugh (Chas.) Good-bye sweet-
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Keldorfer (Victor):

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Ich, trau' dir nicht. 17130.

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Kéler-Béla (—):

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Keller (D. C.) jr. It's something
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Keller (Oscar):

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Keller (Oswin) Ballade en Ut dièze
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Kellermann (Albert) Sechs liturgi-
sche psalmen. 20095.

Kelley (F. J.) Best old flag that
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Kelley (H. A.):

Baby please stop. 8843.

I want some one to waltz with me.
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Kelley (M.) Firelight versions. 19453.

Kelley (M. P.) Patsy Kelley waltz.
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Kelley (N. A.) I'm fond of you.
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Kellie (Lawrence) Rêve Perrier.
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Kellogg (R. B.):

As the petals fall from the rose.
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Belarney. 2355.

Dreaming. 16724.

Every-body's goin' to now. 536.

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His heart's request. 2749.

Hubby. 788.

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I'm only sixteen. 864.

I see thee, Bess, again. 19839.

I was sweet sixteen. 19865.

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Irish man's land. 957.

Just like a toy. 7278.

Just we two. 20084.

Matrimony Bay. 23192.

Mississippi boat. 20496.

Mister. 26605.

O, Kentucky, do you miss me.
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O Mister Wilson. 20728.

Recollections of my boyhood happy
days. 21007.

Since ma is a suffragette. 27025.

That crazy rag. 3627.

Who is who at the picture show.
21835.

Wife wanted to know. 18589.

Won't you kiss me, dearie. 24222.

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where. 8709.

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Kelly (E. T.) In Ireland. 7190.

Kelly (F. J.) First regiment march.
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Kelly (F. S.):

Allegro de concert. 8776.

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Kelly (F. S.)—Continued.

Theme, variations and fugue.
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Waltz pageant. 8584, 10716.

Kelly (I. M.) My guiding star. 20582.

Kelly (J. E. C.) Shady lane. 8151.

Kelly (J. J.):

Molly, my Irish colleen. 17548.

Old Glory. 17732.

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17745.

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Kelly (S. C.) My San Diego Bay.
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Kelsey (H. A.) I've just arrived in
town. 13387.

Kelsey (Joe) Abie Cohn was a fight-
ing guy. 3930.

Kelso (H. A.) *jr.* Jester. 984.

Kelso (Louis) I love the sunshine
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Kemp (D. H.) Bashful Tom. 16341.

Kemp (W. R.) Improvement of man.
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Kempinski (Leo) Love is king. 5047.

Kempner (Siegfried Nicklass-) *See*
Nicklass-Kempner (Siegfried).

Kendal (Alec):

I said good-bye. 15221.

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9496.

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Kendall (A. S.) Cocktail song. 292.

Kendall (E. F.):

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Kendall (H. S.) Just for you. 7276.

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Happiest moment of my life.
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If I had my way. 4790, 7148,
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In the blue grass hills of old Ken-
tucky. 9559.

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Oh! you beautiful New York moon.
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Kendis (James) music co., and Kendis (James) music pub. co., inc. [Note.—The latter is indicated by an asterisk.] :

All over you. 21993.
Any place is a lonesome place. 8754 (63).
Are you a girl who's a real good fellow. 8754 (64).
Baltimo'. 16331, 22106.
Bells (The) 18925.
Come back. 8754 (80).
Come on, Lize, and hear them harmonize. 8754 (82).
Come with me to honeymoon land. 8754 (83).
Daisies that bloom on Broadway. 8754 (84).
Do you think dreams come true. 8754 (90).
Gliding in a little canoe. 8754 (98).
Good-bye, I'm goin' to old Caroline. 8754 (100).
Happiest moment of my life. 22700.
Hawaiian love song. 8754 (104).
He's a sure cure for the blues. 9382.
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*If I had my way. 11506.
If they'd only move old Ireland over here. 11515.
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Love's lament. 8754 (131).
Marry an old fashioned girl. 8754 (134).
My gal's going away. 8754 (142).
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Sweetheart let us dance the boston. 18264, 21414.
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Kendis & Paley. Good-bye, I'm goin' to Caroline. 2695.

Kendrey (Herbert) Bald eagle of the U. S. A. 18880, 25720.

Kendrey (T. H.) :
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Kendrick (W. B.) Our cottage home. 17772.

Kennah (P. J.) Beautiful shamrock shore. 12764.

Kennedy (L. J.) :
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Kennedy (Mary) :
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Kennedy (Norman) :
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Kennedy (W. P. M.) Song of St. Francis Xavier's college. 27078.

Kennedy-Fraser (Marjory) :
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Morar reaper's song. 1275.
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Kenney (E. R.) :
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Kenney (Hannah) Memories of childhood. 25004.

Kenney (J. H.) :
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Kenney & Sells :
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Kent (Edward) Harvest home. 13267.
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Keppler (W. B.) I'm thinking tonight of someone. 9485.

Kerin (H. F.) Improvisation. 2845.

Kern (C. W.) :
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 Kern (I. N.) As I wander down sweet memories lane. 6304.
 Kern (J. D.) :
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 If we were on our honeymoon. 17146.
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 Kernochan (Marshall) :
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 Kerr (Agnes) Home and mother. 22759.
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 Eternity. 26037.
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 Kerr (V. C.) :
 Scatter the flowers. 10323.
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 Kerrison (Davenport) Golden stars. 6897.
 Kerst (F. A.) I'll meet you in love-land. 24759.
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Kertscher (H. R.) :

- In a dream. 11526.
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 Kessel (Geo.) O du fröhliche. 25111.
 Kessler (Mrs. G. H.) Solitary. 23776.
 Kessler (Hans) :
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 Ketelbey (A. W.) :
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 Ketler (C. P.) Baby Violet. 25718.
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 Keys (E. L.) Bonny blue bonnet of Texas. 6427.
 Keyser (H. A.) Spring. 1837.
 Keyser (Ross) In forestland. 926.
 Keyzer (R. S.) Mass in honor of St. Peter, the Apostle. 9798.
 Kibler (Eugene) It's nice to be with someone, if that someone loves you. 11569.
 Kiblinger (Mrs. C. E.) Dreaming of you, darling, 'neath old luna's silv'ry light. 25998.
 Kidd (Emma) I want you. 13389.
 Kidd (H. S.) Ketty Bell. 26400.
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- Kiernan (E. G.) Now a mother's tears are falling. 11931.
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- Kilburn-Kilmer (Annie):
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- Kilgallon (Michael) Say that you forgive me. 21118.
- Killen (Matthew) Hawthorns of the glen. 19654.
- Kilmer (Annie Kilburn-) See Kilburn-Kilmer (Annie).
- Kilner (Helen) Morna. 20530.
- Kimball (G. H.) Agricultural song book. 10885.
- Kimball (M. I.) Mischievous dolly. 17537.
- Kimbrough (Mrs. A. M.):
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- Kimbrough (W. W.) Ragtime Chinaman. 14098.
- Kimme (Florence) In the shadow of the mountain. 13467.
- Kincaid (R. R.) With heaven's midnight crew. 21873.
- Kinch (H. M.) Loving days. 23131.
- Kind (Anna) Sweet dream of love. 8299.
- Kind (J. A. Glover) See Glover-Kind (J. A.)
- Kinder (Ralph):
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- Kindlinger (Jacob):
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- King (A. C.) If you would only come back to me. 24795.
- King (A. W.) Warning to Mexico. 18481.
- King (Avon) Come to my garden. 4244.
- King (Mrs. C.) Somewhere in future years. 21269.
- King (C. H.) Egyptian romance. 22447.
- King (Chas.) Only a tangle of Golden curls. 7837.
- King (F. B.) Reverie. 25250.
- King (H. C.) Help Thou mine unbelief. 22732.
- King (H. F.) Boston rotarian. 195.
- King (Herbert) Emblem of my heart. 14971.
- King (J. N.) Beyond the mists. 4108.
- King (J. O.) Where the golden poppies grow. 21823.
- King (K. L.):
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- King (Louisa) Jesus will always reign. 9607.
- King (M. V.) Allene, sweet Allene. 24293.
- King (Mary) Sunshine music drill book. 23876.
- King (Montague) African festival. 2271.
- King (Oliver):
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 Ye shall go out with joy. 14650.
- King (P. S.) Oh you curly head. 20765.
- King (R. H.) Play that tantalizing oriental strain. 3303, 7923
- King (Rudolf):
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- King (W. G.) Mystery of the sea. 5267.
- King (Wilton) Love's thanksgiving. 9759.
- King & Morell. Roguish eyes. 25258.
- King & Spencer. Everybody rides in an automobile. 2593.
- King Catarrho. 26396.
- King René's daughter. 9665.
- King Winter. 25626 (22).
- Kingman (R. D.) Entrance of spring. 6718.
- Kingsford (Winifred) Summer wish. 15957.
- Kingsley (A. D.) Great world weeps. 692.
- Kingsley (H. B.) Mary's appetite. 7524.
- Kingsmill (Leigh):
 Donkey ride and 20 other songs for children. 14930.
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- Kingston-Stewart (A.):
 County palatine. 22315.
 Dear old home is calling. 12997.
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Kinne (B. S.) Isn't it grand. 962.
Kinne (S. D.):
Isn't it grand. 962.
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19463.Fly love that art so sprightly.
19468.

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Good love then fly thou to her.
19589.Good morrow fair ladies of the
May. 19590.

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20144.Lady you think you spite me.
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Morris (Mrs. C. H.):

- By the sign of the cross. 25794.
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 Cuddle up close to me, Sadie. 9066.
 Cupid's here, Cupid's there, Everywhere. 19188.
 Dancing sunbeams. 11156.
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Morris (Joe) music co.—Continued.
 I'd like to dream in dreamland with a dreamy kid like you. 9462.
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 I'm all the rage in vaudeville. 19813.
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 I wonder what's the matter with the widow. 7137.
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 If it wasn't for mother's love. 7152.
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 In the middle of May. 7203.
 In the summer at the gay seashore. 15272.
 In the valley of the moon. 22898.
 It ain't no diamond and it ain't no ring. 11562.
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 Mama's college boy. 17433.
 Maid of the dreamy Nile. 13661.
 Mississippi Rose. 20497.
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 My high silk hat. 9914.
 My lovin' dearie. 11891.
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 No one knows where Kelly went. 13920.
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 She sleeps 'neath the old Ohio river. 8152.
 She's a girl to be proud of. 21182.
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 Song of the heart bowed down. 10428.
 Tango town. 12330.
 That melancholy melody. 18318.
 That's a sign that you're in love. 21482.
 That's the reason I want you. 8378.
 There's a girl in old Missouri, who is waiting to be shown. 3642.
 Turkey trot to ragtime. 21598.
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 When I take my honey on a honeymoon. 14581.
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 Why don't you hug me, Bill? 16168.
 Would you take me back again. 21898.
 You can have it any time at all. 3894.
 You're always in my heart but you're never by my side. 8726.
 You're my girl. 12626, 12627.
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- Morris (Joseph) co.:
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- Morris (L. R.) Through conflict to the crown. 3657.
- Morris (M. S.) Note spelling lessons. 20699.
- Morris (Melville) That's the way my honey makes love. 16012.
- Morris (S. E.) Vive la democracy. 21697.
- Morris (S. F.) Won't you come and be my little boy. 2223.
- Morris (S. M.):
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- Morris (Mrs. Sheldon):
 Her eyes. 11412.
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- Morris (T. F.):
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- Morris (William):
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 Vision of twilight. 27306.
- Morrissey (Wm.) What will I tell her to-night. 27377.
- Morrison (Arthur):
 Just to clasp your loving hand. 7281.
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 'Till the stars forget to shine. 8412.
- Morrison (C. P.):
 Almighty One. 10870 (1).
 Asperges me. 14678 (2).
 O come let us worship. 10870 (38).
- Morrison (D. J.):
 My cooie, woogie, Sue. 20571.
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- Morrison (E. C.):
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- Morrison (J. E.) If she has only got the dough. 9518.
- Morrison (James) When you and I are one sweetheart. 12546.
- Morrison (M. A.):
 Almighty One. 10870 (1).
 Asperges me. 14678 (2).
 O come let us worship. 10870 (38).
- Morrison (Mabel) Home old home. 2758.
- Morrison (R. S.):
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 Jac. O'Lantern. 9595.
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 Radiant with charms. 10225.
 Way down South. 3777.
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- Morrison (W. B.):
 Dream of the rose. 13030.
 Johnnie-jump-ups. 2895.
 Just a golden dream. 15310.
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 Valse roses. 14494.
 Way of the world. 6046.
- Morrissey (—):
 If I could only have you. 19894.
 Oh you great big bunch of sweetness. 15620.
- Morrissey (Michael) My dear old southern home. 20574.
- Morrissey (Will) I want to meet that man who wrote that melody. 4760.
- Morrow (D. K.):
 Cameille reverie. 235.
 Vinetta waltz. 2094.
- Morrow (Edward):
 Cameille reverie. 235.
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- Morrow (W. T.) My Texas Rose. 13873.
- Morrow (Walter) Believe me, I'm got it. 146.
- Morrow (Wm.) Twentieth century songs. 2034, 8480.
- Morse (A. C.):
 Bantam strut. 24360.
 'Cross the Rockies. 24498.
 Irma. 7217.
 Jag rag. 13488.
 Night in June. 25092.
 Sight-seers. 23738.
- Morse (A. G.):
 Spring song. 5750.
 When the old year dies. 3827.
- Morse (Henry) I'm going back to Georgia. 19754.
- Morse (Theodore):
 Bobbin' up and down. 6422.
 Down in Monkeyville. 22419.
 In the land of Plankity Plank 19965.
 Love me like I love you. 23126.
 My dearie. 25060.
 Oh, isn't she cute. 20755.
 Smooch around. 21237.

Morse (Theodore)—Continued.

Teddy Morse tango. 21454.
Texico. 21463.
Until you said goodbye. 21633.
When you haven't a beautiful girl. 21813.
When you sang The rosary, to me. 21815.
You're the haven of my heart. 21931.

Morse (Theodore) music co.:

Bobbin' up and down. 6422.
D-i-x-i-e spells home sweet home to me. 6665.
Down in Monkeyville. 22419.
Hatrack in the hall. 19648.
In the land of Plankity Plank. 19965.
Love me like I love you. 23126.
My dearie. 25060.
Oh isn't she cute. 20755.
Salvation Nell. 12161.
Smooch around. 21237.
Teddy Morse tango. 21454.
Texico. 21463.
Until you said goodbye. 21633.
When you haven't a beautiful girl. 21813.
When you sang The rosary to me. 21815.
You can't get away from it. 27464.
You're the haven of my heart. 21931.

Morse (Walter) Pluie sur les roses. 5464.

Morsell (Herndon) Eternal life. 19382.

Mortensen (L. H.) Welcome my dear one. 12500.

Morton (Al) Dixie flyer. 24544.

Morton (Alice) I'll be with you when the spring comes. 17068.

Morton (B. H.) Thoughts of home and childhood. 21530.

Morton (Edward) One little blue eyed boy. 23430.

Morton (H. P.):

Calling me. 24413.
Can it be. 22200.
He died for me. 26185.
If I could but tell it all. 24791.
Is it worth while. 26347.
It is the cross that wins. 26350.
Morning stars will sing again. 26619.
Precious His love is to me. 25211.
Redeeming grace. 25247.
Touch of His hand on mine. 14441.
Waiting to be gracious. 25533.

Morton (Philip) Finland love song. 9218.

Morton (Roberta) My Colorado Rose. 17585.

Morton (W. S.) Sweet memories. 1899.

Mosby (A. C.):

Back again to the ole Kaintuck. 12745.

Side by side. 21200.

Mosby (C. R.) *jr.* No one wants to do it now. 23355.

Moseley (L. H.) Some one's waiting. 5712.

Moser (H. B.) Purple princess. 10215.

Moser (H. J.):

Lieder. 3104, 3105.

Vier gelante lieder. 3106.

Moser (*Mrs.* W. H.) Jesus the light. 2891.

Moses (Carl) When fortune smiles on you. 27379.

Mosley (T. B.) Saviour's grace. 10321.

Moss (A. M.) Cantate Domino. 16484.

Moss (H. O. W.) I am the original Jinx the candy man. 814.

Moss (Katie) Morris dances. 9874.

Moszkowski (Moritz):

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Caprice espagnol. 25042.

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Moter (Carl):

Babbling brooklet. 16319.

Bavarian folk dance. 6371.

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Fantasie impromptu. 13104.

Impromptu. 9875.

Joyous wanderings. 9625.

Jubilation. 7258.

O'er hill and dale. 5344.

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Mott (Marion) I tell you boys I like a gal that's jest right. 22827.

Mott (Roland) Two songs. 9886.

Motzan (Otto):

Aturale (Das) 16302.

Beautiful island of long ago. 14759.

Dixieland piccolo band. 16693.

Grandma's doin' it too. 26163.

I want to be somebody's baby boy. 4758.

I want to be somebody's baby girl. 4759, 7119-7121.

Marching on to victory. 7508.

My Egyptian mummy. 5236.

Take me to that tango tea. 10539.

There's a lonesome little girlie in a lonesome little town. 18338.

You've got me thinking at last. 8734.

- Mougenot (Emily) Those dear old suffragettes. 27219.
- Moughan (Jennie) True love. 21592.
- Mould (C. I.) She stole my heart away. 21185.
- Mouna (C.) Berlin wackelt. 6398, 6399.
- Mounseer (Marguerite) Dixie belle. 6664.
- Mountain (Margaret) 'Liza Johnson joins de sufferjets. 20250.
- Mountain maiden. 11713.
- Mouquet (Jules):
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 Jugement dernier. 9631.
 Modes grecs. 20512, 20513.
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- Moussorgsky (M. P.):
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 Hopah. 12643 (91).
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- Mouton (—) Cavendish. 247, 248.
- Mouton (H.):
 Chanson pour la Sainte Barbe. 8970.
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 Quand l'amour veille. 1583.
 Toute petite pensée. 23993.
- Moutrie (Collard):
 Embrace (An) 4421.
 Haven of rest. 15147.
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 Miss America. 5163.
 Simply lovely. 8164.
 Youth-time. 18666.
- Moutrie (Collard) & co. Ye gods and little fishes. 14648.
- Mowrey (Dent) Humoresque. 11439.
- Mowry (Lucile) Twilight meditation. 10643.
- Moya (Emma):
 Todo pasa. 8435, 21569.
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- Moya (N. de) See De Moya (N.)
- Moyer (W. D.):
 Booster (The) 4133.
 Sweet Alice, Ben Bolt. 5798.
- Mozart (W. A.):
 Adagio in H moll. 17572.
 Batti, batti o bel Masetto. 13812.
 Capro e la capretta. 11835.
 Cavatine de Don Ottavio. 13813.
 Cavatine de la comtesse. 13814.
 Don Giovanni. 1292.
 Einfachen rezitative. 5211.
 Fantasie in C moll. 17573.
 Fantasia no. 1 in D minor. 13815.
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- Mozart (W. A.)—Continued.
 Madamina il catalogo. 13816.
 Magic flute. 11836.
 March of the priests. 20551.
 Menuet. 26626.
 Morning song. 9887.
 Non più andrai farfallone amoroso. 13817.
 Oh smania, oh furie. 5213.
 Premier air de Constance. 13818.
 Récitatif et air de Figaro. 11837.
 Récitatif et air de la comtesse. 13819.
 Récitatif et cavatine de Suzanne. 13820.
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 School of easy classics. 20553.
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 Sonate La majeur, avec variations. 9889.
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 Vedrai, carino. 13823.
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- Peterhans (W. H.) :
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- Petillo (Raph.):
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- Pfeifer (M. E.) Bashful girlie. 10975.
- Pfeiffer (Eugen):
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- Pfeiffer (F. D.):
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- Pfister frères:
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- Pfitzner (Heinrich) Ten two-part fughettas. 17818, 18307.
- Pfleger (Karl):
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- Medical rag. 7539.
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- If hearts grow sad. 9515.
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- Ariette de La Bride, dans Le maréchal-ferrant. 12710.
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- Adele. 16231.
- Animals are better off than humans of to-day. 16274.
- Close your eyes. 19115.
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- Hurrah! die compagnie. 19747.
- I did not intend to. 17057.
- Ich lieb' wie ein general. 19882.
- Ich weiss ein plaetzchen, schaeztchen. 19885.
- Im cabaret. 19917.
- Is it worth while. 17200.
- Like swallow flying. 17350.
- Mitternachtsmädel. 20506.
- My long lost love Lenore. 17605.
- Nur die figur. 1397.
- Oh! Gustave. 20753.
- Somehow it's not the same. 18140.
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- When the little birds are sleeping. 18539.
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Philipp (George) *pseud.* See Suck (G. F.)

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- New gradus ad Parnassum. 9960.
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Philipp (Isidor) Various difficulties. 24053.

Philippo:

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- Doux regard d'amour. 6679.
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Philleo (E. A.) Life love and laughter waltzes. 9696.

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- One sweetly solemn thought. 11998.
- Rest. 12114.

Phillips (A. F.) Good-bye little girl of my dreams. 13227.

Phillips (A. J.) Our Father, which art in heaven. 14019.

Phillips (E. N.) Mother is waiting. 17567.

Phillips (F. H.):

- Enlist. 14976.
- Girl with the sunshine smile. 11340.
- How I love Jesus. 15188.
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- Little golden cross. 9711.
- My love for you. 5249.
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Phillips (M. F.):

- Calendar of song. 22192.
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- Death of Admiral Blake. 25954.
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Phillips (Vinnetta) Don't you know I love you. 16703.

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- Phillips (William) Georgia swing rag. 19523.
- Phillips & Page:
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- Phillips music co.:
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- Philpott (Ernest) In the state of California. 19972.
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- Piantadosi (Al):
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- Picazo (Miguel):
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- Piccolino. 23507.
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- Pickaert (Raoul) O salutaris. 10006.
- Pickard (E. E.):
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- Pickert (Alfred):
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- Pickup (J. W.) Song of St. Francis Xavier's college. 27078.
- Picullell (Hjalmar) Soldier's dream. 1789.
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- Pieper (Carl) Schlüssel zum aufgabenbuch für die harmonielehre. 15848.
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- Piercey (J. E.):
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- Pierrel (Joseph) When you're in town. 24187.
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Piozin-Ioyce (Charles) Rêve de printemps. 26916.

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Pirtle (Lillie) Yankee barn dance. 6185.

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Pitman (E. C.) Wilt thou but sing. 2205.

Pitner (G. R.) Song of love. 27075.

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Place (Rich.) Boy scouts. 199.

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Planquette (J. R.):
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Plant (Robert J.) Why did you make me feel lonesome. 18579.

Planta (M. L. de) See De Planta (M. L.)

Plante (H. A.):
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Platt (George) In a little world of love. 7179.

Platte (A. W.):
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Plummer (H. L.) My rose bud. 1331.

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- Christmas bells. 22250.
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Plunkett (T. B.) Plenty Horse. 12066.

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- Deutschland, sei wach. 14920, 16682.

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Poehlmann (Hermann) Songs of Grove City college. 27087.

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Pointer (John):

- Cradle song. 12955.
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Pointer (W. J.) Land beyond the sea. 1059.

Pointner (A.):

- Come back home my Nancy. 4238.
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Poldini (Eduard):

- Aux bords de la mer noire. 18855.
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- Klavier-album für die jugend. 4913, 7317.
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Polini (G. C.) I am dreaming of you sweetheart. 22786.

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Polla (William) *pseud.* See Powell (W. C.)

Pollard (Mrs. C. W.) Lead kindly light. 17320.

Polleri (G. B.) Serenata. 15867.

Pollini (Pollak) Flower love. 16837.

Pollitt (A. W.):

- Barcarolle. 8862.
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Pollock (C. E.):

- God's wonderful redemption plan. 13219.

- Jesus is calling. 13494.

- Jesus is mighty to save. 13495.

- Over in the promised land. 1481.

Pollock (Julius) Leader of that New York ragtime band. 26420.

Pollock (M. J.) I wonder what it is they see in me. 15230.

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- 'A bona mugliera. 6225.
 'A cartulina-vaglia. 12644.
 'A coppia bella. 12645.
 'A fata 'e surriento. 12646.
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'A schiattosa. 6229.
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 Addio. 6238.
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 'Ammore 'e mo. 6272.
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- Société anonyme des éditions Ricordi:
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Stanley-Hatton co.:

My garden. 3126.
Sing good-morrow. 3472.
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